

THE COMMUTER A Student Publication

VOLUME 16 • NUMBER 2 • Wednesday, October 3, 1984

Linn-Benton Community College • Albany, Oregon 97321

Spokesmen square off over impact of Measure 2

By Scott Heynderickx
Special Projects Editor

LBCC would eliminate at least 11 programs and lose as much as \$3 million in revenues if Ballot Measure 2 passes, according to statements made by the opposition in Monday evening's debate.

The debate, sponsored by the League of Women Voters of Linn County and LBCC's Community Education Department, featured Tom English of Eugene, currently employed at the State Juvenile services division in Salem speaking against the measure, and John Burnett, owner of the Chinook Research Lab in Lebanon speaking in favor of the measure. About 65 persons attended the debate held in LBCC's Forum Building.

English's comments about LBCC came in his five-minute rebuttal following the 15-minute opening arguments made by both speakers. A questioning session and three-minute closing statements rounded out the event.

English's statement on the possible impact of Measure 2 on LBCC were based on a discussion he had with LBCC president Thomas Gonzales. English said programs not cut would have to operate on a "bare bones" basis.

Studies such as the one released by the Legislative Revenue Office in Salem, during last August have English, as well as other opponents of Measure 2, concerned.

The Revenue Office study said property tax collections for schools would have been cut by a third if Measure 2 had been in effect last year.

"Where is this money going to come from?" English asked. "Come on. Who are we kidding? This is a pipe dream. What are we going to do, get a printing press and start making money? I don't think so..."

English, however, was just half of the show Monday night, with the fiery, soaring oratory of pro-Measure 2 speaker John Burnett challenging the attentive audience to pass a measure that "puts the power of taxation in the hands of the people of the state."

Decided by the flip of a coin, Burnett spoke first. Comparing the

"The measure puts the power of taxation in the hands of the people of the state."

battle to pass the initiative and referendum in 1902 to the movement to pass Measure 2, he said today's opponents to Measure 2 "are the same opponents the initiative system faced 100 years ago. They are the



Photo by Sue Buhler

Tom English (right) fields a question from the audience during Monday's debate on Ballot Measure 2. English of Eugene, an opponent of the measure, participated in a lively debate with John Burnett, (left) who represented the supporters of the measure. Moderator Blair Pomeroy looks on. The Monday

debate was sponsored by the League of Women Voters of Linn County and LBCC's Albany Center. Area residents filled the Forum 113 lecture with a capacity crowd of 65. Another debate examining Ballot Measures 6 and 7 will be held Oct. 8. Both measures deal with the death penalty.

establishments that need reform the most. They are the city, county, school districts and other taxing bodies and their employers. They don't want your ideas, cares or concerns; they just want your money.

"Measure 2 is the voice of the people, but it is being bitterly fought by those elected to represent the people," Burnett continued. "We have heard much agonizing over the terrible state of taxation in Oregon for the last several years, but like the weather our legislators seem to be able to do nothing more than talk about it. Ballot Measure 2 does something."

The specifics of what Measure 2 would do was addressed by both candidates. In short, the measure is a constitutional amendment. It would limit real property tax to either 1.5 percent 1981 assessed value as adjusted or the amount levied for 1983-84, whichever is less. Taxes for authorized debts would be exempted. Assessed values would be allowed to

increase 2 percent annually. It requires state-finance renter relief. New or increased taxes would require a majority vote of at least 50 percent of legal voters of the taxing unit.

"Where is the money going to come from? Who are we kidding? This is a pipe dream."

It specifies two tax election dates and limits licenses, user fees and service fees to actual cost. It would exempt Social Security benefits from taxation.

Topics of major debate Monday included the provision for bringing levies to voters for approval and the renter relief provision.

English argued that getting a voter turnout of at least 50 percent on election days might be difficult. He said some voters listed on the rolls as registered may have moved from the

district and some may be dead.

"This may be possible to correct, or it may not. This type of election would allow people to stay home and veto a measure simply by not coming to the polls. I don't like that."

Burnett looks at it this way. "They would like you to believe they are talking about voter turnout—they are not. They are talking about being able to face the voter with a budget that the voter can and will support. That is what they cannot do. They are terrified of the measure because they are terrified of the voter."

On rental relief, English said "Anybody who rents will get relief—including commercial businesses. Did you know that 60 percent of the property owners in this state are businesses and that's where the money will go? If I have residential property and I'm renting it to people, not only do I get the relief, but the renter does also—it's twice to the well," English said.

Burnett disagreed with English on

renter relief, saying "it will go 60 percent to businesses because the businesses are paying 60 percent right now. If they pay it, they ought to get it back in the form of relief."

Inside

- Sports, page seven.
- Street Beat, page four.
- ASLBCC, page three.
- Crossword, page six.
- Math lab, page three.

Letters

She's glad she's back at LBCC

To the Editor:

Hello, again! To LBCC and all the staff and students. It's great just to be a part of this wonderland, to see the smiles on people's faces, to feel the warmth that's projected.

I am one of many past students of LBCC. My reason for being here is two-fold. I want to learn and I want to teach!

It is mandatory for children to go to school and that is good. It is not mandatory for adults and that is sad.

I wish to make a change in some adults' lives. I desire a degree in teaching!

