

COMMUNICATOR

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OUT & ABOUT

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THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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LBCommuter.com

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541-917-4451, 4452 or 4449

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LBCC Hosts ONPA Collegiate Day

Oregon Newspapers Association brings student journalist from around Oregon together



STORY BY
ALEX GAUB

The annual Collegiate Day event on April 26 featured student reporters, graphic designers, and photographers work from many of Oregon's community colleges and universities.

Also in attendance were veteran journalists who gave talks for students, imparting tips and advice in the trade of reporting. Speakers included Tom Hallman Jr. of the Oregonian, Rachel Alexander of the Salem Reporter, and Lyndon Zaitz of the Kaiser Times.

After the speeches were held, there was a luncheon in which students were able to meet with the guests one on one.

To cap off the day, an award ceremony honored the work of collegiate journalists across Oregon for issues published in 2018. The Commuter took home nine awards including four first place awards for best website, best series, best special section, and best feature story.

The conference served as a place for aspiring journalists to network, learn new ideas from seasoned reporters, and share their work with other schools. Journalism



in today's society faces many challenges, but it is conferences such as ONPA Collegiate Day that represent the importance of future story crafting.

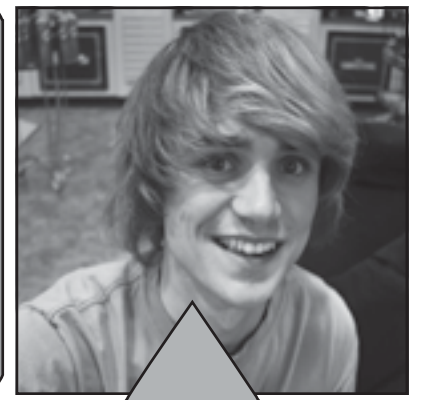
"Storytelling is not a nine to five, it is how you live," said Hallman Jr.

What's something that's really popular right now, but in five years, everyone's going to look back on and be embarrassed by?



KYLYNN RODRIGUEZ
BUSINESS MANAGEMENT

"ANYTHING THAT GETS PEOPLE CLOUT OR POPULARITY OR, LIKE, FROM INSTAGRAM, INCLUDING FACETUNE, NEON AND CHEETAH PRINT, BEING AN INFLUENCER, INSTAGRAM MODEL. OVERALL, NOT BEING WHO THEY ARE IN ORDER TO IMPRESS OTHER PEOPLE."



MARLEY CLARK
BUSINESS

"SO MANY THINGS. I WOULD PROBABLY SAY THE WHOLE TIDE PODS THING. IT'S PROBABLY PRETTY DATED NOW. KIDS WILL PROBABLY REGRET GOING TO THE HOSPITAL IN FIVE YEARS TIME."

TY MEEDS
CERTIFICATE

"I FEEL LIKE WHAT'S REALLY POPULAR IS GETTING REALLY DEEP INTO CELEBRITIES' LIVES. JUST ANYTHING WITH THE KARDASHIANS AND JAMES CHARLES. EVERYONE'S GOING TO LOOK BACK AND THINK 'WHY ARE WE STRESSING ABOUT PEOPLE WHO DON'T DIRECTLY AFFECT US IN OUR EVERYDAY LIVES?'"

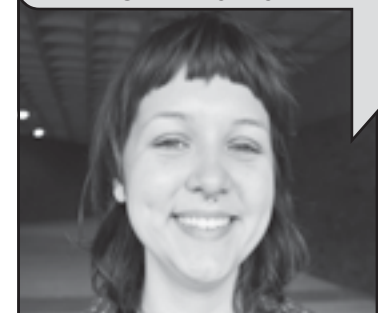


MCKENNA WALKER
FERMENTATION SCIENCE

"OH MAN, THE FIRST THING THAT COMES TO MIND IS AIRPODS. JUST HAVING THE WHOLE CONCEPT THAT EVERYONE WITH AIRPODS IS ALPHA AND EVERYONE ELSE IS BETA."

EMILY FORD-PETERSON
NUTRITION

"THE FIRST THING THAT COMES TO MIND IS PROBABLY POKÉMON, BUT I HAVE NO IDEA."



