

The Commuter

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Linn-Benton Community College, 6500 SW Pacific Boulevard Albany, Oregon 97321

Carnahan plans for impending budget crisis

By Trista Bush
Of The Commuter

After the defeat of Measure 1, the sales tax measure, LBCC is expected to lose 10 to 15 percent of its funding from the state for the next biennium. The college must now find a way to replace lost revenue without cutting programs and employees.

"We will try to implement some things that, collectively, will save the college money" said LB president Jon Carnahan.

In addition to a \$4 increase in tuition for winter term, Carnahan is proposing, a hiring freeze, a college-wide closure, a bond issue, more private fund raising and ultimately, program and service reductions.

The hiring freeze, which would go into affect Jan. 1, 1994, will require the college to review any positions that open and decide if those positions need to

be filled.

"We will review in great detail every position when we have openings and see if we need to replace them," he explained. "Once we determine that a position has to be filled, then we'll look inside the organization and see if we can fill the more critical jobs by moving people up to those positions instead of hiring new people."

On the subject of school closures, Carnahan said, "If we had a week long shut down, it would probably not be at a time that would effect students, and it would probably be during summer term." He added that closing the school for a week would save the college several hundred thousand dollars.

Carnahan is also proposing a bond issue. The



Jon Carnahan

suggested levy would ask the voters of Linn and Benton counties to pay \$14.1 million over the next ten years.

Home owners would pay 25 cents per one thousand dollars of assessed evaluation on their homes. If you owned a \$75,000 home, for example, you would pay \$18.75 more every year for the next ten years.

"I think what we are asking the community to support is a continuing investment in something that gives a lot back to the community," said Carnahan, who added that the money would be primarily used for major maintenance and capitol improvements.

"Prior levies over the past 25 years may not have been as important then as they are to existing students because those levies were primarily for growth and expansion. Now we're in a situation

(Turn to 'Scramble' on page 6)

Students acknowledge World AIDS Week with speakers, films, plays

By Michele Harris
Of The Commuter

LBCC students will join the world today in celebrating World AIDS day. The event is officially part of World AIDS week which began Monday.

Randy Brown Series Event specialist of ASLBCC said today is "a day to observe the causes of AIDS, the effects of AIDS; a day to learn, to teach, to recognize that there is a problem and to think about what it is doing to us."

Students are invited to wear red ribbons and dim lights and ring bells at noon as a tribute to those whose lives have been touched by AIDS.

Also today, the U.S. Postal Service will issue a new AIDS stamp and activists will hold a vigil in Washington,

D.C., and the AIDS Memorial Quilt will be displayed in Portland.

The week's activities on campus:

Today

• Guest Speaker: Margo Denison at noon in F-104.

• Red ribbons available in CC 213.

Thursday

• Lunchtime film: "Conversations about AIDS and Drug Abuse" in the Fireside Lounge

• AIDS info booth in Takena Hall.

Friday

• Lunchtime film: "Time Out," starring Magic Johnson and Arsenio Hall in the Fireside Lounge.

• Lunchtime play: "These people's Lives," written by LB student Randy Brown in F-104.

College Center to undergo annual holiday transformation for kid's festival

By Elizabeth Vaughn
Of the Commuter

The LBCC Student Leadership team hopes excited children, parents in tow, will flock to the College Center Saturday afternoon for this year's Children's Winter Festival.

The event runs from 1-4 p.m. and will include such activities as cookie art, stocking decorating, holiday storytelling and several events with a world-wide flavor.

The festival, sponsored by the Leadership Team, is free to all Linn and Benton county children 12 years and under. All children must be accompanied by an adult.

Although there is no admission fee, donation of two cans of food, which will be donated to local families in need, will be appreciated.

The festival takes the place of the

annual Children's Christmas Party, which has been held for the past 23 years on campus. The event was renamed the Children's Winter Festival because it now includes more culturally diverse activities. This year there will be a Japanese Puppet Show, French Carols Sing & Dance-Along, and holiday greetings from around the world.

Youngsters may also have their photo taken with Santa Claus or Father Christmas for \$2.

According to Sara Morse, coordinator of the LBCC Children's Winter Festival, many volunteers are needed for the event to run smoothly. Anyone wishing to volunteer can call her at 967-8831 or Ex. 831. A sign up sheet is posted in the commons lobby.

Volunteers will begin decorating at 9 a.m. Saturday. All volunteers will receive a free T-shirt, and free lunch.



Photo by Micky Shannon-Monroe

'Put Racism Behind Us'

Student representative Russ Moline models a T-shirt and pair of shorts with a diversity message designed by student Tami Sudik. The shirt is a silk-screened photograph that shows the hands of several LBCC students clasped together in friendship. The outfit will go on sale during the Martin Luther King Celebration in January. Its production was sponsored by the Student Programming Board.

Oakville intersection light not satisfactory retribution for loss

The parents of the boy who died in a car wreck on Highway 34 on Oct. 4 have launched a \$1 million law suit against the Department of Transportation and the woman who hit him, according to a recent Gazette-Times news story.

William Bowens was killed when he turned onto Highway 34 from Oakville road in front of Mary J. Grill. The accident revitalized a heated debate about whether the Oakville intersection needs a traffic signal.

Bowens' parents claim that both Grill and the Department of Transportation could have taken measures to prevent the accident.

They allege that Grill was speeding when her car struck Bowens. And they think the Department of Transportation should have installed a traffic signal when area motorists first complained that the intersection was dangerous.

Their law suit is both insulting and frustrating. The Bowens family believes that the loss of their son justifies the construction of a traffic signal at the Oakville intersection.

But transportation department engineers are telling another story. They fear a light at the Oakville intersection would cause more accidents than it would prevent. They may be right.

LB students who commute from Corvallis know that the Oakville intersection is especially dangerous because it sits on a curve in the road. A

flashing yellow light presently warns drivers of crossing motorists on Oakville road. Were the transportation department to install a traffic light, drivers, many of them LB students, would likely careen around that corner and smash into the rear bumpers of stopped motorists.

Area residents say the volume of traffic passing through the intersection warrants a traffic light.

But since when is the installation of a traffic light a simple matter of volume?

A lot of cars pass through LB's parking lot each day, perhaps we should place a traffic signal there.

The real issue at hand is safety. Of course the Bowens family believes that a stop light at the Oakville intersection is best for the community. But area motorists need to consider other options before they fervently demand a stop light as retribution for a young man's death.

Senator Mae Yih visited the Oakville intersection on Oct. 8. She spoke with the Bowens family and agreed to push for a signal at the intersection.

Yih has a history supporting drivers who want stop lights along Highway 34. After LB students complained of poor visibility at the Looney Lane/highway 34 intersection last year, Yih asked transportation officials to install a traffic light there. The Department of Transportation did not comply.

And that's a good thing. Don Jordan, an opera-

tions manager for the Oregon Department of Transportation said in an Oct. 8 Gazette-Times news story that transportation officials don't like to place traffic signals on rural highways. He said drivers typically don't expect to stop. They smash into other motorists, or they run the lights and get broad-sided.

Driving, like life itself, is a risky thing. Just about every LB student who drives to classes each day has ended up with their heart in their throat once or twice because some idiot went hydroplaning past them during monsoon season. That happens and there's not a darned thing anyone can do about it.

Whenever accidents like the case of William Bowens happen. People stop and think about what they can do to keep that sort of thing from happening again. And that's good. Planning and constructive thinking are what lead to community growth.

But when grief-stricken families demand unreasonable measures to pacify their own sense of loss, more people get hurt—people like Grill.

Government does not exist for the sake of those who suffer emotionally. We cannot expect the department of transportation to alter every road and intersection where a fatal collision occurs.

The Bowens family and those advocating a traffic signal at the Oakville intersection should consider what is truly in the best interests of the community. tl



The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Commuter Staff

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 SW Pacific Blvd., Albany, Ore. 97321; (503) 928-2361, ext. 373 or 130.

The newsroom is located in Room 210 of the College Center.

The Commuter Staff:

Editor, Tony Lystra; Managing Editor, Trista Bush; Production Manager, Carol Anderson; Photo Editor, Micky Shannon-Monroe; Photo Assistant, Michelle Harris; A&E Editor, Shonda Amundsen; Copy Editor, Tricia LaFrance; Sports Editor, Mike Hurd; Asst. Sports Editor, Chris Funk; Ad Manager, Jack Josewski; Ad Assistant, Dannie Bjornson; Production Assistant, John Butterworth.

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Photographers: Pedro Luna, Lisa Eskridge.

