



Painting Pumpkins

Members of the Visual Arts Club prepare to transform about 200 pumpkins into works of ghoulish art for its annual fund-raiser. Getting started last Friday were Secretary Jason Ward (right) and Past President John Kendall. The pumpkins go on sale later this week in the Art Gallery in the AHSS Building.

Photos by Josh Burk



Women's Center takes break to reassess role

by Pete Petryszak
of The Commuter

Since the end of spring term last year, LBCC's Women's Center has been closed.

Information and services once available through the center are now being provided through the Career and Counseling Center in Takena Hall Room 101.

"This is in no way a permanent closure," said Marlene Propst, director of the Counseling Center and advisor to the center.

Propst described the closing of the Women's Center as a "time-out" to reassess the goals of the center. An advisory committee has been formed to examine ways of improving its services. Propst and Diane Watson, dean of Student Services, have been meeting with that committee and also meeting informally with students to learn how the Women's Center could be improved.

"I've really enjoyed speaking with students and hearing their input about the center," Propst said. "What we're trying to do is take a look and see if we can't provide the services (of the Women's Center) in a better way."

Health agencies brace for flu season

Local shot clinics help students and others beat the bug

by Schellene Pils
of The Commuter

Hate the flu?

The coughing, sneezing, runny stuffed-up nose, body aches, fever and chills, lying around in bed all day trying to figure out a way to keep your eyeballs from trying to pop out of their sockets!

Would you like to avoid it altogether this year?

The Linn and Benton county health departments are holding shot clinics for flu, pneumonia and tetanus shots and are scattered around both counties. There's even one at LBCC.

Flu shots will cost \$8 at any location—that's probably less than you would pay for medicine and Kleenex, not to mention time lost from work and classes.

These shots are "recommended for anyone who wants to prevent contracting the flu, especially those with chronic conditions such as diabetes," and anyone who works with the public, said Public Health Nurse Mary Jonson at LCHD.

Shots will be given to people age 13 and over in Linn County and 15 and up in Benton County. Children

under this age should see their private physician before being immunized.

If you are pregnant, Jonson suggests you not get the shot until you are at least 15 weeks along and that you first check with your doctor.

Flu shots do not contain a live virus so the flu cannot be contracted from the shot. It must be given every year because each year the strain is different and it is good for only six months.

Pneumonia shots are also being offered for people age 65 and older who have never had a pneumonia shot, especially if they

have chronic diseases such as diabetes. These shots cost \$18 dollars at the shot clinics in Linn County and \$19.80 at clinics in Benton county. They can be billed to Medicaid or non-HMO Medicare.

This is the first year that Linn County has given the pneumonia shots.

Tetanus shots are also being offered to anyone at Benton County shot clinics for \$9.50.

If you want any of these shots and cannot make it to the clinics, you can still make appointments with the LCHD at 967-3888 or BCHD at 757-6835.

For a list of local flu shot clinics, see Page 2

New ATM fee leaves students a little lighter in the wallet

by Benjamin Sell
of The Commuter

The fee to withdraw money from the ATM in Takena Hall has been raised from 75 cents to \$1 in order to keep the machine on campus.

The increase came this summer when the college took over control of the ATM from former operator Wells Fargo, which removed theirs because it wasn't generating enough revenue, according to Hospitality

Services Director Gene Neville.

After Wells Fargo informed LBCC that it was removing the old cash machine, the business office began to research alternative methods of keeping a machine at the college for student use said Neville. After considering several other banks, they decided that the easiest way to get another ATM for Takena Hall was for the college to lease one and manage it themselves. The hospitality services department was asked to oversee

operation of the machine.

The \$1 transaction fee is used to buy supplies for the machine and to pay the lease. Neville said that the college does not make a profit from the fee.

Although many students say that the fee is too high, he said the college would not be able to continue operating the machine without it. Neville added that his department considered the fee's impact on a bud-

(Turn to 'ATM fee' on Page 2)



✓ **Free Speech**

Anti-censorship advocate airs views

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Check This Out

Scare away the midterm blues with a visit to the Learning Center, library or CC213, all decked out for halloween.

✓ **Show Time**

New cinema to show independent and foreign films

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CAMPUS NEWS

New media center aims to help instructors keep up with technology

by Brock Jacks
of The Commuter

In the words of Rick Barker, the man in charge of the new Instructional Media Technology Center, "The future is here."

LBCC instructors will now be able to learn all about new technological wonders available to them in a "less formal" and "non-threatening" setting, he explained, adding that they can put these skills to work in the classroom.

The center, or "Media Zone" as it has been nicknamed, received three computers from Hewlett-Packard recently, but one was sent to the Graphic Arts Department. One of the computers is set up to do flatbed scanning and CD-ROM or audio CD recording. The other is set up for video capture with a Targa board.

Both use the Windows NT operating system.

Using the video capture system, Barker created a recording of his activity on the computer screen. He could then edit those frames using Adobe Premier and insert titles screens or additional information into the recording. Currently, the center is working on creating a demo CD of what they can do so that instructors will have an idea of exactly how they can benefit from this new technology.

Instructors will be able to harness technology to show an entire class the exact mouse positions and keystrokes necessary to execute a certain program or even record themselves on video for students to view at their leisure.

Barker said he realizes that at first the instructors will need much help, but he thinks that once they are

trained they can work alone. The center plans to have hands-on training in small groups for the instructors to increase their comfort level. The center works with its clients to make sure that the instructors use the appropriate technology. "Sometimes an instructor may not need a video. A brochure may work just as well," Barker explains.

Although the center may not have all the newest and best equipment, Barker feels certain that they have the right equipment.

"I watch the technology and when it's appropriate, I jump in. That's my job," he said.

The Instructional Media Center is open to instructors, primarily by appointment. "I want these (computers) worn out in a few years," Barker said, "If that happens, I'll be happy."

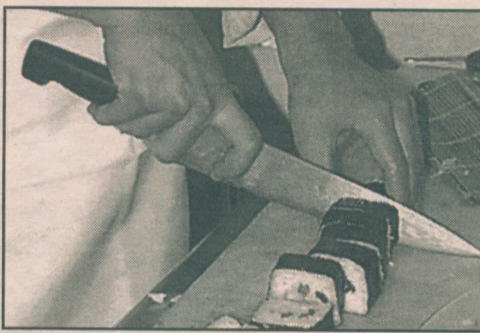
ATM fee to be reassessed
once use is determined

✓ From Page 1

get-conscious student's income, but decided that providing the service was important, despite the cost.

There are alternatives for those who do not wish to pay the fee, he said, such as writing checks or going to their bank to withdraw cash directly. The business office will cash personal checks up to \$20 for students with picture ID.

It is not known yet whether or not the machine will generate enough money from the fees to make it cost-effective Neville said. The weekly usage varies, and he hopes that it will level off around mid-term. There is a chance that the fee may even be raised further if the machine is not collecting enough to pay the lease, he said, but no decisions will be made until the machine has been in operation long enough to tell.



Sushi for Sale

Culinary Arts student Brian Parks shows his ability with a knife as he cuts up sushi in the cafeteria Monday. Students will be demonstrating their skills at these display stations throughout the term.



Photos by Josh Burk

LBCC Foundation raises
record amount for scholarships

Linn-Benton Community College's Foundation raised a record amount of money for scholarships from its recent annual golf tournament last month.

According to Development Director Peter Ask, the Foundation raised \$17,500 at its Ninth Annual Golf Tournament held last month at Spring Hill Country Club in Albany.

"This sets a new record for us," said Ask. "And the response from the community and our donors was terrific."

Ask expressed the Foundation's thanks to the tournament's major sponsors, raffle prize sponsors, golfers and Spring Hill Country Club for making the tournament such a great success.

