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Photo by Janet Hutson

Jamie Westbrook, the rooster in The Breman Town Musicians, flies to the "top-most branches" to sleep for the night.

See page 5 for more pictures and a story about Stephen Rossberg's adaptation of children's tales for Story Theatre.

'B' levy resubmittal in June after slashes

By Gretchen Notzold
Staff Writer

LBCC will resubmit a reduced B levy of \$534,467 on June 30 to the voters of Linn and Benton counties.

After two levy elections failed to produce the funds necessary to balance the 1981-82 budget, LBCC's Board of Education decided to cut the original B levy amount 30 percent. This is a decrease of \$226,525.

In the March 31 elections, held after the original tax levy election on November 14 failed, a B levy of \$760,992 was defeated while an A levy of \$789,408 was approved. The B levy was to supplement the A levy.

Next year under the A levy the local property tax rate will be raised from this year's \$1.06 per \$1,000 of assessed property value to \$1.30 per \$1,000. With the original B levy this rate would have increased by 23 cents to \$1.52 per \$1000. In comparison, the proposed reduced B levy would add 16 cents to the tax rate raising it to \$1.46 per \$1,000 of assessed property value.

Next year with the A levy, the owner of a \$60,000 home will pay \$78 in taxes for LBCC. With the reduced B levy, these taxes would increase to \$87.60. This year's taxes on a \$60,000 home are \$63.60.

The \$226,525 cut from the original B levy will be replaced partially by \$137,636 from the year's ending balance of funds, said Vern Farnell, dean of business affairs. LBCC'S 17 percent enrollment increase brought in additional tuition money and also higher interest rate returns increased revenue, he said. The board decided

to cut \$88,889 in equipment purchases and maintenance from the budget to account for the rest of the levy reduction.

Three dates are available for a B levy to be resubmitted to the voters: June 30, September 15 and November 3. The board decided unanimously on the June 30 date, agreeing it is important to keep the issue before the voters.

"We need that B ballot approved on June 30 so we can do some intelligent planning before the next school year begins," Farnell said.

"We need that money. If the state cuts \$600,000 in funding, the A levy will be wiped out," he said. He said inflation also adds to the money problem.

In other business, the board decided to retain Bob Adams, LBCC's interim president as a management consultant until September 30 under the same terms of his present contract. On July 30, Thomas Gonzalez will assume the position as LBCC's new president.

Applications for LBCC's director of data processing services are being reviewed, Farnell said. A committee made up of Barbara Dixon, assistant dean of instruction; Phil Clark, business division director; Bill Maier, business affairs manager; Jim Long, data processing computer programmer; and Jon Carnahan, registrar are screening the 75 applications received. Farnell plans to make a recommendation for the new director at the June 11 board meeting.

Student Allies positions open

The LBCC Counseling Office is now accepting applications for positions of payed Student Allies, counseling assistants, for the 1981-82 year.

Student Allies will assist in new-student orientation, Career Information Service, leading campus tours and possibly assisting in some guidance classes.

For more information and applications contact Janet Brem, ext. 143 or Rosemary Bennett, ext. 314. □

Reader's theatre about women

An 11-member cast has been named for LBCC's spring production of "A Woman for All Seasons--Second Edition."

This is director Jane Donovan's second Readers Theatre production of literature about women of all ages. The production will include performance of poems, short stories, and essays by well-known women writers including Judith Viorst, Erica Jong and Colette.

Members of the cast are Kimberly Wilcox, Carol Karlson, Karen Novak and Carroyl Kleine, Albany; Jane White, Pam Ferrara and Susie Tetz, Corvallis; Viv Bradley and Lynne Hathaway-Kratzer, Philomath; Debbie Larsell, Lebanon; and Mary Alice Mussler, Salem.

Performances are scheduled for May 29 and 30, and June 5 and 6, 8:15 p.m. in LBCC's Loft Theatre. Tickets will be available at the LBCC's Campus and Community Services office, French's in Albany, The Inkwell in Corvallis and the LBCC Lebanon and Sweet Home Centers. □

Advance Notice

Musicians featured in Eugene

The popular Eugene High Street Coffee Gallery is featuring a variety of musicians this month.

Renaissance viola player, Don Lax is performing on Tuesday evenings and Sunday mornings. Wednesday evenings are highlighted by Thomas Horstmann on the classical guitar and Saturday and Sunday evenings by Richard Crandell, also on the classical guitar.

Friday evenings Godfrey Daniels performs jazz and improvisational music. There is no cover charge. □

'Don Pasquale' opera in Portland

The Portland Opera Association will perform "Don Pasquale" as their final production on this season's schedule. The comedy opera will be held at the Portland Civic Auditorium on Saturday, May 23, Wednesday, May 27 and Saturday, May 30.

The performance will feature Welsh baritone Sir Geraint Evans and Seattle soprano Carol Webber, both internationally renowned singers.

The performance will begin at 8 p.m. Tickets are available at the POA office, 248-5322. □

Poetry workshop in Corvallis

The Corvallis Arts Center is holding a special one day workshop titled Parables & Poetry: an exploration of these literary genre based on their traditional uses in the Bible, Talmud, and Kabbalah. The workshop will be offered on Saturday, May 23rd from 10 a.m. to 5 p.m. at the Corvallis Woman's Club.

