

"MUST BE THAT NEW VIETNAM VET WAR MEMORIAL...."

Veteran's Day

This ode to all of thee,
"good fighting men who stand in memory.
Selected to serve, privileged to fight,
for an idea however wrong or right.

You robbed the life from the other side,
only to rob yourself of all but your pride.
Your efforts toward that gory goal,
have been seen by nations who each of them hold
that you are either the grandest of heroes,
most courageous of the earth.
Or that you are war-mongers,
thieving from the unborn, their birth.
That you have struggled with another,
is indeed your legacy.
And this whole world would have it,
your very honored destiny.

A "good fighting man" was I,
Yet then another.
But all that such activity did was to smother,
my youth, my innocence, my life.

Much time has been taken to recover,
from that former world wherein I fell.
Years that passed left me only to discover,
that when one takes another's life,
therein lurks our hell.

I have known for some time now,
how much I abhor,
the monstrous, not glorious,
face of war.

—Ralph T. Francis, Jr., Corvallis
(submitted by Lisa K. Kram of Corvallis)

Commuter

VOLUME 13 • NUMBER 7 • Thursday Nov. 12, 1981

Linn-Benton Community College • Albany, Oregon 97321

Employees approve two-year contract

By Paula Matthiesen
Staff Writer

After months of negotiations, which included calling a mediator and a fact finder, the LBCC Classified Employees Association has a new two-year contract.

The association represents employees other than teaching staff and management, such as office employees, custodians and technicians.

The new contract increases salaries by 11.5 percent in two stages during the first year and 8 percent in the second year.

According to Leila Matheson, LBCC public information coordinator, employees will receive an 8 percent increase retroactive to July 1, when the old contract expired. On Jan. 7, the staff will receive an additional 7 percent raise.

A move to a new salary schedule in the second year of the contract will mean an average increase of 8 percent on July 1, 1982, Matheson said.

Non-salary items were also included in the second year package.

They include minor adjustments in insurance benefits; including in the bargaining unit those temporary employees hired to replace employees on leave of absence; and the allotment of 80 hours per year for members to attend conferences or workshops.

According to Board Chairman Larry Coady, a study of salaries in all 13 Oregon community colleges before the new contract ranked LBCC classified employees lowest in the state.

Now, according to Tom Mills, negotiator for the classified staff, the salaries compare favorably to similar jobs in the area.

The settlement was approved by a 115-to-2 employee vote on Oct. 30. The board then accepted the proposal unanimously in special session Nov. 4.

To date, the LBCC Faculty Association is still without a new contract. Thursday's negotiating session came to a standstill and both sides agreed to go to mediation, according to the Faculty Association newsletter, "Fac-Sheet."



Photo by Bill West

Janet Brem, LBCC counselor, takes advantage of last week's reprieve from the rain.

Editorial

Mail voting a success, despite levy losses

What is it about voting that ranks it somewhere between taking out the garbage and washing the car for so many Americans? Why is it considered a chore and a nuisance, or performed as a ritual out of a sense of duty.

Time and time again you hear the phrase, 'What difference is one vote going to make?'

If people who used that excuse participated as informed and conscientious voters a difference in government responsiveness would be apparent. But it's easier to just sit back and complain.

Now the mail-in ballot has removed the inconvenience of getting out to vote. Fighting bad weather, wrestling with lines, waits, and juggling schedules is over. This is especially beneficial to shut-ins and seniors.

An increase in individual concern about the political process could help to create a trend towards responsible politics that would reflect the views of the public, not just groups that have money and therefore power.

By and large the balloting system went smoothly, and received favorable comment. Standards that were set up to protect the privacy and anonymity of individuals worked well.

The two-week interim period before the election's end allows for research and deliberation on the part of the voter.

The goal of increased voter participation was successful. Dramatic turn-outs by unprecedented numbers of registered voters attested to the mail-in system's effectiveness as a tool to increase citizen input, even though levies failed.

Unfortunately the cut-off date on voter registration prior to the election is too restrictive. Registration should be made available up until the last day, with traditional polling booths provided at central locations.

Hopefully the potential of the mail-in system to include voter information packets will be realized.

The system also seems suitable for use in other elections, as well. It's interesting to speculate upon the effect a mail-in ballot would have on a primary, or presidential election.

In a day and age when the silent majority has become the disease of a debilitated democracy, voting by mail may provide an alternative to passivity.

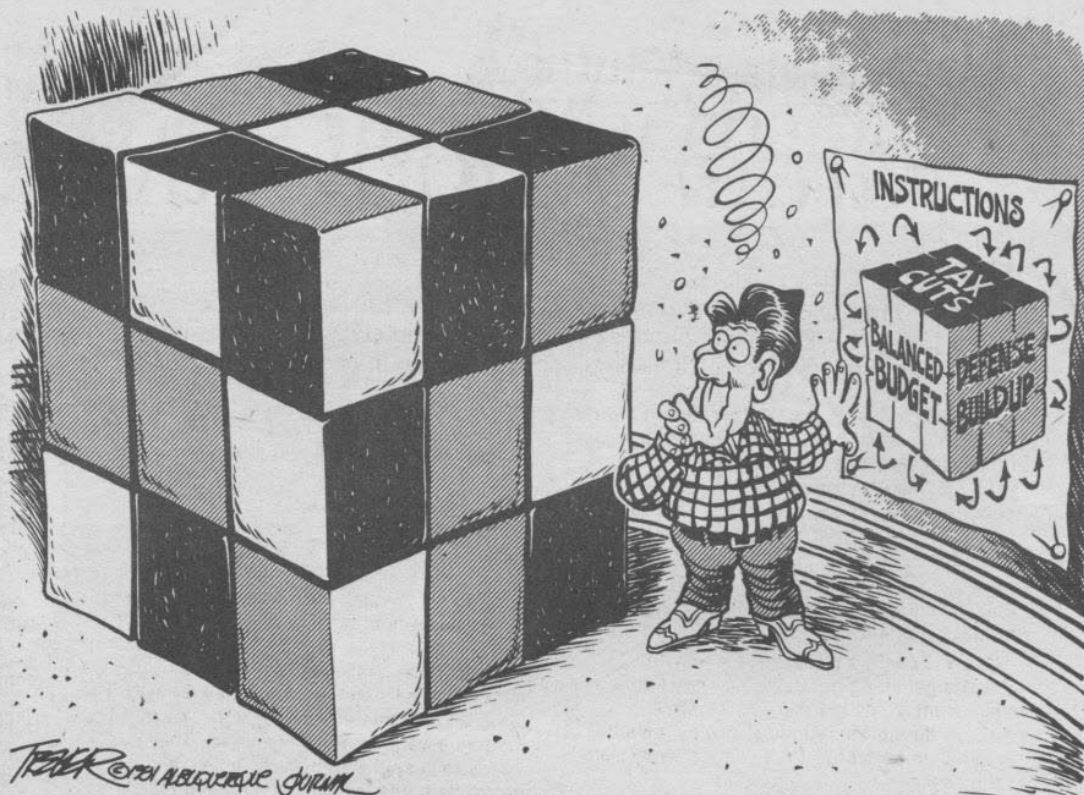
LETTERS POLICY

The Commuter encourages students, LBCC staff members and community members to submit letters to the editor. Letters must be typed or written legibly, signed and a phone number or address indicated. Letters should be no longer than 250 words. If letters are too long, editors will edit for length. Letters will not be used if editors judge them to be potentially libelous or obscene.

The Commuter is the weekly, student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Signed editorials, columns and letters reflect only the views of those who sign them. Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is in College Center 210.

Commuter Staff:

□ editor, Pam Cline; □ assistant editors, Linda Hahn, Margaret Gibson; □ photo editor, Bobbi Allen; □ associate editor of art and entertainment, Brenda Ball; □ advertising manager, Mike Bittle; □ photographers, Bill West, Justin Miller, Cris Miller; □ artist, Louisa Hooven; □ office managers, Micki Hanson, Jenell Anderson; □ reporters, DeLaine Anderson, Michelle LeMay, Margaret Gibson, Doug Otto, Doug Schwartz, Rich Rosemus, Steve Irvin, Micki Hanson, Paula Matthiesen, Bill West, Jeff Longtain, Linda Hahn, Charles Hamilton; □ Tableau editor, Gretchen Notzold; □ typesetter, Paul Johnson; □ advisor, Rich Bergeman; □ production staff, Ben Flescher, Sharon Lee, Karen Novak, Donna Trosper, Jenell Anderson, Ana Quintero, Karen Winward, James Wishon, Susan McCracken.



RONNIE'S CUBE

Letters

Talent search offers 'national exposure'

Letter to the Editor:

The Dec. 4 deadline for submitting entries to the ALL-AMERICAN COLLEGIATE TALENT SEARCH is approaching. A.C.T.S. is an educational program designed to offer college's most talented students an opportunity for national exposure.

The entertainment industry is providing tremendous support for this program and encourages students to participate. You can become actively involved in A.C.T.S. by contacting student organizations if you feel you have a talented student act.

Colleges need not financially sponsor interested acts, but, we do ask that applicants have a verified student status. If one of your acts wins one of the top three cash prizes, your department or college will receive a matching scholarship to be used as you wish. One advisor will have the option of serving on the final judging panel. Please let us know if you would like to be considered. Transportation and lodging would be provided.

Any type of performing talent is eligible. Comedy, drama, music (classical, country, gospel, pop, rock, rhythm & blues, instrumental and vocal) and other i.e. magic, puppetry, etc. All students will be judged on the basis of: showmanship and professionalism, technical excellence, and treatment and interpretation of the material.

