

Watchin' Tots

LB's child care referral service helps student-parents find care

For the Birds

Bird watching class leads students to excitement and fun

Rock and Roll

New project hopes to establish a place for bands to perform

THE COMMUTER

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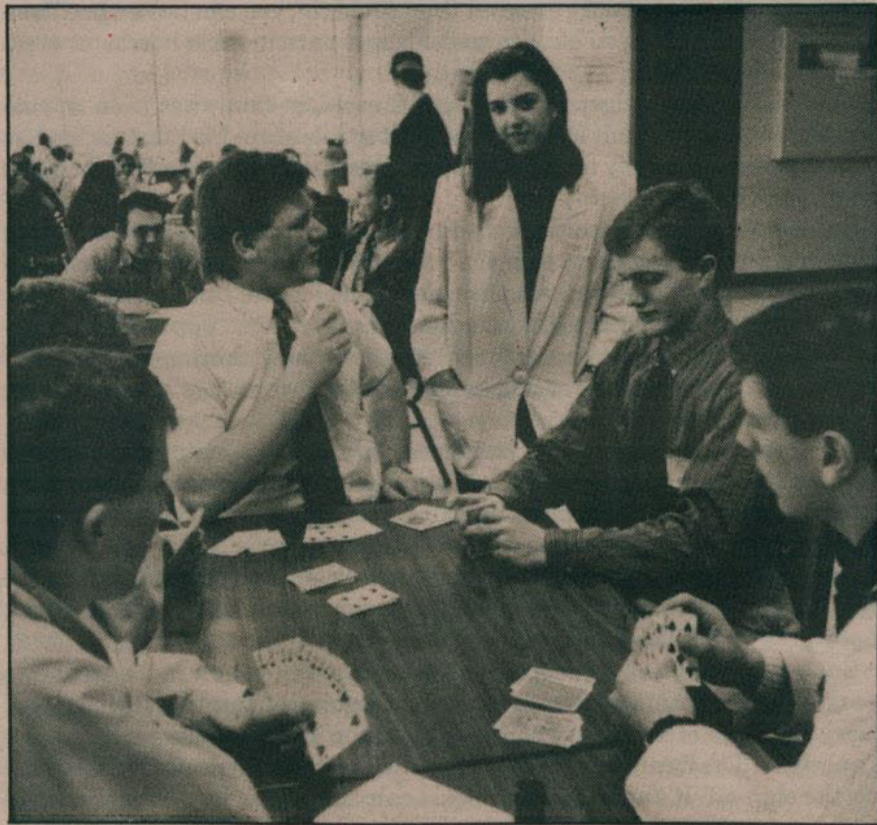


Photo by Linda L. Wallace

What A Deal!

Students from South Albany High take a break in the Commons during last Thursday's Future Business Leaders of America competition. Twenty area high schools participated in the event. Categories included business, communication and computer skills. Winners will be going on to compete at the state-wide level.

Speak up Higher ed board adds foreign language admission requirement

By Dave Bishop
Of The Commuter

After several years of debate and study, the Oregon State Board of Higher Education has endorsed a proposal that proficiency in a second language be an admission standard to state colleges.

The board voted unanimously Jan. 22 in favor of the proposal.

"I want everybody speaking a second language," commented Oregon State Superintendent of Public Education Norma Paulus.

Approval of the proposal by the board set the academic wheels in motion by mandating that all high school graduates demonstrate proficiency in a second language. The target date for full implementation of both the high school and college level requirements is the fall of the '97-98 school year.

"My reaction is to cheer and not quibble," said Thomas A. Bartlett, Chancellor of the Oregon State System of Higher Education. "This decision is music to my ears."

The focus of the new program will be on the student's ability to use the second language, rather than the number of classes, hours or credits amassed. Proficiency in the new language will be the determining measurement, rather

than simply taking and passing language courses.

Certification of proficiency is expected to be accepted at any level of the student's development—elementary, middle or high school.

The levels of proficiency have yet to be identified, according to LBCC Assistant to the President for Academic Affairs Patsy Chester.

"The measurement tools used throughout the academic system must be consistent in order to be fair to the student," commented Chester.

The board reports that the number of Oregon high school students currently studying foreign languages is growing. Approximately half of the students involved in foreign language studies are learning Spanish, with Japanese and Russian also represented.

The board acknowledged that there are an adequate number of foreign language instructors currently employed within the state system to meet the needs of the new program.

LBCC directors are awaiting the Oregon State System of Higher Education guidelines before determining what impact the new requirement will have locally.

(Turn to Language on pg 4)

Albany mayor, OCA square off on proposed initiative

By Jim Otto
Of the Commuter

The OCA filed an initiative this January which, if approved by the voters, would amend Albany's City Charter to prevent officials from granting special class status based on sexual orientation or spending city funds to promote or express approval of homosexuality.

Similar initiatives are being or have been filed in other cities and counties.

In separate interviews, Albany Mayor Gene Belhumeur and John Leon, regional director for the Oregon Citizens Alliance, discussed their differing views over the initiative and the mayor's Resolution 3228, which denounces the initiative and urges citizens not to vote for it.

Belhumeur called the initiative "petty" and "a waste of time and energy." As the mayor, he said, he had hoped to spend more time dealing with issues such as drug abuse and gang activity.

"This is the first time anyone has ever tried to add

anything to the city charter (addressing special class status)," he said, adding that he feels voters should concentrate on more important issues, instead of "looking for a scapegoat for all of society's problems."

Leon disagreed, and objected to the resolution council passed last month opposing the initiative. He repeated the argument already advanced by some city and county officials that the city government has no right to interfere with the initiative process, or to tell citizens whether or not to vote for a certain issue.

Belhumeur countered that, as community leaders, he and Leon are responsible to keep the level of hate and anger as low as they can, and that he felt this initiative would only add fuel to the fire.

Leon said the purposes of the initiative were twofold: to prevent minority or special class status from being granted based on homosexuality; and to stop tax dollars from being spent to promote or express official approval of homosexuality, especially with today's tight budgets.

Leon added that it includes three subsections that assure that it shall not be used to take rights away from one group of people when those rights are shared by everyone else. Leon points out that equal rights are well protected by the Oregon and U.S. constitutions.

Belhumeur complained in his resolution that the initiative is too long, wordy and complex to be put before the voters.

Leon said all of the words are needed to avoid any vagueness and to prevent the initiative from being used to take away from one group any rights enjoyed by everyone.

Belhumeur argued that the issue had already been resolved on Nov. 3, when voters rejected Measure 9, and that the initiative came from special interest groups, not from the people of Albany.

Leon denied that the initiative is a clone of Measure 9, because it neither calls homosexuality perverse, abnormal or wrong, nor equates it with sa-

(Turn to OCA on pg. 4)

Lobby Day set at the Oregon State Capitol

By Nikki Degerstrom
Of The Commuter

ASLBCC is encouraging students to participate in Lobby Day at the Oregon State Capitol in Salem on March 3.

Students will lobby against the 20 percent cuts on school funding that have been projected due to the approval of Measure 5, said Gerald

Pygott, ASLBCC legislative liaison.

The all-day event is sponsored by the Oregon Student Lobby and the state-wide community college student association (CCOSAC).

From 11-12 p.m., there will be training on political correctness. From 12-1:30 p.m., Gov. Barbara Roberts and 10 business and government officials will speak at an

assembly.

The rally itself will be held from 1-3 p.m. A meet-your-legislator event is planned from 3-4 p.m., and from 4-5 p.m., free food and an informal meeting with legislators is scheduled.

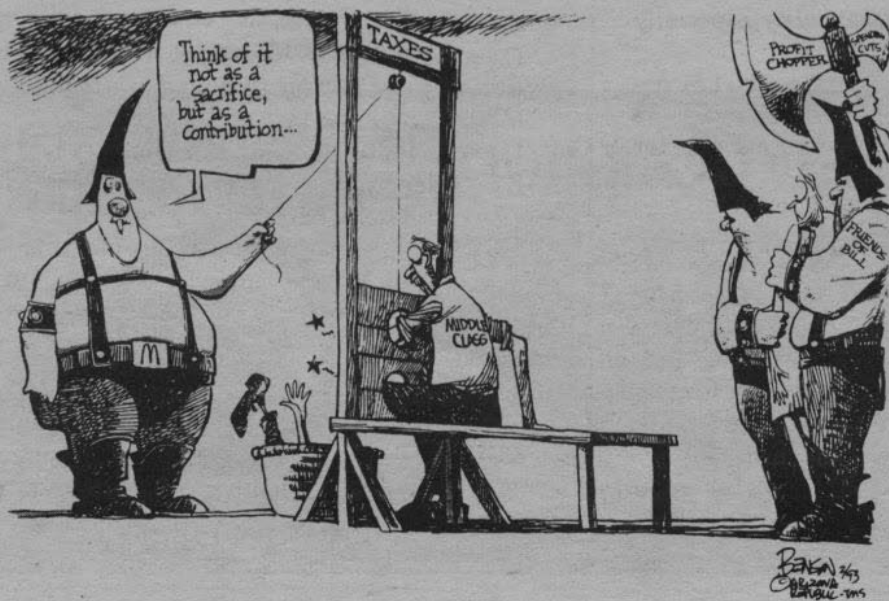
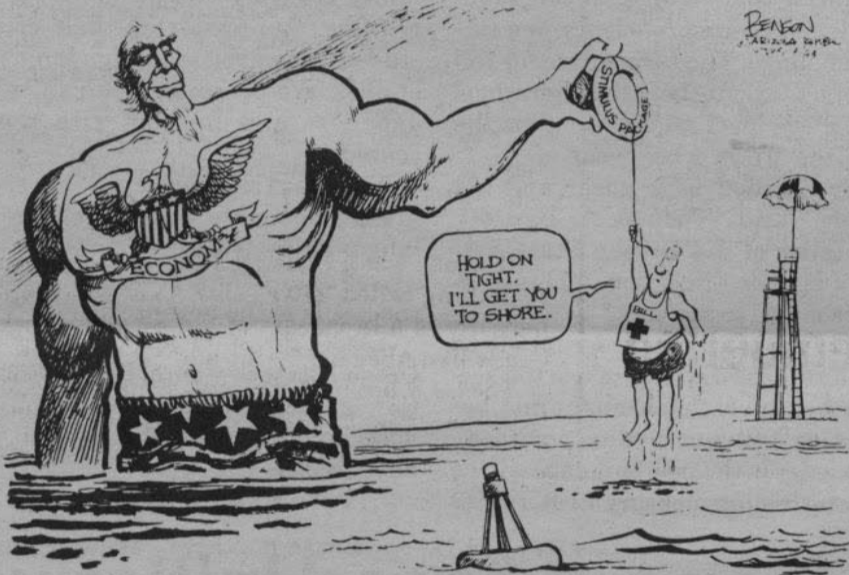
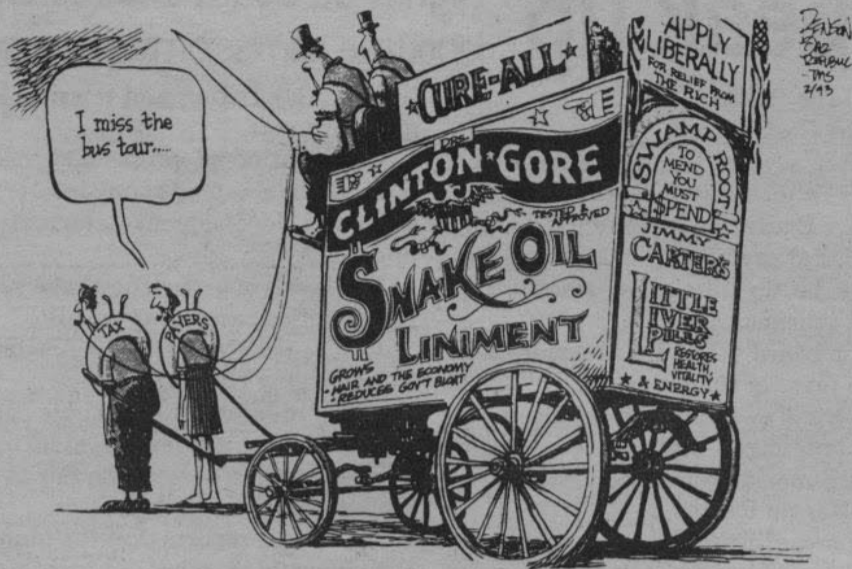
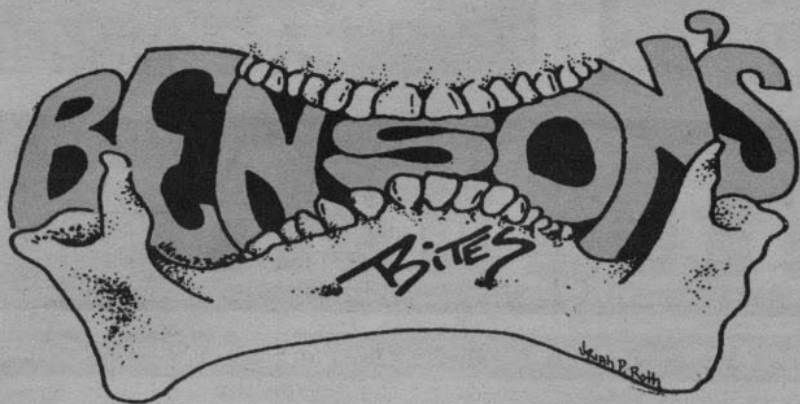
For those interested, a sign-up sheet is in Student Programs, CC-213. Transportation can be arranged by contacting the office.

