

As low as they can go

Board to resubmit budget in March

March 18 was set as the date when voters will go to the polls for the second time to vote on LBCC's 1975-76 operating budget. The LBCC Board of Education set the new election date in a Tuesday meeting, but declined to change the requested tax rate from that of the first election. High school and elementary school budgets will appear on the ballot with

the LBCC levy.

The board discussed a state funding proposal that did not give LBCC the amount of revenue that was originally anticipated for next year's budget. An unexpected enrollment increase and its corresponding costs was also discussed.

Revenue to run the college comes from three main sources: tuition,

state monies, and local property taxes. The board decided to retain the same \$1.54 tax rate that was defeated in the January 28 election because state monies are now lower than was first expected. The present tax rate is \$1.59 per thousand of assessed valuation.

LBCC administrators will compensate for loss of state money by cutting

\$22,605 from the proposed 1975-76 college operating budget to avoid having to raise the \$1.54 tax rate request.

The board also discussed the possibility of another increase over next year's \$105 tuition rate, but decided against it at this time. □

Subcommittee oversees ACCF budget

By Sue Storm

The Student Personnel Services Subcommittee of the LBCC Board of Education met Wednesday, for the third and final time, to discuss approval of the Activities and Co-Curricular Fund (ACCF) 1975-76 fiscal year budget. This fund provides monies for all student activities on campus including athletics, special lectures, performing artists, and weekly films.

There was much discussion concerning the cost of sending three student representatives to conference where performing artists are reviewed for booking by different schools. It was suggested that some of that money might be better spent in the actual hiring of the artists. Dean of Students Lee Archibald said, "There's no question—we have to deliver the programs because the students have paid for it."

The importance of the conferences

was also pointed out. The student representatives are able to discuss hiring prices and booking dates with other schools, knowing that performers agents will drop the price when scheduled at several places in the same area. College Center Activities Director Bob Miller commented, "I personally feel that through the conferences we are probably saving money in the long run."

The board members were interested in knowing how the new physical education facilities were being utilized. It was seen that there is a need to have more "drop-in" time, when students can use the gym in their free time during the day.

The Intramurals program was discussed in terms of the small amount of student participation. P.E. Instructor David Bakley pointed out that the program had been promoted, and interested students contacted by

letter and phone. He expressed the hope that participation would increase as students became more accustomed to having the Physical Activities Center on campus.

Other items in the budget discussed were the far-ranging cost implications of the new stage band, the increasing costs of transportation, food and lodging for conferences and athletics, the expanding newspaper related costs, and the increased salary for Ms. Judy Green, the one professional employee paid through the ACCF. The raise is due to her increased involvement in student activities.

The meeting ended with the subcommittee's recommendation that it be approved.

"This is the most thorough and lengthy going over the ACCF Budget has yet undergone," commented Ralph Fisher, Student Body Presi-

dent. He felt the discussions had centered on the efficiency of money allocations, with the emphasis on best fulfilling the student needs, not on reducing the budget.

Members of the subcommittee are Elizabeth Howe and Earl Hirsheimer, both of the School Board; Lee Archibald, Dean of Students, and Ralph Fisher, Student Body President. Also present at the meeting were Ray Needham, College President; Bob Miller, College Center Activities Director; Steve Mankle, Chairman of the Lectures and Performing Artists Committee; Herb Hammond, Board member; Dick McClain, Athletic Director; David Bakley, Physical Education Instructor; and Sue Jimmerson, secretary to the Registrar.

A breakdown of the ACCF Budget appeared in the January 24 issue of the *Commuter*. □



Paper Airplane Team captain Raymond "The Wizard" Baines, clad in his flight jacket and helmet, demonstrates his long-learned technique. From left to right "The Wizard" aims, sets, whips, and follows through. For more on all-star Baines, poetry in motion, see Far Afield, page 7.

photos by Bob Byington

Editorial

How about a scholarship instead of foosball

This issue of the *Commuter* points up the dismal state of the economy all too well. The board will return the operating budget to taxpayers unchanged at the next election in March. Students polled favored gas rationing, even though some did not agree with the idea, in lieu of higher prices. Financial aid exists, but in some cases it is more difficult to obtain. All of these articles indicate that our belts are tightened. . .to the last notch.

As inflation and recession team up on income, we tend to be more aware of what we spend. . .and what we get in return. We expect tax dollars and tuition dollars to be spent as carefully as grocery dollars.

This week at board subcommittee meetings on the ACCF budget (Activities Co-Curricular Fund), several 'dollar watchers' appeared. According to ASLBCC president Ralph Fisher, "This is the most thorough and lengthy going over the ACCF budget has yet undergone." Perhaps it was the most thorough in the history of Linn-Benton, but not thorough enough.

Maybe inflation and recession have made us too careful, but we question the validity of sending students to the recent ACU-I tournament in Moscow, and this item, unfortunately, appears on the proposed ACCF budget so that the event can be repeated next year.

Since the money for the trip comes in part from student fees, we feel justified in proposing that the monies spent on foosball, billiards, bowling and table tennis entries be spent on more worthwhile pastimes.