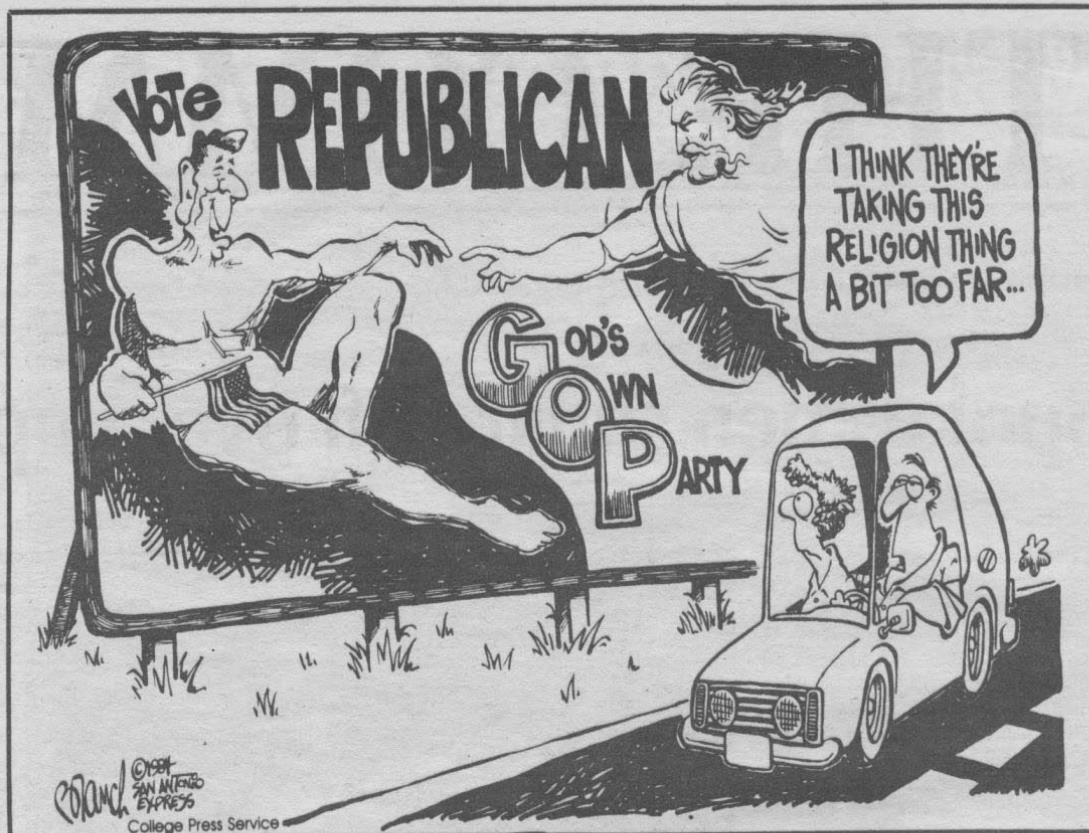
I choose not to retire. As long as I am able to walk and talk, I can teach the 3 R's. If not in a school or college, I can teach in my home, apt., street corner, park, or out in the woods, etc.,

etc. So wish me luck! As I wish for all of you.
Sincerely,

Mary Hoskins Millis
Albany, OR

Letters Policy

The Commuter encourages students, staff and community members to use the Editorial Page to express their opinions on any campus or community issue. Guest columns and letters to the editor are welcome. Columns must be approved by the editor in advance. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or obscene. Material must be typed or legibly handwritten and signed, with a phone number and address included. Anonymous letters will not be printed. Please limit letters to 250 words. Editors reserve the right to edit for length, grammar and spelling.



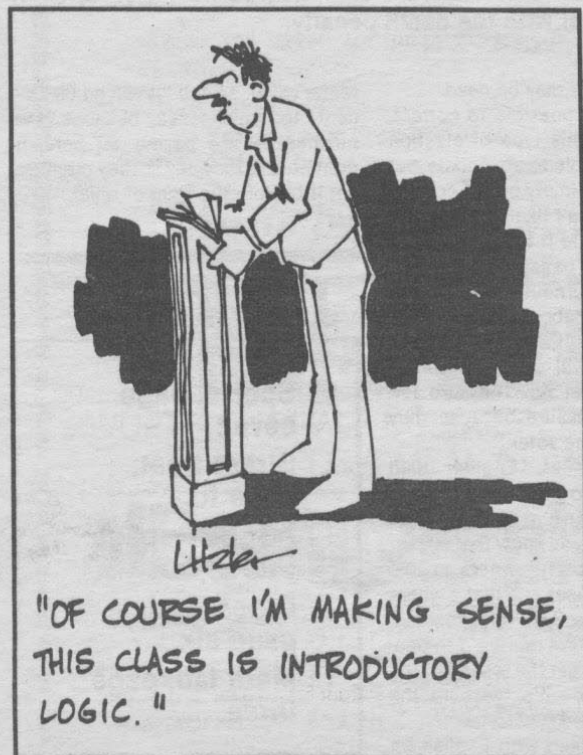
Editorial

Editor explains Commuter's purpose is the news

While working for The Commuter staff last year, I realized that some people on campus view the role of the student newspaper differently than we do. It seems that every week someone either wants us to print something we aren't sure is newsworthy, or they don't want us to print something that is.

Finally, a week into the term, I've had a chance to put some thoughts together about how we see The Commuter's role at LBCC.

The Commuter, which is funded primarily through student fees and secondarily through advertising, acts as a co-curricular program—meaning that it is both a student activity and a part of the curriculum. As an activity, the paper is a necessary medium for students to express themselves and keep informed. It is student managed, which means that all day-to-day editorial decisions are made by student editors. It is also part of the journalism program in the Humanities and Social Sciences Division and so is a training ground for potential journalists. Most of the students on the paper are enrolled in credit journalism courses which are closely tied to the production of The Commuter. The journalism instructor works on a daily basis with students in all phases of newspaper production.



Some people believe that The Commuter is basically a public relations agent that should print only good publicity for the college. But we are set up to be an actual news medium for the student body and staff. Everything we print should be there because reporters and editors judge it to be newsworthy for our diversified student and staff audience.

Occasionally news that is important to the student body may not make the school look totally positive. If that is the case we feel it is our duty to examine the entire issue and present both sides as fairly as possible. While it is not fair to overplay negative news, nor is it fair to ignore it and pretend it's not there.

Sometimes a department, club or individual may approach The Commuter with a story or picture that it feels should be put in the paper. Hopefully, and most of the time, we will agree and greatly appreciate getting the idea. But sometimes the editors will judge that the information is not newsworthy enough, or doesn't take precedence over other items. For example, the event may have happened too long ago or affects only a few people, or it may be nothing more than an advertisement. In these cases we will try to explain to the source why the information can't be used. The hardest cases to judge are those of an organization that wishes to have an event or fund raiser publicized, even though the item doesn't quite fit into the news category.

There is no way that The Commuter can be both a news medium and a public relations agency. The two aims are incompatible. Some campus groups expect us to print everything they want us to and only things that make them look good. Imagine what The Commuter would look like if we agreed to do public relations work for all groups on campus—the administration, student government, every club and academic department—we could never please them all. Because we are trying to prepare for careers in journalism we feel we must start now as we mean to continue in our chosen field. Therefore we will attempt to serve our readers by evaluating all information that comes to us and printing what we feel is most newsworthy.