Instruction for the workshop will be given by Ari-el, a poet, parable-maker, essayist and teacher of Jewish and Islamic mysticism with the Itinerant Adult Yeshivah in Seattle, Wash.

There is a \$10 fee and pre-registration is available at the Corvallis Arts Center, 700 SW Madison St. For more information call 752-0186. □



'I never intended to be a secretary...'

Humor, enthusiasm keep Margaret Orsi going

By Pam Cline
Staff Writer

Margaret Orsi is a woman who actively enjoys life with curiosity and zest. Striking a balance between her personal and professional commitments keeps Margaret busy.



Photos by Pam Cline

Margaret Orsi, secretary to the LBCC President.

Up at 5:30 a.m. she jogs to and from an 'early bird' swim session each morning in Corvallis before arriving at work by 8:00 a.m.

Executive secretary to LBCC's president, Margaret's job is at once demanding and rewarding. She likes the personal contact she has with

college employees and the public.

"I used to know everybody when the college was smaller," she said, "A lot of the instructors have been here a long time."

Keeping up with her many and various leisure activities is Margaret's passion. Her supply of enthusiasm is as abundant as it is infectious. Whether playing the piano, out on the town or curled up with a good book her inquisitive nature is always on the lookout for fresh perspectives.

Working in a busy office can be trying at times, but according to Lesley North, a secretary who also works in the president's office, "Margaret has a great sense of humor and it really helps." It keeps things going.

Over the years Margaret has worked with many of LBCC's administrators. Hired initially as a library clerk in 1969, she transferred into Bob Miller's office and helped to set up the College Center while the campus was still under construction.

"I never really intended to be a secretary, but when my husband became ill I needed to work until he got better," she said. "He died during heart surgery several years later. I was thankful then that I had a job."

It hasn't been easy even though all four of the children are in college now. Without the social security benefits and grants it would have been difficult for them to make it, Margaret said.

While she was secretary to Dean of Students Lee Archibald, the position of secretary to the president became available.

"If the secretary who was leaving hadn't encouraged me I might never have applied for this job," Margaret said. "But I'm really glad I did."

The job duties she performs range from the often taken for granted skills of typing, filing and taking shorthand, to juggling the president's appointment schedule and handling phone calls and questions that crop up on a daily basis.

In addition, she is also responsible for publicizing LBCC's Board of Education's meeting announcements, managing their agenda, taking minutes and keeping the members informed of meetings and events.

Looking back, Margaret said, "If I had it to do over, I probably should have gone on and become a counselor. But then I wouldn't have traveled and met my husband..."

Born and raised in Corvallis, Margaret received a degree in psychology from Willamette University. Shortly after graduation she had the year to travel and see the world. So instead of pursuing a career in counseling, she moved to San Francisco and went to work at Crown Zellerbach's head offices.

"About a year later I joined the foreign service which was then a part of the State Department," she said.

In Washington D.C., she underwent a brief training course and was then sent overseas to Bari, Italy. In Bari she worked as a secretary for the U.S. Information Service. (USIS). The USIS staffed overseas book and film libraries and handled student exchange programs, she said.

While abroad she met Vincenzo, her future husband, an Italian engineering student.

"He didn't know a word of English and I didn't speak Italian, but we became friends and dated, and eventually got married in Florence after five years of courtship," she said.

"But after all the travel, I wanted to come back to my roots. I was heavy with our first child so we bought a car and headed for Corvallis. We stayed with my parents until he got a job, and a week before our anniversary my first daughter was born in the same hospital where I was born!"

Today, still seized with the itch to travel, Margaret and friends jaunt to Seattle or San Francisco whenever time permits. Attending a march in Eugene, taking Amtrak to Portland for the day or driving down to Ashland to see a play are good excuses for getting out, according to Margaret.

Despite the lingering demands of motherhood, Margaret can be seen dancing at Mother's Mattress Factory, a favorite night spot of the young and young at heart, in Corvallis. A regular at OSU's Friday night foreign film series, she also enjoys singing with the Community Choir here on campus.

"I love to go to the coast and fool around at my beach house...it's really a 'shack' I'm band-aiding together right now, but when I retire I'll move over there and rebuild it," Margaret said.

Margaret said she has seen a lot of changes at LBCC. Looking ahead, she's optimistic about the future.

"I've only worked for one president, Ray Needham, until he left last July and one interim president, Bob Adams. Now that the presidential search is over I expect there will be changes made when Thomas Gonzales steps in," she said.

"I'm excited about the challenges that lie ahead. It will be like a new job for me with Gonzales," she said, "and I'm looking forward to it." □

Video game mania infects all

By Charles Hamilton
Staff Writer

They aren't little Einsteins and they aren't illiterate, juvenile delinquents, social dropouts or malcontents. They range from 10-year-old kids to successful businessmen.

They are the people you see plugging quarters into the video machines in the LBCC recreation room or at local supermarkets. They're hooked on a new kind of tube mania.

