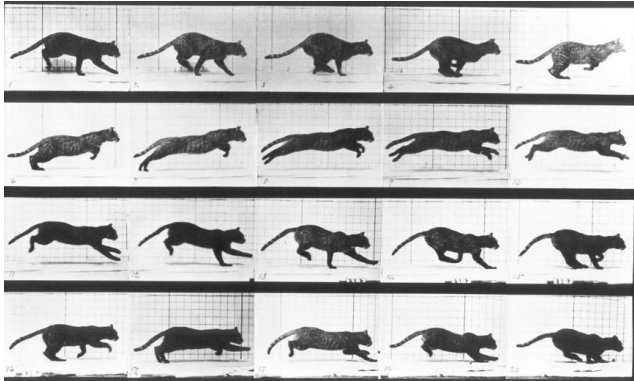


ART 102

Understanding Art



Fall 2018

CRN 24540 T/R 1:30-2:50

Location: BC 209

Linn-Benton Community College

Professor: Renee McKitterick

Email: mckittr@linnbenton.edu

Office: BC 140

Art 102

Understanding Art

Fall 2018

Class Times:

CRN 24540 T/R 1:30-2:50

Location: BC 209

Professor: Renee McKitterick

E-mail: mckittr@linnbenton.edu

Phone: 541-757-8944 X5106

Office: BC 140

Office Hours: MW 12-1; TR 12:00-1:--
& by appt.

Course Description

Understanding Art explores the ways we make, perceive, and interpret art, as well as the ways art impacts our daily lives. After gaining a practical understanding of formal elements and principles of design, students survey the major characteristics and developments of artistic movements and artworks within their cultural and historical contexts. Topics include, but are not limited to: drawing, painting, printmaking, sculpture, design, photography, architecture, digital arts and new media. This course focuses on building foundational knowledge of art and art history. Therefore, no prior experience is required.

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Articulate verbally and in writing a general understanding of the significance of visual art in a wide variety of cultures and media.
- Create a personal work of art. Articulate verbally and in writing the form and content of the piece, along with information about significant artists and art works relative to the created artwork, and to visual art.
- Articulate verbally and in writing appropriate art vocabulary, and art evaluation concepts, when viewing visual art.

Credits: 3 credits; 3 hours of class per week.

General Education Requirements: Cultural Literacy AAOT/AAS, Human Relations AAS, AS Liberal Arts Core 1, AAS Human Relations, AAOT Arts & Letters, AS Literature & the Arts, AGS Humanities/Arts.

Prerequisites: None. This is an introductory-level art history course, therefore no prior knowledge of art or art history is required. **Recommended (but not required):** College-level reading and writing skills.

Textbook: Living with Art 10th Edition. Used copies available at bookstore

Course Assignments

- ❖ Weekly Readings & Lectures
- ❖ Quizzes
- ❖ In-Class Activities & Practical Explorations
- ❖ Community Collaboration
- ❖ Art Analysis Paper
- ❖ Group Project & Presentation

Description of Course Assignments

❖ **Readings & Lectures**

Every week we will explore a new topic through lectures and readings. It is important that you come to class prepared.

Please come to class having completed all assigned readings and be ready to talk about them.

We will have textbook readings as well as additional articles.

❖ **Attendance**

Regular attendance is critical for success in this course. Attendance is taken each class session. If you know that you will not be able to attend class regularly, please drop this course, and feel welcome to re-enroll when you can commit to the class for the entire term.

❖ **In-Class Activities & Practical Explorations**

Each week the class will complete activities revolving around a formal element, principle of design, or artistic technique. Some of these activities will be hands-on practical explorations involving the creation/recreation of an artistic technique. These are a chance for students to deepen their knowledge through creating. Some in-class activities will be graded and some will not. If

a class activity is missed, it can likely not be made up.

❖ **Campus Art Scavenger Hunt**

You have probably noticed that there is a *lot* of art displayed at the college, both on the campus grounds and in virtually every building. Art is an important part of college life. You may or may not have had the chance to really stop and look at the different art offerings, or delve into the artworks more deeply. Now's your chance! For the Art Scavenger Hunt, you will work in teams to locate and "collect" as many art objects, spaces, and campus resources as you can. The Instructor will provide a Scavenger Hunt list and instructions on the day of the activity. One smartphone with picture-taking

capabilities required per team. What is the benefit of winning the Scavenger Hunt, aside from the glory? The winning team will receive a *special prize.*

❖ **Art Analysis Paper**

Students will write a short (2-page) paper exploring the formal elements of a selected work of art. Students will be required to go to a gallery or museum and chose their work in which they write from. Students will be graded on both a draft and a final version incorporating instructor/peer feedback.