Major sponsors for 1997 include Albany Agency of Insurance; Albany-Lebanon Sanitation; Albany Democrat-Herald; Associated Students of LBCC; Barenbrug; Barker-Uerlings Insurance; Brudvig, Baker, Johnson & Smith CPA's; Corvallis Gazette-Times; Citizens Bank;

Eugene Beauty Supply; Fisher Implementation Co.; FirstCare Health; Holiday Tree Farms, Inc.; IKON AM/FM Radio; KGAL/KSHO Radio; KRKT AM/FM Radio; LBCC Faculty Association; Lee/Ruff/Stark Architects; Linn-Benton Bank; Dick Mullican Auto Center; Northwest Natural Gas Company; Pope & Talbot; OSU Federal Credit Union; Price, Koontz & Davies CPAs; Ralph Scariano of Edward Jones, Albany Office; Systems & Computer Technology; TARGET; U.S. Bank; and Valley Insurance Co.

Additional sponsors include LBCC Bookstore; Albany Printing Company; Bellfountain Cellars; Broadley Vineyards; Diamond Woods Golf Course; Eola Hills Cellars; LBCC Culinary Arts/Food Services; Oregon Freeze Dry, Inc.; Pineway Golf Course; Springhill Cellars Winery; Spring Hill Country Club; Tripp & Tripp Realty; Trysting Tree Golf Course; Tyee Wine Cellars; Valley Cruise & Travel; and Weiskopff Enterprise, Inc.

Flu shot clinics include one at LB Oct. 27

Corvallis Flu Clinics

- Oct. 24 from 2-6 p.m. at the Payless Shopping Center, 922 N.W. Circle Blvd.
- Oct. 29 from 10 a.m.-1 p.m. at The Church of the Good Samaritan, 333 N.W. 35th St.
- Oct. 31 from 10 a.m.-1 p.m. at the Corvallis-Benton County Public Library, 645 N.W. Monroe St.
- Nov. 6 from 2-5 p.m. at the Corvallis Senior Center, 2601 N.W. Tyler Ave.

Linn County Flu Clinics

- Oct. 23 from 9:30 a.m.-noon at Twin Cedars Mobile Park, 2796 S. Main, Lebanon.
- Oct. 24 from 1:30-3:30 p.m. at Lakeside Center/Mennonite Village, 2180 S.E. 54th Ave., Albany.
- Oct. 27 from 10 a.m.-2 p.m. at the LBCC Activity Center, 6500, S.W. Pacific Blvd., Albany.
- Oct. 29 from 1-3:30 p.m. at the Brownsville Senior Center, 345 Main.

- Oct. 31 from 9:30-11 a.m. at Central Valley Church on American Drive in Halsey.

- Nov. 3 from 1:30-3:30 p.m. at the Camlu Retirement Center 3520 S.E. Oak St., Albany.

- Nov. 7 from 1:30-4:30 p.m. at Courtyard Village, 1929 Grand Prairie Road S.E., Albany.

- Nov. 12 from 9:30-11:30 a.m. at the Abundant Life Center 835 N. Second Jefferson.

- Nov. 13 from 9:30 a.m.-12:30 p.m. at Twin Cedars Mobile Park, 2796 S. Main, Lebanon.

- Nov. 14 from 1:30-3:30 p.m. at the Sweet Home Senior Center, 1214 Long.

- Nov. 18 from 9-11 a.m. at the Albany Senior Center, 489 N.W. Water.

Last Chance Clinic

- Nov. 20 from 11 a.m.-7 p.m. at Albany General hospital, 1046 S.W. Sixth Ave.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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CAMPUS NEWS

Benton Center now offers transfer degree in Business Management

by Jennifer Smith
of The Commuter

Busy students of LBCC have a new way to get their degree in business.

The Associate of Arts Oregon Transfer degree is now available through the Benton Center because of the addition of specialized business classes, such as Introduction to Business and Business Productivity. The AAOT degree is transferable to other state colleges, and for the first time can be earned entirely in Benton County, although it will take more than two years.

Math, writing, humanities and physical education courses are just some of the 300-400 transferable classes offered at the Benton Center. The center is unable to include labs for many of the science and technical courses, but it recently made arrangements to use local high schools for science labs.

Of the 3,500 students enrolled, many are taking transfer courses, said Benton Center Director Dorie Nelson. The classes are held after 4 p.m. Monday through Friday and meet once or twice a week, a

format called vertical scheduling. There are 35 different locations, including the center and the Corvallis high schools, where classes are held.

The center tries to work closely with the college and make sure they don't offer the classes on the same night as on-campus courses, said Nelson.

The instructors who teach transfer courses at the center, and the course outlines and books they use are approved by individual departments.

"We want to make sure the students get what they need," Nelson said. The courses are planned two years in advance, and specialized classes in history and humanities are alternated every other year.

The Benton Center also offers personal growth classes and has an extensive ceramics program headed by Jay Widmer. "We are always changing and continue to try different programs," said Nelson. "There are lots of possibilities, and all are exciting."

"We are constantly re-examining how we do things so we can do them better."



Photo by Josh Burk

Making His Point

"Internet censorship seems to reflect ignorance or contempt for the fundamentals of democracy," John Frohnmayer told students and staff at a speech Tuesday morning in the Board Rooms. "The only problems with (censorship) programs such as Surfwatcher and Net Nanny is that your 8-year-old has to help you install it," he said. Congress says that the Internet deserves as much law as the newspaper because you make a conscious decision to access it. Frohnmayer used one example of a young man who sent email to another friend naming a girl he said he was going to kidnap. The man was let off the hook because there was no "clear and present danger" to the girl, but the incident raised the issue of whether to censor the Internet. Frohnmayer appeared at LBCC because of a joint sponsorship with OSU. He gave two talks, one on "Free Speech and the Internet," and the other on "Hate Speech vs. Free Speech."

Student constitution approved, participation encouraged

by Leslie Smith and Erica Larsen
of The Commuter

Forty-eight students voted in last Wednesday's special election, approving changes to the LBCC student constitution by a vote of 46 to 2.

The amendments will make it possible for more students to become representatives, said Derek Clark, vice president. The official name of the council is now Associated Student Government (ASG).

That same afternoon, at their weekly meeting, a number of issues were discussed, including the proposed relocation of the Fireside, Recreation and Student Life and Leadership rooms.

The college rents out space to the public, and the rooms are going to be replaced with meeting places and training facilities, said Nathan Wood, Science and Industry representative.

These rooms, which contain approximately 4,300 square feet at present, will be rebuilt on the lower floor of the Forum in an area of about 2,900 square feet.

It is unknown when this change will occur, but construction is scheduled to begin in January, accord-

ing to Director of Student Life and Leadership Tammi Paul Bryant.

Matthew Alexander, ASLBCC president, explained the purpose of the "Pass the Buck" boxes. One box is located in every building on campus. The forms provide students with a way to present complaints and suggestions.

The person to whom it is addressed is then given a chance to respond. Replies are either sent back to the sender or posted on the bulletin board near the south entrance of the cafeteria.

The Safety and Security Committee also discussed evacuation drills. It was suggested that a drill be scheduled for a time when most students are on campus.

On Oct. 8 the ASG held a reception honoring LBCC scholarship recipients. Unfortunately, only two of the 40 invited showed up, leading to a discussion among members of the council about the lack of involvement by students to support the ASG and its activities.

"We want to make the students more aware of student government," said Wood, adding that ASG

plans to promote activities geared toward specific interests that involve students.

ASG invites students to participate in the Institute for Science, Engineering and Public Policy's 1997-98 Science, Technology and Society Lecture Series in Portland. Transportation to the following lectures will be arranged by Student Life and Leadership: "The Mystery of Consciousness" by Dr. David Chalmers on Dec. 11, "Cultural Evolution" by Dr. Jared Diamond on March 5, "Life's Other Secret" by Dr. Ian Stewart, "Journey to the Center of the Mind: The Scientific Search for the Soul" by Dr. David Darling on April 23 and "The Creative Mind" by Dr. Margaret Boden on May 22.

Also, a reminder to those interested—there are still two positions available on student council: an Extended Learning representative and one at-large representative. One at-large representative, James Chancellor, was added to the council Oct. 1.

For information about these ASG events and openings contact Bryant in the Student Life and Leadership Office, Room 213 of the College Center.

Campus recycling effort is a work in progress

by Mary Hake
of The Commuter

Tin, glass, plastic, paper—recyclable refuse threatens to overwhelm our planet.

