

## Parents of injured student may sue

by Kathy Buschauer  
Staff Writer

The parents of a Linn-Benton Community College welding student paralyzed in a welding shop explosion last spring have filed a notice of intent to sue the college.

College officials would not disclose the amount named in the intent notice, citing the privacy law under Oregon's public records law. The college's liability insurance covers claims up to \$2.5 million, said President Ray Needham.



ROLF HANSEN

The explosion occurred May 31 when sparks from an abrasive saw operated by Rolf Hansen, 19, accidentally ignited some fumes from an anti-rust solution from a gas tank in the same room.

An investigator working for the Corvallis law firm of Ringo, Walton, Eves and Gardner, retained by Hansen's parents, said he is still investigating the case. The investigator also said the lawsuit would be filed when doctors could no longer do anything more for Hansen.

Hansen is now at the Rehabilitation Institute of Oregon in Portland. He has begun to show some improvement.

The accident fractured his skull, bruised his spinal cord and shattered his fifth vertebra, at first leaving him a quadriplegic. He has now regained slight use of the muscles in his upper arms and shoulders.

During his hospitalization, Hansen has also contracted pneumonia, phlebitis, seizures and heat stroke when a nurse at Good Samaritan Hospital in Corvallis left him outside one afternoon. The seizures are now being controlled by medication.

But Hansen's mother, Sue Fisher of Corvallis said her son is

still lucky. Fisher said when Rolf first arrived at Albany General Hospital he slipped into a coma. Doctors, she said, did not expect him to live.

But they didn't tell her that, she said. What she has been told is that the damage to Rolf's spinal cord is so severe that the muscles below the back injury would never recover.

But Hansen might dispute that.

"He has a very strong-willed and independent personality," Fisher said. She added that Rolf intends to walk again. He's prepared to spend two or three years in agonizing physical therapy to do it, she said. For her, it's seeing her son with his whole life changed that's the hardest.

According to Steve Schnellhardt, chief physical therapist at RIO, there have been cases similar to Rolf's that culminated in complete recovery.

"It depends on the individual and the kind of injury they have," Schnellhardt said. "Some have made it and can walk again but every person has a different personality. There's just no way to know."

Schnellhardt said it takes a lot of painful, hard work to get back on the road to recovery. Although he declined to say if Hansen could ever fully recover, he did say that "Hansen is working as hard as he can" in the physical therapy program. Hansen is now working on regaining strength so he can tolerate sitting in a wheelchair so he won't have to remain in a reclining position. Therapists are working with Hansen for two hours a day to increase the mobility in his joints. He's also participating in an occupational therapy program at RIO so he will be able to use his arms for a "functional activity."

And what about an occupation and the future? Hansen's mother said that Rolf still wants to be a welder and that he has every intention of coming back to LBCC as soon as he can. Going to school along with riding his motorcycle are what he misses most, she said.

"He might be strong enough to come back and take a class or two this spring," she said. "But it might be more like next fall."

Rolf's address at the Rehabilitation Institute of Oregon is: RIO, 111 NW 22nd St. Room 108, Portland, OR 97209 □



Photo by Julie Trower

**Seven-week-old Bethany Brosa-Norberg sleeps through most of Instructor Bob Ross' biology lectures.**

## Money woes snag jobs

A three-day moratorium halted the placement of students in work-study jobs last week, after an overload of openings forced administrators to prioritize the positions.

The moratorium was issued, according to Financial Aid Officer Diane Tsukamaki, when placement workers realized they wouldn't be able to fill all of the 299 requested positions.

At that time, she said, some divisions had no student workers "and were really going to suffer if no one was placed. Other areas had 80 to 90 percent of their positions filled."

To remedy the situation, Dean of Students Lee Archibald asked each of the other deans to meet with their division leaders and list their work-study openings from the most crucial to the least essential. During this process, placements were frozen. At that point, 161 work-study positions had already been filled.

When the lists were returned to the Financial Aid Office, said Tsukamaki, "we knew which jobs were the most important to fill so each area could continue to function at its best and provide services to the students."

The problem was compounded by the fact that not enough funds are available for the almost 300 workers requested by campus administrators and instructors. To compensate for this, the Financial Aid Office set a goal of filling up to 66 percent of the top priority openings.

The moratorium was lifted last Wednesday and the Placement Office set about filling the 42 most crucial openings.

When those top priority jobs are filled, said Tsukamaki, "we'll open up about 15 more positions." That will make the goal to provide the campus with 72 percent of the workers originally requested.

Financial Aid cannot afford to

pay 299 workers, she explained, because of a shortage of federal funds. In previous years, LBCC was able to request additional funding from a reserve of unused money. This year, however, the procedures have been changed and it may leave LBCC without any extra work-study money.

"There is talk as though we won't be able to request additional money. We're not sure whether or not it will happen to us, but we have to plan for it," said Tsukamaki.

If LBCC is able to request more funding, she said. Financial Aid and Placement workers will move down the priority list and open up more positions.

"There is still financial aid money available. Hopefully, by the end of this week we're going to have filled the top 66 percent and will open up other jobs. But it's kind of hard to tell when the students are going to walk in that door." □



## Editorial

### Standing ovations, encores are just meaningless rituals

by Julie Trower  
Managing Editor

Once upon a time, standing ovations were used by audiences to pay tribute to truly outstanding performances. The performers then returned the compliment by favoring the audience with a repetition of their best number.

On those occasions, the delighted fans went home knowing they had gotten an extra treat for their money. And the delighted performers went home knowing they had overwhelmed their audience.

Nowadays, one need only attend two concerts before memorizing the correct procedure which the fans are expected to abide by...

A standing ovation follows every act—whether it is the star attraction or merely the warm-up group. Sensing that the performance is drawing to a close, the fans dutifully leap to their feet and applaud wildly.

Once backstage, the performers lounge casually behind the sound equipment until the applause has reached just the right pitch of fevered enthusiasm. At its climax, the group runs onstage, amid the cheers of the crowd.

For an encore, the group usually plays one of its best-selling numbers which, for some reason, wasn't included in the main program. The audience, rigidly abiding by the concert etiquette, remains standing during the final number.

The group retreats backstage.

The house lights come up.

The people go home.

They've followed the rules and played the game. Everyone—from performers to fans to stagehands—have taken part in a dreary, conventional act called a concert. The ovation was meaningless; the encore was phony.

This raises one obvious question. In the event of a truly spectacular performance, how on earth can the audience convey its appreciation? You guessed it: a standing ovation. □

### The know-it-all classmate: making life miserable for all

There is nothing worse than being stuck in a class with an insufferable know-it-all.

You know the type: he comes to each lecture armed with a barrage of questions. He uses these mercilessly to interrupt the instructor throughout the period.