Production Staff: Brandi Blethen, Scott Foss, Lewis Franklin, John Mix, Mark Moran, Kelly Tatum; Illustrator, Judith Burks; Typesetter, Tricia LaFrance; Advisor, Rich Bergeman.

Opinion



The Senate will survive Packwood controversy, but due process is in jeopardy

By Richard Cohen

Of The Washington Post Writers Group

Washington—It is a fact, both true and uncontested, that in the 1940s Sen. Robert Byrd (D-W.Va....) belonged to the Klu Klux Klan.

Commentary

It is also a fact that he very much regrets his brief membership and it would be hard to tell, based on his voting record (100 percent score from the liberal Americans for Democratic Action), that Byrd once belonged to a hate group.

Not everything a politician does necessarily tells you very much about him.

I leave it to you whether it is worse to have belonged to the Klan in the 1940s than to have harassed women in the 1980s.

Byrd, though, seems to have made up his mind.

In a speech on the senate floor, he called for his colleague, Bob Packwood (R-Ore.), to quit.

"It is time to have the grace to go," he said. Packwood has been accused of sexual harassment, intimidation of witnesses and a possible conflict of interest.

Byrd has the good of the Senate in mind, its public image and, of course, its ability to do its work without getting bogged down in an ethics investigation that is not, to cite one example, going to do anything one way or another to the national debt.

He has a point.

But there is a larger point, and it is this: Packwood has been officially charged with no crime and convicted of nothing.

He initially acknowledged that he had behaved inappropriately with some women, blaming his action on ol' demon rum.

He then checked himself into the Hazelden Institute in Minnesota for treatment.

Ever since, he has admitted nothing, although his alleged transgressions are in the public record.

Suffice it to say that he has frequently behaved as a boor, thrusting—sometimes hurling—himself on women. The targets of his lust were always startled, often revolted and generally demeaned.

If Packwood is guilty as charged, there's no excusing his conduct.

Packwood, however, has been convicted of nothing. That being the case, he is entitled to fight with all the means at his disposal for his career, his freedom (if it comes to that) and what remains of his reputation.

The mere fact that the Senate finds his case exquisitely awkward is hardly reason in itself for him to commit political seppuku, quit the Senate and spend the rest of his life in disgrace.

Maybe—just maybe—there's another side to this story, although, frankly, I doubt it.

The evidence—scores of statements from offended women—seems conclusive.

Still, it seems that a special opprobrium attaches to sexual misconduct—even allegations of it.

Without defending Packwood, it's nevertheless still worth wondering if allegations of sexual misconduct have become the contemporary version of being accused of having communist sympathies.

That amorphous charge was enough to destroy a career in the 1950s.

The question was more important than the answer, not that the answer was always relevant. (College professors in the humanities, hardly doing classified work, were fired on account of their political views.)

The same situation may apply in Packwood's case. We might ask if it really matters if he's boor.

Not only has he been a champion of women's issues, but he was initially being asked to account for what amounts to personal behavior.

The voters of Oregon might not want such a man to represent them in the Senate—I, for one, would not—but that is not the same as others—senators, editorial writers, etc.—demanding his resignation.

In fact, some voters might think Packwood's behavior is as relevant to his senatorial obligations as West Virginia voters have judged Byrd's one-time membership in the Klan—in other words, not at all.

Not everything a politician does necessarily tells you very much about him. I leave it to you whether it is worse to have belonged to the Klan in the 1940s than to have harassed women in the 1980s.

When certain women say that certain men "don't get it" when it comes to sexual harassment, they are on to something.

But after having written once on the Packwood affair and asserting that the inquisitorial Sturm and Drang seemed disproportionate to the original charge of sexual misconduct, I heard from many women who agreed.

The men of the Senate, though, seem to be operating in a climate of fear—the dread that since they "don't get it" they cannot deal with "it" in a logical, fair way.

They are afflicted with a kind of Packwood syndrome of their own—no sure sense of what's permissible and what's clearly out of bounds.

They simply want the whole matter removed.

If the charges against him are true, then Packwood was clearly out of bounds. But worse than sexual misconduct, worse even than intimidation of witnesses, is the apparent belief that some charges are so serious that they need not even be proved.

If he so chooses, Bob Packwood is entitled to a hearing.

The senate will survive this awkward moment. It's due process that's in jeopardy.

Pinball therapy more effective than 12-step

By Jim Schaefers
For The Commuter

I know everyone's got a cross to bear, but when I start to feel like I'm being nailed to mine, I go down to my favorite bar, the Museum II, and play pinball until I feel the knot in my boxers start to give. Pinball is the most cost-effective psychiatric help

Guest Column

there is. It's also very dignified; you don't have to talk about your mother, your dreams, or the things you do to yourself when you're alone.

When the evil weevils of despair have ransacked your bowl of well-being, the benefits of a pitcher of Budweiser, a pocketful of quarters and a four-legged Freud a la Bally-Midway are nothing short of miraculous.

You won't hear that from anybody else, though.

I don't know when it began, but the last couple of generations of Americans gradually have been taught to believe that their inner selves need regular doses of care—care that they're not qualified or capable of administering themselves. They've been told that the path to inner peace is paved with self-help books, touchy-feely videos, seminars, retreats, and bills from counselors and therapists.

As long as people have suffered, bad things have been happening. The Chicago Fire. The Greek army getting slaughtered by the Persians at Thermopole. Beverly Hills Numbers is still on the air/Jonestown (it's a tie).

What's with the sudden influx of feel-good fix-it manuals and emotional witch doctors? Our ancestors won world wars and founded a nation without nurturing healers and 12-step programs. These days, people feel like they have to babble for an hour on some quack's couch and pop a six-pack of Prozac just because they woke up on the wrong side of the bed.

Do you think the survivors of the Black Plague set up a counseling room? Hell no. They buried their dead and went back to work.

Our ancestors won world wars and founded a nation without nurturing healers and 12-step programs.

Last year, some of my friends and I needed to get the hell out of town, so we took a few days off and went camping out in Eastern Oregon—just us guys. We were not riding a wave left over from the ripple effect of all that Iron John/sensitive male bullshit. We did not strip to the waist, beat drums, denounce abusive fathers and cry like a bunch of idiots. We drank enough beer to get a truck in the Budweiser fleet named after us. We retold stories, both true and untrue, about our past recreational crimes. We told politically incorrect jokes and backstabbed the guys who couldn't make the trip.

We had fun out there in the desert, and we brought it back to Corvallis with us. That's therapy.

Nobody's head runs like a Swiss watch. Nobody's head is supposed to. I guess you could tranquilize yourself and sit in front of the television all day, thereby removing all elements of surprise and stress from your life, but few of us can afford to sequester ourselves in such a manner.

There's a world out there, and like it or not, you're a part of it. When the wheels of your wagon start to wobble, think about your situation before you go crying to someone who charges by the hour to give a damn about people's problems.

Maybe we can abolish self-help voodoo and get back to keeping our own heads on straight. Consult your local pinball machine.

(Jim Schaefers is a Corvallis resident who writes a column for the Gazette-Times.)

Student finds inspiration to overcome difficulties

Through her life, Melody Neuschwander has found teachers who have helped her believe in herself and her ability to succeed

By Elizabeth Vaughn
Of The Commuter

Looking back over our lives, most of us can remember someone who influenced us and made a difference—someone who was there to encourage and inspire us because they believed in us.

For Melody Neuschwander, a creative writing major and theater arts minor since the fall of 1991, life has definitely been a challenge.

Born in 1973 in San Jose, Calif., with cerebral palsy, she is a remarkable example of what a person can do in spite of difficulties.

She has found the courage, strength and determination to move past the many obstacles in her life in part because of the inspiration and encouragement she has received from several teachers over the years.

In the fall of 1991, Neuschwander enrolled at LBCC because she said it was a small college and an easy transition for her from high school. Her mother had gone to LBCC, and had even taken her to one of her classes when she was 7-years-old.

Grandma Gam was a big influence in her life, according to Neuschwander.

"She was the one who taught me to write and to make my numbers. My first grade teacher had no patience with me, but Grandma Gam worked with me and made me believe that I could do things that other people said I couldn't," Neuschwander said.

By the time she was in high school in Sweet Home, Neuschwander had learned to believe in herself. In her sophomore year, 1989-1991, she was greatly influenced by Billy Snow, her biology teacher.

"I had always hated science until I had him for a teacher. I loved his class and his style of teaching. He told me I could do things and because he believed I could, I became a B+ student in his class," she said.

Another big influence in Neuschwander's life has been Jane White, an English instructor at LBCC.