To be an effective journalistic medium, The Commuter needs to be independent from any individuals or groups that try either inadvertently or blatantly to influence or use the paper improperly. This use might come in innocent, well-meaning forms, or it might come in less innocent ways, such as a group trying to turn the paper into an advocacy press medium for a certain cause. Examples of this might include promoting a particular religion, trying to overthrow the student government or making sure the college budget passes by printing only totally positive things about the school.

Sometimes good reporting results in natural conflicts between newsmen and decision-making groups. Because The Commuter is a news medium and not a publicity agent, it must resolve these conflicts in ways that most responsibly serve the student body. The Commuter must constructively

balance its major responsibility to its student readers and its responsibility to the college as a whole. Sometimes this means walking a tightrope between the best interests of the college as a whole and the best interest of our readers.

Part of The Commuter's responsibility is to serve as a public forum for the exchange of opinions and ideas. This doesn't limit opinion to the editor and staff of The Commuter—any of our readers can express their ideas through a letter to the editor or a guest opinion column. We hope many of our readers take advantage of this space—we don't want our opinions to be the only ones you read on the editorial page of The Commuter, especially since this is an election year.

We also want your ideas for interesting news and feature stories. Many times people have commented that we should have done a story on this or that—and many times we would have if we had known of it in time! Anything you think is interesting may make a good story for others to read, but if we don't know about it in advance we can't assign a reporter to cover it. Because of the time it takes for a story to be assigned, researched, written, edited, typeset and published in The Commuter, it helps to give us about two weeks notice. The best way to contribute a story idea is to write it out, with the names of persons to contact, and drop it by the office. Phoning is okay too, but you may catch us on a production day or between classes when no one has the time to talk.

We want to publish stories you want to read. If you have any ideas or suggestions about what you'd like to see in the paper, let us know. Most of the time, it gets published.

Sue Buhler

THE COMMUTER

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

Commuter Staff:

□ editor, Sue Buhler; □ managing editor, Diane Morelli; □ photo editor, Pat Wappes; □ photo lab assistant, Doann Hamilton; □ feature editor, Katherine Davenport; □ special projects editor, Scott Heynderickx; □ sports editor, Robert Hood; □ advertising manager, Teresa Hendrix; □ reporters, Robert Botts, David Bass, Debora Walker, Dianne Kuykendall, Denyse Mulligan, Quoneta Murphy, Joyce Quinnett, Sharon Seabrook; □ production staff, Wanda Adams, Michelle Baggett, Nouthack Narukhut, Rebecca Nice, Dan Pepper, Gary Stewart, Pam Strickland, Irene Sweider, Jan Weir, Josefa Wilks; □ typesetters, Sherry Baumberger, Jerri Stinson; □ advisor, Rich Bergeman

Students earn class credit as loaned execs for United Way

By Joyce Quinett
Staff Writer

Three LBCC students are earning credits in a unique business course. The course, called Current Trends in Business, involves working as a loaned executive for the United Way of Linn County.

The loaned executive program is not new—it's patterned after other United Way organizations around the country. The program is designed to add manpower to the limited number of full-time United Way employees during the peak months of the campaign—September, October and November. What is new is the use of students who receive academic credit.

People for this program are selected from major businesses and assigned to the United Way staff for a period of twelve weeks. However, many businesses in this area are finding it difficult to let employees off work for such a length of time. Joseph Herb, 1984 Loaned Executive recruiting chairperson, decided to offer a challenge to students.

To get students interested in the program, Herb went to businesses who could not afford manpower and asked them to sponsor a student in this area and reimburse their travel expenses up to a specified amount.

A letter was sent to potential recruits by Maynard Chambers, chairman of the business management department at LBCC. Kathy Coddington, Nick Held and Sandy Holstein were chosen. The three students attended a three-day training session for loaned executives at the college Sept. 5-7. Each student was assigned a specific area in their community to contact.

Herb and Sharikay Coonrod, executive director of the United Way in Linn County, said they were pleased with the progress of the students in their areas, and said if this year continues as well as it is going now, the United Way may widen the program to include more students next year.

All of the volunteers who attended the training session have the option of receiving Marketing 199 credits from LBCC, but this year the students have an added advantage never before offered in the western region. The Current Trends course and the sponsorship of a local business are a bonus this year, according to Coonrod.

"The biggest step for these people is to get over the fear of the first presentation, and they passed that with flying colors," said Coonrod.

ASLBCC up against the wall?

By Sue Buhler
Editor

A motion to take a stand against the wall in the College Center Commons was tabled at the first Associated Students of LBCC meeting last week.

James Lovelady, representing LBCC at large, made a motion that the ASLBCC go on record as opposing the current structure. He said he had heard many complaints from students who thought the wall was unattractive or that the money spent on it could have been put to better use. He said he felt the construction wasn't in the best interest of the students.

"They did this to make it better for people coming in at night for dinners and banquets," Lovelady said. "They didn't care about the students—it disrupts the traffic flow and doesn't match the decor of the rest of the Commons."

Kevin Day, science and technology representative, disagreed.

"I think it will cut down on noise and smells from the kitchen," he said. "Besides, it will make it easier to use the Commons for other student activities."

Glynn Higgins, industrial apprenticeship division and an ASLBCC representative on the Facilities User's Committee, said the construction plan that was presented to the committee gave him a different idea.

"It was supposed to be much smaller and match the other walls," Higgins said. He added that he hadn't been able to find out the exact cost of the project even though it should be a matter of public record.

The heated discussion came to an end when Brian Follett, health occupations and physical education representative, moved to table the motion.

"Remember when it comes to a vote that it isn't our own personal opinion of this that matters—we have to vote how our division's students feel," Follett said. He suggested that a postponement would allow them to determine how students felt about the project. "I'm not sure everyone has even seen it," he added.

The motion to table the item until the next meeting passed unanimously.

In other business, the ASLBCC declared two humanities and social science division positions open by resignation. Blaine Nisson, director of student programs, said applications were out for both positions and the candidates would come to the Oct. 11 ASLBCC meeting. The seats will be filled by council appointment.

