

The End Is Near

LBCC's degree candidates are listed for ceremony on June 6

Views of Spring

Spring Days gives students (and photographers) a chance to play

Roadrunners Champs

Baseball team wins it all in NWAACC championships

THE COMMUTER

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Art Show

This picture of Paula Jean Condino in LB's ceramics lab was taken by Jeremy Lee, photojournalism student. The photo is one of more than 50 photographs in the annual spring photo and ceramics exhibit held in the Humanities Gallery. The show includes photos by intermediate photography students demonstrating alternative techniques, black and white photos by introductory photo students, and pictures by the color photography class. Work by Jay Widmer's ceramics students is also on display.



The Commuter/DARIN RISCOL

LB graduation set for June 6

By Tanya Bischoff
Of The Commuter

"Graduation will be a celebration of students success' and a recognition of all staff that had part in helping the students achieve their goals," said Blaine Nisson, director of student services.

The celebration will take place on Thursday, June 6 at 7 p.m. in the Activities Center on the LBCC campus.

Tickets are not necessary for attendance, and seating is plentiful, said Nisson. He also stressed that it is not too late for anyone who would still like to graduate to do so although students who apply late for graduation will not have their names listed in the program.

"Honorary degrees and board recognitions will be given but it will remain a surprise as to who receives them until June 6," Nisson said. Eight retiring staff members will also be recognized.

Student address speaker is Eric Bryant, a 1990-91 ASLBCC student council member.

The commencement address will be given by Jay Brooks, occupations instructor at LBCC who is retiring after 23 years of service.

Brooks made many contributions to the school including the development of the first food service on campus, Chubby's Corner, which was named after him. He has been the DECA advisor on campus since 1974 and has also been a marshall at graduation ceremonies for the last 21 years. As marshall he organized and seated students after the processional.

"The only way I could get Broods to do the commencement address was if he could be a marshall at graduation again this year so he could walk with the students one last time," said Nisson.

As is tradition, Scottish pipes and drums will be played at the processional and recessional. The Community Big Band will play a musical selection during the ceremony.

A reception will follow in the courtyard weather permitting. If bad weather prevails the reception will take place inside Takena Hall. This event is sponsored by the ASLBCC.

Over 200 students will participate in the ceremony but 500-600 students are actually graduating this year.

Nisson encourages everyone to come and watch because, "It promises to be an uplifting, fun and exciting ceremony!"

Voice of the Roadrunners' retires after 23 years at LB

By John T. Schaefer
Of The Commuter

As I waited for Jay Brooks to return to his office, I took the opportunity to look over the tiny cubical housing his 23-year accumulation of awards, books and pictures adorning the walls in an unnatural order.

The outside of his office door is bare except for a caricature of an old man looking at himself in a mirror, contemplating retirement. "Only 13 days to retirement," it says.

A woman carrying a piece of paper slips between me and the door to stick the memo on the wall above Jay's desk. At 9 a.m. it is already lost in a collage of yellow squares waiting for a reply.

She disappeared around the corner only to be replaced by someone who must be Jay Brooks, turning the corner with a tomcat's swagger and a steaming cup of coffee held high in his left hand. He wears a light grin that seems ready to turn into a laugh at any moment.

I introduce myself and shake his empty hand. I get the feeling he has done interviews before; he knows what to expect. We walk down the hall to a class Jay has been asked to cover for an absent teacher.

Jay slides behind the teacher's desk and slugs down some more coffee. He reminisces about the meager beginnings of LBCC, when it was a truly commuter college. He commuted between makeshift classrooms in churches, trailer houses, and rented high school rooms, he says. That was back in 1968. Although it wasn't the halls of ivy, Jay reflects, the quality of the people he worked with made him want to be

a part of LBCC, past and present.

Jay has always been involved in extracurricular activities at LBCC. In 1970 he announced his first basketball game and has been announcing ever since. He modestly excuses himself from the fame of being the "Voice of the Roadrunners" by reasoning that he had the best seats in the house.

In 1974 he volunteered as advisor for the business club, DECA. He has taught the principals of marketing so successfully that every year for the last 10 years DECA has won national and international recognition. Jay described DECA as a hands on experience for the students. He said he let them run their own show and tried to instill in them the qualities needed to succeed in the business world.

A student comes over with a test for Jay to grade. She has made a fundamental error, and Jay makes sure she understands what was wrong. Jay uses the phrase "piece of cake" several times for encouragement.

I begin to realize that Jay is not going to honk his own horn, so I wind up the interview by asking him what he will miss most. The opportunity to be associated with students and with the people he works with, he answers.

Dick McClain, LBCC's athletic director, has worked with Jay since 1969. He said he has always been impressed with Jay's involvement with DECA and the athletic department.

"I just feel like Jay has gone the extra mile to make DECA and
Turn to 'Brooks' on page 4

POINT OF VIEW

Final edition brings subtle mix of pleasure and pain to outgoing editor

By **Kathe Nielsen**
Of The Commuter

Well, this is it. This is the end, my friend. The final chapter. But as they say, "It ain't over 'til the fat lady sings." So, here goes.

This is the last edition of The Commuter for this year and for the current staff.

Although that may be good news to some readers, for me this last Wednesday is a subtle mix of pleasure and pain. The pleasure comes from a profound sense of accomplishment, the overall satisfied feeling of a job well done.

A year ago, after being appointed editor, I felt excitement, challenge and pride at being chosen. Along with those emotions, however, came fear of failure, dread of overwhelming responsibility and feelings that this year would never end.

A year has passed and I still feel the excitement, the challenge and the pride, but gone are the doubts and the dark thoughts. We did it and we did it well, at least in my admittedly biased opinion.

There's a truism in journalism that has comforted me during this year, in good times and in bad: The untrained reader will never know when writing is as bad as it really is. That helped. The second part of that expression was harder to accept: Readers also never know when it's as good as it really is.

There have been examples of both sides of that axiom in this year's Commuter. But we tried very hard.

We tried to personalize our paper, through regular columns, through features on people on and off campus, and through attempts (albeit, sometimes futile attempts) at humor. And we hope you enjoyed at least some of it.

Because we enjoyed bringing it to you. Those who didn't enjoy it dropped by the



The Commuter/BRAD MAXCY

wayside. Those who, perhaps perversely, did enjoy it, hung in there trying again and again for 27 issues. This is where, I suppose, I should single out some of those people who made it all happen.

But I'm not going to do that. Chances are I'd slight someone unintentionally or seemingly praise another too highly. This was a team effort and to my team, I extend my heartfelt thanks for their hard work, dedication and commitment.

Come to think of it, singling out individuals would only fall upon untrained eyes, anyway. Those not involved could never know whose level of contribution was as bad as it was, and could never know whose was as good as it was. I guess in people as in papers, that old axiom holds true.

I will make only one exception. While I

truly believe that one person does not a newspaper make, there is only one advisor, one Rich Bergeman. Thank God, some people have said, (maybe even myself on occasion), but thank God he's here anyway.

Rich is a mentor, a friend, a critic and a collaborator all in one. He knows when to step in and when to back off. He also knows when to speak up and has the uncanny gift of knowing when to be silent.

His silence during a particular personal matter allowed for the forging of my own journalistic career. The wisdom of his silence maintained my just-forming self-confidence, self-assurance and self-esteem. His non-judgmental manner was more a tribute to his own professionalism than a vote of confidence in my just-emerging capabilities, but still, the least and the most I can say to him is, thanks.

And I suppose I would be remiss if I did not take the time to thank our readers. Without you, of course, there would be no reason for The Commuter. Then again, most of us would feel the need to write whether or not anyone ever read it.

As may be becoming obvious, I'm finding it hard to end this piece. It feels a little like walking on stage and not knowing how to exit gracefully. And somehow not really wanting to. It is, after all, my final performance.

Well, I'd sing if I could, but I can't. My throat feels a bit constricted at the moment. That's probably your good fortune, since I can't hit a note. Fortunately for all of us, my right hand still functions; otherwise, this column would go on forever. Somebody get the hook. Goodbye. -30-

THE COMMUTER

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC.

The Commuter Staff:

Editor, Kathe Nielsen. **Managing Editor,** Sheryl Baird; **Photo Editor,** Darin Riscal; **Copy Editors,** Ron Kennerly, Janet Converse; **Sports Editor,** Kevin Porter; **Advertising Assistant,** Michele Warren; **Editorial Assistants,** Derrick Sterling; **Photo Assistant,** Nathan Dodge; **Illustrators,** Jill Shinkawa, Brad Maxcy.

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COMMENTARY

Production, new writers highlight year's experience

By **Sheryl Baird**
Of The Commuter

At times, I can think of all kinds of things to say about being Managing Editor of The Commuter.

Other times I can't think of any thing to say. I just did it. As the school year began, I was a little apprehensive.

I have worked on the production side of newspapers, on and off, since 1968. But reporting and being one of the responsible persons for each finished issue of a newspaper for a whole year. . .

Well, I made it! And it was not a chore. It was fun.

I learned that I can do the aforementioned things and some of them quite well. The most important knowledge I gained from this endeavor was my own acceptance that I can write, I can organize myself and others and I can make sure the little details are tended to and done.

I learned through the experience as managing editor that I do enjoy the writing, feature or column writing the most, but that I really do like to, literally, get my hands on the pages. I like to take all the stories and ads and put them together on the pages.

The production part of newspaper work is what I like the most.

Hopefully, I can find some way to keep on writing. I haven't approached the editors of the newspaper I presently work for (where else, but in composing), but maybe I'll get the courage to ask or maybe I'll just submit some pieces I write.

This year has reinforced my belief in what a good newspaper is. It

really is a team effort to be successful in putting out a good paper.

I have been impressed with so many of the new writers that joined The Commuter this year. Among them are David Rickard, next year's editor, Mark Peterson, Carol Lysek and Cory Frye. I have watched these four grow and develop their own style. I am pleased about them and for them.

The Commuter staff was lucky to have Ron Kennerly and Janet Converse as copy editors and also as writers. As copy editors, they cleaned up a lot of our messes. Thanks, guys!

Photo editor, Darin Riscal, helped advise me many a time in both photojournalism and with my own photography projects. A thank you, also.

Back to this last year. I feel that the goals we set for The Commuter were not compromised too much.

Our main goal was to keep the content of the paper about LBCC subjects related directly to the students here. I hope we informed the readers, most of the time.

I think what I liked the best about this past year was that we did not try to please everyone on everything. We tried to get the news and interesting features into the paper even if we knew not everyone would be thrilled by every story in every issue.

I feel that a good paper tries to report what is happening as concisely as possible without trying to influence the readers, just to inform them. I am pleased. I think we did it right.

New editor wants focus on creative, downhome stories in 91-92

By Kathe Nielsen
Of The Commuter

It has taken travels across America, a stint in the Marine Corps and living on the East Coast to bring David Rickard back home again.

But we'll know exactly where to find him during next school year. Home base for David will be at the Editor-in-Chief's desk in the Commuter office. He was recently appointed to the position by the LBCC Publication Committee.