"Video coin-operated game machines are here to stay," said Charles Seskin, a video games salesman who works out of Salem. "Video science fiction games in particular are here to stay because they are ahead of their time," Seskin said.

Seskin said that interest in video and flipper type pinball machines runs in cycles. Today the sci fi ones are in. He said there are about 200-300 different video games on the market.

Some brilliant people play these machines, Seskin said. He knows of a couple of kids who have managed to play up to six hours on one quarter.

Marvin Horn, manager of the 7-Eleven store on Pacific Blvd. and Belmont Ave. near LBCC, said the three video games in his store have increased his business. He said the machine players range from kids to businessmen

and even a Mormon missionary. They come in at all hours from 5 p.m. after work or school to 3 or 4 a.m.

Horn's store gets about 50 percent of the profit from the machines. He said each machine brings in about \$20 a day.

Eleven-year-old Bobby Balcorta, an elementary school student in Albany, said that he plays the games for fun about a half hour a day. Mark Neary, 11, also from Albany, said he spends about \$1 a day on the machines. Mostly he does it for fun, but sometimes when he gets mad he takes his anger out on the machines.

Neary said that a lot of kids come to the stores to play the games and to be with their friends. Chris Tomlinson, 10, of Albany, said the machines are worth the money, but he wishes the machines allowed more time for every quarter. He also wishes there were more Battleship games around town.

Twenty-year-old Roger Wyatt, an auto technology major at LBCC, said that he's a perpetual game player and is addicted to the video games. He's been playing them since 1972 and averages five to seven minutes on the machines per quarter. Even during inflationary times, he said he doesn't resent in the slightest spending money on the machines.

So it looks like it's the Roger, Chris, Stacie and Cindy down the street who agree with the video games salesmen that the video games are here to stay. □

Drastic student aid cuts likely

WASHINGTON, D.C. (CPS)—When the Senate joined the House last week in approving the broad outlines of President Ronald Reagan's budget, hopes for avoiding drastic cuts in student loan programs "went down with the rest of the ship," mourns Alec Surkin, aid to education enthusiast Rep. Peter Peyser (D-NY).

Although a joint Senate-House committee must still determine the specifics of the program cuts, most collegiate lobbyists are pessimistic that aid will be restored.

"There is so much momentum from presidential lobbying for the so-called mandate for change," Surkin predicted that cuts seem inevitable.

"There's a lot of sentiment in Congress that 'students have had a free ride long enough,'" agrees Eduardo Wolle, lobbyist for the U.S. Student Association.

Tom Asick, for one, looks at the sentiment as a victory. Asick, an author of the education report for the Heritage Foundation, the conservative think tank that provided the guidelines for the administration's college policies, exults that student "welfare programs" are to be cut.

Though the cuts themselves won't come up for a vote until late June the consensus for paring down some of the major aid programs now in Congress goes like this:

One factor that could exacerbate the impact of cuts in Pell Grants (formerly called Basic Educational Opportunity Grants) is the halving of what was to have been a \$661 million

supplemental appropriation, says Joel Packer of the National Association of State Universities and Land-Grant Colleges. The House appropriations committee, aiming at saving \$13.5 billion cut the supplemental appropriation and lowered the maximum Pell Grant award to \$1650 from \$1750.

Congress may bypass the administration proposal to make students pay the first \$750 of the college bills in order to qualify for a Pell Grant. Wolle expects Congress will approve the measure in 1982 instead.

Reagan administration proposals for GSLs would "destroy" the program, in Packer's judgement. Congress seems ready to approve Reagan's effort to raise the interest on GSLs from nine percent to 14 percent but may balk at the president's attempt to abolish the subsidy in which the government pays interest on the loan until graduation. Banks have protested, Wolle says, because of "excessive paperwork" involved in collecting from students instead of collecting from the government.

The NDSL program, although marked for extinction by the administra-

tion, is charted to continue next year, lobbyists say. But a \$100 million appropriation that has not been restored since NDSL sentiment shifted may cripple NDSLs in some states, Wolle warns.

Wolle, Packer and others opposing the cuts complain Congress has adopted, in Packer's words, a "Let them eat cake" attitude. Senate Education-Labor Committee Chairman Harrison Schmidt (R-NM) mentioned that (Pell Grant) reductions would only amount to "about what students spend each week on a couple of packs of cigarettes," Packer recalls.

Packer adds, "What it would really amount to is several cartons a week."

Most college lobbyists estimate the toll would be higher. Surkin gloomily predicts as many as a million students will either have to alter their education plans or leave college altogether if the cuts are approved. American Council on Education President Jack W. Peltason forecasted that as many as 600,000 students from families earning between \$19,000 and \$25,000 per year will be affected by the Pell Grant changes alone. □

Etcetera

Latin American dance demo

The Latin American Dance and Song Group will host a free demonstration of Latin American folk dances next Wednesday, May 27 at 4 p.m. in LBCC's Forum 104.