LBCC does attempt to collect such recyclables for reuse, but some students and staff think even more could be done.

Last spring Counselor Rosemary Bennett said she was upset when she witnessed a janitor dumping a bag of newspapers and magazines into a trash bin. A regular recycler herself, Bennett said she didn't want her office's efforts to save paper to be wasted.

But Kevin Lacey, LBCC custodial grounds supervisor in charge of recycling on campus, said that this was probably an isolated incident and may have happened because the materials were contaminated with garbage or not sorted properly.

Lacey explained that Albany Lebanon Sanitation (ALS), which picks up the sorted recyclables at LBCC each week, has strict guidelines about separating various items. For example, he said, white papers, the most common, must not have bright-colored paper mixed in the bag or it may all be dumped in the trash because the custodial staff does not have time to sort it.

He added that all newspapers must be bundled, and none can contain staples. All the extra catalogs each term are also bundled and set out for collection. Custodians pick up the collected papers from offices around campus and place them in the ALS-provided containers behind the Service Center for pick up. Cardboard gets flattened and collected, too.

The college no longer makes money from this recycling. ALS may not even make a profit from this effort, he said, but

they offer it as a free service and provide containers for the sorted materials.

The library has a staff person who takes its large end-of-the-month collection of newspapers for recycling; otherwise it uses the regular campus services.

The kitchen handles rinsing and sorting glass, tin and plastic containers. Dorothy Johnstone, who coordinates the dish washing, said she instituted their recycling program five years ago. "I got tired of throwing all this stuff away," she said, commenting on the large volume of containers the kitchen handles.

Anyone can place recyclable containers on the conveyer belt, and the dishwashers will handle the recycling, in addition to taking care of the cafeteria's and Camas Room's. At the end of each work day, three large containers of sorted items are taken to the collection station outside the loading dock.

Some students have requested other sites for collecting beverage bottles. Student council is checking into this, according to member Jennifer Hodges.

Besides all the containers, grease from the kitchen grill is saved and dumped into a large barrel each day to be picked up for rendering by the Eugene Chemical Company.

Lacey said that in the past they have worked with ALS to try to educate people about recycling. He recalled a display on campus several years ago, and said maybe ALS could offer this educational service again.

Regarding the ALS recycling program, Lacey added, "We leave it out. Sometimes they will take it. Sometimes they will reject it."

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Livestock Judging Team finishes 2nd, 3rd in fall meets

by Jeremy Parker
of The Commuter

After a slow start this fall, LBCC's Livestock Judging Team has come home with second- and third-place finishes in its last two contests.

The team's first competition was in Los Angeles—a contest the students were not ready for, according to Coach Rick Klampe, because it came only one or two weeks into the term. He said the team was out of practice and, consequently, scored poorly.

It didn't take long for the team to come back though. In the next contest, at the Western Fall Classic in Medford on Oct. 4, they posted a second-place finish overall.

Mitch Magenheimer won second overall, Mary Hannan won first in beef, and Chandra Orr took third in oral reasons.

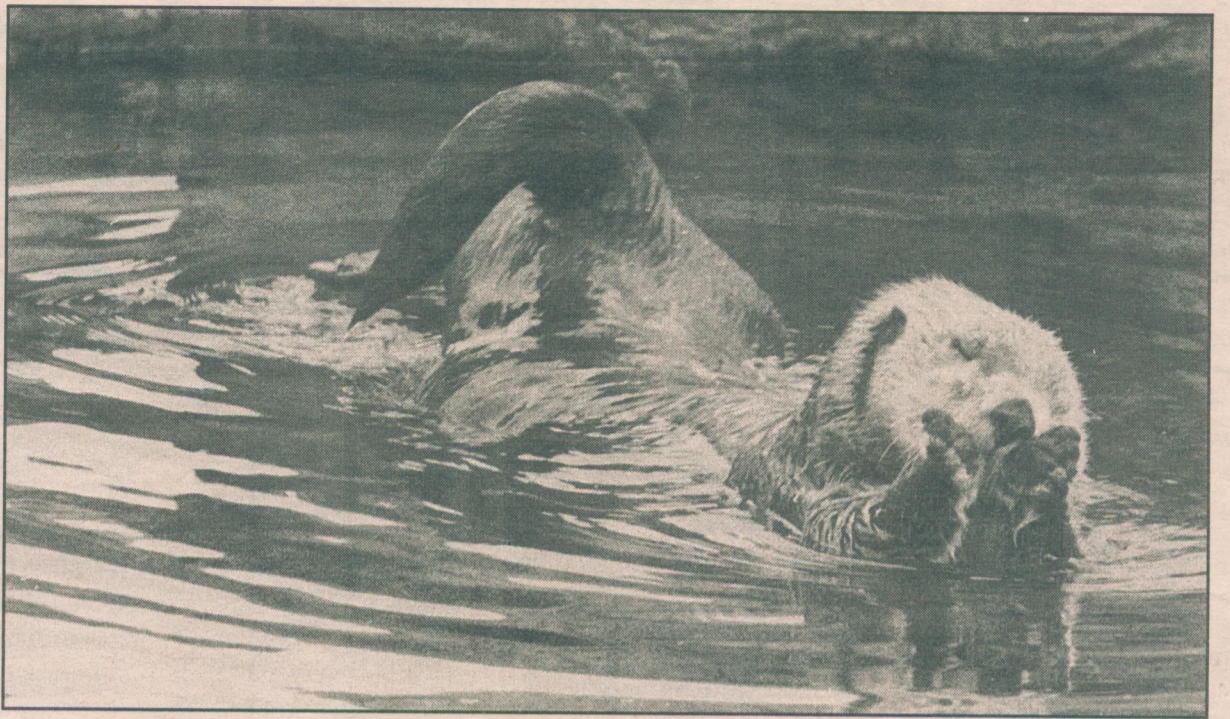
The following week, the team took third overall at the Chico State contest in California. Orr received third overall, third in oral reasons and second in beef.

A judging team consists of five people. The contest starts in the morning with the placing of classes in which the contestants judge four different animals of the same species of beef, sheep and swine according to physical makeup and market value.

They examine the animals for muscle, correct structure, good posture, frame and condition; then they support their judging orally to a judge. When giving reasons the student is judged on accuracy, content and presentation. The individual points are then added up to make up the team score.

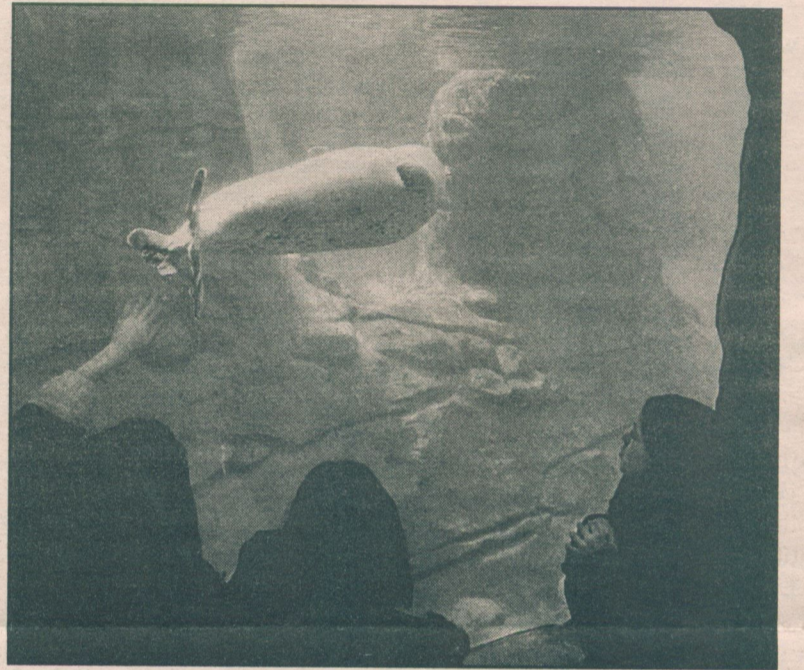
The team's next national contest is Nov. 1 in San Francisco where, according to Klampe, if they do well enough they will go on to Kansas City Nov. 16.