The council also elected members to serve on a variety of instructional and academic committees. Colleen Bell, community ed division, was elected to chair the finance and student activities and programs committee. This committee of four will make recommendations to John Keyser, vice president of instruction, about how \$198,000 in student fees will be distributed.

Other committee positions filled included: J.P. Parks, community education representative, to the governance and communications committee and operations coordinator; Mason LeMay, business division, to the student services coordinator; Brad Borlin, science and technology division, to be ASLBCC moderator and Lovelady to the publications committee.

Lab settings help students overcome math anxiety

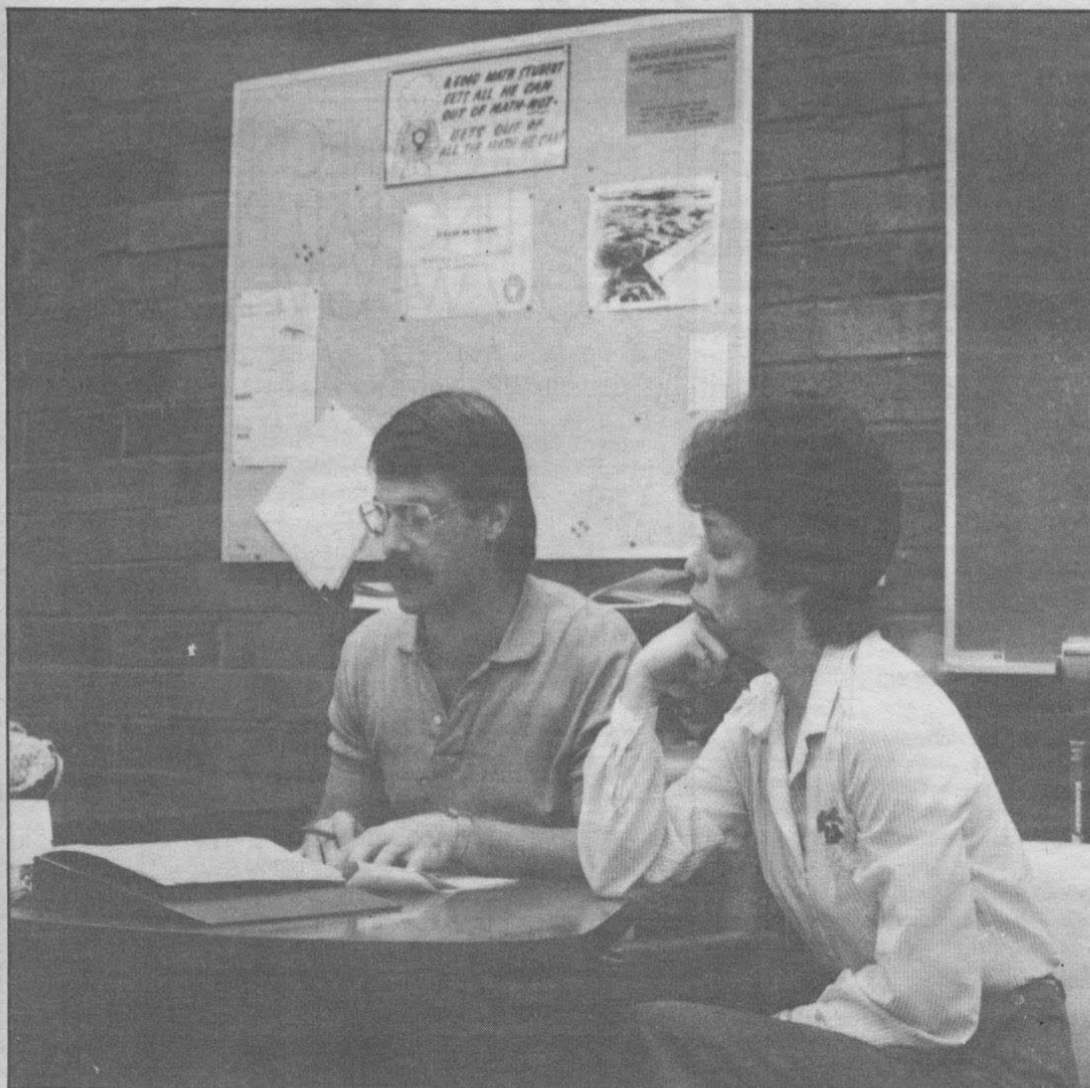


Photo by Gary Stewart

Math lab instructor Steve Krygier assists a student who asked not to be identified. Eleven full-time and nine part-time instructors work at the lab, which last year issued more than 12,000 tests. Courses in math,

algebra, calculus and programs in chemistry and nursing are offered. The math lab is open 8 a.m. to 9 p.m. Tuesdays and Thursdays and 8 a.m. to 5 p.m. Monday, Wednesday and Friday to help students in math.

By Anthony Faber
Staff Writer

Students who want to succeed in their major must have some positive reinforcement in order to avoid the anxiety brought on by fear of failure.

Then there's math.

To most students, trying to understand the basic principles of mathematics is like sending the poor souls into the heart of a foreign country and expecting them to know the language and customs. It's not good enough that they should pass the entrance exams—they must submit to periodic quizzes, little reminders that they are foreigners in a foreign land. In every field of study, math is essential.

In the fall of 1972, Louise Dyson and Ed Wright organized a math lab at LBCC in room LRC 213, in hopes of helping students overcome math anxiety. It was an immediate success. By the fall of 1973 the math lab grew and moved across the hall to its present location in Room 205.

Courses now offered by the program include math 1, 2, 3, elements of

algebra, intermediate algebra, non-lab courses 101, 102, 110, the 200 calculus series, and instructional programs in chemistry and nursing.

The center also offers make-up exams for any subject upon prearrangement, says Jeanette Scott, who is one of 11 full-time instructional coordinators and nine part-time instructors who work with the center.

Upon entry into the program the student is given a time card and accumulates the total number of hours needed for the credit, Scott said. There is no failure. A student earns credits according to the number of hours clocked. If a student lacks sufficient hours for credit, no credit will be given. Students work at their own pace in the lab, performing assignments that are then reviewed by the instructors on a one-to-one basis.

During the academic year of 1983-84 (including summer term) the lab issued 12,507 tests and generated an average of 11 full-time equivalent student hours per term.

