

# Group Piano I, MUS 131 Syllabus

## General Information

### Instructor Information and Availability

Instructor: Ali Jones

Email: jonesal@linnbenton.edu

Office hours: T 8:00-11:00

Office: T 237

### Course Information

Course name: Group Piano I

Section number: MUS 131 - 01

CRN: 43771

Number of credits: 1

### Prerequisites:

None

### Course Materials

Required:

- Elyse Mach, Contemporary Class Piano, 8th edition
- Access to Moodle

### Course Description

Provides beginning group instruction in piano skills designed for music majors and non-music majors. Includes basic instruction in music reading, music theory, rhythm, harmony and proper piano technique.

### Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate ability to play basic block chord accompaniment to a melody.
2. Demonstrate ability to play major and minor triads.
3. Demonstrate basic and healthy piano posture and beginning fingering techniques.

### Class Policies

### Behavior and Expectations

Students are expected to:

- ❖ Practice a minimum of 30 minutes per day. A written practice journal may be helpful but is not required.
- ❖ Complete short and long term applied assignments as assigned by the instructor.
- ❖ Complete listening and/or written assignments as assigned.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

## Weekly assignment access and completion

Assignments will be completed on a weekly basis this term. Every week, assignments will be posted on Moodle by Monday and will be due by 11:59pm Friday.

There will be two options for submitting assignments.

- 1) Video yourself completing the assignments, and submit them via Moodle or email by 11:59pm Friday.
- 2) Play the assignments live for me over Zoom on Thursday 8:00am-11:00am, or request a time on Friday.

## Zoom and email support

If you have questions or would like help with any of the assignments, I will be available on Zoom Tuesdays from 8:00am-10:00am. If this time doesn't work with your schedule, you are welcome to request a different time. Please feel free to email me with any questions as well!

## Grading

- |  |                         |
|--|-------------------------|
| 1) Weekly assignments (8 weeks @ 40 points each) | = 320 points            |
| 2) Midterm                                       | = 50 points             |
| 3) Final   | = <u>60 points</u>      |
|  | <b>430 points total</b> |

Extra Credit: will be offered at instructor's discretion throughout the term

## Course Calendar

Week 1: Unit 6

- I-IV-I-V7-I chord progressions in all major keys
- Repertoire in Db, Bb, and B major

Week 2: Unit 6

- 12-bar blues form
- Improvising in 12-bar blues form

Week 3: Unit 7

- C, G and D major scales
- Repertoire using finger crossing techniques

Week 4: Unit 7

- A, E and B major scales
- Repertoire using block chord accompaniment

Week 5: Unit 7

- F, Bb and Eb major scales
- Harmonizing an extended range melody using I, IV and V7 chords

Week 6: Unit 7

- Ab, Db and Gb major scales
- **Midterm - due by Friday at 11:59pm**

Week 7: Unit 8

- Broken chord and waltz accompaniment patterns
- Western style pentatonic improvisation

Week 8: Unit 8

- Arpeggio accompaniment patterns
- Tango style improvisation

Week 9: Unit 8

- Alberti bass accompaniment patterns
- Syncopation

Week 10: Unit 8

- Other accompaniment patterns
- **Final Exam - due by Friday at 11:59pm**

## Campus Resources

### Library

Computers and printing are available, as well as a small selection of sheet music.

## **Other**

Practice rooms are available in South Santiam Hall.

## **Tips for Success in This Class**

Consistent daily practice is key! Even if your schedule makes it difficult to practice the full 30 minutes per day, 15 minutes of daily practice will be more beneficial than cram practicing.

## **Changes to the Syllabus**

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

## **College Policies**

### **LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

### **Disability and Access Statement**

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

### **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

### **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including

dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

### **Public Safety/Campus Security/Emergency Resources:**

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.