In addition to Orr, Magenheimer and Hannan, the team members are Matt Arata, Ty Kliewer, Dan McNary, Anna-Marie Pimm and Karen Williams.



Showing Off

Spectators are entertained by the antics of an otter, above, and a sea lion during a tour of the Oregon Coast Aquarium in Newport Oct. 11. Twelve students made the trip, which was part of Trips and Tickets. Sponsored by the Student Programming Board, the event provides free transportation and admission for LBCC students. This Saturday the board is planning a Halloween trip aboard the Mt. Hood Railway, which runs between Mt. Hood and the Columbia Gorge.



Photos by John Bragg

Reports of animal cruelty cases cause heightened community awareness

by Schellene Pils
of The Commuter

One was burned.

One was hanged.

One had a string tied around its neck, the other end tied around a rock, and it was tossed into a dumpster, still alive.

Cases of cruelty to cats and kittens have drawn much attention in the Midvalley the last few weeks.

The kitten found in the dumpster survived, and now has a new home. Although the case is still under investigation, Kimball Lewis, executive director at the Greenhill Humane Society in Springfield (GHS), doubts that it will ever be solved.

The kitten that was burned didn't survive, but the GHS and Springfield Police Department say they are investigating two solid leads. This type of animal cruelty is a felony, and a \$2,100 reward for information has been set.

According to Debby Platz, investigator for the Ani-

mal Protection Division at GHS, whoever is committing these crimes is "someone who has great disregard for life in general." There is a link between crimes against humans and previous harm to animals, she said.

"We've seen a rash of these cases," said Lewis, adding that the issue has been heightened and the community reports animal cruelty more often.

According to Lewis, about 500 cases of animal cruelty were reported to the APD last year; of that 80 percent were unfounded so no action was warranted.

Since the GHS policy is education before prosecution, Lewis said that only five cases went to court, and all got a conviction. The conviction rate for these cases is 100 percent when they go to court.

Animal overpopulation seems to be more of a problem in the local area.

Richard Wendland, Corvallis Police Department animal control officer, said that while he doesn't recall "anything that grotesque here," he does recall animal

disappearances and cats found with BB gun wounds. There was also a case of a kitten that had been thrown against a wall and killed.

But Wendland said that overpopulation of pets is more of a problem in the local area than cruelty to animals.

Animal cruelty has not been limited to domestic animals, however.

On Oct. 7, two three-month-old bear cubs were found by hunters on private timber property off Gopher Valley Road in Yamhill County. The cubs were both dead with their paws cut off, and one cub was cut open.

The Oregon Hunter's Association put up a \$500 reward for information about the case, and Warren Bassett of Newberg has been arrested in connection with the shooting.

Unfortunately, although cases this extreme are "uncommon overall," according to USDA Animal Damage Specialist Mike Slater, they are "more common than meets the eye."

Thanksgiving food drive kicks off Nov. 3

The ninth annual LBCC Thanksgiving Food Drive, sponsored by the Independent Classified Association, will run Nov. 3 through 21 in the Human Resources/Payroll Office, CC-113.

Thanks to staff and students, the number of Thanksgiving dinners supplied to students and staff in need has grown from four in 1989 to 34 last year. In addition to nonperishable food, donations of cash for trukey certificates for each family are also being collected.

Cash donations and names of students and staff in need can be given to Kathy Withrow in Human Resources/Payroll, ext. 4426.

Poster contest focuses on health concerns

by Keisha Merchant
of The Commuter

If you draw, paint or design by computer, then the Student Programming Board has a contest for you—a Health Awareness Poster Contest.

The poster contest is to raise the awareness of health issues facing college students in everyday life. Any LBCC student may enter, and there is no entry fee.

Applicants can choose one of these six subjects: Anti-drug or Alcohol Abuse, AIDS or other STD Education and Prevention, Anti-Rape or the Rape Drug, Anti-Smoking and Tobacco, Cardiovascular Health, and Nutrition and Dietary Concerns.

Beginner and advanced artists will be judged separately, and prizes will be given away for each. The judges

will base their decisions on technical merit, quality of workmanship and message. Judges in the advanced division are instructors Dennis Bechtel, Dael Dixon, Doris Litzer and Louise Muscato. Judges in the beginner's division are Judy Rogers, Christina Salter and Richard Gibbs.

First place receives a bookstore voucher for \$50; second place, a \$25 voucher, and third place, a \$10 voucher. All winners, plus honorable mention, will receive award certificates. A certificate of participation will be given to each entrant.

Information packets are located in the Student Life and Leadership Office, College Center Room 213.

Entries are due Nov. 3. Judging will be completed no later than Nov. 12. Prizes may be picked up after Nov. 13, and originals may be picked up on or after Dec. 8.

ARTS & ENTERTAINMENT

Cinema for foreign, independent films opens in Corvallis

by Pete Petryszak
of The Commuter

After months of delays due to construction difficulties and red tape, Paul Turner's Avalon Cinema is open for business. Located at 160 N.W. Jackson St. in downtown Corvallis, the Avalon is the area's only theater regularly bringing foreign language and independent films to the screen.

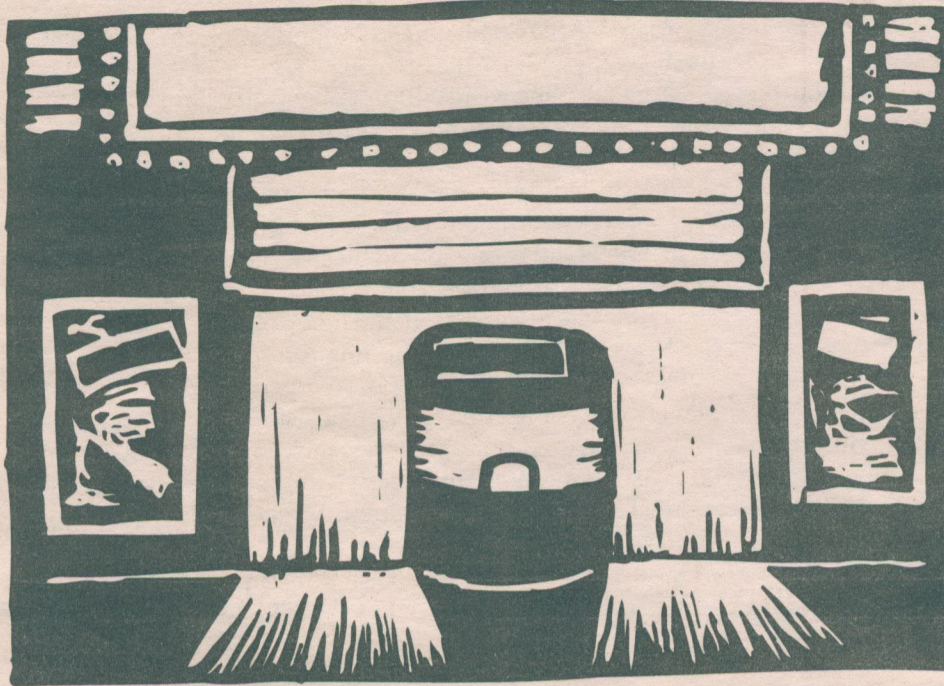
A longtime film buff and seasoned theater professional, Turner, 37, has logged many hours in the projection booth, at the ticket window, up in the rafters and behind the screen. He has long believed that Corvallis needed a small theater to provide an outlet for foreign and alternative films. "There's a whole world of cinema out there that has been ignored," Turner said.

Turner made his first animated film at the age of nine and has been managing theaters since he got out of high school. "I've done other things," he said, "teaching, construction, but I've always come back to theater."

For nine years Turner managed the Kuhn Theater in Lebanon. In recent years, he has attended LBCC and OSU, writing for The Commuter and for OSU's student paper, The Barometer.

The Avalon occupies the building which once housed Blackbeard's thrift shop. Remodeling the building was a Herculean task, Turner said. "The building had four walls and a ceiling," he explained, walking up a staircase he built himself. "Aside from the outside walls and the ceiling, everything in here is new." A projector's booth, restrooms and a combination ticket and snack counter all had to be added.