All entries are to be submitted on video cassette or audio cassette tape with an 8" by 10" B/W picture. However, the seven national finalist acts will have the opportunity to perform in "live" competition on January 16, 1982, at the Pan American Center. Dinah Shore has agreed to act as hostess for the event, which will also feature Johnny Rodriguez and two other major recording artists.

As student co-directors of A.C.T.S., we would like to encourage you to help make this project a success. If you need additional information or if you have any questions, please feel

free to contact Barbara Hubbard, Director of Special Events and staff coordinator for A.C.T.S., or call us at (505) 646-4413. Interested students can also write us directly. We hope they take advantage of this opportunity.

Most Sincerely Yours,
Marianne Shipley,
Kelly Crawford
Student Co-Directors for A.C.T.S.
Pan American Center, Box 35E, Las Cruces, New Mexico 88033

'Pass the Buck'

Letter to the Editor:

Pass the Buck is a channel of inter-communication to be used by students and staff. So far this quarter the Student Consumer Services Committee has processed over 20 Pass the Bucks.

It is good that all bucks requiring a

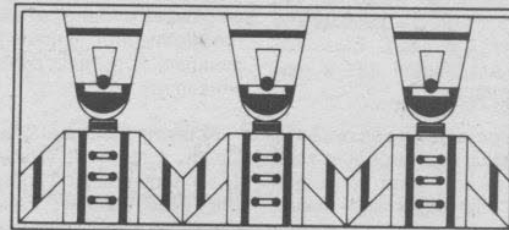
reply have received one. However, there is still room for improvement to be made.

So, I'm passing some information on to all students so that they can use the pass the buck wisely and correctly:

1. Present your idea or thought concisely.
2. Print or write legibly.
3. Please mark the box on the back designating where you would like the buck to go.
4. Make sure to check the bulletin board (next to the Student Organizations Office) for a reply to your buck.
5. And if you have any questions, don't hesitate to inquire at the Student Organizations Office.

Communication through the Pass the Buck can generate positive change if it is used in a constructive way.

Timothy Dehne
Council of Representatives



The Linn-Benton Community College and Albany Civic Theatre Production of

Meredith Wilson's THE MUSIC MAN

13, 14 November at 8:15 p.m.
15 November at 2:30 p.m.

18, 19, 20, 21 November at 8:15 p.m.
The Theatre, Takena Hall, LBCC Campus

Ticket Outlets: Campus and Community Services,
French's Jewelers, The Inkwell,
LBCC Lebanon Center, LBCC Sweet Home Center

Book, music and lyrics by Meredith Wilson
Story by Meredith Wilson and Frank Lacey

Village smithy returns

Farrier School teaches horse sense

By Bill West
Staff Writer

The sharp ring of hammers against steel fills the air. Glowing hoops of metal are shaped by skillful, calloused hands. Horses stamp and snort as they wait for attention. The bright flames of the forge bathe the walls in an orange glow.

Scenes like this once were common in the turn of the century blacksmith's shops, but now are seldom seen at all.

Larry Bewley, instructor of the LBCC Farrier School, is bringing back the age of the village smithy. Bewley, a farrier for 13 years, said an attitude that takes pride in good work is a basic requirement of the class.

"You have to shoe each horse as if he were your own," Bewley said.

This attitude is apparent in the way the students get along in class. Their wry humor is reminiscent of the kidding and joking of cowboys during the roundup. Bewley feels this kinship is important to the quality of work done in the school.

He added that the class structure has a lot to do with the kinship felt there. Students spend eight hours per day, five days per week in the class at the OSU Horse barns in Corvallis. In addition, there are overnight field trips to such places as Bend and Sun River to shoe horses.

The tuition for the 14-week Farrier School is \$210, and the cost of tools and materials is \$400.

These figures do not include the anvil or forge, which must be purchased separately if the student wishes to own all his own equipment, Bewley said. He noted, however, that the school provides anvils and forges for students' use.

The cost to the student may be high, but the horse owner gets a break because the school has a 50 percent price advantage over a commercial farrier.

Bewley charges \$14 for new shoes, whether the customer brings the horse in to the shop or has a student come out to do it.

In fact, Jeff Howard of JR Western Outfitters in Corvallis recommends the school's work over a professional farrier because, as he said, it cost less and they do "quality" work. Funds raised from the horseshoeing are used for the supplies and other necessary materials.

The school has a 19-year reputation with horse owners in the area.

According to Ann Crisp, director of the LBCC Benton Center which now administers the pro-

gram, OSU operated the school from 1962 until 1978, when LBCC took it over. The shop is located just west of OSU on Campus Way.

It remains the only school of its kind in the state.

Bending metal is not the only activity the students learn at the Farrier school. The students also learn diagnosis and treatment of hoof problems, such as cracks and lameness, and do some field work in such treatment.

One trip to the So-So Ranch near Eugene resulted in the treatment of a \$400,000 stud horse that had a cracked hoof, Bewley said. The students also treated a horse from Newport that had had several strained ligaments. They built braces to keep the animal off its leg, and got to watch the horse recover from its injuries, he said.

Bewley also stressed the importance of working closely with veterinarians in the area. He pointed out that a lot of people get out of school and think that they know all there is to know about horseshoeing.

He said he teaches his students that their education never stops.

"If you can't learn something every day, you're not in the right business," Bewley said.

A facet of the school which Bewley is proud of is its record of no serious injuries among students in the class. One student did dislocate his previously week knees when a horse pushed him down, but Bewley said he has been able to keep his students, and the animals, from harm.

Bewley feels there's still a place for farriers in this automotive age.

One reason is the general trend in society to return to the age of barter and small business. Another reason, he said, is the increasing number of horses.

Bewley noted that a ranch near Irish Bend uses draft horses to work the ground on the farm. Horse-logging has also resurfaced in the state to a small degree.

The future may bring a renewed use of the horse as a means of local transportation, Bewley said, the Farrier School may actually prove to be more ahead of its time than a sign of the past.



Photo by Cris Miller

Larry Bewley, instructor of LBCC's Farrier School, custom makes a shoe for a horse using his portable blacksmith shop.



CRAZY HORSE SALOON

Wed. Night Thurs. Night
Who Knows Who Knows
Fri.-Sat.

Sheldon Brothers

Corner of
3rd & Monroe
Corvallis
758-5043

COUPON

Tonight 25° Beer

Wed. 11-Sat. 14

Admit one at the door.

Placement Office
offers noon series
to help students
in search of jobs

During fall term, the Student Placement Center is sponsoring a Monday lunchtime series entitled, "Getting To Know Our Local Employers."

The series of presentations will be informational in nature and would definitely benefit the student who has not decided upon a career direction, yet, the series is open to all students and Linn-Benton Community College staff members.

Each session will begin promptly at 12 noon and conclude at 12:50. They will be held in the Forum, room 115.

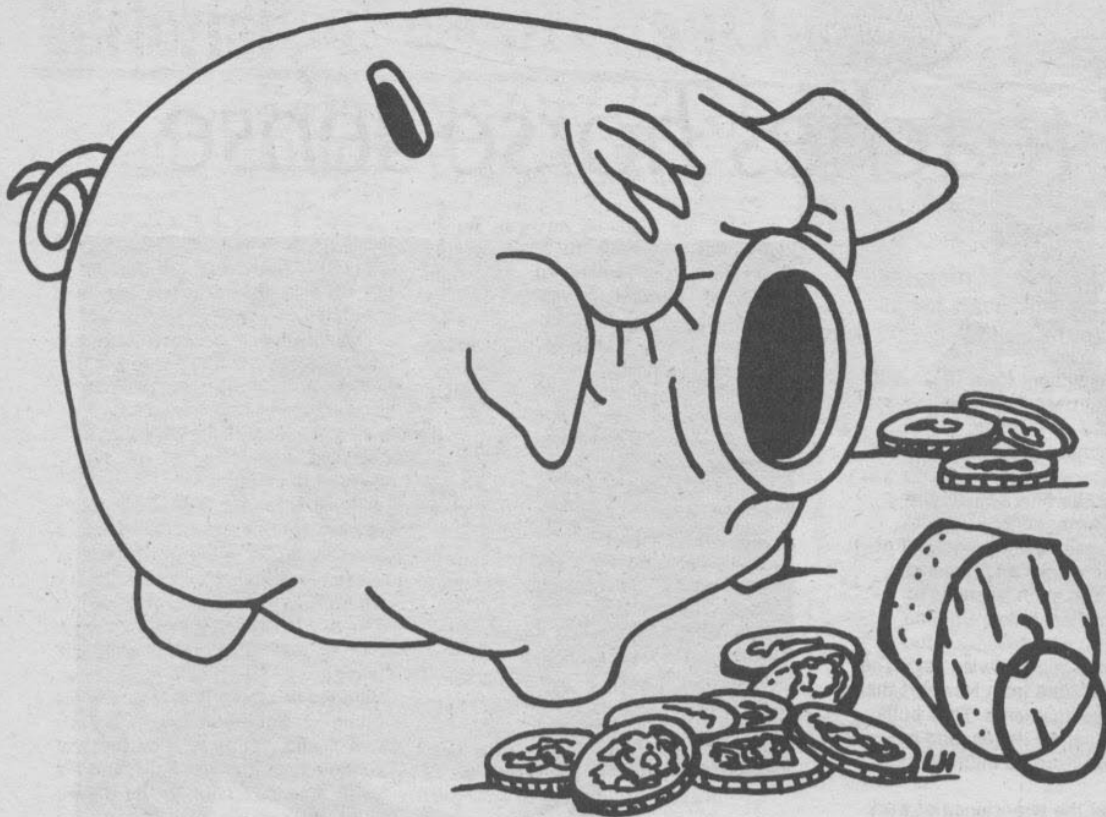
The remaining scheduled employers are as follows:

November 16 — Teledyne Wah Chang

November 23 — Albany General Hospital

November 30 — Hewlett-Packard

December 7 — U.S. Bureau of Mines



Student fees finance many programs

By Paula Matthiesen
Staff Writer

Two cents here, three cents there. It doesn't sound like much, but in the world of student fees, it all adds up.

