

College proposes \$1 per credit fee for technology

by Mary Hake
of The Commuter

The LBCC Budget Committee last Wednesday approved a \$1-per-credit technology fee to go into effect fall term. The proposed fee would generate about \$150,000 annually to be used for audio visual, multimedia and computer equipment.

President Jon Carnahan and Vice President Mike Holland emphasized the need for the college to be up-to-date technologically in order to provide adequate training for students.

Holland said that because appropriate technology is important in this technological age, the choice to add a fee to finance it could not be avoided. He explained that the Board of Education did not come to this decision easily; they are aware of the difficult financial situation

of many students.

"Despite the reluctance to impose new costs on students," he said, "to stick with that price (the current tuition) would deny students that technology."

Although a technology fee had been considered in the past, it had not been approved by the board. The proposed fee seems to be inevitable, according to Carnahan, who originally included it in his plan for college reorganization now being implemented.

Holland said because of the fee, students can look forward to exciting technology in the classroom, integrating technology and media with traditional lectures, and creating the potential for teleconferences, including live participation with political figures. "It will transform learning from a purely textbook experience," he said.

Even though the board accepted the proposed 1998-99 budget, which includes the technology fee, at its May 20 meeting, it cannot be approved before the public hearing June 17 at 7:30 p.m. at the Lebanon Center, 550 Main St.

Holland said it is very unlikely that it would not be passed because board members who are part of the budget committee supported the motion. If there were any objections, he said, they would have expressed them.

Once the budget is formally adopted, it will be up to the Business Office to implement the new fee. It has not yet been worked out how to apply a proportionate fee to community education classes, Holland said, adding that the college remains committed to being fully accessible to the community.



Photo by E.J. Harris

Fast Finish

Fifth-grade boys race for the finish line in the 100-meter race last Friday at LBCC. Santiam Christian School hosted the meet of nine track and field events for grades 1 to 6. Nine Christian schools from around Oregon came to campus for the annual championship meet.

Burned-out family finds new home

by Melani Whisler
of The Commuter

LBCC student Carolyn Baker, whose house burned down early last month, has moved into a new home just five blocks down and is adjusting well.

The new house, owned by the same landlord, became available just two weeks after the burn. Carolyn and her four children, Kelsey, 6, Randi, 9, Jordan, 11, and Daniel, 13, stayed with relatives until the new house was ready for them to move in.

"The kids like the new house better, and they haven't complained," said Baker. "They have a longer walk to school, but they like having a big yard. Our last house didn't have a yard at all."

Baker's former house burned after a

(Turn to "Fire" on Pg. 2)

Dial-in registration to eliminate long lines

by Schellene Pils
of The Commuter

It's frustrating.

It's annoying.

It happens every term at LBCC.

But not for long. Those tedious lines that snake through the maze of rope dividers in front of the Registration Office in Takena Hall may be a thing of the past.

LBCC is launching a pilot project to change how students register. Beginning June 1, fully admitted returning students can register over the phone with the new touch-tone registration system. That means students registering early for fall term 1998 will be the first to use the system.

The more credits a student has accumulated, the earlier he or she can use the system to enroll. Students are required to be admitted, with at least one credit-hour earned, and have no registration holds, tuition or fees owed.

Students will have a personal identification number to access their records and give extra security. Each student's six-digit PIN will initially be the student's date of birth, but students are recommended to change their PINs to something they can easily remember. Those who forget their PINs can call the Registration Office at 917-4811 to have it reset.

The majority of classes provided by LBCC will be accessible by TTR, and classes can be added or removed through TTR if students change their minds. Classes that don't qualify are those with an I, K or X in the footnote column, such as CWE credits and classes that require approval of a teacher or advisor. Students also won't be able to request 20 or more credits a term, a change in the grading from A-F to pass/no pass or audits—students are required to make these requests in person.

Students can still register in person, but because the counter staff will be minimal, so phone registration is encouraged. A bank of campus phones will be installed in Takena Hall across from the Career Center, and staff from Registration will be available to help with any questions students might have.

The registration Office can still print out schedules and bills for students who want a copy; otherwise, students who want to know their classes and charges can call TTR and use the "list current schedule" option or ask for a copy from their advisor or counselor.

New students won't have access to the TTR, but will be able to use the registration counter in Takena Hall after their orientation/advising conference. The number for TTR is 917-4991.



✓ All Aboard!

Mt. Hood Railroad offers scenic, historic ride

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Check This Out

If you plan to march at commencement June 11, be sure to stop by the Bookstore and get dressed for the occasion

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The big lizard is in town, but don't look for a story line

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Dozens of awards dished out to business students at annual banquet

From the LBCC News Service

The 25th annual Business Awards Recognition Banquet was held earlier this month, in which more than 25 students were honored.

The following awards were given to outstanding students:

- Wall Street Journal Award—Diana Gee
- Conner Scholarships—Michelle Calvert, Debbie Griffin, Jodi Lee and Chester Lee
- Fastest Typist—Jerri Stinson, 103 words per minute
- OSU/LBCC Graduate — Debra Patterson
- Outstanding Alumni—Larry Crowson, Dixie Metzger and Derek Schweitzer
- First-Year Business Technology—Jerri Stinson

- Accounting Technology—Cheryl Friedel and Twyla Gonzalez
- Administrative Assistant—Lani Jelen
- Administrative Medical Assistant—Cathleen Barnhurst
- Business—Sharon Henney
- Business Administration—Theresa Hancock
- Business Computer Systems—Pinky Taylor and Martin Thompson
- Computer Science—Benjamin Balvin and Nathan Wood
- Computer User Support—David Smith
- Legal Secretary—Leesa Bright
- Medical Assistant—Christy Stahl
- Principles of Accounting—Jonathan Garstin
- Principles of Economics—Joseph Worth
- Supervision—Norma Alexander

