

Art 132 Drawing

Linn-Benton Community College
Department of Fine and Performing Arts

Instructor: Gary Westford

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Office hours _____

Class Room: SSH 211

Course Content: This class builds on concepts learned in Drawing 131 and the perceptual nature of drawing, further developing students ability to see, analyze, and depict form and space as expressed in a 2-dimensional image using a variety of drawing materials and mediums. Course content also amplifies the student's ability to use the basic concepts and language of drawing to solve visual problems, utilize intuitive reasoning, and challenge creative assumptions about the nature of drawing.

Course Objectives: To continue to develop skills for successfully depicting observable subject matter, challenging intermediate level students to understand drawing as a tool for developing and understanding visual literacy as an avenue for creative problem solving in terms of technique, content, personal expression, intuitive reasoning, and criticism.

Course Outcomes: Using a variety of techniques and approaches, student work will demonstrate the following competencies using black and white (and colored) drawing media:

- Creation of art works that successfully utilize techniques presented in class
- Creation of art works that exhibit care and concern for good composition, craftsmanship, and finish
- Demonstrate the ability to analyze, interpret, and critique works of art using vocabulary specific to drawing and the visual arts
- Creation of art works that successfully utilize approaches including realism, abstraction, and expressive modes of representation.

Course Structure: Most classes will begin by arranging the work area and setting up drawing problems. Classes will be devoted to drawing from life, discussing and practicing techniques, and completing assignments which target specific drawing concepts using the media of pencil, charcoal, ink, and pastel or color pencil. Frequent critiquing works produced in class will allow students to compare and contrast factors that contribute to “successful” drawings (use of composition, solid techniques, good craftsmanship, innovative problem solving).

Critiques: Art 132 utilizes critiques on a regular basis. This is done in the spirit of constructive criticism with the goals of:

- Providing artists with feedback directed toward improving the artwork
- Encouraging the development and use of drawing vocabulary
- Offering opportunities for participation; asking/answering questions

Course Requirements: Students are expected to work hard, be responsible and contribute to a friendly work focused environment. Exemplary participation in individual and group projects is expected. It is expected that all students will complete all homework and written assignments, attend field trips, and be an active contributor to the class.

It is expected that students will arrive on time to class, and remain for the entire class session, with all materials ready for class use.

Reading and Written Assignments: Will occasionally be given in and out of class to provide a forum for critical analysis and personal reflection. There will be no make up for these in-class assignments.

Information will be provided by in-class lecture/presentations, informational handouts, use of films and slides, field trips, and demonstrations. **Please take notes using your sketchbook.**

Sketchbook: You will be required to keep a sketchbook of your independent drawings, class notes, and specific given assignments on a weekly basis.

Tests: There will be one written and vocabulary test and an in-class drawing exam given toward the end of the term, with the date TBA one week in advance of the test.

Attendance: You are required to attend all classes. In the event you are ill longer than one day, it is advised to obtain a doctors note. In the event of illness or legitimate emergency, please call or email me ASAP.

For any absence, the student is responsible for making up the work. If you cannot attend on a day the assignment is due, submit it early or send it with a classmate. It may be a good idea to consider exchanging phone # or email with one or two students in order to acquire information related to missed assignments.

Grading: Grading is based on Art Department expectations using a 12 point scale (not all assignments will be graded)

12 = A+	8 = B	4 = C-	0 = F
11 = A	7 = B-	3 = D+	
10 = A-	6 = C+	2 = D	
9 = B+	5 = C	1 = D-	

Late assignments will be graded down one full grade (3 points; A to B etc.) and must be turned in within one week.

Please come to all classes with correct materials, ready and prepared to begin the given assignment.

Your Final Grade is a representation of your overall class performance based on the following:

- 1) Total points accumulated
- 2) Mastery of content
- 3) Effort and progress
- 4) Participation (on work in-class; verbal; during critiques)
- 5) Assignments completed on time; showing attention to criteria
- 6) Excellent craftsmanship
- 7) Portfolios submitted on time; all drawings labeled, covered, in order)

- 8) Sketchbook completed per directions
- 9) Final drawings: group, and individual project

Portfolios: All drawings **MUST** be covered using tracing paper, signed, labeled and dated, **sprayed if charcoal**, and presented **IN ORDER**. Failure to do any of the above will result in it being returned not graded.

The submission portfolio will consist of 2 sheets of 2 ply poster- board taped on two sides (example provided at beginning of class).

Spray Fixative: **Never use this** in the classroom or an enclosed environment. Take drawings outside as directed.

Attire: Plan to wear comfortable clothing to class that can be soiled with charcoal, graphite, and other art media. This will happen since drawing is a studio class. Wear protective aprons/gloves as necessary if desired.

Disability Services: Students with documented disabilities who may need accommodations should make an appointment to see me as early as possible, no later than end of week one please. If additional assistance is needed please contact LBCC office at 917-4789

Cell Phones/electronic devices: Please **turn them off and put them away**. You may use only during class breaks and outside the classroom

Diversity and Class Decorum Statement:

We are fortunate to be in an environment where we come from so many diverse populations: ethnic, religious, rural or urban, young and older, socio-economic. Each of us has wisdom, personal experience, multi-varied abilities and interests, and much to contribute to the class environment.

Given this, as instructor for this class I insist that respect be given and received by all who enter my class room.

Let's work hard, learn from each other, and have fun. GW

Art 132/Drawing Supply List- G. Westford

Portfolio (make sure it can carry an 18" x 24" drawing pad)

A drawing board to fit the above pad

Carrying case for art supplies

2 sheets of poster board for an in class portfolio

9" x 12" good quality sketch book

One pad of 18" x 24" newsprint

One pad of 18" x 24" Strathmore 400 series drawing pad

One pad of tracing paper (18" x 24")

2 sheets of charcoal paper-white

2-3 sheets of charcoal/pastel paper in grey, blue, beige; 1 sheet of black

Kneaded eraser

White plastic eraser (Stadler Mars brand)

Small pen tip eraser

2b standard yellow pencil eraser

Drawing pencils (2H, HB, 2B, 4B) one of each

Ebony pencil

Graphite stick (2B or 4B)

Charcoal pencils (white, black) in HB and 2B-ONE OF EACH

Conte sticks (white, black, red or brown) one of each)

3 sticks of soft vine charcoal-pencil diameter size

½ box of compressed CHAR-KOLE brand (only)

Black India ink-small 1-2 oz. bottle

Drawing pens for India ink with holder-C3, C5 tips (or other)

2 inexpensive brushes (1 round; 1 flat)

Thin and thick black felt tip pens (one of each)

A small chamois cloth (4" x 6" approx.)

1 or 2 blending sticks (tortillions)

18 inch ruler

Spray fixative-small can

Pencil sharpener

Prismacolor pencils (set of 8); Chalk Pastels- assorted colors (NO OIL)