Here at LBCC it adds up to \$147,000. That's a lot of pennies.

Most of those pennies are collected in increments of \$1. That is the charge per credit hour, up to \$12 for the full time student, which is collected under the heading of "fees" in the LBCC Budget.

LBCC's budget is divided into many categories, with the bulk of the tuition dollars going into the General Fund, the remainder — the student fees — going into the Auxiliary Fund.

From the Auxiliary Fund those pennies are divided among various co-curricular programs, which includes those activities and organizations which lie in the gray area between purely extra-curricular activities, such as the ski club, and strictly curricular programs, such as classes and labs.

"It is important to have a diversified student co-curricular program," observed Dean of Students Lee Archibald, "The diversity allows more students to participate."

It also "provides and supports recreation, adds to basic skills, and is sometimes an extension of the classroom," Archibald said.

It is a diversified range of programs, with each general budget category supporting many smaller programs.

Health and P.E. for example, gets 37 cents out of every fee dollar. But then that 37 cents must be divided between men and women's basketball, baseball, wrestling, and several other sports teams — a total of 12 separate programs come under that one heading.

As a hedge against inflation and unforeseen

program-related expenses, 10 cents of the fee dollar is put into the General Reserves category.

The Associated Students of Linn-Benton Community College (student government) gets 5 cents out of every dollar. The money is used for such things as the purchase of newspapers in the Fireside Room, office supplies, and yearly special projects, such as the purchase of the television and furniture for the Fireside Room.

Community Programs receive 5 cents. Part of this is returned to students through discounted prices for various performing arts events.

One penny from every dollar goes into Club Reserves, where it is divided among the current year's roster of active clubs.

The Livestock Judging team also gets 1 cent to help cover travel expenses and entry fees for regional tournaments.

Dues for the Industrial Technical Society are paid in part by the 1 cent budgeted for the Industrial/Apprentice program.

The Marketing Management organization also gets 1 cent out of every fee dollar. The money helps to cover costs of sending delegates to state, regional and national conferences.

Special events, such as dances, Campus Day, films, and even part of the graduation ceremony costs are paid for by the 12 cents budgeted to Student Programs.

Activities and Co-Curricular Programs gets 15 cents. This covers talent grants and travel for student-related programs.

And finally, 11 cents out of every fee dollar goes to Humanities, which supports the drama program, swing choir, jazz ensemble, performance dance, and the newspaper you're reading right now, *The Commuter*.

This is a simple look at a portion of a very complex budget. A copy of the budget document is available in the Business Office.

Mail-vote test turns out voters, turns back levies

By Maggi Gibson
Staff Writer

Voter participation in the Nov. 3 vote-by-mail election exceeded the 75 percent prediction made by Linn County Clerk Del Riley last month.

More than 77 percent of the registered voters returned ballots in the five districts with issues on the ballot. Voters defeated school tax levies in the Greater Albany, Scio, Stayton Elementary and Stayton Union High School districts. A proposed charter revision for Brownsville was approved.

"The economy is in a very depressed state," Riley said, referring to the levy defeats. He added that "regardless of a vote-by-mail or a conventional election," it will be difficult for people to vote for issues that mean spending money.

The school levy failure was not a surprise to Dean of Students Lee Archibald.

"It's an economic issue," Archibald said. "Students must realize that there is a tie between the economy and education."

According to Archibald, the failure of the school levy issues was a "landslide loss."

He said it was unfortunate that the levies for new gymnasiums for Lafayette and Fir Grove Elementary schools failed, because he believes the covered facility is important to the health and social lives of the children.

The county clerks office commented that they have had nothing but positive feedback since the election.

Notes inside envelopes and phone calls from local voters signified positive attitudes from the participants.

Riley has also received several inquiries from people that were not involved in the Nov. 3 election who wanted to know when such an election could be held in their particular districts.

Newspaper articles have been published in other states about the "record-breaking" participation level, Riley said, prompting interest from election officials from other states.

"This is the first major change in the voting system," added Riley. "And people are interested."

Although the costs "seem neck and neck" with the conventional voting methods, "the important idea is to have involvement," he said.

"Getting these people to make decisions that effect their lives will enhance this government," added Archibald.

Through the vote-by-mail process, people receive ballots two weeks before election day, which allows time for voters to research the issues.

Right now, state law limits the use of vote-by-mail to special elections, when no candidates or tax base measures are on the ballot.

"The logical extension is to include candidates and offices, as long as it is cost-effective in terms of participation," said Archibald.

After the two-year probation period for the vote-by-mail experiment in Oregon, ideas and suggestions will go back to the legislature. Revisions, if necessary, will then be made.

For example, changes in the color-coding and size of the ballots may be made for more quick and efficient tallying. A lower postal rate for election ballots has also been suggested.

Del Riley volunteered Linn County in May to be a "pilot" project after he returned from working on the first vote-by-mail experiment in San Diego. While working in California, Riley said he was "totally convinced that this was the thing to do."

The following businesses donated prizes for the LBCC Halloween celebration and the students want to say THANKS!!

Myrl's Chuck Wagon
Mo's Restaurant —
Albany
Izzy's Pizza
Sears
LBCC Bookstore
LBCC Santiam Room

Lobbyist sought

Students seek representation

Community Colleges of Oregon Student Association and Commissions, (CCOSAC), is recruiting an politically active and personally assertive person to be the voice for Oregon's 13 community colleges in the 1983 Legislative session.

James Hendricks, a former lobbyist, thinks anyone wanting the job should be able to give up their full time studies for one or two quarters. Proper arrangements usually can be worked out with the students college for cooperative education credits for time spent in Salem. A \$1,000 internship stipend has been earmarked by

the CCOSAC board as an incentive aid and to help pay expenses for the lobbyist.

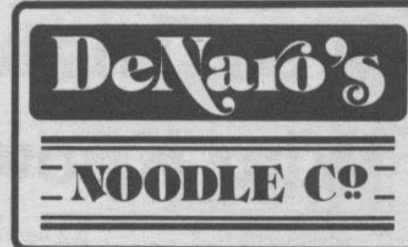
The job would consist of one to one lobbying and talking with various district legislators about different issues affecting community colleges and their students. The student will monitor and relay information to and from the legislature. The lobbyist will be a part of the Oregon Student Lobby and will be under the direction of CCOSAC.

Sharon Reynolds, LBCC student representative, says that hopefully the student lobbyist will be chosen at

the CCOSAC workshop held this weekend at Chemetka Community College in Salem.

Prospective applicants should contact Reynolds or Blaine Nisson, advisor to the student council, in CC 213, ext. 153 at the student organizations office, and play to attend the workshop this weekend.

CCOSAC is funded by membership dues from each of Oregon's 13 community colleges. LBCC paid \$239.65 for the year of 1981 with the money that comes from the student activity fee which is paid by full-time students each term.



"Albany's
Finest Italian
Restaurant"

Homemade Pasta & DeNaro's Specialties
Served Daily

Monday & Tuesday Night Special:

Bring this ad with you and get a free pitcher of beer or 1/2 carafe of wine with purchase of any two dinners.

Dinner Hours

Sun — Thurs 5—9 p.m.

Fri — Sat 5—10 p.m.

Lunch Hours

Mon — Fri 11:30—2 p.m.

619 S.E. Ninth
Albany, OR.
(Sunrise—Jackson St. Exit)
926—0343

'Sibling' program helps ease tensions

By DeLaine Anderson
Staff Writer

Studying to be a nurse can be a "stressful task," according to Mayvin Sinclair, a freshman in LBCC's Associate Degree Nursing program.

But there is a program to help ease the stress. It used to be called "Big Sister, Little Sister," but because there are three male students also studying nursing this year, it is called "Experienced Sibling, Inexperienced Sibling."

Sinclair is one of many "inexperienced siblings" who turn to their "experienced sibling" for guidance in the difficult areas of the course.

"The course work is hard because of the work involved, and it helps to have someone to talk to about the studies," Sinclair said. "My sibling has made me feel comfortable with the course."

Sophomore Bonnie Fox is Sinclair's "experienced sibling," and she said she "enjoys" giving Sinclair any support that she can.

"I don't know who my experienced sibling was last year, but I could have used one during the time the going got rough," Fox said.



Photo by Bobbi Allen

Sophomore nursing student Debbie Kinian works in lab.

As the secretary of the sibling program, Fox was responsible for assigning the sibling pairs. She said she matched the students according to age and similar interests.

"I don't force anyone to participate in the program," she said. "But so far this year the students are more active in being siblings."

Fox encourages the sophomores to keep in contact with the first-year students by writing notes to find out how they're doing, or to have lunch once a week together. They also plan

to organize a quarterly pot-luck, and to have the sophomore students cap their siblings during this January's Capping and Striping Ceremony.

"I want the experienced siblings to be aware of the stress related times for the inexperienced siblings; like their first patient contact," she said.

"And I want them to inform them on what the most important areas of the course are. Then they won't spend more time on other parts of the course that are of less importance."

Parent Education program is state's largest

Starting with just a few classes in 1973, Linn-Benton Community College has developed the only full-fledged parent education program among Oregon's 13 community colleges.