"When I was first involved in her class, I was 7 years old. I came with my mother, and Jane would incorporate me in her class, asking me about Shakespeare, and I was immediately hooked!

So when I came to LBCC and enrolled in her class in the fall of 1991, it was as though I belonged there and had never left her class," Neuschwander said.

Jane Donovan, who teaches speech and drama at



"Writing is also a healing process for me. I have a lot of pain, and the writing is therapeutic. It is like a cleansing for me."

LBCC, has also been instrumental in Neuschwander's life.

"She always believed that I had the talent and the ambition to be on stage and to do what I needed to do. I have always loved the theater because the people in the theater are the most accepting people you will ever want to meet," said Neuschwander.

In the spring term of 1993, Neuschwander appeared in a play entitled "The Read and Feed Potluck," a performance of women's literature. "We took pieces of literature that aren't usually performed, like poems, essays and short stories, and took them out of the pages, bringing them to life," she said. "I also performed two poems I had written and in the play, I brought them to life."

Neuschwander said her writing talent was a generational thing.

"I used to see my mother writing, and I started writing. I was hooked completely, and from that day I knew there was nothing else I wanted to do with my life. There is a reason that God put the pen in my hand, and I will write just about anything that pops in my head. If it sounds and feels good, it will go down on paper," said Neuschwander.

"Writing is also a healing process for me. I have a lot of pain, and the writing is therapeutic. It is like a cleansing for me. It never really takes the pain away, but it helps me to deal with it. Writing does not work miracles, but it just helps me to heal," she said.

She relied on writing's healing power when she lost her brother Steve in 1991 from an automobile accident. "I wrote a poem entitled 'Brother Steve,' as

a tribute to my brother. Since his death, I have become even closer to my other brother, Floyd, now 23-years-old."

Jeff McCoy, a former instructional assistant at LBCC was and still is instrumental in Neuschwander's life.

"He made me believe in myself, even when I thought there was nothing left for me. He made me believe. He was my partner for a duet scene in an acting class, and he took dictation for my test and typed them for me. He is a real good friend, and I dearly love him," said Neuschwander.

"The reason I keep a journal to this day is because of Barbarajene Williams, a former instructor at LBCC, who taught me in Personal Journal Writing. I took one term from her, and she opened doors for me that I never knew were there. She gave me a fresh start on my writing. When I entered her class, I was in the middle of writer's block, but she gave me a new beginning, and I will always be grateful to her," Neuschwander said.

According to Neuschwander, music has also been a great influence in her life. "It has always kept me going, and kept my sanity when I felt like I was losing it," she said.

"The biggest influence in my life is Billy Joel, a pianist and songwriter.

"He plays 16 instruments and writes his own songs. I met him three years ago at the San Diego Sports Arena. I had always thought he was a brilliant songwriter. He writes how I feel, and it hits at exactly the right time.

"I was amazed to find he is a real human being, this man with phenomenal talents who seems to be un-touchable, who really does care about people," she said.

"When I met him, I told him how much I appreciated his meeting me. And he said, 'It makes me feel good that you have been touched by my music.'"

Neuschwander enjoys creative writing and likes to read.

She has written three poems that were published in the Eloquent Umbrella, the literary publication for LBCC. They were also published on the "Writer's Block" page of The Commuter last year.

She just finished her latest poem entitled "Echoes."

Neuschwander plans to graduate by the end of spring term and hopes to attend Southern Oregon State College in Ashland, if finances permit.

She wants to pursue the theater and creative writing program, which, she says, is one of the best programs in the state.

Artists (and non-artists) PLEASE ENTER

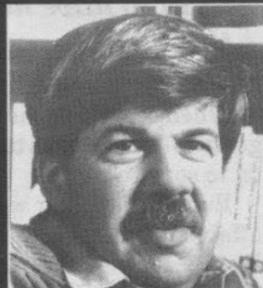
The Women's Center is looking for a few good logo ideas! We wish to develop a new and exciting logo for the Center to be used as letterhead as well as on a shirt design. We would like the LBCC Student Body to help us in this quest!

Criteria for Entrants

1. We'd like our logo to represent the ideas of peace and unity but artists are not limited to these areas.
2. The entry should be submitted on 8"x11" paper.
3. Please include a separate information sheet with your name, address, and phone number.
4. Keep in mind we wish to use the logo on letterhead, sweatshirt, and t-shirt material.
5. The deadline for entries is December 15, 1993. Submit all entries to the Women's Center (IA 225)

The Women's Center Staff and volunteers will judge the contest entries and select a winner. The winner will be contacted by phone, mail or in person (if we can track you down) and will be announced in The Commuter.

Thank you and good luck!



Dr. Stephen Jay Gould

Thursday, December 2nd, 8:00 pm
Eugene's Hult Center

Rethinking 'Pattern' in History and Evolution



Eugene tickets through Hult Center 687-5000
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Co-sponsored by Oregon Coast Aquarium, Oregon Public Broadcasting, the engineering firm CH2M Hill, The Business Journal, the University of Oregon and the high-tech PR firm Waggener Edstrom.
With special thanks to the Eugene Hilton.

Coming Attractions

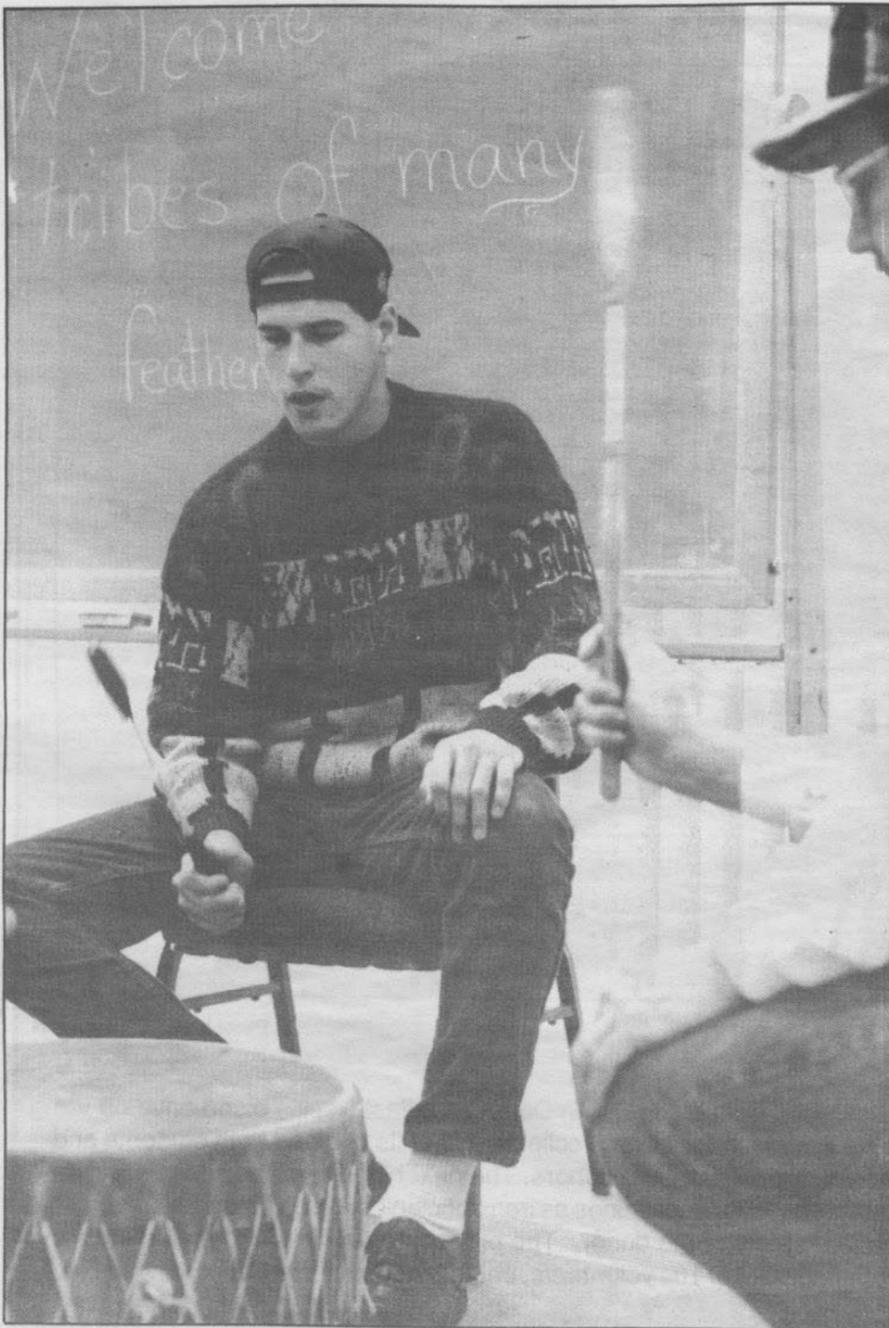


Photo by Michelle Harris

Jake Sutton and Scott Sutton (on right) pound out a rhythm on drums during a feast last week sponsored by the Tribe of Many Feathers, a new club on campus.

