

# THE COMMUTER

Linn-Benton Community College • Albany, Oregon

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## LBCC College Night

Alex Porter

Contributing Writer

Every year, LBCC hosts an “open house” event called, College Night.

This year was LBCC’s 13th annual College Night for approaching students and their families. It is organized in a way that people can meet some of the instructors on campus. There was also a handful of tables set up for some of the clubs that are offered to join on campus.

There was free pizza offered to everyone. Campus tours were given to anyone interested in learning the physical aspect of the campus, along with information sessions.

Zoe Alley, a student at LBCC, attended the event. Alley was happy to give her input on it.

“I love the energy and excitement here,” said Alley. “Everyone here is so excited about pictures, dancing, singing, learning even math. The energy is infectious.”

Students and their families poured into the event. There were groups of people eagerly waiting to obtain information from all the tables in order to insure a successful transition into college. Staff and faculty waited around their tables ready to answer any questions.

entering college can always be a stressful event with figuring out what classes to take, the over hanging thought of what major should be selected, and how to get involved with campus activities. It can be overwhelming to attend a new school and find out how to get into the routine.

There’s always a multitude of questions that are asked when dealing with a new experience as big as getting a higher education.

What is my major? Who do I talk to about taking the right courses? How does financial aid work? What is the tuition cost?

LBCC strives to make all newcomers feel at peace while figuring out schedules and classroom locations, not to mention making everyone feel more at home when joining the college for the first time.

Over the years College Night has become more and more popular for incoming freshman. This year was one of the biggest turnouts the college has had. However, there were a few suggestions for improvement for the location. This year it was held upstairs in the commons area.

College Night: cont. on Pg. 4

Above: Rocky the RoadRunner leads a flash mob at LBCC’s College Night. Below: Prospective students fill the Commons cafeteria. See more photos inside on pg. 4

photos by William Allison



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## THE COMMUTER STAFF

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



The Commuter

@lbcommuter



LBCC Commuter

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# Drones and the Rule of Law

**Will Tatum**

Staff Writer

Drones today provide the military with the ability to spy on or strike anyone, anywhere in the world without endangering the lives of soldiers. Because of many legal opinions—both nationally and internationally—on the use of drones, coupled with the 2001 authorization for use of military force, President Obama believes that he can use drones as a means for targeted assassinations. No other program, with the exception of enhanced interrogation programs, more tangibly threatens the rule of law.

To date the activity of drones has not been limited to just surveillance, but has included force projection ala the bombing of "Jihadists outposts" and "militant training camps" often with women and children in the vicinity.

Most notably three American citizens, Anwar Al Awlaki, his 16-year-old son Abdulrahman, and magazine editor Samir Khan were placed on President Obama's kill list and were targeted for summary execution. These individuals were all born in America and were, with the notable exception of Anwar, never tied directly to any acts of aggression against the United States.

They were never charged, tried, or even sentenced. Instead, a secret group, with the president at its head, decided that they were deserving of death. If they could spy on and kill Americans abroad, they could spy on and kill American's at home. After all, America, as of 2011, is legally considered part of the battlefield in the broader war on terror.

The majority of strikes, however, have targeted foreign nationals and taken place in countries that the U.S. is not legally at war with. Pakistan, Yemen, Afghanistan, Somalia, and redacted have all had their airspace violated and their citizens have been subjected to extrajudicial summary execution, often with, according to Glenn Greenwald in the Guardian, little or no factual evidence linking them to a crime or terrorist group.

While some targets may be threatening to our nation, many of those killed by drones would be deemed collateral damage under normal rules of engagement, and are now dubbed militants simply for being male, over the age of 15, and in the vicinity.



Official U.S. Navy Imagery/ flickr.com

A BQM-74E aerial drone launches from USS Thach.

According to a study from the Columbia Law school of Human Rights, "Media coverage of drone strikes is inconsistent, and it is likely that some deaths and even entire strikes are not captured by tracking organizations, particularly to the extent they rely on English-language media sources." The overly broad definition of a combatant further facilitates this lack of media scrutiny and erodes the sanctity of the rule of law.

Despite the decrease of traditional troop operations in the Middle East, drone strikes have become the go to tactic of our nations military. According to the outgoing Department of Defense head Leon Panetta, "The reality is [that drones are] going to be a continuing tool of national defense in the future."

Facilitating the intelligence advantages necessary for these drone strikes is a suite of sensors, known as "Autonomous Real-time Ground Ubiquitous Surveillance-Imaging System," that can see what you, and everyone else in Corvallis is wearing from an altitude of over three miles.

According to the then director of DARPA, Regina Dugan, "The ARGUS-IS is a next-generation airborne capability, providing wide-area, high resolution, color video imaging that enables persistent surveillance of dynamic battle spaces and urban environments."

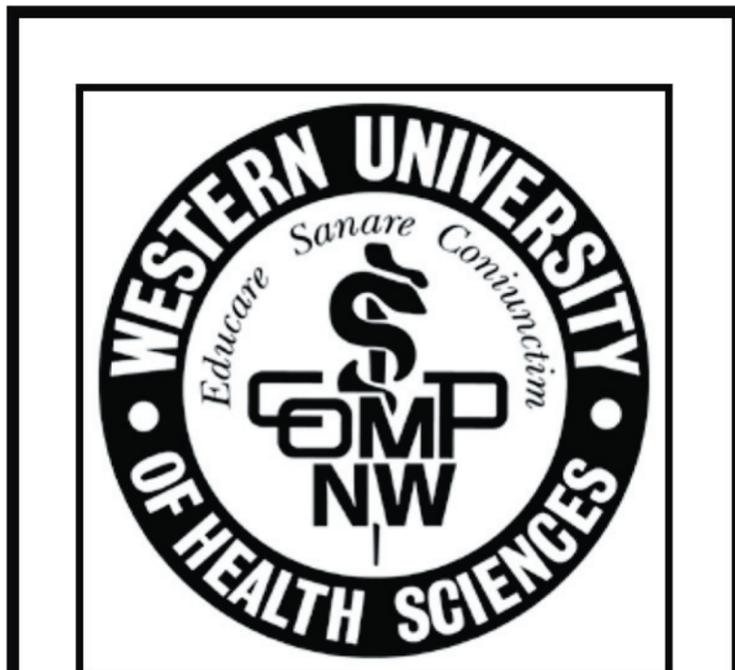
In practice this means its wide area persistent stare can see the equivalent of 100 predator drones looking at a medium sized city. The system can generate up to 1 million terabytes (5000 hours or 1 billion

gigabytes) a day of high definition video and discern people, vehicles, and their relative movements. This system is capable of imaging objects as small as six inches from an altitude of 3.3 miles and has likely been in operation, overseas and domestically, since 2009.

The U.S. drone program's continued violation of national sovereignty and process of extrajudicial execution not only flouts the rule of law, but it destroys the trust that undergirds international relations. Why negotiate with the U.S. if they will just ignore your sovereignty and kill your citizens as they choose? Why follow the rules of war, namely of eschewing the targeting of civilian populations, if your enemy isn't?

The fact is, programs like these produce more terrorists than they kill. According to the Columbia University study cited above, approximately 50 civilians are killed for every dead terrorist. Given that one of the primary grievances cited by captured terrorists is the death of a family member at the hands of coalition forces, it stands to reason that killing more civilians than terrorists merely generates more potential terrorists.

The more terrorists produced, the less safe America is. The U.S. didn't win the cold war with bombs. The Berlin Wall didn't fall down because of superior military might. These things happened because western systems were more attractive, more industrious, more innovative, and more free.



The College of Osteopathic Medicine of the Pacific-Northwest is hiring people to serve as Patient Models for 2nd year medical students practicing their Pelvic, Breast, and Genital-Rectal Examination skills. We will host two clinical teaching dates: February 15 & March 1 from 12-5:30pm at our Campus in Lebanon. These directed learning experiences will be held in private exam rooms. Each exam will be facilitated by a licensed physician working with one student at a time. Please visit the website below for information regarding compensation, eligibility, and other details.

