

Art 131 DRAWING I

Instructor: Anne Magratten
Email: magrata@linnbenton.edu
Phone: 541.917.4545

CRN: 27895
Credits: 4
Times: T/TH 8:15-10:45 AM



Human Series 1344, Hom Nguyen, 31" x 23", Acrylic & Graphite on Cardboard, 2020
"You can't use up creativity. The more you use the more you have." Maya Angelou

Course Description: Emphasizes the development of perceptual and technical skills needed to describe 3-D objects on 2-D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Apply appropriate vocabulary in written and oral critiques of artistic works.
2. Demonstrate competency in applying a range of values with black and white drawing media.
3. Construct a drawing showing spatial depth using the principles of linear perspective.
4. Illustrate basic forms with black and white drawing media.

Attendance & Classroom Etiquette:

Due to the interactive nature of this course, attendance is extremely important. After three absences a student's grade will drop a full letter. For example a student holding a B will then have a C. Arriving late or leaving early will also hamper your understanding of course materials. Three late arrivals or early departures will be counted as an absence. Emergencies and extenuating circumstances can be excused if communicated in a timely manner.

In each class we will draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being present will allow you to reflect on the contributions of others.

Assignments & Grading:

Keep all drawings you create during the course. They will be needed for the final portfolio review.

Over the course you will have the opportunity to complete 11 assignments each worth 10 points each. You can earn up to 5 points each class by adding to your sketchbook, participating in critique, discussions, and taking lecture notes. Your final project is worth 20pts.

Assignments 10pts. each	11 Assignments	110 pts. possible
Sketchbook 5pts. per class	11 Classes	55 pts. possible
Final Project	1 Master Scribble	20 pts.
Total	pts. possible	185 pts.

A= 185-166 pts, B= 165-148 pts, C= 147-129 pts, D =129-111 pts, F=110 & below

Late work will be marked down one letter grade. Points regained through extra credit and revision. **Critiques cannot be made up. You may still earn points by giving feedback to your fellow artists.**

Extra Credit is available until week 9.

Academic Integrity:

Work made before the start of this course or for other art courses will not be accepted for credit. Students at LBCC are responsible for pursuing their studies with honesty and fairness, and in a manner that respects the rights and dignity of others. Students must not engage in acts of dishonesty. Academic dishonesty includes, but is not limited to, such acts as forgery, changing or misuse of college documents and records of identification, cheating, plagiarism, aiding or abetting cheating or plagiarism, knowingly furnishing false information to the college, violating copyright or trademark, or copying college software.*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

You should meet with your instructor during the first week of class if:

- You have a documented disability and need accommodations.
- Your instructor needs to know medical information about you.
- You need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR) [Online Services webpage](#) every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call **(541) 917-4789**.

LBCC Comprehensive Statement of Nondiscrimination:

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our [Board Policies and Administrative Rules](#). Title II, IX, & Section 504: Scott Rolen, CC-108,

541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.symplicity.com/public_report

LBCC Statement of Inclusion:

The LBCC community is enriched by diversity. Each individual has worth and makes contributions to create that diversity at the college. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

Materials:

Personal materials should be stored in your clear folder.

Be sure to label each item with your full name.

For sketchbooks, names must be printed on the front, spine, and inside cover.

Contact info recommended.

Sketchbook, gum eraser, soap eraser, pencil 2b, 4b, 6b, blending stump, graphite stick, clear pencil case. All materials are fragile! Please treat them well.

Course Calendar*

Calendar	Concepts, Assignments & Due Dates
Week 1	Syllabus Introduce yourself Personalize materials Floral Contour Project Assignment #1 Submit the following drawings (Due Thursday @ end of class) <ol style="list-style-type: none">1. blind contour2. semi-blind contour3. continuous contour4. contour5. cross-contour
Week 2	10/4 Last day to add/drop Discussion: How to critique an artwork Critique Floral Contour Assignment # 2 Negative space drawing (Due Tuesday Week 2 @ end of class) Assignment #3 Sketch an object x 50! (Due Thursday Week 2 @ end of class)
Week 3	Critique Negative Space Drawings Discussion: What is art? Assignment #4 1pt. Perspective Rooms (Due Tuesday @ end of class)

	<p>Assignment #5 Gestures (Due @ end of make up class) Artist Lecture Lorraine Richey https://linnbenton.zoom.us/j/97161088209</p>
Week 4	<p>Critique Gestures & Rooms Discussion: Inspiration</p> <p>Assignment #6 2pt. Perspective Shapes (Due Tuesday @ end of class) Assignment # 7 Draw a cityscape (Due Thursday @ end of class)</p>
Week 5	<p>Critique Cityscapes (Due Wednesday @10pm) Discussion: Should art be beautiful? Define beauty? Draw along lecture Assignment # 8 Still life Drawing (Due Thursday @ end of class)</p>
Week 6	<p>Discussion: What is the purpose of art? Doodles, why are they so great?! (Due Tuesday @ end of class) Take photos for portrait project (Tuesday) Begin portraits (Thursday)</p>
Week 7	<p>11/14 Last day to withdraw Critique Still Life Discussion: Graffiti/street art vs. Galleries & Museums Assignment # 9 Portraits (Tuesday W8 @ start of class) No Class Thursday (Veterans Day)</p>
Week 8	<p>Critique Portraits Assignment # 10 Free choice drawing (Due Thursday @ end of class) Draw along lecture for Final Project</p>
Week 9	<p>Critique Free Choice Drawings Master Scribble Selection (Due Tuesday @ start of class) Assignment # 11 Toe Tag Memorial (Due Tuesday @ end of class) No Class Thursday (Thanksgiving Holiday)</p>
Week 10	<p>Share Memorial Toe Tags Work on Final Project (Due Thursday W10 @ end of class)</p>
Finals	<p>Final Celebration & Critique Final Drawings Write responses for each other's work</p>
Extra Credit	<p>Creating studies of master works or free choice drawings. Check with me for updated opportunities.</p>

*Instructor reserves the ability to change dates and deadlines to best fulfill academic objectives.