Tribe of Many Feathers forms to help Native American students

By Marian Kristiansen
Of The Commuter

A new club called The Tribe of Many Feathers, recently formed on campus as a support group for Native American students at LBCC.

Representative of Student Services America Leavenworth said the club aims to familiarize students with Native American cultures.

It also helps Native American students find financial aid opportunities and cope with educational situations based on euro-cultural biases. Leavenworth said the club originated in the student services office when scholarships became available for Native Americans.

She explained that student services found it difficult to contact Native American students to inform them about scholarships. She said students usually seek their own scholarship opportunities, but most Native Americans don't have the resources available

to find financial help for college.

"Although scholarship information is there, you have to actively go out and find it, which goes against the nature of Native Americans."

"There is a whole cultural difference we are trying to be a mediator for," said Leavenworth. "Native Americans are traditionally shy and not outgoing, and in a 'white mans' world,' these behaviors will not get a person very far.

"Although scholarship information is there, you have to actively go out and find it, which goes against the nature of Native Americans," she explained.

Last week the group held a feast with drumming and singing to introduce the club to students.

Center provides support and information for women on campus

By Tiera Page
Of The Commuter

LBCC's Women's Center will tackle several projects this month to inform students about women's issues and help families through the holiday season, say several center volunteers.

The center, which opened ten years ago provides resources, information and support to women. Located on the second floor of the Industrial Arts Building in room 225, the center is equipped with a small lounge area where women can go to share their feelings with others.

The center's mission statement reads, "though we are not licensed counselors we are available to support any woman searching for peace in any area of her life."

Center volunteers say they have a variety of information available on issues that relate to women, including crisis intervention, pregnancy, abuse and alcoholism. Charlene Fella, Director of Student Programs, estimates that over 600 women have utilized the women's center between the beginning of term and Nov 1. "Some people think that women's issues have been taken care of—and that's not the case at all. Fella said."

The center will sponsor a series of informational brown-bag sessions which address issues important to women, such as harassment and homophobia.

The sessions will begin at noon and last about an hour. Sessions are not exclusive only to women. Center volunteers encourage everyone to come.

The Center is also working with Phi Theta Kappa to gather toys from the community for needy children during the Christmas season.

LB students usually donate a gift costing around \$10. Center volunteers want anyone wishing to donate a toy to pick a child's name

before December 9th.

The staff is also working with PTK on a food drive. Students wishing to contribute should bring non-perishable food and other necessities such as toothpaste and soap. Drop them off in any of the barrels located throughout campus.

The center recently looked to the student body for logo ideas to be used as a letterhead and possibly a t-shirt design. The deadline was November 30 and the winner will be announced on Dec 7.

The center is open Monday through Friday from 7:45 am to 3:30 pm. and welcomes anyone to stop buy.

Here is a schedule of upcoming lunchtime lecture sessions sponsored by the Women's Center.

- Harassment on Campus, December 7, 1993, College Center, Board Rooms, Facilitators: Lori Allender, Campus Security, David Bezauiff, Associate Dean of Student Services & Extended Learning Center.

- AIDS: What You Need To Know, January 12, 1994, Location To Be Announced, Facilitator: Margo Denison, Valley AIDS Information Network.

- Diversity and Rascism, January 26, 1994, Location To Be Announced, Facilitator: Annie Popkins, Acting Director of Difference, Power, & Discrimination Program, OSU.

- Transitions, February 8, 1994, Location To Be Announced, Facilitator: Mary Lou Bennett.

- Homophobia, Date To Be Announced, Room To Be Announced, Facilitators: Rhiannon Ashe, M.A. & Barb Wood, M.A.

- Scholarships and Financial Assistance, March 2, 1994, Alsea/Calpooia Room, Facilitators: Marti Stewart & Lance Popoff.

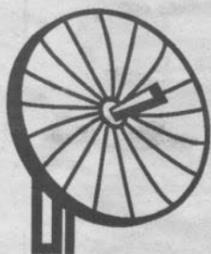
- Gender Responsible Leadership, March 23, 1994, Location To Be Announced, Facilitator: Stephanie Sanford, Director of Affirmative Action Office, OSU.



Phi Theta Kappa in association with the Women's Center presents the:

Christmas Angel Program

This Christmas bring light to the eyes of a needy child. We will be signing up sponsors from November 22 until December 9, 1993. Stop by the desk outside Student Programs in the College Center for more information.



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Campus News

Rec room vandalism forces restriction in room use rules

John Butterworth
of The Commuter

Torn felt on pool tables, broken pinball machines, and a general lack of care for the College Center Recreation Room has led to a in policy.

On Nov. 23, student government and student volunteers met to find a way to monitor the rec room so students don't have an opportunity to tear it apart.

According to Jed Robinson, business and health occupations student representative, volunteers known as the "rec room watch" will control the room's operating hours. The room will be open only when one of the authorized volunteers is present. The volunteers, according to Robinson, get their authority from student government.

The rec room was vandalized on Wednesday, Nov. 10. One pool table was gouged in several areas in the felt and a screw was wedged under the felt in one corner. Someone also broke the knobs off a pinball machine.

According to Robert Johnson, one of the seven rec room monitor, volunteers will try to keep the room

open as much as possible, with each volunteer putting in four to five hours per week. Volunteers Buck Childress said there are looking for more volunteers.. Anyone interested in participating in the rec room watch should contact Charlene Fella at the Student Programs Office.

According to Terri Gordier of the student services office, the rec room is self-supporting. The fees for pool table and pingpong table use and a percentage of the quarters dumped into arcade games cover the cost of maintenance.

Pingpong table rent is 2 cents per minute and pool table rent is 4 cents per minute. Volunteers will also fine students for dropping pool balls. The fine is 50 cents the first time, \$1 the second. Volunteers will oust anyone from the room for the rest of the day if they drop a ball three times.

Student Government will post the new room schedule next week. The schedule is tentatively based on the availability of volunteers.

To become a room volunteer or to provide any information about the recent vandalism, contact Charlene Fella in College Center 212.

Work Study gives students chance to get experience, income

Students and employers benefit from work study program offered through Financial Aid

By Renee Lunsford
of the Commuter

"Work Study students are in almost every department on campus, said Molly Staats, LBCC Career Counselor. "At this time we employ approximately 220 of them with the heaviest concentration of these jobs falling into the clerical and office aide categories," she added.

Why do students become involved in the work study program? Michelle Harris, John Butterworth and Angela Housworth all had the same answer—money. But work study appears to have additional advantages.

John Butterworth, Commuter production assistant, said it's a good way to get work experience while attending college. He added that in addition to having his two year Associate of Science degree in Journalism and Mass Communications when he graduates, he will also have a portfolio of clippings and experience in layout.

Michelle Harris, assistant photographer for the Commuter, said, "It's a lot of hard work, but it's also a lot of fun. I've learned a lot about the newspaper—deadlines, layout, writing stories. I've also learned more about taking news quality photos while working here."

Angela Housworth, a food service

assistant, said she enjoys the flexibility of her daily schedule and the fact that her job is located on campus.

What are the advantages to employers? Supervisors Rick Barker, media department, and Gene Neville, food service department, both said the work study program is cost effective to the school, but there are other benefits. Barker said he tries to arrange his employees work time around his work load as well as their schedules. He feels students are getting valuable work experience and said his last year's technical assistant landed a job at Hewlett-Packard immediately after graduation. "If they (the students) can get something out of it, then we all benefit," commented Barker.

What are the disadvantages of the program? Again, Neville and Barker both agree. The availability of jobs seems to be the biggest problem. Barker said he would like to employ an assistant during the summer terms and Neville hopes to see more work study students in the food service department.

When students were asked how they found out about the program, they answered, it was part of their financial aid package.

Sylvia Pearson of the Financial Aid department said, "Students must first qualify for financial aid before they are considered eligible for the work study program." She also adds that it is wise to inquire about the program at the beginning of the term, as available jobs tend to be filled quite rapidly."