<http://www.westernu.edu/ecm4>

## LBCC/OSU DEGREE PARTNERSHIP DAY

- Academic Advising
- Admissions & General Information
- Financial Aid Information
- LBCC & OSU Program Advisors
- Free Pizza



**Wednesday, Feb. 13** | **Monday, Feb. 25**  
 11 a.m. – 1:30 p.m. | 4 – 6 p.m.  
 Fireside Room, | Benton Center  
 LBCC Albany Campus

LBCC is an equal opportunity educator & employer. If you have questions about or requests for special needs and accommodations, contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd., SW Albany, OR 97321, phone 541-917-4690 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1332. Contact should be made 72 hours or more in advance of the event.

**Linn-Benton OSU**  
COMMUNITY COLLEGE Oregon State  
DEGREE PARTNERSHIP PROGRAM



Dale Hummel

Autum Cramer admires her face painting at the 36th Annual Family Fun Day on Saturday, Feb. 2.

## All Ages Welcomed at Family Fun Day

**Dale Hummel**  
Staff Writer

Last Saturday might have been chilly and foggy in Albany, but it was anything but that at the 36th Annual Family Fun Day in the Activities Center on campus.

The family activity day was sponsored by Gary Brown and Family, Albany MOMS Club, LBCC Parenting Education Faculty and OR/PAC Feed and Forage, LTD.

Volunteers made everything possible with activities for children from 1 to 6 years of age including an inflatable bounce house castle, play dough and silly putty tables, face painting, a

pirate maze, and many others. All children had to do was produce tickets needed for activities and have fun.

The tickets started at four for \$1. All proceeds went for parenting education classes in Linn and Benton Counties, and the LBCC Cooperative Preschool scholarship fund. The classes are held on the LBCC campus and other places and schools in the local area, according to Jerri Wolfe, the chair for the Parenting Education Department. Tickets, however, didn't just give a child fun in a bounce house, but also worked for buying toys or snacks. There was a table set up to exchange tickets for health snacks, and a table nearby with a health collection

of books and toys for every child to enjoy.

It was a fun and exciting and safe day for all, parent and child alike, with a strong congregation of kids showing up at the silly putty/ play dough tables, bounce house, and the sand boxes.

The fun day lasted from about 10 a.m. until 2 p.m. and was for kids from 1 to 6 years of age and their parents.

For more information on the parenting classes, either call LBCC parenting education at 541-971-4897. You can also visit [parentingsuccessnetwork.org](http://parentingsuccessnetwork.org), or [www.linnbenton.edu/go/parenting-education](http://www.linnbenton.edu/go/parenting-education) on classes for parents and children.

## Financial Woes LBCC Working to Solve Budget Problems

**Will Tatum**  
Staff Writer

The rise of online education coupled with aggregate U.S. student loan debt in excess of a trillion dollars has prompted students, educators, administrators, and legislators to look for ways to reduce the costs of higher education. With many local students receiving financial aid in the form of grants and loans, LBCC is no exception.

Thankfully, the administration here at LBCC and Oregon legislators are working on several plans set to be formally announced later this month. These plans ameliorate the costs of receiving, what is ostensibly, one's ticket to the "good life."

From using an outcome-based approach for instructor pay-scales and expanding talent grant programs, to charging different fees based on the actual cost of teaching and mandatory advisement, LBCC administrators are looking for ways to make getting an education easier, faster, and more affordable.

While instructors might be nervous about alterations in their pay scales, moving from our current service model to an outcome-based approach would promote better practices for admitting students. Furthermore, it would begin undoing the now common behavior of instructor apathy toward broad student achievement.

This is not to say that instructors don't care about their students; they are simply not paid to care about how all their students fair. Instructors get paid whether you pass or not, which creates an incentive to either just pass students along or to focus on those who "care," while those who only seem unconcerned slide further and further behind.

However, the high cost of education cannot be entirely blamed on instructor salaries. Many other problems exist in the education system, including students taking classes they don't actually need.

LBCC began addressing similar problems this year by requiring all first time students to speak with an advisor before being able to register. Furthermore, all students will have a long-term advisor assigned to them after week five, which enables students to better understand what classes they actually need for their degree.

Beyond reducing unnecessary course loads, LBCC administrators are also looking to expand the talent grant and co-curricular scholarship programs. At present, according to Dean of Student Services Lynne Cox, talent grants can only fund up to 12 credit hours. Administrators, however, have considered expanding the limit to 15 credit hours. Programs like this not only reduce the debt burden of participants, but facilitate a deeper understanding of the practical aspects of one's preferred field.

Another potential solution to rising costs is to move away from the flat fee model of "credits." After all, credits are credits, and they cost about \$100 each. This number is not arbitrary; it represents a rough average of the cost to actually provide a credit's worth of education.

Unfortunately, not all credits are created equal. Some classes require very expensive tools, like welding, chemistry, physics, and nursing. Programs like English, psychology, or anthropology are cheaper. By moving from a flat fee model to a granular one, community colleges like LBCC can more equitably serve their students.

While education costs are a big part of the reason for the nation's trillion-dollar student loan bill, they're not the only one. A big part of this student loan debt crisis is students overspending and over borrowing. Students are not always, despite taking the online credit counseling required before receiving financial aid, aware of the obligations they face.

While not all students are aware of dangers in over borrowing, some are. Rick Brown, a psychology student at LBCC described how grateful he is for his grants and loans. "I wouldn't be here without them," he said.

Brown also stated how other students must understand the ramifications of taking on mass amounts in loans. While he wasn't worried about paying off any debt, he did say that he considered how much he needed before actually taking out loans.

Andrew McMurtrey, a student studying Diagnostic Imaging, said that without financial aid, LBCC would not be as full as it is. He echoed Rick's statement about understanding the ramifications of taking out loans to fund one's education.

If students borrow more responsibly, colleges charge less, and education becomes more efficient, the student loan debt crisis might just be averted. But this crisis requires the collective action of all participants in the education system. From teachers and students to administrators and legislators, we all have a part to play in fixing the system.

### PREPARE FOR YOUR CAREER SUCCESS TODAY!

The **CASE Program** at LBCC offers **Free Career Success Workshops**. These workshops will teach you how to create an effective resume and cover letter, find job openings, prepare for interviews, and become a valued employee. Workshops are open to all students on a drop-in basis. Join us and begin preparing for your career success today!

#### "Keep the Job" Series

**Workplace Expectations and Hidden Rules** Tuesday, February 12th, CC210, ( Calapooia Center), 1:00-2:00 pm.

Each workplace has its own set of hidden rules and unique expectations. This workshop will help you to uncover the hidden rules of the workplace and minimize "new employee" mistakes. From "what not to wear" to "what not to do".... This is a must attend workshop for all job seekers!

**Effective Workplace Communication** Tuesday, February 26th, CC210, ( Calapooia Center), 1:00-2:00 pm.

Effective communication skills in the workplace are just as important as mastering the job skills. This workshop covers the basics of how to work through a conflict effectively, rules of a hierarchical workplace, what shouldn't be shared with co-workers, how to avoid workplace drama, importance of creating strong boundaries, and more.

This workforce solution was funded by a grant awarded by the U.S. Department of Labor's Employment and Training Administration. The solution was created by the grantee and does not necessarily reflect the official position of the U.S. Department of Labor. The Department of Labor makes no guarantees, warranties or assurances of any kind, express or implied, with respect to such information on linked sites, and including, but not limited to, accuracy of the information or its completeness, timeliness, usefulness, adequacy, continued availability, or ownership. LBCC was awarded \$1,170,571 in grant funds.

### The Commuter is EVERYWHERE!

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## College Night

continued from cover

Juan Pattieshaw, an incoming freshman in college, wants to be a criminal justice major and he really enjoyed his first visit to the college, although it was a little crowded for him.

The Linn-Benton Dance Club even stopped by and gave a quick flash mob performance for the event. They had been practicing secretly around campus. The mob included students and even a few faculty and staff members.

"I thought it was amazing to watch," said Megan Messin, a parent of two of the dancers in the mob, "everyone in the group had a lot of energy and smiles, and it was hilarious to watch the crowds faces in the beginning."