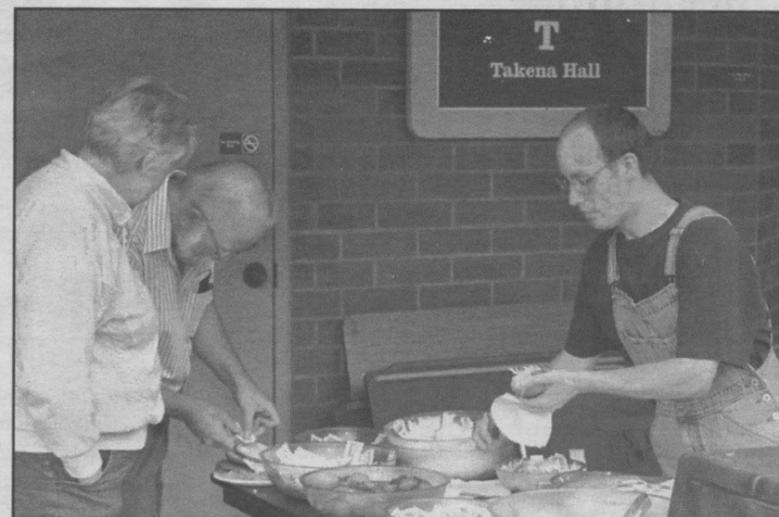


Photo by E.J. Harris

Burgers in the Rain

Randy Brown of Student Activities flips burgers at the Spring Days barbecue, which was about the only activity that wasn't canceled because of rain last Wednesday.

JOBS program seeks donations of toiletries for homeless students

The LBCC JOBS program is looking for donations of toiletries for students in their program who are temporarily homeless.

Donations of sample-sized soap, shampoo, conditioner, mouthwash, toothbrushes, toothpaste, lotion, and other personal care supplies are sought, as well as small boxes of laundry soap.

Donations can be made by dropping by the front desk of the Workforce Education Building, located at the northwest corner of campus or by calling 917-4870 for more information.

Contest yields new moniker for Takena Hall snack bar

by Michele Dardis
of The Commuter

The Courtyard Cafe.

This will be the new name for the Camas Room in Takena Hall when it reopens this fall following a remodeling project designed to enlarge the kitchen and extend the seating area north into the courtyard.

The Camas Room Name Committee came up with the new name after narrowing down several suggestions from about 50 entries submitted this

month during a campus-wide naming contest.

The name Courtyard Cafe was suggested by three separate students. To decide who won the \$25 coupon book, which can be used at either the Camas Room or the Cafeteria, the committee held a drawing, and the winner of the coupon book was Nick Walton.

The committee submitted the name to the College Board of Education, and it was approved at the board's monthly meeting last Wednesday.

Fire fails to keep LB student from June graduation

✓ From Page 1

fire began in the bottom cupboard in the back utility room.

"We know where the fire started now. We just don't know why," said Baker.

Baker said that there were no chemicals in the cupboard that may have started the fire, or any electrical wiring within the walls. The cupboard, she said, was empty.

The house was gutted and is no longer fit to live in. Firefighters cut holes in the roof in order to vent the fire, and the walls that are left are charred black.

Baker's family is coping well, thanks to donations from the community. Earlier, Baker's biggest concern was that

"People have been really helpful. They've been really generous and we've had tons of clothes donated."

—Carolyn Baker

her family would not have enough clothes, but she says now that they have more than enough, and she is grateful for all of the help that she and her family received.

"People have been really helpful. They've been really generous and we've had tons of clothes donated," said Baker.

Moving and adjusting her four children to a new home hasn't had a large effect on Baker's studies. She plans to graduate this June, and says that the adjustments have taken a little toll on her schoolwork and set her a little behind. "I've talked to my instructors and am now catching up."

College prepared to live with 'double majority'

by Pete Petryszak
of The Commuter

The failure of Measure 53 will not have serious consequences for LBCC, thanks to the prudent use of money raised by a bond election four years ago, according to Vice President for Administrative and Student Affairs Mike Holland.

Measure 53 would have repealed the 50 percent voter turnout requirement to pass bond or tax levies in special elections. That requirement was originally a provision of Measure 47, a Bill Sizemore-sponsored tax limitation initiative that voters passed in 1996. Although the repeal effort was leading after election day last Tuesday, it was ultimately defeated once all absentee ballots were counted later in the week.

"We're still five years or so away from making another request of money from the taxpayers," Holland said Friday. Projects funded by the college's last levy, an \$11.6 million bond measure passed in November 1994, are nearing completion this year.

"That bond helped on equipment and repairs and let us do major improvements to our piping and water system," Holland said. "A lot (of the work) is out of sight, but it was important for us to get caught up."

Other projects made possible by that bond were the repairs to the college's roof and purchase of computers and other

instructional technology. The last of the bond-financed projects will begin this summer, including the expansion of the Camas Room and the restrooms in Takena Hall, and the construction of new student activity offices and student lounge on the west end of the Forum. The student offices and lounge are being relocated to make room for the refurbishing of the College Center's second floor into a conferencing center, which is expected to be completed next year.

One aspect of Measure 47 that could have serious repercussions for LBCC in the future is the fact that, under Measure 47, bond money can no longer be used to pay for repairs or new equipment.

According to official returns, Measure 53 was defeated by voters, with 52 percent of ballots cast voting against it. With the "double majority" requirement still in effect, 35 local levies went down, including one for Benton County government services, even though most of them were overwhelmingly supported by the voters in those communities. Approximately 30 percent of eligible voters turned out for the May 19 election.

In order to cope with the 50 percent turnout requirement in special elections, Holland said the college will likely put future bond levies before the voters in the November general elections, in which there is no 50 percent turnout requirement for passage.

the commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, OR 97321; telephone (541) 917-4451 or 917-4452; Fax (541) 917-4454; E-mail commuter@gw.lbcc.cc.or.us. The newsroom is located in Room 210 of the College Center.

