



Photo by Sheila Landry

Members from the Albany chapter of Citizens Action for Lasting Security (CALs) formed a "human bar graph" on the east lawn of the courthouse last Friday from 5-5:30 p.m. to "try to bring people to the awareness that the arms race is continuing," said organizer June Hemmingson. The graph attempts to compare the size of the federal

budgets for defense, food stamps, education, energy and scientific research. The scale is \$10 billion per foot. CALs plans to repeat this gathering the first Friday of each month in conjunction with the national nuclear freeze movement.

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Linn-Benton Community College • Albany, Oregon 97321

Tuition increase and tax base called for in LB budget

By Heather Sallee
Staff Writer

The LBCC Board of Education is expected to approve a \$5.7 million tax base Thursday night and put it on the May 15 ballot.

At a press conference, last week, George Kurtz, vice president of business affairs, discussed the proposed tax base and the 1984-85 college budget.

The college needs the tax base to support a proposed \$14 million budget which also includes a tuition increase of \$1 per credit hour.

He said the tax base is the amount that can be levied without yearly approval of the voters. This amount is then imposed as an ad valorem (in proportion to its value) tax on all properties in Linn and Benton counties.

Kurtz said that LBCC's current budget is supported by an old tax base of \$4.4 million that was approved in 1976 and a one-year levy, which expires in June, of \$1,198,033.

He said this tax base is no longer adequate. "It does not meet all the needs," Kurtz said. "We've suffered some in the current year in

terms of not being able to offer as many sections of classes, and there have been cuts in parts of programs or parts of the staff who contribute to that program."

If the new tax base passes, funds for materials and supplies for the biology department will be restored. A part-time staffer in the computer science program will be added. A full-time position in electricity/electronics technology and a half-time position in physical education will be restored.

Kurtz explained that there are three primary sources of financial support for LBCC—the tuition paid by the student, the property tax levy and state reimbursement, which is often referred to as the FTE funds (full-time equivalency of students).

In the past few years there has been an increase in property tax support due to a decrease in state FTE funds, he said.

"The amount of the property tax support has varied over the years," Kurtz said. "But it has been increasing in the more recent years and that is primarily because other sources of income, that being the state FTE fund, have been

decreasing."

Though the overall college budget has been relatively level, there has been some budget growth in the last two or three years, he said. In order to maintain that level amount, the tendency has been to shift from state funds to property tax funds.

"Property owners will be paying something in the neighborhood of 35 percent of the total cost of instruction," Kurtz said. "Three or four years ago that figure was around 30 percent, so an upward shift of about 5 percent has occurred."

Kurtz added, "At one time the state support share was approximately 45 percent but has dropped by about 5 percent."

One month ago the budget committee approved a budget figure of \$5,742,314. This amount has been reduced because LBCC's support money from state FTE funds will be \$18,400 greater than had been anticipated, Kurtz said.

Kurtz said the new tax base is approximately 7.6 percent greater than the amount of property tax revenue the college is now operating on.

Another reason that the tax base is critical, Kurtz said, is last year's passage of Senate Bill 792. This bill freezes the property tax rate that any local government entity can levy at the highest level that had been levied in the last three years. For LBCC that level is \$1.44 per \$1,000. If the tax base does not pass this spring, the rate will not be allowed to increase. This could mean a difference of about \$200,000 in next year's budget, Kurtz said.

However, a tax base is a constitutional matter that can override this bill. If the voters say "yes," then the property tax levy could be raised regardless of the freeze.

If passed, the increase in the tax rate would be from \$1.44 per \$1,000 to \$1.48 per \$1,000.

If the new tax base is approved, no levy beyond the base will be sought by the college for the 1984-85 or 1985-86 fiscal year, Kurtz said. This would commit the college to live within the base for two years.

"We know that things will be tight under this kind of assumption," Kurtz said. "but having a stable base under the college is worth the trade off of having things as tight as they are."

LB business student honored by Albany Jaycees as 'Key Man'

By Dave Walters
Staff Writer

Marty Fiegenbaum, a Business Administration major at LBCC, was presented with the highest award the Junior Chamber of Commerce (Jaycees) gives.

Fiegenbaum, an Albany resident, was one of five Jaycees nominated for the two "Key Man Awards" presented at the Distinguished Citizens Award Banquet Feb. 21, by Jaycees President John Buchanan.

"I took it upon myself to win the award this year and was aware that I had a shot at key man," said Fiegenbaum. "But still it was a pleasant surprise."