We realize that the money has to be spent somewhere, but we question its present use. Why not create a scholarship, start a service organization to help students in emergencies, sponsor a foreign student, or transfer the money to the performing artists and lecturers committee to buy first class lectures and entertainment on campus?

According to Student Activities Co-ordinator Judy Green, the reason for the tournament is to "support and increase interest in the involved games, and to give ACU-I members a chance to compete and broaden their education."

We see that foosball and billiards and bowling and table tennis are interesting, as is the trip to Moscow, but we see very little about any of it that is seriously educational. Eight or nine hundred dollars could buy some more appropriate educational activities.

In the meantime we can all play foosball to broaden our educations at the tavern of our choice.

Letters

Indifference to trash

Editor:

I, as a student here at Linn-Benton appreciate the fact that the school is here, and I was shocked at the stares I drew today when I stooped to pick up a few pieces of paper on the way in from the parking lot. You would have thought they were looking at some sort of critter in a cage. I hereby invite any and all others on campus to join the club of us crazies who don't mind bending a bit to help the looks of our campus. If the rest of you want to look at us like some sort of freak,

go ahead, cause you are what you project—be it love, hate, indifference—or trash on the ground.

Martin B. Altizer

500 miles to play foos

Editor:

So a few gifted students are traveling to the University of Idaho to do what? They will play billiards, table tennis, chess, bridge, foosball and bowl. I have heard of ways to

waste money, but spending eight to nine hundred dollars for this is just plain ridiculous. On top of this the trip is supposed to be educational. Well, I guess that education means different things to different people. My idea of education is not to travel over 500 miles just to play parlor games, nor is it having money or material objects handed out at random. I believe that when money or material objects are handed out to a person, much too often a sense of irresponsibility and nonchalance can result.

I am sure that there are ways in

which this money can be better spent. And hopefully when maturity of thought overcomes stupidity of action, the school can then sit back and say, "I have spent the budget money as wisely as possible."

Tim C. Killian

Elane Blanchet Looking around

While looking around this week, I found an article in last Sunday's *Oregonian* that I thought worth mentioning. It features a foreign policy issues course at LBCC's big cousin in Corvallis which is completely student-directed, meets outside the regular classroom environment, and involves a thousand students from the university and the community.

Entitled *Great Decisions 1975*, the OSU course is part of a national Great Decisions program which was formed 21 years ago in Oregon to experimentally test the belief that Americans were too preoccupied to inform themselves on foreign policy issues.

Today it has grown into a public service program, sponsored by the Foreign Policy Association of New York, operating in over 600 communities in the 50 states to provide a format for concerned citizens to discuss current issues and related problems. The eight topics under discussion nationally this year include: the World Food Problem, Soviet-American detente, the Persian Oil States, Ocean Management, Japan, the Control of Nuclear Weapons, Brazil, and 'our Changing World Economy.

The course at OSU is the single largest *Great Decisions* program in the nation. It has grown from last

year's program, which reached less than 100 students, to a coordinated effort involving nearly 1,000 students in over 75 discussion groups which meet in fraternities, sororities, co-operatives, residence halls, apartments and private homes.

One discussion group meets at Good Samaritan Village, a Corvallis retirement home with senior citizens assessing the issues. Students who participate in the discussions at the home are impressed with the first hand knowledge and keen insight of the older participants. One remarked after the last session, "Those old folks are really sharp."

The Great Decisions program offers an opportunity for input into national policy making through opinion ballots which are incorporated into the Great Decision Books, tab-

ulated on each topic, and sent to Washington, D.C. The Foreign Policy Association assures that the overall effect of the public opinion ballots is not taken lightly in Washington; it guarantees the presentation of citizen input before the Congress and the State Department.

This whole program epitomizes an ideal education situation. It reaches a wide range of students, involves the community, provides for a free-flowing exchange of ideas on vitally important issues, outside of the classroom, and most importantly, offers a chance to become an important voice in top level policy making.

While it is probably unrealistic to expect a branch of the Great Decisions program to get started at LBCC it is an exciting possibility. □

The *Commuter* is the weekly newspaper of the Associated Students of Linn-Benton Community College, published Fridays throughout the academic year. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Correspondence should be addressed to the *Commuter*, Linn-Benton Community College, Albany, Oregon 97321. The telephone number is (503) 928-2361, ext. 257.

Commuter

VOLUME 6 NUMBER 14
FEBRUARY 7, 1975

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It is the intent of the *Commuter* to be a newspaper that will be representative of the campus community. We encourage student participation through letters to the editor, freelance articles, photos cartoons, or suggestions or comments. All written submission must be typed double spaced and signed by the contributor. Material for Friday's publication should be submitted at the *Commuter* office the Monday of that week. The *Commuter* reserves the right to edit grammatical errors or condense overly long material without changing context. Where controversial issues are involved, we will try to present opposing positions.

The *Commuter* office (F-105) is open Mondays and Wednesdays from 3-4pm for those of you who have a question. . . or an answer!