STORY AND PHOTOS: SARAH MELCHER

BETTER THAN HATE

Speakers from opposing viewpoints discuss healthy political dialogue



STORY BY
CALEB BARBER
@CALEBBARBER12

On Tuesday, May 21 speakers Ciaran O'Connor and John Wood Jr. stood about a yard apart on the stage of the Russell Tripp theater, speaking to a diverse audience about a familiar, yet difficult topic: having productive conversations despite partisan differences.

This isn't the first time the Russell Tripp has hosted this kind of event. Last fall, the Civil Discourse Club hosted two mothers with opposing political viewpoints to discuss how their relationship is able to persist despite obvious political tension.

As the speakers finished up, the Civil Discourse Club led the audience in a short survey to gauge the effectiveness of the speaker's message, and convened after the event to discuss its effectiveness. Brandon Calhoun, current president of the CDC, compared the Better Angels to a similar event they held last year.

"Red Mom Blue Mom had a better turnout, but I think our audience was more engaged and better impacted by the speakers we had today," said Calhoun.

This was the first time the duo spoke at a community college as representatives of Better Angels, and they noticed some novel differences from their usual settings.

"Obviously, students at a community college are going to be a variety of ages," said Wood.

The audience was composed more of curious community members rather than active students, which isn't uncommon for events like these. The Red Mom Blue Mom event held last year by the Civil Discourse Club had a similar ratio of students to retired community members.

"Students on university campuses tend to be more political active and engaged than community college students," Wood said. "With that said, a community college audience is a better representative of the actual community in which you are. Universities bring students in from all over, but a community college is a geographic, circumscribed location, with its own unique demographics and culture."

Michael C. Huntington M.D., a retired physician turned national public health care advocate, was one attendee who was devoted to encouraging civil discourse, but not on campus. Much of the debate



PHOTO: CALEB BARBER

Aja Rayburn, Brandon Calhoun, and Trevor Lane organized and presented the Better Angels event.

surrounding whether to implement public healthcare or not has been enveloped by partisanship, and Dr. Huntington is seeking to change that.

"There are those that feel strongly that [national public healthcare] is a human right, and other people that feel strongly that it isn't, and that their rights instead are being infringed upon," said Huntington.

Huntington and the Physicians for a National Health Program (PNHP) have been going door to door, asking random groups of Oregonians what their concerns about public healthcare are, and how easy it is for people to get the healthcare you need.

One of the organization's primary concerns, Huntington said, are late stage cancer patients who don't qualify for healthcare. They wait for long periods of time for their healthcare to become affordable, meanwhile their cancer continues to grow more dangerous. Huntington hopes that a civil, non-partisan discussion between people from both sides of the healthcare debate will be the best way to bring about more positive change.

"We focus on listening carefully, then telling our story in a way that honors their story," Huntington said. "Maybe we can give them some insight, and by the same token they can return us some."



PHOTO: KAREN CANAN

Sign Language translators convey John Wood Jr.'s message.

PHOTO: CALEB BARBER

John Wells, retired advertising agent expressed concern regarding the role that media plays in dividing our nation.