The questions are usually slightly off the subject or cover a point which the instructor hasn't reached yet—because of the interruptions. Often, the know-it-all simply paraphrases the teacher's last words, using complicated jargon.

Perhaps he thinks the rest of the class will appreciate his brilliance. When, actually, they'd appreciate it if he would shut up.

Another type of know-it-all doesn't bother asking questions. Instead, he demonstrates his mastery of the subject by punctuating the lecture liberally with his own views. One wonders why he bothered taking the course if he knows so damn much.

Class discussions are great—when most of the class is involved. One-on-one dialogues between student and teacher should be reserved for the instructor's office hours.

Most teachers don't know how to deal with the know-it-all. So they don't; and the majority of the students leave the lecture impatient and angry with the student—as well as with the teacher for letting the lecture be manipulated in such a way.

The know-it-all can be quelled. This was proved recently when one such student had reigned for more than half the period. The teacher fielded his questions patiently. Finally he could take it no longer.

"I'm sorry but I can't take any more questions today; we're running out of time," he said tactfully, but firmly.

The know-it-all clammed up. I wanted to give the instructor three cheers. Unfortunately, by that time I was so impatient and irritated by the whole situation I couldn't concentrate fully on the remainder of the lecture.

Know-it-alls can be silenced. Instructors owe it to their students to prevent one student from monopolizing the period. Nothing will be lost; and there's much to be gained.

All students, faculty and staff are encouraged to submit letters to the editor. Each letter represents only the opinion of the writer. The *Commuter* accepts all letters except those that are judged to be libelous, obscene, personality attacks, too lengthy, anonymous or belaboring an issue. Letters should be 250 words or less, preferably typewritten and must be signed with a name and phone number or address. The writer may request that his phone number or address not appear. The editor reserves the right to edit for length. Deadline is the Thursday before the following Wednesday publication day.

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"THIS POOR DEVIL HAS A CLASSIC CASE OF SCHIZOPHRENIA DOCTOR HE'S IN FAVOR OF NUCLEAR POWER, BUT HE'S IN LOVE WITH JANE FONDA"

## Review



photo by Julie Brudvig

### 'Ol' Waylon was "adequate"

by Julie Brudvig  
Staff Writer

Waylon Jennings was the main attraction in Corvallis, Saturday night, but it was the opening group who stole the show. The Dirt Band (formerly The Nitty Gritty Dirt Band) offered a variety of knee-slappin' foot-stompin' good country music that made it hard not to jump up and dance.

In their version of "Mr. Bojangles," The Dirt Band warmed the crowd's hearts and then followed it with some bluegrass and country rock pieces that had many in the aisles movin' to the beat.

After the 20-minute break

between bands, Buddy Holly's back-up group, "The Crickets" came on. But soon the audience was rescued by 'Ol' Waylon right in the middle of a song.

And he needed no introduction as he broke into his first song, a medley of "Peggy Sue", followed by "It's So Easy To Fall In Love", with the Crickets. Soon following were such favorites as

"Mama Don't Let Your Bables Grow Up To Be Cowboys" and "Amanda", which was nominated for a Country Music Award and "Good-Hearted Woman".

Best of all, was "Luckenbach, Texas".

Jennings' performance was adequate, but unlike the Dirt Band, he didn't seem to be enjoying himself.

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# Students to construct solar home

by Linda Varsell Smith  
Staff Writer

Construction Technology students are planning to build a home with passive solar energy units this year. Bill Harris, instructor in charge of the project, said students are currently making plan alterations which will determine the extent of solar energy use.

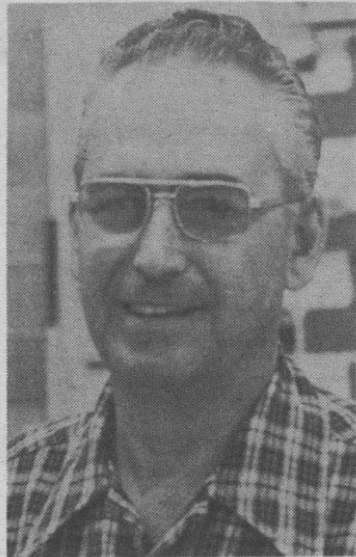
Student interest and concern for energy efficiency led to the use of solar energy in this home. Last year's house project had some energy saving features but the class has never built a solar home before.

Each year LBCC budgets funds for advanced construction students to build a house. This house will cost between \$40-45,000 to build. When completed, the house will be sold on the regular market at a competitive price and any profits will go into purchasing more lots.

Harry Armstrong, chairman of the Construction Technology Department, commented that normally it takes five people to build a house. This year 15 students

are working on the house and there are 42 students in first-year courses. Even though the department has a high rate of placing students into apprenticeships, he anticipates the need to expand the house project program next year.

Students work in all phases of construction from initial designs to completion. Students do the layout, pouring concrete, heating, plumbing, framing, roofing,



HARRY ARMSTRONG

wiring (under the supervision of a qualified electrician), siding, painting and masonry work.

Eleven second-year students in Construction Technology IV and four Construction Technology VII (Supervisory) students will work with Harris. They will spend four afternoons a week at the site to receive ten credits and invaluable experience.

Armstrong estimates it will take nine months to complete the home. They will be using a management system to predict where they will be at certain times and when they'll need specific materials, labor force

and building inspectors. They hope to finish early and have an Open House before selling the home.

Randy Hughey, construction technology instructor, says there are tax incentives for solar construction until 1984 when the legislation will be reviewed. Bank financing, though tight, is available if the home is not totally solar and the bank approves the backup system.

Armstrong feels the Willamette Valley has enough sun but a home probably needs a backup system. This house will probably be a gas house with a gas fired heat pump.

Twelve years ago, Henry Mathew of Coos Bay built the first solar heated home in the Pacific Northwest. Yet, from the earliest times, human shelters utilized the sun's powers in siting considerations and construction. Ancient Greek south-facing homes, thatched tropical roofs, Pueblo adobes and early New England masonry were all designed to use the sun fully.

With public concern for energy conservation and the pollution caused by other energy resources, many are looking to the sun once more to meet their energy needs.

LBCC's solar house will be built one block north of campus on Belmont Loop. Visitors are welcome. □

## Jonestown lawyer to talk here

The Jonestown mass suicide will be the topic of a lecture tonight. The speaker will be Charles Gerry, attorney for the famed peoples' Temple leader Jim Jones. Gerry witnessed the

## Some veterans still eligible for state and federal aid

by Mary Soto  
Staff Writer

Some Oregon veterans attending school this fall may still be entitled to State veterans' educational benefits to help pay the cost of their tuition, according to state Department of Veterans' Affairs Director, Elmo Mills.

Mills said that state benefits pay \$50 for each month of full-time undergraduate studies, and up to \$35 a month for other studies (based on one month's entitlement for each month of military service up to 36 months.)