CONCERNED ABOUT STATE SUPPORT FOR EDUCATION?



WANT TO BE PART OF THE SOLUTION?
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opinion forum



Is it a budget? Or just a scam?

mike royko

You don't have to be a Harvard economist to maintain a budget. Most people have one. Some use a simple notebook. Others punch numbers into a home computer. And there are those who keep the figures in their heads. Whatever method used, it's a simple enough process. You look at your paycheck, and it tells you how much is coming in.

Then you total your expenses, which tell you how much is going out. You subtract the expenses from the paycheck. If anything remains, you're ahead of the game, and you can buy something, save, invest or whoop it up. If you break even, you've kept the wolf from the door for another week. But if more goes out than comes in, you can have a problem. To solve the problem, you have to spend less or earn more or borrow or steal or become a deadbeat.

The traditional budget process is so simple, in fact, that even a wino panhandler understands it. He knows that to maintain his lifestyle, he has to mooch enough money for a bottle of skullpopper, a bite to eat and maybe the price of a flophouse cot.

So why doesn't the President of the United States, with all of his brainy economic advisers, understand it? Or the 535 members of Congress, with their thousands of staffers? And the enormous federal bureaucracy? They claim to understand, but to the uneducated eye, it often appears that they don't. Or if they do, they're in a contest to see how thoroughly they can confuse each other and the rest of us. And if that's what they're trying to do, they're succeeding.

It's been about a week since President Clinton brought out his economic program. Since then, the Republicans in Congress have said his numbers make no sense, that he is spending more, taxing more and borrowing more than he admits to.

Of course, that's to be expected from Republicans. In their new role as the loyal opposition, they are expected to crab, sneer and back-stab. It is part of our great political tradition.

But even Clinton's own people can't seem to agree on how much is coming in and where it's coming from, or how much is going out and where it's going. Every time one of his bright boys pops up on a TV show, we get a new set of numbers. The figures can even change between the beginning of the show and the sign-off. It's as if they jab pocket calculators during the commercial breaks.

The confusion carries over to the flocks of economists who flutter across the TV and financial pages. Some say it's the boldest plan since Franklin Roosevelt's New Deal or Lyndon Johnson's Great Society. Others say it's a colossal scam and Clinton is just juggling numbers and cooking the books. There are even some who say it is bold and daring and kind of a scam rolled into one.

This brings to mind the economist who once told a congressional committee that asked him to make some long-range forecasts: "Anything can happen, and it probably will."

In the case of Clinton's program, he'd probably say: "The plan could be anything, and it probably is."

Does it have to be so confusing? True, we're talking billions, which isn't chump change, although in Congress the mention of anything less than a billion brings on yawns. But years ago, the federal bookkeepers hunched over thick ledgers scratching in numbers with ink-dipped pens. And they managed to come up with understandable figures. Later, the clunking adding machines were considered a great leap forward.

Now government is stocked with giant computers that in a twinkling can do the work of thousands of bureaucrats using ink pens or adding machines. So what has happened? We have more bureaucrats, and we're more confused. In minutes, the computers can do the work of thousands of mathematicians and CPAs, but what is the result? We still can't get straight answers.

Maybe we should demand that they go back to counting with their fingers and toes.

Or it might be that the numbers aren't the source of the confusion. The problem could be the new happy-speak language that Clinton has brought to economics. Taxes have become "contributions." Spending has become "investing." ("Yes, Your Honor, I plead not guilty to contribution-evasion. I failed to file a return because I didn't like the way the government was investing my money.")

But my favorite Clinton-speak is the new definition of rich, which my dictionary says means "possessing great material wealth."

The way Clinton defines the word for contribution-gathering purposes, a deputy fire chief in Chicago, with a wife who teaches in the public schools, could now be considered "rich."

As hard as I try, I can't imagine Robin Leach saying: "Join us now as 'Lifestyles of the Rich and Famous' brings you a glamorous deputy fire chief, standing in zero weather at a 4-11 alarm blaze with an icicle on his nose, while his dazzling wife watches the metal detector so pistols won't be brought into her classroom."

It used to be that "old rich" meant fifth-generation millionaires living the good life off the family fortune.

Old rich suddenly means any geezer in Florida who mistakenly thought he was being prudent and self-reliant when he stashed something for his old age. The rascal will have to be careful not to find and sell too many lost golf balls or he might jump into the super-rich bracket.

Yes, it's all very confusing right now. But when Congress takes over the budget process, maybe some of the befuddlement will go away.

Sure it will. And Madonna will enter a convent.

opinion forum

Veterans of spotted owl wars offer insight

One of the main reasons I, and many other former timber-workers, are able to attend college at Linn-Benton is because of the federal and state programs available to help with retraining costs. Without these programs, retraining for many of us would be something we could only imagine.

editorial

Oregon and Washington have been the main battle ground for a war between the timber industry and the environmental movement.

We former timber workers are the refugees displaced by this war.

Because the Northwest has been so heavily dependent on the jobs produced by the timber industries, one of the major problems facing local governments has been how to help the thousands of families up-rooted or left jobless by the battle over timber.

The Pacific Northwest has been trying to cope with these problems for a long time now and is beginning to see progress in the areas of job retraining, mill modernization, reduction of raw log exports and wiser logging practices. While the timber industry and the environmental movement are far from being ready to jump into bed with each other, they seem to be gradually recognizing that compromise is the only way to reach a resolution.

The recent salmon summit is the most recent example of how these warring factions can sit down and attempt negotiation. It seems each side has begun to comprehend the situation on a larger scale—larger than the previously one-sided views each has held for years.

It almost sounds as if the warring factions would like to call a truce and start to hammer out the cease-fire agreement. At least in some areas.

And in the middle of the war zone, are the shy Northern Spotted Owl and the timber worker.

Now, in another part of the Western U.S., a new

player in the high stakes chess game of ecology vs industry emerges—the Mexican Spotted Owl.

Interior Secretary Bruce Babbitt, the ex-governor of Arizona, has proclaimed that the Mexican Spotted Owl will be listed as threatened under the Endangered Species Act. Arizona, New Mexico and Colorado will see their timber-based industries affected by such a listing.

Having worked in the sawmill industry in all of these states, I can tell you from experience that these states generally run three, four or even five years behind their counterparts in the Northwest. For instance, when sawmills in the Northwest started to use the new Stellite tipped saws in the late 70s and early 80s, it took mills in the Southwest quite some time to develop and perfect the same technology. The industry down there is just not as refined and large as the industry here.

Being veterans of "the Spotted Owl Wars," we in the Northwest should be an example of how the situation can be handled. The industry there should, hopefully, be able to learn from the mistakes and lessons learned in the Northwest.

Saving the estimated 2,160 remaining Mexican Spotted Owls is expected to cost the timber industry as many as 3,000 jobs. A familiar scenario for Oregonians.

Babbitt hopes to bring the BLM and the U.S. Fish and Wildlife Service, which are under his department, together with the U.S. Forest Service, an arm of the Department of Agriculture, in order to avoid some of the conflicts that led to a federal judge shutting off areas to logging in the Northwest.

As far as I can see, the states involved should get started making contingency plans to deal with the jobs that will almost certainly be lost. Just as in the Northwest, the timber industry in the Southwest will no longer be the same. The war will take its toll on them as it has on us. jlj

Oregon Trail's 150th anniversary worth remembering

To The Editor:

Friday, February 12th marked the beginning of the celebration of the 150th anniversary of the Oregon Trail. In Salem and Oregon City it was marked by the issuance of the Oregon Trail commemorative stamp, showing the route of the trail. At Salem the stamp's designer was a guest of honor.

letters

At the time the first great wave of immigrants arrived here, Oregon was part of the Hudson Bay Territory. To the south of us was Spanish California and Russian trading forts.

Dr. John McLoughlin saved a number of our pioneer ancestors. Having spent from May to October crossing the great desert, they arrived in terrible

physical condition. Many died on the trail of cholera and other diseases, or Indians defending their homelands. If it had not been for Dr. McLoughlin's help, conditions would have been much worse for many of these early settlers.

These immigrants joined the French Canadian voyageurs in the Willamette Valley, and at Champoege they formed the first provisional government of the Oregon Territory. Then, 134 years ago, Oregon became a state of the Union. We owe a lot to our pioneer ancestors, and this is the year to remember their courageous deeds and the land that they settled, planted, plowed and harvested.