The lab is free to registered students.

Class schedule lists wrong date for 'W' drop deadline

Students planning on dropping a class should do so before Friday, Oct. 5, if they want to avoid receiving a "W" (withdrawal) grade on their transcripts.

The LBCC Fall Term Schedule of Classes incorrectly lists Oct. 15 as the "last day to withdraw without a 'W'." The error appears on page 39 under the "Term Calendar" for fall 1984.

Assistant Registrar Sue Cripe said the typographical error was not noticed until last week. She pointed out that students have until Dec. 7 to

withdraw from a class, but if they do not present a drop slip to the Registration Office before Oct. 5, the dropped class will appear on their grade form and transcripts with a "W" in the grade column. Although a "W" grade does not affect a student's grade point average (GPA), Cripe said some students prefer that dropped classes not show up on their transcripts.

Another important date for students planning on dropping a class is Oct. 12—that is the last day to officially withdraw from a full-term class and still qualify for a refund.

'The Wall' draws criticism, but Miller says 'wait till it's done'



Virginia Newman



Denise Hosler



Bev Hutchinson

By Diane Morelli
Managing Editor

It's been dubbed "The Wall."
Some like it and some don't. Actually, it's a partition built as part of the food service area remodeling project in the Commons.

According to Director of Auxiliary Services Robert Miller, the remodeling was done to increase the quality of services to students.

Miller said the estimate for the remodeling was \$5,943, and that it will be paid for through proceeds from food sales and not with tax dollars.

Street Beat

"It isn't even done yet," Miller said. "I wish students would wait to form an opinion until the whole thing is finished."

Those who liked the new area said it was more efficient and would make it easier to use for other student activities. Others complained of lack of visibility into the food area, a large uninteresting blank space, less check-out space and longer lines.

Heather Sallee, a liberal studies major, said "I don't think it speeds up services. I don't see how they can control things in the outer area. It's a very uninteresting wall."

Denise Hosler, a secretarial major, said she liked it.

"Hope they do something with all that white space, like painting a mural

or something," said Pat Rickard, accounting clerk II staff.

A number of students felt the partition would have been okay if half of it had been lattice work so they could see through.

Loretta McMullen, majoring in secretarial administration, said "The lattice work should be half way down. Good job—but I would like to see an opening."

Vera Allen, a cashier in the cafeteria said "I don't like it. If it was built half way up and then the lattice work it would be okay. There's no air in here."

Another secretarial major, Virginia Newman, said "It's too closed in. It separates us too much. The real disadvantage is there are less rows through the check-out."

Clerical specialist, Bev Hutchinson said, "There should be an opening for a peephole. I almost collided with someone coming around the corner."

Miller said he has ordered new cash register stands that will be 2 feet by 6 feet and will hold four registers. Doors will be placed at both openings.

"During peak times we'll have both doors open and all four registers operating," Miller said. "At other times, we'll close one of the doors and run as many registers as we need to."

Miller added that these operating plans may change as conditions warrant. "I want to stay flexible and see how the traffic flow works," he said.

A student bites a teacher.
The school psychologist goes berserk.
The substitute teacher is a certified lunatic.
And students graduate who can't read or write.

It's Monday morning at JFK High.



TEACHERS

United Artists Presents
An AARON RUSSO Production
An ARTHUR HILLER Film

Starring NICK NOLTE • JOBETH WILLIAMS • JUDD HIRSCH • RALPH MACCHIO
"TEACHERS" ALLEN GARFIELD With LEE GRANT and RICHARD MULLIGAN
Written by W. R. MCKINNEY Production Designed by RICHARD MacDONALD Director of Photography DAVID M. WALSH
Executive Producer IRWIN RUSSO Produced by AARON RUSSO Directed By ARTHUR HILLER

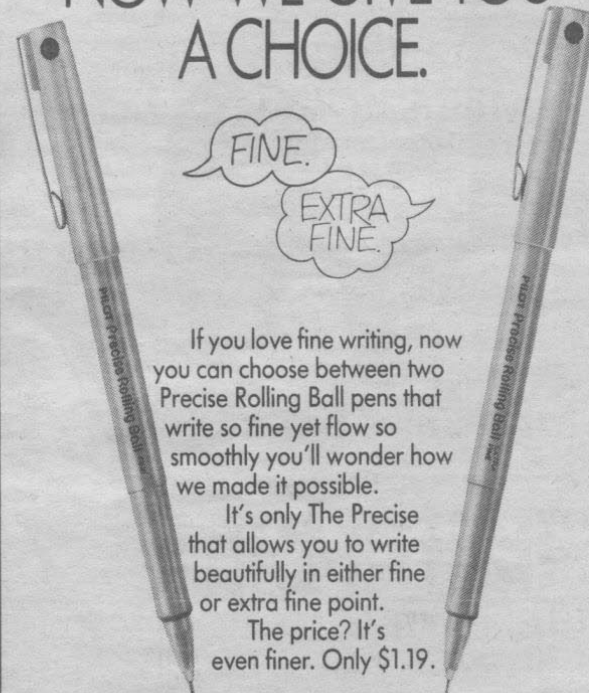


SOUNDTRACK AVAILABLE ON RECORDS AND CASSETTES
Featuring the music of ZZ TOP • BOB SEGER • JOE COCKER • NIGHT RANGER • 38 SPECIAL • THE MOTELS • FREDDIE MERCURY • IAN HUNTER • ROMAN HOLLIDAY • ERIC MARTIN & FRIENDS



STARTS OCTOBER 5th AT THEATRES EVERYWHERE

PILOT PRECISE
ROLLING BALL PENS.
NOW WE GIVE YOU
A CHOICE.



If you love fine writing, now you can choose between two Precise Rolling Ball pens that write so fine yet flow so smoothly you'll wonder how we made it possible.

It's only The Precise that allows you to write beautifully in either fine or extra fine point.

The price? It's even finer. Only \$1.19.

PILOT PRECISE ROLLING BALL PENS.
2 OF THE FINER THINGS IN LIFE.