Applicants must have been Oregon residents for one year immediately prior to their service, and they must be Oregon residents when they apply for benefits. State aid is not available for courses for which the veteran is receiving Federal GI training benefits. This makes this benefit ideally suited for veterans who have exhausted their Federal benefits but are still in school, and vets that failed to use their benefits within the allotted 10-year period.

Milt Weaver, veterans coordinator for LBCC, voiced a word of caution to vets presently using the GI Bill. He said that vets should be especially aware of the programs they are in and follow

the catalog closely. It is extremely important to report any change in status such as change of address, change in course study, or change in credit hours which could result in overpayment or loss of benefits.

For additional information and applications for veterans' benefits contact Weaver at the Veterans' Office, T112, or the Department of Veterans' Affairs in Salem, 3000 Market St. NE, Suite 534. □

## Smuggler's ship given to Navy

ITHACA, NY (CPS)— Critics who attribute the revival of ROTC (Reserve Officers Training Corps) enrollment to slick marketing and excessive pandering to student tastes have something new to note: Cornell Naval ROTC's recently-acquired 50-foot yacht, The China Doll.

What makes the China Doll a little different is that it was stopped by the Coast Guard in international waters last spring. In the hold were "several tons of marijuana," ROTC Commander Joseph Quigley told the Cornell Daily Sun.

Normally the boat would have been returned to its owners after an investigation, but the owners, as Quigley puts it, "were a little uneasy about sticking around to see what happened." They are still missing. □

## Baseball, business and diesel mechanics

# Students cite varied reasons for attending LBCC



TOM TRISSELL



PAT CUNNINGHAM



BETTY BURT



NANCY HUMPHREY



MARIAN KERR

by Julie Trower  
Staff Writer

LBCC could be called the melting pot of Linn and Benton counties. With such a diverse student body, the only common thread uniting students seems to be their desire for an education.

According to an informal Commuter survey, LBCC students choose to come here for a variety of different reasons. Two obvious factors are the low cost and the convenience to local residents. But those are just two of a multitude of reasons that made students choose LBCC.

Marian Kerr, a 58-year-old Lebanon woman, enrolled at LBCC because "all my children are out of grade school and high school. My daughter Ruth, is going to school here as a freshman; I thought it would be fun to go too." With her children grown, Kerr is hoping to find time in the future for creative writing, so is taking classes to strengthen her English skills.

Shortstop Tom Trissell came to LBCC to play baseball. A freshman from Scio, Trissell considered attending Chemeketa Community College in Salem, but changed his mind when Coach Dave Dangler invited him to play on LBCC's baseball team. Trissell plans to

attend LBCC "as long as I can play baseball. If I could major in baseball, I would."

A computer operations major, Betty Burt, chose LBCC for its size. She considered Portland Community College and Oregon State University but found them both to be too big.

"At Portland, they were too busy to answer my questions. I went to OSU to check out its program but got shifted from office to office—I never did get answers to my questions."

Nancy Humphrey decided against Lane Community College for the same reason. "Lane is such a big school. I got a really cold feeling up there. A friend brought me to see LBCC and I liked it a lot better." Humphrey lived in the small town of Merrill, Oregon, for most of her 20 years "so a big school is really overwhelming." Now a Harrisburg resident, she chose LBCC partly because the traffic on the way to school would be easier to handle than the route to Lane.

Anne Foster chose to attend LBCC because "I just moved to Oregon and this was the only college I knew about." Foster, a Humanities major, moved to Jefferson from Southern California about a month ago and enrolled at LBCC.

Another recent arrival in Oregon, Pat Cunningham

moved here from New York. She plans to stay at LBCC for two years before transferring to OSU. She is thinking about majoring in psychology but wanted to be sure of her goals before moving on.

Gregg Nelson, also sees LBCC as a stepping-stone to OSU. Nelson originally planned to start at OSU but friends suggested that he look into the business program here. Nelson, who plans on going into business administration found that he could get "as good a background here, save money and it'd be a heck of a lot easier." This is his second year at LBCC.

Ruby Foust, Greg Resch and Bill Wolverton are at LBCC for the simple reason that it offers the programs they wanted.

Resch is enrolled in LBCC's diesel mechanics program which is "very highly rated throughout the state," explained the 1979 West Albany graduate. "It's got good instructors, lots of good tools—everything you need."

Whatever the reasons people have for coming to LBCC, one thing is obvious: there is no such thing as the typical LBCC student in Linn and Benton counties' "melting pot" school. □





Glover leads chorus line through practice for "High Kicks."

photo by Julie Brudvig

## Local amateurs strut for star-studded director

by Charlene Vecchi  
Staff Writer

"High Kicks," a glittering musical review, swirls onto center stage this week at LBCC's Takena Theatre. Running tonight, Thursday and Friday, the show starts at 8p.m.

Proceeds from the show will be used to purchase equipment for Albany General Hospital's intensive care unit. It is sponsored by the hospital auxiliary.

Over 100 people have been planning the presentation of "High Kicks" for nearly a year. Two hundred people are in the cast, all of them amateur singers and dancers from Albany and surrounding areas. But their director, Paul Glover, is a professional imported from New York.

Glover has directed such superstars as Barbra Streisand and Liza Minelli. Why, then, would he come to Albany?

"I love working, and I love working with people," he explains. "I find it always surprising, when you come to places like Albany... there's always a great deal of talent. It may take time to eke it out, but it's there. And quite often a slight lack of talent is covered up by a hell of a lot of enthusiasm. All the housewives, the grandmas, the grandpas, the husbands, the Indian chiefs have donated time and lots of effort to present a show that's damn well worth seeing!"



PAUL GLOVER

photo by Julie Brudvig

"Lots of effort" means dedicated, back-breaking or foot-breaking work. Twelve women in a chorus line rehearsed every morning at nine sharp for their dance numbers. Absence or tardiness was not permitted. In one week, twelve pairs of legs were stepping and kicking in perfect formation. Well, almost.

Glover kept a full rehearsal schedule for all performers in the show. He was at the theatre rehearsing every morning till one in the afternoon, and again in the evenings beginning at six. He had two-and-a-half weeks to bring it all together.

Unlike a dramatic play, Glover explains, "High Kicks" has no tangible plot. "But there is a thread. We start out boarding a plane, and we cover the country. We hit Nashville, Los Angeles—and every kind of music from waltzes to hoedown, charleston to disco."

The show may be a little like Glover's own life. He has been in the theatre for 22 years, first as a performer, later as a director and choreographer. He has worked from Maine to California, from Miami to Sheboygan, Wisconsin. His work with award-winning Bob Fosse on the Las Vegas production of "Sweet Charity" led to "a whole new career" in Europe.