The key man award is presented to Jaycees that show leadership qualities and make contributions to their chapter. The honor is awarded by a vote of the members, and may be received only once.

Fiegenbaum's contributions to his chapter and community in the last year include helping the Albany Downtown Associa-

tion install brick shrub planters during their town beautification project, cutting and delivering wood for the Albany YM-CA's drive to raise fund to pay off their facility's mortgage, and helping with the state funded Hunter's Safety courses last fall.

In addition, Fiegenbaum coaches students for state shooting competition and has assisted in the Jaycees shooters education program for kids.

Gary Herring, an Albany resident, won the other "Key Man Award."

Letters

Tax system unfair says 'little man'

To the Editor:

Are you happy with our tax system? The only reason the government would consider changing our unfair tax system, is if the silent majority refuses to pay those taxes deemed by this majority to be unjust.

In our country, the more educated you are, the less physical work you have to do and the more money you make. The more money you make the less taxes you have to pay. The less taxes you have to pay the more investments you can afford to make. The more investments you make, the less taxes you have to pay...

Our government is taxing the wage earner for its subsistence with taxes declining as a percentage as wealth increases. This time of huge deficits in our country is an excellent opportunity for the "little man" to be heard.

The government is becoming increasingly aware of overspending and of shortfalls of the system. The only fair system would be one based on a percentage of your income, a flat rate or similar. I personally refuse to pay taxes of more than 20% of my gross income, without being forced.

When our government starts treating us more fairly, starts spending more wisely, there would probably be more than enough to go around.

Scott Ryan
Business Major

Volunteers sought for coffee harvest

To the Editor:

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry and transportation, and oil. Because of the urgent political and military situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December-February coffee harvest this year.

U.S. citizens have a particular role to play in this harvest, because if it were not for our own government's attempts to overthrow the government of Nicaragua, the Nicaraguan people would be free to develop their own political life and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as

an American citizen, I stand with the people of Nicaragua in their moment of need and that I oppose the policies of the Reagan administration. I urge others who hold similar beliefs to write to NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is NNSNP, 2025 "I" Street NW, Suite 402, Washington, DC, 20006.

D.L. Wiltsie

Humanism debate misses differences

To the Editor:

Two recent letters in the Commuter reveal an uninformed and unfortunate view of secular humanism. The origins of humanism can be traced to the philosophy of naturalism, which became prominent in Western culture between 1600 and 1750. Naturalism contends that matter has existed eternally and that there was no creation or Creator.

The fundamentals of secular humanism were first recognized in the Humanist Manifesto, and later reaffirmed in the Humanist Manifesto II, published in 1933 and 1973, respectively. In part, the Manifestos state

that "the universe is self-existing and not created" (Tenet 1), "that the nature of the universe... makes unacceptable any supernatural guarantees of human value" (Tenet 5), and that there is no reality to spiritual or supernatural experience (Tenets 3 and 10), in effect, that God does not exist.

The foundation of Christianity is the recognition of the existence of God and the deity of Jesus Christ. Despite claims to the contrary, it is evident that these two beliefs, humanism and Christianity, are mutually exclusive; and, while I found it encouraging that both writers saw the value of prayer, I can only wonder to whom they were praying.

Stephen Lebsack
Biology Department

God helps writer turn life around

To the Editor:

In response to those who defend the religion of secular humanism—just over three years ago I also believed I could be as God, the lie perpetuated through Eve and Adam

by Satan in the form of a serpent. I too rode the deathbounder stallion of pride in my own interpretation of man's purpose. The lust of the eye, the lust of the heart and pride of life held me, by my own choice, in chains of darkness and deception.

But then something happened. God's love miraculously knocked at the door of my heart. With the saving faith He gave me at birth, I opened that door. Right then I was washed clean by the blood Jesus Christ shed on the cross. I was filled to overflowing with His Holy Spirit who has become my best friend, counselor, guide and helper. Within seconds, gone was the guilt I carried because of the sin of my rebellion against Jesus Christ.

The free gift of God, eternal life, is now mine. For now I live by faith and not by sight. I will never be of those who shrink back and are destroyed, but I will believe to the salvation of my soul. Multitudes of blessings are withheld from those who are not obedient to all of the divine word of God. Interpretations to satisfy one's nature is folly, for the gate is wide that leads to destruction, but the way is narrow that leads to eternal life. The nature of man will squirm and cry out in demand of his own rights.

Obedience does not come easy but only by the grace of God am I able to relate this. And God blesses obedience while he will not bless rebellion. I love you with the love of Jesus and pray that you put down your pride and become like a child. Open your arms/heart and let Jesus in. Thanks for your time.