The dance group consists of Latin American students from LBCC and OSU. They do not consider themselves professional; they are doing it for everyone's enjoyment. They will be in costume. □

Career awareness seminar

An "Apprenticeship Opportunities Seminar," to create an awareness of potential career possibilities will be held at Linn-Benton Community College, Thursday, May 21, from 9 a.m. to noon, in room 104 in the Forum.

The seminar, sponsored by LBCC's Industrial Technical Society student organization is free to all interested persons, but will be especially valuable to high school students involved in making career decisions.

Featured speakers will include representatives from the Oregon Department of Apprenticeship, the Operating Engineers Union and Teledyne Wah Chang of Albany.

Handouts on the major apprenticeship trades, including construction areas, plant millwrights, auto and heavy duty equipment repair, and power plant operators, will be available.

For more information call ITS advisor Dennis Wood, 928-2361, ext. 129. □

Benton Center pottery sale


The public is invited to an art and pottery show and sale at Linn-Benton Community College's Benton Center, 630 NW 7th Street in Covallis, 10 a.m. to 4 p.m. on Friday, May 22.

The works of both students and instructors will be featured, as well as pottery throwing and raku firing demonstrations. Corvallis artist Carolyn Buchanan will demonstrate water color painting at 1 p.m. □

PSU rep on campus

A representative from Portland State University will be in the College Center Commons Lobby on Thursday, May 21, 9 a.m. to 2 p.m. to talk with interested students wishing to transfer.

For more information contact Jon Carnahan, director of admissions and registrar, College Center, CC108 or at ext. 105. □


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'Rape is no joke'

Candlelight march against rape

By Karen Stanton
Staff Writer

It was 9 p.m., the sun had set and the street lights cast an eerie glow on the black rain-wet pavement. Off in the distance, a slow procession of shadows and candlelights began to emerge from dark Central Park. Suddenly, a banner rose and a low chanting rumble began to echo into the night.

"Women unite! Take back the night! Women unite! Take back the night!"

Although they had to shield their candles from intervals of rain, approximately 60 women and men participated in the May 17 "Take Back the Night" candlelight march in Corvallis.

The march was organized by Corvallis' Rape Crisis Center to demonstrate that women should be able to walk the streets at night without fear of rape or harassment.

These marches are being held throughout the United States, according to Barbara Sussex, director of the Corvallis Rape Crisis Center.

"As women, we all live in fear of rape," said Sussex. "Whether or not it ever happens to us, it influences the decisions we make—driving to a movie rather than walking, not going out alone at night, not feeling safe being home alone. The fear of rape limits and controls women's lives," she said.

The route of the march included a dark section of a river-front bike path, several blocks in the city center commerce area and past the OSU campus dorms. Some of the marchers said they observed supportive cheering and hand-clapping from onlookers. They also said they witnessed some jeering and shouting of obscenities.

Although Sussex would like to feel that the march has an impact on the community as a whole, she is realistic about it.

"We try to remind the community about the threat of sexual assault but most people think it will never happen to them," she said. "Some treat the subject of rape as a joke."

Sussex said the ones who benefit from the march are usually the participants. She explained that marching together builds confidence in the participants because they can "experience the power that women do have in supporting one another."

Activities related to these marches also revolve around the theme that women have a right to freedom from fear.

The Corvallis demonstration opened at 8:30 p.m. with a condensed lesson on self-defense. Corvallis self-defense instructor Jackie Turle and assistant Wendy Buntz gathered the marchers together on the Central Park lawn and demonstrated some basic self-defense techniques.

"If you're attacked from the front, go for the eyes, nose, throat, solar plexis or groin," Turle said. She explained that the solar plexis is below the stomach, in the center immediately below the rib cage and a strong blow to that area can be temporarily debilitating.

"But that's not guaranteed to work," she warned, "because the attacker could be extra strong or well in shape."

She pointed out that kicking in the knees or shins, or stomping on the feet of the attacker could also help in self-defense. If the attacker comes from behind and attempts to hold the victim with one arm around the neck, the victim should lower her chin instead of raising it, she said.

"With your chin down you can still breathe," Turle said. "And instead of pulling on the attacker's arms use your elbows or fists to jam into the attacker's ribs or groin."

Buntz advised women to yell loudly instead of screaming, when they are defending themselves.

"Screaming only aggravates the attacker more," she said.

Sussex spoke to the marchers after they returned to Central Park. She said that in Benton and Linn Counties there were more than 100 rapes and 300 other sexual offenses in 1979.

According to Sussex, victims ranged in age from one year to over 55. She also reported that less than 10 percent of sex-offenders go to trial and less than one percent of those are convicted.

Sussex hopes that people working together and making a public statement can have an impact on legislators and law enforcement officials.

"I was really pleased that so many people turned out for the march on a rainy night," she said. "Even if we only inform one more person, that's good. Every little bit helps." □

'Fight back'

by Holly Near

A lady don't go out alone at night.

But I don't accept the verdict.
It's an old one anyway,
Cause nowadays a woman
Can't even go out in the middle of the day,
No, can't even go out in the middle of the day.

And so we've got to fight back!
In large numbers
Fight back!
I can't make it alone.
Fight back!
In large numbers
Together we can make a safe home.
Together we can make a safe home.