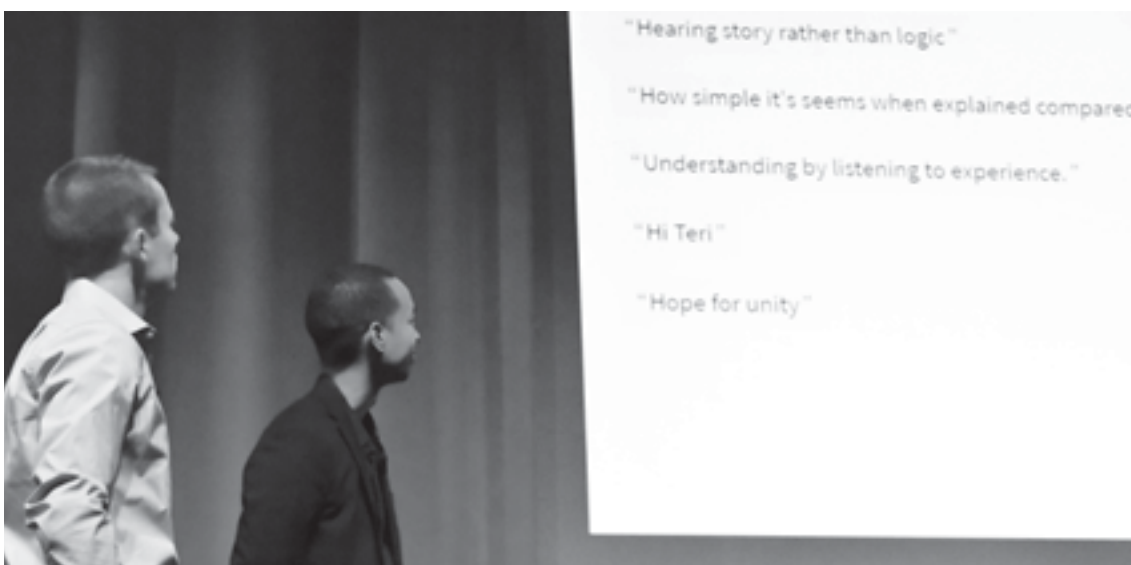


PHOTO: KAREN CANAN

The Civil Discourse Club conducts a survey after the Better Angels speech.

"Hearing story rather than logic"
 "How simple it's seems when explained compared"
 "Understanding by listening to experience."
 "Hi Teri"
 "Hope for unity"

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PHOTO: NICK SLOVER

During the CARDV Walk/Run at Oregon State University on Saturday, May 11, many volunteers line the path for the participants, encouraging them and offering high-fives to those that pass by.



OUT &

Spring term through the lens of Photo



PHOTO: BRADY FORD

LBCC Poetry Club gathers together, using poetry as an outl



PHOTO: JAMEEL MORTON

Coach Jayme Frazier's Volleyball team prepares for sand volleyball tournaments while also enjoying the sun and staying in shape for the next season.



PHOTO: EMILY MEYERS

Sick Town Derby Dames "pack-up" during their bout with the Hood River Alter Egos on May 11 at the Linn-County Fairgrounds.



PHOTO: KAREN CANAN



PHOTO: TRAVIS ALBIN PETERSON

Kenzie Ross (left) and Allison Lamplugh share a laugh as they teach LBCC students about learning opportunities on Wednesday, May 15.

ABOUT

Journalism students and Commuter staff



PHOTO: TRAVIS ALBIN PETERSON

Ashlee Nunez (left) and Natalia Bradley, part of LBCC's Theatre Design group, give an inside look at their passions behind the curtain on Wednesday, May 15.

et.



PHOTO: EMILY MEYERS

Soon to be graduates file into the Grad Fair, May 13, to pick up or borrow their caps and gowns.



PHOTO: WILL REDDEKOPP

Daniel Ferrario delivers a pitch on Thursday, May 16, in a practice game.



PHOTO: EMILY MEYERS

Sick Town Derby Dames' jammer breaks through the pack to score points during a jam.



extended

BFF 🙌

OMG... I think I'm pregnant! 😱

Whoa. What can I do to help you?

IDK. What am I going to do?

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optionsprc.org

Monday 4:32 PM

They helped me figure out exactly what I want to do! 😊

options
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PRESENTS:

4th Annual Drag Show

MAY 24TH
ACTIVITIES CENTER
7:00 TO 9:30 PM

Ticket Prices:

- At the door: \$8
- Pre-order: \$6 or 3 for \$15
- Students / Ages 65+ / 12 and under: \$5 (pre-order and at the door)

Refreshments at Intermission, paid with cash only

Some Mature Content



TV SERIES REVIEW:

Our Planet**NETWORK:** BBC**PRODUCTION:** Alastair Fothergill and Keith Scholey**RATED:** TV-G**NETFLIX ORIGINAL SERIES**REVIEW BY **CAILEY MURRAY**

The soothing, melodic, and familiar British voice of David Attenborough may give you the false pretense that the Netflix Original series "Our Planet" will show you beautiful pictures of the natural world, similar to his other shows, "Planet Earth" and "Blue Planet."

You are mistaken. While the nature documentary does show you the pristine and awe-provoking world of the natural ecosystem, it accompanies those images with the jarring reality of climate change.

What differs in this show is its unavoidable message. Instead of making the effects of climate change on our environment background information, "Our Planet" focuses on it.

The sadistic, yet necessary component of the show, is its play on our emotions. You will start at the top of your roller coaster of emotions witnessing the true and undeniable beauty of the natural world, images of the multicolored beauty and diversity of the coral reefs and all that inhabits them.