The Las Vegas show starred Juliet Prowse. It was made into a movie starring Shirley MacLaine. Glover assisted with the directing and choreography. From there, a Paris company was formed, with Glover as director and choreographer. After "Sweet Charity," he directed the Paris production of "Hello Dolly" which was widely acclaimed and voted the best show of 1972. When "High Kicks" closes, he will be off to Paris once again, this time directing Louis Jourdan in "My Fair Lady."

Glover started performing when he danced in a college musical. With that experience, he plunged into studying dance in his hometown of Bristol, Virginia. After a while, he says, "I decided New York was ready for me."

He held many "glamorous" jobs, like waiter, construction worker and librarian, and kept on studying. "After many, many auditions," he says, "I landed my first job as a dancer in 'Most Happy Fellow.' I immediately called home to tell everyone I was on Broadway. Only to receive my draft notice on the same day!"

Glover returned to New York after military service. He played in "Bye, Bye Birdie," "Camelot," "My Fair Lady" and a few flops he does "not choose to remember or mention."

Albany General Hospital plans to use proceeds from the show to purchase equipment to monitor all vital signs of patients in intensive care. When a heart attack victim comes in, it is crucial that he be hooked up to such a device.

Any serious problem bears constant watch, and present equipment is becoming obsolete, according to nurses on the intensive care unit.

"It's like an old car," explains Ivy Nelson, the hospital's director of volunteer services. "If it breaks down, it's out of commission for a while."

General admission for "High Kicks" is \$3.50 and \$5. Tickets will be sold at the door. Hospital patrons and "angels" have purchased tickets at \$15 and \$25. The donation is different, not the seats in the theater. □

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# Students abuse financial aid to beat the system

(CPS)— Most financial aid officers don't like to talk about it. Law enforcement officers talk about it, but don't know what to do to stop it. Those reasons, as well as the widening availability of financial aid, are fostering a new kind of student criminal: the financial aid bandit.

Law enforcement officers find it difficult to say just how widespread aid fraud has become. As of June 30, 1979, there were about \$1.7 billion in federal student loans in default. If fraud were held to the minimum two percent level some of the most optimistic financial aid officers hope for, that would translate into some \$3.4 million in stolen financial aid funds.

Christine McKenna, a United States Attorney who successfully prosecuted four Seattle students for fraud last spring, says one reason it's hard to determine just how much aid money is stolen — and hard to prosecute those who do the stealing — is the lack of cooperation from college administrators.

Administrators are the ones who must initially accuse a student of making a false statement on an aid application, and of doing so with the intent of defrauding the U.S. government, the source of most financial aid. But many administrators liken prosecuting their students to "a father suing his son," contends James Cissell, U.S. Attorney for Southern Ohio.

So some prosecutors see the few aid fraud cases that they get as the tip of the iceberg. The pace of prosecution is nevertheless quickening.

In Seattle last spring, three "occasional students" — brothers Dennis and Jerry Smith, and Patricia Ann Hunt — were charged with 26 counts of conspiracy to defraud the government. According to the grand jury indictment, the three filed financial aid applications to a total of six schools — five community colleges and the University of Washington — at the same time. The three were convicted of trying to get the funds for profit, not for allaying college costs. A fourth person — financial aid counselor Sapina Peletiali — was subsequently convicted of being in league with them.

Another financial aid officer — Robert Ellis — was convicted in January, 1978 of one count of embezzlement. Ellis had been involved in a scheme that made financial aid available to eight University of Cincinnati students in return for kickbacks. The students were put on probation, and ordered to make a restitution. Ellis was sentenced to a two-year prison term, and assessed a \$5,000 fine.

Illinois officials think they're on to the largest financial aid fraud scheme on record. They've charged Abiodun Bamgbose, a 33-year-old Nigerian national,

with trying to bilk the Northern Illinois University financial aid office out of \$30,000. The trial began last week with Bamgbose pleading not guilty.

State Attorney Bill Brady claims Bamgbose had about \$15,400 in checks made out to different aliases waiting for him at NIU's aid office. He was arrested last August on his way to pick up two of the checks totaling \$1400. A list of 12 aliases and social security numbers were allegedly found in the suspect's shoe.

John Phillips of the state Department of Law Enforcement's financial fraud unit says he's investigating the possibility that Bamgbose used "well over 50 combinations of names and social security numbers." He told the "Daily Illini" at the University of Illinois that "If he got \$25,000 out of NIU, there's no reason he couldn't have gotten \$25,000 out of other schools."

If found guilty of the charges surrounding his actions at Northern Illinois, Bamgbose could spend five years in prison and have to pay a \$10,000 fine.

The Seattle financial aid bandits were hit with jail sentences, fines, probation and court orders to pay the money back. Aid counselor Pele-Titiali is still awaiting sentencing. She faces a maximum five-year term and a \$10,000 fine.

But penalties have not been much of a deterrent to others. Even after the much-publicized sentences were handed down to the Seattle students, Robert Russell, aid director at North Seattle

Community College, notes "I'm still seeing some mighty crazy looking applications."

Russell who was a witness in the Seattle trial, laments that "Students are finding that they have everything to gain and almost nothing to risk. If a student is refused financial aid at this college, it is a good bet he can get it somewhere else."

James Cissell, the U.S. Attorney who prosecuted the University of Cincinnati case, speculates that students feel free to put false information on aid applications because universities are so reluctant to take action. "The universities don't want to

sue students who have gone to their schools. Their attitude is that it is like a father suing his son."

"When University of California-Davis financial aid director Marvin Hensley heard about a student who spent over half his Guaranteed Student Loan buying marijuana to deal, he said it was student's responsibility to report fraud.

"We have found in the past that there is some fraud and abuse," Hensley told the California Aggie last spring. "We expect students to exercise their responsibilities and report any abuses of the system." □

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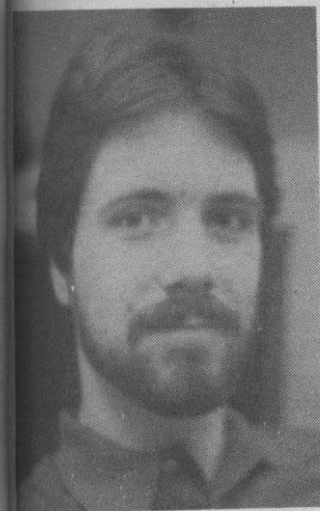
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## Ex-LBCC student, Sharman, is an instructor this year



RON SHARMAN

by Greg Mason  
Staff Writer

With the ink still wet on his diploma, Ron Sharman is trying to make the transition from pupil to professor as successfully as possible.