During College Night students and their parents learned about a wide variety of opportunities offered at the college, some including: programs of study, financial aid, scholarships and degree partnership programs with OSU (Oregon State University) and OIT (Oregon Institute of Technology).

There was also a brief discussion over their special admissions programs and disabilities accommodations for those who need it.

Remington Brandenburg, a former student, has been away from school for 10 years and thought this was a great opportunity to see what LBCC had to offer. He will definitely be here next year.

Come join us next year for College Night. It is one of the best ways to meet a lot of new people, and to become familiar with the campus, the school and what it has to offer. There are lists of helpful information, friendly faces and a uplifting atmosphere.



Top: Prospective Student Zoe Hans gives a tarantula back to Steve Skarda.

Bottom Left: James Smith (left) and Joshua Robertson talk about Student Life & Leadership's role on campus.

Bottom Right: The Sirens perform for a packed house at College Night.

photos by William Allison

**LBCC HORTICULTURE CLUB**  
VALENTINE'S DAY PLANT SALE  
Thursday, February 14th  
12-2 p.m. in the Greenhouse

Choose from a variety of plants starting at \$5-\$25. Includes on campus delivery to classrooms and offices (main campus). For more information or to order in advance, contact Ashley at [Ashley\\_Caspell@yahoo.com](mailto:Ashley_Caspell@yahoo.com).

## Earn your degree in Bend, Oregon

Freeman York  
Student | Energy Engineering Management

There's yet another reason to get your degree at Oregon State University's growing branch campus. OSU was named a Fiske Best Buy School. Now you can earn your degree in Bend from Oregon's leading public research university and know you're getting excellent value.

Come learn about our small classes, field studies, research projects and study abroad opportunities. And see how you can transfer your community college credit into one of 16 majors, and 25 options and minors. You can reach your goals in Central Oregon.

**MARCH 1** — spring term Application deadline  
**MARCH 31** — OSU-Cascades Scholarship Filing deadline

**OSU | Cascades**

[OSUcascades.edu](http://OSUcascades.edu)  
[facebook.com/osucascades](https://facebook.com/osucascades)

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Call (541) 917-4451 for more info.

# Conservative Corner

## The Tax Man Cometh

Dale Hummel  
Staff Writer

It's that magical time of year when the postman is busy delivering the flood of W2 income tax paperwork and not just junk mail. This time of the year is when visions of temporary wealth flood your mind, or there is fear of owing Uncle Sam, all of which worries the soul.

Some may be happy with the idea of helping to financially support the local, state and federal governments, while others have the idea that taxes are a sorry excuse of a reason for funding a seemingly tyrannical government. No matter how you feel about taxes, there are two things for certain you can count on: death and taxes.

Without taxes we would not have police services, firefighters, teachers and other important services. Unfortunately, our tax dollars are being wasted. Conservatives are baffled by a politician's need to spend our money in a very foolish fashion.

Every presidential administration spends money, some, of course, spend more than others. The current administration seems to have a huge problem with spending money that they don't have.

Under the Obama Administration, government has grown by leaps and bounds. With programs like the abuse of the Food Stamp Program, the failed stimulus plan, and "Cash for Clunkers" programs, the bailout of General Motors and Chrysler, Obamacare and more. The cost for Obamacare alone will cost the taxpayer \$50 billion a year, according to thedailycaller.com.

For those who seem to think government spending under George W. Bush was more, the national debt went up \$4.9 trillion in both of Bush's terms, according to cbsnews.com. However, with Obama just starting his second term, we saw the debt go over \$16.3 trillion at the end of 2012.

It is forecasted to hit \$17.5 trillion this year and could

potentially go up to \$25.9 trillion by 2022, if spending continues.

Democrats seem convinced that more taxes is a clear answer to the problem of solving the national debt. If the employment numbers were higher it might be a decent idea, however, for the last four years the unemployment rate has been over 7.5 percent. It's even higher in Oregon. With many Americans being unemployed or underemployed for the last four years, increasing or creating new taxes is a great way to stifle an already troubled economy.

Many people claim that the tax dollars of the rich can carry the burden of curing an ailing economy, but they already pay more than the rest of us. According to csmonitor.com, the top one percent of the country actually pays about 20.3 percent in taxes, while the middle class pays 10.3 percent, and the lower class pays about three percent. The problem isn't more and new taxes – it's spending.

President Ronald Reagan once said, "We don't have a trillion dollar debt because we haven't taxed enough; we have a trillion dollar debt because we spend too much."

If the Federal Government could control its obscene spending habits, there may be a way to pay off some of the debt and ease the tax burden on all Americans and not just the ones that the government chooses. We need to pressure our lawmakers to limit spending and to decrease the size of our government.

If you are interested in helping curve the immense size of our government, spending, and taxes, visit oregonteaparty.org to help out the conservative cause in Oregon, or www.teaparty.org to help out on a higher level.

It is our job as Americans and patriots to keep government small to ensure our freedoms won't disappear. For, as Reagan said, "Man is not free unless government is limited."

What do you think? Join the discussion online at:  
dkhummel.blogspot.com

## Dear Conscience,



## The term's almost halfway over and I'm behind in class. Should I give up?

Nick Foster

Shoulder Devil

So the term is almost over and you're behind in your classes. You may be asking yourself, should I just give up and try next term?

The answer to this all varies on a few things.

For starters, do you think you can bring your grades up within the weeks to come? If so give it a try but I highly doubt you will succeed, so giving up might as well be your option.

Just be prepared to be either scolded by parents if they're paying. You also might lose your financial aid, which would probably screw you over in the long run.

Though you never know unless you try. Think of the difficulty you will have trying to get up three to four classes depending on how many credits you have taken and the difficulty of the class.

Everything you might have worked for to get into those classes, and just to slack off and fail. But it's no one else's fault but your own, unless you have a scapegoat to blame such as a good friend. In that case it's their fault, not yours.

Danya Hader

Shoulder Angel

No way! Giving up is like taking a shortcut, and that never ends well. It's especially bad for those who think they can just simply give up right in the middle.

Think of it like this: a new action movie just came out. In the middle of the movie, the main hero is behind, so he gives up.

The credits roll, and then the screen turns black. Would you feel particularly happy about that? Movies like that don't sell and usually goes underneath the Worst Movies to see ever list. You're like the main hero, this means you don't want to give up in the middle.

What kind of ending would that be?? Use your super strategies to catch up. Yes, the term is halfway over. Sure, the work is hard and you might not catch up, but you have to try.

Trying is far better than nothing. Giving up is exactly like a bad movie where the main character does nothing. That is the worst movie.

Never give up, even if the term is halfway over. Plus, action movies are only good when someone doesn't quit.

# Sex AND THE Campus

## The Endgame

Ian Butcher

A&E Editor

You've finally done it. You've fought through your own personal hell to change your standings in the dating sphere. You've gone from being someone who's really nervous with girls and doesn't have the best of wardrobes to the complete opposite. Now you're oozing with confidence, your wardrobe has improved dramatically, and talking to girls is a walk in the park.

You've been through several relationships with different girls that have all had their own ups and downs. However, you've come away from each of these relationships learning a little more about yourself and teaching yourself to not repeat those same mistakes again. You've gotten to a point in your life where you are comfortable enough with yourself that your relationship status doesn't

define you. And then you meet that girl.

This girl is different from all the others. You both share a lot of the same awkwardly awesome quirks and can asport the merits of Green Lantern (Jon Stewart not Hal Jordan) for hours. As months go by it becomes more and more apparent, this girl is the one you've been building up to this whole time. And your job now is to not screw it up.

More than anything, just keep talking to each other. Too many times I've seen couples that have been together for a long time, but all the magic disappears. It feels like they are together more out of obligation than out of any sense of love on either person's part. I know you've heard this a thousand times, but it's because it works, COMMUNICATE.

Piggybacking off of this, you can't let the two of you fall into too big of a routine. Falling into a rut of the same things day in and day out is what leads to so many long-term relationships falling apart. Shake things up, TRY NEW THINGS ALL

THE TIME! Do you want to know why the relationship felt so exciting and adventurous when it first started? It was because the two of you were doing things that were new and exciting. And through that you were learning new things about each other through the ways you reacted. That's where half the fun of relationships comes from; exploring the wonders of the world with that special person.