To most people occupational training relates to programs such as

NEED ART SUPPLIES?

Complete supplies for

Painting/Graphics

Drafting/Calligraphy
AND MORE!

Artist discount cards
available
to students

TRY US FIRST

THE INKWELL
752-4343
234 S.W. 3rd

automotive technology, data processing, or electronics — not parenting. However the philosophy at LBCC is that parenting is one of the most important occupations in which people participate.

Last year 1700 parents in the college's two-county district participated in one or more of the 21 parent education classes LBCC now offers, according to Bobbie Weber, program coordinator.

While most of the classes are of general interest, the program also has developed classes to meet the needs of specific groups, such as school-aged parents, single parents, adoptive parents, parents of teens and parents of children with special needs. Another series of classes is for those who work with children, such as foster parents, teacher aides and volunteers.

A certificate of completion is offered to those who complete 15 credit requirements, but becoming more effective parents is the goal of most of the students, Weber says.

To help achieve this goal, children and parents are involved together whenever possible — in discussion groups, workshops and child-care

labs, which basically operate as cooperative day-care centers.

"The model for these participatory classes is similar to that of apprenticeship. Parents learn by teaching their children while working with trained personnel," Weber explains.

She believes one of the program's real strengths has been service to the district's rural residents. The college is located in a predominately agricultural area, and five of the nine cooperative parent education labs sponsored are in areas with populations of 1500 or fewer people. The local facilities are usually large activity rooms equipped by the parents through lab fees and volunteer labor.

"With our mobile society," Weber says, "both urban and rural parents often lack the traditional extended family for role models, but rural areas also frequently lack the community services and resources available in larger cities. Consequently, parents in rural areas often feel isolated and believe they're the only ones encountering certain problems or behavior patterns. It's a revelation for them to meet with other parents who have children the same age and discover those families are having similar experiences."

This bond of shared experience doesn't end with the conclusion of a lab or workshop. Weber has discovered that one of the major benefits of the program is that families tend to form support groups that last for years.

Giving parents the skills and resources to succeed on their own is the primary goal for the LBCC Parent Education Program.

Part of the Community Education Division, Parent Education is funded through tuition, the college's general fund and state and federal grants.

Open House highlights ADN Week activities

The LBCC Associate Degree Nursing Program and its Advisory Committee are planning an open house Monday afternoon to celebrate the thirtieth anniversary of Associate Degree nursing programs in this country.

Gov. Victor Atiyeh is proclaiming the week of Nov. 15, "ADN Week," said Evon Wilson, LBCC nursing director.

An invitation has been extended to registered nurses, doctors, hospital staff and students to attend the open house and see how the LBCC program has aided the community.

The event will be from 2 to 5 p.m. in the Health Occupations Building, room 116.

A continuous slide presentation will show LBCC's graduates in action. There will also be a tour of the Nursing Department facilities, said Wilson.

The registered nurse with a two-year ADN degree is trained as a technical bedside nurse. It is important that someone with a good

technical education take care of the patients at bedside, said Wilson.

Statistics show that 80 percent of the RN's in local hospitals are ADN graduates. Nationwide, 47 percent of the RN's in the hospitals are ADN graduates.

The difference between ADN and BSN nurses, Wilson explained, is that the baccalaureate nurse has a broader liberal arts education. They learn more leadership skills and have a broader knowledge of the health needs of the community.

The ADN cannot work as a public health nurse or a school nurse unless they go on to earn a bachelor's degree. They can continue with the "two-plus-two" program, which is two years of ADN training plus two years at a four-year school of nursing, said Wilson.

Oregon has three four-year schools of nursing: Southern Oregon College in Ashland, Oregon Institute of Technology in Klamath Falls, and the Health Science Center at the University of Portland.



Photo by Cris Miller

Judy Rogers, LBCC art instructor, assists Dina Pierce in her Watercolor Techniques class.

Rogers' watercolor wins 'Eye of the Painter' award

By Michelle LeMay
Staff Writer

Beauty is in the eye of the beholder.

It's a well-worn phrase, but when it comes to judging art, it may be the fine line between winning and losing an award.

"Arizona Layers," a watercolor by LBCC art instructor Judy Rogers, recently won "The Eye Of The Painter" award from the Oregon Watercolor Society. Although Rogers is "delighted" about the honor, she said she goes into all competitions not expecting to win anything.

Because all judges have different perspectives and a wide range of diversity, their tastes may sometimes seem "fickle," explained Rogers.

But just as a writer is not discouraged when one publisher refuses his or her book, Rogers said

she doesn't lose confidence in her artwork when it's not accepted for an exhibition.

Being a teacher and an artist takes up all of Rogers' time and great amounts of energy. She is president of the Corvallis Arts Guild and recently participated in three exhibitions in one week.

Teaching art and producing art cannot be separated, Rogers said. Each has its own skills, but each also contributes to the other.

Teaching art classes helps her to better understand her own work, she explained, while what she learns from producing a work strengthens her teaching.

Rogers' award-winning painting — originally entitled "Mt. Light" — is being circulated throughout Oregon as part of the Oregon Watercolor Society's exhibition.

COUPON

\$3 \$3

Your Choice

ASSORTED BACKPACKS

Reg. \$16 to \$40

\$3 OFF

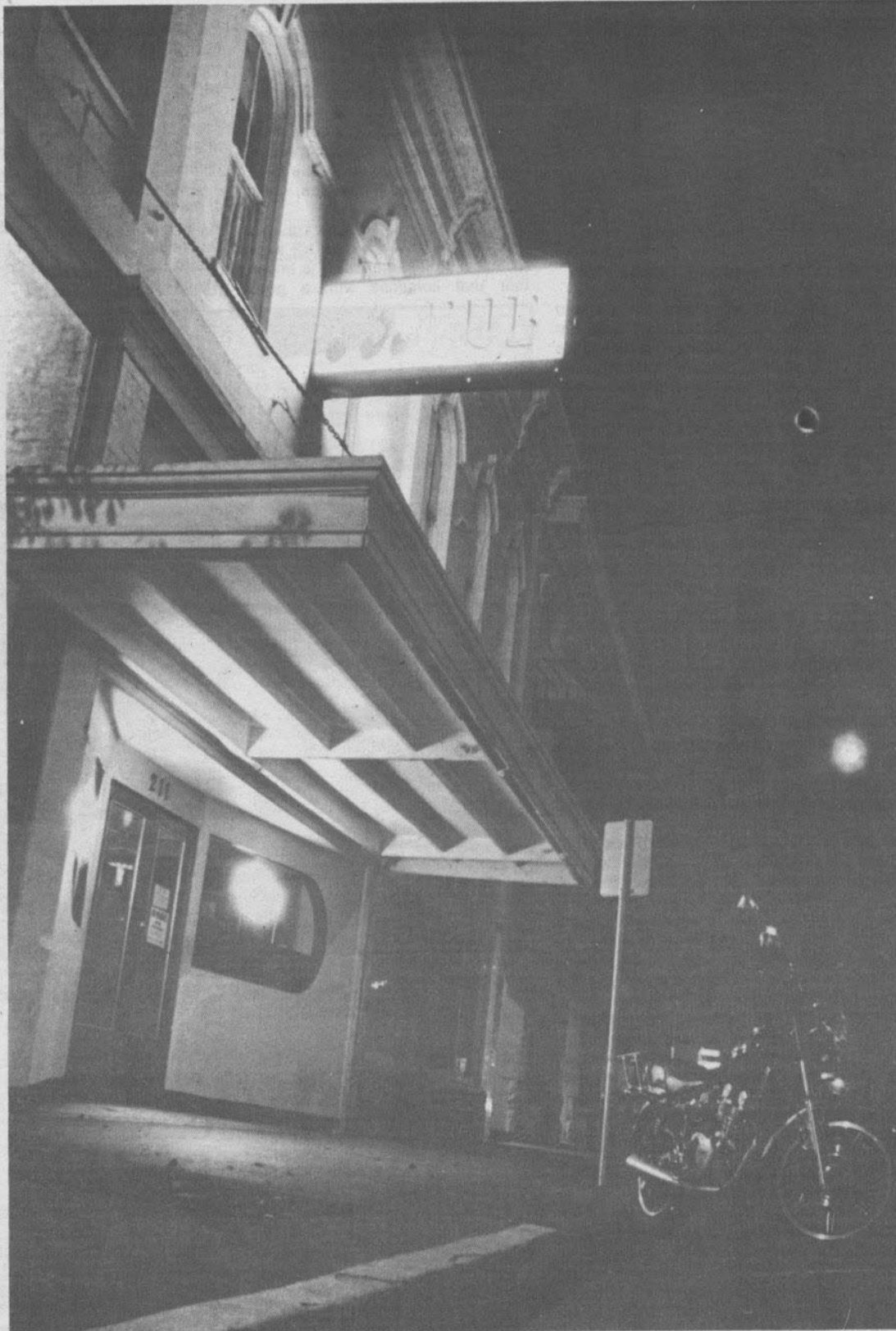
(Offer Expires Nov. 17)

LBCC BOOKSTORE

\$3 \$3

COUPON

Albany Watering Holes: Lounges, taverns, and bars



PJ's Pub, 211 W. First St., the oldest bar in Albany, offers a warm, friendly atmosphere.

By Doug Otto
Staff Writer

Picture this:

It's a Friday afternoon. You're sitting in Takersia, your senses after a numbing Calculus test you forgot to want to go somewhere, relax and have a beer.

Where in Albany can a college student go to hang out and drown those sorrows?

If you don't have a favorite watering hole, your first stop is to follow the highway into Albany and stop at the first bar to the left.