Sharman, the new water/wastewater technology instructor, received his associate degree in water/wastewater last June from LBCC. Sharman does not have a masters in his field, but according to Paul Klopping who he replaced for this year, "Ron has impressive credentials." Those credentials include a

bachelor's degree from OSU in microbiology and several years of experience in design interpretation for Neptune Microfloc.

As a design interpreter Sharman traveled around the country helping to start new wastewater systems. Klopping went on to say of his temporary replacement "We have the utmost confidence in Ron. We tell him what to teach not how to teach."

When Sharman graduated from OSU, teaching was not in his game plan. Instead, Sharman feels that he was much more "ecology minded."

The field of wastewater technology has a multitude of openings due to increased EPA regulations, said Sharman, and the field no longer has to rely solely on municipalities for employment. Industry is becoming much more conscious of water problems and is employing more graduates in this field.

Klopping and Sharman both agreed that LBCC is one of the finest wastewater training facilities because of the extensive equipment here. Klopping is working this year to develop a curriculum for the EPA.

When asked what he thinks the future holds for him, Sharman who is employed on a nine month contract replied "Ask me in June." □

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**Commuter, D-H pull a switch**

# Ace reporters play real-life 'musical jobs'

by Aaron Skull  
Contributor

Prior to this year, about the only thing the *Commuter* and the *Albany Democrat-Herald* had exchanged were a few copies of their newspapers, but a coincidental trade between the two publications dug a little deeper under the skin.

Jenny Spiker, Journalism instructor and *Commuter* advisor for the past four years, took a year's leave of absence so she could again work in the field she had been teaching. She took a job at the *D-H* and when she began work during the summer she was introduced to her new work-mates.

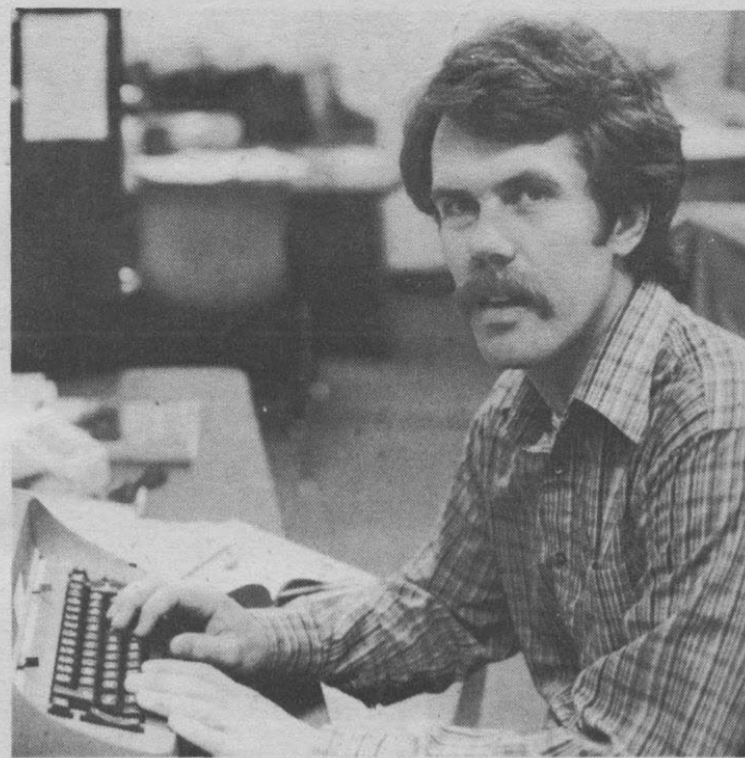
One of these people was Quinton Smith. When Smith, a copy editor, learned that Spiker

had left her position for a year he decided to look into the opening.

With the qualifications and desire to try out the teaching field, Smith applied for the job. After going through the selection process, Smith was chosen as Spiker's interim successor.

Even though Smith is being kept busy organizing the foundation for his teaching skills, he is, so far, enjoying the jump from the working world to the teaching world, he says.

"It's a whole different routine," he says, noting that a day of deadline pressure at the *DH* might start at 4:30 a.m. This is not to say that his new routine is not as busy. Because this is his first hand at teaching, Smith



QUINTON SMITH photos by Julie Brudvig

finds he must prepare for each class from scratch. This initial prepping has taken Smith up to a half day, he says.

Spiker, who is doing general assignment reporting, is also enjoying her new routine.

"I'm doing exactly what I wanted to do. I'm doing a lot of writing and some photography," she says.

Spiker who last held a newspaper job ten years ago, is confident that her stint in the field will not only benefit her, but her future students as well.

In the past as an instructor and advisor, it was Spiker's responsibility to give out class assignments and be available to advise students.

"Now I'm just a lowly reporter

with an editor over me telling me what to do. Now I can feel what that's like again," she says.

Although technology has advanced, Spiker says that the basics are still the same. She believes that keeping up with the whole journalism scene will help her to help students into the active field.

Spiker will resume her duties at LBCC next fall, but Smith has no definite plans. Much of his future decision will be based around how he feels after his year in the teaching field. The possibility of looking for another teaching position in a Northwest school and a chance of returning to newspaper work are open to Smith. □



JENNY SPIKER

## LBCC enrollment up 10%

Overall Linn-Benton Community College student enrollment increased 10 percent to 7234 students compared to 6539 students at the same time last year. Full-time students number 1730, up 8.8 percent from 1603 at second week last fall. Part time students are up 11 percent or 5504 students contrasted to 4936 in 1978. Jon Carnahan, director of admissions released these figures Monday based on second week enrollment data.

58 percent of the students are women, approximately the same number as last year. The average student is 29.9 years old. The

youngest student is 10 years old, and the oldest is 98. At the end of fall term last year, the average age was 31.8. Carnahan expects the average student age will rise as more community education data is processed.

He said more students are registering daily and that every department is reporting an increase of students. □

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## Camas Room novelty food

by Lori Ashling  
Staff Writer

There are no ranch-style burgers or golden fries, but at Camas Room, Takena Hall's restaurant, you can get the quick service with a smile.

Mark Brown, food service manager, said there were main reasons for building Camas Room.

"One of the main facilities the new theatre and a restaurant would be a definite asset," Brown pointed out, because the Commons is at the end of the campus, a central restaurant would be students who work or take classes on the west side campus, he continued.

A random survey by the *Commuter* shows that students to be pleased with the service and the convenient to meet and study. According to Steve Brown and Benny Brown the Camas Room is a good place to meet for a snack.

Roxann Short, a Camas Room waitress, said the new room designed for students wanting to grab a quick snack before class. She also sees many students come in for a late lunch to study.

The Camas Room offers a variety of food new on the campus. Hot dogs, ice cream, novelties, popcorn and submarine sandwiches sold the inch are available only at Camas Room.

The restaurant's grand opening is this week. There will be a special 10 cent item each day. A door prize will be awarded Friday to a random customer.