"Luckily, the new owner of the building is a contractor, so he knew what had to be done" to convert the store into a theater, Turner said. "The owner did about a third of the remodeling, and I did the other two-thirds



"There's a whole world of cinema out there that has been ignored."

—Paul Turner

myself." In addition to all the carpentry work, all new electrical and plumbing systems had to be installed. The theater's seats, projector and screen were acquired from theaters that had gone out of business.

The new theater seats 73 quite comfortably. "We had an animation festival here for Da Vinci Days, and the people who attended said the thing they liked best was that you had lots of leg room," Turner, approximately 6 feet 2, said, leaning back in a seat with his legs stretched out. "We don't have air conditioning or cup holders, but the leg room is a big plus," he added.

Turner envisions the Avalon as a theater showcasing award-winning foreign and American indepen-

dent films. He also plans to indulge in "other stuff I like" at certain special occasions, with camp classics like "Hell's Angels Forever," and "Easy Rider" or birthday marathons for stars like Jimmy Stewart and Clint Eastwood.

The cinema's October features include the English crime drama "Kicked in the Head," running from Oct. 17 through Oct. 23 and the Chinese drama "A Mongolian Tale" from Oct. 24 through Oct. 30. The macabre Italian thriller "Cemetery Man" debuts on Halloween and runs through Nov. 7.

The Avalon is one of a small group of theaters in the Willamette Valley showing foreign and independent films. The other alternative theaters are all at least an hour's drive from Corvallis, and show different slates of films, so competition between the small theaters isn't an issue. "I think there's enough quality product out there that everyone can be happy."

"Alternative cinema is so rare that the last thing I want to do is to go into competition with theaters like the Bijou in Eugene or the Salem Cinema that have been doing a great job at it for quite a while."

As for the major movie studios that show their films in high-capacity theaters like Act III, Turner says: "I have no desire to show anything (the major studios) would be interested in, and I don't think they would want to show anything here." The Avalon is too small for the major studios to even consider showing their films there. "About 90 percent of the ticket sales at a place like Act III go back to the studio," he explained, "so it's pretty simple to figure out."

"Would you rather have 90 percent of the sales at a 73-seat theater or a 773-seat theater?" Turner asks rhetorically. "There's a whole world of film out there that the big theaters aren't interested in, and that's the world I live in."

upcoming entertainment

At the WOW Hall In Eugene

•Friday, Oct. 24:

"Thresher" CD release party with special guests "Henry's Child" and "Mad Edgar" at the Woodsmen of the World (WOW) Hall. Admission is \$5 at the door. All ages are welcome. Adult refreshments are available downstairs. Doors open at 9 p.m., and show time is 9:30.

•Saturday, Oct. 25: "Gypsy Caravan" and "Troupe Americanistan" at the WOW Hall. Bring a pillow for front-row seating. Admission is \$5 at the door and is open for all ages. Doors open at 8 p.m., and show time is 8:30.

•Saturday, Oct. 25: Paulette Rees-Denis will host a bellydancing workshop on "American Tribal Style Steps and Movements" and "Duet and Group Dynamics" from 2 p.m. to 6 at the WOW Hall. Cost is \$25 at the door. Make checks payable to Denise Golbertson and mail to 3150 W. 14th Ave., Eugene, OR 97402. For more information, call Denise Gilbertson at (541) 484-5071 or e-mail her at geemer@oregon.uoregon.edu.

•Sunday, Oct. 26: Fourth annual "Saturday Market Talent Show" at the WOW Hall. Admission is free and is open to all ages. Adult refreshments are available downstairs. Doors open at 8:30 p.m.

•Monday, Oct. 27: Youssouf Koumbassa and Karamba Dambakate offer African Dance and Drum workshops at the WOW Hall. African drumming is from 5:30 p.m. to 7 (bring a drum) and African dance is from 7:30 to 9 p.m. on Monday and from 10:30 a.m. to noon on Tuesday. Cost is \$10

per class.

•Tuesday, Oct. 28: "Man Or Astro-Man?" at the WOW Hall with special guests "The Delta 72," "Quadrajets" and "The Brainwashers." Tickets are \$7 in advance and \$8 at the door. Tickets are available at CD World, EMU Main Desk, House of Records, La Tiendita & Taco Loco, Record Exchange and the WOW Hall. Doors open at 7:30 p.m., and show time is at 8.

•Thursday, Oct. 30: "Suicidal Tendencies" and special guests "Hed P. E." Tickets are \$14 in advance, \$15 at the door and are available at the WOW Hall and FASTIX outlets. Doors open at 8 p.m., and show time is 8:30.

For further information about these events, call (541) 687-2747.

At OSU in Corvallis

•Thursday, Oct. 30: "Metolius String Quartet" at the OSU Memorial Union Lounge. Admission is free. Show time is 12 noon.

•Thursday, Oct. 30: "OSU Department of Music Brass Recital" in Benton Hall. Admission is free. Show time is 8 p.m.

For more information on these events, contact the OSU Department of Music at 737-4061.

At LBCC

•Thursday, Oct. 30: Linn-Benton Opera Guild preview of "Roméo et Juliette." Admission is free to Linn-Benton Opera Guild members, LBCC students and OSU students. Cost for nonmembers is \$2.50. For more information, contact Betty Miner, Opera Guild Coordinator at 757-8949.

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SPORTS PAGE

Inconsistency plagues LB halfway through VB season

Tough road trip leaves team 0-2 after losses to Mt. Hood, Lane

by **Shawna Phillips**
of The Commuter

The Linn-Benton volleyball team didn't fare well on the road last week, coming up short against both Mt. Hood and Lane, giving them a 1-5 league record as they pass the halfway point in the season.

On Wednesday the Saints' offense dominated the Roadrunners as Mt. Hood won in three games 15-4, 15-4, 15-1. The Saints had more than twice as many kills as LBCC and the 'Runners' defense couldn't manage to block the Saints' attack. "We seem to get behind and we panic and then are never able to regain (our composure)," said Coach Jayme Frazier. "Even when we're ahead we are not able to keep the momentum."

Opal DePue led the offense with seven kills, while both Dondi Schock and Elicia McFadden ended with three digs.

LB played Lane a little more closely on Friday, but still came up on the short end of the stick. The Titans racked up 42 kills,

compared to the Roadrunners 24, and also had 67 digs, beating them 15-7, 15-12, 15-10.

"Against Lane we just didn't play well," Frazier said. "We missed several serves and played real flat."

Both Bobbi Fisk and Melissa Gale racked up six kills, and Schock added five. Gale also had nine digs and two service aces, and Schock had three solo blocks.

Frazier is still trying to find the perfect line-up for her team, which is not something that a coach wants to be worrying about this late in the season. But lack of consistency has forced her to keep looking for a winning formula.

"We may have one person on and a couple of other key players off. We're still really inconsistent."

Also plaguing Linn-Benton is their offense. In both games last week they came up negative in their killing percentage. Against Mt. Hood it was minus .07, and against Lane it was minus .008.

League-leading Chiefs dominate Roadrunners in weekend game

by **Jason Ouellette**
of The Commuter

The LB volleyball squad knew what it was in for when it went into its Saturday's home game against Chemeketa but were unable to upset the heavily favored Chiefs.

The Roadrunners fought tough, but because their killing percentage was in the negatives again, that allowed the more experienced Chiefs to easily roll to

a 15-1, 15-0, 15-8 straight set victory.

In Game 3 LBCC surprised the league leaders by jumping out to a 6-0 lead, but Chemeketa rallied to tie the game up at 8-8, and eventually took the match 15-8.

"We've played Chemeketa four times this season, so we knew what to expect," said Nate Fristed, LBCC's assistant coach. "Their girls are involved in club volleyball, so they're very experienced."