The Commuter Staff:

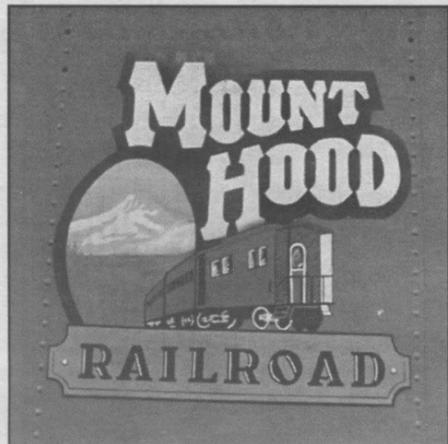
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Reporters: Jeremy Parker, E.J. Harris, Justin Dalton, Brock Jacks, Trish Vernay, Jacob TenPas.

Photographer: E.J. Harris.

ON THE ROAD

All Aboard!



Passengers board the Mt. Hood Railroad for a weekend excursion up the Hood River Valley while the engineer, far right, makes sure everything's in order. The train, which has been designated a National Historic Site, made its first run in 1906, hauling lumber and fruit from Parkdale to the Columbia River at Hood River. Today, tourists enjoy the scenic 45-mile trip in open coaches.



Story and Photos
by E.J. Harris

Historic train takes tourists through scenic valley

Since its beginning in 1906, the Mt. Hood Railroad has served as an economic lifeline to the Hood River Valley, bringing fruit and lumber from the farms and mills in the valley down to the main rail lines in the gorge. Now that lumber production is falling off and trucking has made the once inaccessible orchards in the valley accessible, the Mt. Hood Railroad has taken on a new kind of freight: passengers.

The Mt. Hood Railroad, officially designated a National Historic Site, offers a variety of day, evening and weekend excursions in to the beautiful Hood River Valley.

The trip begins with the train lumbering out of the Hood River train station alongside the majestic Hood River. The line follows the river up into the fertile river valley full of lush foliage and a mixed forest of fir, pine, oak, cedar, hemlock and maple trees, making for a serene, scenic view. As the train ambles forward up the line, the jerky back-and-forth rocking of the train, mixed with the rhythm of the cars passing over the tracks, can lull one into a sense of timelessness.

The line is dotted with little farm houses and small communities until it opens up at the top of the valley into rolling hills covered with apple and pear orchards, ending in the small agricultural town of Parkdale.

Parkdale, nestled down at the base of Mt. Hood, is the turnaround point in the trip. Upon arriving in Parkdale, the train conductor announces a one-hour layover, and passengers are encouraged to

As the train ambles forward up the line, the jerky back-and-forth rocking of the train, mixed with the rhythm of the cars passing over the tracks, can lull one into a sense of timelessness.

roam the streets of the small community. The town has a number of eateries, like the Whistle Stop Ice Cream parlor, which offers ice cream, hot dogs and sodas at very reasonable prices. If you are looking for a full meal, you could check out the Elliot Glacier Public House, which offers good prices on meals like burritos and sandwiches.

Parkdale is also the site of the Hutson Museum, another National Historic Site, located on a two-acre complex right next to the train depot. The museum offers a look into the history of the early native inhabitants of the Columbia Gorge, as well as antiques from the early pioneer settlements.

After an hour, the train whistle will sound, signaling that it is time to make the 22-mile trip back down the line to Hood River.

The daily excursion trips take about four hours. They are offered in the mornings, Wednesday through Sunday, and in the afternoon on the weekends of May and June. In July and August day excursion trips are offered on Tuesdays as well.

In addition to the daily excursion trips the Mt. Hood Railroad offers a Saturday dinner train and a Sunday brunch train with gourmet meals and a full service lounge car that offers local beer and wine, liquor and cocktails. Reservations for the meal trains must be paid for in advance, and the price of the meal does not include alcoholic beverages from the lounge.

If a relaxing train ride through beautiful scenery just isn't exciting enough for you, then the Mt. Hood Railroad also has a special event calendar full of Murder Mystery dinner trains where passengers are entertained by one of three different murder mystery plays put on right in front of you while you eat. You could also take part in one of many other scheduled festival, holiday or train robbery events.

The daily excursion train costs \$22.95 for adults, \$19.95 for seniors (60+), and \$14.95 for children (2-12). The dinner train rates are \$67.50 per seat; the brunch train is \$55.00 per seat; and the Murder Mystery train is \$78.50 per seat. Reservations are recommended and prepaid reservations for meal and special events excursions are required. Prices and times for other event trains vary. For a more detailed list of prices and special events on the Mt. Hood Railroad, call 1-800-TRAIN-61 (1-800-872-4661).

The Mt. Hood Railroad is open to passengers beginning in late March, and it runs through the end of December. It is located at Hood River Exit 63 on Interstate I-84, 62 miles east of Portland.

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AI 410 TERRORISM/EXTREMISM (3) - A study of the use of terrorism in the modern world with a particular focus on American society. CRN# 82005
Instructor: Gary Perlstien, Ph.D. Time: 5:30 to 8:30 PM Starts: Wed. June 24

Psy 460 CHILD PSYCHOLOGY (4) - CRN# 82004
Instructor: Irene Lieban, Ph.D. Time: 5:30 to 8:30 PM Starts: Thur. June 25

SpEd 418 SURVEY OF EXCEPTIONAL LEARNERS (3) - Overview of working with exceptional individuals, including special education and multicultural differences. CRN# 82003
Instructor: Mickey Pardew, Ph.D. Time: 5:30 to 8:30 PM Starts: Wed. June 24

the

A WEEKLY STUDENT PUBLICATION

Commuter

WANTED!

Editors, Writers, Photographers, Designers for 1998-99 Commuter staff

Ad Manager

Individuals with career goals in business, graphics or journalism are ideal candidates for this position, which involves coordinating the sale, design and billing of display advertising. Macintosh experience preferred, particularly experience with Pagemaker. The position carries a full annual tuition grant. Applicant must be enrolled for the 1998-99 academic year.

Photo Editor

Students with an interest and skills in photography are sought for this position, which offers valuable experience for anyone planning to pursue a career in photography. Several past Commuter photo editors have gone on to newspapers in Oregon and elsewhere. Applicants must have knowledge of conventional lab work. Familiarity with Photoshop a plus, but we will train. The appointment carries a 75% annual tuition grant.