Correction

In the January 31 issue an article on a physics experiment contained an error. It was stated that Accel-

eration = Force (net). The actual formula is Acceleration = $\frac{\text{Force}}{\text{Mass}}$ (net).

We regret the error.

Rap with Ray Monday

LBCC's coffee house, Chatauqua will present "Rap with Ray" on Monday in the Alsea-Calapooia room.

Entertainment will be followed at 12:15 by President of LBCC Dr.

Raymond Needham who will take the microphone to answer questions or discuss any other matters that students may have. If enough interest is shown, "Rap with Ray" will become a regular activity. □

Crafts for Blind exhibit featured in LRC

An exhibit of Arts and Crafts created by the visually handicapped people from Linn and Benton counties is featured in the LRC entrance for the next ten days.

Linda Cox, one of the students gave an unqualified endorsement of the program when she said, "Well I'll tell you, I really feel great about it. I enjoy making things so very, very much and look forward to it each week."

Cox, a visually handicapped person since birth, is one of about twenty persons participating in the program under the instruction of Michelle Stauffer of the LBCC staff. Under her direction they were able to utilize their talents and contribute the individual works of paintings, pottery, candles, and miscellaneous works which are on display.

The program is a joint effort of LBCC and the Albany chapter of the American Red Cross. The classes are held each Thursday from 10am to 2pm at the Red Cross office located at



Photo by Steve Anderson

An exhibit of arts and crafts created by members of the "Crafts for the Blind" class will be on display in the LRC for the next ten days. Also included are photographs of the class at work by LRC photographer Joan White.

3808 Pacific Blvd., Albany.

The Red Cross has just moved to these larger quarters and according to Red Cross manager, Mrs. Doni Radabaugh, "We are hoping to enlarge and expand our service to include all types of handicapped persons. But one of the problems we still are faced with is enough volunteers to transport the students."

John Subert, Rich Paul and Suzan Andrew of LBCC's Graphics Department are credited with arranging the exhibits in a A-symmetrical design to give the display a proper balance. □



Poetry contest in progress

The National Poetry Press, publishers of the College Students' Poetry Anthology, has announced its Spring Competition.

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are

preferred by the Board of Judges because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the College address as well.

Entrants should also submit the

name of their English instructor. LBCC students should submit the name of Bill Sweet, Creative Writing instructor at LBCC, as their instructor. Sweet says, "It would be nice to see about half a dozen or so LBCC students participate in this."

The closing date for the submission

of manuscripts by students is April 10.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, Calif. 90034.

Rodeo Club in training

The Linn-Benton Community College Rodeo Club is making plans for a Rodeo sanctioned by the National Intercollegiate Rodeo Association (NIRA) on March 28, 29, and 30 at the Linn Co. Fairgrounds.

Teams competing will be from two and four year schools in Oregon, Washington and Northern Idaho

which comprises the Northwest Region. Each school may enter both, a men's team consisting of up to six members with an alternate, and a women's team consisting of up to three members with an alternate.

The events will be: Saddle Bronc Riding, Bareback Riding, Bull Riding, Bulldogging, Calf Roping, and

Team Roping for the men. Barrel Racing, Goat Tying, and Breakaway Roping for the women, also Pole Bending will be used as an alternate event and hopefully this event will be used at other Rodeos.

The Rodeo is financed through gate admissions and advertising of local businesses. Some awards will

be sponsored by local businesses.

LBCC's team members have been practicing for competing in eleven NIRA sanctioned rodeos held throughout the Northwest Region. Competition begins March 7th in Corvallis and will end with the Regional finals in Pendleton on June 1st. □

Tricycle jump proposed by DECA

DECA representative Bob Hamill revealed Tuesday at a Programming Council meeting, that the club is trying to arrange a "tricycle jump" over Waverly Lake in Albany. He said, "It needs to be okayed by the city, and the school wants no responsibility. As soon as we've got those arrangements in the clear, we

can go ahead with it." Questioned by the council's acting president Greg-Robin Smith about resources for the project, Hamill said, "The jump will be done from a wooden ramp, and we'll have concessions on both sides of it. Everything will be donated, except for the advertising."

DECA has financial problems. Ac-

ording to Smith, the club owes \$200 in funds borrowed from the council. Hamill said, "We hope the tricycle jump will make up the difference. If it goes, this should make us quite a bit of money."

Another highlight of the meeting was a report by chairperson for a special committee Steve Mankel, on

preparations for a Valentines Day dance. "The dance," he said, "will be semi-formal, which means slacks and shirt, or levi-suit, but nobody will be turned away." A band named Thumper will perform several kinds of popular music, (both old and new). Admission fees are \$1 per person or \$1.50 per couple. □

Film to show Willamette clean-up

A documentary short entitled "The New Willamette River" will be shown between runs of the feature film "Exodus" next Wednesday, starting at 11am in the Fireside Room.

The 26 minute color film demonstrates how the nation's 12th largest river, Oregon's Willamette, was cleaned up and seasonal floods

brought under control. Key elements in the dramatic restoration involved the combination of Federal actions to reduce pollution, strong public support, industry cooperation, and regulation of river flow through operation of a system of 11 Corps of Engineers flood control lakes.