Jerry Stutzman
RHAC

THE COMMUTER

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Women lose in Spokane

The LBCC women's basketball team finished their season with two disappointing losses at the North West Athletic Association of Community Colleges championships, held last weekend at Central University Washington.

LBCC drew Spokane Falls for its first round game Friday night. Spokane was favored to repeat as last year's champions.

Casey Cosler and Donna Gentzler were kept away from the boards by Spokane's arsenal of seven girls over 5 foot 11", gathering only 13 rebounds together.

The lady Roadrunners trailed by six at half-time, 35-29, but were unable to close the gap, losing 68-55.

Despite losing, Coach Greg Hawk was impressed with the way his team played.

"We played them pretty super. Until the end, the game was really up in the air," said Hawk. "We had everybody in that gymnasium on the edge of their seats."

The now 18-9 Roadrunners went into their second game with "no enthusiasm," falling behind by 18 points in the first ten minutes to Bellevue.

They managed to pull to a 12 point deficit at half-time.

The pressure paid off as the Roadrunners closed to within two points in the final minute, 66-68.

A questionable call sent Bellevue to the charity stripe for the one and one.

"That call could have gone either way," said Hawk. "We could've been shooting (the one and one) to tie the game." Bellevue sank both freethrows to win 70-66.

Cosler and Gentzler capped a great season by being chosen to the NWAACC all-conference first team.

Etcetera

Health survey results to be aired

Results of a county-wide survey on questions involving health care expenditures and health care decisions will be reported at an "Oregon Health Decisions" meeting to be held on Thursday, March 15 at 7 p.m. at the Church of the Good Samaritan, 35th and Harrison, in Corvallis.

The meeting will open with a short videotape of highlights of a bioethical conference held in Portland last fall, and will feature a panel including representatives of medicine, religion, and the law, who will lead off discussion on bioethical issues. Bioethics is a word describing the relationship between community values and the way biological sciences and technology are applied to improve life in the community.

Those who attend the meeting will be given an opportunity to participate in the survey by filling out the questionnaire, if they have not done so before. For further information, call Kathleen Howard, at the Western Oregon Health Systems Agency, 484-9311.

Power equipment seminar slated

A seminar on shop planning and power equipment will be held at LBCC 9 a.m.-3 p.m. on Saturday, March 10.

Sponsored by students in LBCC's Industrial Technical Society, the seminar will be presented by Tom Bunker, Eugene representative of Barbo Machinery. Bunker will cover shop planning and power equipment, including its adjustment, sharpening and maintenance.

The workshop will be held in the college's Cabinetmaking Shop, room 120, Industrial "B" Building.

The registration fee is \$6.50. Lunch will be available noon to 1 p.m. for \$2.50. Mail preregistration to Linn-Benton Community College, Industrial Seminar, Construction Technology Department, 6500 SW Pacific Blvd., Albany, OR 97321.

For more information, call LBCC's Industrial Division, 928-2361, ext. 124.

4-H State Fair jobs open

Students looking for short term employment near the end of summer might consider working on the 4-H student staff at the 1984 Oregon State Fair, said Barbara Sawyer, Oregon State University Extension 4-H youth specialist.

Applications will be accepted until April 15 for the 13 student positions at the Salem show. The students selected will be paid \$35 a day plus lodging for their work from Aug. 19 to Sept. 4.

Additional information, as well as application forms, may be obtained by writing State 4-H Office, 105 Ballard-Extension Hall, OSU, Corvallis 97331 or by calling 754-2421.

Classified

PERSONALS

DEAR MR. DOWNER—you've spent 3 nights in my cabin, isn't it time that we got to know each other? The Otter Crest lady.

SHERRY JACKSON and Mike Calahan wish to announce their plans to be married on Mar. 18 in Seaside, Or. There will be a reception the following weekend on Mar. 24 in Albany. If you would like to join us in the celebration, call 967-2312 or LBCC ext. 236 for time and place.

DEAR MYSTERY MAN—come on and play fair. Reaching out and touching me over the phone just doesn't make it. Call P.S. again.

A PHONE call may be the next best thing to being there, but mystery man, why settle for second best? Call P.S.

Dear P.K.—let's go down to the rumpus room and play with the marked bottles. Maybe we can find some "candy" cigarettes, too! Love, T.C.

Dear Brian, We'll have to get together sometime again so that you can watch me sleep. From Teddy Bear.

Dear Eric, Don't delete your formats anymore! We surrender. T.C.

M.T. I like chanel— 5 Truly S.P.