Sports Editor

A writer with an interest in athletics and outdoors is sought for this position. Students with some journalism or writing experience preferred, but anyone with a flair for writing and a passion for sports is encouraged to apply. The appointment carries a 50% tuition grant and provides valuable on-the-job training and experience covering a wide variety of intercollegiate athletics.

Graphics Editor

The Commuter is seeking an individual with experience in graphics and/or journalism to take charge of the graphic design and production aspects of the weekly newspaper. This position involves helping develop the overall design of The Commuter and coordinating the graphic production operations. Macintosh experience preferred. The appointment carries a 50% tuition grant.

Assistant Editors

Applicants sought for several assistant editor positions, including Managing Editor. Some journalism or writing experience preferred, but all interested applicants are encouraged to apply. Appointment to Managing Editor carries a 75% tuition grant, while other positions, such as A&E editor, copy editor and opinion editor, carry 35% tuition grants.

Digital Page Designer

This part-time position pays \$7.25/hour for up to 12 hrs/wk Mon.-Tues. Work with the Mac to typeset copy, design ads and format tabloid pages. Macintosh experience and good English skills required; familiarity with Pagemaker helpful. Provides valuable experience for majors in journalism, graphics and pre-press technology.

Work Study Jobs

- Editorial Assistant
- Production Assistant
- Advertising Assistant
- Photography Assistant

These positions open to work-study eligible students only. Information on work study eligibility is available from the Financial Aid Office.

Applications are available in The Commuter Office

College Center Room 210

For additional information call Editor Schellene Pils at ext. 4451
or Advisor Rich Bergeman at ext. 4563

ARTS & ENTERTAINMENT

Atlanta artists breathe new life into hip-hop

By Jacob TenPas
of the Commuter

Rap music, or hip-hop as the politically correct like to call it, is in a bit of a funk right now. Sure, there are a couple of hotbeds of intelligent activity scattered across the country, but for every Hieroglyphics or Wu-Tang Clan it seems like there are ten Puff Daddy clones waiting to count their bank rather than hone their skills. Rap started out as an art form for poor, inner-city youth who didn't have enough money to buy guitars and drum kits, but wanted an outlet through which to express themselves. At first the idea of two turntables and a microphone provided the minimum amount of musical backing for rap's early years, but as the vinyl has given way to DATs and as rappers have been dominated by overbearing producers, it's slowly become apparent that the early promise shown by such bands as Public Enemy and Stetsasonic has been co-opted.

Now, as we near the year 2000, a year which countless M.C.s have promised to rock until, a large group of rap fans sick of artists who feel content to appropriate entire songs (Did somebody say Kashmir?) look for something to sink their teeth into. While redirecting an entire genre of music is a big task for any one individual or even group, a city filled with bright, young minds just might be able to pull it off. While Atlanta, Ga., may not have a long history of great rappers, it may be just the city for the job.

In 1994, a group calling themselves Outkast released their debut album on LaFace Records. LaFace, which is run by R&B producers Kenneth "Babyface" Edmunds and his partner Antonio "L.A." Reid, allowed the group enough freedom to record an album entitled "Southernplayalisticadillacmusic," which was an eclectic mix of gangsta' braggadocio, soulful harmonies and sometimes introspective lyrics. What really set the album apart from the rest of the venom-laced class of 94, however, was the unique musical blending of traditional turntable and drum-machine-led beats, including some experimentation with live instruments and original melodies. While the single "Player's Ball" got some decent rotation on MTV, it wasn't until the release of their second album, "ATLiens," that the group found true commercial success along with public recognition.

The truth is that the general public, and especially rap fans, don't tend to be extensively educated in good music, so selling a million copies portends nothing about the quality of

the music. The elements that made the new album such a breakthrough for hip-hop was its seamless combination of expertly played live instruments with nearly perfected vocalizations into a concept album about the alienation of true soul music. Songs such as "E.T. (Extraterrestrial)" and "13th Floor/Growing Old" looked at rap music and life in general with a depth that had been attempted previously by only a handful of artists.

One group amongst that handful is another Atlanta conglomeration known as the Goodie Mob. More of a stripped-down feel permeates the two albums by this foursome, who are also members of the LaFace stables. The live instrumentation is still present, but it is played down in most songs in favor of the intricate harmonies that are favored by this disparate collection of M.C.s. From the Funkadelic inspired hard-funk of "Just About Over" to the Dirty South philosophizing over a sparse beat, Goodie Mob not only delights listeners with original recorded material, but also with its live show, which features a full, seven-piece band.

When they played the Crystal Ballroom on Monday, May 18, along with another rap band which utilizes live instruments, the Roots, not a single unsatisfied customer could be found in the venue. In reality the fun started when the opening act, Parental Advisory took the stage. Not to be redundant, but here is another Atlanta group who understands that rap, and music in general, isn't about expensive videos and onstage pyrotechnics. Early pioneers of the Atlanta sound, P.A. released their first album in 1992, to next to zero acclaim. No new album has followed, but on the strength of their live show, when it does, it will be unignorable.

The latest release by a member of this self-dubbed "Dungeon Family," is "... a s.w.a.t. healin' ritual" by a man known as Witch Doctor. As is characteristic of this scene, the album features nearly all the components that are keeping rap interesting. "The Ritual" is trip-hop at its finest, with a thumping bass drum and rhythmic chanting filling in the beat while the Witch Doctor vocalizes like a Shaman over the low din. Other songs alternate acoustic guitar with pounding beats, soothing singing with angry rapping. "... a s.w.a.t. healin' ritual" may not contain the amazing verbal dexterity that dominates the rest of the Atlanta crews, but what it does show is that if your reach exceeds your grasp, the results will at the very least provocative. Something that unfortunately can't be said for the majority of the hip-hop world today.

review

The big lizard is here: end of story

by Jeremy Parker
of The Commuter

Well, the wait is over. "Godzilla" is finally out in theaters.