People in the film include former Governor Tom McCall who was a

primary force in bringing the plight of the polluted Willamette to the public's attention, and in leading efforts to clean up the river; Jim Conway, well known for his sports fishing program on television; Adelbert Smith, an observer of the Willamette since 1929; Mel Jackson, a white water boat enthusiast; and A.J. Demaris, an avid fisherman who

is employed at a state fish hatchery.

Dick Collinson, chairperson of Programming Council, said of the film, "It's an excellent expose of past and present developments on the Willamette River with great photography." □



Calapooya poll shows 53% favor rationing

By Doug McLeod

Photographs by Bob Byington

Friday, January 31, a group of eighth grade students at Calapooya Junior High School conducted a "Fuel Conservation Poll" in the Albany area.

Charles Halstead, a social science instructor at Calapooya, said that he and his students got the idea for their poll from a similar survey taken by the *Oregonian*. Halstead said the questions on the Albany poll were the result of a combined effort of the students and himself, because they wanted to "see how Albany might compare."

Thirty-five students from Calapooya worked in pairs at service stations and shopping centers. They stayed away from Interstate-5, because they wanted to keep their poll on the local trade. A total of 395 people responded to the poll.

How does Albany compare? 53% favor gasoline rationing. 34% favor higher prices. 12% wanted reduced allocation of gas to service stations, and about 1% either didn't answer the top part of the poll, or wrote in

comments like "unfair; no difference; seek alternate sources of energy," or simply, "won't work."

The second half of the poll was based on the supposition that rationing had been decided on as a means of conserving fuel, and the questions concerned the methods of distribution. 29% preferred having a group of people serve as a rationing board, that allocated according to individual need. 21% said each licensed automobile should receive an equal amount each month. 20% wanted each driver to receive a basic allocation, but would be able to buy an increased amount at a higher price. 18% said each licensed driver should receive an equal amount each month. 12% said drivers 18 and over should receive a larger allocation than 16 and 17 year old drivers.

The same "Fuel Conservation Poll" was presented to several gasoline retailers in Albany. The retailers interviewed were all opposed to a rationing program.

Dick Hostetler said he doesn't feel



the ration program would be fair, and he favored decreased allocations to service stations. He felt he would be stuck with doing a lot of paperwork for the government. If it came to rationing, Hostetler said each licensed automobile should receive an equal amount each month.

Vern Zimbelman said he would rather pay a higher price. He cited the increased bookkeeping as one reason, and said he felt a ration program would cause more conflict between gasoline dealers because of pricing. "But if it comes to rationing," said Zimbelman, "I think we'll have to have the board."

Norm Gilkey favors reduced allocation to service stations. He said he felt a rationing program would be unequal for everyone involved. Gilkey was around during the rationing days of W.W.II, and he referred to several incidents of black-marketing, counterfeiting, and he said that the influential people always had plenty, while others had none. "I wouldn't even consider it," said

Gilkey. "It (rationing) makes crooks out of everybody in the industry."

Dennis Botts prefers reduced allocation to service stations, but if rationing were imposed he favors a rationing board. Botts said there would be a huge amount of extra paperwork involved with a rationing program, and he pointed out that if a retailer accepted a counterfeit coupon, he would be stuck for it.

Art Coffey favors higher prices, and he said he is against any program that would create more bureaucrats. (Coffey was referring to the creation of a rationing board to allocate gas.) Coffey said he doesn't know where people get the idea that rationing will stop the price hikes. He said the Oregon State Legislature is considering a proposal that asks for a three-cent per gallon tax. Making a direct reference to how much it would cost the taxpayers to establish and administer a rationing program, Coffey said, "You start running your money back and forth in your pockets and see where it gets you." □

Interviewers



Julie Hazlewood and Cindy Fidler take Fuel Conservation Poll.

Poll

Q.

Suppose that, because of a necessity for conserving automobile fuel, we Americans are forced to make a choice between rationing, paying higher prices, or using an allocation system in which service stations could only sell a certain amount of gas each month. Which would you prefer?

A.

- 202 Rationing
- 130 Higher Prices
- 46 Reduced allocation of gas to service stations
- 378 Total

Q.

Suppose that rationing has been decided on as means of conserving fuel. Which of the following would you prefer?

A.

- 83 Each licensed automobile would be eligible to receive an equal amount of gas each month.
- 70 Each licensed driver would be eligible to receive an equal amount of gas each month.
- 46 All drivers 18 and over would be eligible to receive the same amount of fuel. 16 and 17 year old drivers would receive a lesser amount.
- 79 Each driver would receive a basic allocation, but would be able to buy an increased amount at an increased price. (Perhaps \$1.00 per gallon)
- 117 Have a group of people serve as a rationing board, and allocate gas on an "individual need" basis.
- 395 Total

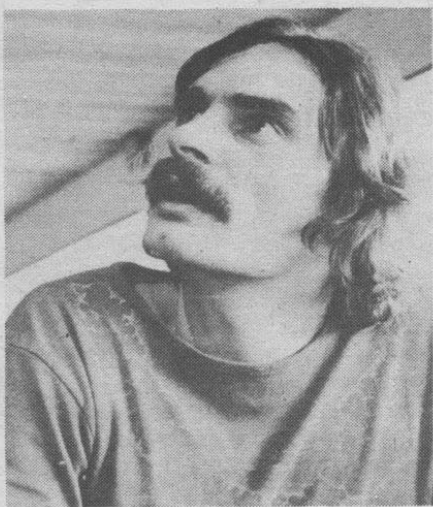


Campus pulse

Do LBCC students favor gas rationing ?



