

Writing 122: English Composition

Instructor: David Bockoven
 (541) 543-3429
 e-mail: david.bockoven@linnbenton.edu
 Office: IA-222

Summer 2016
 CRN 14833
 M-Th 10:00-11:20
 MKH-118

Hours: M 11:30-12:30 or by appointment

Essential course information is included in a mandatory course packet. For information that's often in a syllabus, please see "A User's Guide" on pages 3-12. Some of this material is obsolete, though, so I will also be providing you with a supplement to the packet. All of these materials are also available in our Moodle course shell: WR122_DB.

Tentative Schedule

(Please complete readings and writing assignments before coming to class; unless otherwise noted, page numbers refer to textbook *A Little Argument*; "Seagull" refers to *The Little Seagull Handbook* (2nd ed); "Moodle" in parentheses means reading is available on class Moodle site—please download on your own, print out, and bring to class; "Packet" means Course Packet)

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
8/01	Week One: Let's Get Started Syllabus; Outcomes; Course Packet 3-12	
8/02	"Making an Effective Argument" 1-10 and "Find a Topic" 45-50; CP Supp. Essay One Topics	
8/03	Tannen "The Argument Culture" (Moodle); Reading Notes Assignment Description and Examples (Packet 39-48)	
8/04	"Analyzing an Argument" 11-26, 33-44; "Read About Your Topic" 51-57	Reading Notes #1
8/08	Week Two: Argument / Evidence "Writing Arguments" (Moodle); Course Packet 49-59; Bennett and Royle, "Ideology" and "Figures and Tropes" (Moodle)	
8/09	"Constr. an Argument" 72-126; Packet 29-30	
8/10	Second Half of "Writing an Argument" 57-71	Proposal for Essay One
8/11	Schulz, "Evidence" (Moodle—360-370, 378ff.)	

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
8/15	Week Three: Research / Critical Reading Finish reading Schulz “Evidence” (Moodle); Packet 15-19, 34-36	Reading Notes #2
8/16	“Researching” and “Documenting” an Argument 127-79; Packet 31-33	Essay 1.1 (4-6 pages) Due. Peer Review in class.
8/17	Bartholomae and Petrosky, "Introduction: Ways of Reading" (Moodle)	
8/18	“Revising an Argument” 180-185; Packet 36- 38; CP Supp. Essay Two Topics	Essay 1.2 (4-6 pages) Due.
8/22	Week Four: Influence / Pain Scale Lethem, “Ecstasy of Influence” (Moodle— read first part, pages 1-8 or pars. 1-29)	Reading Notes #3
8/23	Continue reading Lethem (Moodle—finish the main part of the essay, pages 8-14 or pars. 30-60	Essay Two Proposal
8/24	Read “Key” to Lethem’s essay pp. 15-23 (much of this can be skimmed); Biss “The Pain Scale” (Moodle)	Reading Notes #4
8/25	Biss “The Pain Scale” (Moodle) (cont.)	
8/29	Week Five: Loss of the Creature Percy, “Loss of the Creature” (Moodle)	Reading Notes #5
8/30		Essay 2.1 (4-6 pages) Due. Peer Review in Class.
8/31		
9/01		Reading Notes #6; Essay 2.2 (4-6 pages) Due.

Turn in all final revisions as an e-mail attachment by 5 p.m., September 1st (Thursday).