

The



Commuter

Volume 5 Number 18

LINN-BENTON COMMUNITY COLLEGE, ALBANY, OREGON

March 25, 1974

Special Alumni issue

March 26: Now is the time to vote on LBCC

Linn-Benton Community College does not have a tax base, so on March 26 residents of Linn and Benton counties will vote on a local tax levy requested by the college to balance the college's proposed operating budget for 1974 - 75.

This article has been prepared to inform you of the budget and the local tax levy request. If you have questions they may be directed to the President's Office, telephone 928-2361, extension 200.

THE BUDGET

\$4,332,501 is the proposed general operating budget for the 1974 - 75 school year.

\$2,482,232 will come from tuition and fees, state and federal funds and other miscellaneous sources.

\$1,850,269 is needed in local taxes to balance the proposed operating budget. This local tax support will be voted for on March 26.

In order to raise the \$1.8 million needed to balance the budget the amount to be voted for on March 26 will be \$2,102,578 which includes an adjustment for uncollected taxes based on collection data supplied by the Department of Revenue.

\$1.72 per \$1,000 true cash property value is the estimated amount to be paid by each property taxpayer in local taxes for the 1974 - 75 school year to support the proposed operating budget and retirement of the campus construction bonds.

The authority to levy taxes for repayment of the construction bonds was given by the voters in 1970 when the bonds were approved. Only local tax funds for support of the operating budget are being voted for on March 26.

The estimated \$1.72 per 1,000 rate includes: \$1.41 per thousand to be paid by taxpayers to raise the \$1.8 million in local taxes needed to balance the 1974 - 75 operating budget. \$.31 per thousand to be paid for repayment of the college construction bonds. (The actual levy for bond retirement is \$468,555, however, compensation for uncollected taxes will provide the college with a net tax income of \$412,328.)

The proposed tax rate of \$1.72 per thousand represents a 25 cents per thousand increase over the current year but is an 11 cents per thousand increase over a two-year period.

Four major areas are responsible for the increases in the budget. They are:

1) Plant maintenance and operation. An additional 80,000 square feet of classroom space will become operational in the fall. Significant increases have occurred in the cost of heating oil (from \$5 a barrel to \$11 a barrel).

2) Enrollment. An overall growth of ten percent is predicted. New occupational programs are expected to contribute nearly half of enrollment increases.

3) New Programs. Five new vocational programs are planned to start next fall - air conditioning, heating and refrigeration; small engine repair; electricity-electronics; farm management; and wood technology. Occupational programs generally have expensive start-up costs in terms of facilities and equipment and a lower student-teacher ratio.

4) Fixed Costs and Salaries. Fixed costs for insurance and social security benefits are going up and the Board of Education is currently negotiating salary increases with the staff.

Your Tax Dollars Do Not Finance Student Activities, Including Intercollegiate Ath-

letics. Financing for these programs comes from student generated funds so that tax monies do not directly support athletics, performing artists, campus lecturers, sport and recreation clubs and other student activities.

QUESTIONS AND ANSWERS

Will LBCC eventually become a four-year college? NO. Community colleges are prohibited by law from becoming four-year colleges, and they were established to meet educational needs which differ from those the four-year colleges are meeting.

This law (H.B. 1014) also states, "The community college is an educational institution which is intended to fill the gap in education by offering broad comprehensive programs in academic as well as vocational-technical subject."

When will the college construction be completed? When the Activities Center and additions to the Industrial Buildings are completed this fall the first phase of construction will be complete and no major building will occur for at least two years.

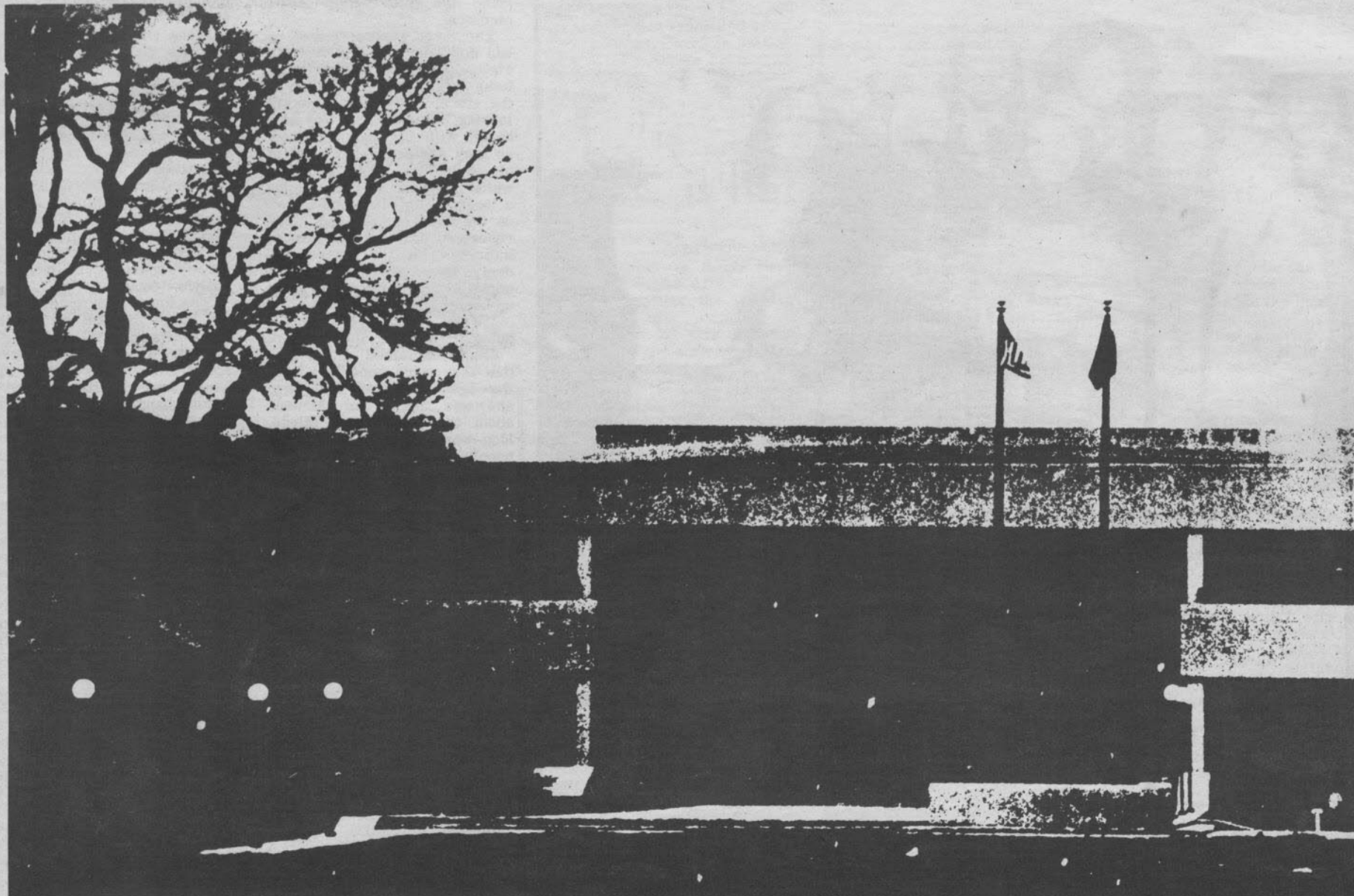
What is the size of the faculty? There are 80 full-time faculty and 250 part-time faculty. A

large number of part-time people are used so that the college can be responsive to changing needs.

What percentage of the operating budget comes from local taxes through the budget election? Approximately 42.7 percent of the budget comes from local taxes. Because LBCC does not have a tax base it is necessary to ask for voter approval each year for the entire amount of local \$1.8 million in local taxes needed for next year is not an amount above the six percent limitation. Without voter approval, LBCC would receive no local tax funds.

How many students are enrolled at LBCC? Fall term there were 4,209 students and winter term there are 4,511 students enrolled. Enrollment winter term is six percent above winter enrollment last year. For winter term more than 65 percent of the degree seeking students are enrolled in vocational programs. 1,426 students are enrolled in community education classes this term, as of February 14.

Last year more than 10,000 persons attended LBCC to take at least one class.



THE COMMUTER

Opinion

Editorial

Budget our time

The budget election March 26 is a chance for every individual to show the support needed to keep Linn-Benton alive and on the map.

Last year it took three times at the plate before the budget was passed. Horse traders find the middle of the road faster than that. My daddy spoke kindly about the sort of people that live around this part of the valley. And never once did I hear him say one bad thing about school. To him it was the only way. He'd rather pay a buck or so more just to know that he was getting the best.

It only means that every person in school now, and that's starting in the first grade and going all the way to those attending the school of hard knocks, will have this school to look forward to.

I've heard people referring to LBCC as The Benton-Linn Blockade; a sort of mental institution. Linn-Benton is a place to fit just those terms. Sure it stands out here with the might of a majestic castle, but the armory of knowledge found within its walls is the strength of the world's finest minds.

YOU must be aware. This part of the valley has only this school to offer as a place where people can find top education and vocational training. With the skills attained at LBCC, the community has the opportunity to find the right person with the right combination of talents to do the job needed to be done.

Passing the budget the first time out saves time and energy that may be applied to other worthwhile projects here on campus. Students, staff, teachers, and alumni have all put effort into providing the basics needed to present the budget.

Help save time and maybe even some gas, VOTE YES, LBCC Budget, March 26. Thank you.

Wes Hofferber

Mailbag

Support veterans' legislation

To the Editor:

The House of Representatives recently passed legislation which improved the present GI Bill in several areas, most notably by increased educational assistance benefits and increased the eligibility period for educational training from eight to ten years. Other amendments to the present bill would provide Veterans Assistance Centers to aid the Viet Nam era veteran with readjustment problems faced after discharge.

More than 30 percent of

Linn-Benton Community College full-time enrollment is veterans. The college is very concerned that present VA benefits be adjusted to meet the increased cost of living so that our present veteran students can continue with their educational goals. Many more veterans would be able to use educational benefits if the present benefits were increased.