Some have an easy answer.
Buy a lock and live in a cage.
But my fear is turning to anger
And my anger is turning to rage.
And I won't live my life in a cage—no!



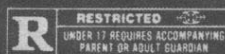
Photo by Pam Cline

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SPECIAL ENGAGEMENTS BEGIN MAY AND JUNE

'Brigadoon,'
a wistful,
lyric fable,
coming soon

By Anthony Nelson
Staff Writer

He's played everything from Cockey Locky to the Master Thief. But you will have to look carefully to find Brad Cafarelli in the Albany Civic Theatre's musical treat, "Brigadoon."

A performing arts student at LBCC for the past two years, Cafarelli joins fellow LBCCites Ken Eldridge, Marc Kemper, Leila Matheson and Max Sanmann in the chorus as Scottish lads and lassies.

"This is your basic traditional musical where everyone bursts into song," Cafarelli laughed.

The musical, by Alan Jay Lerner, also features Mike Long, Andy Reid, Randy Bynum and Dan'l Addis—all from LBCC.

The company of dancers and chorus members from Albany and Corvallis complete the cast with close to 100 participants from the mid-Willamette Valley.

The production is accompanied with an orchestra of 14 accomplished musicians assembled by Paul Wirfs and conducted by Rod Harris. In keeping with the Scottish setting of the play, Platte Davis from Albany plays the bagpipes.

"Brigadoon" is a wistful and lyric fable spun out upon the stage. It is the story of two American hunters who go astray in the hills of Scotland and come upon a spectral village that is lost to the world and to time.

Naturally, one of the fellows falls in love with a bonnie ghost, which leads to interesting complications.

The dances, music and romance of "Brigadoon" continue to entrance audiences since the original Broadway production in 1947 and the movie version in 1954 which starred Gene Kelly and Van Johnson.

Brad Cafarelli believes the play's strength is that it is a group effort and not the talents of one or two actors.

"There are definitely no prima donnas in this play," he said.

For Cafarelli this is not only a chance to fine-tune his craft. "It is a chance to make people forget about their problems and have a good time," he added.

"Brigadoon" is the fifth play co-directed by James A. Coonrod and Marti Calson for the Albany Civic Theatre. Rod Harris and Miriam Bailey share the musical direction and choreography is provided by Cindy Conder.

The mist-glazed music opens May 22 at Tadena Theatre, LBCC, at 8:15 p.m. Other performances include an 8:15 p.m. showing on May 23, a matinee on the 24th at 2:30 p.m. and subsequent showings on May 27, 28, 29 and 30—all at 8:15 p.m.

Tickets are available at French's Jewelers in Albany and The Inkwell in Corvallis. Tickets may also be purchased at LBCC Campus and Community Services.

Adult tickets for the general public are \$4.00. Students through high school may purchase their tickets for \$3.50.

National baseball finals

Roadrunners make three straight

By Staff Writer
Roger Nyquist

Kyle Walker and Keke Ayo were so happy they were wrestling around like a couple of little kids.

Randy Clemo had laundry to do.

Jeff Myers was all smiles and so was everyone else on the LBCC baseball team.

Such was the scene yesterday when LBCC earned a trip to Nationals by sweeping a double header from Umpqua thus winning the Regional championship.

Clemo, the hard hitting right fielder had laundry to do because the team left this morning for Grand Junction, Colorado.

It will be the third straight year that an LBCC team has gone to the National tournament.

Yesterday's games didn't lack dramatics. The first game wasn't decided until the bottom of the ninth inning when Walker hit a fly ball to center field, scoring John Thompson from third base.

"I knew we had a great chance to go to Nationals after we won the first game. I loved it!" Walker said of his game-winning hit.

Umpqua took the lead in the first game early, scoring a single run in the top of the first inning.

LBCC tied it in the bottom of the sixth. Jeff Myers walked to lead off the inning advancing to second when Scott Wallace laid down a gutty two-strike bunt. Myers went to third on a wild pitch. Thompson smacked a 400 foot shot off of the center field fence scoring Myers and setting the stage for the dramatic ninth inning finish.

Kurt Lowendowski was the winning pitcher relieving Steve Tate who allowed only one run in six innings.

After the first game, the Roadrunners were fired up, the trip to Colorado was only a victory away.

But they still had to defeat Umpqua, a team which had beaten them three times during the regular season, one more time.

The second game's first run came in the fourth inning when Pete Bailey walked, went to second on a passed ball, advanced to third on a fielder's choice, then scored on a wild pitch. Walker also scored later in the inning on another wild pitch.

LBCC added four more runs later in the game but it was of little importance, because...

Myers, who pitched the second game was in total control on the mound.

"I knew we were going to win after we scored that first run," Myers said after the game.

Myers, who was pitching on only two days of rest, allowed only five hits, holding Umpqua scoreless in the nine inning game.