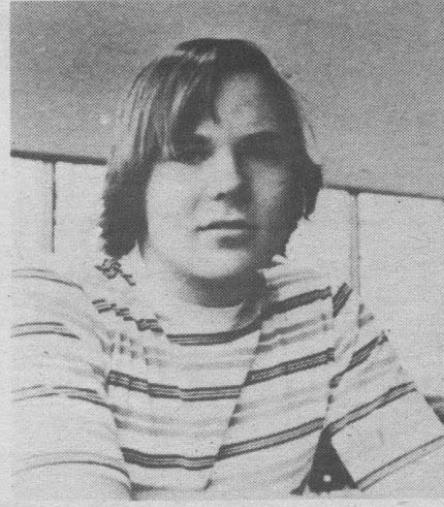
ELLEN CHRIST, "I prefer rationing because I can't see the higher prices. I hate to see rationing, but something will have to be done someday, and I think rationing would be the best way. I prefer the ration board because it's the only fair way."



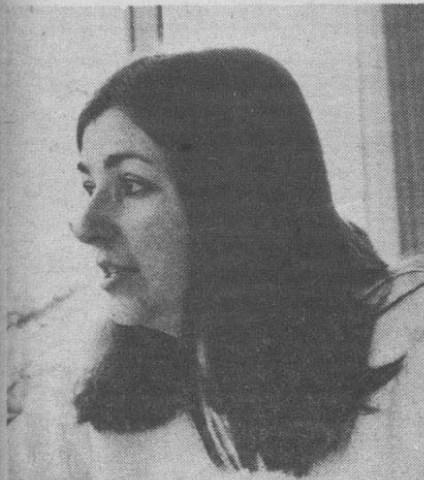
MIKE CARLSON, "It's hard to answer. But from what I see, the reduced allocation would be best. I don't think there should be any age discrimination. Do you ration the auto or the driver? It's a hard question. Allocate each driver and have a review board."



RICK EILERS, "I'll have to go with the rationing, because I can't hack the higher prices, being a student with a limited budget. I would prefer the rationing board, because every person has different needs, and it would be more equitable."



NORM WILLIAMS, "I think rationing by the individual need would be the best. I think the rationing board would be necessary."



SUSAN LITTLE, "From what I understand, I think rationing would be fairer. I don't think the licensed driver plan is fair. I would prefer a rationing board solution."



SANDY ALLARD, "I prefer rationing. I think it would be most fair for everybody. I would like to see each driver receive an allocation with the possibility of receiving more at a higher price."



BARBARA SHRADER, "I would prefer rationing because it is a fair way of dealing. The poor could get the same amount as the rich. I think each licensed driver should receive the same amount."



DARREL JOHNSON, "Rationing, without a doubt, is the answer. Higher prices would hurt the economy. I believe we have to maintain the same price. I think each licensed driver should get coupons, regardless whether or not he owns a car. Each individual should have the same amount each month. I feel the rich will still have the advantage no matter what happens."

Darrell Laffoon

Veteran's voice

"Single veterans are practically ineligible for any college administered financial aid except the Guaranteed Student Loan Program," according to Mike Patrick, director of Placement and Financial Aids.

Student veterans who have applied for a Guaranteed Student Loan, and have been denied by two or more lending institutions, may apply for a Veterans Administration Educational Assistance Loan.

The V.A. will loan up to \$600 per

academic year (9 months), and up to \$800 per academic year which includes a summer term of at least ten (10) weeks duration.

I must stress, however, that the V.A. will not approve a loan unless a student-vet can prove that he has been denied a Guaranteed Student Loan by at least two lending institutions, (banks, credit unions, etc.).

In addition, the veteran must be enrolled on a half-time or more basis, in an approved educational institu-

tion, (such as LBCC). It is not mandatory that the veteran be enrolled in courses leading to a standard college degree, but, if not, the course in which enrolled must require at least six months of full-time training for completion.

Loans will not be made for amounts less than \$50, or for enrollment periods of less than ten weeks.

The interest rate on a V.A. loan is higher than on a Guaranteed Student Loan, eight percent per annum, as

opposed to seven percent per annum.

The V.A. loan becomes due and begins to accrue interest nine months after the vet ceases to be at least a half-time student, and may be repaid over a period of ten-years.