So after all the hype, is this new "Godzilla" really worth going to see?

Honestly, I'm not sure. Let me explain. As I was watching the movie, I loved it—the computer simulations were great. It was filled with action and explosions, and you just can't beat a 200-foot lizard destroying Manhattan.

But as I sit here trying to describing the plot to you, I realized one thing: THERE ISN'T ONE.

I guess after spending an estimated \$130 million on a movie, a real story line isn't necessary, and to tell you the truth, it isn't. Not in this movie.

Although there isn't a plot, I went to see the movie twice this weekend, and I would see it again.

I mean, come on, out of the 22 Godzilla movies made since his debut in the 1956 "Godzilla, King of the Monsters," has there ever been a plot? No, and that hasn't done a thing to slow the popularity of Godzilla in movie after movie.

We all know the story. Nuclear testing creates a genetically-altered lizard that terrorizes Japan. Well now he's back, but in New York.

Godzilla travels from the Polynesian Islands all the way to Manhattan to lay its eggs. It's the Army's job to track him down and kill him. That's the plot.

The film stars Matthew Broderick, who is asked to help the Army find out what they are facing, and Jean Reno, a member of the French Secret Service, who is trying to track down Godzilla. Reno's interest in the big lizard is due to the fact that it was his country that did the nuclear testing that created Godzilla.

The film is directed by Roland Emmerich and produced by Dean Devlin who brought us "Independence Day."

I really liked this movie, and as I said, I would go see it a third time. But if you go, don't look for a plot. Just enjoy the action and have a good time.

upcoming events

At the WOW Hall in Eugene

On Tuesday June 2, the Community Center for the Performing Arts and U of O Campus Radio KWVA welcome Jello Biafra for a spoken word performance at the WOW Hall, with special guest Casey Neill.

Biafra is best known as vocalist for the San Francisco based punk rock band The Dead Kennedys. He runs Alternative Tentacles, the punk rock record label that promotes bands like NoMeansNo and Tribe 8.

Biafra is an outspoken opponent of censorship. In 1986, police raided his L.A. apartment and seized a reproduction of a sexually explicit painting by H. R. Geiger that had been included in the Kennedys' album "Frankenchrist."

Seattle folk singer Casey Neill combines Celtic and punk rock influences, and frequently plays in support of political and environmental causes.

Tickets are \$8 in advance, \$9 at the door, and are available at CD World, EMU Main Desk, Green Noise, House of Records, La Tiendita & Taco Loco, Record Exchange, WOW Hall and at <http://www.ticketweb.com>. Doors open at 8 p.m., and show time is at 8:30.

During the month of June, the Community Center for the Performing Arts will display "Roots, Rock & Reggae: Photographs by Tim Owen" in the lobby art gallery of the WOW Hall.

At Oregon State University

A free concert featuring Oregon State University Department of Music jazz groups will be held Tuesday June 2.

The OSU Big Jazz Band and the Advanced Jazz Combo will "swing out" in OSU's Memorial Union Ballroom at 7:30 p.m., showcasing a wide variety of music styles and featuring several outstanding instrumental and vocal soloists.

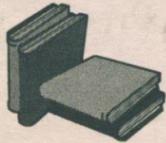
Oregon State University choirs will present their annual spring concert on Thursday, May 28 at the LaSells Stewart Center, 26th and Western, in Corvallis.

The free concert will begin at 7:30 p.m. and is open to the public.

Three ensembles will perform: the OSU Chamber Choir and Black Tie Ensemble, directed by Gary Frame and the University Singers, directed by Matt Strausser.

For information on these two events, contact the OSU Music Department at 737-4061.

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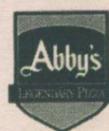
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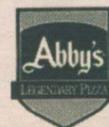


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'Runners do well in championship meet

by Shawna Phillips
of The Commuter

Despite competing in a tough league, Linn-Benton was still able to place 10 tracksters in the top six at the NWAACC championship track meet in Spokane, Wash., last Thursday and Friday.

Overall, the Roadrunners weren't able to score as well as they had hoped, however, as the men ended with 13.75 points and the women collected eight.

Still, the team has some strong individual performances, according to Head Coach Brad Carman.

"This meet was very tough, and it was very difficult to score points," Carman said. "But we did have some good performances and even some personal bests."

Sophomore Matt Phillips had the best outing for the Roadrunners, bringing home a second place in the pole vault and a fifth in the triple jump. Although he struggled in the vault, Phillips still managed to end with a mark of 16-0, which is eight inches off his best mark. He then came back and reached a personal best in the triple jump with a mark of 44-8.

Rich Stauble was the 'Runners second-highest placer, trying for fourth place in the high jump with a leap of 6-3 1/4.

High placers for the women were Tiffany Sytsma and Renee Growcock, who each ended with a fifth place in different events. Sytsma ran 800-meters in 2:24.51, while Growcock finished with a time of 11:41.25 in the 3,000.

Despite the high altitude and the muggy, warm weather conditions, Troy Robey still ran a decent time in the 10,000.

"He (Robey) ran a very tough race in 34:18.0 and ended in sixth place. That was quite an accomplishment," said Carman.

Both women's relay teams and the men's 4x100 ended in sixth place. The women's 4x100 had a season best, running it in 52.40, while the 4x400 ended in 4:22.48. The men had a somewhat disappointing day since they failed to finish as strongly as expected. They were predicted to finish in fourth place, but were less than one-tenth second away from fourth.

"It was a photo finish, and we were right in there, but we just couldn't hang on," Carman commented. The relay team finished with a time of 42.53. "They were only five hundredths of a second off of the school record, though."

Jolene Vandehey also came in sixth in the 400, ending with a time of 1:03.14. On the first day of competition, she reached a personal best when she ran a preliminary round of 1:01.41.

The NWAACC Championships marked the last meet of the season for the LBCC track team.