Oregon born, David moved away at the age of twelve, but has never lost touch with Corvallis through all the moves during all the years.

"I've never lost contact," he says, "I've always had family here. Even when we lived in Tuscon, we were always subscribers to the Gazette-Times. We had our allegiance to Oregon."

Last summer, says David, he tired of the city life and decided it was time for a change. He came out to Oregon for a vacation and just never returned.

"I still have the ticket. I tried to sell it, but nobody wanted to buy a one-way ticket to Baltimore." He still even has a whole apartment's worth of possessions all packed up. This summer he plans to go back and, "reclaim or redistribute" the remains.

David is glad he's here and says that it was a, "much needed change to come back to Corvallis," and that if he hadn't come back, he "probably would have gone to Europe or who knows, and would have lost contact with my family. I would have had a hard time recapturing that."

So, back in touch with his family, David enrolled at OSU part-time to finish off a criminal justice degree and entered Linn-Benton full-time in the journalism program. "I shifted my focus last fall from criminal justice to journalism. Now blending the two together for a career is going to be the difficult part," he says.

Although he says he never really considered journalism for a career, "I just decided in the fall that I wanted to write. I think writing is the backbone of a lot of things—it's very important to have good writing skills, good communication skills, because it will spill over to all aspects of your career.

"The average person doesn't recognize the good writing that makes up our everyday life—movies, commercials, plays and even ESPN.



David Rickard, LB journalism major, will take over The Commuter editor position for the 1991-92 school year.

They don't see the good writing, it's so good. Writing, journalism, is not just restricted to newspapers."

He admits that he has always been interested in good writing and that he "devours newspapers, mainly sports." He also admits to liking The Commuter.

"I started writing for The Commuter because I liked the paper, the freedom on the paper. People didn't tell me what I couldn't do or what I had to do. It gave me the freedom to express some of my views and life experiences and tie them into writing."

But there were a lot of things lacking or that The Commuter did not have the "manpower or the idea power to put into print," this year according to David.

"My main focus for next year's paper will be creativity for the individual writers. I want them to look beyond the norm, the average, the mundane. And I know I'm not going to connect with everyone. I want to branch out a little bit, to let the community know that there is freedom here.

"It's not my paper. The newspaper is a community paper for students of Linn-Benton about things at LBCC."

David thinks that community is the key word. "The paper is a forum for a lot of ideas and viewpoints. I want that forum to be open to faculty as well as students and even to local residents who aren't going to LB, because someday they may."

He also considers the faculty at LBCC to be an "untapped" source of information. "There are teachers on campus that I'll never take (classes from) and I'm sure there are some great minds and some great ideas and opinions coming from these scholars, and yet I'll never hear them."

He has already met with some instructors to solicit opinion and guest column pieces and welcomes all student submissions and ideas. "Sure," he says, "the staff has to be the eyes and ears of the community and pick up things. Now I'm not saying the reporters should be living and breathing the paper, but they should be aware that there are stories out there. And if

anyone (outside of The Commuter staff) catches an angle on a story, let us know. Inform us of it, give us tips—we're always looking for new ideas."

David expresses his philosophy that events are not as important as the personal stories.

"The reporters don't have the time, the money or maybe the passion to go out and cover a local event. So it's obvious that smaller, 'down home' features are what we could focus on. I want to tap into that and it doesn't have to be school related."

But he acknowledges that, "The main events happening at school are top priority, but you don't want to create news just for the sake of filling pages. You have to be resourceful and creative in finding news. There's just not enough news happening out here if you restrict your focus to just what's happening on campus (event-wise)."

David plans some changes he hopes readers will enjoy even on those slow news weeks. Changes like a weekly Arts and Entertainment page—more if warranted. "We'll give it as much print as it's worthy of. That page is planned to include reviews as well, if there's a critic with some expertise and background. Just stating your opinion on whether or not you liked a movie is not journalism, at least it's not professional journalism anyway. (Writing reviews) just for the sake of having students do reviews is passe, it's tired. You'd be better off pulling short pieces off the wire."

Changes on the sports page are in the offing as well. Not necessarily a redesign of the page, he says but, "It needs zest, it needs a new format. There's not a whole lot of sports happening out there, but we didn't tap into the students who were into other sports, those into non-team sports, not sanctioned by the school. I'm sure there are hikers, skiers, skeet-shooters out there. We should profile some of them as well."

There are also some things which were seen this year that will not be seen again. "Top Ten will be no longer—unless someone else wants to do it."

Which is not to say that the lighter side of The Commuter will be curtailed.

"Humor is a great tonic, an important part of my life. I mean, if you're not having fun, enjoying what you're doing—why are you doing it?"

Faculty, counselors, family, faith inspired copy editor to finish school

By Ron Kennerly
Of The Commuter

When I was told I've have a chance to write a "farewell to LBCC" column, my first thought; as I looked back on the tough times in these last two years, was the old, "it's been real, and it's been fun, but it hasn't been real fun."

However, when I decided to look past those tough times, and total up the positive points about my time here, I was forced to change my tune.

When I first enrolled in Linn-Benton in summer term of 1989, I was only eight months out of a drug treatment center.

I'd spent the previous 20 years of my life in active drug addiction, and my record of goals set and reached was poor at best. I'd been in and out of college about five times in that 20

years, and my record attendance was, I think, about five weeks.

Well, since I started here at LB ten terms ago, that record's been broken. I've gone straight through this time, and I'll soon be graduating with an Associate of Arts degree in Journalism.

Now I can't by any means take all the credit for this goal set and reached. Sure, I did my part, but I own thanks to a number of sources who gave me the strength, encouragement and courage to carry through.

First and foremost, as it should be, I give thanks, with a grateful heart, to my Lord and Savior, Jesus Christ. He kept me alive through my years of addiction and He's been my strength and guide through my time here.

He has also blessed my with a beautiful

wife and and two wonderful sons, and they're next on my list.

My Lorie has been loving, supportive and positive, and Brian and Matthew have been a big part of my inspiration to accomplish something, to set an example for them on carrying through.

The faculty and staff here at Linn-Benton deserve many thanks from me as well. There are just too many faculty members to name individually, so let's just say if you've had this guy in a class, you've done a great job. I may have taken some classes I didn't like, but I haven't met an instructor I didn't like.

You all encouraged, helped (and even reprimanded when necessary), so I might learn what I needed.

To everyone in the Counseling department, who've been so good at not only helping to focus my goals, but to be there to listen to me in my lapses of sanity, I say well done. To all the friendly staff who keep this place going; you know who you are and you should know you're not only needed, but also greatly appreciated.

I can see this list going on and on, but I doubt if my editor (whom I love dearly) can, so I think I'd better wrap it up.

To all the souls whose paths I've crossed here, I'd like you to know you'll be greatly missed. You've played a big part in the beginning of my new life, and I thank you.

Now, after reconsideration I guess I can seriously say, "It's been real, it's been fun, and it has been real fun."

Later.

'Brooks': From page one

athletics a quality experience for the students," said McClain.

Recalling Jay's work as the Voice of the Roadrunners, McClain says, "Over 20 years he missed only 1 or 2 games a year and he was a quality announcer." McClain said he has always felt fortunate to have Jay announce Roadrunner basketball because, in his opinion, Jay could be a professional announcer.

"Given a little bit of work he could announce the Blazers," said McClain.

Jay had a knack for making up nicknames for referees had the ability to keep the fans revved up with his voice inflection, McClain said.

McClain said he will miss all of this, but he is looking forward to the visits he knows Jay will make to the campus to see his friends.

Curt Conrad was a member of DECA 10 years ago and still keeps in contact with Jay. Conrad said he uses skills he learned in DECA at his family's business, but that, more importantly, Jay taught him about life in general.

"He was our best friend and our teacher. He always treated everyone like adults at an age when most people want to treat you as a kid," said Conrad.

Conrad said some of the skills he learned from Jay were "communication skills, self-esteem, dealing with the human factor in all aspects of life, not just business."

When asked about Jay's contribution to DECA, Conrad said, "He

was the ramrod for DECA at the junior college level. Without him, the program wouldn't have been possible."

Don Suklis is another ex-DECA member who said he was strongly influenced by Jay.

"I lacked a lot of confidence when I met Jay, and what he does, is focus on your strengths and manage your weaknesses."

Suklis said he was scared of speaking in public, but Jay saw that he would make an excellent speaker. When a speaking opportunity came up through DECA, Jay taught Suklis the basics of public speaking and prepared him so thoroughly that Suklis was even looking forward to it, he said.

"Jay cares about others. He invests himself in others. He didn't just teach the class, he went beyond the basics and taught you about life so that you would have what you need to be successful," Suklis said.

Suklis readily gives credit to Jay for his success in the pizza business. "

"Every business opportunity I had coming out of college was directly related to Jay's influence and training," Suklis said. "He is one of those rare people in this world that make it possible to say, I love Jay Brooks."



Jay Brooks

College officials defend use of lottery funds

By James Rhodes
Of The Commuter

After a series of accusations by Oregon lawmakers that community colleges are misusing lottery funds, Linn-Benton emerges with its records clean, and well kept.

Oregon's community college system has been under fire for the last two weeks explain its alleged misuse of \$6 million in lottery funds. "Everyone recognized that the money was to be used for vocational and educational programs, and educational equipment," said Jon Carnahan, LBCC president. "But it was not defined narrowly and it allowed for some institutions to make choices under the category of equipment."

The choices some community colleges made caused concern. "These purchases by law had to be tied to economic development," said Sen. Jeanette Hamby, R-Hillsboro. "What we have here is evidence that they spent it on a lot of things that can't be justified."

"We all use it for instructional purposes," said Carnahan, "just some of us use it better than others or maybe just fit Sen. Hamby's interpretation better than others."

Linn-Benton's spending did fit Sen. Hamby's interpretation of the bill according to Bill Drew, a legislative aide to Sen. Hamby. "In all fairness, LBCC did a good job of spending the money as allocated," he said.

LBCC has received a total of \$318,099, and spent \$307,692.23 to date, according to a press release from the president's office. "As a practice, LBCC keeps very specific records of how and where the funds are spent," said Carnahan.

The money was spent on: desk top computers; classroom tables & chairs; file cabinets; precision grinding machine; sound amplifying equipment; risers for choral training; a video camera; training equipment for heating and refrigeration classes; a steam sterilizer for dental program; forklifts for the industrial programs; a freezer unit for the culinary program; portable chalkboards; a computer over-head projector; typewriters; and instructional computer programs.

Some items such as the choir risers were questioned by the lawmakers but Carnahan contends that these types of classes are required to graduate. "Anytime someone gets a degree it can be counted toward economic development," said Carnahan.

The Trade Committee Staff has proposed some changes for the next spending period beginning July 1, 1991. The amount of funding will be \$5,250,000 for the biennium. It also offers a more detailed list of requirements for spending.

One of the proposals would require that funds be reviewed by the Department of Education before being allocated. Carnahan hopes that this does not become necessary.