You're going to have to work if you want the relationship to stay fresh, but isn't that why you're committed to this person? You truly do love and care for them so much that you are willing to do whatever it takes to stay with this person. So when it comes to marriage/long term relationships/whatever you want to call it, I'll offer one last piece of advice. Whatever this long-term relationship is (for the sake of brevity I'll say marriage) it's just like having a slumber party with your best friend every day. So, just remember to put in the work and make it the best long-term slumber party possible.

## Have questions? We have answers.

We offer advice on ANY topic from two different points of view. Send your questions to: [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

"Dear Conscience" does not necessarily reflect the views of any of The Commuter staff.

## What do you think?

Both letters to the editor and guest columns are welcome.

Submit your thoughts to  
[commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.



## Upcoming Games

### LBCC Home Games

- Women's Basketball  
Feb. 6 vs. Lane C.C. - 5:30 p.m.  
Feb. 9 vs. Clackamas C.C. - 2 p.m.
- Men's Basketball  
Feb. 6 vs. Lane C.C. - 7:30 p.m.  
Feb. 9 vs. Clackamas C.C. - 4 p.m.

### Oregon State

- Women's Basketball - Away  
Feb. 8 @ Colorado - 6 p.m.  
Feb. 10 @ Utah - Noon
- Men's Basketball - Home  
Feb. 6 vs. Utah - 7 p.m.  
Feb. 10 vs. Colorado - 6 p.m.

### Michael Rivera

Sports Editor

Things don't look so well for the Oregon State Men's Basketball team. Sitting at last place in the PAC-12, you'd think that this team would be in disarray. That's not what head coach Craig Robinson thinks.

"I'm proud of my team," said Robinson. "This wasn't a game where we made a couple of mistakes down at the end. Stanford made plays."

The Beavers are struggling in conference play and have gone from a winning season to right at .500 (11-11 overall record). After so many losses and few wins, you'd think the team's demeanor would be negative. For Robinson, that isn't an option.

# Beaver Men Fall into Last Place in the PAC-12

"My job now is to keep these guys in the locker room from getting too dejected, because they stuck to the game plan," said Robinson after losing to Cal. "They did what we said, and they are holding good guys under their average."

Many of the games that Oregon State has lost have come in the last seconds of the game. The Oregon State team isn't bad; they just aren't converting their key plays that have robbed them of wins. Against California, the Beavers were up 41-33 at the half.

The second period the Beavers were only able to put up 27 points, showing their vulnerability and lack of depth. Cal didn't play much better than they did in the second half, scoring 38 points. The Beavers were stifled and weren't able to keep their offense going.

Roberto Nelson had a career-high with 25 points, going 10-16 on field goals. He also added five rebounds and two steals. Joe Burton dropped 14 points, eight rebounds and assists. Devon Collier had 10 points, while Ahmad Starks added 12.

Against Stanford, the Beavers put up a much harder fight, but Stanford just played better basketball. Stanford was able to execute offensively better than Oregon State, only allowing Oregon State to get the lead for less than a minute. Burton had a double-double with 17 points and 10 rebounds. Nelson lead with 20 points, Starks had 15 and Collier contributed 10.

Oregon State will be looking to pick up some conference wins at Utah (10-11 overall, 2-7 in PAC-12) on Wednesday, Feb. 6 and Colorado (14-7 overall, 4-5 in PAC-12) on Sunday, Feb. 10.

Our Motto is "It's not just a tan"

We have Tanning, Spray Tan, Hydrotherapy, Massage and Reiki Services.

This Valentine's give your special someone the gift of a blissful experience with a gift certificate from Pacific Bronze & Bliss!

25% off regular priced packages\*

\*Bring this LBCC ad for 25% off regular priced packages or to receive a coupon for 2 free tans!

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1249 Pacific Blvd SE Albany, OR 97321

## OSU Women's Basketball

Junior Alyssa Martin defends against Stanford University.

See more photos online at [commuter.linnbenton.edu](http://commuter.linnbenton.edu)

Shuo Xu

## Ambassador Valentines Day Flower Sale

### Carnations

Valentines Day	
Single Carnation	2.00
Three Unwrapped	4.50

All money raised will go to support the LBLB (student funded food bank)

LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH - 105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance for the event.

## CORVALLIS-OSU SYMPHONY ORCHESTRA

Corvallis-OSU Symphony Orchestra presents

### Mariangela Vacatello

Internationally acclaimed concert pianist

**WEDNESDAY, FEB. 20, 7:30 PM**  
LaSells Stewart Center, OSU

STRAUSS: Ein Heldenleben  
with Jessica Lambert, violin  
Tchaikovsky: Piano Concerto No. 1  
with Mariangela Vacatello, piano

Tickets and info at [COSUsymphony.org](http://COSUsymphony.org)

Corvallis ARTS for all

Oregon State UNIVERSITY



Mason Le Britton © 2013  
Groovysweet.wordpress.com



Chivalry is a First-Person Slasher game with some grand multiplayer action. There are four classes to choose from: Vanguard, Archer, Man-At-Arms, and the stalwart Knight. Each class has an assortment of different weapons to choose from.



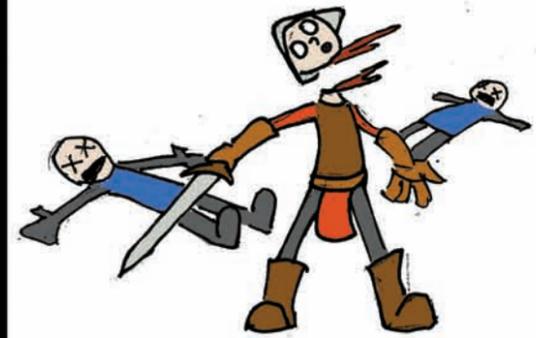
I started my medieval adventure in the training ground. As soon as I learned the basics of swinging a sword, I moved on.



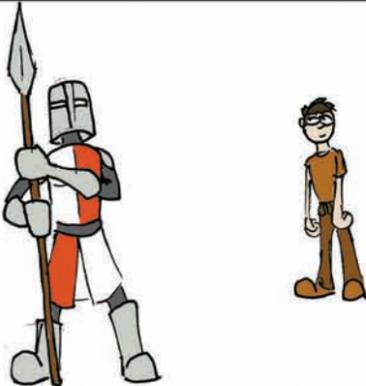
My first round didn't go all that well. I missed a lot of my attacks and racked up the deaths.



I managed to jump up on top of the corpse cart the other team was pushing. It was not as effective as I would liked.



A few games in, I almost got the hang of things. I scored two kills in a row, only to lose my head.



Then my team was to protect royal family members. I attempted to stand guard as a meat-shield in front of the last man. I didn't last long.



The next round was a Last Team Standing match. But if I knew that, I wouldn't have charged in blindly.

Then came a round where my team was on offense. We ravaged the village, broke into the castle, and was attempting to kill the enemy king while he was surrounded by their team. I did my usual charge in and die routine for awhile.

But then I did something amazing; I charged in and tossed a smoke grenade down into a group of three enemies. Then I jumped through the smoke screen, and with a mighty swipe, killed all three.



That is where I called it a day, best to end on a high note.

# Blink-182 Bites Back with New EP

**Mari Noriega**

Contributing Writer

Blink-182's new EP "Dogs Eating Dogs," available on iTunes and the band's website, is a perfect mixture of old times. Reunited Blink-182 has combined every piece of their in-between projects, and have created the sound fans everywhere expected on their first try since the return from their hiatus in 2009.

Bassist/vocalist Mark Hoppus used combinations from his band +44 during the break, in conjunction with solo projects. Guitarist/vocalist Tom DeLonge included components from his short-lived alternative band Box Car Racer, as well as his other band Angels and Airwaves. Drummer Travis Barker delivered a variety of beats from his hip-hop background.

All these things, combined in just five songs, blew away admirers and commentators – earning the respect of fellow bands, in addition to an increasing fan base.