Sherman Lee Pompey
Albany, Oregon

Lobby Day, Jam, answers and elections

A lot of neat things are coming out of our office the next few weeks.

Another "Jam With the President," to be held in the Willamette Room, is being planned for Mar. 3 at noon. Hot dogs will be served for 35 cents each or 3 for a dollar. Free punch will be provided. As with the last one, bring any questions which you want to be answered by LBCC President Jon Carnahan.

council notes

by jon strode

A "Lobby Day" is being planned for March 3, from 11am to 5pm, at the State Capital building. Those attending will be lobbying for more effective state

support of education and will be meeting with state legislators.

Sign-up sheets can be found in CC-213. For more information see Gerald Pygott. Transportation can be arranged.

The Student Council has an opening for a Business and Health Occupations Division Representative. Petitions for the position can be picked up in CC-213 and are due back by March 3, at noon. If you feel you'd like to try it please do. It's a real learning experience.

Elections for next years' Student Council officers will be held April 28-29. Petitions will be available starting the week of April 5 and are due back no later than 4:30pm, April 21.

KDUC & Revenge of the Pod People

On Sunday I wandered into work, ready for a dose of my favorite Sunday radio show, Cutting X.

This is KLCX attempting to get a jump on the 'alternative' scene's latest crossovers.

Kind of like what would happen if you mixed KBVR with four or five other 'standard' rock stations—a definite something different, but not much different.

As I understand, it was started by an apprentice DJ named Logan who had come to the X from KBVR.

Anyway, I flipped on the radio, and was assailed by Whiney Houston.

Stunned, I double-checked the frequency and the radio connections, then double-double checked them.

Everything appeared to be in order.

So I flipped over to KAVE, a very odd station that plays a lot of what the owners of the station like.

This is a very, very cool station, where you can hear the Police, Muddy Waters, k.d. lang and the Crash Test Dummies slapped right next to each other.

They're also the last station I know of who plays an entire album straight through—it's called Flip Side, and I love it.

Loved it.

Because when I changed the station, I got something called 'ZROC on KAVE' which apparently is a broadcast of lame-o poser rock bands like Alice in Chains and WhiteSnake.

The DJ, who showed up occasionally, shouting over the background music, was a hyperkinetic 12-year-old who was up far past his bedtime.

I was tempted to call this kid and tell him who Led Zeppelin was, but there was no answer at the station.

Ominous.

OK. So I turned back to KLCX and steeled myself to discover (as a natural investigative reporter) just what was going on, no matter what the sacrifice.

This station, which I eventually discovered was called KDUC, plays pop music.

All pop. All the time.

Pop old enough even I know what it is. Remember Colour Me Badd? Jane 'I Don't Wanna Fall In Love' Child? KDUC does.

And every once in a while, Logan would appear on the air, sounding like the captain of an aeroplane which is plunging into the Pacific with four engines on fire, and the tower at Honolulu has told him to remind the passengers that there's still plenty of Honey-Roasted Peanuts available. I felt rather sorry for him.

I called the station, just for kicks and giggles. Logan answered, with "Hello, KDUC."

I said "The Pod People got KLCX, didn't they, Logan?"

There was a long silence, and then a recorded operator told me that if I'd like to make a call I should hang up and try again.

Truly ominous.

I was deprived of my two favorite radio stations, suddenly and without warning.

This was like some bizarre Kafka thing (except it was in color instead of black and white) where every radio station spews crap out of the speakers until you drown in it.

So I fished out one of my cassettes—They Might Be Giants—and played 'Hey Mr. DJ' to soothe and calm myself.

And I turned the radio on to KBVR every half an hour. Just to be sure, you know.



poet's corner
chuck skinner

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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the commuter

Child care resources offered to LB students

Innovative program designed to aid LB student-parents provides quality child-care possibilities with terms parents can meet

By Nikki Degerstrom
Of The Commuter

Students with children must juggle class schedules with work and family commitments, leaving them with little flexibility when it comes to child care needs.

That is the reason LBCC sponsors the Child Care Resource and Referral Service (CCR&RS), according to Barbara Swain, mother of two and employer specialist for the service.

The service contracts with ASLBCC to provide quality child care to all student parents, "removing one of the major barriers to students getting an education," said Swain.

It has been an extension of LBCC's Family Resource Center for the past five years. Department Chair Bobby Webber is also on the board of the National Association of Child Care Resource and Referral agencies.

CCR&RS provides a variety of services.

Consultants work one-on-one with student parents experiencing problems with their children or

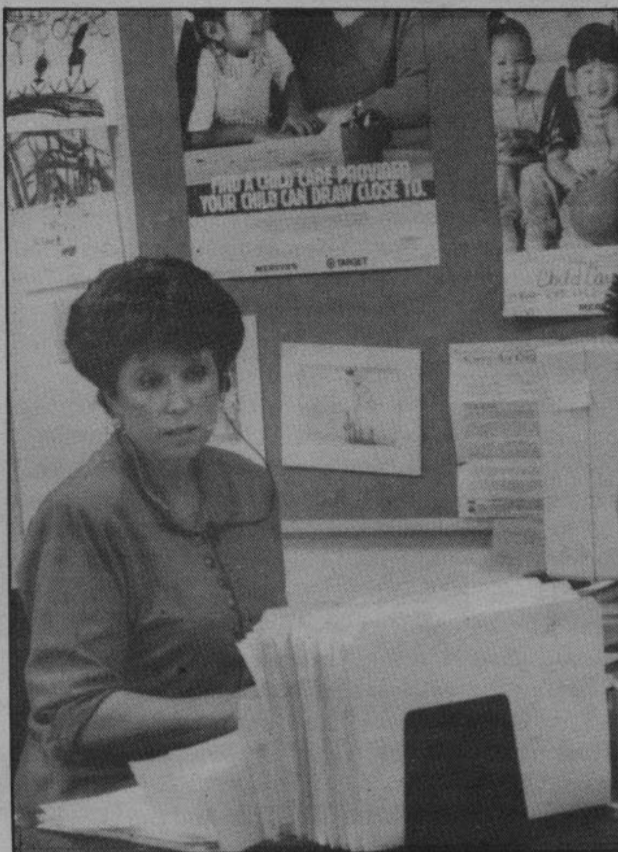


Photo by Linda L. Wallace

Louise Hamilton of Child Care Resource and Referral works one-on-one with student-parents.

providers, said Swain. Back-up and summer care can be made available through a data base that lists more than 500 child care resources in the area. Information on such topics as good parenting and child development are also provided.

For pre-teens who don't need constant supervision, there is a neighbor-watch program, said Parent Consultant Louise Hamilton.

"What I want for one kid isn't necessarily what I want for the other."

Graphics communication major Teri Velazquez has used the data base to find several child-care providers for her 3- and 7-year-old children.

"My 3-year-old isn't in school," Velazquez said. "My 7-year-old is. What I want for one kid isn't necessarily what I want for the other."

All child-care services are free to LBCC students, and in the last six months, 170 students have used the service.

"The kind of feedback we get," said Swain, "is 'I couldn't have done it without you,' and 'You've made all the difference.'"

Students looking for quality child care that meets specific needs, call CCR&RS at 967-6501.

OCA calls measure 'preventive;' mayor says issue 'contrived'

dism, masochism or pedophilia, as did Measure 9. He said it would simply prevent the establishment of a special class status based on sexual orientation.

Leon further **from pg. 1** contended that Measure 9 failed by a narrow margin statewide, and that Linn County and the City of Albany led the state in approval of the measure.

Belhumeur said that the the initiative would add "extraordinary language" to Albany's City Charter, which does not relate to any other provisions of the charter, and that this language "would prohibit certain activities which have never been contemplated or promoted by the City of Albany."

Leon called the measure "defensive and preventative," pointing out that the mayor of Corvallis gave a similar argument before the Nov. 3 election, then the city council passed Ordinance

92-41, which he said extends special class status to homosexuals.

Under that ordinance, a landlord would be placed in an unjust position if an applicant should claim to be homosexual and then be rejected, even if there were legitimate grounds such as a bad credit rating or bad references, Leon said. The accused, according to Leon, would not be given the due process of an open court trial, but would instead be brought before a Human Rights Commission—which might not be as unbiased.

If convicted, the housing owner could have his/her income property seized for over a year—during which time the owner would not receive any income from that property. Leon said that the owner could bring the matter into a court of law only through an appeal of the commission's decision, a process which would cost time and money.

Mayor Belhumeur said that the

whole issue is really pointless and counter-productive, that the initiative imposes double-standards, and that the hatred which he feels it would promote would hurt Albany's reputation and tourism.

"The whole issue of 'special' is contrived," added Belhumeur. "No one in this community has any special class status. The only time any protection comes into play is when someone is actually discriminated against. I had a young man come to me and thank me for my position. (The young man) said he was a homosexual who had never had sex. Where does he stand? Is he guilty of sodomy? The only thing he's guilty of is having a limp handshake."

In another analogy, the mayor pointed out that there are hundreds of religious organizations in the U.S., all protected by the same Constitution, and that if a member of any of the more than 65 churches in Albany were to be discriminated against for which church he/she chose to attend, then they "would start wheels turning like this city hasn't seen in a hundred years."

Leon stated that the No Special Rights committee does not intend to foster hatred or discrimination.

"The nature of discrimination, in a political context, is based on the taking away of rights, and that's just not occurring. The initiative isn't intended to take rights away from anyone."

New language requirements

"We will bridge the gap caused by the new requirements for our transfer students," said Chester, "Perhaps our conversational language courses **from pg. 1** will fill the new requirement."

Seven Oregon colleges currently meet the standards prescribed by the new requirement. Other colleges and secondary education systems will be added to the list of participants later.

Chancellor Bartlett has indicated that all languages will meet the requirement. American Sign Language (ASL) is being considered for inclusion. Discussion now centers on the following: are schools likely to offer ASL and is ASL aligned enough in an international context to meet the new requirement.

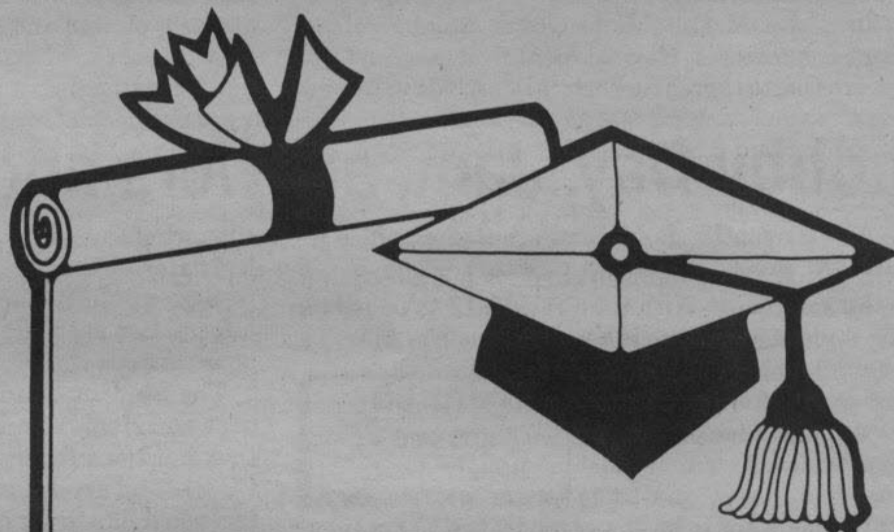
The study of a foreign language enhances the quality of a student's education. According to former Secretary of Education Leland Bennett, "The understanding and appreciation of dif-

ferent cultures gained by exposure to a second language is a valuable secondary benefit. Learning a second language also effectively underscores the student's comprehension of their native language."