For further information and/or an application for the V.A. loan, interested veterans should contact Chris Hansen, in the Veterans Affairs office, (CC-123). □

NEXT WEEK



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Monday
MEETING: Student Senate 4:00pm, Santiam Room □ MEETING: Office of Information 1-5pm, Board Room A □ MEETING: 4 Cs Council 7-10pm, Board Room B □ MEETING: LBCC Feminists 7-10pm, Santiam Room □ COMMUNITY EDUCATION SEMINAR: Estate Planning 7-10pm, Alsea-Calapooia Room □

11
Tuesday
COMMUNITY EDUCATION SEMINAR: Income Tax Program for Senior Citizens 9-4pm, Santiam and Willamette Rooms □ SEMINAR: Insurance Group 7-10pm, Board Room A and B □ COMMUNITY EDUCATION SEMINAR: Livestock/Crop Science 7:30pm Alsea-Calapooia Room □

12
Wednesday
MEETING: Christians on Campus, noon, Santiam Room □ LUNCHEON: FSA 12:00-1:30pm, Board Room B □ IMPROVISATIONAL THEATRE: Stage Fright 12:00-1:00pm, Main Forum □ MEETING: Fire Committee 9:30-12:00pm, Board Room B □ SEMINAR: Income Tax Program for Senior Citizens 9-4pm, Santiam and Willamette Rooms □ FILM: Exodus, all day Fireside Room □ BASKETBALL: LBCC vs Chemeketa 7:30pm Activities Center □

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Thursday
MEETING: AG Club noon Alsea Room □ SEMINAR: Income Tax for Senior Citizens 9-4pm, Santiam and Willamette Rooms □ MEETING: All Student Personnel staff 3:30-5pm, Alsea-Calapooia Room □ LBCC PLAY: *Spoon River Anthology* 8:15pm Main Forum □

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Friday
HOLIDAY: Valentines Day □ STRAWBERRY JAMMIN': 11-12:00pm, Fireside Room □ LBCC PLAY: *Spoon River Anthology* 8:15pm Main Forum □ BASKETBALL: LBCC vs Lane CC 7:30pm, Activities Center □ DANCE: Valentines Day 9:00pm, Commons □

15
Saturday
LBCC PLAY: *Spoon River Anthology* 8:15pm Main Forum □



By John Springer

Spoon River Anthology

Epplewort adds to cast of play



Photo by Eliane Blanchet

Epplewort, an interesting member of the cast of *Spoon River Anthology*, which will be presented on campus next weekend.

Edgar Lee Masters is "sleeping on the hill." He has been for 25 years now—but, for the 82 years before

that, he was very much awake; he looked at people and *life* in a unique way and wrote about what he saw. He wrote 23 books of poetry, six novels, three plays and 14 other books including biographies of Walt Whitman, Mark Twain and Vachel Lindsay. This is especially impressive when one considers that he also practiced law for almost 30 of those years. One of his best productions was *Spoon River Anthology* and it was the success of this book which finally freed him from the practice of law to write for the next 32 years until his death in 1950.

What is *Spoon River Anthology*? In 1913, Masters read *Epigrams from the Greek Anthology* and was moved to write 244 short graveyard epitaphs which expressed the lives of the people who lay buried on a hillside cemetery near the fictional town of Spoon River in his native Midwest. The people Masters created with those brief sketches are real. This realism, and the insight which made it possible, accounts for the success of *Spoon River Anthology*.

One can read the anthology and

enjoy it, but to make it come alive requires a certain amount of art. That art will be supplied at LBCC for three days next week—February 13, 14 and 15—by the Reader's Theatre under the direction of Stephen Rossberg, Speech and Drama Instructor.

A look at the route talent takes to find its way into the Reader's Theatre can be a story in itself. There are almost two dozen people involved in this production and, thus, two dozen stories. One of those stories is of a gentleman named Epplewort, who is more commonly referred to as "Wort."

He's a Drama or Speech major who was inspired by the works of Masters, right? Wrong. Wort is a Waste Water Technology major. He already has a degree in Psychology, with minors in Math and Sociology, from Kansas State at Pittsburgh, and has been a social worker in Missouri. The draft nipped that job in the bud. Almost four years later, he got out of the army disillusioned by the American dream and in search of a new direction. LBCC is the latest way

station in that search and, hopefully, both Wort and the school will gain.

Wort says he was initially moved to try out for *Spoon River Anthology* by the coincidence that he had an eleventh grade history teacher who looked like Edgar Lee Masters. If one gets the idea that Wort is a frivolous individual, he or she will be wrong again. An individual he is—frivolous he is not. Rossberg says, "Wort takes the theatre seriously, as he does most everything he gets involved in, and he does a good job."

The best way to describe Wort is to say that he is a modern version of the Renaissance Man. Wort says of himself, "That I don't like to limit myself to any one thing is probably the truest statement which can be made about this organism." It's also worth mentioning that, Wort has a rich, resonant voice that you won't have to strain to hear during the production of *Spoon River Anthology*. □

NEWS SHORTS

Work study grants available

The State Vocational Work Study Program has given LBCC a \$2500 grant for use in employing vocational students in work study programs.

The announcement was made Tuesday by Mike Patrick, director of

Placements and Financial Aids.