Because of the importance

of this veterans legislation I request that you contact Senator Vance Hartke (Chairman of the Senate Veterans Affairs Committee). Please encourage the committee to hold hearings on the bills proposed by the Senate concerning veterans benefits as soon as possible. There are thousands of veterans in Oregon and millions across the nation who need your support for these important pieces of legislation.

David B. Haugen
LBCC Veteran's Coordinator

RHIP OFFS

Reporters brave the raging gale

Doug McLeod

March came in like the proverbial Lion. Three "ace" COMMUTER reporters had been caught in the gale-force wind and rain, which was howling through Linn-Benton's answer to "The Big Rock Candy Mountain." The reporters were attempting to reach their car, which they had lost somewhere in the Southwest corner of the South parking lot. The reporters were worried, because they had just seen a student open a classroom door, and before she could let go of it, a wind gust caught the door, sucked her out of the room and slammed her against a brick wall. The reporters went to help the dazed student, but just before they reached her, another gust peeled her off the

wall and she was blown out of the building like a wadded-up newspaper.

In the parking lot, the reporters wallowed around in the heavy weather. They dodged a flying garbage-can lid, ducked several small clouds of high-velocity debris, and finally made it to the safety of the car. One of the reporters got behind the wheel, put the car in neutral, took his foot off the brake, and the three were blown into Albany. The reporters were going to conduct "man on the street" type interviews with local citizens. Once in town, however, they couldn't find anybody on the streets, so they went to a shopping center. They could now stay dry, and do all their interviews under one roof.

"We'll be able to get a good selection of people in here," said Elane. The other two reporters, Meg and Orville, both agreed that since the place was lit-up like a church, Meg could get some nice clear pictures.

The three reporters went up and down the shopping center's aisles, and talked to the friendly folks who were shopping in the store. They saw a mellow looking older man sitting on a bench with his legs crossed, so they decided to get some of his opinions. The man had white hair, and he was wearing a technicolor "stingie-brim" on the back of his head. The reporters had just started to interview the man, when suddenly, two guys wearing purple neckties and white shirts came up behind them.

"What are you people doing?" one of them asked.

Elane explained to the man that they were reporters from the LBCC COMMUTER, and she was asking for opinions about the Community College. Meg was taking pictures of the people.

"You can't take pictures in here without a permit," said the man. After he identified himself as the manager, he told Elane she would have to write the main office in Portland and request permission to take pictures in the store. He then told the reporters that the store didn't allow picture taking without a permit, because who knows; they might be the competition, or maybe they were "casing" the place. Maybe they were from an insurance company, or maybe they were going to stage a fake accident and sue them. How did he know who the reporters were? "Is paranoia catching?" Meg whispered to Orville.

"I wish Bill was here," said Elane.

The manager said he would call his boss and find out if it would be alright to let them continue their interviews. The manager also wanted to find out if he could let Meg keep the pictures she had already taken.

While the manager was on the telephone, Orville wandered over by a checkstand and was looking at a display rack full of scandal-type newspapers. The headlines on the papers were so bold, they looked like they could literally "reach out and grab your leg." One of the headlines read "63 MILLION AMERICANS HAVE HAD A SUPERNATURAL EXPERIENCE." Orville said later that he wanted to read the article and find out if he's ever had one.

The manager returned from the phone, and he told the reporters they couldn't ask any more questions because it might offend their customers. He told Meg she could keep the pictures as long as they didn't show anything about the store.

Elane thanked the manager for his time, and then she asked him for his opinion of LBCC. The man said he was new in town and didn't know anything about it.

The reporters left that store, and they decided to go to the Courthouse and interview people there. The Courthouse is a public building, so the reporters figured it would be alright to take pictures. On the way to the Courthouse, the three reporters stopped into Sally's Boutique.

"As long as we are downtown we might as well do a little junkin," said Orville.

Elane found a nice picture and frame, Meg bought a silk scarf, and Orville scored a deluxe hand-made doilie. The reporters then interviewed people in the store, and Elane even got one guy to pretend like he was looking at ladies' hats while Meg took his picture.

The reporters went to the Courthouse next. Most of the people they interviewed, were camera-shy, but some did have good opinions. Elane was wearing a stocking cap, and after it went through the wind and rain storm, the cap looked like a crushed toadstool sitting on her head. One public servant asked her if she learned how to make her hat in college.

The last person the reporters interviewed was a young man sitting on the Courthouse steps. Elane borrowed a cigarette from him, and then she asked him for his opinion of LBCC.

"I'm not from around here so I don't know anything about your college," he said. "But I sure don't think much of your jail."

THE COMMUTER



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Chubby's Corner

Prelude to food services career

Elane Blanchét

Chubby's Corner was a little nook in the old modular building campus where students could buy good sandwiches and salads at a reasonable price, a step up from the vending machines that had been its predecessor.

One of the enterprising, young business majors who started Chubby's, Doug Hurst, has moved up from that humble beginning to become Manager of Food Services in LBCC's new, modern cafeteria.

Doug said that Chubby's was the result of one of those "wouldn't it be nice to have a sandwich shop" conversations and he and another business student, Joe Cox, tackled the project in 1971.

It originally was a 11:30 - 1:00 operation that offered on-the-job training credit and pay. Doug said he learned a lot because he was able to put his business training to use in practical experience.

Doug received his Associate Degree in Business Administration and came back the next year to manage a bigger and growing Chubby's.

Doug said when the new campus and Food Services

opened this year, making the sandwich corner obsolete, "They didn't know what to do with me so they made me assistant to Bill Burns, and I kept the books."

That didn't work out because Mr. Burns' work load, teaching the Food Service class and handling everything else also, was too heavy, so Doug was made manager and now is in charge of purchasing, pricing, taking care of banquets, and filling in when students are gone.

Doug commented, "I really enjoy working in Linn-Benton. With my job I'm in constant contact with students and I like that."

He also said, speaking of his Chubby's Corner experience, "I think you lose a lot of the classroom knowledge if you have to wait a couple of years to put it to use."

Another alumnus working in Food Services is Shirley Loe, who has taken over the job of keeping the books.

She graduated from LBCC in 1972 with a Certificate in Clerical Bookkeeping. She said she came to Linn-Benton after graduating from high school.

"I really enjoy working here because I already knew a lot of people and that made it very nice."

Shirley said that the program in bookkeeping is very thorough if you get out of it what is offered.

Shirley also takes care of all the books for ACCF.

Picnics films and dances due this spring

Spring term not only finds (hopefully) more sun in Oregon but many activities as well. The College Center Office and LBCC Programming Council have scheduled concerts, films and various other events.

Films will be ZULU on March 28 - 29, VANISHING PRARIE, April 3-4, COOL HAND LUKE, April 15 - 16, THE BEDFORD INCIDENT, April 23 - 24, FUN FACTORY, May 1 - 2, and WHEN COMEDY WAS KING, May 15 - 16. All films are in the Fireside Room and will be shown continuously.

Programs will include Roger Steffens who will present "Living Poetry" in the Forum at 8 pm. on April 3rd.

The Golden State Boys Choir will sing on April 17 at 8 pm. in the Forum.

May 10th will find the LBCC ALL NIGHT PARTY here. Planned events are picnic, films and a dance. Other and expanded plans will be added as time progresses.

These will not be all the events for the term. More will be planned and scheduled as the term goes on. Check in the College Center Office or in THE COMMUTER for additional details.



Dr. Raymond Needham, President, Linn-Benton Community College.

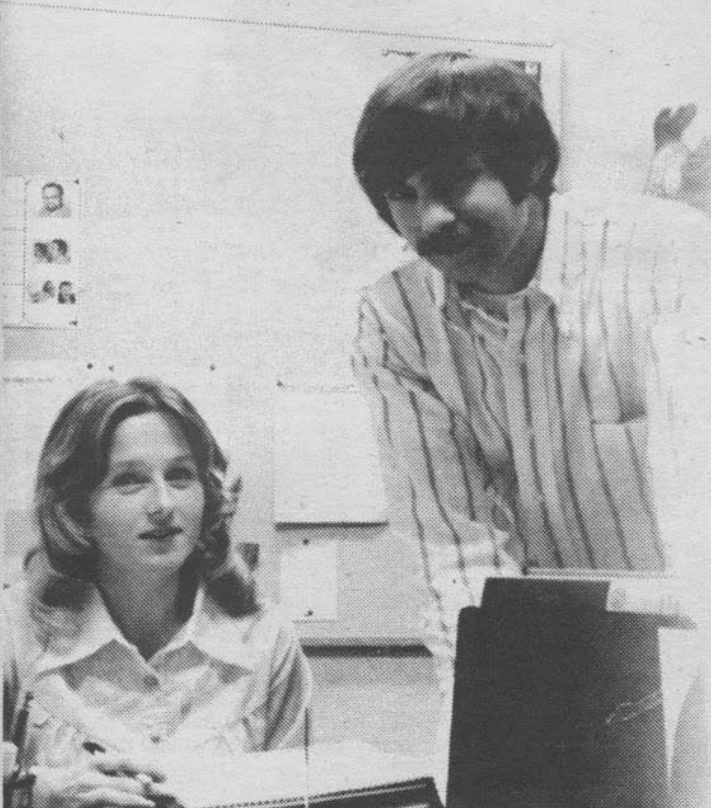
Presidents Corner

LBCC moved into its permanent campus this past fall. Phase I of construction will be completed in the fall of 1974, with the completion of our physical education building and additional vocational buildings. Our Phase I campus should give us sufficient buildings to house our various programs for several years to come.

Winter quarter enrollment reached a high of 4511 students, with the following breakdown: 45 per cent vocational, 23 per cent transfer, 31 per cent adult

education. It is felt that we will grow another 10 per cent next year with the increased facilities.