The roller coaster then takes a sharp and awful turn by throwing us into the world of 50 percent of the current coral reefs, that world which consists of the

bleak, bleached out, and abandoned version as a result of our warming seas.

"Our Planet" is truthful, almost to a fault.

The show has no intentions of sugar-coating the truth or playing with speculations. The effects of climate change are hard to debate when you are witnessing video footage of polar bears' environment melting underneath them.

"Our Planet" was shot in 4k footage, the top technology for television due to its zoom quality, stabilization lens, and the detail and focus you don't get from HD lens, by some of the best cinematographers to date.

Keith Scholey, co-executive producer said, "You know who the top dozen wildlife camera operators are, and we only selected the A-listers. We didn't have to persuade [Netflix] that these are the people to use, because everyone wants to have the rock stars of the industry."

Over the course of four years the team shot in 55 different countries. Netflix gives a look into some of the key factors to the diverse regions, stating, "Subsequent episodes capture Earth's key biomes, or habitats: the icy frozen worlds, jungles, coastal seas, deserts and grasslands, high seas, freshwater regions and forests."

Its producers, Alastair Fothergill and Keith Scholey, and over 600 crew members worked for getting unusual and hard to get images. A BBC press release told HuffpostUK that the effort included setting up at a location with a team of six people who waited three weeks for something worthy of filming to happen.

In some cases the team used unmanned remote control cameras (including drones), and in others they used camera rigs.

In one instance the producers told Earther, that they had to shoot a cheetah hunt from "a long distance in a jeep with a unique camera rig that allowed the shot to stay stable despite bouncing across the grassland."

In many cases people who ignore or try to debate the effects humans have on the planet -- a great example being the outcomes overfishing has on the ocean's ecosystem -- ignore the videos that show the deadly effects it has on our environment.

The producers of "Our Planet" made sure you can't. The combination of social media and the widespread reach of Netflix has resulted in the inability to escape from the message. In the era of a need for change, "Our Planet" has a very real chance of impacting the populace.



COURTESY: IMDB.COM

MOVIE REVIEW:

John Wick Chapter 3- Parabellum**DIRECTOR:** Chad Stahelski (Based on characters created by Derek Kolstad)**STARRING:** Keanu Reeves, Laurence Fishburne, Halle Berry, Angelica Huston and Ian McShane**RATED:** R**OVERALL RATING:** ★★★★★

STORY BY

STEVEN PRYOR

@STEVENPRR2PRYOR

"John Wick Chapter 3: Parabellum" is the third installment in the "John Wick" series. While the films have been making their mark on the action genre since they first began in 2014, this latest installment is not only the best entry in the series so far; but easily one of the best action films ever in recent years.

The film takes place after the events of 2017's "John Wick Chapter 2." Wick (Keanu Reeves) has been declared "excommunicado" by a mysterious group of assassins known as the "High Table" with a \$14 million bounty placed on his head. As Wick travels through a series of exotic locales fighting everyone who's trying to collect said bounty, the film partakes in 130 minutes of some of the most creative and well-constructed action scenes since "The Matrix" was first released in 1999.

Retaining much of the crew of the previous two films, director Chad Stahelski retains the same unique spin on gangster films the first two installments

had while also giving the film plenty of its own flair to stand out in an increasingly competitive landscape. By keeping the action cohesive while minimizing cuts, he composes a brilliant variety of setups the same way others would work with sheet music or oil paintings. The film's opening fight in the New York Public Library against a foreign hitman (NBA star Boban Marjanović) is preceded by John leaving his new dog behind, showing the film is able to keep its characters consistent and their motivations clear-cut. The final battle in the Continental Hotel ranks among some of the most memorable gunfights in the last few decades of action filmmaking.

Both the creators and Keanu Reeves have expressed interest in continuing the series as long as people want to keep seeing these films. With this entry having a franchise-record opening of \$57 million and considerable critical acclaim (89% Rotten Tomatoes score as of this writing), it's safe to say that it's very likely people do want to see more from this series. For now: "John Wick Chapter 3: Parabellum" marks another fantastic film from the series and easily the best entry in the trilogy to date.



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BUILDING HOURS
MONDAY - FRIDAY
7:30 AM - 4 PM

OPENING RECORD FOR VIDEO GAME MOVIES



COURTESY: IMDB.COM

EDITORIAL:

POKÉMON DETECTIVE PIKACHU

DIRECTOR: Rob Letterman (Based on the video game by Nintendo and Creatures, Inc.)