PILOT precise
Rolling Ball

'Holiday Sampler' tryouts open to students and staff

Open tryouts for "Holiday Sampler," LBCC's fall Readers Theatre production will be held 4 p.m. on Wednesday and Thursday, Oct. 10 and 11, room 205 in LBCC's Takena Hall, 6500 SW Pacific Blvd., Albany.

Director Jane Donovan, LBCC speech and drama instructor, describes the production as a collection of short prose, poetry and essays exploring the funny, the thoughtful and the poignant aspects of the holiday season. Literary pieces selected for the production include letters from "Santa" that English novelist J.R.R. Tolkien wrote to his children and Truman Capote's "A Christmas Memory." Other writers whose works Donovan has selected are Cummings, Arthur C. Clark, E.B. White, Thomas Hardy, Robert Frost, Ogden Nash and Isaac Bashevis Singer.

Community members high school age and older as well as LBCC students and staff are invited to the audition. Donovan will be using a company of five to seven performers who will play several roles.

Performance dates for "Holiday Sampler" are Nov. 30, Dec. 1, 7 and 8 at 8:15 p.m. Additional dinner theater performances are planned at Lilla's House in Albany later in December.

Scripts are available in LBCC's Humanities office, room 108 of the Humanities and Social Sciences Building.

For more information on tryouts for "Holiday Sampler," call the Humanities office, 928-2361, ext. 212, or Donovan, 928-0931.



Classical guitarist Manuel "Maestro" Lopez-Ramos will appear in Takena Theater Sunday

Student programs begin Oct. 7 with classical guitar concert

By Sheila Landry
for The Commuter

Willamette Valley residents will have the chance to experience a live concert by renowned classical guitarist Manuel "Maestro" Lopez-Ramos in LBCC's Takena Theatre Sunday at 3 p.m.

This rare opportunity to see the Argentine-born master is a result of the combined efforts of Student Programs and LBCC guitar instructor Charlie Schroeder.

"Due to a lack of funding, we've decided to concentrate this year on bringing quality performers to Linn-Benton rather than quantity," said Blaine Nisson, director of Student Programs. "This means that although there will be fewer performances, they will be the best we can get within the limits of our budget."

Staying in the black shouldn't be too much of a problem for Student Programs when it comes to handling the "Maestro's" concert. Lopez-Ramos has graciously offered to play for the box-office take rather than the usual fee set for an internationally-known guitar master of his caliber. He has toured extensively around the world including the Soviet Union, the Middle East and Europe.

Lopez-Ramos is the only master in the world worthy of claiming a rightful position as successor to the aging Andre Segovia, the "father of classical guitar," according to Frank Costa, who teaches through Marylhurst College at his Costa Guitar Conservatory in Lake Oswego.

With fees cut to a minimum, ticket prices will be \$3 for students and senior citizens and \$5 for the general public. According to Schroeder, these prices are much less than would be paid to see Lopez-Ramos at Portland's Civic Auditorium.

"Maestro is a very kind-hearted, giving man which is reflected in his performances," Schroeder said.

"He has an inner power that goes from his heart into his hands while the rest of him remains relaxed and calm," added Costa.

When they have the opportunity, both Schroeder and Costa study under Lopez-Ramos, who holds several one- to two-week master classes each year across the United States.

"There is really only one true master class available in the world, and that is with the maestro," said Costa. "His teaching is an expression of himself as a musician. He's a humanitarian teacher who believes you can't divorce music from attitudes."

"Maestro's master classes aren't limited to experienced musicians. He will spend the same amount of quality time with a beginning student as he does with an accomplished student," said Schroeder, who, along with Costa, has structured his own guitar courses in the style of Lopez-Ramos.

"It's everyone's birthright to play music," Lopez-Ramos said. "The main issue is not to impress but to express. The humanity with which one teaches is the essence. Personal experience, which leads to expression, must be taught because it cannot be found in a book."

When the master isn't on the road teaching and performing, he lives in Mexico City with his wife and six children, teaching at his "Conservatory for the Study of the Guitarist Art" which he founded in 1962.

"Maestro has been turning out top-quality concert level musicians from his school for years. He's essential to the future of the guitar because young musicians can see by example just how far the instrument can be taken musically," said Costa.

Tickets for the Oct. 7 afternoon concert are on sale at the College Center Office, French's Jewelers in Albany and Rice's Pharmacy in Corvallis.

Textile Center opens store for crafts people

The Northwest Textile Center is opening its Cottage Industry store Nov. 15.

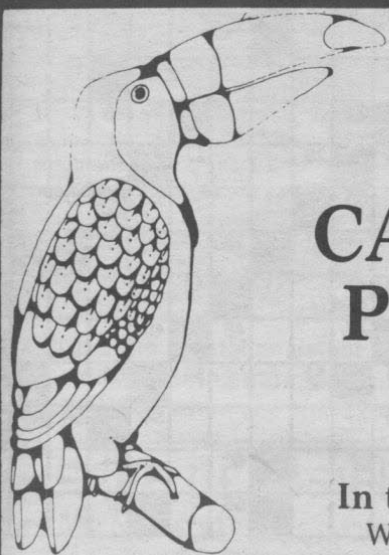
Craftspeople interested in participating should bring examples of

their work Oct. 29, 30 and 31 for jurying Nov. 1.

The Northwest Textile Center is a non-profit organization renovating the Historic Thomas Kay Woolen Mill complex. The Cottage Industry store

will consign quality handmade products of area craftspeople at a 35 percent commission.

For more information contact the Northwest Textile Center, 1313 Mill St. SE, Salem, 585-7012.



ALL CAMPUS PICNIC

October 3
11:30 to 1:00
In the Courtyard
Weather permitting
Commons if it rains

\$1.50

without coupon

Menu includes:
Hamburger, salad, drink
and all the trimmings

Cooks and servers for the picnic are LBCC administrators include:

Head Cooks:

John Keyser - Vice President of Instruction
George Kurtz - Vice President of Business

Music by "Runaway"

half-a-buck

WORTH ONE/HALF DOLLAR PER PERSON
TOWARDS A MEAL AT THE

all-campus picnic

WED., OCT. 3 - 11:30 AM - 1:00 PM
LBCC COURTYARD

Sponsored by ASLBCC & Student Activities

Classified

HELP WANTED

EMPLOYMENT OPPORTUNITIES: RN's or LPN's needed in Albany and Florence; Clerical Bookkeeping, and Senior Staff Accountant for Corvallis; General Secretary with data entry/word processing, Sweet Home; Postal clerk one day per week; Radio Sales Person for local radio station; Housekeeping and Child Care for students; bid on sign painting job in Albany. INTERESTED contact Student Placement T-101 for more information.