"The program applies to students under age 22, who are in a vocational program, and have a financial need," said Patrick.

Students who qualify can earn a

maximum of \$60 per month under this work study program. "Approximately nine students could be hired," added Patrick.

Interested vocational students are urged to contact Rita Lambert,

Financial Aids Counselor, in the Financial Aids office, room CC-107. □

Timber Carnival applications due

Applications are being taken for princesses of the 1975 World Championship Timber Carnival, July 2, 3, 4 and 5.

Single women between the ages of 17 and 20 (17 by March 1 and not older than 20 on July 5) are eligible to

enter. Final selection of the five princesses will be made in March. Selection of the Queen will be on the basis of button and grand prize ticket sales.

The Queen will be awarded a scholarship of \$500, the runner-up

\$250, to be used at the schools of their choice.

The court will be furnished with a wardrobe to be worn at all appearances prior to and during the Timber Carnival.

Applications can be found in

various places around LBCC; the cafeteria and bookstore. For further information, call Mrs. Stuart Olson or Mrs. Byron Lindholm of Albany. □

Crater Lake Lodge needs summer help

A representative of CRATER LAKE LODGE, INC. will be on campus February 18, 1975, interviewing students seeking summer employment in CRATER LAKE NATIONAL PARK.

A variety of jobs are available in the following areas; bellhops, food service, service station attendants, gift shop clerks, office and lodge desk, boat operators and housekeepers. Of special interest to

students 21 and over are bartenders, cocktail waiters and waitresses and piano bar musician.

CRATER LAKE LODGE hires approximately 150 employees for the seasonal work. Employees live in

dormitories and eat their meals in the cafeteria.

For further information contact Irene Trent in the Placement office. □

Valentine dance set

Thunder, a six-piece band will play at the Valentine's Dance, February 14, in the Commons. "Good clean rock-and-roll and oldies-but-goldies," according to Steve Mankle, student senator, will be the featured music at the dance which is from 9-12pm.

"The public is invited to the semi-formal dance," according to Mankle. "LBCC is a community college and we want to encourage community participation in college events." Tickets are priced at \$1.00 for singles and \$1.50 for couples. □

LBCC hits the slopes

On March 1 and 2 the LBCC Ski Club will journey to Mt. Bachelor for this term's ski trip.

The skiers will be charged \$10 a person, which will include a bed and the cost of transportation to and from the mountain. There will be a \$6

charge for individuals wishing to sleep on the floor. The charge will include use of all facilities at The Inn of the Seventh Mountain.

All interested individuals are asked to sign up at the Student Activities office. □

SPORTS

Roadrunners face Blue Mountain tonight

Blue Mountain CC invades LBCC tonight as Coach Butch Kimpton's Roadrunners entertain the Timberwolves at 7:30pm in the Activities Center. BMCC and LBCC are knotted in second place in the Oregon Community College Athletic Association at eight wins, four losses.

"We've got to shut down Jim Warberg and keep him from scoring

25 points," Kimpton said. Warberg ranks third in the OCCAA in scoring at 21.1 points per game. 6'3" Greg Lewis will draw the assignment of guarding Warberg, who is 6'5".

"We haven't played poorly as a team," Kimpton remarked. "We just haven't got the performances out of some individuals we got in the past."

Paul Poetsch continues to provide scoring punch for the Roadrunners, leading the OCCAA in individual scoring at 23.1 ppg.

Sophomore guard, Layne Amos expects BMCC to come out shooting and Kimpton exhorts that the Timberwolves do that well. "All the teams in the league are fairly equal," Amos commented. "Right now

we're not playing up to par. Our defense must get tougher," Amos stressed.

"We haven't been doing the things we were successful at earlier in the season," Kimpton pointed out. "We still are very competitive for the playoffs." □

Intramurals in full swing

Intramurals at Linn-Benton have never been a big thing, but according to Intramural Program Director David Bakley, "Times are changing."

Bakley was referring to the turnout

for this term's program. "We've tried to offer a variety so there is something for everybody." Bakley went on to say, "Apparently it has

The three activities that are being worked."

offered this term are basketball, both one-on-one and team, and volleyball. The sports are open to both male and female, and people are still encouraged to sign up. Games are played at noon in the gymnasium, with basket-

ball on Monday, Wednesday, and Friday. Volleyball is played on Tuesday and Thursday at noon. □

Baseball team in winter training

Winter baseball thrives in balmy Central America, but at rain-soaked LBCC the game stays indoors, where rigid conditioning and individual fundamentals in hitting, fielding and pitching are the main items on Coach Dick McClain's agenda.

McClain indicates that when the heavy rains ease, the Roadrunners will move operations outside. LBCC begins exhibition play in northern California during spring vacation. McClain's record after four seasons is 115 wins and 47 losses, which includes three league titles and four regional berths. The Roadrunners were 27-13 in 1974.

This year LBCC has few returning players, but many talented freshmen, who will provide sufficient depth at every position according to McClain.