The recording process for "Dogs Eating Dogs" was different than previous albums. In the past, the band worked together for three days and then the rest was spent separately recording and e-mailing bits and pieces of songs back and forth, taking away from the "unity as a band," says DeLonge. This time, however, the band recorded everything in the same room, giving them the opportunity to "bounce ideas off each other," Barker noted in their YouTube promo.

Coming together in such a way really changed the sound of their music. Their coalition brought out the most intimate sounding piece of work since their self-titled album in 2003.

"Dogs Eating Dogs" starts off with "When I Was Young," beginning with a slow introduction of 40 seconds, giving a feeling that it will be



a sad, relaxing song, but quickly turns into the fast-beat rock song the band is most known for. The vocals also express similarity to their material in "Take Off Your Pants and Jacket." It was a great beginning to the EP and gave the listener a taste for what is to come the rest of the way.

The next title track was led mostly by Hoppus, while DeLonge lends his voice to the major part of the chorus. It was pointed out by many critics that the song resembles "Lycanthrope" by +44. It has a fast pace and aggressive guitar tone, which the band had in their more angsty years, blending perfectly with the evolution of their sound.

"Disaster," the third track, has more of an Angels and Airwaves feel to it. It starts off with a strong baseline and electronic sounds, followed by the powerful work of DeLonge's guitar, and continuing with that formula until the end. Some of the song's lyrics are a bit cheesy, like "What do you fear my love? Your soul it will float like a dove," which gives the impression that they weren't taking the writing process too seriously, putting them back on the pedestal of immaturity from which they began.

An acoustic ballad, "Boxing Day" follows next, being their first song release. The song has the most accurate representation of the band

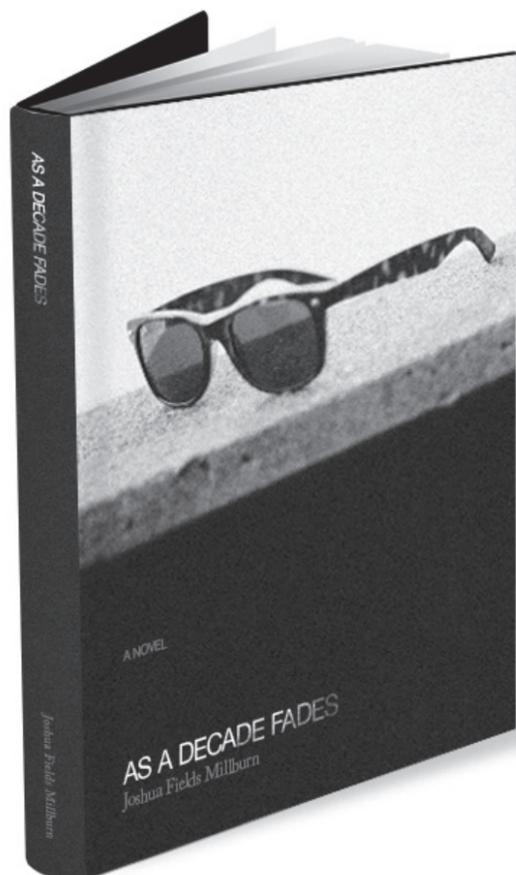
## Dogs Eating Dogs EP

**Who:** Blink-182  
**Cost:** \$3.99  
**Where:** iTunes or blink-182.com  
**Track Listing:** 1. When I Was Young  
 2. Dogs Eating Dogs  
 3. Disaster  
 4. Boxing Day  
 5. Pretty Little Girl (featuring Yelawolf)

throughout the years from the music and beat, right down to the lyrics. This song is comparable to their 2003 single "I Miss You" through the acoustics and some relation to the lyrics. Though the music is slow and mellow, it still has the upbeat impression their songs are used to having.

DeLonge constructed the final piece of the EP, "Pretty Little Girl." It was obvious from the electronic intro and the lyrics, this was being directed to his wife, who he had most to do with during the development of this melody. Close to the end of the track, rapper Yelawolf has a 35-second cameo, receiving tons of mixed feelings, mostly negative. Though the song could have done well without it, Blink-182 took a brave risk in going forth with this experiment, thus gaining respect from audiences and other bands.

Though the EP had fans at the edge of their seats, wondering how they would do putting out new material in the short span of two months, it got great reviews from countless reports and fans, claiming that this is what should have been their reunion album. Overall, it beautifully combined all the best parts of Mark, Tom and Travis, and is definitely worthy of your listening pleasures.



## "As A Decade Fades" Blogger's Novel is an Emotional Read

**Emily Smucker**

Contributing Writer

Sometimes as I go through life, lines from songs will pop into my head at appropriate moments, and I wish there was a soundtrack playing in the background of my life, like in movies. Judging from the number of Facebook status updates that are nothing but song lyrics, I think many people resonate with songs the same way.

This idea of a soundtrack to life is something Joshua Fields Millburn explores in his first full-length novel, "As A Decade Fades."

Millburn, a writer for the popular blog The Minimalists, suffered heavy depression in his late 20s, as his mother died, his marriage ended, and he realized that life wasn't giving him satisfaction. That's when he became a minimalist and started his blog. Now, he channels his feelings during that era of his life into "As A Decade Fades."

"I'm not Jody Grafton, the novel's broken and bruised main character," Millburn writes on his blog. "I have, however, felt all the emotions in this book, felt them down to my bone marrow. But I think you have too."

"As A Decade Fades" is about a musician named Jody Grafton, a one-hit wonder of sorts who has hit rock bottom in life. The story follows Grafton as he travels to Brooklyn to help his friend with some music, even though Grafton himself has given up on music. Grafton is facing what he calls a mid-mid-life crisis.

An explanatory line from the book reads, "He wasn't sure what had happened, but one day he woke up halfway between somewhere and nowhere and he was twenty-something and nearing thirty as the decade faded."

Grafton has multiple flashbacks during his time in Brooklyn, and the story is told partially in the present day, partially through flashbacks to the past, and partially through music reviews and articles about Grafton. This adds an interesting layer of depth to the novel, but sometimes it makes it hard to follow the timeline.

Through it all, Grafton notices the most interesting little details, from the number of ice cubes in the glass of lemonade, to the way that no one in the airplane can figure out how to get the bathroom door open.

Sometimes these details are pretty gross. At other times they are beautiful

things I would never have thought of. Grafton can be a very crass character at times, and makes some terrible decisions, yet I found myself rooting for him, hoping he could get his life together.

Everywhere he goes, song lyrics jump into his mind. Lyrics that he's written in the past, lyrics that someone else has written, and lyrics that he thought of in that moment. It's as though his life is music to him.

Even though he tried to give up music, he can't escape it entirely.

The book was written in an emotional melancholy style that will appeal to some and not others. Blogger Nelle Guebara appreciates the style, saying that "Millburn has been able to elicit from his readers the same emotional reactions Grafton is feeling."

However Jake McCrary, reviewing the book on Goodreads, described it as "crammed too full of metaphor to the point of being distracting."

I picked up "As A Decade Fades" because I was eager to see how a blogger would do as a novel author. For the most part, I liked the novel. While I found some scenes slightly crass, I was drawn in by Millburn's obvious talent at crafting words.

### As a Decade Fades

**Author:** Joshua Fields Millburn

**Cost:** \$15 paperback  
\$7 Kindle

**More Info:** [joshuafieldsmillburn.com](http://joshuafieldsmillburn.com)  
[theminimalists.com](http://theminimalists.com)

## Campus Events

### Wednesday 2/6

**Veterans Club Meeting**  
Noon · SSH-108

**Women's Basketball**  
5:30 p.m. · Gym  
LBCC vs. Lane CC

**Men's Basketball**  
7:30 p.m. · Gym  
LBCC vs. Lane CC

### Friday 2/8

**Old Time Appalachian & Blue Grass Jam Circle**

Noon - 2 p.m. · Hot Shot Cafe  
Bring your guitar, banjo, fiddle, mandolin, dulcimer, whatever you got and let's play! Email Rosalie Bienek at bienekr@linnbenton.edu for more info.

**Bowling Bash**  
2 - 4:30 p.m.

Bring your friends! Come enjoy free bowling, free shoes, and free pizza. All provided by your Student Leadership Council.