News Briefs

Festival Of Lights

Corvallis Parks and Recreations is sponsoring the annual Festival of Lights on Wednesday December 1. A choral event starts the evening, followed by a candle lighted carolling walk to officially light the City's Holiday Tree. Refreshments will be served at the Corvallis Arts Center. A symbolic light on the tree to support Hospice can be purchased by calling 757-9616. The event is free. Everyone is welcome to join in the festivities.

Holiday Marketplace Sale

The OSU Memorial Union Craft Center will host its 13th annual holiday marketplace sale on Thursday, Dec. 2 from 9 a.m. to 7 p.m. in the International Forum, which is adjacent to the Craft Center in MU East. The fundraiser features a plethora of handmade gifts. A Preview Sale will be held on Wednesday evening, Dec. 1 from 7 to 9 p.m. For more information, call the Craft Center at 737-2937.

Developing Your Successful Business

A six-week series, "Developing Your Successful Business," is being offered by the LBCC Training and Business Development Center starting Thursday, Jan. 20, 6:30- 9 p.m. at LBCC College Center, Alsea/Calapooia Room 203. Preregistration is preferred but

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Are You Seeking Support?



The Women's Center is polling the women on campus in order to assess the interest in beginning a support group.

The idea of the group will be to find our strength through sharing with, listening to, and supporting other women.

If you are interested in participating in this type of support group, please stop by the Women's Center or call ext. 377.

We also need to assess the times and days that would best suit your schedule.

Please contact us as soon as possible.



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LB's graduates 12 from Life Skills Program

Students honored for advancing in LB's Jobs Program, which helps individuals break the 'welfare dependence cycle'

By Al Laigle
Of the Commuter

On Nov. 24, 12 LBCC students graduated from the Life Skills Training Program.

The graduation was part of LB's JOBS Program which aims to help individuals become wholly self-sufficient and able to provide for their families without assistance. The Program works to help individuals and families get off welfare and to break the "welfare dependence cycle."

JOBS is the abbreviation for Job Opportunity and Basic Skills. The Program also helps with child-care, English as a second language, general education, domestic violence treatment and other specialized needs.

The students, staff, friends, and families were addressed by Program Director Pete Bober, AFS operations manager Melba Deever and Life Skills instructor Susan Cogan. Each student received a Certificate of Completion and a letter of congratulations from Governor Barbara Roberts.

Life Skills graduates usually make at least \$6.30 an hour in their new careers. Bober said the program works by "identifying why they (JOBS students) are on welfare, and helping them develop a plan to get off welfare."

"I couldn't count the number of times I've heard them say 'I never thought I would get off of welfare, now I have a purpose,'" Cogan said. She added that many of those who come through the program are the first in their families to graduate from an academic institution.

Wednesdays graduates were confident the program had opened a door to a much more successful lifestyle. "I feel very motivated, energetic, and confident," said one graduate.



Photo by Michelle Harris

Instructor Susan Cogan accepts flowers from Lorrie Laigle at last week's graduation for students in the Life Skills program.

"I've learned that I'm a likeable person," said another. Other students said they'd already had job offers.

At a time when President Clinton promises to "end welfare as we know it" by allowing recipients to receive aid for only two years, one Life Skills student wrote in a paper for class, "I would tell him [Clinton], like health care for everyone, there should be welfare reform-like this JOBS Program. It might cost more at first, but once we receive our training and develop our self esteem, we will become members of the tax-paying society; and we'll be better human beings with better attitudes. We want to raise our families to be proud, and buy them Christmas presents, school clothes, and raise them in a decent neighborhood. I believe the JOBS Program at LBCC is a good model for President Clinton's welfare reform."

"People forget this is a child's program. All of our students have children. We're here to help families to take control of their own financial destiny and their own future," Bober explained. "This takes massive doses of self-esteem and they're knowing they really can do it."

Former timber worker wins All-American award

LBCC has named a retraining timber worker and former Commuter editor, Jack L. Josewski, as its 1993-94 Academic All-American.

Josewski could win \$2,500 if he wins a national competition against other community college students. He will also compete on a state level.

Competitors are judged on their grade point average, contributions to their college and communities and the strength of an essay discussing their college experiences. Winners of the All-American title will be recognized at a luncheon held at Gov. Barbara Roberts' office.

Josewski was the editor of The Commuter during the 1992-93 school year, when the paper earned the first place award for General Excellence from the Oregon Newspaper Publishers Association. The Commuter also won seven additional awards from the ONPA and two from the Northwest Women in Communications. During his first year in the journalism program, Josewski won first place for Best Series from the ONPA for his articles on the plight of his fellow timber workers and the impact of a sagging timber-based economy in Eastern Linn County.

Currently the advertising manager for The Commuter, Josewski is a former sawfiler who carries a 3.9 GPA. He was named to The National Deans List for two consecutive years and is active in the LB chapter of Phi Theta Kappa, the international honor society for two-year colleges.

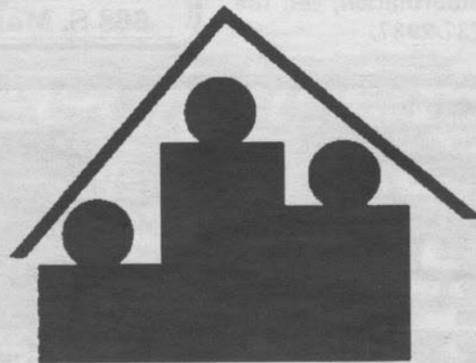
Josewski has served on the LB Publications Committee, been involved in many local projects, including efforts to help feed the homeless and other displaced persons in Linn County.

The Alpha Tau Epsilon chapter of Phi Theta Kappa will present the award to Josewski at a biannual induction ceremony this Saturday.

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Portland band Hazel draws small crowd to mediocre show

By Shonda Amundsen
Of The Commuter

I decided to trot on over to Salem's Mission Mill last Saturday for yet another concert. Those consistent readers out there will know that when I saw *Sweaty Nipples* and *Hitting Birth* at the Mill, I wasn't exactly impressed. But this time I went to see my favorite Portland band, Hazel. Usually I am so giddy when I see this band. Yes, I'll be the first to admit that I have been a Hazel groupie wannabe ever since I saw them in the summer of '92. However, at this show, I'll have to be a repetitive bore and say that again I wasn't impressed.

Last time I was at the Mill, the Salem crowd really got on my nerves. I become a wee bit cranky when my personal space becomes invaded in every direction.

This time there wasn't a huge crowd at all. I was really surprised since Hazel, according to the new issue of local magazine, *The Rocket*, says Hazel is the seventh highest selling album in the Northwest. The trio's video aired on "MTV's 120 Minutes" Hazel is now considered Portland's "big thing" after Pond officially gave up the title.

So, I was very confused as to why *Sweaty Nipples* would have a better turnout than Hazel. Later, a Schizophrenic record store representative told me that a certain Salem music store that was selling tickets to Saturday's show had employees telling people that the concert was sold out. Speculations were that the store workers may have been a little irked since Hazel played a 5:00 show for another music store in Keizer.

Anyway, back to the show. The opening act, Nancy Druid, came out to play for the small crowd. The Eugene band sounded a bit too much like Mary's Danish. Nothing against Mary's Danish, but I think just one of them will suffice. I spent most of the time they played outside watching a wedding reception in the Dye Room through a window. It looked like an Irish square dance was going on. They seemed to be having more fun than I was, but nobody wanted to crash the party with me.

I went back inside to hear one more song by Nancy's Danish and stuck around for 30.06 (Thirty Ought Six). They're O.K. and that's all they are. Mediocre. They had a few good songs that got the pit scrambling for a couple minutes. Then they played their slow, drawn out songs to make everybody want Hazel to come on stage even more.

It worked. 30.06 scurried off the stage and out came Hazel. Sadly, I was disappointed with the opening of their set. Drummer Jody Bleyle started singing some drunken Russian a capella song.



Photo by Micky Shannon-Monroe

Devoted Hazel fans swarm to the front of the stage to see the band after their U.S. tour. Hazel played for a small audience at Mission Mill Museum on Nov. 27. Band members are Pete Krebs, lead vocals and guitar; Brady Smith, bass; Jody Bleyle, drummer; and Fred Nemo, dancer (who wasn't able to perform). Hazel is steadily gaining popularity for a pop/rock sound in the northwest and on the college radio charts.

Afterwards, she talked forever. "Shut up and play" came to mind.