Ma's Dairy Farm — it doesn't sound like it would be a watering hole, but if you're observant you'll notice the red neon sign outside.

The inside of Ma's is decorated with old artifacts from the pioneer days. Stepping up the bar you look for a price tag. You can find one the barmaid asks: "What will it be?"

Trying not to sound dumb, you ask how much a pitcher of beer is. The barmaid, Rene Hill of Albany, is used to answering such questions and rattles off the list.

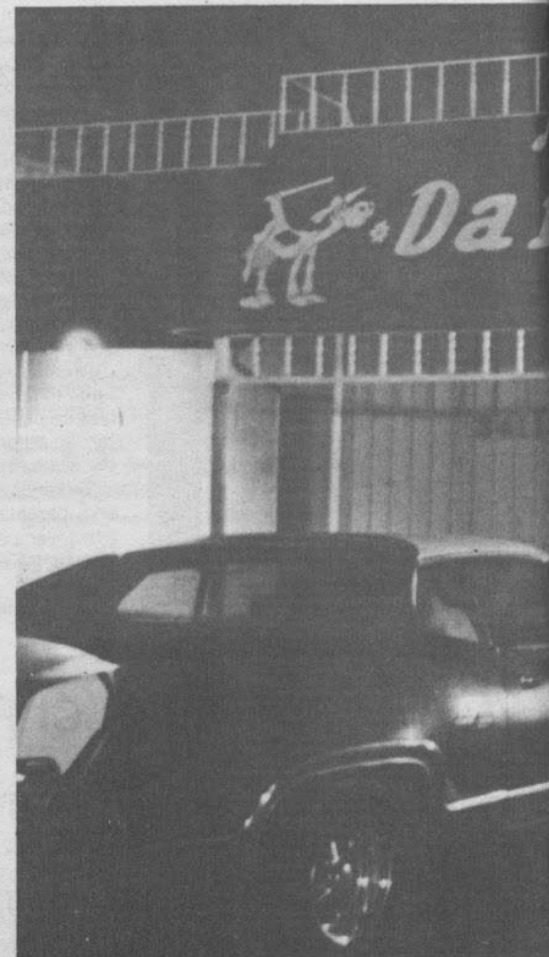
"It's happy hour, that lasts from 4 to 6 p.m., so it's \$2 a pitcher. We have Oly, Bud, Miller and Lite."

Not sure you comprehend all of that you simply order a pitcher. All four pool tables are being used so you sit at the bar and listen to the country-western music coming from the jukebox. Most of the patrons, you notice, are local workers.

It's an okay crowd, but you want to mingle with people who are more like yourself, so you gulp down the last big swig and head for the door.

The next stop down the highway is Izzy's. They don't serve beer, but you feel like drowning those sorrows. After deciding to move on, you make a mental note to stop for a bite of time when you're hungry.

The next bar you come upon is the Duck In Tavern. You walk into the dive and step in for a beer.



Country-Western music, pool tables, and a barmaid.

saloons, pubs, bars. . . and a dairy farm

The place is small and the looks friendly. You belly up to the bar and order a glass of Heidelberg for 35 cents, the happy-hour price.

Not long after you get a beer the barmaid asks if you've voted in the Ugly Bartender Contest. The manager, Joyce Sweet of Albany, explains that it's a fund-raising drive for Multiple Sclerosis.

For a dollar you get a bumper sticker and a button. The barmaid gets four votes and a chance to win a trip to Seattle. The Duck In Tavern has two bartenders in the Top Ten, which is very good for such a small place.

Sweet believes the Duck In offers "nice clean fun," meaning that they don't have fights, which apparently was a problem in the past.

From there you decide to find out what downtown Albany has to offer.

On First Street the sign for PJ's Pub catches your eye. It's like a scene from the Twilight Zone. The street is wet and empty. The streetlights reveal an eerie, empty downtown.

Inside the bar is quieter than you would expect — no modern video games or loud music. An occasional laugh or the slap of a cue ball striking the neatly racked set of balls on the pool table are the only noises.

Pat Jay, the owner, proudly tells you that the pub is the oldest one in Albany. Jay is also proud of his patrons.

"They are the best friends someone could make," Jay said. "They're honest, sincere and they are always here."

It's later now, The happy hour prices have expired, and the volume of beer consumed is evident by the increasingly numerous trips to the restroom.

But there are more bars just over the next overpass.

The First Round Tavern is one place you haven't dropped into yet. This tavern is bigger than the others and yet always seems busy. The clientele there tends to run more to the younger side than many of the others along the highway.

Another bar along the way is the Rusty Spur Saloon. It is a small place with a close knit set of patrons. If you like to talk about hunting and drink beer, this is the place to visit next time you go out.

Then there's Humpty's Dump Tavern, the Candlelight Lounge, the T&R, the Swept Wing . . . some with live music and some without.

Well, maybe next week . . .



The First Round Tavern, 1425 S.E. Pacific Blvd., is one of the more popular nightspots among young people in Albany.



are among the features of Ma's Dairy Farm, 3411 Pacific Blvd.

Photos by
Cris Miller

Etcetera

Cast selected for Readers' Theatre

Director Jane Donovan has selected the cast for "Startling Stories, Wondrous Worlds," this fall's Readers Theatre production by Linn-Benton Community College.

Featuring short story science fiction by authors Arthur C. Clarke, Ray Bradbury and Harlan Ellison, this is Donovan's fifth small-theatre production of literature not originally written for the stage. Donovan is an LBCC speech and theater faculty member.

The cast includes Sue Bergren, Nancy Brown, Diane Meehan, Andrew Reid III and Kimberly Wilcox, Albany; Dan'l Addis, Bruce Bowman and Jamie Westbrook, Corvallis; and Mike Roth, Philomath.

"Startling Stories, Wondrous Worlds" will be on stage in The Loft Theatre, Forum building room 202 at LBCC December 4-5th and 11-12th at 8:15.

Jazz quartet performs at Art Center

On Nov. 14th at 8:30 p.m. the Corvallis Arts Center will present the Sonny King Quartet at the Corvallis Arts Center, 117 N.W. 7th, Corvallis.

Sonny King is without a doubt, one of the finest alto saxophonists in the West. This jazz performance will also feature Sonny King on alto clarinet, Rob Thomas on upright bass and electric violin, Michael Denny on guitar, and Jim Peluso on percussion.

Tickets are on sale at the Arts Center or at the door. \$3.00 for non-members. \$2.75 for members. Wine will be served. For more information contact Nancy Votrain or Kay Chadwick Ness at 754-1551.

'Printmakers' exhibition in library

An exhibition of original lithographs, etchings and screen prints by 37 artists will be on display during Nov. in the LBCC Library. It is the first major exhibition of its kind to tour the United States.

The Printmakers exhibit is free and open to the public during library hours. The hours are from 7:30 a.m. to 9 p.m., Monday - Thursday, and 7:30 a.m. to 5 p.m. on Friday.

Sponsored by LBCC's Campus and Community Services Office, the works are circulated by Visual Arts Resources of the University of Oregon with support from other groups.

'The Music Man' opens this weekend

"Seventy-six trombones lead the big parade" of actors, dancers, musicians and crew in this month's production of "The Music Man."

The popular, 1957 Meredith Wilson musical, co-produced by Linn-Benton Community College and Albany Civic Theatre, opens Nov. 13 on the stage of The Tadena Theatre at LBCC.

"Music Man" is directed by LBCC's Stephen Rossberg and ACT's Marti Calson, with musical direction by Hal Eastburn, choreography by Barbara Platt, and technical direction by Tim Bryson, all LBCC instructors. They are joined by a cast of 65, a 20-piece orchestra and 10 technical crew members.

Performances are scheduled for 8:15 p.m. Nov. 13, 14th, the 18-21st, with a 2:30 p.m. matinee, Sunday, Nov. 15.

Admission is \$4 for adults; \$3.50 for students; and \$3 for children, LBCC students and senior citizens. Tickets are available at LBCC's Campus and Community Services office, at the Lebanon and Sweet Home Centers; French's Jewelers in Albany; and The Inkwell in Corvallis.

Winter Term registration schedule

FULL-TIME OR FULLY ADMITTED STUDENTS

Students who have previously been admitted on a full-time basis to Linn-Benton Community College and are enrolled Fall Term, may register by appointment December 7, through December 10. Students may pick up a registration appointment card beginning November 30, at the Registrar's Office in Tadena Hall. Appointment days will be according to the previously arranged alphabetical breakdown.

December 7	December 8	December 9	December 10
C-H	I-N	O-T	U-B

New students or continuing part-time students with a specific major who complete the application process prior to November 25, may register on December 11. Newly admitted students who complete the application process after November 25, will register on either December 17, or December 30.

CONTINUING AND NEW PART-TIME STUDENTS

Registration for continuing and new part-time students will begin on December 14.

COMMUNITY EDUCATION

Non-credit Community Education registration will begin at the Community Education Centers on December 7. Credit registration at the Community Education Centers will begin on December 14.

Catch me on 22.

Oregon's new UHF Channel KECH 22 gets ready to horrify you.

Beginning Saturday, November 21st at 3 p.m., we're celebrating with 22 hours of non-stop movies. From chilling monsters to adventures in outer space, one horrible thing will lead to another. Plus we'll give away FREE Atari video games! How do you win? Catch 22 and see! Or, for even more Atari prizes, enter at participating Wendy's or fill out the entry form below.

KECH 22 Entry Form for extra Atari prizes.

Enter me in the KECH 22 contest for a chance to win FREE Atari video games plus cassettes!