"At LBCC we appreciate the lottery funds and are doing our job responsibly in utilizing the money," said Carnahan.

Open-Mike offers forum for valley writers to read their works

By Gina Yarbrough
Of The Commuter

LBCC will present its third annual Open-Mike program as the concluding event in the Valley Writers Series on Wednesday, May 29, from 12 to 1 p.m.

The Open-Mike is an invitation for LBCC students, staff and members of the community to read their work or listen to others read theirs. Works usually read at the open mike are poems, essays, short stories and humorous

works.

Jane White, faculty advisor for this event, said. "We've had everything from writer's first poem to professional poets. Every year we have a good turn-out, usually 12-15 readers (mostly students), and 40-45 people in the audience."

Sponsors for the Valley Writers Series include the LBCC English Department, the Albany Center, the ASLBCC and the Oregon Arts Commission. These sponsors have helped

in organization, publicity, funding, and enrollment for the program, which began last term with readings from published authors from the local area and around the country.

Copies of the 1991 Eloquent Umbrella, a journal of poetry, prose, drawings and photography produced annually by students at LBCC, will be on sale during the event for \$1.

Anyone interested in reading some of their work, may come to the Fireside Room in the College Center on May 29, at noon to sign-up.

Welding Department coping with program cuts

By Holly Hofer
Of The Commuter

Vocational programs have not escaped the cuts Measure 5 has brought to all aspects of LBCC. One vocational department hit was the welding program.

This is the last year the welding department will offer a two-year degree in welding technology, said John Alvin, chairman of the welding department.

Starting next year, only a one-year certificate will be offered. Also, one full-time instructor, Elgin Rau, will be taking an early retirement to facilitate the budget cuts due to Measure 5.

Two full-time students and two part-time instructors will continue with the department next year.

Students who want a two-year degree can earn a first-year certificate and then expand upon it by taking courses toward a trades and crafts degree. Or they can work into the metallurgy department and take courses directing them toward becoming welding inspectors, like testing and inspection and x-ray, Alvin said.

Requirements for the one-year certificate won't change significantly, said Alvin.

According to Alvin, the two-year applied sciences degree in trades and crafts is different from the old two-year welding technology



The Commuter/DARIN RISCOL

LB welding instructor John Alvin supervises student Steve Bryan.

degree. More emphasis is placed on machine tool (manufacturing technology) classes, trade and electrical classes, industrial fluid power classes (hydraulics), power train systems, and occupational help classes like computer literacy and occupational speech, he said.

If students want a two-year welding degree, they will have to go somewhere else, Alvin said. He said he is not sure where, since many of Oregon's community colleges are cutting their programs, too.

A two-year trades and crafts degree is better in some ways than the old welding program, according to Alvin. Students who take it will be more resilient and will be able to react to changes in technology. Smaller shops in the mid-Willamette Valley area need versatile people to work with the different aspects of the shop, he said. A straight welding degree may not prepare a person for that type of job.

The trades and crafts degree also helps prepare students who want to transfer to OIT for the four-year mechanical technology bachelor's degree, Alvin said.

The two fields that LBCC students are most likely to get into after graduation are construction and maintenance for mills and plants, he said. The trades and crafts degree will be beneficial for this because welding is only a part of the overall construction scene, he said. Maintenance, however, is more stable than construction and uses more welding skills.

One place students could learn welding is through Operating Engineers, a union. This would take four years of on-the-job training for 40 hours a week, plus two nights a week of classes for nine months out of the year.

However, a student who has taken classes at LBCC then joins an apprenticeship program through the union could have time knocked off for the experience at school, he said.

Molecular biotechnology to be offered at LB as part of a new microbiology sequence to satisfy general ed requirements

By C. J. Boots
Of The Commuter

A new microbiology sequence will be offered beginning fall term at LBCC. The sequence will satisfy the general education transfer requirements to OSU and will consist of three laboratory courses each worth four credits.

Two of the courses, general microbiology and elementary microbiology, have been taught before at LBCC. The third course in the sequence, molecular biotechnology, will be offered for the first time spring term 1992.

Dr. John Carnegie, microbiology instructor at LBCC, stresses that the courses do not require a chemistry background and says, "I would hope that the way I run the courses even people with a limited science background will be able to get something out of it."

Some of the lecture topics that Carnegie plans to cover are: appli-

cations of genetic imprinting; gene therapy and the processes by which bacteria are transformed to make growth hormones and antibiotics.

"We will not be doing any human gene experiments," Carnegie says, "however students in the lab will be using DNA to perform bacterial transformations." This will be the first time that DNA has been used in a laboratory class at LBCC.

Carnegie has two goals he hopes to accomplish in the molecular biotechnology course.

He would like students to have an awareness of advanced medical topics and he would like to provide transfer students with the vocabulary to move on in terms of general education and scientific education.

"Some of the equipment we will be working with are things that students wouldn't encounter at OSU until graduate school," Carnegie says. "These labs will give them an idea where they are going and whether or not they are excited about it."



The Commuter/NATHAN DODGE

Billie Giddens, instructional assistant in the microbiology lab, conducts LBCC's first DNA experiments.

Former LB student to give talk, share insights gained from Vietnam trip

By Caroline F. Fitchett
Of The Commuter

It was eight years ago that Scott Collins, a former LBCC student, was first exposed to the Vietnam War. As a high school senior Scott's football coach, a Vietnam veteran, carried his experiences of Vietnam onto the field and into the classroom. "You could see the war in him," Collins said.

For Collins, his coach was the American reality of the Vietnam War. This man spurred an interest in the truth and impact of the Vietnam experience, an interest so strong that he took Collins to Vietnam for two weeks in his past January.

On Friday, May 31, at noon Collins will give a lecture on his experience in room T-219. His lecture entitled, "A Vietnam experience: A perspective from a child of the sixties—Vietnam Today," will consist of a video, slide-show, a display of Vietnamese culture and a question answer period.

"I had to go because no one wanted to talk about it. It was my right to know why we fought in Vietnam. I went because I saw the hurt, the horror and pain the Vietnam Veterans had experienced and I wanted to tell them what the Vietnamese were going through, the horror that they encountered."

"I couldn't understand it totally, I needed

to experience it for myself."

Collins gained entry into Vietnam by unusual means. "our foreign policy with Vietnam is still under the enemy act," Collins said, explaining that Americans are still unable to get visas for entry into Vietnam. "It was three years ago that I started making calls to try to go," said Collins.

Through the Asia Resource Center, a non-profit health organization allied with the International Volunteer Services, Collins was able to enter Vietnam.

Paying his own way, Collins spent two weeks traveling from Hanoi in northern Viet-

nam to Ho Chi Minh City (Saigon) located in the south. He traveled with 17 other Americans delivering medical supplies to various hospitals. "We all had different reasons for going to Vietnam," he explained.

For Collins, it was a chance to expose himself to the reality of Vietnam and to answer questions which he feels had failed to be addressed in America. The lecture, said Collins, is an attempt to answer the disturbing questions of the Vietnam War.

He hopes to help people understand the totality of the Vietnam experience as well as its impact on the younger generations of today.

On the Spot

Candidates for history instructor demonstrate their teaching skills in front of 'mock' class

By Caroline Fitchett
Of The Commuter

"They get pumped by it!"

That is how Ken Cheney, Dean of the Liberal Arts/Human Performance Division, explained the reactions of job candidates to a relatively new and democratic stage of LB's interviewing process for instructors.

For the past five weeks, the department has been involved in hiring a new history instructor for a position this fall term.

The department goes through a series of steps in hiring a new instructor. First, the number of applicants is narrowed down step based on their academic preparation and teaching experience.

In this case, the selective committee, a group of faculty members from the social science department and its director, narrowed it to 12 applicants from a total of 68.

The second step involved checking out references. In this way, the final six candidates were chosen.

These candidates will go through the final phase, the interviewing process. This involves two steps: a group interview with the committee and a 50-minute lecture to be delivered to a classroom of faculty and students.

Doug Clark, LB political science instructor, said, "The candidates are introduced quickly by the director and then the 50 minutes belongs to them. When the 50 minutes is over, an evaluation instrument is distributed to the students." The students use this to rate the candidate on 14 aspects of the lecture and to provide additional comments.

Cheney said the idea was brought to him about three years ago. At first, he was worried, he said.

"I thought the situation would be so unnatural that it would consequently distort exactly what we were trying to access," he said. The students, would be coming to a lecture without any common body of knowledge, which would limit any class discussion, he said.

But Cheney said he was wrong. The lectures are actually quite realistic and helpful, he said.

The candidates who went through this process seemed to agree with Cheney. It is essential that candidates show an example of their work, they said.

"You aren't being hired to do research work but to teach, and it seems crazy to hire someone on their paper work and credentials alone," one candidate said.

Another candidate said, "You need to find out if the teacher has charisma—if they know how to make the material relevant to students—and you just can't tell all that from an interview."

Though most of the candidates said they enjoyed giving their lectures, they said the enjoyment wasn't enough to calm their nerves.

"It made me nervous. I've probably spent 30 hours preparing for this interview over the past week," said one candidate.

Another said he went so far as to prepare a mock lecture. "I called in a bunch of my friends, sat them in my living room and pretended to give this talk. Then I'd have them fill out these anonymous evaluation forms as well as having discussion feedback," he said.

Because faculty members were in the room it, was more difficult to give the lecture, he said.

"There was a bit of hesitancy to ham it up as much as I

normally would, or simply to have as freewheeling a discussion," he said. If the committee relied more on the students and less on the faculty, he said, "you would avoid the problem of 'Who am I appealing to, the students or the faculty?'"

Though the students have no actual power in this process, they do have a small influence in who is hired, according to Cheney.

"We don't tabulate the students' evaluations or use them in any quantitative kind of way, but the selection committee does view the comments students make and takes note of how they responded to the candidate," said Cheney.

Clark said the evaluations don't make a huge difference in determining who the department will hire, but make more of a difference in determining who they will not hire.

"It's a form of consumer involvement for students," Clark said. "I think they like it. It's nice for them to be involved and to have a little bit of power."

Mell Glover, an LBCC student, explained why he attended the lectures: "I decided to come because it's a neat opportunity that LB is giving us to have some voice in their hiring process. We, as payers of tuition, are entering into a contract, and I think it's important to know who we are entering this contract with before we do it."

An average of three to 10 students attended each lecture. Although participation was lower than it has been in the past, Cheney said he didn't think it hurt the main function of the evaluations.

But Glover said it did limit the students' influence. "It's an opportunity for us to get what we want," he said. "More students should have been involved!"

Auto Tech faces task of combining two years of study into one

By James Creighton
Of The Commuter

Daryl Hogan, who has been an auto body instructor at LBCC for 14 years is now out of a job, the victim of a recent Measure 5 related budget cut that reduced the college's Auto Body Repair from a 2-year Associate of Applied Science degree to a one-year certificate.