They opened with "Joe Louis Punch Out", the first song on their album, "Toreador of Love." Jody passed the mike around the pit forever and the same "Shut up and play" thought reoccurred. So, they played "Joe Louis Punch Out" again. They were slightly sloshed. Jody and Bass player Brady Smith said they were "welcoming winter and drinking vodka with friends." It was obviously their theme for the night. They were having a lot of fun being a tee bit wipsy and I was sad because I wasn't.

After a while, Hazel was playing a little better even though lead singer Pete Krebs was trying to be cute while doing his "best" fake British accent. The only thing missing was Fred Nemo, Hazel's dancer. It's true that when people make a bigger deal about Fred than the band, I get annoyed, but when Fred isn't there, it's just not the same.

It's always a kick to see Hazel's first timers get freaked out when the fellow that everybody calls a "bum" gets out there and tries to jump off tall speakers. He can also use a broom in mysterious ways. His dancing is a part of Hazel. They say the convolutions that Fred contributes on stage isn't a gimmick, but I think it is.

Nonetheless, it was sad to see him gone. "Where's Fred?" someone asked. "We killed him," Pete answered. Actually, he probably just injured himself again. He has a tendency to do that when he gets carried away. But, then again, maybe they did kill him.

Hazel is a cool band to see, but sometimes they're a little off. I can say this because I've tried them out plenty of times. My advice to concertgoers: If the show on Saturday was your first Hazel experience, don't give up on the band because of one sloppy performance. Try them again and again and again.

'Cowgirls' movie soundtrack is a breather for k.d. lang

By Gary Graff
Knight-Ridder Newspapers

This year, k.d. lang had to face success-- and acceptance-- for the first time in her career. Her solution: Sidestep 'em. That's what she's done with "music from the motion picture soundtrack 'Even Cowgirls Get The Blues,'" her new album and follow-up to her Grammy winning "Ingenué." Kind of.

"Cowgirls" is more a diversionary tactic. Working within the confines of director Gus Van Sant's adaptation of Tom Robbins' quirky novel, lang and collaborator Ben Mink come up with songs and instrumental passages that cut a wide stylistic swath that runs from country to jazz, pop and polkas. It might be inappropriate to call it the next k.d. lang record, but for the Canadian-born musician it was a great way to come down from the highs of "Ingenué."

"It put us back in the saddle right away.... it may not represent my actual direction, but it does represent our creativity. It feels really good to have a bridge between 'Ingenué' and the next real k.d. lang record or whatever."

In fact, "Cowgirls"-- which came

out in early November even though the film's release has been bumped to spring-- is part of a broad cleansing process lang has staged throughout the year. Prior to "Ingenué," she was viewed as a quirky, androgynous singer trying to make it in country music -- not the easiest image to sell even in a Nashville enthralled by "young country."

Her extra-music concerns as an outspoken vegetarian and animal rights activist didn't help matters. But with "Ingenué," a pop album that was smooth, sultry and exotic, lang clicked. Some of her audience were VH-1 yuppies; others were lured by "Ingenué's" retro feel and lang's creative daring. It's an audience she chose to test.

Normally press shy, lang sat for long, revealing chats with the Advocate, Rolling Stone, Interview and Vanity Fair. For the Vanity Fair cover, she posed in men's clothes in a barber's chair while swimsuited model Cindy Crawford gave her a shave. In these stories, lang came out about her lesbianism, about the constrictions of growing up in tiny Consort, Alberta (population 714), about her father's

abandoning the family when she was 12, about battling the country music establishment that didn't appreciate her avant-garde leanings. She also revealed that an inability to maintain intimate relationships pressed her into therapy; "Ingenué," after all, is a chronicle of lang's unrequited love for a married woman.

"That was all very therapeutic for her," says Mink, 42. "I think it made her more at peace with herself. The rest follows if the soul is more stilled; she's far more mature, and definitely easier to work with."

Nowadays, lang chuckles at the media blitz. "People are probably bored of me," she says. "I basically said everything; there's nothing left. I feel quite liberated, more in touch with that same sort of innocence you have when you first start. "It's almost like cleaning your slate. I feel like I can access my subconscious easier; the desire I have is just to do whatever it is that's inspiring me at the moment."

Neither lang nor Mink have any idea where the next record will lead them. She offers the eyebrow-raising comment that "in the recent few weeks I've actually started to like rock 'n'

roll," but her interest in acting has also increased. She's frustrated by continuing offers of lesbian roles -- "There's not too many people who would play them, I guess"--but she acknowledges a desire to "play something really close to my personality."

For now, however, lang--who has residences in Vancouver and Los Angeles--is planning to perform at a Dec. 1 AIDS benefit in London followed by a vacation in Spain, while Mink is busy fixing the sink at his Vancouver home. They'll reconvene in four to six months, they guess, and the uncertainty "is really what makes it fun," according to Mink.

"What I am is someone who's interested in a lot of things," lang says. "I don't think it's a matter of searching and discarding. Absorption is basically part of my personality --with music and life and food and everything. The more I experience, the more references I have. "As long as people know that I myself don't have a clear definition of what I am or what I'm doing, they can interpret me as much as they want. If they think they have me nailed down, that's when I'll be disappointed."

Rehab center puts injured animals back into the wild

Corvallis couple runs five-year old non-profit center strictly on donations and fundraisers

By Sam Gammond
Of the Commuter

People who live in rural areas sometimes stumble upon wounded animals. Whether they see great horned owls with broken wings, shot hawks, or sick raccoons, folks often don't know what to do when they see suffering critters. Former OSU Veterinary School employee Jeff Picton has an answer.

In 1989 Picton, his wife Becky and other like-minded people, organized the Chintimini Wildlife Rehab Center as a non-profit agency for the rehabilitation of wounded wild animals. Picton was inspired to start the organization five years ago when he brought a pair of injured baby barn owls home to recuperate. The owls had been left at the vet school because no other organization was equipped to care for them.

In 1992 CWRC admitted 674 animals. Thirty two percent of those were released into the wild. Picton said the center usually returns 40 percent of the animals it cares for to their habitats, but outbreaks of disease in raccoons and pine siskins have forced the center to care for animals longer.

The center attempts to locate causes of disease in the wild by taking in and studying dead and dying animals.

CWRC recommends that people who find injured animals, put them in a well-ventilated cardboard box and place the box in a warm, dark, quiet place away from people and pets. They recommend people not to feed the animals or handle them unnecessarily. People should always put their safety first. Then call the Center and a CWRC volunteer will arrange to pick up the wounded creatures.

The CWRC will not release animals into the wild until they are entirely able to care for themselves. Picton lik-