**Valentines Day Flower Sale**

Student Leadership Office  
Last day to pre-order Valentines Day Carnations. Proceeds go to help support the LB Lunch Box, the student funded food bank.

### Saturday 2/9

**Women's Basketball**  
2 p.m. · Gym  
LBCC vs. Clackamas CC

**Men's Basketball**  
4 p.m. · Gym  
LBCC vs. Clackamas CC

### Monday 2/11

**Vietnamese Lunar New Year**  
Noon · DAC  
Curious about Vietnamese Lunar New

Year? Join us to learn about decorating and traditional dress. Testimonial about the Lunar New Year.

**Women's History Month**  
Noon · DAC  
Personal stories from Vietnamese women before and after the war

### Wednesday 2/13

**Veterans Club Meeting**  
Noon · SSH-108

**Chinese New Year**  
Noon · DAC  
Celebrate Chinese New Year and Chinese historical customs. Enjoy food and music. See the Chinese dragon.

### Thursday 2/14

**Oregon Anniversary of Statehood (1859)**  
1:30 p.m.

### Friday 2/15

**Benton Center Acoustic Showcase**  
Noon · Benton Center Student Lounge  
JOIN US! Free to the public. Acoustic music by local musicians. Bring lunch and a friend. Enjoy the music!

**Old Time Appalachian & Blue Grass Jam Circle**

Noon - 2 p.m. · Hot Shot Cafe  
Bring your guitar, banjo, fiddle, mandolin, dulcimer, whatever you got and let's play! Email Rosalie Bienek at bienekr@linnbenton.edu for more info.

**WTF - Wild Thinkers Forum**

3 p.m. · Fireside Room

### Saturday 2/16

**Women's Basketball**  
2 p.m. · Gym  
LBCC vs. Chemeketa CC

**Men's Basketball**  
4 p.m. · Gym  
LBCC vs. Chemeketa CC

**The Crane Wife**  
2 p.m. · Russell Tripp Theater

### Monday 2/18

**LBCC Closed (President's Day)**

### Tuesday 2/19

**Movie: Unforgivable Blackness**  
DAC  
The story of Jack Johnson parts 1 & 2. The first African-American Heavyweight Champion of the World.

### Wednesday 2/20

**Movie: Unforgivable Blackness**  
DAC  
The story of Jack Johnson parts 1 & 2. The first African-American Heavyweight Champion of the World.

**Basketball Tailgater**  
80's night. Join us to boost team spirit (no alcohol involved.)

**TED Talk**  
Noon · Fireside Room

**Veterans Club Meeting**  
Noon · SSH-108

**Coffee Talks**  
2 p.m. · Hot Shot Coffee House  
Converse with your student leaders. HAVE YOUR VOICE HEARD! Free coffee & discounts on specialty drinks.

**Women's Basketball**  
5:30 p.m. · Gym  
LBCC vs. Southwestern Oregon

**Men's Basketball**  
7:30 p.m. · Gym  
LBCC vs. Southwestern Oregon

## A word from your local



### Bowling Bash

Free Bowling, Free Food, Win Prizes

Hey everyone! Guess what?

It's week five. With all of those midterms and projects it seems reality has set in—the term is in full swing. In these 'make or break' moments of our academic fates this term, take a deep breath and try put the chaos in perspective.

Hey, you may even have time to take a break and have some fun! What better way to let your hair down then to attend the Bowling Bash on Friday, February 8th from 2:30 to 4:30 at Lakeshore Lanes in Albany.

The Student Leadership Council is pleased to announce free bowling, free food, and over \$250 dollars in prizes

### SLC Bowling Bash

**When:** Feb. 8  
2:30 - 4:30 p.m.  
**Where:** Lakeshore Lanes  
5432 Pacific Blvd, Albany  
**Cost:** FREE

available to all LBCC students during the event. Come to Lakeshore Lanes (just north of LBCC on Pacific Hwy) and join in the fun. See you all Friday! But until then, good luck this week.

*Grant and Laura*  
SLC Event Planners

## LBCC Offers Forklift Safety Training

### LBCC News Service

Forklift Safety Training will be offered through LBCC Business and Employer Services Saturday, Feb. 23, from 8:15 a.m. to 5 p.m. at the LBCC Albany Campus, Industrial C-103, 6500 Pacific Blvd. SW, Albany.

This eight-hour course will provide four hours of classroom training and four hours of practice on the forklift. Training includes forklift safety, handling and moving loads, principles of lifting, stacking and un-stacking loads and driving with a load.

Upon completion of eight hours of training and meeting the requirements, student will receive an award of completion to take to their current or future employer.

Cost for the course is \$149 and includes all materials. For more information or to register, contact LBCC Business and Employer Services at 541-917-4923.

If you have a Campus Event, please e-mail them to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu).

## Classifieds

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

### Help Wanted

Sign up at [www.linnbenton.edu/go/StudentEmployment](http://www.linnbenton.edu/go/StudentEmployment) to look at student & graduate jobs. After completing a simple Student Employment Profile form, you will have access to job postings, many of them are self-referrals. If you have questions, please email [jobs@linnbenton.edu](mailto:jobs@linnbenton.edu) or call 541.917.4803.

**CWE Sales Administrative Assistant (#10138, Albany)** This position will directly support the Sales Administration department that serves the Sales, Marketing, Technical, Nuclear Market Sector Team, and Business Development groups. Enter data into Oracle software applications, processing sales orders, filing, providing back-up phone coverage, scanning, performing data cleanup in an Oracle software environment, running and creation of reports. \$9-\$10.40 Closes 4/30/13.

**Systems Developer I (#10145, Albany)** Design, develop, test, debug, and document all in-house applications. Support and maintenance of all application to include

reporting, integration, and configuration. Review and/or design application specifications to determine programming requirements. Support all application languages that are currently being used or needed for future applications. \$41,000 - \$55,000 DOE, Closes 4/30/13.

**Secretary (#10144, Corvallis)** Filing, organizing, phone, packaging orders, website development and improvement. Responsible for nation-wide and local marketing for Autism Music. Work in a pleasant atmosphere with the added fulfillment knowing you are helping others and making a difference in the world. \$8.95; raises considered quarterly. Closes 3/31/13

**Cook/Shift Supervisor (#10146, Salem)** Under the direction of the Food Service Manager helps prepare meals and instruct volunteers and assigned program men as needed. Help maintain clean, sanitary and safe working conditions. Supervise kitchen activities in absence of Food Service Manager. \$12/ hr Closes 4/30/13

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.



**Wednesday: Persian Lamb Stew\*, Turkey Cutlet with Brown Butter Sauce, Tofu and Vegetable Stir Fry. Soups: Billy Bi and Vegetarian Vegetable\***

**Thursday: Reuben Sandwich with Coleslaw, Roasted Beer-Brined Chicken with Pan Gravy, Vegetable Risotto\*. Soups: Chef's Choice, African Sweet Potato\***

**Friday: Chef's Choice**

**Monday: Beef Goulash\* over Spaetzle, Chicken Ballontine\*, Broccoli and Cheddar Frittata\*. Soups: Saffron Chicken and Rice, and Ginger Curry Carrot\***

**Tuesday: Baked Stuffed Snapper, Cider-Brined Pork Chop with Apples, Onions and Bacon\*, Grilled Cheese Sandwich with Tomato Soup. Soups: Tom Kha Gai\*, Split Pea\***

Items denoted with a \* are gluten free

## HOROSCOPES

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(541)753-3115 (541)452-3115  
[www.firstalt.coop](http://www.firstalt.coop) both open daily 7-9



#### ARIES

3/21 - 4/19  
What you need, my friend, is some motivation. I suppose it would be easy enough to find if you cared enough to search.



#### TAURUS

4/20 - 5/20  
You are never ignorant of getting goals accomplished. When it comes to determination, you're the beast of the bunch!



#### GEMINI

5/21 - 6/21  
You've some of those youthful heart flutters going on. It's a week early, but romance is your calling right now. Lucky scoundrel.