WANTED

Ride needed to LBCC from the coast on Mon. morning (or Sun. eve.) and/or ride needed from LBCC to coast Fri. after 2. Leave message for M. Parcell at Commuter office, or drop note to M. Parcell, P.O. Box 1148, Newport, OR 97365.

The Auto Technology Department is asking for projects to work on the fall term. They will work on: brakes, suspensions (alignment), doing tune-ups, and working on electrical problems, alternators, etc. Stop by IA141 and pick up a Project Form.

OPENING FOR 1 child 3-5 year old in child-lab, fall-term. For info please call Ext. 358, Louise Johnson, IA room 227.

FOR SALE

Suzuki X6 street motorcycle—New top end, good paint, \$195. 928-1629 (keep trying)

Nice Smith-Corona portable typewriter in handy case—\$65. Patty Miller, 757-7819.

1972 Toyota Corona wagon, new paint, delivers 25-30 mpg, new front tires, new clutch, 4 speed. \$595. 928-1629 (keep trying).

LOST & FOUND

Lost finals week of Summer Term: Maroon sweat-shirt with "University of Waikato" emblem. Great Sentimental Value—if found, please return to lost & found (no questions asked).

PERSONALS

Smile Miss Giggie. I am, Bunkey.

Olivia: I can't believe we both came back for more punishment. This could be the last year, but who can be sure? Bruce S. forever! T.L.W.

Student from Adair area seeking others to form daily carpool. 745-5887 eves.

Paul D., where are you? Lost friend, so come out and play.

MISC.

WE buy, sell, trade used books. Excellent selection. Avocet Used Book Store, 614 SW 3rd, Corvallis, 753-4119.

Puzzle Answer



ACROSS

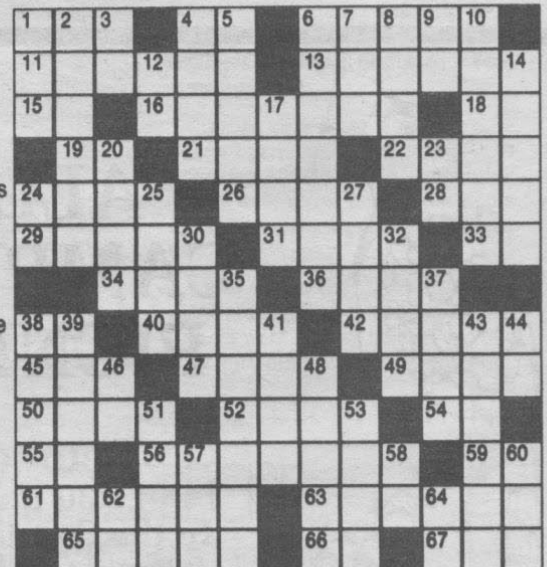
- 1 Edible seed
- 4 Symbol for tantalum
- 6 Fed the poker pot
- 11 Native American
- 13 Tidier
- 15 Note of scale
- 16 Herzog or Kuenn
- 18 College degree: abbr.
- 19 A state: abbr.
- 21 Entice
- 22 Quarrel
- 24 Arabian chieftain
- 26 Unit of Italian currency: pl.
- 28 Devoured
- 29 Title of respect
- 31 Lascivious
- 33 Spanish article
- 34 Projecting tooth
- 36 Judge
- 38 Pronoun
- 40 African antelopes
- 42 Domain
- 45 Exist
- 47 Series of tennis games
- 49 Heap
- 50 Chinese faction
- 52 Soaks up
- 54 Note of scale
- 55 Man's nickname
- 56 Postponement
- 59 Parent: colloq.
- 61 Longing
- 63 Crowns
- 65 Cupolas
- 66 Teutonic

DOWN

- 1 Fruit seed
- 2 Riddle
- 3 Paid notice
- 4 South African Dutch
- 5 Cancel
- 6 Incensed
- 7 Born
- 8 Sailors: colloq.
- 9 Latin conjunction
- 10 Argument
- 12 Negative prefix
- 14 Badgerlike mammal
- 17 Seed coating
- 20 Helps
- 23 Parent: colloq.
- 24 Printer's measure
- 25 Tolloed
- 27 Pitcher
- 30 Provides
- 32 Profound
- 35 Estimates
- 37 Post
- 38 Detested
- 39 Worn away
- 41 Halt
- 43 S. Amer. animals
- 44 Pronoun
- 46 Printer's
- 48 Malice
- 51 Fierce
- 53 Mix
- 57 Before
- 58 Babylonian deity
- 60 Beast of burden
- 62 Conjunction
- 64 Note of scale

CROSSWORD PUZZLE

FROM COLLEGE PRESS SERVICE



© 1983 United Feature Syndicate, Inc.

Debates cover death penalty, other issues

"Know the Issues," a series of free, two-hour discussions are being held Monday evenings at LBCC.

Sponsored by the League of Women Voters of Linn County and LBCC's Albany Center, the Monday forums will be held at 7 p.m. in room 113 of the Forum Building.

The discussions, which will include speakers for both sides of each issue, are provided as a public service to help residents learn about the issues they will be voting on in the November general election.

Ballot Measures 6 and 7 will be discussed on Oct. 8. Measure 6 exempts death sentences from constitutional guarantees against cruel,

vindictive punishments. Measure 7 would require the death penalty or mandatory imprisonment for aggravated murder. Presenters are Dedi Streich for the pro side and Claudia Burton for the opposing viewpoint.

Oct. 15 will cover Ballot Measure 8, called the "Victim's Rights" bill, which revises numerous criminal laws concerning police powers, trials, evidence and sentencing. The measure will be debated by Jackson Frost, pro, and John Henry Hingson, con.

The final discussion on Oct. 22 will be on Ballot Measure 9. That measure deals with requirements for radioactive waste disposal. Speaking for the

bill will be Lloyd Marbet and in opposition, Tom Nelson.

For more information on the free "Know the Issues" discussion forum, call LBCC's Albany Community Education Center, 967-6108.