**FALL BOOGIE**

**LBCC Commons**  
9pm til Midnight  
Friday, October 12th  
Music & Light Show  
by Team Electronics  
Admission 50¢  
Refreshments Provided  
Sponsored by Your Student Organizations



# Commuter Sports

## Height is major obstacle for winless volleyball squad

by Rick Coutin  
Sports Editor

Spiking and blocking are key elements in volleyball. Without height it's difficult to achieve either.

That's the major problem facing the Linn-Benton Community College Women's volleyball team this fall. There is no height, and thus far there are no wins and two losses, in league play.

"Our tallest girl is about 5-7," said LBCC Coach Meg Grear. "The teams we played last Wednesday were relatively tall. They averaged about 5-9. Yes, it (height) is definitely a big problem for us."

Central Oregon of Bend defeated the Roadrunners, 15-5, 15-7, and Chemeketa of Salem also won in straight sets over Linn-Benton, 15-3, 15-3, last Wednesday at the LBCC Activities Center. The matches marked opening round play in the Oregon Community College Athletic Association.

LBCC lost a non-counting match to Oregon College of Education in Monmouth on Sept. 27 to open the 1979 season. OCE won the first three sets, 15-6, 15-13, 15-4, and Linn-Benton won the last game, 15-12.

"Our defense is better than our offense," said the first-year Roadrunner coach. "The girls can jump all over the court and pick anything up. Offensively, we have a really good team, but we don't have the height for spiking. That really pulls us down. If we had super spikers we'd be much stronger."

Linn-Benton has only three returning players among the 11-woman team - sophomores Suzie

Peters, Carin Rackleff and Darca Glasgo. Seven players are freshmen.

To compound problems even more, six of the players are setters.

"I'd like to have more hitters," said Grear. "We can only have two setters on the court at one time."

Linn-Benton will continue OCCAA play Friday when it hosts Mt. Hood of Gresham and Southwestern Oregon of Coos Bay at the Activities Center. SWOCC will play LBCC at 6 p.m.; Mt. Hood will play SWOCC at 7 p.m.; and Mt. Hood will play LBCC at 8 p.m. Each match will be a best-of-3 sets and will count in the conference standings. This is the first year Mt. Hood has joined the OCCAA.

The Roadrunners will travel to Oregon City Saturday for matches against Blue Mountain of Pendleton and host Clackamas.

Blue Mountain will play clackamas at 2 p.m.; LBCC will play Blue Mountain at 3 p.m.; and LBCC will play Clackamas at 4 p.m.

A win for Linn-Benton would mark the first in the last three years.

"The Chemeketa Coach thought our team improved 100 percent over last year," said Grear. "And some of our players who played last year think so, too."

Grear said her players are going to buy new uniforms. The primary change will be purple, long-sleeve shirts with white trim, as opposed to the current navy blue with gold trim.

The Roadrunner volleyball team practices Monday through Friday from 6 p.m. to 8 p.m. □

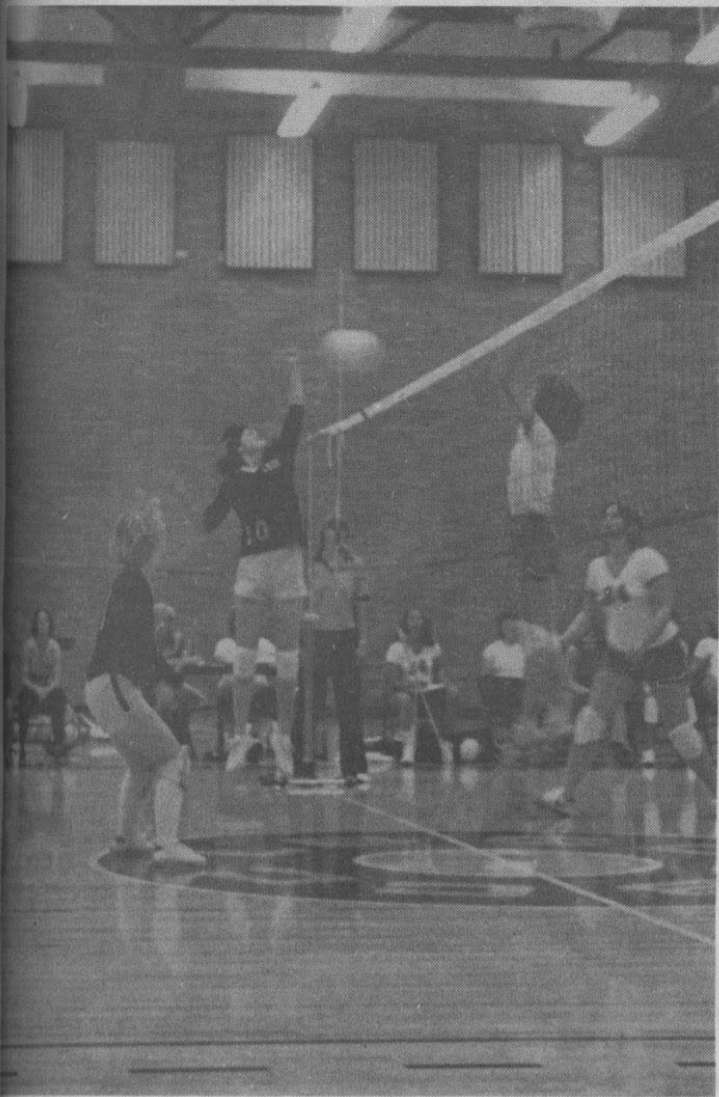


photo by Julie Brudvig

## LBCC cross country team among best, says coach

by Rick Coutin  
Sports Editor

Linn-Benton Cross Country Coach Dave Bakley is as impressed with his 1979 team as any team in the school's history.

"We have probably one of the better teams we have ever put together at Linn-Benton," said Bakley, in his sixth-year as Roadrunner coach. "We have some experienced runners that have proven ability. We anticipate having a very fine season."

Only three women currently run for Linn-Benton said first-year coach Neil Webber. It takes five runners to qualify as a team.

On Nov. 3, when the Oregon Community College Athletic Association and Region 18 championships take place in Bend, Bakley foresees Linn-Benton beating every team but Lane Community College of Eugene.

"We should have an opportunity if everything goes well to finish second," said Bakley. "With any kind of injuries, we could finish third or fourth."

Bakley concedes the OCCAA crown to Lane, which has won the conference the past several years and which Bakley thinks has its best team ever. Lane is to the OCCAA as the University of

Oregon is to the Pacific-10 Conference - unbeatable.

"They (Lane) have a possibility of winning the national championship," said Bakley.

Linn-Benton will host a four-team conference meet against Lane, Umpqua of Roseburg and Southwestern Oregon of Coos Bay on Friday.