Failure to submit an assignment or participate in an activity will result in a 0 grade.

Assignment	Points
Syllabus quiz	10
Attendance	50
Weekly Quizzes	100
In-Class Activities & Practical Explorations	50
Art Scavenger Hunt	20
Community Collaboration	70
Art Analysis Paper	100
Group Project & Presentation	100
Total Points	500

Grading Scale

A 90-100% (450-500 points) B 80-89%
(400-449 points) C 70-79% (350-399
points)
D 60-69% (300-349 points)
F 59% or below (299 or fewer points)

Class Structure

Class sessions will be a mix of lecture, discussions, workshops, and collaborative work.

What do I need to do to be successful in this class?

- ❖ **Attend class.**
- ❖ **Check your LBCC email.** Check it frequently (preferably daily), or have your LBCC email forwarded to your preferred account.
- ❖ **Communicate regularly.** Communicate with the instructor as needed, in class or by email. I check email most weekdays and occasionally on weekends.
Please head your emails with the course number & your section days/time (e.g. ART 102 MWF 10-11), and sign your email with your first and last names. This will get you **the fastest and most accurate response.**
- ❖ **When in class, focus on class.** Class time is valuable. You should be focused on class while you are in the room; if you can't focus, leave the room. Please feel comfortable eating, drinking, and leaving the room for the bathroom or communication needs. Keep in mind that your actions impact the class. One student's lack of focus can distract others. If you find you have personal business to attend to (e.g. phone calls/texting, conversations, or other class work), take care of it outside of the classroom. I expect you to apply yourself to your education during class hours. You are the person who has the greatest impact on your learning and your grade.
- ❖ **Take notes during class, and of assigned readings.** This is an important college skill developed through practice. There will be times that you will be very glad to have your notes in class.
- ❖ **Actively participate.** You will NOT be successful in this class if you show up but then 'tune out.' Students who do not participate on a regular basis (by actively listening and engaging in discussions and activities) are unlikely to earn a

passing grade. The goal in participation is not always to have the “right” ideas or answers. Rather, it is important to try your best, stretch yourself, build on your skills and knowledge, and to learn together as a class.

- ❖ **Be positive and have fun!** This course is about stretching our thinking and learning together. We will be questioning things, and growing a knowledge base together. We will also be looking at cool art and stuff. Bottom line: you’ll get what you put into this class.
- ❖ **Be a good class citizen.** This means be open to: 1) working with others, 2) being respectful, and 3) trying new things. It’s always OK to be unsure about how to do something; it’s never OK to give up without trying.
- ❖ **Be open to making art.** Never made a painting? Great. Let’s try it! In this class you will be expected to make your own creative project and present it to the class. If you are feeling uneasy about this just remember that most people in this class have not make work before. Afterall, if we only did things we have done before, where would that leave us?
- ❖ **Be accountable.** You are the person who has the greatest impact on your learning and your grade.

Course Policies

Institutional Drop for Non-Attendance

Faculty at LBCC may administratively withdraw a student for nonattendance during the first week of the term. The Instructor makes use of this policy.

If a student does not attend the first week of class with no prior communication, that student will be dropped.

Communication

The best way to reach me is via email, during office hours, or after class. I try to respond to email messages daily during weekdays. Make sure check your LBCC email frequently, or forward your LBCC email to your personal email. All class announcements, assignments, and lectures will be given in class and do NOT have an online component. This means I will not be sending you general class information or assignment reminders via email. I will be making these announcements IN CLASS.

Attendance

The course spans only 10 weeks. It is vital to attend class regularly and arrive on time to each session. Please do not come late to class. It is disruptive, and you risk missing important announcements and activities. *If you miss an in-class activity or class quiz, you will likely not be allowed to make it up.*

Attendance is taken each class session. Students are marked “Present,” “Absent,” “Late,” or “Excused” for each session.

-Present: Student arrives on time and stays the entire class session.

-Absent: Student does not attend a class session, or leaves early without prior approval from instructor. Unexcused absences negatively impact your course grade.

-Late: Student is 5 minutes late or more. 2 Late marks will result in an unexcused absence.

-Excused: Student has arranged an excused absence *ahead of time* with the Instructor. Excused absences are given at discretion of Instructor, and will require documentation.