We are very proud of our campus. Major dedication of the new campus is planned for Friday, October 18, 1974, with special activities scheduled throughout the week of October 14. We wish to especially welcome all alumni to visit the campus, particularly during Dedication Week, but the welcome mat is always out.



Shirley Loe and Doug Hurst, shown above, are two LBCC Grads that have found working for the school is almost as much fun as going to classes here.

LBCC is here for your enjoyment

Greg Robin Smith

Linn-Benton is much more than sand-castle architecture, it is a place of the meeting of minds.

One area of this meeting is found in the activities area. Totally supported by incidental fees (money from tuition, not tax dollars), the activities department sponsors programs like the Linn-Benton swing choir and stage band, student government, clubs and organizations, the school paper, exhibits and graduation activities.

Psychiatrists, mentalists, singers, comedians, magicians, agriculturalists, and actors in addition to dances, plays, symposiums, seminars and speakers are only some of the activities Linn-Benton hosts for the public's enjoyment.

Up until Linn-Benton Community College came into existence, this area had little in the way of the entertainment now being provided. Such entertainment has included the New Shakespeare Company from San Francisco, Stanford T. Friedman speaking on UFOs, the Holy Modal Rounders who gave a dance, and Vic Perry who told of espionage, ESP,

and pick-pocketing.

The Linn-Benton Programming Council, a student board consisting of club representatives and special interest people, provides a wide base of opinion for activities such as car rallies, coffee concerts, dances, etc. in addition to working with the College Center office for still other activities. All these events

are open to the public for their enjoyment and benefit and not only want, but need the public's support.

The activities program, like the rest of the school, is here to serve. Make use of Linn-Benton's services, enjoy them. If you have suggestions, make them, after all, like Linn-Benton, the activities are for you; why not be for them?

Government notes

Student government met February 25, 1974 in the Santiam Room at 4:00. Business began with the Programming Council report. Mike Cooley was introduced as the new representative from the Council. It was then reported that Strawberry Jammin', of February 22, attracted over 116 students. The Council is also looking for a good rock group for the upcoming dance.

There will be an OCCSA meeting held March 2 in Oregon City. Four members of student government will represent

Linn-Benton at the meeting.

Linda Fish, from the Monteith Society, has contacted the Student Government Office. She plans to talk to interested students about turning the first frame house built in Albany into a museum. Linda hopes to obtain an endorsement from Linn-Benton.

Since the elections are here, ideas to promote interest were discussed. It was suggested that a dance be held, free to students with their Voter Registration Card.

SCHEDULE OF EVENTS WEEK OF March 25

- Monday, March 25- Spring term begins
- Tuesday, March 26- LBCC Budget Elections; VOTE!
- Musical Recital
piano, Nancy McCormich;
Fireside Room, 8-10 p.m.
- Meeting of League of Women Voters,
Alsea-Calapooia Room, 7:30 p.m.
- Election Return Party,
8:30 p.m.
- Wednesday, March 27- Oregon Plans for Children Workshop,
Alsea-Calapooia Room
- Thursday, March 28- Oregon Plans for Children Workshop
Hiring Procedure Meeting,
Board Room, 1:30-5 p.m.
- Friday, March 29- Strawberry Jammin'
Fireside Room, noon

Three centers offer community education

Community Education at LBCC is responsible for all aspects of education as it relates to the various communities in Linn and Benton Counties.

The staff and facilities of the Community Education Division are separated geographically into three centers in order to better serve the needs of people. The East Linn Center for Community Education is located across the street and east of the Lebanon High School in Lebanon. The Benton Center is located at the south end of Corvallis High School in Corvallis and the Albany Center is located on the main LBCC Campus.

The East Linn Center reaches out to offer classes in Sweet Home, Crabtree and Scio. The Benton Center makes available courses in Monroe, Philomath, and Alsea. The Albany Center offers classes not only on the Campus, but in Albany and Brownsville.

Each of these 'Centers' operate partial day-time programs and extensive night time programs that involve many varieties of course offerings from Japanese Cookery to Real Estate Law.

The wide variety of course offerings include transfer courses for those students aspiring to higher education, vocational preparatory courses for those persons wishing to upgrade their present occupational skills or to begin training for a new vocational or technical career, and Community Education courses for those persons who wish to partake of recreational, avocational, social, cultural, and — or Basic Adult Education.

One of the most important thrusts being made in the various communities is to encourage those persons who lack basic education skills to enroll in our 'free' adult Basic Education or G.E.D. classes. These classes are geared to meet individual needs and the goal is to complete the high school certificate or diploma.

A vocational guidance counselor works with each student in the ABE — GED program so that each can identify vocational interests and lifetime goals. Once the high school certificate is complete, many students continue into an occupation or professional career of their interest.

Womens issues studied

Linn-Benton Community College has become increasingly aware of woman's role in society and many activities and classes reflect that growing awareness.

The first LBCC event focusing on women's issues was the week-long symposium held last April, 'Women: Myth America.'

The LBCC Women's Consciousness Raising Group formed a year ago. The number of women participating in this weekly meeting has grown from 3 to 4 to around 20. Newcomers are encouraged to attend each Tuesday noon in the Santiam Room. This group welcomed new adult men and women students in the first floor College Center student lounge Winter Term. Many new students appreciated the coffee, conversation and especially the support and empathy of women who not long ago were also new LBCC students.

'Life Planning for Adult

Women', a class for women seeking new directions in their lives, attracted enough participants for two classes Fall Term. There is one class Winter Term and one is scheduled for Tuesday morning, 9:30 - 11:30, Spring Term.

Soc. 199, Introduction to Women's Studies, was a popular class Winter Term. There will be a choice of times for this class Spring Term: Monday, Wednesday, and Friday at 9:00 or Thursday night, 7:00 - 10:00.

The Business Department has presented two seminars on the subject of women. The Fall Term subject was women in management. The seminar February 20 presented the male views of an anthropologist, a business man and a psychologist.

Two discussion groups have just formed. Friday noon a group is discussing women in literature, while a Monday noon group is discussing male and female sex roles.

VFW Auxiliary plants trees

Mae Folsom "Together we build tomorrow" is the theme of the Oregon Veterans of Foreign Wars Auxiliary this year with the evergreen tree as a symbol of growth and ever-lasting life.

And where better to carry out that theme than to plant young evergreen trees on a young college campus? On Linn-Benton Community College campus?

Ray Jean, Director of facilities at LBCC cooperated with the VFW Auxiliaries in having the ground prepared. First planting, which took place on March 16, included a nursery plot of small Douglas firs, in the greenhouse area. Agriculture students at the college have been contacted to help care for the young trees until further landscaping will make it possible to transplant them in a permanent location.

A few larger will also be placed, and possibly future plantings may include other evergreen endemic to this area.

Ray Sweet, Designated Inspector at the Lowell Ranger District, was in charge of digging and supervised planting the small trees. He is donating his time, so there will be no public charge. The trees are supplied to the VFW Auxiliary by the Forest Service, and are officially designated as surplus. The trees are healthy, but most would have little chance for survival in an untended situation. Mr. Sweet is the father of Bill Sweet, a member of the staff at LBCC. Bill says his father loves trees and wants these to have a chance to grow.

Veterans of Foreign Wars Auxiliary has worked with the Keep America Beautiful organization for many years. At one

Evening excitement

Everything from yoga to fly-tying

Lynn Boyd

You name your life style and you'll find something that goes with it in the schedule of evening classes set up for spring term by the community education division.

Kundilini Yoga: Make Your Own Organic Cosmetics: Skeet Shooting: Hooked Rugs: Quilting: International Vegetarian Cooking: Life, Law, and Love—a philosophy course drawing from Siddhartha: Chariots of the Gods: The Bible and Gandhi's Truth: Upholstery: Furniture Finishing—and that's just starters.

Some of the courses are only five weeks, some are ten - but all put some excitement in spring evenings at about as little cost as you can find excitement.

Regular division students paying full tuition can sometimes add a course without additional cost, but tuition is usually \$8 for short 5 week courses, \$16 for 10 weeks. Credits are given for many of them, although some credits are non-transferable.

There are about 230 instructors hired by the Community Education division to teach the variety of classes that are offered. Instructors are detected, sought after, for courses that are especially timely, or instructors are brought in because their ability as an instructor with special talents has become known. Instructors like Dr. Tom Allen, OSU horticulturist who is a well-known watercolorist: Jack Trumbo, owner-manager of the Campus Shell Service Station, has taught free classes to women for several years on Knowing the Auto: retired county judge, Floyd Mullins has passed on his knowledge of the history of the Willamette Valley to innumerable students: and Wade Meeker combines two sources of special ability in one instructor, Fly Tying and Glass Sculpture.

A number of the courses are skills that have money earning opportunities, Upholstery, cabinetmaking, Furniture Refinishing, Welding, and many of the sewing courses and art courses provide hand skills for much more than recreational benefit. There are students of these courses who have found pin money earnings can become

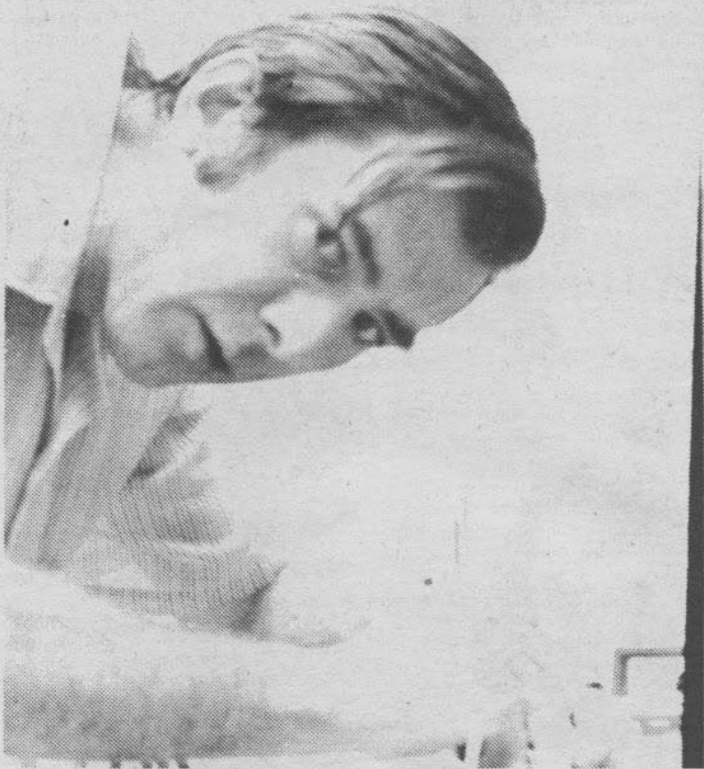
very useful: Debbie Transue, former tole painting student of instructor Jean Widmer, who has taught tole painting for five years for LBCC, is one good example of a student developing a special saleable hobby skill. Debbie sells her tole paintings successfully. She is a member of the LBCC Business Office staff, still doing her tole painting for fun and profit.