The board also considered some of the potential negative impacts of the proposal. Students currently experiencing difficulty with course curriculum may be swamped by the requirements of the new program. State education officials also speculate that the new requirement will place a greater burden upon classroom instructors and teachers.

LB students expressed concern and acceptance regarding the board's decision. "Knowledge of a second language is a prerequisite to graduation in many other countries," said LB student Donald Jones, "It's time we caught up with the rest of the world."

Sophomore Linda Williams commented, "It is going to be more work, but I think it will be worth it."



GRADUATION APPLICATION DEADLINE

If you plan on graduating Spring Term 1993, you need to apply at the Admissions Office by:

April 9, 1993:

If you want your name published in the graduation program and newspapers. Students who miss this deadline should contact the Admissions Office

Caps and gowns will be available in the Bookstore prior to the graduation ceremony.
The ceremony will be held on June 10, 1993

local news

Local birdwatchers addicted to the thrill of discovery

By Tricia Lafrance
Of The Commuter

Kent Rodecap stepped off the bus at Malheur National Wildlife Refuge in August 1978 as part of an LBCC class field trip, just as several yellow-headed blackbirds circled over his head.

Their bright yellow heads and black bodies marked with contrasting white wing patches presented a stunning sight as they swooped down close to him and landed on a feeder nearby.

He's been hooked on bird watching ever since.

Now 15 years later, Rodecap shares his enthusiasm and expertise of birds by serving as chairperson of the adult education committee for the Audubon Society of Corvallis, and by teaching a bird-watching class every winter and spring through LBCC.

The LB bird-watching classes meet on two consecutive Monday evenings at the Benton Center and take two Saturday morning field trips to Avery Park, the Hewlett-Packard pond, Walnut Park, or the oak grove across from the fairgrounds on the OSU campus, where there's a colony of Acorn Woodpeckers.

At the Hewlett-Packard pond, a rare male Eurasian Wigeon has been spotted swimming amid a flock of American Wigeons, which have a cream crown stripe and a gray and green head. "With its rusty red head and bright gold crown stripe, the Eurasian Wigeon stands right out," Rodecap said. The ducks should still be around until late March.

Finley Wildlife Refuge's Cabell Marsh is a place the class visits in April or early May, when the refuge hosts migrating song birds, Solitary Sandpipers, Western Kingbirds and thousands of Canada Geese and other water fowl that haven't yet headed back to their summer breeding grounds.

Some people get started bird watching by just being observant on commutes or walks. Others get started by hanging a feeder on their window-sill or nearby tree, said Rodecap. And that may be as far as their interest in birding progresses.

Then there are those who spend thousands of dollars traveling with birding tour companies to the Antarctic, Siberia or some of the republics of the former Soviet Union to observe and identify various birds.

A pair of binoculars and a field guide are all you need to get started.

Rodecap recommends getting a pair of 7-10 binoculars that are light weight and have a center-focus wheel. He suggests using either Roger Troy Peterson's "A Field Guide to Western Birds" 3rd edition, which has pages of bird silhouettes and arrows drawn to salient features, or The National Geographic Society's "Field Guide to the Birds of North America."

Learning to recognize birds is like getting to know your classmates. It's a matter of seeing and hearing them often and paying close attention to them.

With birds, it's a matter of noticing shapes, sizes, colors, postures, flight patterns, behaviors, song, habitat, time of year, range and abundance.

"The first thing you want to do is put a bird in a family and figure out 'am I looking at a sea gull, an owl, a warbler or a duck,'" Rodecap said.

Ornithologists have grouped birds into families, such as warblers, finches or flycatchers, which can be recognized by characteristic shapes and silhouettes.

After you've discovered a bird's family, then start looking for field marks, such as crests, eye rings, wing bars and eye stripes. And here's where the Peterson guide comes in handy because arrows directed to field marks aid identification.

Then watch the bird carefully for certain behav-



Photo by Linda L. Wallace

"Getting out in the field and looking at birds, mammals and wildflowers has honed my observational skills. You really start paying attention to what you're seeing, instead of just glancing at things."

iors. For example, woodpeckers tend to spiral their way up a tree looking for insects in the bark, head first. Nuthatches, however, hunt upside down. They start at the top of the tree and work their way down.

The sparrow, robin and the crow serve as good size references for birds, Rodecap said.

"Getting out in the field and looking at birds, mammals and wildflowers has honed my observational skills," said Rodecap. "You really start paying attention to what you're seeing, instead of just glancing at things."

"Bird watching is a hobby you can be casual about or you can decide that you have to identify every bird that you see," said Rodecap. He keeps trip lists, with all the birds he sees on a particular day on the coast, for example. And he keeps a life list. Rodecap has seen and listed in his journal 500 of the 800 North American birds, along with the date and the place he saw the bird.

"You can be seeing mundane after mundane bird, real common birds, and all of a sudden you'll find a bird that's out of range or out of place—something very unexpected," Rodecap said. "And that's one of the things I find exciting about bird watching."

An Emperor Goose, an Arctic breeding bird that usually stays farther north, has been seen recently at the south jetty of Yaquina Bay, said Rodecap, who hoped to get to the coast over the weekend to take a look at it. An Emperor Goose is typically blue-gray scaled with black and white, and has a white head

and a white tail, which is prominent from the rear in flight.

Also recently spotted, according to the Portland Audubon rare bird alert, were two Ancient and one Marbled Murrelet at Boiler Bay, a group of nine Bald Eagles on a Tillamook mud flat, and over 100 Sandpipers near the Forest Grove pond.

The first Tree Swallow of the season was viewed flying over the settling pond near Forest Grove last week.

A Ross' Gull, which showed up in Newport in Feb. 1987 is the rarest bird Rodecap has seen. The Ross' Gull, a Siberian breeding gull, had only been recorded in the continental United States five times previously. Birders from all over the country flocked to Oregon to see the small bird with a gray mantle and wedge-shaped tail, which stayed in Newport for several weeks before going back to sea.

Spotting six of the eight remaining California Condors tops Rodecap's list of bird watching adventures.

"Condors are awesome birds," Rodecap said. "They're huge. They have a 10-foot wingspan." Rodecap got to Bakersfield, Calif., by 7 a.m. one day in July, 1985. Three hours later, he heard a signal from a telemetry device placed on one of the birds, and spotted one by 1 o'clock.

The huge black vulture with a triangular white wing lining and bare, orange head sailed high in the sky, circled over the mountains and fields and swooped down close to where Rodecap stood watching. By evening, Rodecap had spotted six Condors flying and foraging in the foothills and heard a telemetry signal from a seventh. "Bird watching requires patience," he said.

The California Condors are very near extinction. Shooting, accidental poisoning and the loss of undisturbed habitat are the primary causes of the species' decline. The eight wild birds were trapped for a captive breeding program. Recently three young Condors were released into the wild near the mountain foothills of Bakersfield, Calif.

The Audubon Society of Corvallis holds meetings pertaining to environmental issues the third Thursday of each month, September through May, in the social hall of the First Presbyterian Church, at the west end of Central Park in Corvallis.

Anyone interested in wildlife is invited to the Audubon meetings or to their outings, said Rodecap. This year the following trips are planned: Feb. 27 to Fern Ridge Reservoir; March 27 to Lincoln City and Newport; April to the Klamath Basin; May to the Malheur Wildlife Refuge; and in June, a 3-day trip to the John Day area. Local field trip participants meet at the Rose Gardens in Avery Park at 7:30 a.m. Other trips meet at the ball field behind the Benton Center. Usually participants car pool and chip in for gas, Rodecap said.

Rodecap encourages novices to join the group on outings because there's always someone who can help you identify the bird you're seeing. Also the society has a spotting scope so participants can get detailed views.

"The Audubon Society includes people of all ages and occupations," Rodecap said. "I think it's something that can cut across culture, race and sex—the whole nine yards."

For more information about Audubon meetings, membership or subscription to their monthly newsletter, "The Chat," contact The Audubon Society of Corvallis, P.O. Box 148, Corvallis, 97339.

For registration in the LBCC Beginning Birdwatching class, look under Outdoor Experience in the Benton Center Classes section of the course catalog.

OSU forum brings experts together to examine the relationship between technology and deep ecology

On March 2, Oregon State University will host a forum entitled "Technology and Deep Ecology: Can They Provide the Answers to Oregon's Natural Resources Dilemma?"

Deep ecology refers to a spiritual approach to nature, as noted in the works of Aldo Leopold.

The presentation will run from 3-5 p.m. in the La Sells Stewart Center on the corner of 26th and Western in Corvallis. It is sponsored by the OSU chapter of Xi, a scientific research society.

The presentation will examine technology and deep ecology and how they relate to Oregon's natural resources predicament.

Forum panelists will include the following:

- Cindy Dahl, an environmental engineer for CH2M-Hill who specializes in waste management.
- Stan Gregory, an associate professor of fisher-

ies and wildlife at OSU.

•Ron Eber, a land use planner for the Oregon Land Conservation and Development Commission who specializes in farmland protection.

•Ted Strong, executive director of the Columbia River Intertribal Fish Commission, who will represent the interests of the Yakima, Nez Perce, Warm Springs and Umatilla Indian tribes.

•David Johns, assistant professor of political science at Portland State University.

The forum is free and open to the public.

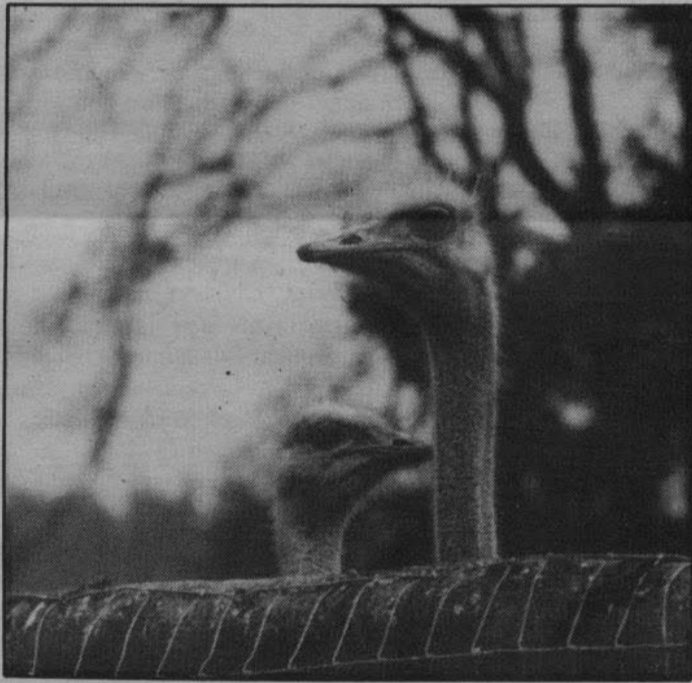
snapshots

Photo Focus

Students in the PHO261 Introduction to Photography class experimented with "Depth of Field" for their second assignment. The range of sharpness in a photograph can be manipulated so that only a thin slice of the scene looks sharp, which helps isolate subjects such as wildlife and portraits; or it can be extended from the foreground into the distance, which is useful in landscapes and linear compositions.