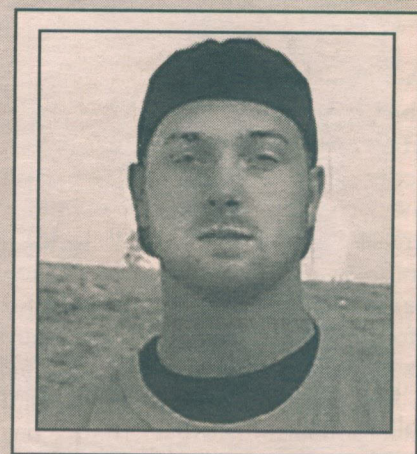
In the match Opal DePue had five

kills, a serving ace and two blocks. Dondi Schock had three kills and seven digs. Melissa Gale also contributed nine digs.

LBCC travels to Oregon City tonight to play Clackamas at 7 p.m. The Roadrunners' next home game is Wednesday Oct. 29 against Lane.

"Starting the second half of the season we will be starting a new system, which should produce some wins," Fristed stated. "Come out and watch."

jock in the box



Who: Barry Banville

What: Sophomore Outfielder

Background: Willamette H.S./ Eugene, Ore.

Recent Highlights: In the sophomore all-star game he went 3-for-3, had one RBI, one run scored, stole two bases and threw a runner out at the plate.

Sports Hero: Cal Ripken Jr.

Best Sports Moment:

"My best moment was in the Babe Ruth All-Star game. There was one out in the bottom of the seventh inning, and I had the game-winning hit."

classifieds

HELP WANTED

SELECTEMP will have a booth set up outside the cafeteria on Oct. 27, from 10:30 a.m.-1:30 p.m. Please stop by for more information on the following job opportunities. Receptionist, Data Entry, Production, General Laborer, Bookkeeping, Electronic Assembly, Packaging, Bldg. Maintenance, Repair Tech, Lathe Operator, Counter Help, Lumber Stacking, Welding, & Landscaping. WE HOPE TO SEE YOU THERE!

Earn up to \$1,000 in 4 months as a basketball ref. Free training provided. Orientation meeting: Sunday, 10/26/97, 5-6:30 p.m. @ Wilson Elem. School's gym (2701 NW Satinwood, Corvallis). More info.: Marcus Eng @ (541) 926-6194.

ROOM AND BOARD FREE! Home life is seeking a person to share a 2-bedroom apartment w/ an elderly man in exchange for room & board and a \$100-\$200 mo. stipend. 753-9015 or fill out application at 745 N.W. 25th St. Corvallis.

Drafting Person (Wah Chang) Do you have a mechanical background or aptitude (you understand how things are made, how to repair, how they work). Are you in 2nd year drafting & know Auto CAD 12 or 13? Then this CWE job may be for you! see Carla in Career Center (T-101).

Middle & High School Program Supervisors- You need to enjoy sports and kids—and know how to interact & direct them. Great hours for part-time job: 2:30-6:30 p.m. Mon-Fri (MS); and 6-9 p.m. Mon-Thurs (HS). See Carla in Student Employment for details (T-101).

Are you an early morning person? UPS wants you for their pre-sort crew to help out during their Christmas rush! Normal work hours are 4-8 a.m., but please don't sign up if you can't make earlier work times! The wages are \$8/hour. Sign-up lists in Student Employment (T-101).

Is your personality type controller/persuader? Here's your opportunity to shine. Be a debt collector and assertively get deadbeats to pay their accounts in full. I've been told that this can be fun! See Carla about details in the Career Center/Student Employment (T-101)

The Student Employment Center has over 250 jobs! There are part-time, full-time, tem-

porary, & permanent positions. We also have a 24-hour hotline, bulletin board, jobs notebooks & database. See Carla, Career Center (Takena 101).

MISCELLANEOUS

SENSE THE SPIRIT, EXPERIENCE THE ADVENTURE! Lutheran students of LBCC welcome you for conversation Thursdays, noon to 1, LBCC cafeteria. Bring your own lunch, pull up a chair, and look for the cookie jar. Then let's talk.

Enjoy personal instruction in life history and stay home. 10 lessons \$23. Margaret Ingram, Box 1339, Albany 97321. (541) 924-0268.

Lesbian, Gay & Bisexual group is meeting every Tuesday, this term, from 3 p.m.-4 p.m. Re: Social activities, support and community building. Call 917-4660 for meeting place—someone will call you back!

FOR SALE

1986 Buick Century for sale. V-6, Auto, PS, PB, runs good. Asking \$1000/offer. Neil at 466-5200, e-mail, jensenn@lbcc.cc.or.us

Bicycle, racing style, 23-inch frame, Matrix rims and tires. Look pedals with Italian shoes. Like new! Sell or trade. All offers considered. Call Steve after 6 p.m. at 926-4696 or during the day in the diesel technology shop.

SCHOLARSHIPS

ALL-USA Academic Team Competition for 20 \$2,500 scholarship awards. First team members also receive a trip to Washington, D.C. Applicants must graduate by Aug. 31, 1998. Judging based on scholarship and involvement. Contact Rosemary Bennett (917-4780) in Takena Room 101 for details. Deadline: Nov. 21.

Guistwhite Scholar program for Phi Theta Kappa Honor Society members. Ten \$5,000 transfer scholarships awarded to community college graduates. Deadline: June 1. Download application from www.PhiThetaKappa.jackson.ms.us or contact advisor Rosemary Bennett in Takena Hall Room 101.

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

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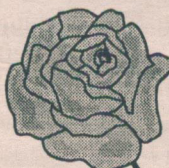


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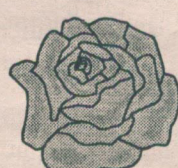
Wanted: Ad Assistant

For The Commuter, LBCC's student-run newspaper. Workstudy position, starting immediately. Call ext. 4452 or stop by The Commuter office, CC-210.

The position requires basic office skills.



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OPINION PAGE

editorial

Sprint's corner on concert seats breeds disappointment in Rolling Stones' fans

What's the world coming too these days when you have to switch phone companies in order to buy tickets to a concert?

It seemed simple when I heard that the Rolling Stones were coming to Portland. It's just like any other concert where you go wait in line and hope you get the tickets, right? Wrong, Sprint pulled a fast one.

Sprint, who is sponsoring the Rolling Stone's Bridges to Babylon concert tour, started selling tickets for the Jan. 30 show at the Rose Garden on the morning of Oct. 13. That was four days before tickets went on sale to the general public Oct. 17 at 10 a.m.

When I went to G.I. Joe's Friday morning, I found that almost all the tickets for the Jan. 30 show were already sold. Lucky for me that the Stone's added a second show on Jan. 31. Sprint was unable to sell tickets in advance for the second concert and the public was able to get a fair chance at the tickets.

What Sprint did was create a monopoly of sorts. If you wanted those tickets badly enough, you would switch to Sprint. It worked for me, and I know that it worked for a lot of other people, too, because Sprint had sold all of the tickets they had available by late that first afternoon.

Portland wasn't the only show for which Sprint sold tickets early. They sold tickets early for every show of the tour. If you were already a Sprint customer or if you changed to Sprint, you were able to buy the tickets in advance. Different seats were available, ranging from \$45.50 to about \$200 per ticket. Sprint refused to comment on how many tickets they held back for advance sale to their customers.

If getting into Sprint's scheme wasn't your style there was another option. A ticket company called Tickets Plus bought a bundle of the Stones tickets and charged even more than Sprint. When I called to order two tickets, they wanted to charge me \$99 for \$45.50 seats.