Something special especially for students, past and present, of LBCC art courses has been set up by Director of the Corvallis Benton Center 'Ski'. Ski has put in professional framing and matting tools and for a fee of \$4.00 that framing lab will be open afternoons and

evenings for LBCC artists' use by appointment. The requirement is payment of that \$4 fee and enrollment and attendance at the one workshop that will acquaint students with the use of the tools. Moldings are on hand also, both finished and unfinished, if needed. Call Benton Center for more information on the course. Stop in the Community Ed office for a look at the schedule if you missed the newspaper publication of it.

Oh yes, and if there is anything you particularly want to study - stop and talk to them about the possibility of a class. It's the 'anything's possible' place on campus.

'Cassette Man' maintains tapes and equipment



Jay Gage, shown here with his fingers into something, has been in Audio-Visual for over 14 years now and really likes his work.

Marie Sallee

Audio-Visual equipment plays an ever increasing role of importance in the process of acquiring education. And where there is electronic equipment you can be sure there is someone not too far away to keep it operating properly.

Equipment Technician, Jay Gage is that important person here at LBCC. Gage has been in the field 14 years, since receiving his training in Portland. He was previously involved with Channel 9 in Eugene and has now been at LBCC for 4 years. One of the functions of his position is to evaluate equipment under consideration for purchase. Most of his time, however, is spent keeping the 2000 plus pieces of audio-visual equipment in proper working condition.

There are over 300 audio cassette players in use at LBCC, throughout the different departments. The business dept. is the largest user, having over 100 of the players. The Social Science Dept. and

Math-Media Lab also use a large number of the players and with only one man to work on them, this makes for a very busy person.

The necessity for repair is caused by a variety of reasons—some are mechanical malfunctions like dirty wheels, magnetic static charge build up, and broken bands; others are not so mechanical, such as being dropped or thrown or dogs chewing on cords.

Audio-visual equipment is used mainly by the Reading Lab, Nursing, and P.E. depts. The main repair item on audio-visual equipment is replacing the bulbs which have a life span of about 15 to 20 hours.

Sharing the various responsibilities of the Media Department with Gage is Sally Mack in charge of film purchasing, ordering and rental, and Laura Pendley in charge of records, cassettes and duplication of audio material.

Office of Veterans Affairs Vets' Rep Alumnus

Dave Haugen, who gained an Associate degree in Business Administration at LBCC last year is a very busy man these days. Besides filling a full-time position as Coordinator of Veteran Affairs, he is also a student of both Oregon State University and Linn-Benton.

As a Vietnam era veteran, Dave worked part-time in the Veteran Affairs Office while going to school and when the full-time spot opened up in June, he was knowledgeable and experienced enough to be hired for the job.

The Veterans Affairs Office has had a growing responsibility. During Fall, 1972, there were 280 vets enrolled; this Fall Term, 1973, the enrollment jumped to 443. Now the number of vets attending LBCC is 489, with another increase looked for during Spring Term.

But as Dave said 'numbers don't mean anything unless we provide services.'

The Office is responsible for the initial contact with every

prospective student vet: makes sure he has all the correct forms, makes an appointment for him with a counselor and in general guides him slowly back into a way of life that he has been away from for a long time.

The Veterans Affairs Office also includes Carol Reid, part-time Veterans Clerk, and 6 part-time peer group counselors. They help veterans once they are back in school; there is even a Vets Emergency Loan Fund for financial difficulties.

Dave considers the experience of his job, which has been proposed for three years, as more important than going to school full-time.

His education is still continuing though, working on a B.S. at Oregon State and taking a couple of classes at LBCC.

Dave said 'I feel that it is very important for the community college to offer classes that are relevant to community and family life. I'm taking a non-transfer class, The Health of the Young Child, which will help me to deal with raising my own child.'

Vic Perry Unbelievable composite

Last term on March the 6th LBCC had Vic Perry, spy, pick-pocket, mentalist and actor etc. on the Forum stage.

His performance included a description of how he became a pick-pocket spy for British Intelligence.

As a 3rd-generation night club act pick-pocket, the army used his talents to pluck the Germans of information. While spying, Mr. Perry fell captive twice - was tortured, interrogated, sentenced to death - and escaped both times. He impersonated a German officer and a blind man to obtain information and met many fascinating people, all in the time of one short war.

The second part of his presentation concerned mentalism, reading others thoughts. He said he was taught how to sharpen his intuition when he played a blind man. Having the loss of one sense develops the other, he said. He told the audience names and numbers personal to them in addition to guessing cards selected by members of the audience.

The last part of the show was his pick-pocket exhibition. Leaving his "victims" helpless in the wake of his light fingered hands, he removed watches, wallets, handkerchiefs, keys and money from pockets, buttoned or not.

He mixed his lecture with humor and experience concerning the mind and its potential.

March 26 Polling places for budget election

voting places

Central School
Lafayette School

Madison School
Liberty School

Knox Butte School
Crabtree School
Millersburg School

Tangent School
Grand Prairie School

Sweet Home

Central Office
Central Office
Foster School
Holley School
Liberty School
Crawfordsville School

Lebanon

Lebanon Jr. High School

Lebanon City Hall

Center

Central Linn

Brownsville School

Halsey School

Shedd School

Scio School

Dixie School
SEVEN OAKS SCHOOL DISTRICT
Hamilton Creek School

Lacomb School
Lourdes School
Sodaville School
Denny School
Gore School
Plainview School
Griggs School

Precinct No. Polling Place

- 0101 Lincoln School, 110 SE Alexander Ave.
- 0102 Adams School, 1615 SW 35th St.
- 0103 McNary Hall - OSU Campus
- 0104 St. Mary's Gym, 607 NW 25th St.
- 0105 First Baptist Church, 9th St. & Monroe Ave.
- 0106 Corvallis Art Center, 7th St. & Madison Ave.
- 0107 Franklin School, 750 NW 18th St.
- 0108 Grant Avenue Baptist Church, 1625 NW Grant Ave.
- 0109 Consumer Power Co., 1940 NW 9th St.
- 0110 Church of Christ, 2020 NW Circle Blvd.
- 0111 St. Mary's Gym, 607 NW 25th St.
- 0112 Episcopal Church, NW 35th St. & Harrison Blvd.
- 0113 Harding School, 510 NW 31st St.
- 0114 Jefferson School, 1825 NW 27th St.
- 0115 Assembly of God Church, NW Kings & Circle Blvd.
- 0116 Garfield School, NW 12th St. & Garfield Ave.
- 0117 Cheldelin Jr. H.S., 987 NE Conifer Blvd.
- 0118 Hoover School, 3838 NW Walnut Blvd.
- 0119 Washington School, NW 8th St.
- 0120 Withycombe Hall, 29th St. & Campus Way
- 0121 Roosevelt School, 1316 SW Western Blvd.
- 0122 Armed Forces Reserve Center, 1100 NW Kings Blvd.
- 0123 Grace Lutheran Church, 435 NW 21st St.
- 0124 Wilson School, 945 NW Walnut Blvd.
- 0125 Corvallis High School, 836 NW 11th St.
- 0126 Corvallis Woman's Club, 117 NW 7th St.
- 0127 Gil Coliseum, O.S.U. Campus
- 0128 Hoover School, 3838 NW Walnut Blvd.
- 0130 Wren Community Hall, Kings Valley Hwy.
- 0131 Suburban Christian Church, 53rd St. & Nash Rd.
- 0132 Mary's River Grange Hall, Philomath
- 0133 IOOF Hall, Philomath
- 0134 Fairmount School, 1005 Springhill Rd., Albany
- 0135 Oak Grove School, N Albany Rd., Albany
- 0136 Benton County Fairgrounds, 53rd St.
- 0137 Alsea Grange Hall, Lobster Valley Rd.
- 0138 Blodgett School
- 0139 Farm Home Chapel, NE Hwy 20
- 0140 American Legion Hall, Main St., Monroe
- 0141 Willamette Community Hall, Hwy 99 & Greenberry Rd.
- 0142 Crescent Valley High School
- 0143 No. Albany School, 815 E. Thornton Lake Dr., Albany
- 0144 Fir Grove School, 5355 NW Scenic Dr., Albany
- 0145 Suburban Christian Church, 53rd St. & Nash Blvd.
- 0146 Willamette Community Hall, Hwy 99 & Greenberry Rd.

LINN COUNTY SCHOOL DISTRICTS

Precincts 0001, 0003, 0011
The parts of Precincts 0094, 0097, 0105, 0106, 0107 that are in Albany District 5.