Above, Byron Frenzel of Corvallis frames the Yaquina Head lighthouse between the trees along Pacific Shores estates north of Newport for a sunset silhouette. Below, Tiera Page isolates a fountain she found in a frontyard garden in her hometown of Monmouth.



Above, ostriches outside of Mt. Angel are captured by Barbara Gucinski of Corvallis. Below, Kihyung Nam, also of Corvallis, shows a quiet scene in a courtyard outside OSU's Shell Hall.



classifieds

SCHOLARSHIP ANNOUNCEMENTS

93-94 Oregon ALS Scholarship Fund. Eligible students: Preparing for a career in the legal field. 1-\$500 award. Deadline 3/15/93. Applications are available in the Career Center.

93-94 Oregon Association of Public Accountants Scholarship. Eligible students: majoring in accounting enrolled in an institution in Oregon. Deadline: 3/15/93. Applications are available in the Career Center located in Takena Hall.

Society of Manufacturing Engineers Scholarships. Numerous scholarships available for students majoring in Manufacturing Technology Application. Deadline: 3/1/93. Additional information available in the Career Center located in Takena Hall.

93-94 Scholarship-American Waterworks Association. Eligible students: enrolled in courses leading to a career in waterworks field. Awards: 2 @ \$500 each. Deadline 4-1-93. Applications are available at the Career Center located in Takena Hall.

93-94 Scholarships: National Federation of the Blind. Various scholarships available for students who are legally blind and pursuing a full-time post-secondary course of study. Applications are available in the Career Center.

93-94 Scholarship: American Business Women's Association. Eligible students: Women residing in the Mid-Willamette Valley who are pursuing a professional or business career and in junior or senior standing. Application deadline 4-15-93. Applications are available in the Career Center located in Takena Hall.

MISCELLANEOUS

Adoption: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home for your baby. Attorney involved. Please call Maureen and Greg before 7:00 p.m. at 1-800-982-1520.

Child care help for LBCC students. Call for free help choosing quality care; referrals to family child care, centers, after-school care and preschool programs; access to parent education and family resources. 967-6501.

FOR SALE

Avocet Used Books. Excellent selection of lit., art, science, tech., s.f. and much more. Buy, sell trade. 9:30-7:00, Mon.-Sat. 614 S.W. 3rd., Corvallis. 753-4119.

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PENTAX Camera Equipment, Program Plus w/50mm lens, AF200T flash, complete w/manuals and carrying case \$225 for all. KNAPP steel-toed shoes, high-tops, black, women's size 7, never been worn, \$35. 10 Speed bike w/handle pads, \$45. Honda wheels and tires P165/70R13's w/lugnuts good tread \$200. 2 Black Hills Gold rings \$30 and \$20. Dawn Hale 1718 SW 17th Ave. #2.

Big AQHA Sorrel Mare by Doc Casadee. 15.2h 7yr. Excellent bloodlines and conformation. Incentive Fund. Started western. Quick learner. Needs experienced rider. \$2,200/offer. 926-2262.

Faithful 1974 SAAB needs caring owner. Its roomy trunk makes it a great car for errands and hauling small loads. Would make a good project for skilled mechanic. \$500/offer. Call Ext 154 (daytime) or 929-5633 (evenings). Art Bervin, English Dept.

1985 Minolta X-700 camera w/standard lens, auto electroflash 280PX, power winder, +macro C/D auto lens (70-210mm/F4.5), carry bag and accessories \$400 call 926-6820 excellent condition.

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Looking for work? Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, full-time, temporary and permanent positions available. Summer jobs are also available. If you are eligible for the Federal Work Study through Financial Aid we have jobs available at the Benton, Lebanon and Sweet Home Extended Learning Centers and on main campus. Visit us today!!!

LOST AND FOUND

Lost: Silver and black brooch-pin with a picture of a little girl in it. Please return to Commuter office or call ext. 130 and ask for Teri.

news briefs

Christian Fellowship Club

The Christians Club on Campus is looking for people interested in attending Christian fellowship meetings twice a month during spring term. Leave your name with Mr. Lebsack in ST-222 so you can be contacted.

Environmental award

Nominations are now being accepted for the tenth annual Earle A. Chiles Award, a \$10,000 cash prize presented by The High Desert Museum. The prize is awarded to an individual for contributions to thoughtful management of the High Desert region's natural resources. For nomination forms and further information, contact The High Desert Museum, 59800 South Highway 97, Bend, OR 97702 or call (503) 382-4754. Deadline for nominations is no later than April 30, 1993.

Amendment to Constitution

Sen. Mae Yih, D-Albany, announced she introduced legislation that would amend the Oregon Constitution to permit oversight of lottery administrative expenses. The bill was prompted in part by a state auditor's report that found the lottery to be exceeding its 16 percent administrative limit. The bill, if passed, gives the Legislature the authority to control lottery administrative expenses just as it controls all other state agency costs.

Free Tax Help

Free tax preparation help for the elderly, low-income people and people with disabilities is available through volunteers sponsored by RSVP and AARP. For locations and times call ext. 838.

EMPLOYERS ARE TALKING ABOUT US.

Here is what just one business leader had to say about civilian career opportunities for Army alumni:

“Military experience provides many benefits for...graduates that ultimately makes them worthwhile candidates for industry. I encourage employers to seriously consider and to employ these young people as we do at Honeywell.”

Dr. James J. Renier
Chairman and Chief Executive Officer
Honeywell

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Weekly Crossword

"Wooden You Know!"

By Gerry Frey

- ACROSS
- 1 Actor Lowe
 - 5 "American Gothic" artist _____ Wood
 - 10 Actress Joanne Wood _____
 - 14 Chaplin's wife
 - 15 Salk's conquest
 - 16 Bread spread
 - 17 "Annie Hall" director
 - 19 Presage
 - 20 Suit
 - 21 Malicious rumors
 - 23 Football distance
 - 26 WWII Greek resistance force
 - 27 Concorde
 - 30 Stinks
 - 32 Belonging to thee
 - 36 Daniel Boone, e.g.
 - 38 Less rich
 - 39 _____ Domini
 - 40 Dote over
 - 42 Volcanic ash
 - 43 Pooh's buddy
 - 45 Meets
 - 47 Burn badly
 - 48 Cheap or ice trailer
 - 49 Anger
 - 50 Expression of disgust
 - 52 Comedian Carvey
 - 54 Young Girl Scouts
 - 58 Extricate
 - 62 Cut or type preceder
 - 63 Boston Symphony summer home
 - 66 Eight combining form
 - 67 All
 - 68 Claudia _____ Johnson
 - 69 Craft or chuck preceder
 - 70 Plow inventor
 - 71 500 sheets

- DOWN
- 1 Bovines
 - 2 Cager's target
 - 3 Celebes ox
 - 4 Pappa
 - 5 Student's concern

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- 6 _____ and:Charlemagne
- 7 "_____ Well That Ends Well"
- 8 Your brother's daughters
- 9 Having tone
- 10 Mass. oceanographic site
- 11 Mater preceder
- 12 Fisherman's need
- 13 Knots and Adams
- 18 Golden _____
- 22 Treaty org.
- 24 Fix the picture again
- 25 Lifeless
- 27 Exchanges
- 28 Barrier or boom preceder
- 29 Polynesian kingdom
- 31 _____ on wood
- 33 Teheran inhabitant
- 34 No way
- 35 Obliterate
- 37 Parton's theme park
- 38 Five combining form
- 41 Highway
- 44 Paradise
- 46 Jurisdiction
- 48 Grooved wheel
- 51 Quoted
- 53 Mr. Sadat
- 54 Squander away
- 55 Puerto _____
- 56 I'm _____ you
- 57 Dagger
- 59 Enameled metalware
- 60 Small quantity
- 61 Type of cheese
- 64 Growling noise
- 65 Soap ingredient

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arts & entertainment

Ice-T defends controversial song lyrics, admits to being racist

By Chuck Skinner
Of The Commuter

On Friday night, Ice-T came to Eugene's Erb Memorial Hall. He wasn't there to sing, but he was there to perform. He was doing a college lecture tour, in between concerts tours, to "... let people get to know the real me."

Ice-T has recently been in the media when his heavy-metal band, Body Count, recorded a song called 'Cop Killer' on their self-titled album. Approximately eight months after its release, several groups affiliated with the police forces of several cities began to boycott Time/Warner (who had released the album) and campaign against Ice-T. Eventually, he cut the song from new pressings of the album and left Time/Warner to form his own label.

"A lot of you think you know me, but you don't," he began. He proceeded with a brief life history, and defended charges against himself that he glamorized violence and crime, that he was sexist and that he was racist.

From then on, he opened the floor to the people

who had come to see him. No question was too personal and no subject too petty, he claimed. His only restrictions were that he wouldn't argue religion or morality with anybody.

Subjects he dealt with ranged from using the word "nigger" in songs which were supposed to promote racial harmony and whether his songs had a negative effect on juvenile listeners, to plugging his new Body Count album and book.

The major problem I had that night was that he wanted to be painfully clear, and explained his answers clearly and extensively. I can understand his reasoning, but I usually got it fairly quickly. There was a good point to this, because occasionally this extensive speaking led him to amusing or interesting tangents, like when he talked about his two children, one half-black/half-white, the other half-black/half-Hispanic.

Another thing I liked, especially since I'm into the music industry, was him talking about friends of his that I have only listened to, respected from afar, and imagined meeting. Jello Biafra, Ice Cube, Perry Farrel and others were all described as people he liked as friends, and whose opinions he

respected.

Through it all, though, what struck me most was that he seemed terribly honest no matter what. He travels without bodyguards ("If somebody wants to get you, they'll get you.") and eschews the word famous. He prefers to be somebody who is "known" and seems to think that his opinion is worth no more than that of the person asking him the question.

That honesty and his unpolished delivery are what separates his charisma from that of the Rev. Jesse Jackson, another effective public speaker whom he admires.

After seeing him Friday, I have to admit that his tactic worked—I respect him much more as a person now, and my companion, who had heard nothing but the media crush was also impressed with him, at least on a parent-to-parent level. The lecture was the most exciting thing I had done all week, until, just outside of Springfield on the way home, we slid into a ditch.