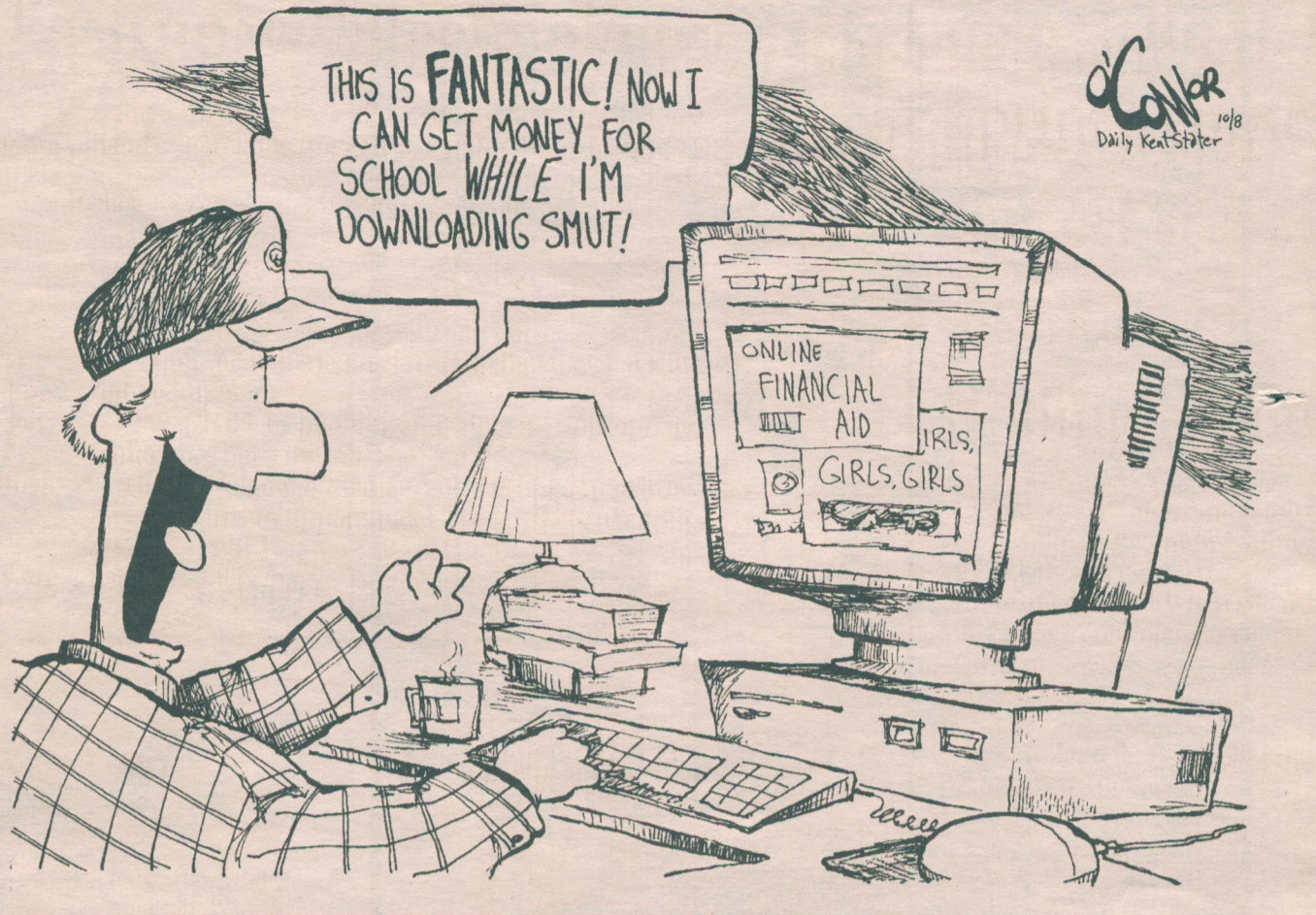
I wonder if Tickets Plus got its tickets by buying them from Sprint? Sit a whole bunch of people down on the phone, each with a credit card, and you'll be surprised how many tickets you can get in a couple of hours. But when I called Tickets Plus' Marketing Director, "Dan," who wouldn't give his last name, refused to speak with me. Sprint had no knowledge of Tickets Plus, and neither did Ticketmaster.

Ticket scalping is legal in Oregon because there is no sales tax. It is illegal, however, to sell tickets on the grounds of the concert hall the night of the performance, and if you do, they must be sold at face value.

I'm a die-hard fan of the Rolling Stones, but I have to say that I'm a little disappointed. Not wanting to take a chance on the concert being sold out Friday morning, I bit the bullet and called Sprint. After an hour of trying to get through, I finally got an operator. After I gave them all the information they needed, they patched me through to Ticketmaster. It took me another 45 minutes on hold before I finally got the tickets. And the seats that I did get, for \$60 a piece, are top-level (nosebleed) seats.

I have to say that after all the work and trouble I went through to switch to Sprint, stressing out about getting enough tickets for everybody and paying the high price for the tickets that I did get, I'm not as excited as I once was about going to see the Stones in concert. I just hope that the next concert that I go to won't be so difficult to get tickets for.

—Melani Whisler



commentary

NEA's over-reaching obscenity standard would put even the Bible to the test

Editor's Note:

The following open letter to John Frohnmayer, then chair of the National Endowment of the Arts, was first written Oct. 22, 1990 following issuance of the NEA's new "obscenity standards." Excerpts are being reprinted on the occasion of Frohnmayer's visit to LB by permission of the author, English instructor Barry Greer.

Dear Mr. Frohnmayer:

I am writing to you in regard to my client, God, an established author.

God would like to convey her regrets in not being able to accept a grant this year because she fears the short story and myth collection she is working on will not, when published, meet NEA obscenity standards.

Her first concern is that the average person, when reading the book "as a whole" and "applying contemporary community standards," will find (it) "appeals to the prurient interest."

The first story, for instance, includes depictions of nudity and sadism. Adam, the main character, is born naked without the least bit of shame. . . . The woman, Eve, eats an apple. Because she has asserted herself by eating a forbidden apple, Eve is punished by her creator, a male deity. He says to her, "I will greatly multiply your pain in childbearing; in pain you shall bring forth children, yet your desire shall be for your husband, and he shall rule over you." Men reading that passage could interpret it to mean that pain, lust and subservience are the ordained condition of women.

God was also concerned about another story in the collection that again dramatizes a violent relationship between a man and a woman. Her concern is that this story will be seen as depicting or describing "sexual conduct" in a "patently offensive way," which would violate the second NEA standard.

The story in question, "Samson and Delilah," concerns a rather dumb brute by the name of Samson. The story includes: 1) Samson marrying then abusing his Philistine bride, 2) the bride leaving Samson to sleep with his best man, 3) Samson having sex with a harlot, 4) Samson being seduced three times by Delilah. The

story is again allegorical and of tremendous value in demonstrating the consequences of male violence and an inability to commit to a relationship, but God thought that the sexual content would be patently offensive.

But God was most concerned about (a story) in the collection that might fail when measured against the third NEA obscenity standard: work that "lacks serious literary, artistic, political or scientific value." "Esther" is a story that also considers the imbalance of relationships between men and women, but again, does so through discussion of sexuality. The story concerns King Ahasuerus, a rich and powerful man, who gets drunk at a party and orders his eunuchs to bring his spouse, Queen Vashti, from her party with the women of the palace to him. He wants to use her as a sex object in the presence of his cronies, but she refuses.

The king worries that his public image will suffer, that his subjects, the women in particular, will see Vashti's rebellion as an example to follow. The king repairs his image by publicly humiliating Vashti. After she is deposed, the king orders his eunuchs to gather all the "beautiful young virgins" in his kingdom, from whom he intends to choose the next queen. The means of selection is to be sex. Ahasuerus copulates with a different virgin each night until he finds Esther, the woman who is best in bed. The rest of the virgins then become concubines who languish the rest of their life in a harem guarded by eunuchs. Though sexual abuse is very much a part of male-female relationships, mention of castration, humiliation, promiscuity and rape could cause readers to equate "Esther" with works that have no literary ambition, works written simply to titillate.

Literature revealing the mythic origin of self-centered and violent masculinity is very important, but, at the same time, God appreciates your desire to enforce standards that assure the best possible Puritanical literature, one thoroughly cleansed of human sexuality, a literature fit for a Christian nation.

Barry Greer,
Author's Representative

EXPRESS YOURSELF

Readers are encouraged to use The Commuter's "Opinion" pages to express their views on campus, community, and national issues. Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. Letters should be no more than 250 words, and will be edited for grammar and spelling. In order to confirm the authorship of letters, they must be signed, with phone number and address included (phone numbers and addresses will not be published). As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant. Readers who wish to submit guest columns should contact the editor in advance. All submissions can be dropped off at The Commuter office in Room 210 of the College Center.