Photos by E.J. Harris

A Matter of Form

Third-graders competing in last Friday's track meet at LBCC show that there's more than one way to "just do it" as each stretches for that extra inch in the long jump competition. They were among hundreds of elementary school students from private Christian schools all over the state who descended on the LBCC campus for the annual championships organized by Santiam Christian School.



CLASSIFIEDS

LOST AND FOUND-

Lost HP calculator. Reward, please call phone number on back of it if found.

FOR SALE

1990 Mercury Sable 4-door. Fully loaded, great gas mileage, runs great. 109,000 miles. Please call in interested. \$1800. O.B.O. 541-757-4846.

Exercise bike for sale. One-year-old, barely used and like new. Needs to go before moving home for the summer. Large seat, front wheel fan, digital readout and moving arms. \$50 OBO. Call Melani at 791-1267 evenings after 9 p.m. or 917-4451 days.

Pipe cutter and assorted pipe threaders, all for \$85. We don't need them, do you? Will trade for? Call for more information, can deliver. (541) 327-2853.

Bicycle: 23-inch frame, racing style, like new condition. New wheels and tires, Look clip in type pedals with shoes, extras. MUST SELL! Call Steve Lovelace after 6 p.m. at 926-4696 or daytime in the LBCC diesel shop 917-4590.

HELP WANTED

Construction laborers for summer. Drug screen, valid Oregon driver's licence. Send resume to: Atez, Inc. P.O. Box 126, Harrisburg, OR 97446 or call 995-6008.

ATTENTION STUDENTS: Two ASG positions need to be filled by June 1 deadline. Representatives for science/industry and business/health occupations needed. Applications and information available at Student Life and Leadership Office. CC-213.

Student Conservation Association has over 800 professional level, tuition-free positions available for Summer and Fall. Stop by the Career Center in Takena Hall Room 101 and look through our files for summer and temporary seasonal employment.

Broiler cook and yardman. Gleneden Beach, Oregon. Excellent training and experience for anyone wanting to be a professional chef and be able to play at the beach daily. Need 2-3 years experience in fine dining restaurant or culinary degree. See Student Employment in the Career Center (Takena 101) for this delicious opportunity.

Office Assistant in Corvallis. Need interject person. This full-time position pays \$18-22,000/year. See Student Employment Takena 101.

Public Relations Marketing Assistant in Albany. \$8-11/hour! 20-30 hours a week! This part-time secretarial job is a great way to make money while going to school. See Student Employment (T-101) for the details!

PC Support in Albany. 19 hours a week, get experience, possible CWE? \$10/hour and go to school at the same time. See Student Employment in the Career Center (T-101).

WANTED

Help, our economy car died. We need to buy an inexpensive and reliable economy car. Call 541-327-2853 if you have one to sell.

Mechanic wanted to see if our car is worth the cost of repairing. 4-cylinder motor problem, Do you have the experience, desire, and time to help us out? Financial compensation and future references offered for your help. Contact (541) 327-2853 if you desire the work.

MISCELLANEOUS

The 1997 Seaside Team invites all staff, faculty and students to come help clean up litter from Allen Lane and Looney Lane area Saturday May 30, 1998 at 9:00 a.m. We will meet at 9:00 a.m. in the southwest parking lot in front of the loading dock behind the bookstore. Thank you in advance for your participation.

Need a break? Radical Reality Christian Fellowship. A place of refreshment through fellowship & God's word. Tuesday's at 12:00 p.m. in IA-219.

Lesbian, Gay & Bisexual group meeting every Wednesday this term, from 2-3 p.m. Re: Social activities, support and community building. Call 917-4660 for meeting place, Someone will call you back!

SCHOLARSHIPS

The Scottish Rite Foundation in Oregon, Inc., is awarding 10 to 15 \$1,000 scholarships to deserving students in their sophomore, junior or senior year of undergraduate studies at Oregon colleges and universities. Requirements and applications are available in the Career Center. Deadline: July 1, 1998.

The Hispanic Dental Association Foundation has available scholarships in the amounts of \$1000 and \$500. Scholarships are open to all entry-level Hispanic U.S. students who have been accepted into an accredited dental program. Other requirements and application are available in the Career Center. Deadline: June 15, 1998.

The National Poultry and Food Distributors Association Scholarship Foundation awards four \$1,500 scholarships every year to students in the field of poultry science, poultry production, marketing, nutrition and all other areas of study related to the poultry industry. Requirements and application available in the Career Center in Takena Hall. Application deadline May 31, 1998.

OPINION PAGE

editorial

Shooter, not society, to blame for deaths

"We ourselves have failed as a society," said Gov. John Kitzhaber Thursday afternoon.

We, ourselves? Speak for yourself Gov. Kitzhaber. I won't hold myself or the rest of society accountable for what Kipland Kinkel did Wednesday morning at Thurston High School, and no one else should either.

The person who should be accountable is no one other than Kinkel himself. With the Jonesboro shootings a lot of people, including myself, felt that the parents and family should have been accountable for not teaching their children the proper safety and caution with guns, including the lessons about the damage they can do if not handled properly.

But with Kinkel it's a different story. First he shot his parents, who were both teachers, and then he went to the school where he had been expelled and arrested the day before for possession of a stolen firearm, and gunned down his classmates. Kinkel's parents can't be to blame. They tried everything with Kip, including counseling, but he didn't respond to any of it. He just soaked up the experience and learned what the counselors and police were looking for.

We can't blame the police for releasing Kinkel to the custody of his parents the day he was arrested at school for having a stolen gun. Kids will be kids, right? They may be, but it's not just a old cliché now. Some kids have evolved into monsters, such as Kinkel, 11-year-old Andrew Golden and 13-year-old Mitchell Johnson and other children involved in school shootings. What we have to do now is try to learn what makes monsters such as this, and then figure out how to stop it.

We can only blame Kinkel himself. And because he's a minor, he cannot be given the death penalty. Too bad the student killed outright, the other student who spent a grueling day in the hospital before losing the battle for his life, and Kinkel's parents were given the death penalty for trying to stop the boy.