STARRING: Ryan Reynolds, Justice Smith, Ken Watanabe, Kathryn Newton and Rita Ora with Ikue Ohtani and Bill Nighy

RATED: PG



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

The summer movie season is officially underway, with many films aiming to be the next big hit. While Marvel's "Avengers Endgame" has earned its third consecutive weekend at #1 with a gross of \$63.2 million; pushing its domestic total alone past \$700 million; another film had a very strong second to capture a record of its own: "Pokémon Detective Pikachu."

Opening on the weekend of May 10, the film grossed \$54.4 million on its \$150 million budget, handily trouncing much of its competition. Third

place went to the con artist comedy "The Hustle" at \$13 million, with holdovers including "The Intruder" at \$7.2 million and "Long Shot" at \$6.2 million. The remaining new releases were the comedy "Poms" at \$5.2 million and the biopic "Tolkien" at \$2.2 million.

In a single weekend, the film has managed to not only join the ranks of the highest grossing video game adaptations ever; but also make more in its opening weekend than many other ones have in their entire runs. The film has finally broken the long-standing record held by 2001's "Lara Croft: Tomb Raider." As for films adapted from anime and manga series, the film has also outgrossed the entire runs of flops such as 2008's "Speed Racer," 2009's "Dragonball Evolution" and the 2017 remake of "Ghost in the Shell." It has also nearly doubled the 3-day opening

weekend of this year's "Alita: Battle Angel," and has received relatively positive reviews from critics and audiences (64% Fresh Rotten Tomatoes rating as of this writing).

While the franchise has had success in film before (the first three anime movies made quite a bit of money despite being critically-reviled), the success of this installment has generated further talk of more adaptations being made in the near future. With nearly \$170 million worldwide from its opening weekend alone, "Pokémon Detective Pikachu" has "volt tackled" a new opening record for video game movies. Whatever lies ahead for the franchise going forward (an all-CGI remake of "Mewtwo Strikes Back" is set for release in Japan this July), let's hope that it's a big enough hit to keep exploring this live-action world of Pokémon.

CROSSWORD PUZZLE

ACROSS

- 1 Voice of America (abbr.)
- 4 Shake
- 7 Yorkshire river
- 10 Tire
- 11 Adopted son of Mohammed
- 12 Madam
- 14 Building (abbr.)
- 15 Feud
- 17 But (Lat.)
- 18 Let
- 19 Eur. Economic Community (abbr.)
- 20 Italic (abbr.)
- 22 Tip
- 24 Imitation
- 27 Health (Fr.)
- 31 Maple genus
- 32 Compass direction
- 34 Nipple
- 35 Jewish month
- 37 Native
- 39 Laughter

sounds

- 41 Priest (Sp.)
- 42 Marsh
- 45 Atomic physicists
- 47 Limited (abbr.)
- 50 Huntress
- 52 River into the Yellow Sea
- 53 Leek
- 54 Hebrew letter
- 55 In the matter of (2 words)
- 56 Absolute (abbr.)
- 57 Carbohydrate (suf.)
- 58 Gamble

DOWN

- 1 Valley
- 2 Eld (2 words)
- 3 School course (abbr.)
- 4 Spear
- 5 Title of Athena
- 6 Wash

ANSWER TO PREVIOUS PUZZLE

SCI	JADE	ACEA
OEC	OTIC	HORA
RDA	KANT	ENNA
BELIE	OLAF	
	TREK	EDILE
SORS	DUMA	NOD
AGE	RADON	ELI
PED	AMOK	ADAT
AESOP	SEAN	
	TRET	GEEST
APOD	ABIR	UCA
LANE	AARE	CAN
ACER	LACE	HBO

- 7 Uncle (Scot.)
- 8 Glut
- 9 Shak. shrew
- 10 Public Broadcasting Service (abbr.)
- 13 Son of (Scot.)
- 16 Tooth (Lat.)
- 18 Sp. article
- 21 Father of Abraham
- 23 Stamping machine
- 24 Fortify
- 25 Here (Fr.)
- 26 Compass direction
- 28 Threadlike
- 29 Indo-Chin. people
- 30 List-ending abbreviation
- 33 Encircled area
- 36 Calif. wine country
- 38 Drunk driving (abbr.)
- 40 Saint (Sp.)
- 42 Exclamation
- 43 Great Barrier island
- 44 Dress
- 46 Eight days after feast
- 48 Pastry
- 49 Female deer
- 51 Pounds (abbr.)
- 52 Freedom, briefly