Daryl Hogan

When a choice had to be made to discharge one of LBCC's two auto body instructors, either Cliff Harrison or Daryl Hogan, the decision was made jointly by Dean of the Science and Industry Division Pete Scott, and Associate Dean of Science and Industry Mike Patrick. Although both Harrison and Hogan were hired on the same day, Hogan was selected.

Scott was unavailable for an interview by

the Commuter, but Patrick shared some insight into how the decision was made.

Though he couldn't be specific without possibly disclosing privileged personnel information, Patrick said, the decision, "...was based on what we anticipate the program will look like in the future and which of these two individuals, in a somewhat subjective opinion, could do the best job for us (in that setting). I would have to say that these are both qualified instructors and both could do the job, so it was a really tough decision. It is unfortunate with the changes that are happening in public employment with the effects of Measure 5 that we may very well see a lot more of this kind of thing."

Hogan has mixed feelings about the cuts. "Cliff and I were kind of shocked when we heard we were being cut," said Hogan. "Our enrollment was up, our placement was better than the average here, we even had night classes going. The ones who are really losing on this deal is the community, the students

and potential students who want to take the classes and get the experience. They're the ones who are losing. How they came about choosing one of us to go, I really don't know. I felt good about working here, I've put a lot of people to work. I felt like I was doing the community a service by getting a night class going and reaching out to the community people."

Hogan plans to try to find another teaching position if possible. He is also considering opening his own shop that specializes in restoration work.

Harrison, who will remain on the job, now faces the challenge of creating a workable one-year program. "I'm going to try to cover most aspects of both the first and second year (of the current program)," said Harrison, but added that a one-year program still won't have near the depth of the current program. "The students may not get a lot of hands on experience in some areas, and just an introduction in others."

This makes him concerned about how employable his students will be after only one year. "It's tough, it really puts a cramp in our program," said Harrison. "Even at two years they're just apprentices. At one year it could be really difficult for them to find work. "The whole idea for us to be here is to teach students to be employable. We'll just have to do the best we can and play it by ear."

Harrison will be eligible for retirement in three years. He plans to retire at that time and do a lot of traveling and camping in his travel trailer.

When asked about the fate of the auto body program when Harrison retires, Mike Patrick replied:

"If we still have a program and the instructor retires, we'll hire someone else. The decision to cut one position out of the program was hopefully a decision that will help insure the program through some future budget cuts. I think the program will continue to be here."

Foundation plans 'Spring Fling' to raise funds for LB

A gourmet dessert and an evening of choral music will highlight the "Spring Fling" to be held on campus Thursday, May 30. Proceeds from the evening will be donated to the LBCC Foundation.

Dessert will be served at 6:30 p.m. in the Commons on the second floor of the College Center followed by the 8 p.m. concert in the Takena Hall Theatre.

The LBCC Concert Choir will sing selections from the highly acclaimed play *Les Miserables* as well as seven popular spiritual and folk songs from around the world.

Door prizes also will be awarded. First prize includes deluxe accommodations for two at the Portland Marriott, breakfast and dinner, and free use of a new Dodge Caravan courtesy of Mark Thomas Motors. Second prize is a one-month free membership at the YMCA and one full session of class participation. Third prize is two season passes to the 1991-92 LBCC Performing Arts Series.

Tickets for the evening cost \$12, with approximately \$5 of that amount designated to fund Foundation activities. Although the LBCC Foundation is organizationally separate from the College, it funds educational projects and programs beyond the scope of the college's general fund such as: providing financial aid to students; supporting of the college library; and purchasing instructional equipment.

To purchase tickets, call Sharon Abernathy, 967-6100. Tickets also may be purchased from LBCC administrative staff and LBCC Foundation board members.

Barrios named adult educator-of-year

Al Barrios, director of the Linn-Benton Community College Lebanon Center, has been named Adult Educator of the Year by the Northwest Adult Education Association. Barrios received his award at the annual NWAEA conference held recently. Ann Smart, LBCC dean of Student Services and Extended Learning, presented the award.

Barrios, an Albany resident, was nominated by Susan J. Wolff, associate dean of the Benton Center in Corvallis. The theme of the nomination for Barrios was community service. "Al does not know how to say 'no' or 'it can't be done' to the community of East Linn County,"

Wolff said.

The nomination was accompanied by 18 letters of support written by East Linn County community members. The Awards Selection Committee stated that Barrios clearly stood out because of this support.

Barrios received an associate of science from Air University in 1973, an associate of science and an associate of arts from LBCC in 1978 and a bachelor of science degree from Oregon State University in 1979. He started at LBCC in July 1981 as the Veterans Affairs coordinator in the Financial Aid office. He also has served as director of the Albany Center.

New Learning Center plans fall opening in LRC reading lab

By Rich Coleman
Of The Commuter

Through the combined efforts of LBCC's math, English, and developmental studies departments a new learning center, funded in part by a Title III federal grant, will be opening for students in the Fall.

The new learning center will add mini-classes and computer assisted instruction to the already existing tutoring and writing assistance programs currently operating, said May Garland, learning lab coordinator.

The greatest innovation of the center will be the availability of computers for use in reading and writing courses.

Computers in the center will include eight Vectra Q5/20 computers which were donated by Hewlett-Packard, and 15 AST/Bravo 386

computers, which will be the most powerful computers that students on campus can access.

The other new service offered by the center will be fractional credit courses with specialized content, such as note taking.

The new learning center will occupy the space where the current reading lab is, in the LRC building above the library, and will be remodeled to expand and include several classrooms next to the current reading lab.

"The classroom space that is taken will be replaced at various other locations around the campus," said Garland.

The learning center will be operated in tandem with the math lab, including a shared reception area, shared secretarial support and adjacent service areas.

Financial Aid Office outlines summer applications process

Applying for summer aid is now a two-step process.

All students expecting to receive a summer term award will need to (1) fill out a CSS Financial Aid Form to apply for aid in general, and (2) present a completed summer term class schedule to the Financial Aid Office. Students should keep in mind that, at this point, the requested schedule is an anticipated

schedule and may be revised.

The Financial Aid staff encourages students to take time with the LBCC Summer Schedule of Classes to make sure their desired level of attendance is possible with classes offered. Students completing this two-step process, and scheduling at least 1/2 time (6 credits) for summer, will receive an award letter which will include summer term.

OTA club to help older students

By Gina Yarbrough
Of The Commuter

LBCC students over the age of 25 now have a club they can turn to to help with the problems created by returning to school after so many years.

The "Older Than Average" Club has been organized this quarter to provide emotional and peer support for returning students, as well as assist them in studying and other school-related issues and to act as advocate for students over 25.

After several meetings, organizers say the turnout has been good, with strong interest in the club's purpose.

One of the students, June Poole, a transfer student in dental hygiene, said, "Every older student I have talked to has gone through problems in the 'system', so I feel once this organization gets started it will help older students."

She added that "Older students are going to find more obstacles and doors being closed by going back and pursuing an education. We need a voice and this club should help."

When community colleges (also once called "junior" or "commuter" colleges) were first developed, it was their intent to provide courses for adults' special interests and ones that would qualify them for better jobs.

Jim Bell, faculty advisor, says the "needs of the community have changed these days. More and more younger students are attending college straight out of high school.

Next year, enrollment at LBCC will increase because "more kids cannot afford the tuition increases at four-year colleges, and the cut-backs from Measure 5 have sent them back here," added Bell. He said this will mean more older students will be in more of a minority status among the student population.

If you would like more information regarding this club, contact Jim Bell at ext. 180 catch him in his office AHSS-111.

OSU graduation stats show how far women have come

By Janet Converse
Of The Commuter

Engineering was not considered a suitable major for a young woman enrolled in Oregon Agricultural College back in 1911. Neither was forestry, and neither was the subject in which the college specialized—agriculture.

In her report to the president of the college in 1911, Dean of Women Anne Z. Crayne described the "cardinal points" she believed the college should teach its young women. They were "good manners at table, in school, at the telephone," "correct carriage," "proper position in sitting and standing," and "best forms of dress for various occasions."

Not surprisingly, none of the college's women graduates in 1911 received her degree in agriculture, forestry or engineering.

Things certainly have changed.

Of the students entering OSU last fall, 246 declared agriculture as their intended major; 42 percent of these were women. Ninety-four of the newly admitted students declared forestry as a major; 35 percent of these were women. And out of OSU's 765 freshman engineering majors, 107—or 14 percent—were women.

The increase in the number of women majoring in agriculture, forestry and engineering was slow until the 1970s, then accelerated rapidly. The rise in the percentage of women forestry majors was particularly sudden, jumping from zero in 1973 to 25 percent in 1974.

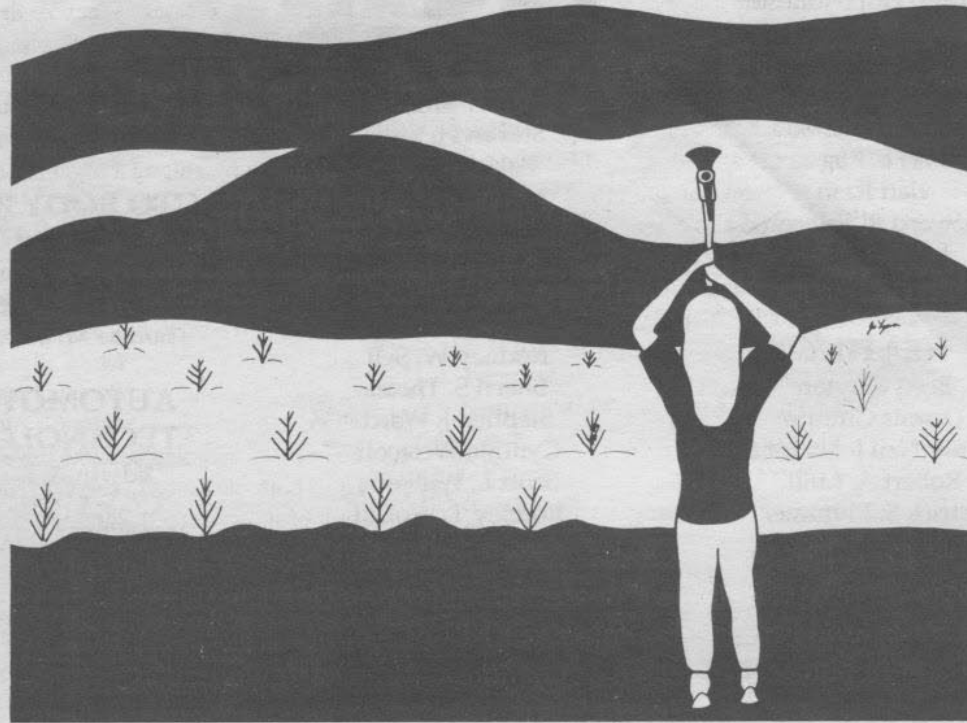
Back in 1911, Oregon Agricultural College offered degrees in only a few subjects: agriculture, civil engineering, commerce, domestic science and art, electrical engineering, forestry, mechanical engineering, mining engineering and pharmacy.