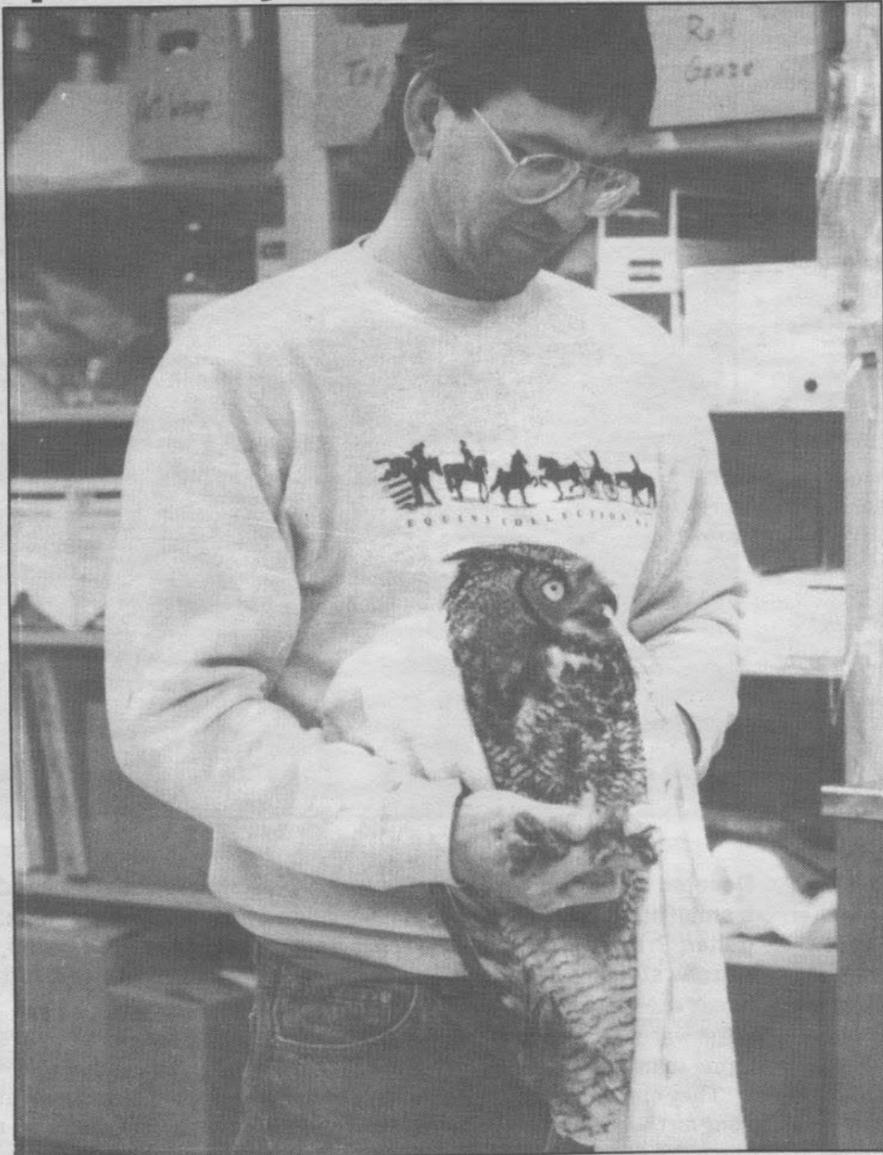


Photo by Micky Shannon-Monroe
Jeff Picton holds an injured owl at his rehab center near Corvallis. Picton and his wife founded CWRS five years ago and care for nearly 700 animals a year.

ened the animals to world-class athletes. The animals, especially birds-of-prey, must be in top condition or they will not survive.

The center euthanizes many of the animals that can't survive in the wild. But Picton said euthanasia is not the only option for crippled animals. CWRC has a wildlife education program. Volunteers from the center bring

four red-tailed hawks, a great horned owl and other animals into schools to teach children about wildlife.

One of the first barn owl babies that Picton brought home is still around too. Although the owl lost a leg, it serves as a foster parent to orphaned birds, teaching the orphans how to hunt mice in the center's 60 foot-long exercise cage.

CWRC recently sent a crippled bald eagle to the Sandiego Zoo to be bred in a program aimed at repopulating the wild.

Picton said many people offer to take the animals into their homes when they find out that CWRC will have to put them to sleep. He strongly discourages wild animals as pets. He says they are unpredictable. There are also laws regulating which animals may be kept as pets. Most indigenous wildlife cannot be kept in captivity without a permit.

CWRC had \$30,000 to spend in 1992. The budget was almost entirely made up of donations from fund raisers. The Environmental Protection Agency donated a small grant from the EPA under the National Environmental Education Act. The grant allowed CWRC to make nearly 60 presentations to the Corvallis school district.

The center is currently located on the back part of the Picton's five acres. Picton said the location is not very private but it's convenient for feeding babies at all hours of the night. Twenty acres west of Corvallis have been tentatively donated to CWRC by an individual. They are hoping to move the operation within the next five years.

Last year the center built a modular care clinic, outfitted with x-ray and surgical equipment. Veterinarians visit the center to care for the animals so volunteers don't need to move the animals far. CWRC is the only wildlife rehab center in the state with this kind of facility.

CWRC is always looking for folks to help care for the animals. Volunteers end up doing anything from answering the phone to chopping up mice to feed recuperating hawks and owls.

Picton stresses that these animals are not cute and cuddly. They are wild and human contact is kept to a minimum.

For more information call the center at 745-5324 or P.O. Box 1433, Corvallis, OR 97339.

Ski resorts watching the skies as skiers await more snow

By Steve Garrett
Of The Commuter

With Thanksgiving weekend behind us, the 1993-94 ski season is just beginning. Most Oregon resorts hoped to open on Nov. 24. Last week, winter storms dropped snow at the higher elevations, but warmer weather over the weekend melted much of the cascade snow pack and some resorts are still waiting to open.

Here's the situation at a few of Oregon's most popular winter recreation areas.

Mt. Bachelor opened on schedule with a 25" base and six lifts out of ten operating. The resort hopes to have two more lifts running by Friday, according to Kathryn Omelchuck, Mt. Bachelor's Public Relations Manager.

The resort is open from 9 a.m. to 4

p.m. weekdays and 8 a.m. to 4 p.m. on holidays and weekends. Adults will be charged \$33 this year for lift tickets. Children will pay \$18. Downhill ski rentals are \$14 for adults and \$11 for children. This is a complete package of boots, skis and poles. Snowboards are rented for \$26 with boots.

On Dec. 11 and 12, Mt. Bachelor will open three new lifts. "We're very excited about the new ski season and lifts because of the 2,100 skier per hour capacity. This gives skiers express access to all Alpine trails on the mountain," said Omelchuck.

Warm weather has limited the resort's operating hours. "We'll run on a limited schedule this week," Omelchuck said. To attract skiers to the resort, Bachelor is offering lift tickets at a reduced rate. Tickets will

cost \$23 for adults, \$13 for children and \$14 for senior citizens. The reduced schedule will run this Monday through Thursday only and is subject to change with snow conditions. Bachelor is the only resort in Oregon that does not require snow-park permits.

Hoodoo Ski Bowl opened last Friday but the early winter heat wave killed the resort's snow pack and they closed the next day. Hoodoo currently has a 14" to 17" base. They'll try to re-open this Friday.

Hoodoo maintains its free skiing for an hour policy each morning so skiers can test conditions before purchasing a lift ticket.

Private lessons at Hoodoo cost \$30 for an hour and 15 minutes.

Hoodoo's Administrative assistant, Nancy Obymako said night skiing will begin the day after Christmas. Hoodoo is open every day except Wednesdays and their hours are 9 a.m. to 4 p.m.

"We've added a ski corral at no extra cost to the skier. They can lock their things up and check them out as many times as they want. A staff member will always be watching the corrals," added Obymako.

The Willamette Pass Ski Bowl has not opened yet this season. "Pretty darn marginal in skiing conditions,"

explained Randy Rogers, Director of skier services. They are currently making snow on the upper slopes. "We'll be ready to go with a little more snowfall," Rogers said.

Willamette Pass skiers can expect to pay \$22 for an adult lift ticket, and \$16 for a youth (6-12yrs) ticket.

Rogers said, "The club vertical is really the bargain." It costs and adult \$49 initially, and an additional \$15 each day a skier hits the mountain. Snowboarders and skiers who spend more than 18 days at Willamette get to ride free for the rest of the season.

Group ski lessons are \$15 for an hour and a half and the First Time Skier package is \$25.

Starting Jan. 9, 1994, Rogers said Willamette Pass will host a snowboard and ski series every Sunday. Registration ends at 9:30 a.m. for a morning race clinic and afternoon giant slalom course.

Willamette's hours are 9 a.m. to 4 p.m. Wednesday through Sunday and after Jan. 1 they will be open for night skiing until 9 p.m. on Friday and Saturday nights. Snow park permits are \$2.50 a day or \$9.50 for the season.

"Last year was a record year for us with 88,000 skiers and we hope to have 100,000 this year," Rogers said.

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Sports

Women drop season opener but win 2nd game

By Zachary Spiegel
Of The Commuter

The women got their season off to a rocky start last Friday in the Activities Center, losing 82-66 to the Centralia (Wash.) Lady Blazers in front of approximately 125 spectators on their home court.

On Monday, however, the women came back to defeat the Linfield JV 52-37 in a non-league game in McMinnville. In that game, Darci Powell led the Roadrunners with 17 points and 12 rebounds.

The Roadrunners played much better against Linfield than in their opening game against Centralia last Friday, which was plagued by a combined 54 turnovers and 55 personal fouls from both teams.

In the first half of the Centralia game, the Lady Blazers held leads of four, five, and seven points and looked as though they might run away with the game. But the Roadrunners battled back each time they fell behind and exchanged baskets for the last five minutes of the half. Most of those points came from the inside play of Bridget Burke and Darci Powell.

"Our interior play was a great bonus for us tonight," remarked coach Brian Wake. "Bridget and Darci both did a good job not only scoring points, but also did a good job rebounding."

Starting the second half with a two-point lead, the Roadrunners came out a little more fired up on both the offensive and defensive end.

"I told the girls that we must take better care of the ball and execute better on defense. We came out after the half and did that for a while, but then fatigue started to set in," said Wake.

With 15 minutes left in the game, LB held a 52-45 lead and forced Centralia to call two quick timeouts. In the next five minutes, the Lady Blazers slowly battled back and tied the game at 56 with a brutal full-court pressure defense. This forced LB into more turnovers and started to shut the door on the game.