When you accuse society, you're accusing everyone, even those of us who know what guns can do. It's not guns that kill people, it's people that kill people. Kip Kinkel is just a psycho. If the counseling and unconditional love from his parents didn't help, nothing could've helped.

There are crazy people everywhere, and unfortunately, things like this will happen. We can't catch everything, we can't go back and stop Kip, and we can't bring back the four people who died from his actions. But we can learn from what happened and try to prevent it by looking for signs and by taking children's threats more seriously.

As I pay closer and closer attention to the news and radio broadcasts each day, I am learning that as time goes on, more tragedies happen each day. However, I breathe a sigh of relief at the fact that I am not a part of them, and I pray that I never will be.

But we became a part of it just last week. Jonesboro is so far away, clear across the country. Then it hit home. BAM! Just a little less than an hour away, there it is, clear as day. I think that we all probably know someone who was affected by the shootings, either directly or indirectly.

—Melani Whisler



letters

Not everyone sees religion as a dangerous cancer

To the Editor:

I read your "Reliance on Religion" article with some mixed emotions. I was angered, I suppose, because if you'd said the same things about a different group, say, Japanese, you would be called a racist. Then I thought, "Wow, that is a broad brush he's tarring us all with." I just wonder if Jacob TenPas intended to use "religion" as a synonym for Christian. I note he never mentioned religious groups such as Native American, Buddhist or Muslim. I suppose with the statement "religion of any kind can seriously hamper not only the maturing process . . ." he does mean all types, but I can't read his mind, and won't try.

I then thought back to the time when I was first in college, not so long ago. I had grown up in a (very) small town, and though I had loving parents who tried to expose me to as much variety as life had to offer, I was still amazed when I came to a place where there were people who not only held opinions different than mine on everything from politics, sex, clothing, and yes, religion, but were, as a rule, willing to listen to my opinions, then give me one of their own. I still remember "trading" with an exchange student. I wanted to find out about Buddhism, she wanted to know what Baptists were. She didn't convert me, nor I her, but I learned as much that day in the hour break between classes as I had in any structured lesson. I have friends of many faiths, and some with no faith in a Higher Power. I really don't see my "religion" as the fatal cancer Mr. TenPas implies.

I guess I have decided that I feel sorry that Mr. TenPas has closed himself off from "religious" people. Some are not great, some are overbearing, but as I recall, so is everyone else, religious or not. I guess no one is perfect, but I feel that if my friend believes in the Bible, the Torah or even in Brother Wolf, or a pickle jar in the refrigerator, they are my friends because of that, not in spite of it. I wish you well in your journey, and I hope you find what you seek. I know that I have.

Dee Gaylord

Viagra: Don Juan in a little blue diamond-shaped pill?

To the Editor:

Viagra! Just "Dole" it out!

It's only been out for a month with great reviews. Man's quest for request. Marriage saving. Cuts attorneys' fees. It's become a solution to man's aging process and mental health, among other things.

Alabama has sanctioned its distribution for only one month; over 600,000 recipients under Medicaid at \$10/pill. Alabama's state legislators are up in arms.

Ten states now have Medicaid assistance to the poor: Alabama, Arkansas, Florida, Louisiana, Maryland, Rhode Island, Texas, Utah and West Virginia. It will be interesting to note their "backtracking."

There are two large negatives to this drug's use.

First, ophthalmologists note side effects: blue and bright vision problems and retinal dysfunction for 30 to 50 percent after use. Sounds interesting!

Secondly, how many pills to prescribe per month? This is plain 'ole sex control. Maybe the medical profession wants to hedge a little and ride the fence. Pharmacists note that 19 of 20 prescriptions for impotency are for Viagra (AP 5/7/98). Ask your doctor if he/she would prescribe it.

Declining use states are California, Idaho, Illinois, Kansas, Michigan, Minnesota, New Hampshire, New York, Pennsylvania, South Dakota, Tennessee and Vermont. It appears that 28 states are "riding the rail," including Oregon. This is surprising to me because Oregon has always been a leader in reformation. Maybe this shows us the strength of medical communities and insurance companies in this state.

Pfizer, Inc., produces Viagra, but a hotter model is coming: "Zydis." It is faster reacting and to the point. If this venture gets too active, we may have to go to Mexico to buy pills at \$45 each.

Some people wouldn't mind the price. This may be our "fountain of youth" in disguise. The "blue diamond" may increase our life span. Already the Social Security Administration and federal health officials are evaluating its impact to the United States. Do we need another ballot measure?

The youth will only laugh for now. The middle-aged will worry. The elders will be active campaigners, both men and women. The wagon trail will still be rutted, but the ego will be stirred. We will never return to the old ways.

Duane Fandrem

Cinco de Mayo: a chance to learn about other culture

To the Editor:

The annual Cinco de Mayo is one of those events that has been celebrated on this campus for several years. Although Cinco de Mayo is not widely celebrated in Mexico, it has been here in the United States for many, many years.

It is important to recognize that each of us looks at the world with different perspectives of what is right and wrong or appropriate and not appropriate. This is true for cultural celebrations. Similar to those in the north of the U.S. and those in the south of the U.S., perspectives will be different based on experiences, religion, family and a host of other conditions. Cultural celebrations at LBCC are designed to instill pride for those who share the culture and education for those who are curious about other cultures. One of the ways that LBCC attempts to reflect cultural authenticity is to include cultural informants (people who share the culture and can accurately represent it) in the planning and preparation of cultural events. This was part of the process for Cinco de Mayo.

In conclusion, it is important that we all remember that perspectives are important in judging others and the activities surrounding us.