The Roadrunners are secure at catcher. Sophomore Curt Faville, who hit .285 in 77 at bats in 1974, leads a cast of four talented receivers. Curt's brother, Tim, won the Mike Keck Memorial Award in 1971 and 1972 as a third baseman at

LBCC. McClain asserts that Faville displays good leadership qualities and is a probable starter. Freshman Gig Nelson of Medford, is an exceptional prospect and will press Faville for the job. McClain avows Nelson to have the second best arm in the state as a high school senior. Dale Murphy of Wilson (Portland), who was drafted in the first-round by the Atlanta Braves this winter, was regarded as the top arm. Kelly Brannon, whose high school coach in Alaska is a former LBCC student and Steve Douglas provide additional depth behind the plate.

McClain believes that Douglas is an outstanding hitter and will see action also at first base. Mike Causey, who batted a sizzling .371 last season at LBCC plays first base and will occasionally be used in the outfield. "As a returning starter I think Causey will be in there somewhere," McClain said.

Two slick fielding freshmen, Biff Lipsey of West Albany and Richie Price of Sweet Home, vie for the

starting assignment at second base. Lipsey's brother, Dan, played for LBCC, transferred to Puget Sound and signed last year with the Eugene Emeralds of the Northwest League. McClain feels that Price has been a pleasant surprise. "I expect him to have a good year," McClain remarked.

According to McClain, Ken Berg, Brain Bowman, and Curt Souvey are in a "rat race" for shortstop. Bowman, a returning letterman who saw limited duty as a utility player last year, has excellent speed McClain indicates.

Rick Harris returns at third base. Harris, who also plays basketball for LBCC, batted .357, drove home 22 runs and collected a Roadrunner season-high 55 basehits.

In the outfield LBCC has one of Oregon's best defensive players Jim Schlag, who hit .269 in 1974. Steve Elam of David Douglas is a powerful hitter and is rated by McClain as one of the top ten professional prospects in the state.

Tom Brady, who gained notability in the Willamette Valley as a slow-pitch softball star is trying to make the adjustment to baseball and will help the squad if an eligibility problem is cleared.

"Pitching wise, we've got more depth than we've had in the last two years," McClain said. Left-hander, Layne Amos is the ace on LBCC's mound staff. Sophomore Jay McDonald is expected to have a good year and if Glenn Fisher's strength and control continues to improve, he will earn a spot on the rotation. John McLaughlin, Steve Fetter and Max Melton round out the pitching staff.

McClain stipulates that the OCCAA will be well-balanced this season. Clackamas, Chemeketa, Lane and LBCC are figured as contenders.

Home games will be played on campus for the first time in LBCC's existence. Proposed fence distances are: left field, 340 feet; right, 330 ft.; center, 390 ft.; and 360 ft. in the alleys. □

Bill Lanham
Far afield

LBCC has many teams to be proud of. Our basketball team, the gymnastics team and of course the ever popular ACU-I team. But hidden away somewhere is another athletic team. . . The Paper Airplane team.!

The Paper Airplane team is led by Captain Raymond "The Wizard" Baines. Raymond's past record is quite impressive. It's not every paper aviator who is chosen consensus All-West Coast 3 years in a row.

Besides strange wind currents and a rise in the cost of paper, the team has an even bigger problem. . . recognition. "We don't get any," Baines went on to complain, "This school just won't support our growing sport."

Almost sounding bitter, the three time All-Coast pick went on to say, "I

bet if I played foosball I'd have no problems at this school." Raymond was referring to the ACU-I team that was sent to Moscow, Idaho to play certain "tavern games," including foosball.

The Wizard, with a most hurt sound in his voice, expressed further his dilemma. "The students had to pay for that foosball frolick from their tuition, almost \$900! And you can't tell me that they would rather watch a 2nd rate game of foosball than an exciting paper airplane match!" With tears in his eyes, Baines went on, "I love the game of paper airplanes, but things like this ACU-I team will destroy it. My plea is to the students, they must arise!"

After given time to regain his composure Baines explained the

history of paper airplane flying. According to Raymond the sport got its start from Leonardo DaVinci. "One day Leo was doing some drawing, nothing real good you understand. Anyway it was getting late in the day and ol' Leo got frustrated and threw one of the drawings out of his four story early Italian duplex. . . It floated to the ground, Leo saw it and one of his greatest ideas came about." The explanation was obscure but Baines went on to say, "Many sports have had strange backgrounds but most are noble. Can foosball make that same claim?"

Baines' story as to how he got started in the sport is equally as interesting as the above. "I used to go out for football in Jr. High. I played quarterback. My heart wasn't

into it, I also hated apple pie! They called me interception city, the coach said I threw floater. . . I guess it was a natural. Anyway here I am."

The outlook to competition doesn't look too bright to Raymond, "They won't even finance our team to the Hepner Invitational next week." With the increase in student tuition Baines was asked if next years situation looked any better. "No, they'll probably just form another foosball team."

Optimistically though, "The Wizard" remarked, "Maybe it'll all change, maybe it won't, but I'll keep plugging away at the thing I love best."

. . . A tear came to his eye, sincerity was there. . . □

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