MISC.

FREE BUNNIES, 394-3641, Scio, keep trying.

The Writing Desk will not be open during finals week. It will close for Winter Term at 2 p.m. on Friday, March 9.

Due to current computer failure, work study paychecks may be delayed until Monday.

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MEDIUM FORMAT camera (2 1/4 or larger) in good cond. Trade for 35 mm GAF SLR with 55 mm and 135 mm lenses. 757-3415.

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1976 CHEVETTE, red, almost new radial tires, AM/FM radio/8 track tape, new brakes, hatchback, exc. cond. \$1795. 967-7803 after 5 or Arlene at ext. 193.

1971 AUDI 100SL, 4 dr. sedan, 4 sp., sunroof, good second car. \$500, 926-7168 (message).

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Arts & Entertainment

By Sheila Landry
Feature Editor

I'm so ready for break it's driving me crazy. I can't wait to toss my books aside temporarily, and go get lost in the woods for awhile.

In the meantime, I'd better keep myself entertained somehow before this urge to get away from it all overcomes me and I desert my studies.

Fortunately, there is enough going on right here on campus to keep my anticipation in check and still allow a little time for finals preparation.

LBCC's Community Chorale, directed by vocal instructor Hal Eastburn, will present a salute to "Five Centuries of Choral Folk Music" in two Tadena Theatre concerts scheduled for March 11 at 3 p.m. and March 12 at 8 p.m. The 60-voice Chorale, which includes vocalists throughout the Mid-Valley area, is in its fifth season. Admission is \$3 for adults and \$2.50 for students and senior citizens. Advance tickets are available at French's Jewelers in Albany, The Inkwel in Corvallis and the LBCC College Center Office.

The LBCC Performing Arts Series in conjunction with the Albany Creative Arts Guild will be presenting the "Theatre Mask Ensemble," March 16 at 8 p.m. in Tadena Theatre. The group is a trio of mimes and dancers who bring to life a variety of fanciful characters through their uncanny artistry with masks. Tickets are on sale at French's Jewelers and the Creative Arts Guild Gallery in Albany and the LBCC Campus and Community Services for \$7 general admission and \$6 for students and senior citizens.

The LBCC Humanities Gallery is currently displaying a huge selection of juried works from various Mid-Valley high school art classes. The collection is so large that

gallery coordinator Sara Otto was forced to put some of the pieces in the conference room adjacent to the display area. There are enough for viewing to satisfy just about anyone's artistic preference.

The Corvallis Handweavers and Spinners Guild have a collection of loom works available to be seen in the LBCC Library Exhibit through March 30.

LBCC's Student Programs Office has a limited amount of free tickets available for any students interested in attending performances scheduled by the Lebanon-Sweet Home Community Concert Association for their Gala 25th Anniversary 1983-84 Season. Free tickets are available for a March 13, 8 p.m. concert by male choral group Chanticleer and a presentation by the American Festival Ballet, April 8 at 3 p.m. Both performances will be held at the Lebanon Union High School Auditorium. For more information contact the Student Programs Office at CC 213, ext. 150.

Tryouts will be held in Tadena Theatre at 4 p.m. March 26-28 for a Children's Theatre Show directed by Stephen Rossberg titled "More From Story Theatre." Although the show will be presented to children, the director is looking for adult performers.

Tryouts will be held March 29-30 at 4 p.m. in Tadena Loft for a reader's theatre titled "Wars and Rumors of Wars," student directed by Toni Tobey.

If you'd rather watch someone else do the performing while you sit back and enjoy yourself, head over to Albany Civic Theatre during spring break and see the delightful musical comedy *Auntie Mame*. The show runs March 16-17, 23-24, 29-31 with 8:15 p.m. performances. There will be a 2:30 p.m. Sunday Matinee March 25. Tickets are available at French's Jewelers in Albany and The Inkwel in Corvallis for \$4 (adults) and \$3.50 (students and senior citizens).



Photo by Sheila Landry

LBCC's Concert Choir, directed by Hal Eastburn, will be performing in Tadena Theatre March 8 at 8 p.m., Admission is \$2 for adults and \$1.50 for students and senior citizens.

Talented cast for 'Kennedy's Children' adds vitality to tense play

By Sheila Landry
Staff Writer

Perhaps if someone wanted to, they could find something to complain about in the LBCC winter Loft Theatre presentation of "Kennedy's Children," which opened March 2.