#### CANCER

6/22 - 7/22  
Avoid others at all costs! You're not in the mood for people, and no one is ever in the mood for you. Sorry, team.



#### LEO

7/23 - 8/22  
You're on the prowl. There's no way you'd let yourself be single for Valentine's Day. There are too many pretties to choose from.



#### VIRGO

8/23 - 9/22  
The weepies and the moanies are all consuming. Find some quality pals to spend some time with until it all blows over.



#### LIBRA

9/23 - 10/23  
Positivity is positively emanating from all around you. Charisma and fortune are all about you. Yeah, that's right. Deal with it.



#### SCORPIO

10/24 - 11/21  
You might be the shiniest penny in the piggy bank, but you still share the space with all the nickels, dimes, and quarters.



#### SAGITTARIUS

11/22 - 12/21  
Something about stars and stuff means power is your guiding element or something this week. Go forth with confidence.



#### CAPRICORN

12/22 - 1/19  
So far it's been a year of working hard to find more work. Well, you know what? It's all about to pay off! Yep, it's a mixed bag.



#### AQUARIUS

1/20 - 2/18  
There's something about your hair. It's ... it's so beautiful, and everyone will take notice. Damn, you just have it made, don't you?



#### PISCES

2/19 - 3/20  
Is that a huge smile or a terrible grimace? Stop trying so hard! Take some time off. No one has ever needed it more.

*Save the Date!*

You are invited to the  
9th Annual  
**Bridal Show**  
Sunday, February 17th, 2013  
Show Hours: Noon to 5 PM

**Santiam Place LLC**  
Wedding & Event Hall  
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Visit your local wedding professionals at Lebanon's Great Little Bridal Show to help make your special day perfect!  
**Free Admission**  
Door Prizes  
Website: [www.santiampplace.com](http://www.santiampplace.com)  
541-259-4255  
E-mail: [santiampplace@centurytel.net](mailto:santiampplace@centurytel.net)

## We Want Your Art!

**See your work published in The Commuter!**

Have you taken any spectacular pictures, written any poetry, or created any type of artwork you'd like to share?

Send us your best with a little information about it to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu) and it could be published in an upcoming issue of The Commuter.

Please note: Photos must be taken by you and cannot be someone else's work.



By Jason Maddox  
An LBCC student-generated comic

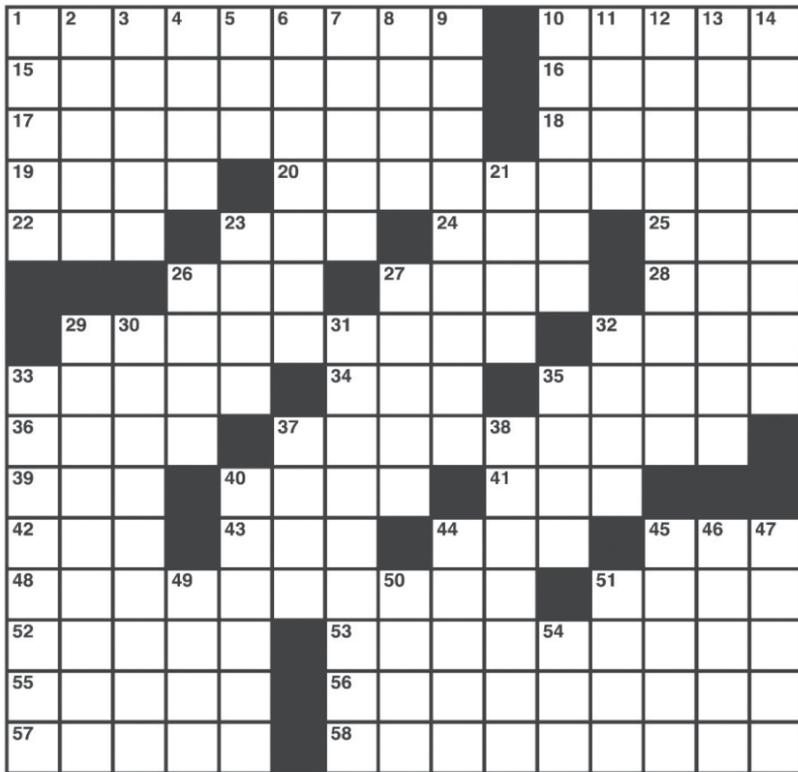


## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 Pretax sums, e.g.
- 10 Hero at the Battle of Cabra, 1079
- 15 Blackmailer in "David Copperfield"
- 16 Actress Téa
- 17 They reach very large audiences
- 18 Agreements
- 19 Yucatán years
- 20 Wall Street down time?
- 22 Jailbird
- 23 Trains overhead
- 24 Prof's aides
- 25 Memorable period
- 26 "Love Don't Cost a Thing" singer, familiarly
- 27 City south of Fort Worth
- 28 Former Ger. currency
- 29 Football boot that takes unexpected bounces
- 32 Newsman Huntley
- 33 Grinch creator
- 34 Bird Down Under
- 35 Poke fun at
- 36 Fail to mention
- 37 Foliage-eating pest
- 39 Lush's sound
- 40 Chatters
- 41 Western alliance: Abbr.
- 42 Luther opponent Johann \_\_\_
- 43 NASDAQ debut
- 44 Shooter
- 45 Closest pal, in texting shorthand
- 48 Product sold below cost to attract customers
- 51 Jezebel's deity
- 52 Flannel shirt pattern
- 53 Booming voice quality
- 55 \_\_\_ Carlo
- 56 "Cogito ergo sum" philosopher
- 57 Came to a close



By Brad Wilber

- 58 Shrub with fluffy grayish flower clusters

### DOWN

- 1 "Poison" plant
- 2 Seventh planeta
- 3 Plains bovine
- 4 Soviet news agency
- 5 Resistance unit
- 6 Amoebalike movie alien
- 7 Dreaded mosquito
- 8 Darth's daughter
- 9 Title gladiator played by Kirk Douglas
- 10 West Texas city
- 11 Goneril's father
- 12 Old military topper with a turned-up brim
- 13 Fit together
- 14 Repugnance
- 21 Big truck name
- 23 Yale Bowl cheerers
- 26 Equitable
- 27 Timid types
- 29 Long-sentence punctuation
- 30 Marsh hazard

### Wednesday's Puzzle Solved



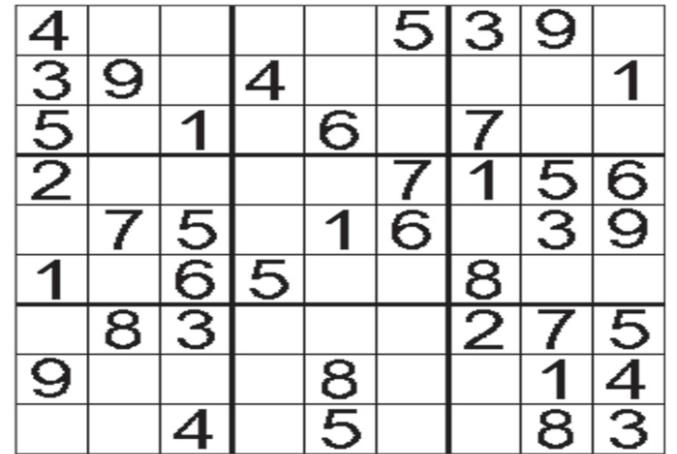
(c)2009 Tribune Media Services, Inc.

- 31 Rows on pianos
- 32 CNBC interviewees
- 33 "... on my honor"
- 35 Fed who tracks down money launderers
- 37 Rubberneck
- 38 Exuberant modern compliment
- 40 Word before Age or cage
- 44 Gypsum painting surface
- 45 African language group
- 46 Looks toward
- 47 It's pressed on the campaign trail, with "the"
- 49 Place to build
- 50 Consider
- 51 Cutting remark
- 54 Highland refusal

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: **1** 2 3 4



### Last Week's Puzzle Solved



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## Unplanned pregnancy? Take control.

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We offer **free**, confidential services including:

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Take control of your unplanned pregnancy.