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Telephone _____

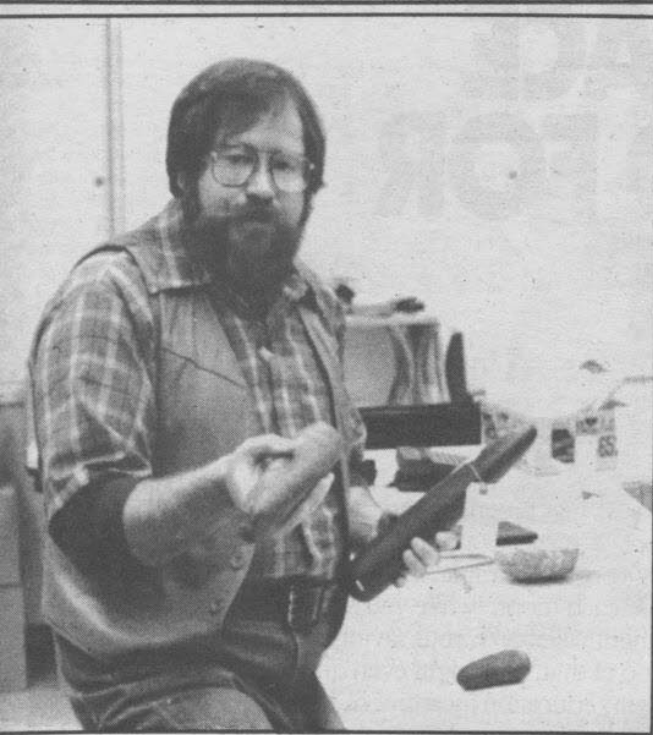
Rules: Take this form to any participating Wendy's or mail to KECH 22, 4923 Indian School Road N.E., Salem, OR 97305.

All entries must be received by noon Saturday, November 21. Then watch KECH 22 from 3 p.m. Saturday, November 21st to Sunday afternoon. I understand that if my name is drawn and televised on the screen, I must call KECH 22 at the number shown within five minutes to win! Not open to any participating sponsors or their families. Just watch to play!



One horrible thing leads to another.

KECH 22



Marty Rosenson, instructor of anthropology and archeology at LBCC, examines pestles used by early Indians to grind grain.

Archeologists: 'Cowboys of science'

ing Schwartz
/riter

ways wanted to be a cowboy," Marty Rosenson. "My father was a leather goods man and had a set of holsters for me and they no longer fit." Rosenson, LBCC's archeology instructor, is more interested in Indians than in cowboys.

has spent three years researching local archeological sites for the Calapuya Indians, a local tribe that roamed the Willamette

Valley from the coastal range to Cascadia from 4000 B.C. to the late 1800's.

The Calapuyans, one of 10 to 12 tribes which comprised the Calapuyan Indian tribes of Oregon shared the same language, no longer exist as a tribe, although some Oregonians claim descendancy, Rosenson said.

The Calapuyans wintered on the valley floor, according to Rosenson, and evidence of a migration or trade route exists.

Their diet consisted of local fruit, vegetables, and camas — a tuber

which they roasted.

Rosenson and other archeologists have been researching the mounds the Calapuyans left behind in the valley.

These mounds, averaging 10 to 15 feet in diameter, contain material discarded by the tribe.

Although evidence indicates the Calapuyans revered the sun, Rosenson doesn't believe they had a formal religion.

The Calapuyans produced "beautiful incised bowls and mortars," said Rosenson, "making them both functional and aesthetic."

Rosenson believes the Calapuyans were assimilated by other Indian tribes forced west by the migration of the white population.

"Archeologists are the cowboys of science," said Rosenson. He said that archeology is the "last science to allow a renaissance scholar."

"All these great civilizations have come and gone, many of them were conquered," said Rosenson, "America is following a similar pattern. Churchill said 'He who doesn't know history is doomed to repeat it.'"

JOIN AWAY TRAVEL'S SINGLES CLUB FOR

- *Gourmet Dinners
- *Excursions
- *Tours/Cruises

Singles cruise on S.S. Mardi Gras into the Caribbean March 7-14, 1982

Kickoff Dinner Wed. Nov. 18 at the BuzzSaw Restaurant in Albany featuring top "single" speakers & cruise movie on the Mardi Gras. Singles cruise escorted by Singles President Greg Krpalek and Martha Sivetz. Call us for brochure on our Singles Club!

Jim Barratt
Tours

Away Travel Service

P.O. Box 769, Albany, OR 97321

Phone 926-8837

Toll Free Oregon Only (800) 452-4126

Advance Notice

November films planned for Portland

The Northwest Film Study Center in Portland has planned a variety of films for the month of November.

On the 12th, the Francis Coppola film "The Conversation" will be shown at 8:00 p.m. and on Friday the 13th a program featuring the films of experimental filmmaker Bruce Baillie will be shown at 8:00 p.m.

A collection of new short films is planned for the 14th at 2:00 p.m. including "The Frog King" a version of the Grimm Brothers fairy tale; "The Hundred Penny Box," about a young boy and his 100-year-old aunt; and "The Tap Dance Kid" about a young boy's struggle with his parents to let him become tap dancer.

At 8:00 p.m. that same evening is James Ivory's film, "Hullabalou Over George and Bonnies Pictures" to be followed at 9:45 p.m. by "Roseland" a film by the same director.

The films will be shown in the Swann Auditorium of the Portland Art Museum at the corner of S.W. Park and Madison. General Admission is \$2.50, \$1.75 for members and \$1.25 for children under 12 and senior citizens. On evenings when two films are shown, admission to the second program is \$1.00. For more information contact David Riker at 221-1156.

Area photographers exhibit at Wentz

Works by three Portland photographers will be on display at the Wentz Gallery of The Pacific Northwest College of Art (PNCA) from Nov. 13 through Dec. 11, 1981. JoAnne Tracy, Jim Lommasson and Terry Toedtemeier will be exhibiting recent works from the urban and rural landscape.

The Wentz Gallery is open during regular school hours, Monday-Friday 9:00 a.m. to 5:00 p.m., and Saturday from 9:30 a.m. to 4:30 p.m. For more information on Wentz Gallery exhibits and special programs, call the PNCA (formerly the Museum Art School) at 226-4391, ask for Sally Lawrence, or Cindy Lieberman, 226-2811.

Minorities conference at U of O

The fourth annual Willamette Valley Racial Minorities Consortium Conference will be held Nov. 13-14 at the University of Oregon.

The two-day conference, held this year in conjunction with a statewide Asian American youth conference and other minority group meetings, is titled "Minority concerns in a Conservative Era."

Proposed topics for the conference include Dissent and Violence, Minority Elderly and Legal Issues and an all minority women's panel on Racism and Sexism: The Double Bind.

Featured speakers include the mayor of Berkeley, Calif., and sociology professor Lucie Cheng-Hirata from UCLA. Other speakers include members from several colleges and universities throughout the Willamette Valley.

Activities will also include concert performances on the evenings of Friday and Saturday.

Registration is open up to Nov. 12 for those who wish to participate. A \$35 conference package (\$30 for students) is available, which includes the fees for the various panels and workshops, luncheons and concerts. Individual workshops cost \$5 each; this fee only covers the workshop and no other activity.

For more information, contact the University of Oregon Office of Affirmative Action at 686-3123.

OSU rep to visit LBCC campus

A representative from OREGON STATE UNIVERSITY will be on the LBCC Campus to talk with students who may be interested in transferring to OSU, on Wednesday, Nov. 18, 1981 from 9 a.m. until 2 p.m. in the Commons Lobby in College Center.

If you have any questions concerning this visitation, please contact Jon Carnahan, Director of Admissions and Registrar, ext. 105.

Thurs. nite special
(Big Cups) —
9-11 p.m.
Small Pitchers -
sized cups
1.25
Small Pitcher-
size & cups
1.25

926-8900

1425 Pacific Blvd. S.E.

THE FIRST
1
ROUND
TAVERN

Colony
Inn

Furnished Studio Apts.
Only \$125.00
includes all utilities
Next Door to Campus
1042 S.W. Belmont
928-1500

THERE'S ONE PLACE TO GET \$15,200 FOR COLLEGE IN JUST TWO YEARS.

Soon you'll have your associate's degree. And if you're thinking of continuing your education, you know just how expensive that will be.

But consider the Army. In the Army, if you participate in the Veterans' Educational Assistance Program (VEAP), you can accumulate \$15,200 for college in just two years.

That's significant for two reasons. Obviously, that's a lot of money. But what you may not have realized is that two years is the shortest military enlistment available.

VEAP is a great way to make it on your own. Since it's not a loan, you won't need a co-signer or collateral. And you'll never have to worry about making payments after graduation.

It's strictly a savings program, and the money is all yours for school.

VEAP is surprisingly simple. If you save between \$25 and \$100 each month while you're in the Army, the government will match your savings two-for-one. And, on top of that, you might even qualify for the exclusive Army education incentive of \$8,000.

And remember, in just two years, you'll be back in school.

Serve your country as you serve yourself. Call 800-421-4422. In California, call 800-252-0011. Alaska and Hawaii, 800-423-2244. Better yet, look in the Yellow Pages under "Recruiting."

MAXIMUM VEAP BENEFITS		
	Per Mo.	2 Yrs.
You Save:	\$100	\$2,400*
Gov't Adds 2-for-1:	\$200	\$4,800
Total:	\$300	\$7,200
Army Adds:		\$8,000
Total Benefits:		\$15,200**

*Maximum individual contribution in the program.
**Certain four year enlistments can get you as much as \$25,100.