Precincts 0005, 0007, 0008
Riverside Districts and the parts of Precincts 0016, 0085, 0096 that are in Albany District 5.
Precincts 0014, 0084, 0091
The parts of Precincts 0015, 0034, 0076, 0095, 0100, 0063, 0098 that are in Albany District 5.
Knox Butte and Clover Ridge Districts
Crabtree and Lakeview Districts
Millersburg and Dever Districts and the parts of Jefferson District in Precincts 0063 and 0098
Tangent and McFarland
Grand Prairie, Price and Oak Creek Districts

Precincts 0059, 0061, 0062, 0082
Precincts 0083, 0090, 0046
Precincts 0020, 0025
0031
0099
The parts of Precincts 0073 and 0075 that are in School District 55C

The parts of precincts 0037, 0038, 0039, and 0066 that are in Lebanon School District 16C
The parts of Precincts 0040, 0041, 0079, 0035, 0086 and 0104 that are in Lebanon School Dist. 16C
The parts of Precincts 0088, 0108, 0057, 0046, 0067, 0070, 0078 and 0099 that are in Lebanon School Dist. 16C

The parts of Precincts 0073 and 0075 that are in Central Linn School Dist.
The parts of Precincts 0028 and 0029 that are in Central Linn School District.
The parts of Precincts 0054, 0065, 0044 and 0021 that are in Central Linn School District.
Scio School District and the parts of Jefferson District and Stayton District that are in Precincts 0053, 0055 and 0032
Dixie School Dist. and Oakville School Dist.

CROWFOOT SCHOOL
Hamilton Creek School Dist.

Lacomb School Dist.
Lourdes School Dist.
Sodaville School Dist.
Denny School Dist.
Tennessee School and Gore School Districts
Sandridge School District
Griggs School District

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Aerospace Studies Oregon State University
Gill Coliseum 229 Phone 753 754-3291



photo by elane

Lacomb Elementary

Gay whiteseagull soars
Through the cloudy sky of life
And dreams of today.

David Patterson, 7th grade

Today some paratroopers left.
They'll come back, a few of them
at least.

I should know, I was one
lucky one.

For you march along a bloody
road sometimes seeing a
town or two

Destroyed or demolished.
And if you are a lucky one
When you get done it's no fun
Today they came back, only
two out of twenty.

And it really isn't funny
because when they got back
they started to cry.
They are the lucky ones.

Tom, 5th grade

Untitled

the day is sweet
the sun has set
the earth may stop.
then it may not

Beth, 5th grade, LaComb

Like the morning sun
the moon shines down upon the
ground.

Like the rain that clears the air
the snow drifts down
What makes a poem, it's your
imagination.

Like the animal that run
through the forest
Your mind can go on, and on.

Laurie R., 6th grade

The Power

Caryl J. Steel

Clarence never understood the power or where it came from. He only vaguely remembered when it started and little by little got used to the idea of having it. Maybe that's putting it a little too strong because he never quite got used to the sudden popularity and prestige that was his as word of his power spread in the small town. There were so many years of just "getting by" in his business, which was the only one of it's kind for many miles.

Back then, he was just one of the people, so ordinary that his identity merged with all the others like butter on hotcakes. It wasn't so long ago that he could remember what it was like, especially on those warm summer days, when everyone was likely to smile and stop to chat.

The power stopped all that. Oh, people smiled, but the smile looked fake and strained, even though they always tried to put the best look on their faces that they could manage. He could tell they were uneasy, and frus-

trated, and every bit as puzzled as he was about the source of his power.

But the gift of the power was necessary and valuable and Clarence and Clarence alone had the specialness to give it. The people came to him daily in great throngs, wearily, patiently waiting, earlier than he would even get up in the morning and when he came and stood before them and ministered to their needs he saw their greatly relieved tensions break into awed and reverent silence.

Sometimes the people tired of waiting so patiently and gathered together and gossiped and questioned the power, jealous that he had it. They would damn whatever higher authority was responsible and quarrel among themselves for positioning to get to him faster.

Twice before Clarence remembered the violence that erupted all at once as one man struck another and the heavy black feelings of the scene engulfed him for the rest of the day.

He cursed the power! To have the curious combination of godliness and contempt in the minds of the people made him question why he even stayed. He didn't have to keep it. It was written in the law that he could give it up whenever he could find someone else worthy of the power.

But some small part of himself enjoyed it. For as long as he could remember, his life had been plain as the picture of a knothole on a tree. Not going anywhere. . . always the same. He secretly felt there was a tinge of adventure in his life now.

Then he cursed the sameness of his drab existence the way it used to be and determined that he should NEVER give up the power!

But then there was always that sad time every day when there were no more gifts . . . as it happened today. When the small frail, white haired little man came up to him smiling, so grateful to finally be there, and Clarence had to say, "Sorry sir, no more gas."

The Sea

The sea is green blue in the morning,
bright red in the evening,
dark black at night,
the afternoon has no color at all

Chris, 5th grade

WILD HORSES

Wild horses running free
so happy and care free
Oh what a sight to see
One is black one is white
Beautifully running in the moonlight.
The wind is blowing so soft and mild.
Horses running free and wild.
Now they stop to eat
And rest their tired feet
Oh what a wonderiss sight to see
Wild Horses running free.

Denise Waldron, 4th grade

Seven Oaks eighth grade

The Bug

Creapy little bug
On my window pain
You look very snug
in out of the rain
But since this is my room
I think you'd better go
So I'll knock you off my window sill
And smash you with my toe.

Rosalie Wetherell



Untitled

Flowers in the field
Wheather is nice in summer
Airplanes over head

Ron Scheele



Untitled

Fred was a worm
Who got caught in a storm of hail
And there he did scurm
After the storm his skin did burn
He was sent to Hong Kong in the mail
And was sent back in turn

Rosalie Wetherell



When you kiss me

Climb up to the door
Open the stairs
Said my pajamas
Put on my prayers
Turned out my bed
Crawled into my light
And all because you kissed me
Goodnight!

Corn

The ears grow bigger.
Whispering among themselves,
But hearing nothing.

Kim Starr

Mushrooms

Swaying in the wind.
Caps like umbrellas on top.
Poisonous and Good.

Kim Starr

All
First
Publication
Rights
on
the
works
that
appear
on
the
"Literary
Pages"
of
THE
COMMUTER
are
reserved
by
the
authors

What We Know

Deer run in the fields
While the cats look for some food
But the kids go to school

Kurtis Self



Untitled

The dumping of the tea
West across the plains from the direction
on a very small scale

Al Boatman

California Mist

Rain, rain, rain
I yell in vain
Why, why, why
I always cry
Why does it rain in Oregon
Why not Texas, Florida or Michigan?

David Thoma



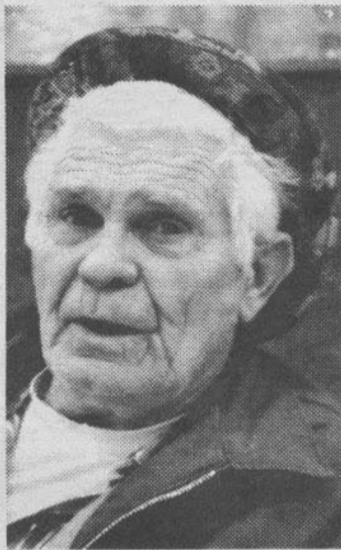
The poems appearing in this issue of THE COMMUTER were written by students in the Linn Benton area under the Poets In The School program which is sponsored by The Oregon Arts Commission, National Endowment to the Arts and Office Education. Poems appearing on page six were written by students at the Lacombe School and those on page seven by eighth grade students at Seven Oaks.

Free hand reproductions on this page were done by Mike Kincaid of Seven Oaks.

Inquiring Reporter

What do you think of LBCC ?

E.F. Jones, Sweet Home: That's a good school. I like it because you don't have to be an 'A' student to get in. A kid's got a chance there.

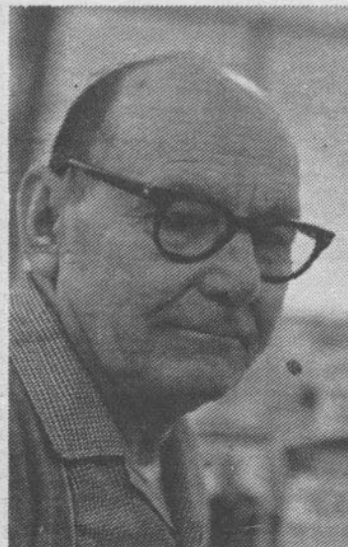


Mike Hkryuchuk, Albany: I'm in favor of the school, but why did they have to build such an expensive building?

Mrs. Harold Baxter, Albany: I haven't seen it, just heard about it, but I think it's an advantage to the community.



F.M. Winters, Sweet Home: I think it's a good thing—without education we'd be down the drain.



Ann Hatt, Albany: We think it's pretty good. My husband goes there; he's taking accounting.

Harold Utley, Albany: It costs too much money but what doesn't? I think it's a good place. We need it. Just tell them to run it a little cheaper.

Tim Gallagher, Corvallis: I feel that a community college is well warranted, it serves a definite function. It's the only place the community has to offer to train people in secretarial science. I'm somewhat familiar with the business department and it's a good one.



Sylvia Metcalf, Lebanon: I think it's fine. I know several people who go there and they all like it. The 'community college' idea is great, it saves money in the long run.

Lee Clark, Tangent: I think it's great for two reasons. It doesn't seem to be overly expensive, and there's no excuse for a person so inclined not to learn at least a trade to earn a living. Anything educational that's kept within reason is a complement to the community. I'm going to go back one more semester and I'll be eligible to take the test for CPA.

Ralph Thompson, Corvallis: I think it's great—I believe in the community college system.

Mardee Carter, Lebanon: I think it's real good. People don't mind the idea, just paying for it. Maybe they should send out a questionnaire to find out what part of the budget taxpayers are for and what they are against.

Billy Harkins, Grants Pass: I don't know anything about your college, but I sure don't think much of your jail.



Del W. Riley, County Clerk, Albany: It's filling a need that hasn't been filled before. You won't get a negative attitude from me, I'm all for it. The universities are geared for 'A' and 'B' students and not for ordinary people who want to learn a skill.



Lonny Wells, Albany: It's all right; I vote for it on every bond issue. It benefits people in the community who can't afford to go to a major university and have the desire to go to school.



