

Introduction to Fiction, ENG 104, Syllabus

General Information

• Instructor Information and Availability

Instructor name	Terrance Millet
Phone number	541 9017-4555
E-mail address	milletl@linnbentone.edu
Office hours	T/R 2:30-4:00
Office number	NSH 203

• Course Information

Course name:	ENG 104
Section number:	
CRN:	40014
Scheduled time/days:	T/R 1:00-2:20pm
Number of credits:	3
Classroom(s):	NSH 210

• Prerequisites:

Strongly suggested: WR 121

• Course Materials

Required:

- Textbook(s), None. All our material is supplied on our Moodle website.
- Access to Moodle

• Course-Specific Requirements

Access to Moodle

• Course Description

Examines fiction through selected literary works, such as the short story and the novel, and increases understanding of the conventions of fiction. Encourages exploration of the human experience through the reading of significant short stories and novels, with an emphasis on analysis, interpretation, and the fiction-writer's craft.

• Student Learning Outcomes

Students who complete this course will be able to:

- develop critical approaches in their reading of diverse literary texts.
- identify and analyze the major elements of fiction: plot, setting, character, point of view, theme, and style.
- use textual evidence to support analytical claims about fiction.
- define and apply the major vocabulary terms associated with the study of fiction.
- analyze and understand cultural, social, and aesthetic significance in literary texts.
- reflect—orally and in writing—on their experiences reading fiction.

Class Policies

• Behavior and Expectations

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

• Guidelines for communication

Use email: milletl@linnbenton.edu

• Use of cell phones

Not during class, please.

• Attendance/Tardiness Policy

One unexcused absence per term.

• Testing

Open, take-home, or online.

• Grading

Weekly Feedback letter and summary response:	25 points each
Final Capstone Essay	100 points

- A = 90-100% Excellent Work
- B = 80-89% Good Work
- C = 70-79% Average Work
- D = 60-69% Poor Work
- F = 0-59% Failing Work

- **Late Assignment Policy**

Late work is actively discouraged unless critical circumstances justify an exception. There is no guarantee that late work will earn a grade more than “excused” or a C grade.

For some assignments, late work is not accepted.

College Policies

- **LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

- **Disability and Access Statement**

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please contact your instructor as soon as possible to discuss your needs. If you think you may be eligible for accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services. Online course accommodations may be different than those for on-campus courses, so it is important that you make contact with CFAR as soon as possible.

- **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

- **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to

a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

- **Public Safety/Campus Security/Emergency Resources:**

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Campus Resources

- **Learning Center**

Excellent tutoring and guidance for your written work.

- **Library**

Computers and printing are available in the library.

- **Other**

The College Skills Zone (CSZ) is inviting ALL students on campus to take advantage of our resources beginning this spring. Drop-in hours will change to Mon-Fri 8:30-4:00.

Tips for Success in This Class

Attend class and stay current with the assignments

Changes to the Syllabus

A complete, up-to-date schedule with all your course material and resources is on our Moodle course website.

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

Class Calendar or Schedule

Here is a basic schedule for the term. Your course Moodle website is the detailed, complete course outline. You will be using it for resource material, due dates, and uploading your assignments for grading.

- Week 1: Course Introduction
- Week 2: Ray Bradbury: The Veldt
- Week 3: Raymond Carver: Cathedral
- Week 4: Kate Chopin: The Story of an Hour
- Week 5: Charlotte Gilman: The Yellow Wallpaper
- Week 6: D. H. Lawrence: The Horse Dealer's Daughter
- Week 7: Tim O'Brien: The Things They Carried
- Week 8: Ernest Hemingway: Hills Like White Elephants
- Week 9: Alice Walker: Everyday Use
- Week 10: Eudora Welty: A Worn Path
- Final: Capstone Essay due Friday of Week 10

Week	Readings	Activities	Due dates
1	<ul style="list-style-type: none"> • Tuesday: • Thursday: 	Seminar style group discussion	
2	<ul style="list-style-type: none"> • Tuesday: bio. or interview • Thursday: story 	Seminar style group discussion	Thursday before class
3	<ul style="list-style-type: none"> • Tuesday: bio. or interview • Thursday: story 	Seminar style group discussion	Thursday before class
4	<ul style="list-style-type: none"> • Tuesday: bio. or interview • Thursday: story 	Seminar style group discussion	Thursday before class
5	<ul style="list-style-type: none"> • Tuesday: bio. or interview • Thursday: story 	Seminar style group discussion	Thursday before class
6	<ul style="list-style-type: none"> • Tuesday: bio. or interview • Thursday: story 	Seminar style group discussion	Thursday before class
7	<ul style="list-style-type: none"> • Tuesday: bio. or interview • Thursday: story 	Seminar style group discussion	Thursday before class
8	<ul style="list-style-type: none"> • Tuesday: bio. or interview • Thursday: story 	Seminar style group discussion	Thursday before class
9	<ul style="list-style-type: none"> • Tuesday: bio. or interview • Thursday: story 	Seminar style group discussion	Thursday before class
10	<ul style="list-style-type: none"> • Tuesday: bio. or interview • Thursday: story 	Seminar style group discussion	Thursday before class
Final			