The women's 5,000-meter race will start at 2:30 p.m., followed by the men's five-mile run at 3 p.m. which starts near the tennis courts. This will mark the only home meet of the year for the LBCC men and women.

The Lane women's team has also dominated the OCCAA the past several years.

Bakley doesn't know if Lane (men's team) will bring its top runners, because it didn't last Saturday at the Southwestern Oregon Invitational Run in Coos Bay.

Lane still won with 32 points, followed by second-place Linn-Benton 46, Umpqua 76, Central Oregon 80 and SWOCC 132. The low score wins in cross country. Garry Killgore, a graduate of South Albany High School who attended Oregon State University last year, provides Bakley with much of his optimism. Killgore finished in second place last week, running the five-mile

course in 25:38. The winning time was 25:36 by a runner competing unattached.

"Garry is an aggressive runner who's not afraid to set the pace," said Bakley. "He has the potential to be not only one of the premier runners in the region or conference, but the ability to be an All-American on the community college level (top 25 in nation)."

The top two teams and top 15 individuals at the regional meet will qualify for the National Junior College Athletic Association championships in Wichita, Kansas, Nov. 10.

LBCC's No. 2 runner behind Killgore is sophomore John Gritters, who placed third last week in 26:08.

The Roadrunners' No. 3 runner, freshman Mike Hess, was unable to attend the meet last week, which Bakley said obviously hurt the team effort. Rounding out the eight-man team is freshman Jeff Clifton.

Three freshman women run for Linn-Benton. They are Lisa Wallace, Liz Anderson and Vickie Phillips.

At last week's invitational, Wallace placed 13th out of 25 entrants with a clocking of 22:03 over 5,000 meters. Anderson was 14th in 22:19. □

## Weather aids fall workouts of LBCC baseball hopefuls

Five months from now, Linn-Benton Community College's baseball team will use its learning skills in quest for a repeat visit to the National Junior College World Series in Grand Junction, Colorado.

But for the present, LBCC Coach Dave Dangler will attempt to implant those skills - particularly to the freshmen. Step 1 has already begun.

"We use the fall period to get the incoming freshmen adjusted to the LBCC way of doing things," said Dangler. "It's a learning situation. The returnees work on sharpening their skills form a summer of inactivity. And because of the nice weather the last five weeks, it's given the new players and the returning players a chance to mix and know one another on the field."

Dangler's attempts to strengthen his players' fundamentals has been enhanced with the sunny weather the past several weeks.

"I usually try to schedule scrimmages with other schools close by to put our skills and learning into effect," said Dangler.

Dangler has about 35 of his future players enrolled in a fall baseball class at LBCC, which focuses on baseball drills.

Dangler has 16 players returning from last year's team which qualified for the 10-team National Junior College Athletic Association tournament. The tourney, held in late May and early June,

marked the first national tournament appearance for Linn-Benton in the school's history.

LBCC's regular season will officially open in March and end in May in the Oregon Community College Athletic Association. Dangler is optimistic LBCC can qualify for the Region 18 tournament, with the final destination Grand Junction, Colo. □

### Sports Calendar

#### FRIDAY, OCT. 12

Volleyball-Mt. Hood and SWOCC at LBCC (Activities Center)  
(SWOCC vs. LBCC, 6 P.M.)  
(Mt. Hood vs. SWOCC, 7 p.m.)  
(Mt. Hood vs. LBCC, 8 p.m.)

Cross Country-Lane, Umpqua and SWOCC at LBCC (Course adjacent to tennis courts)  
(Women's race: 5,000 meters, 2:30 p.m.)  
(Men's race: 5 miles, 3 p.m.)

#### SATURDAY, OCT. 13

Volleyball-LBCC and Blue Mountain at Clackamas (Blue Mountain vs. Clackamas, 2 p.m.)  
(LBCC vs. Blue Mountain, 3 p.m.)  
(LBCC vs. Clackamas, 4 p.m.)



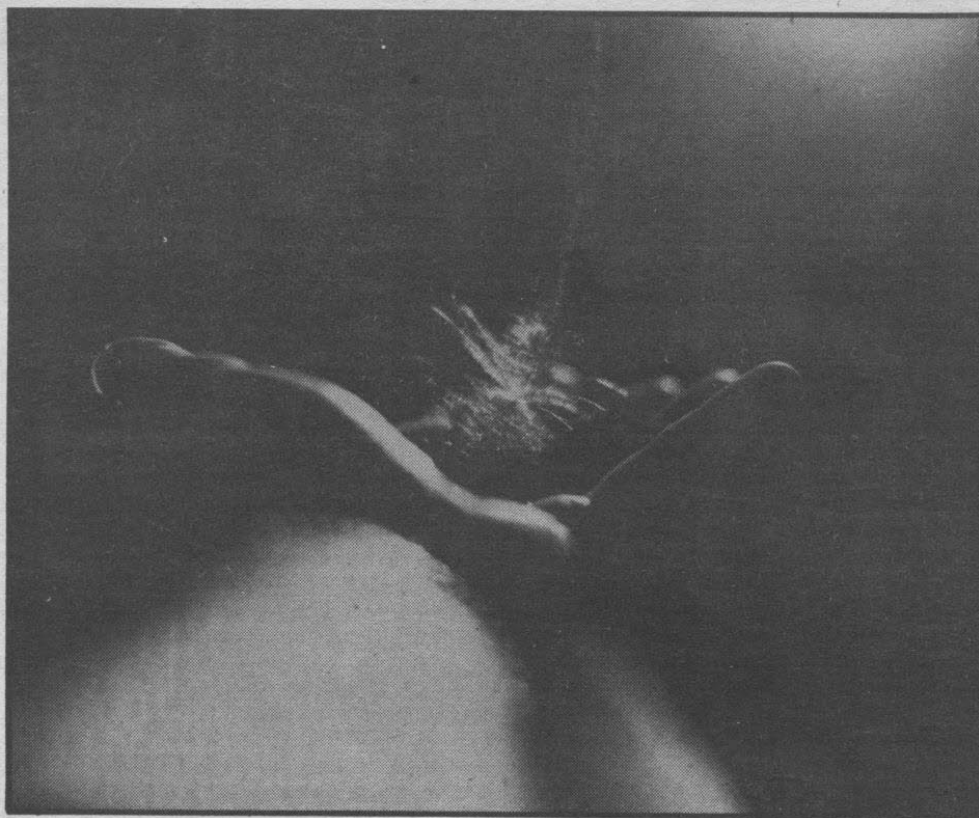


photo by Julie Brudvig

## Calendar

### Wednesday, Oct. 10

Lawyer at Jonestown Massacre to Lecture, 7:30 p.m., Main Forum on Cults  
 Community Art Show, Takena Mall  
 Christians on Campus, 12-1 p.m., Willamette Room  
 ASLBCC Student Council Meeting, Forum 104, 4-6 p.m.  
 Corvallis Parks & Recreation Meeting for interested referees, 7 p.m., City Hall Council Chambers, Corvallis