The college awarded bachelor of science degrees to 124 graduates that year. Twenty-five of them were women.

All but two of those women majored in either domestic science and art or in commerce, which included courses to become a secretary. Two women majored in pharmacy.

The language in the college publications of that era made it clear that women were not expected to major in any of the other fields. In fact, some department chairmen actually refused to admit women to their programs.

"There are a lot of ways to discourage people from entering a program," said Carl Stoltenberg, retired dean of the College of



Forestry, who said his predecessors believed women had no business in forestry.

Things hadn't improved much by 1929.

"The College Girl at O.A.C.," a pamphlet distributed to freshman women that fall, said, "The principal courses pursued by women at the College are those in the schools of Home Economics, Commerce, Pharmacy, and Vocational Education. A few pursue degree courses in the School of Agriculture. ... A few even take specialized courses in Engineering."

Oregon State Agricultural College, as it was now called, graduated 488 students that year, 188 of them women. One of the women majored in engineering, and two in agriculture, while 46 earned degrees in a new major, vocational education.

Thirty-eight women majored in commerce, and 95—or 50 percent—majored in home economics.

Apparently, in those days, women who majored in home economics were not really expected to enter the work force—at least not for long.

"Although not the oldest school on the campus, the School of Home Economics claims the largest number of graduates," the dean of women said in "The Oregon Agricultural College Biennial Report for 1928-30."

"The profession of homemaking ultimately

claims a large percentage of these graduates," she said.

Agriculture was the first all-male field to readily open its doors to women, partly because of society's acceptance of women helping on the farm, said Herb Hansen, head advisor in OSU's College of Agriculture.

"Women had always been heavily involved in agriculture due to the family farm," he said. "As soon as professional fields opened for women, they took advantage of the training for them."

In 1948, the graduating class included seven women who had majored in agriculture. By 1963, 10 of the 240 newly admitted freshmen who declared majors in agriculture were women. By 1973 the number had risen to 98 women out of 422 agriculture majors, or 23 percent.

The College of Engineering has experienced the slowest growth in the percentage of female majors, but that isn't the fault of the university, said Dr. John Owen, dean of the college.

"Engineering is a notoriously male-dominated field," he said. "Not all that many women apply to the college, so not that many are admitted."

The class of 1911 had no female engineering graduates, and the class of 1929 had only

one. Even in 1963, only five of the 713 engineering majors were women. By 1980 the number had risen to 133 out of 1,014.

Today, about 14 percent of OSU's engineering majors are women. This percentage compares favorably with the national average, but Owen said it still isn't high enough.

"It ought to be 50 percent," he said. "We have to do more to persuade women to major in engineering."

Although one pioneering woman majored in forestry at OSU in the early 1940's—and made the local headlines by doing so—only 46 women had ever received forestry degrees from OSU by 1973.

According to Stoltenberg, women used to be denied entry to the forestry program primarily on the basis of gender.

"The former dean really discouraged women from majoring in forestry," he said. "When I came in (in 1967), I felt differently."

"It was an attractive major for women," he said. But women have proved that they can work just as well as men in all areas of forestry, he said.

"It used to be felt that women couldn't withstand the physical rigors of field work," he said. "But we put them out on summer jobs as soon as companies would take them. Women performed very well and have continued to do well. There was no way these women weren't going to do as well as the men."

By the late 1970s, 26 percent of OSU's forestry students were women. Today, that figure has risen to 35 percent.

Julie Kliewer, instructor of forest engineering at OSU, said she attributes the increase in the number of women forestry majors both to societal changes and to an increased awareness of forestry brought about by the attention being given to the environment.

"Environmental issues have made people aware of forestry and made women see they can contribute," she said. "There is more acceptance of women in these fields now. Also, we're getting different training early on; more emphasis is placed on math and science for women."

Meanwhile, the increase in the number of women majoring in forestry, agriculture and engineering has seen a corresponding decrease in the number majoring in home economics.

Last fall, only 7 percent of the freshman women at OSU declared majors in home ec.

Women students at LBCC continue to choose traditional careers

By Janet Converse
Of The Commuter

Statistics on the number of graduates at LBCC aren't broken down by gender, so any trend would be hard to identify, said Donna James, admissions assistant. However, she said, there haven't been any significant changes in the subjects women have studied at LBCC during its 24-year history.

Career counselor Rosemary Bennett agreed.

"Over the years, we've tried a number of things to attract women to non-traditional occupations, but most women in vocational programs are still choosing nursing and secretarial work," she said.

This is probably because the two schools attract different

types of students, she said. Community college students are typically different from university students and are more open to make choices. Women at LB often are single heads of household with jobs and families to care for, she said.

"In non-traditional jobs such as forestry and engineering, they might make more money, but the hours don't fit with the problem of child care," Bennett said. "As a society, we haven't solved this."

Greg Paulson, horticulture teacher at LB for the past 15 years, said he hasn't seen any increase in the number of women studying agriculture at LB.

"The first year I taught here there were as many women as men," Paulson said. "It's always been open to women and they've taken advantage of it."

Six of LB's 14 candidates for associate degrees in horticulture and agriculture this spring are women.

LB doesn't have a home economics major, but it does offer a culinary arts degree. That program has just as many men as women, said Bennett.

"The counseling center has become sensitive to issues of women and has encouraged growth in non-traditional roles," Bennett said.

"I had more choices in the 60s than my mother did, but the truth is that even now women only make 68 cents for every dollar a man earns. Part of the myth is that you can have it all—a good career, a great family, a great relationship. The reality is that most of us probably can't. We're not prepared very well for that."

ADULT HIGH SCHOOL DIPLOMA

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Richard L. Curtiss
Rye Domagala
Jon L. Heaton
Linda L. Matlock
Kelly Anne Noble
Joon Kwan Park
Julie Ann Peterson
Catherine A. Ryan
Todd James Shandy
Wilburn Taylor, Jr.
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Lowell M. Chetwood
Miki Fujimoto
Elaine A. Hauge
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Maan Khalife
Harold Rictor
Mary Lou Rodriguez
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Katherine Shelley Tate

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Jayne Christy
Matt W. Fery
Freddie W. Smith
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LaVerne Adams
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Terri Severson
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Shawn M. Leffel
Ronald Eric Bell Roemer
Diana Elizabeth Britton Sell
Les Smith
Clinton Kelly Stroda

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S.J. "Justin" Klein
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Richard Saylor
Jesse Danville Wayman

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Wes Brewster
Eric Courtland Briggs
Peter J. Childs
Brian Lee Easton
Mary Louise Gaslin
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The Commuter/MONICA GRIFFIS

Spring Days!

Students celebrate with food, music and fun as another school year draws to a close

LB's annual Spring Days festival held last week offered a potpourri of campus events such as a picnic, prize drawings, a DECA T-shirt sale, RHAC ice cream sale and Phi Theta Kappa bake sale. LB student Jam Lindsay (upper left), is putting on the miniature golf course, a new activity this year. Below, an LB student makes a toss in hopes to dunk LB basketball Coach and P.E. instructor Steve Siedler. Below right Siedler makes a splash into the EPOB Dunk Tank. The traditional RPM Car Show (bottom) was also among the activities featured during the event that was funded by the Student Activities Program.



The Commuter/DARIN RISCOL



The Commuter/DARIN RISCOL



The Commuter/DARIN RISCOL

LIFE WITH TYLER

With a 5-year-old at home, who needs a carousel?

By Kathe Nielsen
For The Commuter

Vertigo, a deeply ingrained sense of self preservation and vivid memories of vomit flying around inside the cage of a Rock-Plane severely limit my appreciation of carnival rides.

Having no such preconceived notions, Tyler loves them.

We have reached our first serious impasse in our lives together. Actually its more like a fork in the road and I'm not at all sure that my influence is strong enough to overcome the mesmerizing mayhem of a carnival.

Passing the corner of Hwy 4 and Second Street twice a day everyday last week, he watched a carnival rise from a barren street corner to the garish blitz of a frenzied fantasy come true. In his mind he was witnessing a magical transformation—a crystallis of common dirt to cotten candy castles.

In my mind all I could see was dollar signs, unsecured critical bolts and the partially toothless grins of carnies.

"Is it ready yet?" he said Wednesday a.m./Wednesday p.m., Thursday a.m. . . .

Thursday p.m.—"Mom," he said breathlessly, "There are kids on the rides! Can we go, huh?, Can we go tonight?"

Somehow I coerced him into waiting until the next day when, I assured him that I would check the family coffers and make the decision as to whether or not we could go and how much we might be able to spend.

"Remember you promised, Mom," he reminded me as I dropped him off at preschool.

It was a busy Friday. Throughout the day, my eyes periodically caught sight of a scribbled note on my desk that read: write check. Now I knew what that meant, sometime during the course of the day I would have to decide how to tell Tyler, if we weren't going to the carnival.

At 4:30, I picked up two pieces of ID and went to the business office. On the drive home, he asked the inevitable and before I could lay



The Commuter/JILL SHINKAWA

down the groundrules of what he could spend his money on and how much he could spend, he was beside himself with ecstasy.

"We can go, we can go, we can go," he chanted from Colorado Lake Drive to the Corvallis Westbound bridge.

"I'm so excited, I'm so excited, I'm so excited," he hopped along from the car parked in weeds to the top of a knoll.

"Damn," he said softly while shaking his head from side to side in awe.

Not normally an everyday expression used around our house, I decided to let that one slip by.

"There's a beautiful carousel over there," I began lamely, "You can ride the blue seahorse and I'll ride the . . ." His cursory look at the carousel convinced me that he had no intention of going around in circles on any old painted pony.

"I want to go on that one," and he pointed to another of my once thought buried bad memories—The Zipper.

"No son, you're too. . ."

"Then that one."—The Gravitator.

"No son, it's too. . ."

"Then that one."—The Typhoon.

"No son, they. . ."

Help sometimes comes from the most unusual quarters. "Hey Dude!" shouted the operator of Round-the-World. "Ya wanna go on this ride?"

"Yep."

"Ya see that sign painted like a rabbit?" squinted the voice behind the smoke rings.

"Yep."

"Well, that sign tells me that you won't be big enough to git on these kind of rides til next year. Ya better go home and eat all yer vegetables. See you next year, Dude."

"Okay, see you next year," smiled Tyler. And with that the carnies turned back to his on/off switch and Tyler chose to spend his money riding the kiddie cars (4x4's and motorcycles, these days). And we never did ride the carousel, just too tame, I suspect.

Lots of fun and lots of money later, a sticky pink kid tiredly stumbled from the car to our own front porch. And as I fumbled for my keys he asked, "Do we have any carrots, Mom?"

Life with Tyler goes on, a carnival of life itself.

Child's garden solves 'eat your veggies' dilemma

By Michele Warren
For The Commuter

Gardening is a great family activity that usually begins in May. Everyone in the household can benefit from growing vegetables and flowers, especially children.

Beginning at age two, kids can gain a lot more from gardening than just the vegetables they eat.