Lillie Toy, Albany: I think it's fine, we need a community college. It's great for people who don't want to go right into a university.

Alumni column

Graduates find work

LBCC graduates find work in their fields in locations in the community, the state and beyond. Some find employment right here in the college.

Next is a rundown on what some of the alumni are up to.

Shirley Williams Loe - 1973 graduate - Associate of Science Degree holder now works in the College Center for Dr. Miller and serves as a bookkeeper, secretary, and Girl Friday. Shirley has recently married and her husband attends Oregon State University.

Coleen Beall works as secretary to Barbara Dixon in the Instructional area.

Verla Benson will receive an Associate of Science Degree in Business Management in June, 1974. Verla has worked full-time at LBCC for three years and has taken classes full-time and part-time during those years. She started working in Registration, moved to Financial Aids, and now works in the Math-Media Center.

Pauline Marler is LBCC's payroll clerk in the Business Office. Pauline received a Business Certificate at LBCC. Carol Reid, a 1971 Associate of Science Degree holder, now serves as LBCC's Veterans Clerk.

Debbie Transue, a 1973 Associate of Arts Degree holder, is working in the Business Office as an Accounts Payable-Receivable Clerk.

Dave Giuliani is employed in the Graphics Department at the Learning and Resource Center.

Faculty column

Old staff run down

Many alumni are curious as to what has become of their old instructors. Surprisingly, very few have left LBCC in the last few years and only a couple

John Bell (Wastewater Technology instructor), employed by Bio-Pure, INC. in Tualatin, Oregon.

Dale Herren (Wastewater Technology instructor), employed in Redbluff, California; will be manager of sewage treatment plant there which is presently being built.

Galen Nielsen (Mathematics instructor), Project manager Avco, International—establishment of coast guard maintenance station in Saudi Arabia.

John Mack (Art instructor), living in the Bay area and is manager of an advertising agency.

Yvonne Philpott, a former business student, is now the Records Clerk in Registration.

Doug Hurst, a 1971 Associate Degree holder is LBCC's Assistant Food Manager in the College Center. Doug has come a long way from selling sandwiches and cokes at Chubby's Corner to managing a large food service at LBCC.

Don Albert, a 1973 graduate in Environmental Technology graduate, has just taken a job at U.M.A. (a Portland, Oregon engineering firm). He's working in the areas of water testing and fisheries research. His wife, Mary Albert, is also a former LBCC student and was employed at Pioneer Title Trust Company in Albany.

Ken Rosenstock is graduating early with an Associate Degree from the Wastewater Tech. Program. He will take a job starting March 28 with the wastewater treatment plant in Portland.

Jackie Van Cleave, a 1973 graduate in Drafting Technology and former LBCC basketball player, is employed as a draftsman at Speed Cut Company in Corvallis, Oregon.

Dave Oliver and Kay Stevens Oliver are employed as registered nurses in intensive care at Keizer Memorial Hospital in North Bend, Oregon. Dave and Kay met at LBCC and married in their last term of school. They both received Associate Degrees in Nursing in 1973.

Lesly Seger works for Secretary of State Clay Myers in Salem, Oregon. She plans to be married this summer and move to Eugene.

Here is a list of those faculty and staff members who have left for other positions and what they are doing now.

Alan Schultz (Business management instructor), employed by the Oregon Board of Education as a Manpower Specialist in Salem.

Bill Siebler (Director of LRC), is on leave for 1 year studying for an advanced degree at San Francisco State.

James Suddreth (Chairman for Industrial Division), Education Manager of Water Pollution Control Federation, Washington, D.C.

To all those mentioned above, we here at LBCC wish to extend a happy hello and to each a warm thank you.

Exception proves rule

Bill Sweet

"In the time it will take to write this sentence, I will have forgotten everything. So I will attempt to construct a paragraph full of nonsense.

For the twenty-two years I have lived in Oregon, I remember things like hearing a school bell ring.

Perhaps I could be considered a lucky person."

The student who wrote the above paragraphs is nearly unsighted. It took him ten minutes to construct these paragraphs. He is a student at LBCC and will receive a B in Communication Skills I (fundamentals of English). His was an exceptional case, but he is an exceptional student. He was willing to attempt a regular class and compete as an ordinary student under extraordinary conditions.

He is a lucky person. He has the will to try, and the ability to succeed. And LBCC

"open door" policy allowed him the opportunity to compete.

We often think of a student's education as an investment in the future. In this student's case, it is an investment with immediate return. If he attended a special school, funded by state dollars, it would cost far more than the tuition and tax dollars spent in our own community.

The exception proves the rule: LBCC exists for all students. Sometimes we fail the student, or he fails us. We can only try. With the help of the taxpayers, LBCC can continue to remain open to help anyone who wishes to help himself.

Yes, the student who wrote the paragraphs which began this article is lucky; but LBCC and the community are lucky to have such students who will become our future.

Old-time newspaper described

Mae Folsom

(Editor's note: Mae comes from a family of newspaper people. We asked her to write down some of her early recollections of putting together an old-time, letter press newspaper.)

The finished newspaper looks good—nice make-up, clear printing, sensible headlines—just what the reading public expects. But how did it get that way? Ben Franklin would be surprised, along with many of us.

In years past, type was set by hand, in a 'stick' made for that purpose. The individual letters were picked up and placed in line against a 'rule' and held in place with the thumb. Cases of caps and lower-case letters were convenient in front of the typesetter, who was usually on a high stool.

When the stick was full, the contents were carefully lifted out and placed in the galley. At this point a printer's pi was easily made—but that is another story!

In this writer's family, the children learned to set type before the fingers and thumbs were big enough to use a regular stick, so Dad had a small one made at the foundry.

Full galleys were proofed, a printing done by hand with block and mallet, after rolling ink on the type. Then on to the proof-reader, who marked corrections in the margin on the paper. Anyone could make the needed changes, but if the proof was too dirty, the one who set the type was usually asked to make the corrections. It was not the most desired job.

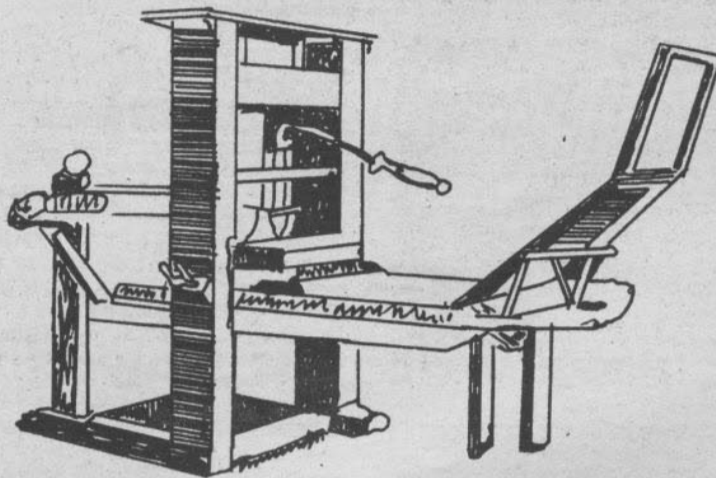
Many years ago, there were few pictures in the small weeklies. But a sense of balance was needed to make the pages look right. Stories

were arranged so that size of headlines and length of article balanced the columns for a pleasing appearance.

And did you ever hear of pyramiding the locals? This meant arranging the short items so the one with the least number of lines was first, then adding as the lines and parts of lines grew. All this changing and handling was done by hand, using a make-up rule. Another

chance for a printer's pi! Hard people read the printed page.

The forms are locked up and wrangled to the press. After the first few papers were printed, the press was stopped and everyone present was given a page to 'look for boners'—glaring mistakes that must be corrected. Hopefully, none were found, as that meant unlocking the forms to make corrections, at that point.



to describe, but made for a beautiful page when finished.

Alas—with present-day pay scales, the time consuming hand work job would not be justified.

Have you ever seen type lice? It is reported the species has practically become extinct since hand set type has almost been eliminated.

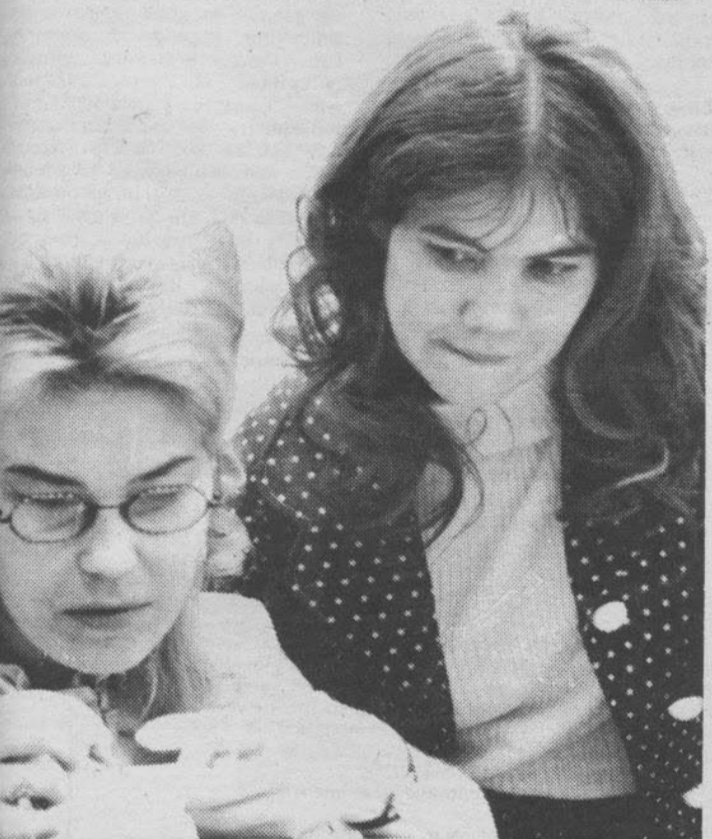
On press day, all the details of making up the pages were carried out. Type is read backwards, but printers are accustomed to that, and read the type as readily as most

When the paper was printed, folded and mailed, it was 'put to bed' for another week.