"We definitely got tired the last seven minutes of the game. With only nine players dressed down to play and another couple of girls sick, it was difficult to keep everybody rested," explained Wake.



Photo by Pedro Luna

Michele Penfold attempts to break Centralia's press.

With four minutes left in the game, Centralia had taken a 77-62 lead and secured the win.

Bridget Burke led the Roadrunners with 25 points and 10 rebounds. Darci Powell added 16 points and 8 rebounds. Coach Wake praised the play of Michelle Penfold, who scored seven points and directed the floor game.

"Michelle was sick all last week and came into tonight's game with only two days of practice. She came into the game and handled the ball well and played good defense," added Wake.

"Overall I was very pleased with the effort the girls gave tonight. I think we need to have a better understanding of our offense and work harder on the defensive end, but I felt we competed very well tonight," commented the coach.

Adding insult to injury, after the game some of the players discovered articles of clothing and jewelry taken from their lockers.

The women's next action will be at Chemeketa Community College on Dec. 3 in the Criss Cross Tournament. The next home game will be on Jan. 12 at 6 p.m. against SWOCC.

Men drop opener in tight battle with Green River

By Zachary Spiegel
Of The Commuter

The mens team opened up the 1993-94 season with a tough 88-74 loss on the road to Green River Community College in Auburn, Wash.

"I felt the effort that we gave was very good but we really need to work on some things," stated head coach Randy Falk. "We struggled with ball handling and need to become more consistent on defense."

Kevin Moreton led the way for LB

with 19 points, eight rebounds and five assists. Three other Roadrunners were also in double figures in scoring.

"I was very pleased to see the balance our team showed," remarked Falk. "We played together and shared the ball very well."

LB outrebounded Green River 41-39, with Matt Bonnicksen leading the way with 11. Greg Obrist and Jim Dewey combined for 12 more rebounds and played tough on the posts.

"It was good to see the guys get down

on the blocks and rebound," said Falk.

The next game for the men will be at home against NW Christian College in the LBCC Activities Center on Tuesday Dec. 7. The game is scheduled to start at 7:30 p.m. Students are admitted free to the game with valid I.D.

Classifieds

HELP WANTED

Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. Call 602-680-4647, Ext. C147

WINTER SKI RESORT JOBS. Up to \$2,000+ in salary & benefits. Ski/snowboard instructors, lift operators, wait staff, chalet staff, + other positions. Over 15,000 openings. For more information call: (206) 634-0469 ext. V6065.

SPRING BREAK '94-City of Lake Havasu, is seeking responsible campus reps to promote largest Spring Break in the West. Earn \$\$\$ + Free trips! Greg (503) 251-1260 Or (800)4HAVASU

CRUISE SHIPS NOW HIRING-Earn up to \$2,000+/mo. on Cruise Ships or Land Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Summer and full time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C6065

MISCELLANEOUS

Central Oregon Builders Association Scholarship for 1994-95. Eligibility: Residents of Deschutes, Crook, or Jefferson Counties majoring in construction related fields. Deadline: April 1. Applications available in the Career Center located in Takena Hall.

94-95 American Water Work Association scholarship eligibility: Students leading to a career in the waterworks field. There are 3 available with an award amount of \$500 each. Deadline: 4/1/93. Applications available in the Career Center in Takena Hall.

Leslie S. Parker Scholarships: Eligible students are females who have completed at least 2 years of satisfactory course work. Deadline is 3/1/94. Additional info can be picked up at the career center.

94-95 Ore Als Scholarship, Eligibility: Preparing for a career in the legal field, show financial need and have at least a "B" average. Deadline: 3/1/94. Add'l info and applications can be picked up in the career center.

16 Track Recording Studio and Promotional Photography. Large Rooms, Grand Piano, Hammond Organ. \$20 per hour, call Dennis at 754-7328.

P.T.K FOOD DRIVE for the women's center. Accepted items listed on box. Drop boxes located at Commons, Takena Hall, student lounge. Please help those in need.

Purchase an "Entertainment 94" book for only \$30, and save up to 50% off at restaurants, hotels, special events, and more! "Entertainment 94" books make great gifts for any occasion. Books sold through the A.S.C.E.T. Club/ST-219 928-2361 ext. 359

FOR SALE

1969 Karman Ghia, new engine, brakes, and stereo. \$1500 or best offer. 451-2486.

1989 Mazda black, prof. lowered, snug top, prime wheels, alarm, power doorlocks and windows, competition stereo. This is a great truck! Call Zach at 757-1443.

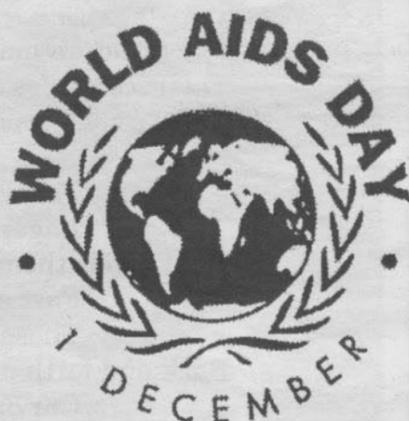
HI-FONICS PRO 12" subwoofers, brand new, \$100 each, only 6 left 752-4852

WORLD AIDS WEEK
ACTIVITIES!!!

•Monday•
Fireside lunch movie:
"Time Out"
Information booths

•Tuesday•
Fireside lunch movie:
"A Letter From Brian"
Information booths

•Wednesday•
Speaker, Margo Denison in
Forum 104 from 12:00 to 1:00
Fireside lunch movie:
"AIDS and Attitudes"
Wear red ribbons
Dim lights and ring bells at
12:00 p.m.



•Thursday•
Fireside lunch movie:
"Conversations About AIDS
and Drug Abuse"
Information booths

•Friday•
Fireside lunch movie:
"Time Out"
Lunchtime play:
"These People's Lives"
Forum 104 at 12:00 p.m.

Attention!
Pre Nursing
StudentsInformal Group
Advising
Sessions

Topics:

The Point System
Application Process
Nursing Job Market
NLN Pre-admission Exam

Sessions:

Wed. Dec. 1—10-11:00am
Thu. Dec. 2—12-1:00pm
Thu. Dec. 2—4:30-5:30pm
Fri. Dec. 3—3-4:00pm

All Sessions in HO114

Official Commuter Coloring Contest!



Indian Summer, 1993

Outside my bedroom window
there is a holly tree.
Last spring robins and cedar waxwings
picked it clean of red berries
Now, as August slips through September
into October,
I see new green berries on my holly.
They change slowly to green-gold.

Beyond my window
a honey locust tree shimmers
in slivers of sunshine
and oak leaves shrivel, crisp and autumn brown.

I revel in Indian summer
the joy of blue sky
with jet-stream bungee cords
plunging down the sky,
dangling daring silver planes
in the late summer sun.
Chickadees and nuthatches
flitter to the feeder,
and the shouts of children on soccer fields
compete with shrieks of the scrub jay.
A squirrel scolds my neighbor
for pruning its cedar branches-
lopes up the walnut tree to safer cover.
After waiting all summer
for summer
I want to bask in its warmth forever.

Then I notice the berries on the holly tree
have turned orange to red.
...a phone call...
...an early invitation to Thanksgiving dinner?
Why, before I know it we'll be cutting holly boughs
for Christmas wreathes!

By Betty McCauley

The Fine Print

Usher in the holidays with us by entering our very own coloring contest. Anyone can enter and we'll buy the winner ten bucks worth of stuff at the LB Bookstore. Just slap this page down on your friendly local copy machine and scribble away! Entries are due Monday Dec. 6. Be creative. Entrants need not stay within the lines and crayons are not necessary. We'll announce the winner in our last issue before Winter Break.

Winter Merriment

Winter's first hard freeze has
Elegantly brushed across the valley
Around the edges of the window panes
Ice threads sparkle in webbed shapes.
The sun barely has crept into the
sky

Children make their way down the path
Their ice blades dangling over their backs
They've come prepared all bundled in wool.

Tiny voices ring loud with laughter
Eagerly anticipating the challenge
That bonds them with the old frozen pond.
Fast and swift they begin to beat
These sharp blades of cold steel
Back and forth around and back again
Carving away at their canvas
Like divine artists completely consumed.

Winter's cold lashes out at
Their tender ruddy cheeks
Threatening to turn lips blue-
Who should care about trifling stuff
Hours now pass through this day of play
Soon dark descends their way
Time to retreat back to the path
In their thoughts winter's here to stay.

By Gina Huff