Corvallis 541.758.3662 Albany 541.924.0160

[possiblypregnant.org](http://possiblypregnant.org)

**options**  
Pregnancy Resource Centers



An LBCC student-generated comic

By Mason Britton

See more GroovySweet comics online at: [groovysweet.wordpress.com](http://groovysweet.wordpress.com)



Mason Le Britton © 2013

## Willamette Artists on Display; All Invited

**Luis Martinez**  
Contributing Writer

LBCC is hosting its annual Invitational Art Exhibition.

LBCC Invitational 2013 is currently on display and will continue to March 1. It will feature four devoted artists and the work they chose for display.

The artists created work on many mediums: John Van Dreal with oil painting, Ken O'Connell with sketchbooks, Julia Bradshaw with photography, and Shelley Jordon with painting and video. They brought multiple examples of their work which are on display in the North Santiam Hall Gallery.

On Jan. 30, the NSH gallery held a reception and talk in the top floor, where the artists explained some of their influences and working styles. Groups of students, faculty, and guests gathered around to hear the artists speak while eating sandwich rolls and lemonade.

All the chairs were occupied for the hour of the reception and afterwards the guests answered any questions the group had.

The LBCC Invitational guests are chosen by LBCC's art faculty. Gary Westford's invitee John Van Dreal, a fellow artist and full-time school psychologist, does oil painting with a realist



Luis Martinez

### Art Invitational Show

**Where:** NSH Gallery  
**When:** Now through March 1

LBCC Invitational 2013 is on display in the NSH Gallery through the rest of February.

profiled Van Dreal in 2011.

Ken O'Connell, invitee of Analee Fuentes, is a retired professor from the University of Oregon who brought a collection of 15 sketchbooks. A world traveler, O'Connell is always smiling and providing ideas on how to help others start their own sketchbooks. He has traveled from Japan to

approach to his still life. Vibrant colors and abstract ideas come together in his art. If you look carefully, you might see some of the background foundation of the work.

Van Dreal spoke of his style and approach changes over the years. "We artists evolve constantly," he said. The Statesman Journal also

## Fans Cheer for Cult Fave "John Dies"

**Marci Sischo**  
Webmaster

A bit less than a year ago, I reviewed Cracked.com senior editor David Wong's book, "John Dies at the End," and mentioned that it was being made into a movie. I said, "...if it's half as good as the book, it'll be the best thing you see in 2012."

I'm gonna be upfront about this: "John Dies at the End" is not the best thing you'll see in 2012. But it's not half bad.

"John Dies at the End" was written and directed by Don Coscarelli, best known for Bubba Ho-Tep, Phantasm, and The Beastmaster, and stars two unknowns, Chase Williamson as David Wong and Rob Mayes as the titular John.

The actors, including Paul Giamatti and Clancy Brown in cameos, turn in some great performances. Williamson does an excellent job as everyman protagonist David Wong and offers up some of the best - and most well-timed - "WTF?!" expressions ever committed to film. Mayes, too, shines as the cocksure, not-quite-bright-enough-to-be-scared John.

The movie follows the book tolerably well, telling the tale of two chronically underemployed losers who do the ghost-hunting, monster-slaying gig in their spare time, their run-in with a brand new street drug called soy sauce which actually does reveal the true nature of the universe (assuming you survive taking it), and their mad scramble to save the world.

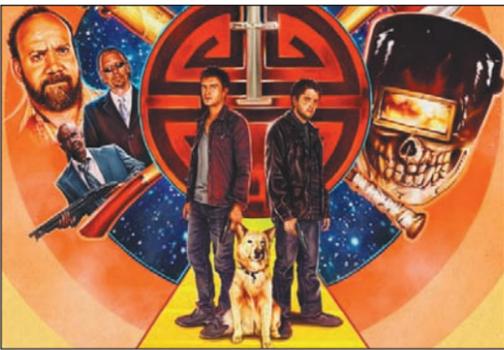
It boasts some marvelously hokey practical special effects, largely eschewing CGI, and is a twisted, surreal freakshow that alternates between laugh-out-loud funny, jump-scares, and bizarre weirdness.

All that being said, the movie was not without its disappointments. Great whacking chunks of plot had to be carved out to turn a brick of a book into an hour-and-a-half movie. While I understand why, it's hard to see so much good stuff missing.

Characters I loved were ghosts of themselves in the movie and some of my favorite plot tangents were AWOL. Folks who haven't read the book probably won't notice, as the movie succeeds pretty well in the Herculean task of turning David Wong's (the author, not the character) meandering, Bizarro-world story into something both mostly linear and coherent.

I suspect, too, that this won't perform well with mainstream audiences. This is a pure cult hit, reveling in the B-movie cheese and schlock that Don Coscarelli delivers so well. If you're okay with that, you're going to enjoy this movie even if you've never read the book. (But seriously. Go read the book. And then read the sequel, This Book is Full of Spiders: Seriously Dude, Don't Touch It.)

Overall, "John Dies at the End" is a fun popcorn horror flick and a loving, if not quite perfect, adaptation of the book.



## Corvallis' Tasty Indian Eatery

**Heather Hutchman**  
Contributing Writer

If you're looking to go out to a unique, exotic place then the Evergreen Indian restaurant is the right place. The food has a one of a kind taste with just the right amount of spice. This is a place that makes an impression and is perfect for creating memories with friends, family, or that first date.

It's a quaint little place in downtown Corvallis; popular among the locals as well as with people in surrounding towns. I liked the ambiance, which has family oriented atmosphere. If this is your first time dining at an Indian restaurant the waiters are friendly, patient, and helpful—which can be useful since the dining style is so different than restaurants you may be used to.

You can choose between entrees (\$11.95) or the full Thali dinner (\$14.95). If this is your first time, or you want to impress someone, I recommend ordering a full Thali dinner because it enhances the experience by providing Indian appetizers, soup of the day, and dessert. The bread, called Naan, is served as one of the appetizers. Naan is an oven-baked flat bread

**136 SW 3rd St., Corvallis**  
**(541) 754-7944**  
evergreenindianrestaurant.com

**Open Daily**  
**Lunch Buffet:**  
11:30 a.m. - 2:30 p.m.  
**Dinner:** 5 - 9:30 p.m.

the experience special. Papadum bread is often served as an appetizer and is a thin and crunchy bread.

Personally my favorite dish, is the chicken entrée called Karai. Karai is served with rice and has tomatoes, onions, and bell peppers, and is served with a special sauce. The Karai has a little spice, but is served with a sauce you can mix with it to mellow the spiciness to your liking. The variety of sauces given with an entrée makes every visit different based on how you choose to mix it all in. Their food is always fresh, no matter what you order. They also have options for creamed spinach and buttered sauces. Not only is their food good, but they have special drinks, as well. Lassi is a sweet, yogurt-like drink and comes in different flavors, such as mango or salt.

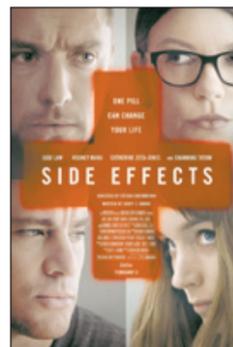
If you aren't looking for a dinner and are interested in a quick lunch they have a takeout option or a lunch buffet. The lunch buffet is a great way to sample different types of food they offer. Their carryout lunch option allows for a quick lunch or a unique picnic style lunch. For me, the experience of dining here was adventurous and fun and I will do it again and take friends along for the cultural ride.

that's soft and spongy and served with different exotic dips. Dipping the Naan in the exotic dips, some spicy and some not, is part of what makes

### THIS WEEKEND AT THE MOVIES



**Identity Thief**  
Rated: R  
Genre: Comedy



**Side Effects**  
Rated: R  
Genre: Thriller

Sources: IMDb, Yahoo! Movies, Fandango.com

### WEATHER

Wednesday (2/6)	Watery	49°/37°	
Thursday (2/7)	Rainy	44°/31°	
Friday (2/8)	Cloudy	43°/27°	
Saturday (2/9)	Chilly	45°/28°	
Sunday (2/10)	Sunny	50°/32°	
Monday (2/11)	Partly Sunny	52°/34°	
Tuesday (2/12)	Un-Cloudy	49°/34°	

Source: accuweather.com