But no! The next day, the type had to be distributed back into the cases, to be used again setting up next week's paper. And be careful not to get the 'd's' in the 'b' box. They look a lot alike when viewed backwards in type!

Would you like to know how the paper is gotten out these days? Why don't you ask to be included in a guided tour of a modern newspaper plant? There have been changes.

Former student now LBCC business instructor



Dorothy Lawrence, at right, is a former LBCC student, who is now teaching in the Business Division here on campus.

Elane Blanchet

"The hardest thing was coming back to the same teachers I had as a student and learning to relate to them on the peer level," commented Ms. Dorothy Lawrence who, as an alumnus of LBCC returned in 1972 to begin her career as a business instructor.

When she first came to LBCC in 1968, Ms. Lawrence had been out of school for 8 years, time spent working and raising a family. She began classes apprehensively somewhat afraid of failure and skeptical of the quality of instruction she could expect from a new community college.

After two years she graduated with an Associate degree and much enthusiasm for Linn-Benton.

Going on to Oregon State, she found that she was more than ready for her university classes. She remarked that because of the close contact with teachers and more

specific emphasis on subject matter at LBCC, that she felt more prepared than many students who had been at O.S.U. all along.

After graduation with a B.S. in Business Administration, in the summer of 1972, Ms. Lawrence found a position on the faculty. She said that education had always been her first career choice and that she was extremely happy to return as an instructor.

Ms. Lawrence said that she has a very high regard for Linn-Benton Community College. "I feel a sense of commitment to class and teachers here." She also commented that the college is not afraid to try new things.

Ms. Lawrence plans to continue her own education while teaching. She wants to get a Masters of Science with an office business education major.

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UTTI clears the water

David W. Wright

This article was inspired Saturday night during dinner with friends, when the subject of my field of study entered the conversation. At which time I made an attempt at being humorous. "Oh, you mean UTTI (University of Toilet Technology Institute), and my friends gave me that look. The look you spend most of your life getting used to. I then explained that UTTI was something that I made up because wastewater is to many people a touchy subject and I feel that they will be more receptive when taken more lightly. Also, I like to think that I can make fun of my work and still be very serious.

Contrary to popular belief, the Waste Water Technology Program does not specialize in toilet repair. When I originally researched the program I was surprised to find a sophisticated and in-depth study of industrial and municipal wastewater and potable (drinking) water. The

curriculum includes sanitary chemistry microbiology, ecology and an array of courses that can make a person a specialist in the field.

Although, Waste Water Technology involves more than just sewage treatment, sewage is the only picture most people visualize. What society fails to realize is that sewage is an inevitable by-product of modern civilization. For years now we have had the attitude, if you can't see it then sewage must not exist. Well it does exist and it is polluting most of the freshwater in the world and is working hard on our oceans.

The people at UTTI are not all ecologists. Many of the students are just looking for the opportunity to find a secure job and some just aren't sure. But, whatever the reason on incentive, these people are at the grass roots of pollution and will soon be helping to save our fresh, clean water.

Exorcist

Curiosity draws crowd

Wes Hofferber

Do your self a favor—if you believe, don't go and if you don't believe, you won't need the affirmation THE EXORCIST will provide. Walt Disney could have done it better. No, this is not to say it's bad, it's not. There was, in fact, a lot of bad depicted by both the plot and the subject.

The movie, with every reel in place, was better than good, but far enough from reality that the audience headlighted the entire event. The first act was just outside the theatre in Eugene. The stars, arriving one by one, were first noticed for the wide array of costumes. Few were dressed for the 38 degree line that wound down and out of sight behind the corner five and dime.

The cold didn't take into consideration the intent curiosity involved in the decisions of those chilled, stiff with anxiety. Standing in one place trying to generate 68 degrees of internalized energy leads to talk and lots of it. From what will it be to 'My aunt saw it and didn't make it to the part about the doctors.'

One point went to the showmanship of attention-getting techniques. The crowd was

a give-away. The thick parts of the plot would always end with a gasp of thankfulness that the group had just lived through another five minutes without being personally possessed or passing out totally.

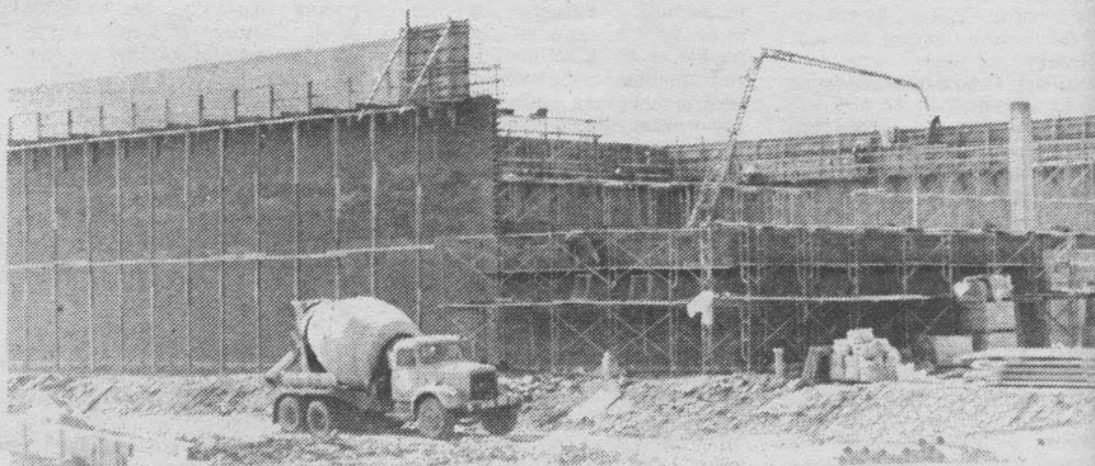
Enough time is allowed for between hard spots. Every scene of feverish intent is smartly followed by a light, easy-going pause. This sets the stomach back into place and permits the lungs ample room to regain function. Not for enough time to expel the bladder, but at least you know the meaning of relief that is to come with the end.

A good story is said to be weighed in its conflict. The way good and bad bump meanings in this movie is beyond the realm of natural awareness. There is good and bad in everything—the biggie came between the 'good word' and the 'seven unheard words'.

As fast as it happened the ending changed from the if-you-can't-beat-'em to the join-'em then tumbles to a close. Unending action of spirit removal and sporadic reality trade positions under the spot light all the way to the real end.

Facilities for community

Center to house PE Department



Bricks and cement put together to provide an Activities Building on campus. The Physical Education Center is due for completion by next fall term.

Dick McClain

The Activities Building is now under construction and is designed to house the Physical Education activities related to court games, physical fitness activities and various individualized activities such as gymnastics. The building will include a gymnasium which will provide two teaching stations, and an activities room, which will include some area for combative skills and weight training. There will also be locker rooms for both men and women as well as office area for the Physical Education staff.

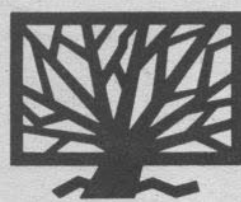
The facility has been designed primarily around instructional needs so that it will

accommodate activities for intramurals, local recreational needs as well as providing a home for some of the inter-collegiate activities. In addition to the indoor facility now under construction there is planning at this time for a baseball field, a track, and four tennis courts. It is anticipated that

these outdoor facilities will be completed in September along with the Activities Building. With the completion of these facilities it will be possible to conduct the majority of the Physical Education classes at Linn-Benton on campus. The activities that are currently being taught away from campus will either have to be eliminated

or continued to be taught off campus. These include swimming, bowling, handball, and golf.

It is the intent of Linn-Benton Community College and the Physical Education department that they provide a service for the community. Upon completion of these facilities we certainly hope that individuals in the community will utilize the facility. Since we are currently being limited in our transportation and travel I am sure that this facility will provide a central hub of activity for the area as people look for local facilities for their recreational needs.



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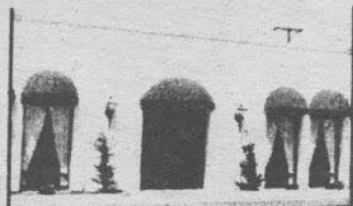
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Emphasis placed on Fine Arts

1973-74 marked a year of substantial growth in LBCC's art curriculum. The addition of the new facilities and instructors permitted expansion in both fine and graphic art.

Dwain Wright, a graphic's artist from UCLA, launched instruction leading to a new Associate of Science degree in graphics communication. The program permits students to specialize in either commercial art or graphic production technology with significant offerings in design, illustration, photography, and the photo-offset process of reproduction.

The heart of the new program is located on the ground floor of the Forum Building where a four-room instructional darkroom is situated. Completely equipped, the darkroom permits instruction in all facets of process photography.

Enrollment in the program has exceeded original expectations. Classes intended for a maximum of 18 students typically have 23 to 25.

Regionally known artist, Gene Tobey, has added depth through instruction in three-dimensional fine art. Ceramist, jeweler, sculpture, Tobey operates the pottery located in the downstairs of the Humanities Building which includes 15 kick wheels and several kilns.

A popular new program on campus, ceramics classes are typically filled before the end of the registration period.

In other areas within the Humanities and Social Services Division, enrollment trends have forced a re-evaluation of traditional course offerings. In some areas within the social sciences, declining enrollments have at least partially been offset by the addition of experimental courses such as Hst 199, Towards the Year 2000 and Soc 199, Introduction to Women's Studies, both of which have proved popular with students.

The 380 seat instructional auditorium in the Forum Building has permitted increased opportunities for dramatic performances. Folding platforms have been built to almost double the limited stage area by extending it toward the audience. Increasingly, the division expects to assume a larger role in dramatics instruction and stage performances.

Instrumental music has its foot in the door this year with the creation of the LBCC stage band under the direction of part-time music instructor, Mel Knight, well known in this area as the Director of Lebanon's world-traveling high school band. The availability of music rehearsal facilities in the upstairs of the Humanities Building makes expansion of the music program a primary goal for the near future.