### Thursday, Oct. 11

Association for Retarded Citizens, Benton Chapter, General Meeting, 7:30 p.m. Human Resources Building, Corvallis

Community Art Show, Takena Mall  
 LBCC Board Meeting, Board Rooms A & B, 7-11 p.m.  
 High Kicks, Takena Theatre, 8 p.m., \$3.50, \$5

### Friday, Oct. 12

Meeting for men and women interested in joining LBCC's Bowling Team, noon, AC 102B (PE Office)  
 High Kicks, Takena Theatre, 8 p.m., \$3.50, \$5  
 Community Art Show, Takena Mall  
 Welcome Dance, LBCC Commons, 9 p.m. - midnight

### Saturday, Oct. 13

Non-Violence Workshop offered by Trojan Decommissioning Alliance, 10 a.m., 215 SE Ninth St., Portland, 231-0014  
 High Kicks, Takena Theatre, 8 p.m., \$3.50, \$5  
 Community Art Show, Takena Mall

### Monday, Oct. 15

Amateur Radio Club Banquet, Alsea/Calapooia Room, 7:30-10 p.m.  
 Human Potential and Self Motivation class begins, HO 203, 9-10:30 a.m.

## Classifieds

### FOR SALE

Drafting instrument set for sale, 2 sizes ink pen, pencil, dividers, in good condition, and case. \$15. Jim Bigelow 259-2254 evenings or mail 33953 Langmach Rd., Lebanon, OR 97355 or Wood Tech lab Monday afternoons. (2,3)

Must sell four 13" Mag wheels and new tires, unilug type fit all four lug patterns, set up for Pinto now. Call 928-9678 or 928-7700. (2,3)

1968 GTO, 400, mags, lots of extras. You'll love it! For details or a good time call Dale, ext. 373 or 929-3814. (2,3)

Authentic Indian squash blossom necklace and matching earrings Navaho made in Arizona. Price was \$250 new, no reasonable offer refused. Send offers to Kristi, 14th Place \$259. Philomath, Or. 97373 (2,3)

1971 FIREBIRD, 350, new transmission, coke bottle mags, new Radial TA's, \$2400 or best offer. Pat, ext. 291. (2)

Complete darkroom outfit, \$120. 394-3904. (2,3)

For Sale: 1967 Chevy van, 283 V-8, 3-speed. Insulated, carpeted with cabinets and curtains. Has mags, headers. Some light body damage. \$695. Call 928-0232. (2)

For Sale: 1975 Chevrolet Nova, automatic transmission, 350 cubic inch engine with 2 barrel carb. 18 mpg. Runs perfect. Will consider trade for van comparable value. Call 752-6852 after 5 p.m. Mon.-Fri. (2)

Suzuki RM 250, dirt cheap, not street legal. Yamaha DTIF 250 road and trail \$250. Yamaha 360 trail, needs trans case and gears \$100. Make me an offer I cannot refuse, 928-6598. (2)

Food processor cuisinart for sale, like new. \$175 or best offer. Call Jane at 754-0610 between 3 p.m.-9 p.m. (2,3)

For Sale: 1973 Honda 350. Looks good, runs perfect. Has windshield, new clutch. \$600 or reasonable offer. Will trade for lapidary equipment. Call 752-6852 after 5 p.m. Mon.-Fri. (2)

For Sale: Sears Deluxe fireplace glass doors with screen, used 1 month. Excellent condition. \$70. 967-7382. (2)

For Sale: Stereo components: Marantz cassette deck, Sony V Fet Amp, Acoustic research AR 12 speakers. New condition, very reasonably priced. 967-7382. (2)

### WANTED

Avocet Used Bookstore, open 11-7 Mon.-Sat. 20,000 quality used books. Buy - Sell - Trade. 614 S.W. 3rd, Corvallis. 753-4119.

Wanted: Refrigerator in good condition, also washer and dryer in good condition. Reasonable offers please. Phone local: 327-2707. (2,3)

Renters wanted: Join a newly organized tenants' union. Send name, address and phone number to P.O. box 1568, Albany, OR 97321 (2)

LBCC female student with 3-year-old daughter desires female room mate to share house and half utilities. East First Street, by good river area. Call before 9:30 a.m., 926-1726, Linda. (2)

THE LBCC WOMEN'S SOFTBALL TEAM NEEDS YOU!! Interested? Contact Brian in the Counseling Center, ext. 143. (2,3)

Needed: 2-3 bedroom house to rent. Price range \$125 to \$170 per month. Near or in Lebanon or Albany. I can be contacted in Auto Body 12 noon till 5 p.m. Ask for Don Barnett if you have any information. Thanks. (2,3)

Wanted: a Volkswagen in need of repair, 928-4710. (2)

Wanted: 3rd roommate for older house in Philomath. Woman, preferably domestically inclined, one child okay. Wood heat, garden space, ride sharing to LBCC. Also, other carpool candidates, Philomath to LBCC? \$100 a month and share utilities, negotiable. Also, Stihl 08 chainsaw to rent or loan for share of wood. Contact Martin in Tues. Chem. lab, or Archery class, MWF, 3 p.m. (2,3)

### FREEBIES

Wanted: Loving homes for two adorable six-week-old kittens. One siamese, one gray. We are affectionate, playful and free. Call Kathy at ext. 373. (2,3)

Wanted: good home (preferably with spacious yard) for 7 month-old black lab-and-shepherd-mix pup. Excellent watch dog. Call Kathy at ext. 373. (2,3)

### PERSONALS

Personal: Dear Mom and Lyle: Because I have suddenly found myself involved in a case of international intrigue (I woke up one morning married to a polish eskimo who turned out to be Fidel Castro's brother-in-law-twice-removed) I am compelled to remain incognito (that means I wear dark glasses) and communicate with you through various underground methods. Message in code will follow next week. Love, Treebark. (2)

A rare tropical disease forces me to ingest large quantities of tuna fish oil. However, because the price of tuna fish oil has risen drastically, I am humbly accepting donations (of oil preferably, but money will do). Mail contributions to A. Wong, 122 Williams St., Lebanon, OR 97355 (2,3)

Classified Ads for LBCC students, staff, faculty and management are free up to 50 words. Words beyond 50 will be charged at the commercial rate of 10¢ a word. Ads placed by off-campus people and LBCC people who are advertising a business cost 10¢ a word. DEADLINE is the Friday before the next Wednesday paper by 5 p.m. Bring ads to CC210 or call 928-2361, ext. 373. Ads received after the deadline will appear in the next week's paper.