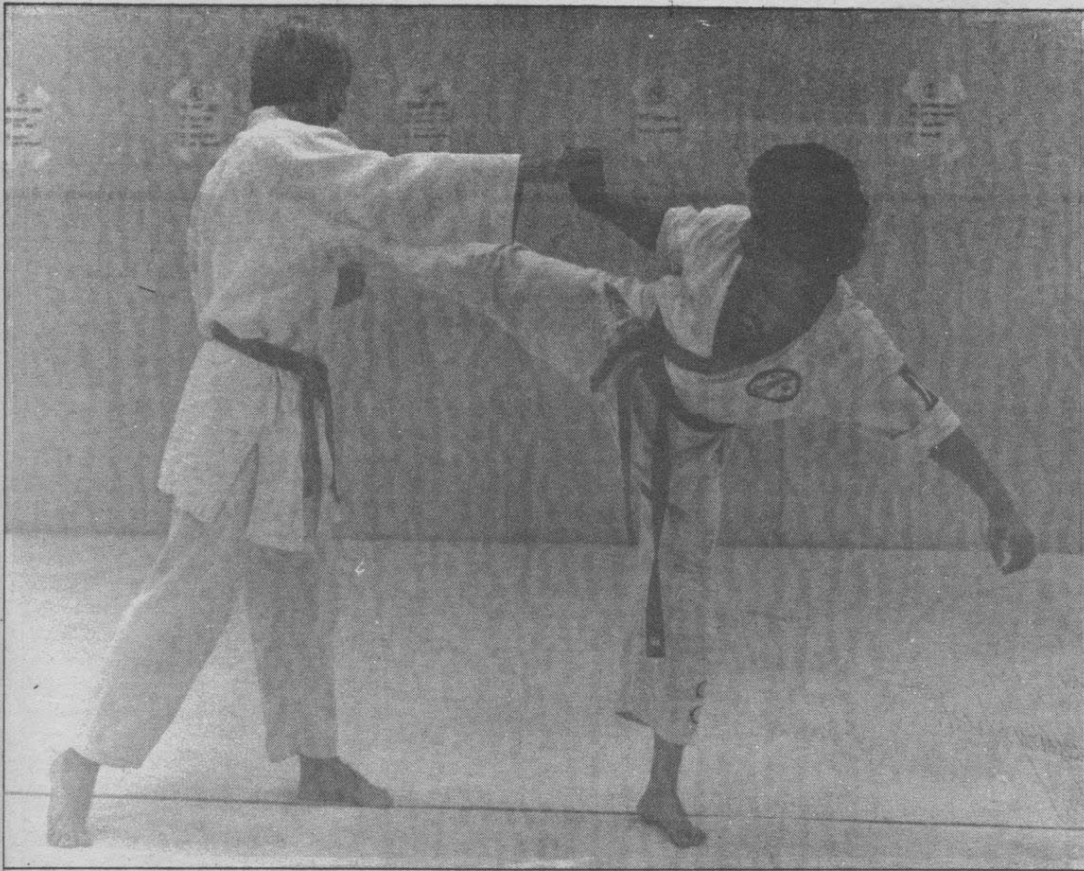
"Jeff pitched great today. Everyone came through when they had to," Walker said.

"This (winning Regionals) doesn't surprise me at all. All year I've seen the potential that

this team has. I was wondering when we would start to reach our peak," Myers said.

Yesterday, both Myers and Umpqua found the answer, the Roadrunners peaked just in time for a trip to Colorado. □

Photo by Bobbi Allen



Dan Amaro demonstrates his kicking ability on LBCC instructor and coach Bill Buckley.

Karate student treats martial art seriously

By Terry Gerding
Staff Writer

Who ever said violence on television was bad for kids? There is another side to the story, according to Dan Amaro, LBCC business administration student.

Four years ago Amaro became intimately involved in the sport of karate. During this period of time he has compiled a long list of accomplishments.

Amaro captured a fourth place finish in the nationals in 1980, was Grand Champion in the Antelope Valley Open in Los Angeles, Calif., and has at least ten other tournament titles under his Red Belt ranking. Not bad for a competitor with only three years of experience!

"Most of the tournaments I competed in were in the Los Angeles area," said Amaro. "California is big on karate and so this is where many of the quality fighters compete."

"My first interest in karate came as a kid when I began watching Bruce Lee movies which dealt with karate. Bruce Lee's expertise fascinated me and probably had something to do with my involvement in the sport," Amaro said.

But his successful karate career has more than Bruce Lee movies to thank for some of his high achievements. That credit goes to his instructor John Rosas Jr. in Los Angeles.

Rosas, who Amaro considers one of the best instructors to his knowledge, is a third-degree Black Belt (a very high ranking). Amaro has participated under Rosas' instruction since he began fighting.

"He's not a traditionalist but rather an artist of sport fighting," said Amaro.

A martial "artist" will take any technique and simply make it as pure and efficient as an artist who spends years on a single painting," said Amaro.

Beginning wrestling in the eighth grade, Amaro fell in love with sports at an early age but this seemed to cause more harm than good.

"Throughout high school I was cutting a lot of weight in wrestling and it

was effecting my school work. I enjoyed the competition but was trying to find an easy way out," replied Amaro.

After graduating from high school, Amaro decided to join the Navy. He was sent to Korea where he joined a karate club.