Art Center still accepting entries

The Corvallis Arts Center is now accepting entries for the 14th Annual Willamette Valley Juried Exhibition.

Ceramic Artist Nils Lou and Richard Paulin who is Director of the U of O Art Museum will jury the exhibition from slides.

Entry forms and slides will be accepted through October 9, 1984. Accepted work will be displayed in Nov. For more information call the Corvallis Arts Center noon to 5 p.m. Tuesday through Saturday 754-1551.

Performing Arts SERIES

Thursday, October 18, 1984

The Belle Terre Chamber Players of Setauket, NY.

This group will perform on a variety of instruments, including LBCC's new Steinway 9-foot grand piano.

Sunday, December 16, 1984

The Keith Martin Ballet Company

of Portland will present an afternoon of dance for the holiday season, including excerpts from Tchaikowsky's **Nutcracker Ballet**

Saturday, January 26, 1985

The Portland Opera

in an afternoon performance of Rossini's ever-popular opera **The Barber of Seville.**

"Figaro. Hey, Figaro here, Figaro there, Figaro left, Figaro right, Figaro up . . ."

Thursday, March 14, 1985

The Oregon Symphony Orchestra

directed by Maestro James DePriest. An evening of classical music with selections to please a variety of musical tastes.

1984 - 85 SEASON

SPECIAL LBCC STUDENT DISCOUNT

LBCC students may purchase 2 tickets for the 1984-85 series for only

\$12⁵⁰ each

Faculty and staff season tickets \$30 each

Tickets available at College Center Office (Upstairs in the College Center)



I WANT YOU

LBCC Council of Representatives

TWO COUNCIL POSITIONS OPEN

(2) Humanities Positions

MATERIALS AND REQUIREMENTS AVAILABLE FROM STUDENT ORGANIZATIONS OFFICE CC 213 APPLICATION DEADLINE: 5:00 PM, OCTOBER 9, 1984

hello Diane!

SANTIAM ROOM

reopens

Tuesday, Oct. 9

9:30-12:30 Mon.-Thurs.

Closed Fridays

Ext. 203

Sports

Volleyballers seek to rebound against Mt. Hood at home tonight

By Robert Hood
Sports Editor

After an 0-3 start, LBCC's volleyballers look to rebound at home tonight against defending league champ Mt. Hood.

The 7 p.m. match will be the biggest test for the young Roadrunners to date, but according to volleyball coach Deb Strome, Mt. Hood can be beaten.

"It will take consistency, desire and aggressive play to beat Mt. Hood," said Strome. "But, their setter isn't great and that may be their weak point."

Much like David vs. Goliath, the Roadrunners will have to exploit this weakness to have a shot at the upset.

"We will attack their setter and hopefully disrupt their passing game," added Strome.

Mt. Hood has won the league championship seven years running, and are overwhelming favorites to make it eight. "They'll attack the ball and will be really aggressive," said Strome. "They've got some great hitters."

The winless Roadrunners are led by 16-year-old Becky Relf.

"So far Becky has kept her poise really well but this will be her toughest test," said Strome.

The team's slow start can be attributed to the lack of players. The Roadrunners had trouble fielding a team this year, as did many of the other teams in the league. They've just started to practice as a whole unit. "We had some all-state players ready to play for us this year but they had to work," said Strome. "We need to promote volleyball around the league. I'm trying to establish a USVBA (United States Volleyball Association) team here at LBCC. Most league teams have one."

According to Strome a win against mighty Mt. Hood would give the Roadrunners confidence and could set them back on the winning track.

Cross country team eyes competition at Willamette Invitational meet Oct. 6

By Robert Hood
Sports Editor

With the Northwest Athletic Association of Community Colleges championships just over a month away, the LBCC cross country team takes to the road for the Willamette Invitational Oct. 6.

The meet will be held in Salem's Bush Park, and teams from all over the Northwest will compete. Cross Country Coach Dave Bakley eyes the upcoming meet as a good test of abilities and talent.

"We will be competing with small four-year schools, and good two-year schools," said Bakley. "I don't expect to see anyone breaking from the pack and running by himself, it should be a close race all the way."

For the Roadrunner women, Nina Putzar may have the ability to break from that pack. Putzar is the NWCC defending champion in the 3,000 and 5,000 meter run.

Putzar has a 6:14 mile to her credit this year and Bakley expects improvement.

"I would be pleased with a six minute mile," said Bakley. "With the fast, flat track at Bush Park, Putzar could easily achieve this goal," he continued.

For the men Jason Sele and Devin Seeger have both been the number-one runner this year. Sele has clocked in a 5:28 mile this year and could lower that to 5:10 at the Willamette Invitational.

According to Bakley this will be a big meet for the Roadrunners. The earlier meets have helped the runners get into shape and all the pieces should fall into place at Salem.

We haven't really put things together yet," said Bakley. "They work hard and always give a good effort. They're an enjoyable group to coach. At season's end we should be real competitive."



Photo by Sue Buhler

Lisa Fitzjerald, dental assistant major, digs for a ball tossed by a teammate during warm-ups. Debbie Legg, general studies major, watches while she waits her turn.

FREE CLASSIFIED ADS

All Non-business classified ads are free to LBCC students and staff.

Drafting Lamps
\$17.95

Tech Pen Set
(7) \$39.95

Drafting Tables
\$119

10% STUDENT DISCOUNT
on most items

Duedall-Potts

Engineering, Artists' & Office Supplies
327 W First Ave
Albany, OR
926-2026

Ole House

252 SW Jefferson
Corvallis, OR
754-8292



Photo by Sue Buhler

Women's volleyball coach Deb Strome gives her team a pep talk during a time out at last

Friday's game. The Roadrunners lost the match in three straight games.

Perspectives



NEXT!

Tryouts can prove a trying experience

Photos by Sue Buhler

Tryouts for Studs Terkel's "Working" took place last week. The musical will be drama and speech instructor Stephen Rossberg's last production at LBCC. Rossberg leaves at the end of fall term. Top: Rossberg leads the tryout in improvisation exercises. Lower left: Rossberg concentrates on a character reading. Lower right: Albany residents Cathy Smith, Leslie Brown and Mike Long show their stuff in a dance routine.