I was hoping Sister Souljah could top that, and give me a comparison to Ice-T's lecture, but we'll have to see if the weather allows her back later in the year.

review

review

Author seeks to reacquaint modern women with their creativity

By Mary Mayberry
Of The Commuter

Wild Woman is called by many names; La Que Sabé (The One Who Knows), The Mother of Days, La Loba (Wolf Woman), The Mythological Voice, the Life/Death/Life Force, Rio Abajo Rio (The River Beneath the River), Earth Mother, Death Mother, and many other names from various cultures the world over.

She is the age-old Wild Woman archetype. Clarissa Pinkola Estes, in her new book, "Women Who Run With the Wolves: Myths and Stories of the Wild Woman Archetype" seeks to reacquaint the modern woman with this vibrant and healing archetype.

Estes is a Jungian analyst who found in her work many women who had lost their artistic drive, and been separated from their urge to create—women who were psychically wounded, repeatedly entered into bad relationships and showed other self-destructive behaviors.

She is a storyteller and story collector, and by her own description, a "psychic archaeologist" digging into the ruins of the feminine underworld, finding and interpreting folk tales and other stories that illuminate women's wild essence and genuine nature.

Although her primary work is as psychologist and storyteller, the title for the book came from her study of wolves.

"Healthy wolves and healthy women share certain psychic characteristics," she writes. "Keen sensing, playful spirit, and a heightened capacity for devotion. Wolves and women are relational by nature, inquiring, possessed of great endurance and strength. They are deeply intuitive, intensely concerned with their young, their mate and their pack. They are experienced in adapting to constantly changing circumstances; they are fiercely stalwart and very brave."

This also describes the Wild Woman archetype.

But years of civilization that does not value women's contributions and pressures them to "be nice" has turned many to pale shades of their original

wild, womanly selves.

The core idea is for the modern stressed-out woman to regain her intuition and her creative passions as well as her capacity for healthy relationships. Estes approach is through stories, folk tales and Wild Woman images from such diverse cultures as those of Hungary, Mexico, Guatemala, France, Germany, Russia, Africa, Denmark, Siberia, Iceland, Rumania, Greece, Japan, and the Middle East, as well as the Pueblo People of the American Southwest, other Native American tribes, Jews, Inuits, Celts, Scots, Sufis, Buddhists, and Hindus.

Some folk tales are familiar and some more obscure. The idea is for women to get in touch with the Wild Woman inside her, feed her, learn from her.

Estes brings her background in Jungian psychology to the interpretation of these tales. The interpretations are not unlike dream analysis where all components of the dream or story have significance. In dream interpretation all the parts of the dream are important because they were put there by the dreamer's subconscious and may carry an important message.

In the Jungian interpretation of the folk tales all aspects of the story are examined because they are all part of the psychic journey of the central character.

For example, one of the stories interpreted in the chapter called "Self-Preservation: Identifying Leg Traps, Cages and Poisoned Bait," Estes ex-

amines the Hans Christian Andersen story "The Red Shoes."

Clearly a cautionary tale, Estes puts a new twist on the familiar Danish version of this fairy tale. The orphan who loses her handmade red shoes when she is adopted by the rich old woman yearns for them so desperately that she mistakes the fateful, cursed red shoes for the old ones she made herself, the ones that made her happy.

Having been "tamed" by a wise mother figure, the poor girl is unable to discern the difference between what she really needs—her own life and her own creative expression—and the gaudy redness of the evil shoes. She takes the shoes and they take her. They attach themselves to her feet and cannot be removed. She dances all around the town, to the graveyard and finally into the executioner's house and begs him to amputate her feet so she will be free of the red shoes.

In Estes' version of the story the girl loses her feet to the executioner's ax. All components—the old woman, the

shoemaker, the townspeople and the red shoes themselves—are seen as metaphorical parts of a woman's journey through addiction.

While Estes' writing can sometimes be a bit technical, her style is often anecdotal, like a conversation with one's mother's friend or a friend's mother.

"Women Who Run With the Wolves" contains 19 stories, each for a time or an aspect of a woman's life. There is an initiation story, a story about finding a Wild Man for a mate, a story about finding one's kin and another about finding one's true spiritual home. There are stories about fostering one's creativity, about sexuality, as well as anger and forgiveness.

"Women Who Run With the Wolves" has hit a responsive chord among the reading public. As of late December it was in its 18th printing and the book was back-ordered at local bookstores, including Powell's in Portland. Booksellers couldn't keep it on their shelves. The LBCC library does not yet have the book in its collection.



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arts & entertainment

Corvallis musicians combine talents for 'Hoot Night'

By Tony Lystra
Of The Commuter

Kris McElwee and Robert Elder have a vision for the Corvallis music scene. They see music fans of all ages packed into a warehouse on Second Street where they can enjoy good music without shelling out too much money. They want a place in Corvallis where bands who aren't sponsored by a record label can perform and practice at a low cost.

So they did something about it. McElwee, Elder and a number of local bands began what they call the Second Street Project, a warehouse in downtown Corvallis where bands have been practicing since December of 1991.

"It started when Kris and I were sitting in the Beanery one night, talking about how we were tired of driving to Portland to see shows," Elder said, "we also thought it would be fun to be involved with a not-for-profit club where we could put on as many shows per week as the city could handle."

The 1500 square-foot warehouse consists of a stage and several rehearsal rooms where bands can store their gear. "We saw the place and we knew it was perfect," Elder said.

Although the warehouse has been open for practicing since 1991, the idea of packing the building full of raging music fans for performances has been stalled by the city. McElwee said the building needs to meet certain fire



Photo by Micky Shannon-Monroe

Kris McElwee is one of the driving forces behind the Second Street Project. The goal of the group is to provide affordable music performed by local bands.

code standards (adding illuminated exit signs and installing "panic bars" on the doors) before the city will allow the project to sponsor concerts inside the warehouse.

In order to make the necessary changes in the building structure, the project began organizing benefit concerts and distributing flyers. A Portland couple donated \$1,000 to the cause, and the project managed to raise enough money to complete the first stage of construction. "The city is co-operating with us, but there are a lot of regulations and red tape," Elder said.

"We (the band members) made ourselves a deal that we'd each pay \$40 for rent," McElwee said. The project

needs to start promoting concerts soon, she said, because rent costs are getting too steep for some band members.

McElwee said the response from the music scene has been "very enthusiastic." "There's so many bands touring on a low budget that really want to play Corvallis," she said.

She described several bands central to the Second Street Project such as Lupo, a "70's style funk" band and an all girl punk band called Oatmeal Log (two bands in which McElwee plays). She also mentioned other bands such as The Miscreants, a "garage, surf" band that boasts of an "awesome lead guitarist," and Born Naked, a "heavy rock band."

"This is the basement level of the music industry," said Elder. He described the sound bands are playing in the warehouse as "Music that is being made not to show up on MTV. This is music played by your friends—garage music."

With the help of more benefit concerts, the project hopes to be putting on shows in the warehouse by summer. "We're sort of in a 'catch 22' situation," Elder said, "We need money to meet fire codes and open up for shows, but we need to meet the fire codes and get open in order to make money. I'm not saying we'll be promoting shows for sure. Right now we're a practice space, and it may stay that way."

The project will hold its next benefit show at the National Guard Armory in Corvallis on Feb. 27. The concert will be one of what have become known as "Hoot Nights" where bands play cover songs of an established group.

The show will consist of ACDC covers. Admission will be \$4 at the door and \$2 for bands playing in the show. There is still room on the bill for more acts, McElwee said.

She's excited about the prospect of a place in Corvallis where people can hear good, "bare bones music" without the influence of alcohol and drugs in big-city clubs.

For more information about the Second Street Project or the "Hoot Night," contact Elder at 758-0929.

Shock comedian Denis Leary knocks, enters and kicks your butt

By Cory Frye
Of The Commuter

He was on television Saturday night. He was smokin'. He was drinkin'. He was rockin' the dump. He took the bull by the cajones and twisted. I think you hear him knockin' and he's comin' in with fists at the ready, waitin' to thump yer skull, okay? He's gonna smoke you like a joint, drink you like a Budweiser and spit you into his private hell. He don't care; he's pissed, there's "No Cure For Cancer" and the world is hanging over the universal toilet bowl, my friend.

review

Unlike most Showtime comedy specials, Denis Leary (made famous by his bullet-like wake-up calls on MTV and Nike commercials) and his stage are void of props and cutesy backgrounds a la Gallagher y Tim Allen. He storms the bare floor screaming about French people and Michael Stipe. He addresses the real problems most comedians hide from; there are no adorable references to a wife, kids and domesticity ("Dontcha hate it when they hang their panty hose over the shower curtain?" and stuff like that).

In other words, the man is unstoppable and whoever tries should be flogged in the basement.

Leary bites hard enough to cause bleeding. "Stevie Ray Vaughan dies in a plane crash," he intones at one point in the show, "but I can't get Jon Bon Jovi in a helicopter." He screams in another bit, "John Lennon gets shot to death in New York; Yoko Ono is standing right there and doesn't get hit. Great! We can look forward to another 25 years of 'Aieeeeeeeeeeeeeeee!'"

Everybody falls on Leary's sword, from environmentalists and MTV to God and the Bay City Rollers. No one is safe; you can run butcha can't hide, babe.

I have to admit that I thought the guy was a flash-in-the-pan talking about Cindy Crawford who sold his soul to Nike. So I went into "No Cure For Cancer" immediately expecting to be inundated with the "I think ya hear me knockin' and I think I'm comin' in, okay?" routine I've heard for the last summer, both on television and in the streets by the Leary wannabes.

But I was genuinely surprised when I flipped to Channel 21 on Saturday at 10 p.m. and saw a man

with real raw power and a helluva comedy mind. Lenny Bruce reborn and drop-kicked into the limelight.

Denis has been crowned—maybe that's not the right word. He stole the shock comedy crown from Andrew "Dice" Clay (what's he doing now?) and uses it better than its former master. He takes anger to a new level, dropping the dick jokes and replacing them with some real poison.

I once thought that modern comedy was crap, dead in its own sugar. But now, with the return of an angry George Carlin and Denis Leary, I have faith once more.

"No Cure For Cancer," also in audio format, is one of those albums and specials that doesn't come around very often. He defiantly smokes five cigarettes and gulps three beers before the one-hour concert is over; sounds to me like he's asking to be a legend.

We'll all drink to you, Denis. If you live long enough to become the epitome of comedy greatness, we'll all be glad that you never shook loose the monkeys.

Now get outta here, babe. You got places to go, vices to abuse and butts to kick. Don't ever change.

coming attractions

Auditions for "God's Country"


Auditions for LBCC's Department of Performing Arts production for May will be held Monday, March 29, Tuesday, March 30 and Wednesday, March 31 at 7:30 p.m. on the Mainstage in Tadena Hall on campus. Auditions will be based on readings from the script, available from room T-236 in Tadena Hall (9 a.m.-1 p.m.) and from the reserve desk in the LBCC Library. Auditioners are encouraged to be present Monday, March 29 and be available for "call backs" on March 30 and 31. For further information call 928-2361 ext. 171 or 450.