**ARMY.
BE ALL YOU CAN BE.**

Hustle, ability, size foretell impressive basketball season

Steve Irvin
Staff Writer

The LBCC men's basketball team began practicing for the upcoming season, a season which has coach Butch Kimpton optimistic. The team's attitude and hustle so far have impressed Kimpton. He said their chances for a successful season look promising if they continue to work hard. Last year, the Roadrunners tied for first in league play. The Roadrunners of 1981-82 will be a younger team than the 1980-81 squad, which finished third in league play. Kimpton said this year's team also has greater size than last year's.

These younger players are the best we've had in years," Kimpton said.

The new players are: Joseph Were, Portland (Jefferson High); Jeff Schmidt, 6-6, Corvallis (Crescent City High); Tony Gamble, 5-9, Albany (South Albany High); Vinnie Cole, 6-6, McMinnville; Reggie Blue, Portland (Jefferson High); James Zenger, 6-3, Sweet Home; Doug Whiglin, 6-4, Portland (Madison High); Russ Houck, Corvallis, a transfer from Mt. Hood Community College; and Mark Freeark, Corvallis. Returning from last year's team are: Craig Guyton, 5-10, of Portland's Benson High; Ken Huff, 6-3, West Albany High; Jeff Obermeyer, 6-7, Crescent Valley High; and Dave Redington, 6-4, of Alsea.

These sophomores will be a key element of this year's team, according to Kimpton. He said that most good teams are built on sophomores. These sophomores tied with a good crop of incoming freshmen, have the potential to form a winning team. Kimpton said this year's team will



Photo by Justin Miller

LBCC Basketball coach Butch Kimpton demonstrates a point. Kimpton believes his team has the potential to become a winning

group this year, due to taller and faster players. Practice began last month. The first home game is Nov. 30.

also have greater depth than last year's. He has the ability to field a tall team or a fast, pressing team, depending on the situation.

Kimpton said the OCCAA has depth from top to bottom, with most teams being evenly matched.

The first game for the Roadrunners will be Nov. 27 at the Lower Columbia Tournament in Longview.

The home opener will be Monday, Nov. 30, against Willamette University at 8:00 p.m. in the LBCC Activities Center.

King, Tormoen qualify for nationals after strong finish in Salem meet

By Jeff Longtain
Staff Writer

Freshmen Tammy King and Maddy Tormoen are off to Wichita, Kan., to compete in the women's National Junior College Athletic Association cross-country meet Saturday.

They earned the opportunity by finishing in the top 15 in the regional meet at Salem's Bush Park last Saturday.

King's fifth place showing, with a time of 19:07 over the 5,000 meter course, lead the LBCC women harriers to a third-place finish in both the OCCAA conference and the Region XVIII meet. The two events were held concurrently.

Backing up King was Tormoen, who finished 10th at 19:37.

Sophomore Jaquie Huxtable placed 21st in the OCCAA and 24th in the Regionals with a time of 21:50, followed

by freshmen Marie Young, 24th and 27th (22:26), and Susan Leavitt, 29th and 34th (23:36).

Before the race Cross-Country Coach Dave Bakley felt the Roadrunner women could finish anywhere from second to fourth.

"I'm very pleased with the girl's third-place finish," said Bakley. "They all ran very well."

Still the women couldn't overcome nationally ranked Lane Community College.

Lane, finished all five of their women in the top 12, not only won the team title but qualified all of its competitors for the national meet.

Janet Beaudry of Lane took the individual crown with a time of 17:54. She was followed by teammate Laurie Stovall at 18:18.

"Lane has a very strong team," said Bakley. "Their top two girls will probably fair well at nationals."

While Lane was winning the title, the Clackamas men were flexing their muscles, winning both the OCCAA and Region XVIII Championships.

The Roadrunner men, competing with three of the top 10 nationally ranked teams in the region (two in their own conference — Clackamas and Lane), finished a respectable fourth in the OCCAA and eight in the regional meet.

The fourth-place finish was somewhat of a surprise, according to Bakley.

"The only way I thought we could place that high was if everything went perfect," said Bakley. "With the exception of one runner, everybody had season bests."

A field of 90 regional runners and 60 OCAA harriers was led by Christy Davids of Northern Idaho College, who took first with a time of 24:12 over the five-mile course.

Linn-Benton runner Nick Stewart finished 34th in the region and 15th in the conference with a clocking of 26:24. He was followed by freshmen David Bard who placed 45th in the region and 23rd in the OCCAA with a time of 27:09; John Randall, 49th and 31st (27:28); Sheldon Stewart 54th and 31st (28:02); and Mark Edwards, 59th and 34th (28:18).

"We beat the guys we had to beat to finish as high as we did," summed up Bakley.

Men and women's tennis teams meet

A meeting for men and women interested in playing on the LBCC tennis team will be held today at 4 p.m. in AC-127.

The purpose of the meeting is to discuss winter term workouts. Interested persons can contact coach Kathie Woods in AC-107.

Women's softball team begins conditioning for spring start

By Michelle LeMay
Staff Writer

Even though only eight women showed up, coach Brian Brown says there is enough interest to form a women's fast-pitch softball team this spring.

Brown said a total of 14 women have expressed interest in participating. He recommends these and other interested players — experienced or not — to take his softball conditioning class winter term to improve their skills and get in shape.

Since most college's play fast-pitch softball, LBCC's team will also play fast-pitch, Brown said. The experience will give the athletes the

background and skills to continue competing at a four-year school.

Active on a summer slow-pitch team himself, Brown explains that the fast-pitch game is essentially the same as the slow-pitch. The rules and the strategy are the same, but the key to the fast-pitch game is the pitcher.

Other than that, there is "no awesome difference" between the two, Brown said.

The team will play 17 games against such small colleges as Warner Pacific, Willamette, Concor dia and University of Portland.

Those who were unable to attend the organizational meeting earlier this month can contact Brown in Takena Hall room 101A for further information.

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

- ACROSS
1 Uncle —
4 Send forth
9 Weaken
12 Before
13 Shades
14 Arabian garment
15 Run easily
17 — bonnet
19 Gentles
21 Rubber tree
22 Halt
24 Conjunction
26 Bark
29 Peeled
31 Spider's trap
33 Born
34 Above
35 Taste
37 Cargo unit
39 State: Abbr.
40 Corded cloth
42 Footlike part
44 Faux pas
46 Waste allowance
48 Moccasin
50 Rocky hills
51 Cut off
53 Omission mark
55 Talks idly
58 Fond wish
61 Tatter
62 Consumed
64 Grain
65 Be in debt
66 Lasso
67 Pheasant brood
- DOWN
1 Dry, as wine
2 Macaw
3 Tutor
4 Unit
5 Lorelei
- 6 Tin symbol
7 Shoshonean
8 Jacob's brother
9 Glossy fabric
10 — Lincoln
11 Equality
16 Blinds
18 Crafty
20 Seed
22 Jet forth
23 Candle
25 Soak
27 Pariah
28 Bosc, et al
30 Plunge
32 Man's nickname
36 — rally
38 Memoranda
41 Fur
43 Algonquian Indian
45 Conception
47 Small child
49 West Pointer
52 Equal
54 Rockfish
55 In favor of
56 Uncooked
57 Capuchin monkey
59 Beam
60 Summer: Fr.
63 Tantalum symbol

1	2	3	4	5	6	7	8	9	10	11
12			13						14	
15			16			17		18		
		19				20		21		
22	23			24		25		26		27 28
29			30		31		32		33	
34		35		36		37		38		39
40	41		42		43		44		45	
46		47		48		49		50		
		51		52		53		54		
55	56			57		58			59	60
61			62		63			64		
65			66					67		

Scottish musician to appear in Corvallis

Scottish guitarist and folk singer Dick Gaughan will be making a stop in Corvallis on his first solo tour of the United States.

Gaughan, an internationally known folk musician, has 12 years of professional experience and has played in many places, including folk clubs, rock clubs and festivals all over Europe. Gaughan has also played at many American music festivals including ones in Philadelphia and at Fox Hollow.

Gaughan was born in Glasgow, Scotland in 1948 and took an early interest in music. By his late teens, Gaughan had become deeply involved in folk music. His first album, entitled "No More Forever," was recorded in London in 1971. The album was chosen by the Melody Maker first as "Folk Album of the Month," then as "Folk Album of the Year" for 1972.