Students start the term with 50 attendance points. These points are the student's to lose. Each unexcused absence will subtract 10 points from this and 2 tardies equal 1 absence.

Please note: I understand that things happen. If you are late, are going to be late, or must miss a class for a valid reason (emergency, military duty, death in the family), see me right away. I will excuse tardiness or an absence for a valid reason if it is not a frequent occurrence. Documentation required for excused absences.

Resources

Campus Resources

Many resources such as the Library, Learning Center, the Writing Desk, and Family Connections, are available to you as a student. They are described on the LBCC website.

Accessibility

You should meet with your instructor during the first week of class if:

1. you have a documented disability and need accommodations,
2. your instructor needs to know medical information about you, or
3. you need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term in order to receive accommodations. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789.



Extra Credit!

❖ **Option 1: Use the Writing Center**

You can receive up to five (5) extra credit points for using the Writing Center for a written assignment. **These services are highly recommended!**

To receive credit: Attach proof (a picture of the Writing Center dated stamp or other confirmation is fine) to the end of your paper.

Writing Center website: <https://www.linnbenton.edu/writing-center>

There are 3 ways to use the Writing Center:

- Schedule a 30-minute appointment (recommended)
- Use Drop-In Services
- Use OWL (the Online Writing Lab).

❖ **Option 2: Attend a campus/local lecture:** During the term, I will announce campus/local lectures that are of interest to the class. You can receive up to five (5) extra credit points for each event you attend by turning in a 1-page reflection paper on the event. In your reflection, you may discuss any aspect of the lecture or exhibition that struck you or that you feel ties into issues we've explored in the class, as long as you include some specific details showing you attended the event in-person. It can help to imagine that you're a reporter or blogger writing a review of the event. Including pictures in your write-up is encouraged. Students are also encouraged to request permission to do an Extra Credit write-up of an alternative local event/exhibition that they would like to attend; instructor approval will be required.

**You can receive up to 15 extra credit points

Important Academic Calendar Dates:

- Last day to add/drop: **January 17, 2016.**
- Last day to withdraw: **February 24, 2017.**

Incomplete Grade Policy

Incompletes are given only in extraordinary and documented circumstances (i.e., a family emergency or serious medical excuse), and at the discretion of the Instructor. You must have regular attendance and completed most assignments for the class. If an Incomplete is granted, the Instructor will provide instructions as well as a nonnegotiable completion deadline for turning in *all* missing work. If the incomplete work is not turned in on time or is deemed unsatisfactory, the Incomplete will revert to an F-grade.

Academic Honesty

Academic honesty is an indispensable value as students acquire knowledge and develop skills in college. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are ultimately responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. Violations will result in failure of an assignment, and possibly the course. All incidents of academic dishonesty will be reported to both the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

Course Schedule *(Subject to change)*

Week	Dates	Topic	Activities & Assignments
1	Jan 9-15	Course Introduction Developing Visual Literacy The Values of Art Looking vs. Seeing	Readings: Chapter 1
2	Jan 16-22	Lecture: What is Art?	Readings: Chapter 2
	Mon, Jan 16	Martin Luther King Day: College Closed	
	Tu, Jan 17	Last day to add/drop	
3	Jan 23-29	Themes of Art Visual Elements	Readings: Chapter 3&4
4	Jan 30-Feb 5	Principles of Design	Readings: Chapter 5 In class group activity
Part II: Visual Media			
5	Feb 5-12	Drawing Painting	Chapters: 6, 7
6	Feb 13-19	Sculpture Architecture	Reading: Chapter 11 & 13 MIDTERM I on Feb. 19th
7	Feb 20-26	The Ancient World The Middles Ages	Readings: Chapter 14 & 15 Take home quiz
	Mon, Feb 20	Holiday: College Closed	
	Fri, Feb 24	Last Day to Withdraw (in person)	
8	Feb 27-Mar 5	Presentations of original Artwork Renaissance & Baroque	Quiz 8 (Moodle) Group Project Concept Outline Due (Moodle)

9	Mar 6-12	17th & 18th centuries The 19 th Century	Quiz 9 (Moodle) Community Collaboration Due
10	Mar 13-19	1900 to the Present	Quiz 10 (Moodle) Group Project Final Report Due (Moodle)
11	Mar 20-24	Finals Week	FINAL: Monday March 20th 3:00-4:50

ART 102 Art Appreciation - Winter 2017
Page In