A garden sparks a child's interest in food, mainly food that is good for him. Children who have gardens will ask more questions about where meals come from.

They may even appear more interested in eating vegetables if they grew them themselves.

My son, Austin, at age 2 is already able to recognize tomatoes, carrots, and lettuce. He sometimes actually asks for salad for dinner. Decision making skills can be improved by

letting children help determine what to plant and where to plant it.

Giving older children their own space in the garden can make them feel independent. The space should not be any wider than the child is tall, so they are able to kneel and reach across the plot.

Encouraging the child to be in charge of the watering will help build his self-esteem and give him a feeling of responsibility. My son usually has to remind me that it is time to water.

A garden for children should contain plants that are easy and quick to grow. It should also be colorful and interesting to look at.

Children need to work with seeds that are big enough for them to handle. Some examples of plants children can grow easily are radishes, lettuce, tomatos, onions and bushbeans.

As a special project, Austin helped me design our own plant markers (I did the writing). This will help us identify the plants and help him know where not to step.

Flowers are also easy for kids to grow, and they will enjoy picking a few to give as gifts or to decorate the dinner table. Marigolds, pansies, and snapdragons are easy for children to grow, and they bloom quickly. I did, however, have to teach Austin not to pick all the flowers at one time.

Some flowers are poisonous, such as daffodils, sweet peas, and rhododendron. Oleander is especially harmful. These should be avoided if small children are around.

After the child learns the basics of gardening, such as staying off the soil, weeding and watering, and helping vine crops grow on their strings, he will gain the feeling of success that will keep him interested for years to come.

OUTDOOR OREGON

Fish Idaho! Spud state's rivers are overlooked

By Bill Kremers
For The Commuter

Idaho is home to some of the most popular white water rivers in the United States. Thousands of people travel there every summer seeking the excitement of white water, but only a handful go there to fish.

These lightly fished rivers have excellent trout fishing and are great places to spend a vacation. One of Idaho's most famous white water rivers is the Selway.

Most of the Selway River lies in the Selway Bitterroot Wilderness area of eastern Idaho. To float it, you must get a permit from the U.S. Forest Service. Less than 3 percent of the people who applied for permits in 1990 drew one.

The fortunate few lucky enough to draw a permit often overlook how good the fishing is. Many white water enthusiasts do not fish, and others are only casual anglers. These factors combined with the low number of people who are allowed to float the Selway mean that a 47-mile stretch of the river is seldom fished.

If you don't draw a permit, there are other ways to fish the Selway. First, there are four lodges that can be reached by either plane or pack train. Second, the entire 47 miles is lined with well-maintained hiking trails. This trail system allows you to make either day or overnight trips along the river. If you plan on hiking, I recommend you start on the upper Selway at Paradise campground. Our experience has been that good fishing starts just below the launch site at Paradise.

The key to getting a permit is to apply for dates late in the float season. The water will be shallower, but the trout fishing will be better and your chances of getting a permit will improve.

Both Westslope Cutthroat and Rocky Mountain Cutthroat are found along the Selway. You can also catch small rainbow trout.

Fly fishing with dry flies is a fun and exciting way to fish the Selway. You do not have to be a fly fishing expert to catch cutthroat trout. With limited fishing pressure, the cutthroat can be caught on a variety of patterns.

The best fishing location is at the head of a pool right where the rapid flows into the pool. The water is remarkably clear, and you can watch the trout move up from the bottom to strike your fly.

Fishing with streamers can also bring some exciting action. A well-cast streamer brings out the aggressive nature of the cutthroat.

If you enjoy the wilderness and great fishing, give the Selway a try. It's a great place to go.

Still not ready...

May 22: A night at the Toa Yuen Cory will never forget

By Cory Frye
Of The Commter

Dateline: Tuesday, May 21, 1991.

I walked into Room 114 at the fabled Corvallis High School, made famous by my travails in Comedy Class.

There stood Scott and I, seeing the classroom for the last time. Thoughts and remembrances chased one another in my mind; I saw Fellow Student Nathan playing with the television, exclaiming, "That's the girl I went to high school with!" and also doing his routine in that gargantuan Frito-Lay hat; I saw Fellow Student Mike deliver his infamous two minutes of stand-up comedy from earlier in the semester; and I saw myself explaining why I didn't like panty hose.

But they were all ghosts, just memories flying about in the wind like Superman on psychedelics. After this night, the classroom would once again return to its daily dose of mathematics high-school style, the students never knowing who we were or why we were there.

Yes, the Comedy Class of spring term was about to end.

Scott and I sat down in our chairs, not worrying about a "Try to Find Something Amusing in the Newspaper." We were too preoccupied with what was to be our final grade, a stand-up performance at the Toa Yuen.

But none of that mattered now and I'll get to it later. Just wait.

I thumbed through my latest routine, reading it silently to myself, absorbing every word but knowing I'd forget it. I would just have to ad-lib part of it.

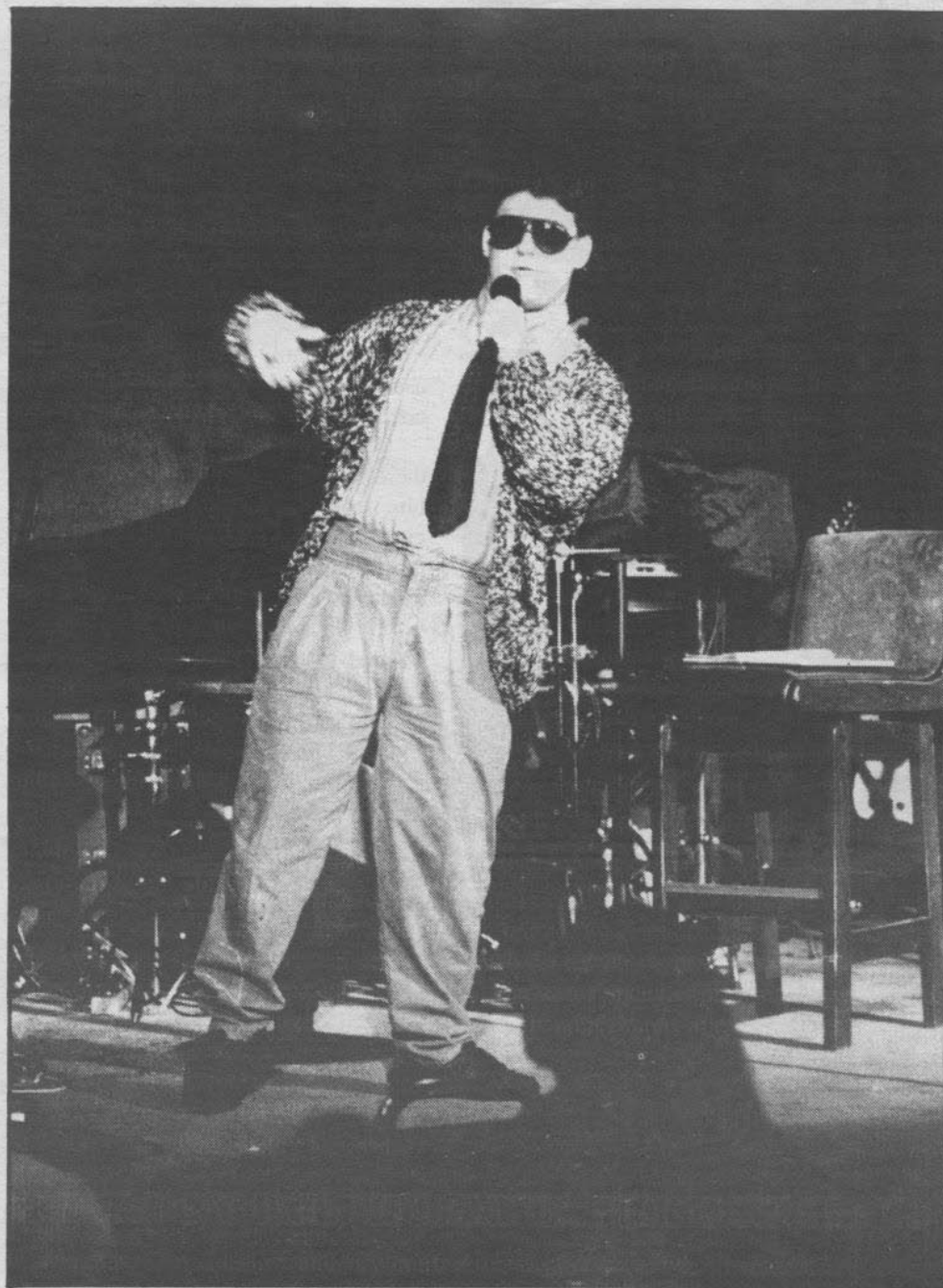
We also had to play tonight before the class, showing J.J. our refined pieces that had to have an opening, and, in my case, a conclusion. I had happily cut my routine down to five minutes, instead of the fifteen I had been performing.

I was ready, dammit. I was gonna be hot.

Class began as J.J. announced, much to my displeasure, that we weren't going to have a PA system as she had PROMISED!!!! OOOOO!!!! I had dreamed the night before of straddling the microphone stand and leaning against it. But now I had to settle for the lousy acoustics of the classroom. It was a hardship that I had to deal with.

But we had a nice little party: people brought pop and I was downing it like water; Scott brought Safeway greasy delicatessen fried chicken and I downed the chicken like Cheese Puffs (my one food weakness!); Mark brought Mexican meatballs and I didn't touch them; and I, the cheap loser that I am, brought absolutely nothing. And I didn't care. Mike brought a couple of his friends and I had invited Monica to see me before I was off to a chaotic—well, I'll get to that later.

I did my newly-polished and entirely brand new routine for my comedy class and got enough laughter and hoots and hollers for a Mexican fiesta. Yeeha! I was on to something and J.J. knew it. After class, she praised my delivery and material, telling me that I would absolutely kill them on Wednesday. I left that classroom floating in the air. It was a great last



The Commuter/RON RUTHERFORD

LB liberal arts major, Cory Frye, took the stage at the Toa Yuen during an amateur comedy competition held on Wednesday. Frye's routine raised a few laughs even though he considered it a "bomb."

day, complicated only by Scott's insistent habit of honking my horn. I returned the show of idiocy by turning off my headlights.

I was confident that I was going to kill them.

NOT!

Dateline: Wednesday, May 22, 1991.

Yes, that night will go down in history, second only to the December 7 bombing of Pearl Harbor in 1941. It will be known as the May 22 bombing of Cory Frye at the Toa Yuen in 1991.

My stomach churned madly as I sat in my seat, having joined Sheryl Baird, Kathe Nielsen, Ron Rutherford, David Rickard and Tim Van Slyke, who had all come to watch me at my opening night.

Not far away were my Acting buddies Robin Gibbens, who shouted "Get me a beer!" repeatedly; Jeff Bailes, Chuck, Julie, and Chuck's buddy (budd-ette?). In the back stood my father. My mother couldn't make it.

Hey, I was nervous enough.