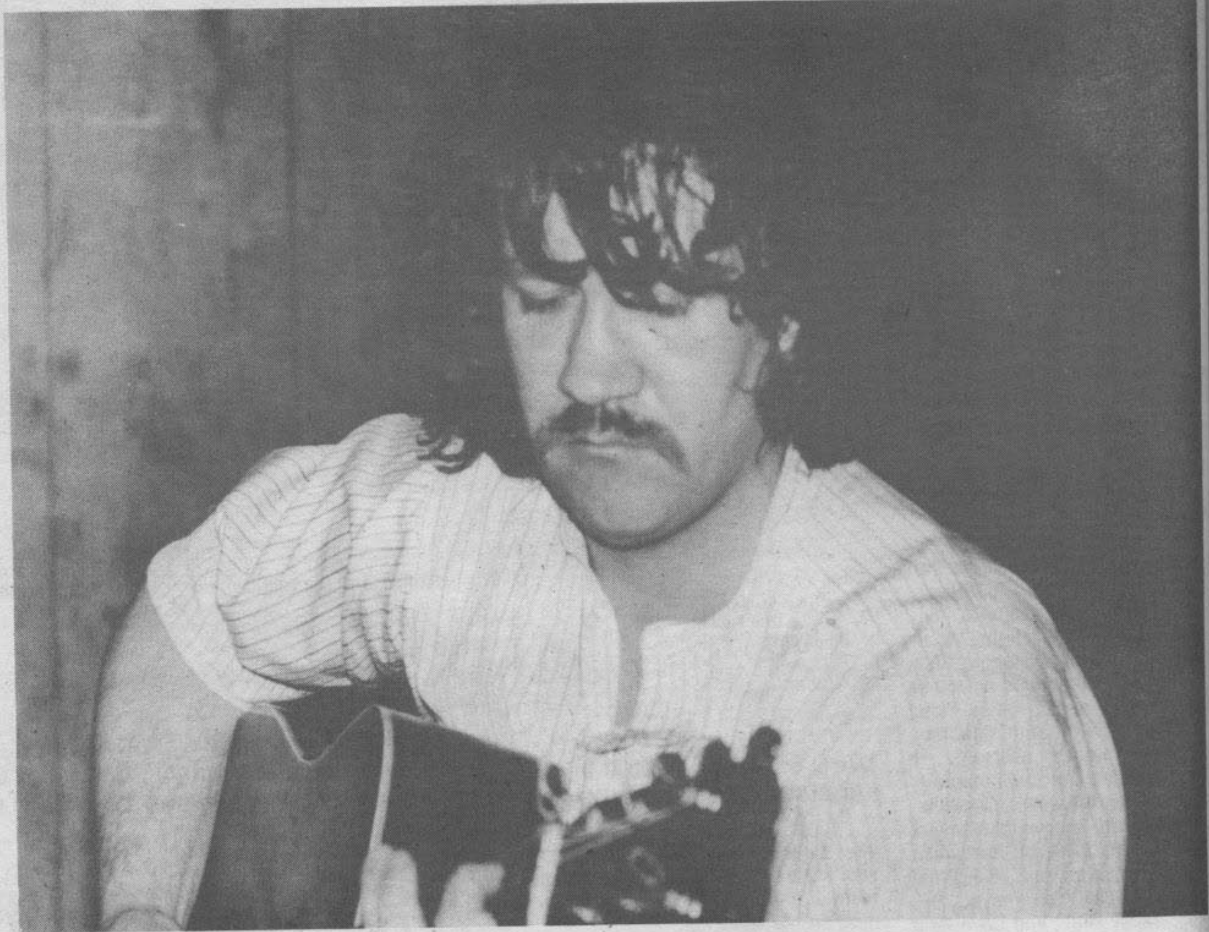
That same year found Gaughan a member of the group of Boys of the Lough. He left the group a year and a half later to pursue a solo career.

Then in 1976 Gaughan joined the experimental electric folk band Five Hand Reel. Gaughan recorded three albums with the group, the first of which was chosen as Melody Maker's album of the year for 1976.

As a musician, Gaughan has worked with Dolly Parton and Steeleye Span, as well as other recording artists. At the Inghliston Festival in Scotland, Gaughan followed the Talking Heads.

Gaughan has been featured on the John Peel British Broadcasting Corporation Radio shows and has rated documentary programs on his music in Britain, Denmark, Germany, Italy and the US.

Gaughan will be appearing Sun. Nov. 15 from 8:00 p.m. at the Old World Center, 321 SW Second Street in Corvallis. Admission is \$3.00 in advance, \$3.50 at the door, and a 50% discount for Folklore Society members. The concert is sponsored by the Folklore Society.



Classifieds

MISC.

Submissions needed for the Fall Term edition of Tableau (supplement to The Commuter). Poetry, prose, art, photos, cumberbunds, pomegranates, whatever; all is desirable. See yourself published! Bring contributions to The Commuter office, room 210, College Center. Call Gretchen at ext. 373 or 753-0958.

FOR SALE

1974 CHEVROLET NOVA 2 dr. HATCHBACK. Rebuilt engine, new carb., muffler, shocks, tires. It has a 250-6cyl. engine. \$1,700. Call 745-5239.

Bear bow, 40 lbs., arrows, arm and finger guards. Never used. \$80 or make offer. Call Gretchen at 753-0958 or 928-2361, ext. 130.

Will swap my wide-oval mags and steel radials for set of stock wheels and tires for Datsun pick-up. Contact Mike at 758-0128, evenings.

1980 Yamaha 1100 midnight special. 12,000 miles. Sport fairing, mini-crash bars. Not a motorcycle for beginners. \$3300 firm. Contact Mike, 758-0128.

FREEBIES

Need help starting that term paper? Don't put it off any longer. Bibliographies, footnotes, outlines, topics — all available at the Writing Lab. See Kathy Clark, MWF 1-2 (or make an appt.) in LRC 213D. A service for LBCC students from the Developmental Center.

PERSONALS

Now open on Council of Representatives: Community Education position. This position open to all students. Contact Student Organizations office, CC-213, ext. 150.

HAIRCUT — I am willing to allow an aspiring beautician or barber to practice their technique on my hair AT NO CHARGE! Phone Bill, 369-2718 (Halsey). Experienced only, please.

Will the person who threw the punch bowl into the swimming pool at our last New Year's party please step forward? The Mrs. insists there will be no party this year if someone does not claim responsibility. Sincere thanks, Mr. Pentleton.

Typing of term papers, resumes, letters, etc. Call 967-4181. PROFESSIONAL SECRETARIAL SERVICE.

Barb: With beautiful red hair, smiling so fancy and free, your the prettiest girl I've ever seen. Oh, I wish I was single, I'd be tempted to mingle. Signed, Blue Eyes.

Nurse Beam, I live for the weekends to be with you! I'm forever yours! Signed, your loving Hector

Henry, I never realized that you could mean so much to me and be my therapist too!! Love, Suzie.

The LBCC Music Club would like to thank all the campus for its progress.

WANTED

Carpool partner from Scio to LBCC. Anyone interested call Andy at 394-2083

Male roommate to share 3-bedroom house 5 minutes from LBCC. TV, laundry and all utilities paid. Non-smoker, \$100/month. Call 753-3587 days, 928-9934 evenings.

Student flute. Artley or other. CASH! Contact Jim Brick, art instructor, LBCC.

HELP WANTED

Need extra money? Apply for part-time or full-time job openings listed in the Student Placement Center, Takena Hall.

Part Time: RN/LPN, Molalla; pianist, Albany; basketball referees, Lincoln City.

Full Time: Secretary, Corvallis; insurance clue, Albany; gas attendant, Corvallis.

CLASSIFIED AD POLICY

Classified ads for LBCC students, staff, faculty and management are free up to 50 words. Words beyond 50 are charged at the commercial rate of 10 cents per word. Ads placed by people from off-campus or for LBCC people for business interests cost 10 cents per word. Classified advertisements will not be used if they are discriminatory, potentially libelous or obscene. Persons who place ads must leave a phone number or address so the staff can check their authenticity. Deadline is 5 p.m. Thursday before the Wednesday publication date. Bring ads to CC210 or call 928-2361, ext. 373 or 130.

Campus Calendar

Thurs. Nov. 11

Ski Club, 3-4 p.m., Willamette Room

Farm Records Management Class, 7-10 p.m., Willamette Room.

Agri-Business Workshop, 7-10 p.m., Forum 104.

LBCC Board Meeting, 7:30-10 p.m., Boardrooms A & B.

Fri. Nov. 12

Alcohol Seminar, 8 a.m. 5 p.m., Boardrooms A & B.

Decision Matrix Workshop, 8 a.m. - 5 p.m., Alsea/Calapooia Room.

Concerts

Mon. Nov. 16

Shooting Star at the Paramount Theater, Portland.

Thurs. Nov. 19

Gordon Lightfoot at the Civic Auditorium.

Fri. Nov. 20

Mel Tillis at the Civic Auditorium.

Wastewater Certification Exam, 1 p.m. - 5 p.m., Willamette Room.

"Music Man" Performance 8:15 p.m., Takena Theatre.

Sun. Nov. 15

"Music Man" Performance 2:30 p.m., Takena Theatre.

Mon. Nov. 16

Local Employers Presentation: Pacific Power & Light, Noon-1 p.m., Forum 115.

Music Club meeting, 3-4:30, Alsea Room.

Sun. Nov. 22

Results at Luis' LaBomba, Portland.

Tues. Nov. 24

The Hoovers at Luis' LaBomba.

Fri. Nov. 27

Devo at the Paramount. Tickets available at Everybody's Records in Corvallis and Albany.

Tues. Nov. 17

Transit Committee meeting 11 a.m. - 2 p.m., Willamette Room.

Agri-Business Workshop, 7-9 p.m., Forum 104.

Wed. Nov. 18

Inter-Industry Conference on Auto Collision Repair, 9 a.m. - 2 p.m., Boardrooms A & B.

OSU Visitation, 9 a.m. - 2 p.m. Commons Lobby.

Chautauqua: The LBCC Music Club, 11:30 a.m. - 1 p.m. Alsea/Calapooia Room.

Christians On Campus meeting Noon - 1 p.m., Willamette Room.

Council of Representatives meeting, 3-5 p.m., Alsea Room

Puzzle Answer

S	A	M	I	S	S	S	A	P			
E	R	E	T	I	N	T	S	A	B	A	
C	A	N	T	E	R	E	A	S	T	E	R
T	A	M	E	S	U	L	E				
S	T	O	P	N	O	R	Y	E	L	P	
P	A	R	E	D	W	E	B	N	E	E	
U	P	S	I	P	T	O	N	P	A		
R	E	P	P	E	S	B	O	N	E	R	
T	R	E	T	P	A	C	T	O	R	S	
L	O	P	C	A	R	E	T				
P	R	A	T	E	S	D	E	S	I	R	E
R	A	G	E	A	T	E	N	O	A	T	
O	W	E	R	I	A	T	A	N	Y	E	