Tammi Paul-Bryant
Kathy Green

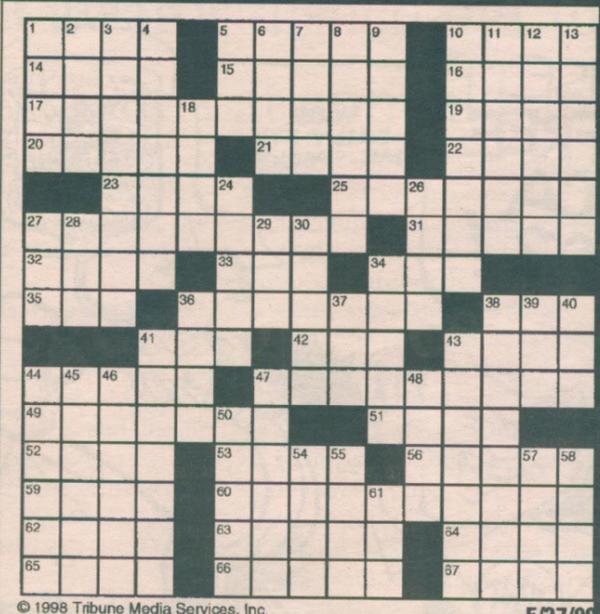
EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

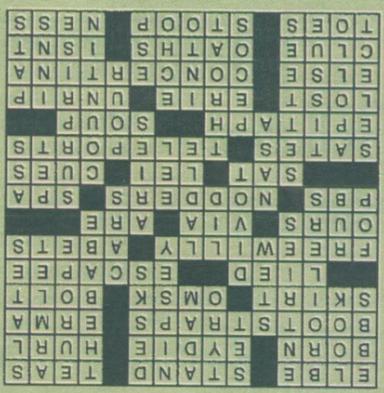
Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting.

LOONEY LANE

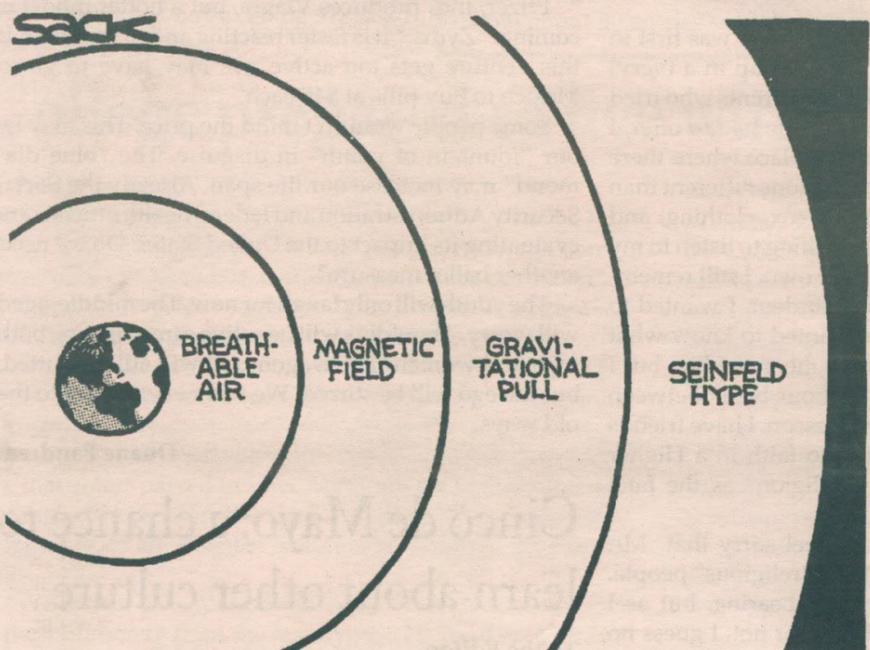
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 - Ms. Bombeck
 - Outer edge
 - Trans-Siberian RR stop
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 - Killer whale movie
 - Encourages in crime
 - Yours and mine
 - By way of
 - "You ___ There"
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 - Scottish loch
- DOWN**
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 - Seth's pop
 - Comic Russell
 - Cubicle tables
 - George Herman Ruth
 - Old World
 - ID band
 - Candidate lists
 - Brood
 - Golf stroke creation
 - Train units
 - Dandy
 - Massage
 - Cap
 - Soup dispenser
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 - U.S. rocket launchers
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 - Fascinated by
 - Reverberation
 - Country lodgings
 - Sajak and Conroy
 - Psychic's gift



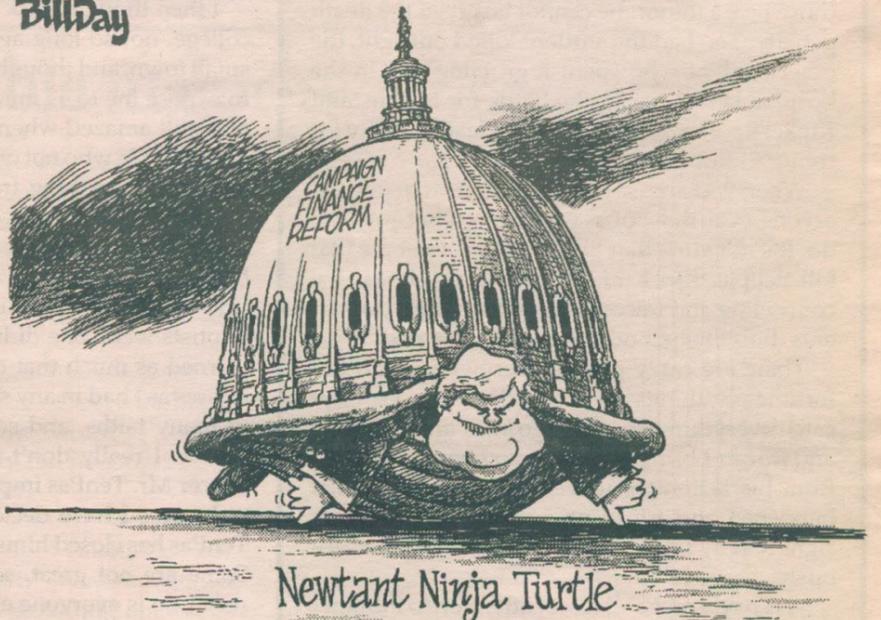
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THE K CHRONICLES



Bill Day



Muffin

By Nora McVittie