As comedian after comedian left the stage and my number got closer and closer to being called (I had signed up for number seven). The number concept was further complicated by the fact that one of my Comedy buddies had taken refuge in the bathroom and was not available. So my number was coming up sooner than I thought.

Greg Ware, one of my Class buddies, affectionately known as "The Corpse," did his bit about Lee Travino and the salsa commercials. I felt for him; it was going to be a test of courage. The more comedians I saw, the more I wanted to slip out of Toa Yuen unnoticed. To complicate matters, I found out that I was taking part in the "First Annual Toa Yuen Laff-Off," and that I was up for prizes if my routine was good enough.

Finally my number came up, after a black comedian named Floyd stepped down from the stage a superstar. I felt even worse, having to follow his act. That boy could do no wrong.

J.J., acting as co-emcee for the event, an-

nounced me and I couldn't believe what I was hearing. I actually had to get up on stage, like I had seen on such favorite shows as Arts Entertainment's "Evening at the Improv" and "The MTV Half-Hour Comedy Hour." I had to do their (the comedians on the shows) job. I had to make people laugh.

I stepped onto the stage and stared out.

At what?

All I saw was the first row under a dim light. The rest of the lounge had disappeared in blackness and thick smoke. I felt as if I were in the latest "Friday the 13th." I probably was. Jason came out of the shadows and tore me apart.

I investigated the microphone and said "Cordless."

Minimum laughter.

I introduced myself and said, "Tonight have a very special treat for you. No, ladies will not immerse myself in mayonnaise and wrestle you for domination of my private parts."

Big laugh. I was on a roll.

"Tonight I will end the use of the general term, 'Two Jews walk into a bar'—"

And then it happened. I got my first heckler.

"I'm a Jew!" shouted an unseen face. I looked in the direction of his voice and saw after a long pause, "Really? Happy Chalkah."

Minimum laughter.

My routine slipped from my head in just those few moments. I had to look back at the book to find out what I was supposed to say.

I went on into my routine, the subject matter being unsuitable for a college newspaper, and I simply choked. What really didn't help matters was the fact that I had run into a friend earlier that evening and explained my routine to her. She had told me, "That's not funny" and I became depressed.

I received minimum laughter for my routine, but I didn't feel that comedy high that I had heard comedians get on a good night. It was average, pretty good for my first try—everyone told me later. The lights were bright, the people were too drunk to think, I was completely out of it. After telling my joke, which got more laughter than I expected, I mumbled, "Goodnight" and stepped down to Polite applause.

Everybody consoled me and I felt a little better. But I felt like a failure and screw myself that I would never step on stage again. It was hell. Maybe I had "balls" to perform stand-up, but I'd never, ever try it again.

I didn't win anything, but that was alright. I'm sure people went home and forgot about it and woke up with hangovers, but I will never forget it. Maybe you can't score all the time, but it still feels bad.

But I'm feeling MUCH BETTER NOW. I'll be back, as I always say. Stand-up is my new love in my life and I'm definitely coming back. I'll falter and die, but I'll be back.

Sounds like a "Rocky" movie, but it's not. "Stand-Up Comedy: The Class" will be offered again in June, starting June 18. I know I'll be there.

MARKETSPACE

NEWS NOTES

Bookstore News

Spring term book buy back will be held in the Willamette room on June 3rd and 4th from 8:30-4 and June 5th from 11-7. On June 6th and 7th the buy back will be held at the Bookstore returns window from 8:30-4.

Some titles are bought in limited quantities so the earlier books are brought in during the buy back period the greater the chances are that the book will be purchased. Graduation caps and gowns must be purchased and picked up before noon on June 6th. at the Bookstore.

Math Lab Hours

The Math Lab, located in LRC 205, will be open Saturday, June 1 from 9 a.m. to 4 p.m. There will be instructional assistants available to answer math questions, Ok modules and grade tests. Tests will be issued until 3 p.m. and must be completed by 4 p.m.

Eloquent Umbrella

The Eloquent Umbrella will be available for sale May 29th, after Valley Writer's Series Open Mike, from 1-2 p.m. outside Fireside Room. The cost is \$1 per copy. It is also available at The Book Bin and Oasis Bookstore in Albany.

Jazz Fest

The 10th annual Mt. Hood Festival of Jazz will be presented Saturday/Sunday, Aug. 3-4. There will also be a Friday night event, August 2. It will be held at Mt. Hood Community College, Gresham, Or.

Tickets are available at G.I. Joes/Ticketmaster locations. For more information, call Mt. Hood Festival of Jazz, 503-666-3810.

Sears/Sullivan Readings

On Wednesday May 29, 1991 Peter Sears and Anita Sullivan will present an evening of readings from their selected works in the Allison Room at the First Presbyterian Church, in Corvallis, 114 S.W. 8th St, at 7:30 p.m.

Parents Night Out

Corvallis Parks and Recreation, Osborn Aquatic Center and the Primary Palette are hosting a special "Beach Party" at the Osborn Aquatic Center, (1940 N.W. Highland Drive, Corvallis).

The event is June 1st from 5 p.m.-8:45 p.m. Admission price is \$5 per person, \$15 per family. Admission includes swimming, refreshments, decorations, music, special games and arts and crafts.

Participants must be able to swim.

Aquatic Center memberships cannot be used for admission at this special event.

This is an excellent time for parents to send their children to an organized event so they can have a "night out" (parents, however are more than welcome).

Partial Solar Eclipse

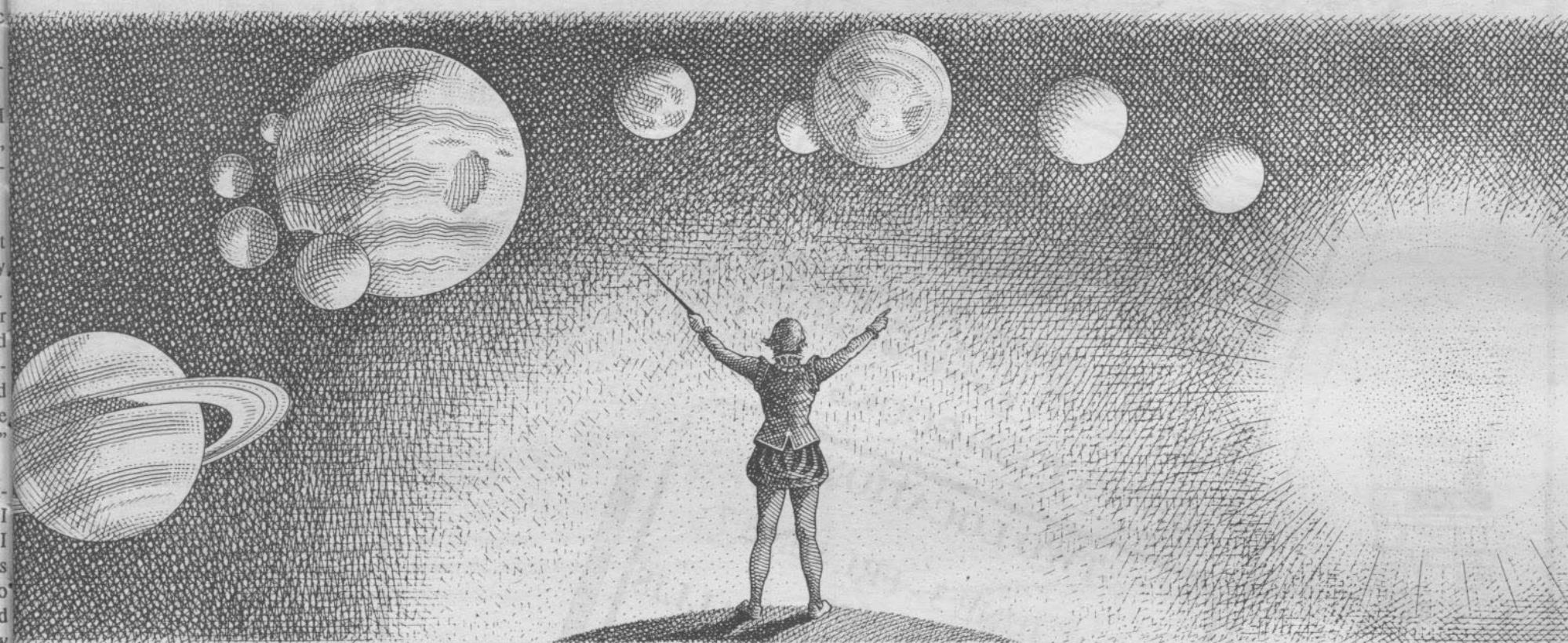
Join OMSI's staff on the west lawn between 9 a.m. and noon to view a partial solar eclipse safely. Call (503) 228-STAR for information.

Spring Fling

Tickets for "Spring Fling" are still available. Join us for an elegant evening of fun and entertainment on Thursday, May 30, sponsored by LBCC's Foundation. A special dessert will be served in the Commons at 6:30 p.m., with music performed by guitarist Marshall Adams. Then the "Spring Fling" continues with a performance by LBCC's Concert and Chamber choirs in Tadena Theatre at 8 p.m. Tickets are \$12.50 per person and include all festivities plus a chance on three very nice prizes. For tickets or more information call Sharon Abernathy, ext. 168.

Summer Solstice Star Party

OMSI staff and the Rose City Astronomers will be on OMSI's West Lawn for a free gaze into the summer night sky. Mars, Venus, Jupiter and Mercury will be visible as well as many constellations. Party begins at 9 p.m. For possible weather cancellation, call (503) 228-STAR after 4 p.m. on June 21.



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MARKETSPACE

Masquerade Ball

On Saturday, June 1, the OSU Ballroom Dance Club will hold their Annual Summer Masquerade Ball. Time will be from 8 to 11:30 p.m. Location will be the Memorial Union Ballroom at Oregon State University, Corvallis, Oregon. Prizes will be awarded for best costume. Live Band-Vanilla Synchopaters. Tickets available at the dance, club members admitted free.

CLASSIFIEDS

FOR SALE

'78 Toyota Celica. Good condition-new tires. \$1,500. Call Scott evenings, 327-3565.

LBCC Graduation cap & gown. Men's large. Used for '90 graduation. \$5. College Algebra book, latest edition \$30 -OBO. Call 754-6257.

1980 Datsun pick-up, needs head gasket to run, \$500. Canopy for standard Datsun bed, \$200. 1971 Pinto Runabout, runs \$300. 1981 Honda CB 750 custom \$800. Call Mark or Tracy 258-7283 evenings.

WANTED

The Women's Center is looking for volunteers! If you are interested in spending some of your time in the center. Please stop by the Women's Center IA 225 or call 928-2361 ext. 377 for more information.

Hungarian Students visiting LBCC this summer June 15-Aug. 31. Need housing, short stays or full term. Can you help? Call Carol 753-5178 or Joan 928-4867.

Artist needed for next year's student handbook! Looking for any type of cartoon illustrations. If you are interested or know someone who is, go to CC 213 or contact ext. 150 and talk to Jeremy, Scott, Eric or Steve.