"I always wanted to learn karate and that was my chance, so I decided to give it a try," Amaro said. "My parents weren't in favor of the idea at first. They thought it was going to be a repeat of wrestling."

But things began to change once he got into competition.

"Karate seemed to help rather than hinder my school work," said Amaro. "It helped my concentration and confidence. It is also a way of strengthening the mind," he said.

After several months in the Navy, Amaro returned to L.A. where he continued his karate. This is when he first met instructor Rosas.

"I still consider Rosas my true instructor. His students pattern themselves after him," said Amaro. "Many instructors don't teach students what they came to learn, that is, martial arts the right way. A martial artist with natural capabilities can apply those capabilities in instruction. To be a natural at both is an art in itself."

A year ago Amaro decided to move from Los Angeles to the Willamette Valley. "I wanted to get away for a while and this area seemed to be a good place to live," he said.

With a major in Business Administration, Amaro someday hopes

to be placed in a top level management position.

Amaro also plans to pursue his career in karate. "I would like to instruct someday," he said. "I want to pass on the martial art the way it was passed on to me."

To prove that Amaro's career is far from over, two weeks ago he competed in the Oregon Karate Championships held Saturday, May 9, at Lewis and Clark College in Portland.

He finished second in weapons but failed to place in fighting. "The weapons are two sticks connected by a rope twirled around the body. It's used as a type of self defense. Fighting involves an actual match against another opponent," said Amaro.

The competition wasn't easy for Amaro with forty-two entries in his light weight division and a total of 1500 in all divisions combined.

"The tournament was real tough because of it being an open. In a tournament like this you may get a bad draw the first round," Amaro said.

Along with karate and wrestling, Amaro has become involved with judo, but has found they are two different sports.

"I really like judo but I still have a lot to learn," said Amaro. "In karate you do a lot of hitting and kicking but judo deals more with foot sweeps and throws."

"I really like LBCC's judo instructor Bill Buckley. He is a great instructor as well as a competitor," said Amaro. "I've learned a lot from him and some of this I can relate to karate." □

WILKEN
PHOTOGRAPHS

275 Pacific Blvd., S.

926-8316

Arts Center holds workshop

A growing camera club needs you! The Albany Camera Club is having a membership drive to increase membership in their club.

The club meets on the 2nd and 4th Thursdays of each month at 7:30 p.m., downstairs in the Albany State Savings and Loan, 3rd and Ellsworth.

The club features instruction, workshops, outside competition, contests, field trips, awards and discounts. □



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By Kevin Shilts
Staff Writer

When Washington's snow-clad maiden insisted on blowing her nose, stirring up all that dust and rampaging through the countryside like a bull in a china shop, she successfully displayed to the world her serious side. But in all her earnesty she may have revealed a hint of wit.

"Wit?" you say, "How can a belching volcano be witty?"

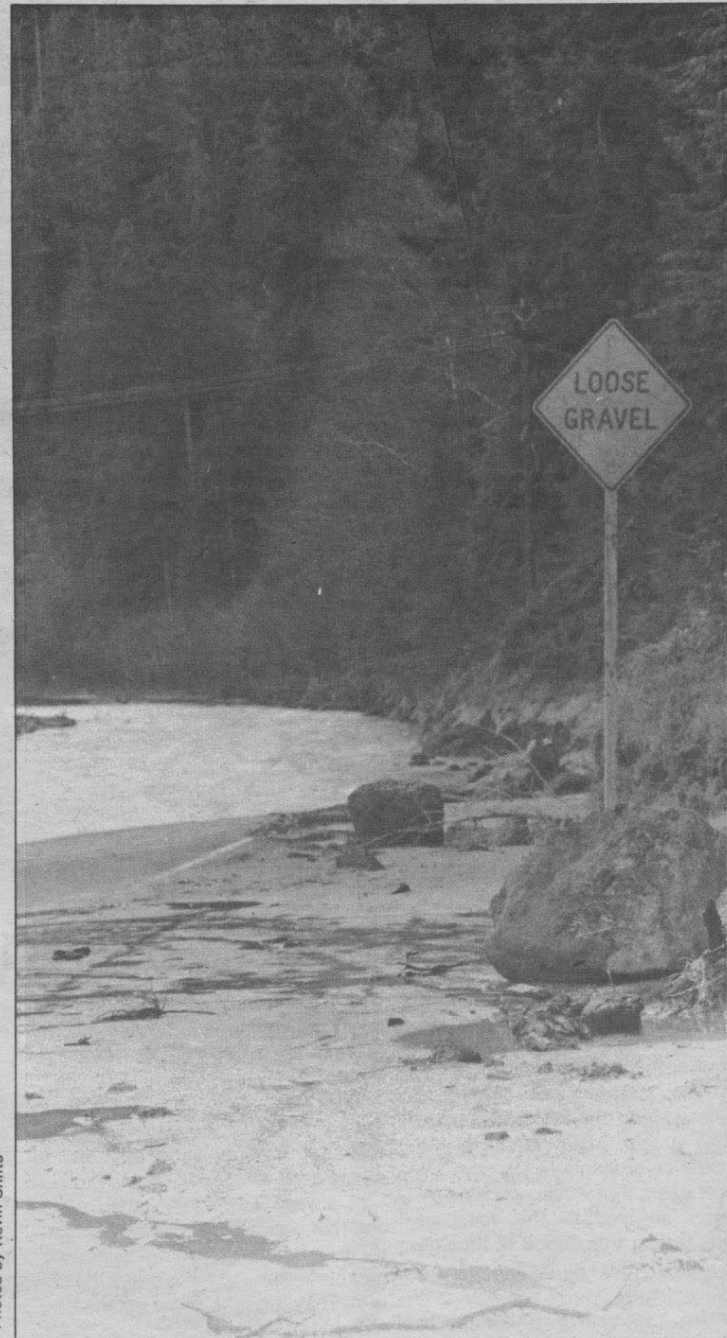
Well, as I was driving across Miss S.H.'s cheap real estate, on a road that led me nowhere, I was suddenly confronted by the oddest sight.