Humanities Gallery exhibit

"Abstract, Abstract," an exhibit of paintings and drawings by Patty Robidart and Carl Warnick, both of Albany, will be in the Humanities Gallery at LBCC through March 5. Gallery hours are 8 a.m.-5 p.m. Monday through Friday.

Cousin Bobby

Jonathan Demme's 1992 film "Cousin Bobby" is this weekend's entry in the OSU International Film Festival at Gilfillan Auditorium at 7 and 9 p.m. Admission is \$2.75.



Cinderella Cinderella

Will make ticket exchange for tickets from Feb. 19-21 from 2:00 to 2:30 at the Tadena Theatre Box Office Sunday Feb. 28.

General Admission tickets will go on sale at the box office from 2:30 to 3:00.

For more info and price of tickets call the box office at 967-6504.

The show begins at 3:00 on Sunday Feb. 28. No reserve seating. General admission only.

All-star game offers enough highlights to please all the fans

By Sam Smith
Chicago Tribune

SALT LAKE CITY--There were thrills, like when Isiah Thomas threaded a pass through four defenders as Michael Jordan cut to the basket, Jordan grabbing the ball on the run and spinning it in for a reverse layup and three-point play.

"It was one of the best All-Star Games I've played in," said Jordan, who had a game-high 30 points for the East in the West's 135-132 overtime victory Sunday.

There were chills, like when 303-pound rookie center Shaquille O'Neal, who had 14 points and seven rebounds in a mostly muted effort, grabbed a rebound and dribbled the length of the floor before being fouled as he got to the basket.

"Just to show people I can do it," said the rookie phenomenon. "I think I did all right. I was runnin' up and down, lookin' to get some dunks."

And there were spills, like when Thomas knifed under Karl Malone as Malone drove to the basket, upsetting the big Jazz forward, who tumbled to the floor.

"Just part of the game," said Malone, who led the West team with 28 points and 10 rebounds. "I get hit harder than that every game."

And there was more. There was trickery, like when West guard Tim Hardaway dribbled twice through his legs before darting to the basket for a layup.

There was adulation, particularly for Malone and John Stockton, the Jazz's dynamic duo who shared MVP honors.

"I think if you were writing a movie," said Malone, "this would be the perfect ending, with the game in Utah it was great."

And there was exhilaration, because there really was an NBA game on All-Star Sunday as new long-distance shooting king Mark Price hit three 3-pointers down the stretch to rally the East, along with Jordan, from five points down with just over 30 seconds left.

And then, around some of the sharpest defense seen in these recent exhibitions, there was Stockton with a pair of baskets to push the West ahead in the overtime despite three jumpers from Patrick Ewing and a 3-pointer from Jordan with 0:24 left that brought the East back within three.

It wasn't enough, but there were plenty of thrills for everyone in what has generally been known as the world's best playground game: lots of dunks, howls, scowls and fouls, with few calls.

"The refs were letting us play," said Scottie Pippen, who had 10 points and led everyone with five steals. He found himself wrestling an alligator named Charles Barkley down the stretch.

"I never play defense," crowed Barkley. "I wasn't involved in all that defense those guys say they were playin'."

Don't believe him. Barkley was up to some of his usual games--off and on the court--like when he ripped a be-

hind-the-back pass wildly to Danny Manning and then signaled to Manning that he was in the wrong spot. Oh, Charles.

"I'd rather not repeat what we were sayin'," Pippen said. "It got rough."

And it got friendly, like when Hardaway, with 16 points off the bench, missed one free throw late in regulation to allow Ewing's game-tying basket with 0:08 left, and when he missed two more late in overtime with the West up by three.

"The problem," said Jordan, offering a wry smile, "was the altitude out here. The air is lighter, so the ball travels farther."

It helped Jordan's golf game and even took the air out of some in the sellout crowd. "I wasn't gettin' booed," said Jordan, who had been the subject of taunts here because of his preference for playing golf in Las Vegas during All-Star weekend.

And not necessarily because of Jordan, the dice came up badly for his team.

Stockton forced Thomas into a turnover, and the West held on for its second straight All-Star victory after the East had won four of the previous six.

"I would have loved for our team to have won it," Jordan said. "But it was a good effort."

And that was applauded with ooohs and aaahs down the stretch after a relatively desultory first half, one so lackluster that the usually appreciative crowd was booing when it was 42-38 East with just more than five minutes left in the half.

"I think a lot of All-Star Games have gotten a bum rap," said West coach Paul Westphal. "They play defense. It's just there are such great offensive players. There were a lot of good shots, but both teams played real defense."

And perhaps that was, in part, due to the presence of East coach Pat Riley, whose Knicks have become defensive terrors.

"It's five on five," noted Riley, "and if you're not going to defend people, you're going to get embarrassed. These guys know that."

But no one comes to All-Star Games to watch defense, and not that many come to play it.

They come to see Jordan dunk, which he did on a flying lob from Thomas.

They come to see guys like Price, who would have been the MVP if the East had won, bomb away.

They came to watch Dan Marjerle duel with Jordan in perhaps what will be the most celebrated matchup if the Suns and Bulls get to the NBA Finals.

To see Stockton run the break with Malone and David Robinson for slams and to see whether this was the dawning of a new age in the NBA with celebrated youngsters, who had little to do with the outcome.

"It took guys like us a while to get our respect," said Jordan, "and I don't think a lot of publicity is going to change that. It was all the vets at the end."

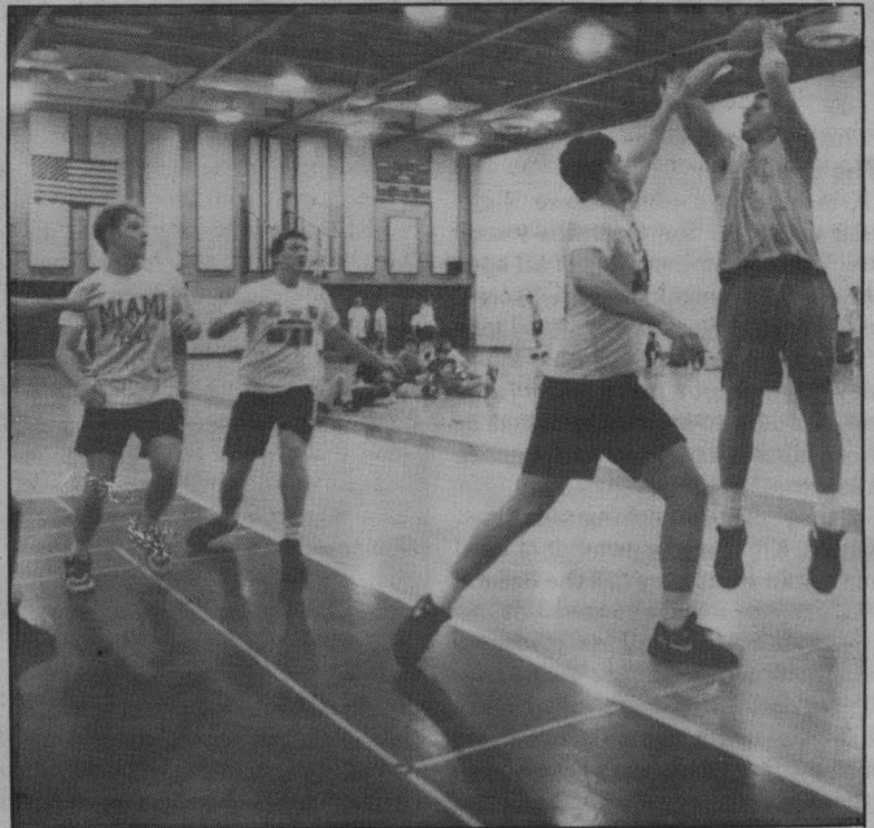


Photo by Paul Turner

Shootin' The Bomb

Players compete in the three-on-three basketball tournament held last week in the Linn-Benton Activities Center. The event drew more than 80 players who wanted to test their skill in the intramural event. The tournament was sponsored by the Student Programs department. The competition was one of several intramural athletic events that have been held this quarter, which have included such things as free-throw shooting contests and three-point shooting contests during half-times of the Roadrunner basketball games. Information on upcoming intramural events is available at CC-213.

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sports

Lady Roadrunners' second half comeback falls short in finale

By Joel Slaughter
Of The Commuter

The Lady Roadrunners nearly pulled it off with a second half comeback against Chemeketa on Monday. However, similar to their entire season, LB fell short with a 76-64 defeat to the Chiefs and also lost to Lane 83-59 last Wednesday to end their season.

Versus the Chiefs, LB was down by as many as 18 in the second half, but closed to within six by applying some effective pressure defense.

"I thought we did a good job on the press," Linn-Benton coach Deb Herrold said. "It gave us a chance to be in it. I was really pleased with the girls not giving in. The whole second half we stuck right with it and we were still working at it with ten seconds left in the game. That's the kind of attitude you like to see, especially in a game like this when it doesn't mean anything to us, other than a moral victory."

Bridget Burke scored 21 points and grabbed nine rebounds, Tina Molina added 18 points, and Melinda Miller had 10 boards.

In LB's loss at Lane, Burke scored 23 points, but it wasn't enough.

LB was behind by only eight, 42-34, at the intermission, but the Titans pulled away in the second half.

"I thought we played a great first half," Herrold said. "We hung right with them. We just let it get away from us in the second half."

Miller scored 12 points and had 15 rebounds, Molina had 12 points, and Nikki Edgar and Angel Bell each had three assists and two steals.

Following a slow start, Linn-Benton came on strong down the stretch this season, downing Lane and almost knocking off division leader Mount Hood. LB ended the season in league at 4-10, in sixth place, and 8-17 overall.

"The first half I was really disappointed," Herrold said. "But I thought that in the second half we became much more competitive each night out. The way the second half went made me feel a lot better about the year as a whole because they came back and competed, even though our record may not show it."



Photo by Steve Norris

Linn-Benton's Nikki Endicott follows up her steal by leading the break in the Roadrunners' 76-64 loss to Chemeketa. Filling the lanes are LB's Melinda Miller and Angel Bell. The Roadrunners ended their season 4-10 and 8-17.

Linn-Benton's men miss playoffs with losses to Lane, Chemeketa

By Joel Slaughter
Of The Commuter

It came down to the final week of the season, but Linn-Benton's men's basketball team just missed the playoffs.

The Roadrunners suffered a 75-65 loss at Lane last Wednesday and a 100-86 defeat to Chemeketa on Monday to fall out of playoff contention and end their season.

LB played close with the Chiefs for the first 18 minutes. However, Chemeketa ended the first half on a 13-3 run and never looked back.

"Obviously, the last two minutes of the first half was what hurt us," Linn-Benton head coach Randy Falk said. "We didn't take care of the ball very well and consequently Chemeketa got some easy conversions. Take away those two minutes and it's a contest."