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5/22 to 5/28

Wednesday 5/22: Olive Oil Poached Cod, Penne Pasta w/Chorizo & Swiss Chard, Stuffed Portabella w/Bearnaise*. Soups: Creamy Chicken & Mushroom, Vegetable Minestrone w/Rice*. Salads: Bun Cha (Vietnamese Pork) Bun Cha Seared Tofu.

Thursday 5/23: Chicken Massaman Curry w/ Steamed Rice*, Meatloaf w/Mushroom Gravy, Mac-N-Cheese. Soups: Chicken Tortilla*, Dilled Potato Chowder. Salads: Turkey Cobb, Cobb Salad w/Cheddar Walnut Crackers.

Monday 5/27: -MEMORIAL DAY-

Tuesday 5/28: Coq Au Vin*, Pork Schnitzel with Apples & Bacon, Vegetable Omelet*. Soups: Chicken & Wild Rice*, Broccoli Cheddar. Salads: Vietnamese Steak Salad, Tofu Spring Rolls on Salad.

Monday to Friday Lunch - 11:15 AM - 1:15 PM

* Gluten Free

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

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PHOTO: ANGELA SCOTT

ROAD TO THE CHAMPIONSHIP

Southern division rivals compete for a chance to play in the NWAC tournament while Roadrunners prepare for their next opponent



STORY BY
CAM HANSON

The postseason has begun following LBCC's sweep of the Clackamas Cougars two weeks ago, and several southern division NWAC teams found themselves fighting for an opportunity to play in the NWAC Baseball championship tournament. Mount Hood, Lane, and Chemeketa all found themselves in the tournament this past weekend, with the Mount Hood Saint Bernards representing the south division the best, beating Columbia Basin (25-19 overall, 18-10 conference) 14-9 in their first bout and icing the series with a 5-4 win. The Lane Titans (22-19 overall, 14-10 conference) started their weekend off losing to the Skagit Valley Fighting Cardinal (21-20 overall, 11-13 conference) 15-1, before haltering their offense and winning the second match 1-0, and then losing to the Tacoma Titans. Finally, The Chemeketa Storm (25-19-1 overall, 12-12 conference) went 0-2 over the weekend, losing their first bout with the Bellevue Bulldogs 10-5 and their second 11-6.

Skagit Valley lit up fireworks against the Titans in their first bout, with Derek Cherryholmes leading the charge with three runs, with eight other Cardinal scoring a run. Diego Mellos pitched seven strikeouts and helped keep Lane's offense stagnant. Lane wasn't content on taking the sweep however, and their defense locked up while Henry Lovekamp scored their only run off of

a wild pitch. Lane proceeded to battle against Tacoma in the bout of the Titans to see who would advance and face the Roadrunners this weekend, losing 6-4. The two teams matched up well, and Tacoma utilized their offense well as six different players contributed to the score.

For the Roadrunners, they await their opponent, the Titans to kick off the championship tournament on May 23 at 12:35 PM at Dave Story Field in Lower Columbia Community College. Tacoma is holding a stellar record currently sitting at 39-8 overall and 20-5 in conference. The Titans placed second in the west behind Lower Columbia (22-5 conference), despite having a better overall record. They've scored 396 runs this season with a .310 batting average and 28 home runs. While LBCC's own Jacob Melton sits at fifth in batting average with .382, Tacoma players pile at the top of the stat charts for this season. Justin VanDeBrake sits at the top of not only the batting average charts (.395), but also the RBI charts with 58 respectively. Tacoma also sits at number 1 and 2 in the pitching wins list, with Logan Gerling earning ten and Josh Vitus earning nine

Coach Petersen has fielded a very successful club here in Albany, and has had a good break before the tournament of the season. Tacoma is fresh off of their series at the super regionals, and it will be interesting to see how these two powerhouse teams will fare against each other on the grandest stage of the season.



PHOTO: CAM HANSON

Colton Talton winds up before launching a home run during a game against Southwestern Oregon.

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