Half standing was a sign informing me of a recreation area one-quarter mile ahead, but behind it lay a vast sea of gray mud breakers swallowing the road.

Farther I proceeded and what did I spy? Two more signs: one telling me of a road ahead with one lane, the other warning me of loose gravel.

Instead, the road shortly thereafter lead me into the muddy drink.

Wit, Miss S.H? I truly doubt it, but who am I to question one such as you? □



Photos by Kevin Shilts

Campus Calendar

Wednesday, May 20

ITS: Business Meeting; noon, IA-101.
Christians on Campus Club Meeting, noon - 1 p.m., Willamette Room.
Council of Representatives meeting, 3 - 5 p.m., Alsea Room
Chautauqua, Steve Wolfe Quintet, 11:30-1 p.m., Courtyard.
Latin American Song and Dance Group, 4:00 p.m., Forum 104.

ITS: RPM/Auto Tech., 7-10 p.m., IA-117.

Thursday, May 21

ITS: Apprenticeship Opportunities Seminar, 9 a.m.-noon, Forum 104.
PSU Visitation, 9 a.m.-2 p.m., College Center Lobby
ITS: Auto Body Tech., noon, IA-123.

Friday, May 22

Fashion Slide Show, 11:30 a.m.-1 p.m. Alsea/Calapooia.

Tuesday, May 23

ITS: Welding Tech, noon, IA-101

Classifieds

FOR SALE

1977 Thunderbird-air conditioning, power windows, tilt wheel, cruise control, new steel radial tires purchased recently. \$3495. Call 258-6689.

Sansui & Pioneer Stereo system \$600 926-6237.

Like new factory sunroof for Porsche 924. Best offer. Call 926-2343 after 5 p.m.

MOVING-MUST SELL: All wood console stereo. Needs needle and back \$20 or offer. Twin size headboard, frame and mattress \$15, end tables \$20, coffee table free with set. Call 928-0314 evenings except Tuesdays.

Queen size waterbed with bookcase headboard and heater, nearly new. \$200 or make offer. Call 928-0314 evenings or ext. 130 at LBCC ask for Janet.

16" Craftsman chainsaw, \$60 runs good, ask for Nancy. 967-9155.

PERSONALS

Laurel-There is a girl I know whom I think of often. We did not grow up together/though I know her well; We met through a friend. Once I crossed her path with an unfavorable impression. But now I try to amend. Beginning is where I start. To accomplish this will be all I ask for, for you, Laurel, are worth it. RICH.

Matzarelli-your eyes turn me on. Your body excites me to no end. When are we going to???Y.S.A.

Brian K-How are you today? Well welcome to L.B. It's a little different than you thought huh? Hope you have fun here & Good Luck with mid-terms. L.H.

CMJT-the trip we had at the beach was great, I'm sorry I had to leave so early. Hope we can do it again. P.S. come over sometime L.H.

BRIAN GRAHAM: Hi! How's it going? Sorry I haven't written you lately but I have been really busy. Expect a letter real soon-a real long one. I have lots of things to write you about since we last saw each other. DONNA

MISCELLANEOUS

LBCC is announcing two additional faculty positions for the 1981-82 year. The positions are: Cooperative Education Faculty Coordinator for lower division transfer program (temporary, two-year replacement; deadline for applications is May 22, 1981) and Instructor-Department Chairperson of Criminal Justice Administration (deadline for application is June 12, 1981). For more information, contact Jack Liles at Ext. 121.

Give a home to a fluffy gray or black perky-eyed kitten! Healthy and playful. Three males and one female. Call Karen or Jan at 926-9729, evenings.

Professional lamination done. Get your kitchen counters re-done, brightened up. Also do cabinets, desks, and bathroom counters. References provided. Call Lowell, 926-1361.

FOR RENT

FEMALE ROOMMATE WANTED: House in country (10 mi from LBCC) Furnished \$105 per month plus half utilities including fire-wood. NO DOGS. Garden space \$35 refundable cleaning-damage deposit. Available June 10. Will hold for summer for half first month's rent (non-refundable). Call Susan at 967-6105 weekdays 8:00-5:00