Ken Cheney, Chairman Humanities and Social Services Division

LBCC Nursing Program Great opportunity offered

Meg Rothrock

After graduation from LBCC, it's prime time to look for a job. In 1972 ten people graduated from the nursing program here. Some found jobs very quickly and went to work within three days of graduation, and others weren't quite as lucky, having to wait up to seven months before getting a job.

One graduate from this first class, Myrtle Lembke, expressed the apprehension felt by herself and her classmates in that it was the first class and they had nothing for comparison. The hospitals had nothing to base their judgments on either. Here was this new program and they didn't really know what to expect from the two year students. Ms. Lembke felt that she was given a very fair chance to show her competence. Looking back on the program and looking at it now she feels that it has definitely improved, and has become much better organized.

Ms. Lembke is presently working at the Lebanon Hospital in the Medical Area. She is glad that she chose her field, although 'I would not

recommend it for everyone. It's very fulfilling in many ways, but it's a very rigorous program and there is very little time left for much else.'

The nursing program here at LBCC is a two year associate degree program, and turns out people prepared to work next to nurses who have gone through a three or four year course. They do, after all, have to pass the same state board examinations. From other former students currently employed, it was learned that the fact that it is a two year course, as opposed to three or four, has presented a few problems. There seems to be a slight discrimination in that there may not be as much room for advancement for the two year students. There is no written law which holds back the two year students, and the starting pay is the same for them as for graduates of the longer programs. But if the two year student is held back, then the others do get a better wage from advancement in the end. This, of course, does not hold true always for every hospital.

Edith Myers, an employee of Good Samaritan Hospital in Corvallis is happy with her choice of job and position. She works on the Surgical Floor now and in six to eight weeks she will move into Coronary Care. She studied both of these areas at LBCC in addition to her full training. Ms. Myers feels that she was well prepared for the field from the program here. She graduated on the ninth of June and went to work on the twelfth. She did mention that this doesn't mean everyone will be so lucky.

Gay Leisman also felt well prepared for her job. 'LBCC has an exceptional program. It was very beneficial. We learned to be resourceful and not just to sit through lectures and memorize and recite.' She waited for seven months to get her job and now works at Good Samaritan Hospital. 'Good Sam is a good place to work.'

Another graduate, of 1973, JoAnn Fleshman is a night nurse at 'Good Sam'. She is what is called a floater. She works in no one area, but rather is assigned to a different floor or area each night. 'One of the benefits of the program was that there was enough of a variety of subjects studied that you could be flexible in your work.' Ms. Fleshman was very thankful for the personal attention she got at LBCC; 'When you were down and out and needed some money, the counselors and instructors helped with getting financial aid and scholarships as much as possible. We were encouraged all the way.'

Veterans' News

Veterans please take note. Those Veterans planning to attend summer term please notify the Office of Veteran's Affairs within the first three weeks of Spring term.

Veterans allotments will be paid to those attending summer term for the months of August and September.

The Office of Veteran's Affairs asked that all Vets please keep the office informed and up to date so that proper representation is maintained.

Scholarships offered

The Sierra-Cascade Logging Conference is accepting applications for two \$500 Forest Scholarships from students entering their junior year in forestry this coming fall, and meeting scholarship criteria. The scholarships are granted to students entering their junior year in forestry at Oregon State University, University of California at Berkeley, California State University, Humboldt, and the University of Nevada at Reno.

Application forms are available at LBCC Financial Aids Office, Room CC107.

Nursing Department starts Alumni News Letter

Gayle Greene

Each fall, the Nursing Program retains an enrollment of 24 students. This system ensures that we produce enough graduates to maintain, but not jeopardize the job security of our alumni.

The students and faculty are now enjoying the occupancy of our new federally funded building. The department is presently in the process of starting an Alumni News Letter. Former graduates of the Associate Nursing Degree Program are urged to write a little about themselves, their lifestyle and achievements and send them to the faculty along with their present address.

Pink Elephant



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Season finals

Linn-Benton wrapped up the league season on February 23 by collapsing Clatsop Community 89-73. Just the night before they had upset Southwestern Oregon 84-66.

At Clatsop, the Roadrunners dominated the game to win. Shooting with 57 per cent field goal accuracy, to Clatsop's 31 per cent, the team ran off with an early lead, and never relinquished that hold. Gary Frank hit 12 out of 14 field goal attempts, and 9 of 10 free throws to score 33 points. Mark Peterson scored 20, and Kim Dorsing had 10. This win left the hoop team with a 21-9 overall record and a 13-5 league effort.

On Friday, February 22, the Roadrunners upset SWOCC's equilibrium by scoring a 89-73 victory over them. The unexpected victory was due to the team's top defense. Randy Bishop and Ken Anderson both played excellent basketball. Bishop led the scoring with 22 points, followed by Gary Frank's 21, and Anderson's 18 point effort. Anderson also got 16 rebounds, followed by Bishop's 12.

This leaves the Roadrunners in second place, and assured them of a place in the state tournament in Oregon City, which was held on February 27 and 28.

Ladies forming team

There will be a Women's Slow Pitch Softball Team (probably 7 teams) starting in June. Coaches and players are needed for these teams. The games will probably be in the evenings and on Saturdays. For more information, contact Wanda or John at 926-6116 or the Albany Parks and Recreation Department. There will be an organizational meeting as soon as enough names are collected.

Personal Ads

MARRIAGE ANNOUNCEMENT

Mrs. Verdene Williams is announcing the coming marriage of her son Zachary and Lori Duckworth, both former students at LBCC.

Miss Duckworth is the daughter of Mr. and Mrs. J. D. Duckworth of Philomath.

They were both graduates of Philomath High School in 1972. They plan to go to Alaska for 6 months where Zachary has employment in a logging camp.

LOST: Brown Men's Leather Wallet. If found, contact me at 394-3553 or drop off in F-109.

Judy Kraft had a baby girl, 8 pounds, 4 oz., Ann Kathryn on the 9th of February. Mother, father, and baby are doing fine.

A special note: Jina Cirilli Meredith had a baby girl in the first week of March. Congratulations.

Season wrap-up

LBCC Roadrunners overcome obstacles to finish as one of state's top top teams

Debbie Conrad

Linn-Benton students have just cause to be proud of the 73-74 Roadrunner basketball team. Led by basketball coach Butch Kimpton, the outstanding hoop team again was recognized as one of the top schools in the Oregon Community College Athletic Association, finishing second behind Southwestern Oregon Community College from Coos Bay.

This record is even more remarkable considering the amount of obstacles the Roadrunners had to overcome in order to achieve this goal.

As a team, the players faced many problems—maybe more so than other league schools. Heading the list was a lack of playing facilities. Because the school gymnasium won't be finished until fall of 1974, the team was forced to travel to different facilities each night in order to practice. Making out a game schedule was another barrier. Again because of the lack of a gym, Linn-Benton had to juggle their playing schedule around those of West and South Albany High Schools. Yet another problem was transportation. The players traveled in 2 school-owned Dodge Vans. These vehicles were not known for their comfort on long trips. For example, on the trip to Central Oregon Community College in Bend, the freezing weather caused ice to form on the ceiling, sides and floor of the van. The van's heating system did little to offset the cold.

Even the games did not always go as smoothly as they should have. An example is the February 23 game with Clatsop Community College in Astoria. Because of the travel time involved, it was decided to play the game at 3:00 in the afternoon instead of 7:30 at night. At three



LBCC's Roadrunners are, from left to right, back row are: Tim Ponzoha, Karl Brown, Brian Coyne, Curt Leonard, Ken Anderson, and Randy Bishop. In the front row, left to right are: Matt Wahl, Kim Dorsing, Don Kneutson, Doug Hurl, Mark Peters and Gary Frank.

o'clock, everyone was there—except the referees. Clatsop officials had neglected to tell them of the time change. After discussing the problem, it was agreed to call in two high school referees from Astoria to call the game. This was almost a good idea. The officials, used to high school games were at first unable to keep up with the fast-paced action. There are also some rules that are different with high school and community college games. However, the game was played to a 89-73 Linn-Benton victory.

However, the Roadrunners once again proved themselves to be a top-rated ball club. As one of the top two teams in the OCCAA, they were eligible

to travel to the Region 18 tournament in Twin Falls, Idaho. This was the second year in a row that Kimpton's players have gained this honor. Last year they managed a win over North Idaho College to take second place in the tournament, after the College of Southern Idaho, a team ranked 5th nationwide. This year, they lost both games to finish 4th in the tournament.

Linn-Benton is respected throughout the OCCAA for both the team as a whole and for the individual players. The Roadrunners were the best in the league, defensively, consistently holding their opponent to low scores. The individual players deserve recognition also.

Mark Peterson, Gary Frank, Bryan Coyne, Randy Bishop, Ken Anderson, and Kim Dorsing all played an important role in the Roadrunner record. Anderson and Frank were named to the all-league team at the state tournament for their efforts. Returning next year will be Gary Frank, Matt Wahl, Don Kneutson, and Karl Brown.

This type of team is an asset to Linn-Benton Community College. Throughout the season, the players consistently showed excellent sportsmanship and manners, both on and off the playing floors. The players were noted for committing fewer fouls than their opponents. If a special trophy were given to 'The Nicest Team in the OCCAA,' it would go to the Linn-Benton Roadrunners.

U of O outpoints

LBCC pool team

Mediocre performances combined with the absences of Gary Wilborn and George Yeaman resulted in the pool team's defeat at Erb Memorial Union on the University of Oregon campus Saturday, March 2.

The team was shut out completely, losing 11 matches and finishing with 524 points to the University's 895.

Box Score:	Total points:
1. Frank Bitterman	95
2. Steve Shelton	112
3. Harold Maier	128
4. Byard Martin	89
5. Gary Williams	42
6. Susan Haines	18
7. Rose Single Terry	14
8. Pat Foree	26

Team total: 524

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