Wanted responsible female roommate in country- \$175 month plus 1/2 utilities. Call Michele 926-6416.

EMPLOYMENT

School Bus Drivers needed for Corvallis school district. Take students to school in morning return them home in afternoon. Great job for people who are taking classes mid-day. We train. Apply at Mayflower Contract Services, 945 N.W. Hayes, Corvallis, OR. 97330. EOE.

NEWS ANNOUNCEMENTS

Are you interested in Spanish culture, language and people? Everyone is welcome to join LBCC Spanish Club. We will meet every Wed. at noon, in the Commons, by the window. Look for the rose! Anyone who is interested in the Spanish Club may join the table!

Students! My name is Scott Eley and I am your Community Education Representative. If you're Sweet Home, Lebanon, Corvallis or even Albany and have a question or complaint, call me at ext. 150 and let me hear you!

12 Step Room. In the island in the Commons (CC 200 N3). For the use of 12 Step Fellowships.

Single Parent's Support Group meets Tuesdays 1 p.m. in the Women's Center, IA 225. New comers and single Dads welcome.

Lost in the crowd?

Are you a returning student? Are you over 25? Getting a second chance? Would you like an organization on campus to share problems/solutions with? Meeting will be held Tues. 5/21 noon to 1 p.m. in T 205. Feel like a number? Stop by Tues. call Jim ext. 180.

Authors and Artist who submitted work for consideration in The Eloquent Umbrella—please contact me if you wish your work returned. Also, call with any questions you have regarding distribution dates. 928-8730-Jamie.

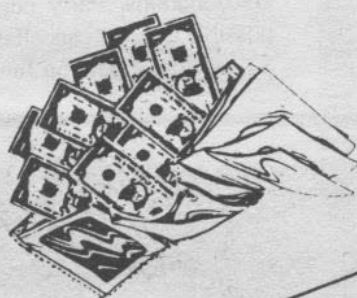
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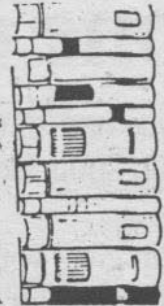
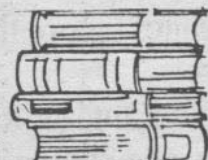
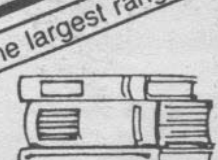
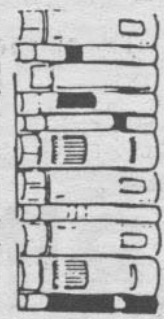
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Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

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Track team excels in championships

By Mitch Ferguson
Of The Commuter

Curtis Heywood and Matt Moore both earned first place finishes, and six other Linn-Benton men figured into the overall team score to lead the Roadrunner men's track team to a fifth place finish in the Northwest Athletic Association of Community Colleges Track and Field Championships held last weekend at Spokane Community College.

Heywood's first place in the pole vault with a mark of 16'-5" earned him a new conference record, while Moore's victory in the discus was nearly eight feet further than the next-closest competitor.

According to head coach, Brad Carman, the meet's biggest upset was LBCC's third place finish in the 4 x100 relay. "I would have picked us fifth or sixth," Carman said. "But everyone ran great legs in the race to give us the upset. We ran as well as we possibly could have, and others made some mistakes."

In the 1500 meter run, Brandon Baughman battled what Carman called "a terrible wind" to take fourth with a time of 4:11.70. As a result of the wind, Carman said all times were slowed down in the distance events, yet Baughman missed his own personal best by only 5 seconds, while other competitors missed their bests by as much as 13 seconds.

In the 800M, Andy Popp battled the same "terrible" winds, yet managed a third place finish, with a time of 1:56.18. "He ran a great race," said Carman. "It was amazing because times were bad due to the incredible winds."

Another "huge" individual effort was turned in by Paul Bellis, who finished fifth in the 400 meter intermediate hurdles. "He ran a good, smart race and beat some people that would have beat him on other days," said Carman.

In the other field events, Moore and Shawn Leffel added fifth place finishes in the shot put and high jump respectively, while Jeff Benninghaven shattered his lifetime best in the hammer throw by seven feet on each of his first three throws to finish with a 140'10" series and a third place.

On the women's side, Terry Cheeseman turned in a distance of 35-0 in the shot put, and Misty Haflich finished fourth in the 3000M with a time of 11:23.69. "Misty did not run bad, but she didn't score as well as we had hoped," said Carman.

Carman was extremely pleased with the men's fifth place finish, considering how few people he was able to send to the meet. "With the people we took, we did a really good job. We took ten guys, and eight scored in the meet, and the two guys that didn't score competed very well," he said.

"There is no way I could ask these people to do more than they did."

SPORTS PAGE

LBCC wins NWAACC title with sweep

Roadrunners fight through losers bracket with doubleheader win

By Kevin Porter
Sports Editor

Linn-Benton's baseball team, behind the MVP performance of Kevin Logsdon, won the Northwest Athletic Association of Community Colleges baseball title last Monday with a sweep over Lower Columbia Community College 7-5 in the opener and 9-8 in the nightcap.

In the opening game of the double elimination tournament, LB faced Columbia Basin Community College of Pasco Wash. and walked away with an 11-4 win behind Logsdon. Logsdon went the distance giving up eight hits, 10 walks and four strike outs, and helped his own cause by going 2 for 5 with a home run. Adam Green was 2 for 3 with a double, Ron Dillon and Dan Mathis went 3 for 5 and Mathis had two RBI and a run scored. Victor Bogen was 2 for 5 with a double, two RBI and two runs scored.

With the first round win, LB found itself at the plate against Lower Columbia, a team that beat the Roadrunners earlier in the season. Shawn Henrichs got the start on the mound and went seven innings before Bill Proctor was called up in relief. LB led 11-10 going into the ninth inning, but Lower Columbia turned into a run machine and didn't shut off until they scored 10 times. LB lost the game 20-11.

With one loss and in need of a win, the Roadrunners took out their aggression on the Green River Gators of Auburn, Wash. 13-5. LB scored early and often scoring all 13 runs by the end of the fifth inning. Jason Myers drew the start on the mound and went the distance recording two strike outs, three walks and seven hits. Brett Smith had the hot bat for the team, hitting 2 for 3 with an RBI single and a grand slam homer in the fourth inning, giving him six RBI for the game. Bill Cohen went 3 for 3 with a double and three runs scored, while Gary Peters was 2 for 4 with a double. Ron Dillon was 2 for 3 with three runs scored.

After whipping the Gators, LB was looking into the eyes of their season-long nemesis, Mt. Hood, who beat the Roadrunners four out of five times this season. Pete Boyer started the game and things looked bad for LB again when they gave up five runs in the first two innings and found itself behind their rival again. But five runs was where the Saints ended their



Kevin Logsdon

scoring. LB fought back behind the tough pitching of Boyer, who went eight innings giving up five walks, six strike outs and 12 hits. His teammates helped him out and got the bats working scoring two in the fourth and two in the fifth. LB found itself down 5-4 in the seventh when Mathis singled and Logsdon hit a double on an error by the right fielder to score Mathis and tie the game at 5-5.

In the ninth inning with two outs Mathis stepped to the plate. Two pitches, two strikes, and on the next pitch the Mt. Hood pitcher, Clark Anderson, came with a slider and Mathis hung tight to the plate and the ball hit him in the arm. Logsdon was the next batter and with the count three balls and one strike he ripped a shot to the third baseman who overthrew the second baseman scoring Mathis from first base to win the game 6-5. Logsdon was 2 for 4 with an RBI while Henrichs drove in two runs.

LB Coach Greg Hawk said, "That victory was a sweet win. We found ourselves down 5-0 and the Hood players are all talking and laughing because they had beaten us four times during the season, so when Mathis crossed the plate it was a very satisfying win."

With the win over Hood, LB was pitted against the team that beat them in the second round, Lower Columbia. The Roadrunners put their ace, Logsdon on the mound in hopes of picking up a first game win. LB needed a

sweep in order to win the tournament. Logsdon pitched a six hitter and gave up five runs, three walks and four strike outs. LB gave up a run in the first inning on one of the three first inning errors it made, but in the second inning the Roadrunners scored four runs and picked up another in the third to lead the game 5-1. LB then gave up two in the fourth and two in the fifth and scored one in the fourth to make the score 6-5. In the seventh inning Green reached base on an error and Mathis hit a single the Peters scored Green to finish the game with 7-5 win.

In game two Henrichs got the start and gave up a run in the first inning and four more in the third inning. LB scored five runs in the second inning and picked up another run in the fifth

'That victory was a sweet win. We found ourselves down 5-0 and the Hood players are all talking and laughing because they had beaten us four times during the season, so when Mathis crossed the plate it was a very satisfying win.'
Coach Greg Hawk

inning to make the score 6-5 with LB at bat. The Roadrunners then gave up three runs in the sixth inning and found themselves down 9-6 with three innings remaining. In the eighth inning LB scored three times on a three-run homer by Logsdon with one out. That hit was the winning hit and put the Roadrunners in the winners circle with a 9-8 win.

Logsdon was named the tournament Most Valuable Player. He was 2-0 as a pitcher and went 11 for 26 with eight RBI, two home runs and a double at the plate to clinch the MVP award.

"Kevin lost a couple of heart breakers early in the year to Mt. Hood and he looked at this tournament as a great opportunity to show his potential. He hit and pitched outstandingly," Hawk said.

Hawk said it was a total team effort. "Many people contributed and helped the cause. He added, "I am just thankful that the seniors had an opportunity to bring home a trophy after the two games we played up last season."

LBCC puts four players on Northwest All-star team

Playing great baseball throughout the season really pays off. Four Linn-Benton baseball players were chosen to the NWAACC's Eastern-Southern division all-star team.

Pitchers Kevin Logsdon and Bill Proctor and outfielders John Hessel and Gary Peters are scheduled to represent the Roadrunners in the all-star game to be played June 1 at Lower Columbia Community College in Longview, Washington.

Pitcher Shawn Henrichs was chosen to the team, but he signed with the San Francisco

Giants on Tuesday, thus relinquishing his amateur status and the right to play in the game. He was replaced on the team by Proctor.

Henrichs said, "I am really excited about signing with San Francisco because the scout has been really up front about the whole matter and he visits me a lot and talks with me."

Logsdon led the Roadrunners finished the year with a 4-3 record with 64 strikeouts in 48 innings (leading the team in both categories) while giving up only 25 hits. Proctor ended up

with a 3-2 record and a 3.20 Earned Run Average and striking out 50 batters. Henrichs pitched outstandingly with a 4-0 record and a save to go along with his 2.25 ERA.

Hessel batted .321 on the year with 5 home runs and 16 RBI's. Peters led the team with an amazing .371 batting average, while hitting 10 home runs (also the best on the team). He led the Roadrunners with 30 RBI's.

The double-header against the all-star team from Northern-Western divisions will start at 10:00 a.m. in Longview.