The biggest complaint would be that the cast does such a superb job of overwhelming the audience with

The five characters sit in a New York bar and re-create their experiences from the time of Kennedy's assassination to their present lives in 1974. The problem is that these lonely souls lost in their memories leave such an impression on you of all the fallen fantasies and hopeless realities that befell them during the sixties, that you want them to come back so they can tell you that their

puter in one hand and a nuclear bomb in the other.

The plot holds onto its theme of futility right through the end, which is disconcerting for a 1984 audience that wants so desperately to believe that there is a future worth looking forward to. You want the play to end with a new beginning, but instead it just ends.

The play has a slow beginning with a few token rough spots until the audience catches on to the plot. Congratulations to director Stephen Rossberg having the skills necessary for building a strong cast whose talents capture the audience and keep them from getting bored with a plot that could have easily turned into a fiasco of weepy, over-played, soap-box speeches.

It was so enjoyable to sit through a performance where you could feel the cast's control. Even when they slipped over lines on rare occasions, instinctively you knew that no one in this tight group was going to let their character fall.

Wanda, a school teacher who can't let go of that Camelot idealism that Kennedy was the world's savior and knight in shining armor, is played with just the right amount of wanton innocence by English instructor Jane White. Even though Wanda is supposed to be the normal character, guiding the audience through the play, set against characters such as the flamboyant homosexual Sparger she becomes somewhat annoying and unreal with her wishy-washy, naive beliefs. Perhaps it is a subtle message from the play's author that the harsher realities of what happened in the sixties far overshadowed the Kennedy ideals Wanda held onto.

My compliments to Gray Eubank's portrayal of Sparger, a gay actor hiding his failures with exuberant, ex-

aggerated accounts of his minor successes in New York's coffeehouses. Eubank's mastery of effeminate body language and his thick New Jersey accent give Sparger enough comic eccentricity to keep him from being too pathetic.

quite haunting. Mark is a grim reminder of all the confusion and anguish suffered by American boys fighting a battle they were doomed to lose. Allen puts so much pain into his role you can feel Mark throbbing with tension.

It was so enjoyable to sit through a performance where you could feel the cast's control. Even when they slipped over lines on rare occasions, instinctively you knew that no one in this tight group was going to let their character fall.

Carla, a disillusioned actress whose dreams of being the next Marilyn Monroe became a nightmare of survival in exchange for sex, is powerfully portrayed by Ruby Jonrud. Her intense monologues were so strong she held your emotions at bay. One moment you'd be laughing at her shocking honesty only to find yourself welling with tears the next moment caught up in her sad vulnerability.

A play about the sixties just wouldn't be complete without a burned-out hippie activist and a neurotic Vietnam vet. Computer science major Stacy Rowan does a fine job making the most of the author's cliché idea of what the "peace movement" was all about. Rona, a typical "hippie" personification, gives us a glorified account of those riotous days of marches and rallies, burying the importance of the movement beneath the thrill of being a part of it. Rowan is suitably irritating with her false pride and adds just enough bitterness to her role to give some strength to the author's anemic version of a flower child.

Theatre student Kevin Allen's portrayal of Mark, a schizophrenic vet addicted to heroin, is very moving and

The minor role of the bartender is played with subtle perfection by political science instructor Doug Clark. It would have been easy for Clark to make a nuisance of himself by getting over-fidgety in his non-speaking role. This was no easy task considering he's on stage throughout the play.

All in all, the talented cast makes "Kennedy's Children" a thought-provoking experience worthy of a receptive audience. A little background knowledge of the "sixties era" lends impact to the play, but the characters are so diverse and well-developed the show will have meaning for just about anyone. If you're easily offended or prone to fits of depression this isn't a play that will lighten your spirits. The author leaves the audience on their own to speculate whether there is any hope left in the world. Perhaps Wanda sums it up with her innocence when she says "The beauty that never even got a chance to happen is still there, waiting for us all to build."

"Kennedy's Children" will conclude its run with two more 8:15 p.m. performances March 9-10. Tickets are on sale at French's Jewelers and the LBCC College Center Office for \$2.

Review

their characters, but the show ends before you've had enough of them. Fortunately, this slight defect does little to hamper this well-performed production.

They took hold of their characters and verbally threw them all over the audience in moving monologues, and just when you began to grab hold of what they're saying, the show is over and the stage is empty.

dreams didn't die—they just got older and changed a little too.

Written in 1973 by Robert Patrick, the play is typical of the post-sixties "dream is over" themes that besieged theatre. But it's 1984 now, and the world has survived in spite of it all. The negative, pathetic characters seem so out of place hanging on to the past when the world is racing for control of the future—with a com-



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