Looney Lane

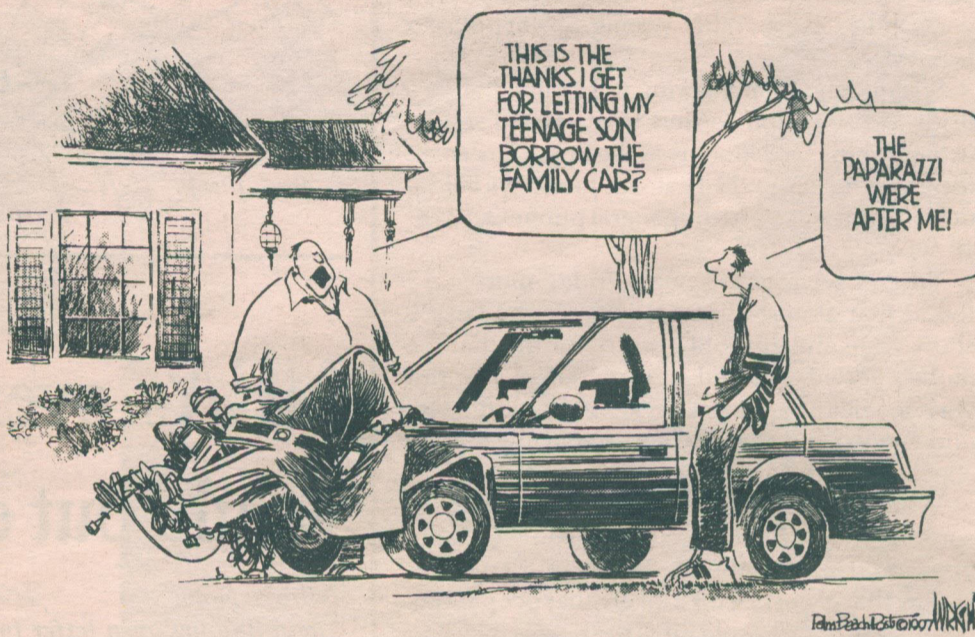
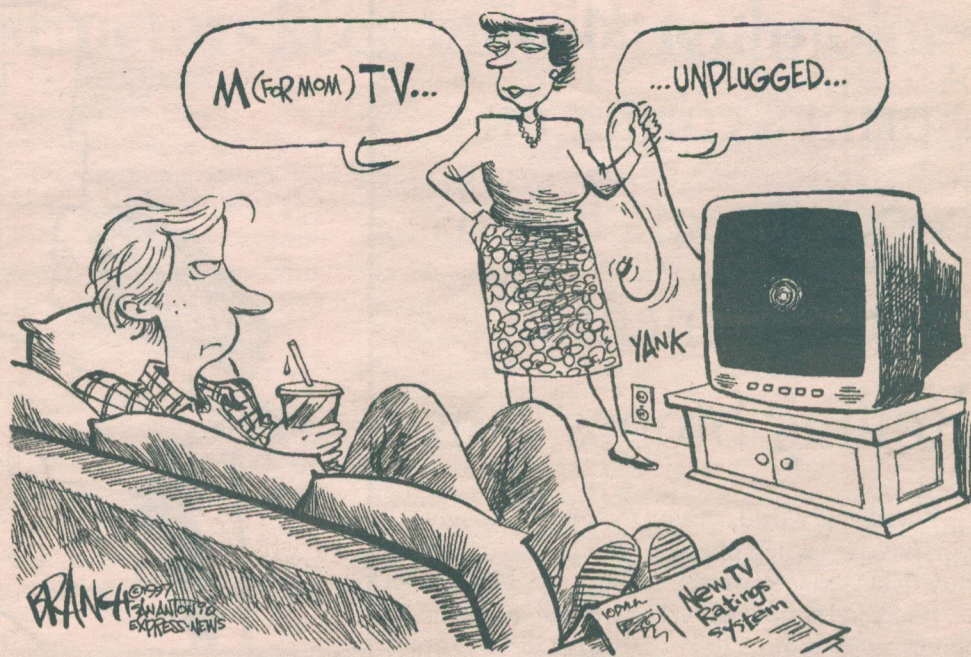
ACROSS

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- Sailing
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- Group of students
- Scottish family
- Void a law
- Coastline
- Tilting
- Civil war hero
- Tiny fish
- Merchants
- Fruit drink
- Brave's home
- Musical composition
- Pleat
- Sailors
- Law
- American Indians
- Claims against property
- Morning moisture
- Remembers
- Groups of seven
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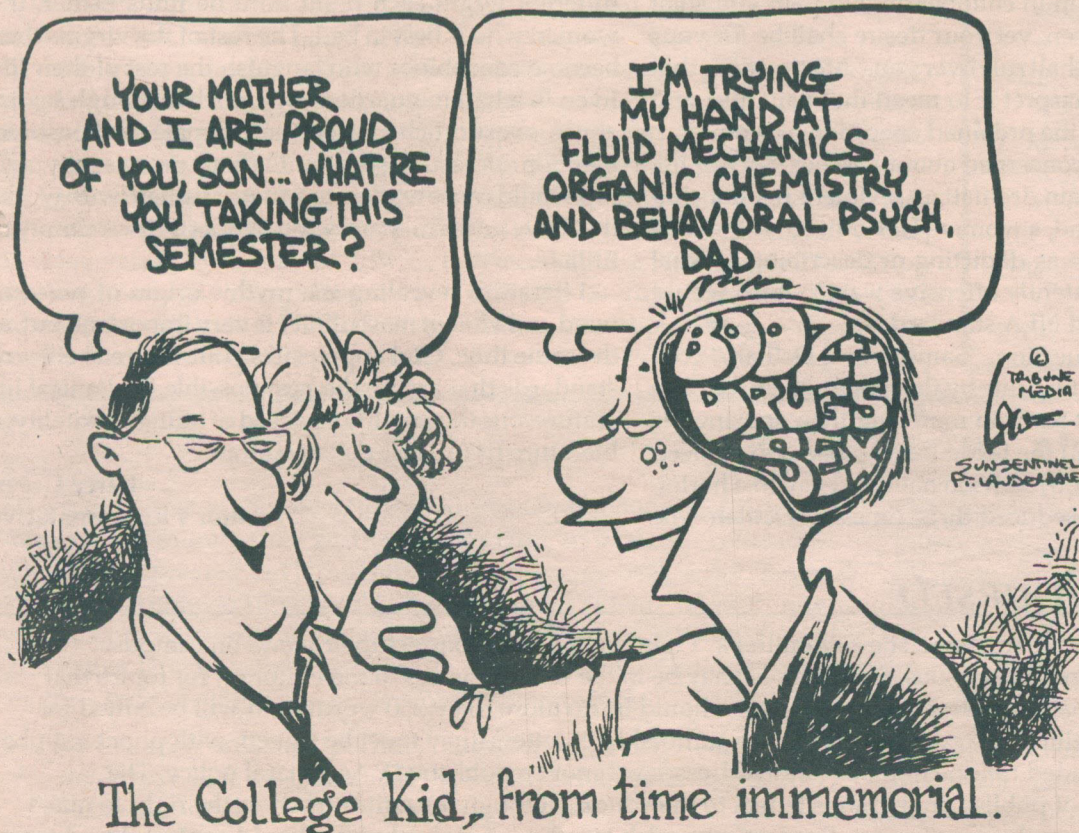
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- Building addition
- Brag
- Cathedral section
- Second transaction
- Unmarried man
- Norwegian city
- Scorch
- Mentally well
- Landed
- Welt
- Flower parts
- More secure
- Venerate
- Memento
- Hate
- Musical offering
- Sublease
- Meat and vegetable dishes
- Actor Wallach
- More lethal
- Footwear
- Slender
- Twirl
- Not as fat
- Something of little value
- Revue parts
- Barnyard creatures
- Above
- Moon goddess
- Indian princess
- Wide smile
- Brave man
- Afternoon parties
- Neckline style

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MUFFIN

BY NORA MCVITTIE



UNENDEARING PERSONALITY TRAITS #33: CAN'T STOP SHARING "STARWARS" PUNS



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