After opening the second half with a 10-2 run, the Roadrunners appeared to be back in it, but Chemeketa responded by building their lead back into double digits.

"We just needed to get over the hump and couldn't get it done," Falk said. "We got close, but we didn't

get that one break somewhere."

Zac Metzker led Linn-Benton with 23 points, Eric Price and Dean Smith each grabbed 13 rebounds, and K.C. Callero dished out 12 assists.

A week ago, the Roadrunners were stuffed by a tough Lane squad that used a deliberate slowdown offense with definite effectiveness.

The loss to Lane along with Umpqua's 87-74 victory over Southwestern Oregon also on Saturday erased the Roadrunners' playoff chances.

"We played hard," Linn-Benton assistant coach Joe Kleinschmit said. "We just got outplayed down the stretch."

Kevin Moreton led the Roadrunners with 19 points, Smith hauled down 11 rebounds, and Callero dished out four assists.

Though LB fell short of the playoffs, Falk was clearly pleased with the Roadrunners' efforts, particularly in the middle part of the league season. After struggling early on, Linn-Benton came back to post dramatic victories over playoff teams Lane and Umpqua and also blew out Portland at home. LB finished the year with a 5-9 league record in a tie for fifth and a 13-14 overall mark.

"There's no doubt that this team accomplished a lot of good things this year," Falk said. "We're here to build this program one brick at a time. This was a very good first brick to lay our foundation."

Although the Roadrunners certainly got contributions from everybody, Falk noted the work by sophomores Travis Heyerly, Jason Hermann, Metzker, and Price.

"Any time you're going to compete, your sophomores have to step forward," Falk said. "Whether or not they see a lot of playing time, they still have to be leaders."

"I wouldn't trade these guys for anybody in the world. It was fun to go head to head with our opponents with these guys. We always went in with the belief that we could win."

In an attempt to follow in the footsteps of former LB coach Butch Kimpton and his teams' success, the Roadrunners perhaps achieved at least part of that goal.

"Since the time that Coach Kimpton has coached here, it's been our goal to reach that same success that he had," said Falk. "And since the Coach Kimpton era, we've managed to do a lot of positive things."

National bike trek addresses global issues, educates students

By Becky Rouse
Of The Commuter

With summer coming up and students juggling their options of how to spend their three months of freedom, those interested in adventure as well as an education should look to Bike-Aid.

Bike-Aid 1993 is the eighth annual cross-country bicycle trek sponsored by the Overseas Development Network (ODN), a national student organization which involves individuals addressing global problems of poverty and injustice by providing opportunities for activism and first-hand learning experiences.

ODN was formed in 1983 by two Bangladeshi brothers who were stricken by the lack of information the United States students had about poverty and hunger. Bike-Aid originated as a forum to raise money and to introduce Americans to grassroots development. According to Mike Spiegel, Bike-Aid director, the idea was to take aid a step further than some of the other projects. ODN wanted to be more than mere Band-Aid relief.

Annually, Bike-Aid introduces 120 cyclists to a wide range of issues facing diverse communities in the United States and overseas. This year the topic they will be focusing on is, "AIDS: A Global Development Crisis."

This summer, the six groups of twenty cyclists from around the world will set off from Seattle,

Portland, San Francisco, Los Angeles, Brownsville, Texas and Montreal. All routes will converge in Washington, D.C. at the end of August for a workshop seminar. With AIDS as the focus of study this summer, ODN wants to look at the pandemic in a global perspective and focus on youth and women and how these groups are affected by the disease.

As the ride across the country progresses, ODN hopes to visit with different organizations and individuals who have been combating AIDS. They want to be able to supplement the work they are doing and show solidarity with them and be able to act as a resource center for communities throughout the country.

Prior to the ride, cyclists will undergo three days of intensive training to learn about AIDS and sensitivity. They will be trained by professionals in the starting cities.

Speigel hopes to "send out a message that this is something that affects all communities everywhere, and that everyone needs to admit is a problem and work to solve."

The Portland route will be an all-women's route and ODN will be focusing on how AIDS affects women.

The money raised from the 1991 Bike-Aid was used to create a partnership between ODN and Kechuaymara, an indigenous development organization working in Bolivia's Altiplano region. Funds

were used to purchase the necessary materials to re-introduce Andean cereal crops to women's agriculture groups in 43 communities. The money raised from the 1993 Bike-Aid will be used to fund Kechuaymara again as well as the American Indian AIDS Institute in San Francisco.

ODN will also be funding a video project that was made by and for indigenous youth about AIDS and HIV prevention and education. ODN is also in the process of choosing their main project for the year.

While ODN has already started collecting applications for the ride, those interested in any age group are welcome to apply. ODN accepts applications on a first-come, first-serve basis. They accept anyone of any race, color or self-determining factor.

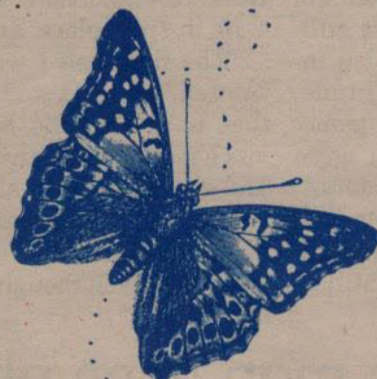
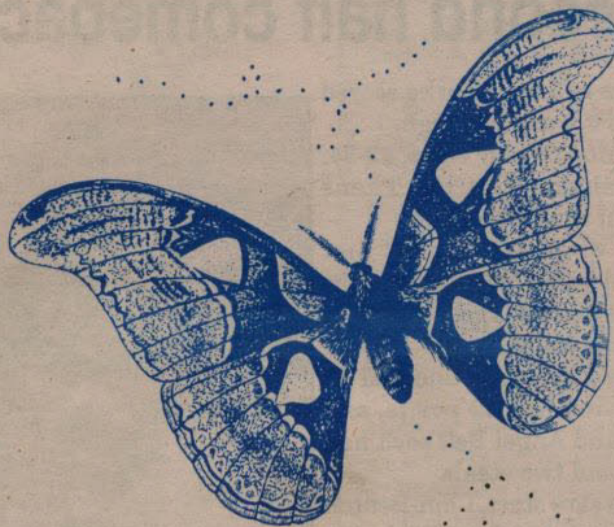
Each rider gets sponsored before the trip, the goal is to raise \$1 per mile. Each rider needs to cover their own expenses which is mainly food. According to Spiegel, it's easy to get away with not spending more than \$500 for the whole trip coast to coast for three months. Then each rider is required to pay \$250 for registration fees.

For those who would like to join this global effort as a rider, host, financial supporter or volunteer or would like to receive more information on Bike-Aid or ODN, contact Mike Spiegel or Joy Jacobson at 333 Valencia Street Suite 330, San Francisco, California 944103. They can be contacted by phone at (415) 431-4480.

Rigorous Journey

Creation. Creeds. Butterflies –
 a slow driven flight to the center!
 Beyond a journey, beyond a thrown,
 a place where transfusion unfolds,
 energy born for all to taste the form.
 Walls of fear, banished by one common
 Greater fear the circle holds within,
 each others universe, the world, made one.
 A masquerade of an unknown, strengthened
 by the fusion of souls, senses thrown.
 Force of heart or a greater force which . . .
 man's (women's) mind may not explain.
 Just a vibration throbbing for each to hold,
 that is all that is needed to unfold –
 walls of fear are stripped, and finally . . .
 layed to rest. A vow to hold forever, this
 sacred breath no . . . more . . . guided! It just un –
 folded, before the mind – a birth of light.
 This of all things grants me flight day or night,
 much was seen & to much before me to turn away
 from this work that has spoke to my heart a –part
 from the prodding mind of the wishing well of wealth
 I see a sense of freedom before the chains of life.
 May we keep to cleansing thy selves to help all . . .
 break a bond of chains that are driven by empty
 ponds!

by Forest Rain



Yesterday

Just yesterday
 his blood stained the carpet.
 Confusion mixed with anger.
 Tragedy laced with a grief.
 Dreams left in fragments.

Mortality sickens
 even those who believe;
 for in our hope
 we see reality.
 A man lives in a land
 that is not his own,
 and a mans'
 Pride runs deep.

The human heart
 mourns
 and seeks
 comfort
 and answers
 and justification.

The Same God who gives life
 allows it to be lost.
 He is a trustworthy
 all-loving
 Awesome God.

by Elizabeth Zach

Substitute Teaching

Six AM panic phone calls.
 Unintelligible lesson plans.
 Belligerent students.
 Seven straight science Videos.
 Taking attendance.
 Impossible homework questions.
 Token teaching.
 Unidentifiable school lunches.
 Turns.
 Exam proctoring.

Time moves slowly.
 Educating unwilling minds.
 Asking questions.
 Challenging answers.
 Helping
 Invoke
 New ideas. Giving it all.

by David Sallee

The Choosing

'Tis the folly of men to always look back.
 To always wonder what could have happened
 To never let go of a choice ill-made.

Always it shall be thus,
 We look over our shoulders at the ruins
 And see only the castle which would still stand . . .
 "If only"

We must fight against our nature,
 Force our faces into the sun which lies ahead,
 And Turn our minds from the shadows behind.

For only in the future can we find life
 And light.

by Chris Lancaster



K WATERS
 Illustration by Kate Waters

There are Days

There are day
 (Believe this, if you can)
 That I don't want to be here.
 Not in this city, or this house
 or this bed.
 I just don't even want to be.
 Sometimes the sun shines in
 and the cat purrs
 and a song with memories of
 happy times
 can drag my soul up high.
 Then there are days I wish I'd died.
 When the sun shines in so badly
 and the cat purrs reminding me of responsibility
 and all the songs with memories of happier
 times
 can sink my soul deeper into my sea of despair.
 So there's a line somewhere in the middle,
 where you stand.
 Like the glaring, blinding sun that warms my soul
 the warm and purring cat that scratched me till I bled.
 And the songs that told me high and low.
 But you don't hide behind clouds like the sun
 run away like the cat
 or end like a song with memories of happy times.
 You're there.
 You've been there
 And that's why I'm here.

by Jenne Bishop

WRITERS

THE COMMUTER
 IS LOOKING FOR
 WRITERS OF
 POETRY AND
 SHORT FICTION
 TO FILL THE
 WRITERS BLOCK
 PAGE

WANTED

Heart's Home

His life is so full of stress
 Always something to worry over.
 She stands on the edge of his circle
 Wanting to help but not knowing how to.
 All she has to give is her love
 and a warm place to forget the rest
 If only for a while.
 Time after time she reaches out
 Offering her soul to distract him
 From his troubles
 if only for an hour or two,
 Only to embrace the shield put up to protect him
 From the rest of the world.
 Not knowing why she has been found unworthy,
 She seeks admittance again
 To the place by his side
 Where she knows she belongs.
 He turns her away yet again,
 Not even realizing what he has done.
 Alone, she spends the night
 Two feet away from her heart's home.

by Chris Lancaster