

Chamber Choir - MP 131/231

General Information

Instructor Information and Availability

Instructor name: Raymund Ocampo

Phone number: 541-917-4550

E-mail address: ocampor@linnbenton.edu

Office hours: MW 3pm-4pm and TR 11a-12p on Zoom

<https://calendar.google.com/calendar/selfsched?sstoken=UUd3V29jNVMzWIB3fGRIZmF1bHR8MWQzYTgzZGVINDRmMjhjZWUxNTNiNjMzNjExYjEzYzA>

Office number: N/A

Course Information

Course name: Chamber Choir

Section number: 001

CRN: 30851/30852

Scheduled time/days: MWF 12:00pm - 1:20pm (alternating)

Number of credits: 2

Classroom(s): N/A

Prerequisites:

By audition.

Course Materials

- **There is no book to purchase.** You will receive music via PDF online through Google Drive and a physical copy. Please DO NOT share these scores with others.
- School Provided Mask
- Subscription to Sight Reading Factory (provided by LBCC)
- Account on Soundtrap (provided by LBCC)
- Account on Zoom (provided by LBCC)

Course-Specific Requirements

Repertoire: Repertoire will be selected throughout musical history and may include: secular, sacred, western classical, folk, non-western, jazz, pop, musical theater, and more. Keep an open mind. We will be performing a variety of music of different genres and in different languages.

Memorization: Music for all performances is expected to be memorized, unless traditional historical performance practice dictates otherwise. The more memorized a piece of music is, the more *musical* we can make it!

Final Exam: The Final Exam this term will be dependent on the mode of course in which the class ends.

Course Description

Chamber Choir is a performing group that includes the singing and performing of advanced choral literature, including madrigals, motets, jazz arrangements, and musical theater. Students will develop high-level sight-reading and aural skills. Participation in this course may include a number of off-campus performances, as well as a final concert.

Student Learning Outcomes

1. Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances appropriate for an advanced, first/second-year chamber choir member.
2. Collaborate to produce rehearsals and performances of advanced musical achievement.
3. Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music appropriate for a first/second-year chamber choir member.
4. Demonstrate advanced vocal production technique as it relates to choral music the self and ensemble aural and visual evaluation in rehearsal and performance appropriate for a first/second-year chamber choir member.
5. Utilize leadership and team-building skills in ensemble and sectional rehearsals.

Class Policies

Behavior and Expectations

Attend rehearsals on time with open ears, open throats, heart beating, breath moving, brain engaged and pencil in hand. We will begin the term in small group rehearsals using small mixed groups and sectionals. As we get into the term and we feel safer, we may expand to larger groups. Please check Slack on Sunday nights to find out when you will be needed for an in-person rehearsal. You should be on campus at least once or twice a week. If you are working remotely, we will zoom you into the rehearsal and you can sing muted with the choir.

If you are ill, please inform me prior to the rehearsal. Please contact me as soon as possible by phone or email if you must miss a rehearsal. We must rehearse as a group as much as possible in order to find our ensemble sound.

Skills to work on for optimum choral experience: punctuality, rehearsal decorum, developing singer's posture and breathing, healthy vocal production, intonation, listening, sight-reading, score preparation, counting rhythms, holding your part in 2, 3, 4-part harmony or more, diction, expression, MEMORIZATION, presentation.

Please respect each other's opinions and their journey in making music. Some people may have a lot of experience, others not so much. It is paramount that you see each other as equals in music making. Everyone brings something to the table.

If we need to go virtual, we will have rehearsals/check-ins. IF we have to do recordings for a virtual choir, show only your shoulders and head. Record in a way that only you can see/hear the guide track and the recording device can record only you. We do not want to hear the guide track on your recording.

Please ask for help if you need it. This is not something you should be worried or embarrassed about, it's all about improving. There will be times when you can help someone this year and there may be times when you need help. We are all here to improve and help one another without ego or any sense pretention. No one should feel lesser than or more than another in this choir. We each have things to offer the choir and are all needed in order to make this group something incredible. If you need help, confidently find it. If you can offer help, humbly share it.

If you are struggling, don't quit. Find someone to help and take steps forward. If the best you can do is to be barely comfortable on day one, then that's where you'll start. But, again, that's only if that's the best you can do. If the best you can do is to be very comfortable with everything, then get to that point. Give your best, always, and at every moment of rehearsal.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Guidelines for communication

Please use email or [Slack](#) to get a hold of me.

Attendance/Tardiness Policy

Ensemble and Attendance Commitment/Responsibility:

Singing in an ensemble is like joining a team: your active presence at every rehearsal is of utmost importance to the success of the whole group. Please keep your commitments to the ensemble to share the responsibility for achieving our goal: singing beautiful and meaningful music for our various audiences with confidence and

professionalism. **Missing rehearsals/at-home practice may severely affect your overall grade!**

Testing

Final Exam: TBD.

Grading

Sight Reading (8 @ 10 points each) 80 points

The sight-reading examples are provided through Sight Reading Factory.

Rehearsal/At-Home Practice (~30 @ 3 points each) ~90 points

The weekly rehearsals/check-ins are either in-person rehearsals or performances of sections of your piece that are uploaded onto Soundtrap each week.

Concert Participation (possibly virtual choir performance) 200 points
Self-Evaluation 100 points

Final Grade Calculation:

- A = 90-100% Excellent Work
- B = 80-89% Good Work
- C = 70-79% Average Work
- D = 60-69% Poor Work
- F = 0-59% Failing Work

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

Late Assignment Policy

There is no make-up for missed rehearsals or performances.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email

account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Campus Resources

Learning Center

Can offer assistance with tutoring, study skills, etc...

Library

Can provide Hotspots and equipment for this course, if needed. Can also provide access to databases.

Other

First Resort can help with many issues you may have that are outside of school, but affect your school experience. For example, temporary issues with rent, car repair, etc...

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.