

Art 132 Drawing II

Instructor: Anne Magratten
Email: magrata@linnbenton.edu
Phone: 541.917.4545
Virtual Office Hours:
M/T 12:00-1:00 pm
<https://linnbenton.zoom.us/j/99860483331>

CRN: [33917](#)
Credits: 4
Times: M 9:00-11:50 am
<https://linnbenton.zoom.us/j/95367675247>
Instagram: @lbccart



Wake and Rise, Margaret Silverwood 2015 [artist website](#)
pencil, watercolour pencil, watercolour and gouache

"Drawing is not what one sees but what one can make others see." Edgar Degas

Course Description: Advanced study in the development of composition, drawing technique, and perceptual and technical skills. Exposes students to more challenging art processes and encourages students to think critically about art and expression as their practice regarding drawing is broadened.

- Prerequisite: ART 131 Drawing I with a grade of "C" or better.
- Recommended: ART 115 Basic Design I: Composition

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Illustrate advanced techniques for recording value and how it relates to form and space.
2. Design a complex composition using mixed media drawing materials.
3. Discuss conventions of drawing during group evaluations of student work.

Online Etiquette & Time Management:

Our online platform is Moodle. Each week on Monday from 9 to 12 we will have a synchronous class on Zoom <https://linnbenton.zoom.us/j/95367675247>. Please attend as often as possible, I would love to get to know you and answer any questions you might have. Each week I will provide a lecture, we will have discussions, critique and studio time. All sessions will be recorded if you cannot attend a zoom. Due to the interactive nature of this course your weekly assignments and forums are extremely important. Your growth as an artist will be assisted by lectures, demos, and readings but only you can invest the daily time to practice these skills in your drawings.

Each week we will draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being engaged will allow you to reflect on the contributions of others.

Late work will be marked down one letter grade. For example a late homework earning a B will become a C. As college students, life does happen. If you communicate with me via email or office hours I will do my best to help you.

CFAR & Accommodations:

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please contact your instructor as soon as possible to discuss your needs. If you think you may be eligible for accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services. Online course accommodations may be

different than those for on-campus courses, so it is important that you make contact with CFAR as soon as possible.

Please email or zoom with me at any point throughout the term if

- you realize you need something to improve your learning experience.
- you have questions regarding your grade or the course material.

Please meet at any point throughout the term if

- you realize you need something to improve your learning experience.
- you have questions regarding your grade or the course material.

Statement of Inclusion: To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Basic Needs Statement: Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support (SinglestopatLBCC@linnbenton.edu , 541-917- 4877, or visit us on the web www.linnbenton.edu under Student Support for Current Students).

Title IX Reporting Policy: If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Click here for the [Resources Guide](#)

Assignments & Grading:		Pts.
Forums 1-15 10pts each	Use of visual art vocabulary, formulating and receiving constructive criticism, holistic engagement of technical, conceptual, and social significance	/150
Assignment # 1:	Observational Drawing (Proportion & Perspective)	/20
Assignment # 2:	Abstract Drawing (Mark, Repetition, & Composition)	/20

Assignment # 3:	Stylization (Developed characteristics & composition)	/20
Assignment # 4:	Collage Drawing (Sourcing & Composition)	/20
Assignment # 5:	Ambitious Free Choice (Composition & Concept)	/20
Assignment # 6:	Narrative (Story, format, and concept)	/20
Assignment # 7:	Scale & Perspective (Depth, size, & value)	/20
Final Portfolio	Projects 1-7 Documentation: Drawings photographed & submitted Presentation: Clean edges, color correction, crops Demonstrates commitment & improvement	/40
Final Project	Conceptual Development, Unity (5) Meets technical and practical requirements (5) Expression of personal skills developed over course (5)	/20
Final Forum	Quality feedback for your fellow artists	/20
Final Grade:	A 370-333, B 332-296, C 295-259, D 258-222, F 223-0	/370

Extra Credit is available! Extra credit can be earned by attending an artist lecture, submitting work to a show, creating additional drawings, or watching an approved documentary.

Academic Integrity: Work made before the start of this course or for other art courses will not be accepted for credit.

The presentation of another individual's work as one's own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college's "Student Rights and Responsibilities." Turning in someone else's work as your own, or buying a paper from a professional writer or a research center, or downloading one from a website, is plagiarism. Turning in another artist's drawing as your own is also plagiarism. All sources must be clearly presented. A plagiarized project will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades.

*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

Materials:

These can be purchased at the LBCC Bookstore using financial aid / regular funds.

Regional art stores include Micheals (Corvallis), Hobby Lobby (Albany), Oregon Art Supply (Eugene), or Blick Art Supply (Portland/Online).

<p>Acrylic Inks: Black</p> <p>Brushes: Liner brush #2 Round brush #3 Flat brush #8</p> <p>Sketchbooks: 9 x 12 Mixed media 50 pages or more 18 x 24 Sketchbook 10 pages or more</p> <p>Pencils: 2H, 4B, 8B</p> <p>Erasers: Gum & Kneaded</p>	<p>Optional (Personalize Materials): Markers Chalk Pastels Oil Pastels Blenders or Shammy Cloth Ruler Portfolio</p> <p>Other: Small jars for mixed inks (think recycling) Smock (old clothes)</p>
--	---

Course Calendar* <https://www.linnbenton.edu/academiccalendar>

Week 1	Forum: Introductions & Art (Due Wednesday @ 10pm) Forum: How do you document & preserve your art?(Due Wednesday @ 10pm) Order materials (Due ASAP) Assignment #1 Observational Drawing (Due Sunday @10pm)
Week 2	1/11 Last day to add/drop Forum: Favorite Artists (Due Wednesday @10pm) Forum: Inspiration List (Due Wednesday @10pm) Assignment # 2 Abstract Drawing (Due Sunday @10pm)
Week 3	MLK Holiday No Zoom Class Forum: Does Originality Exist (Due Wednesday @10pm) Forum: What Makes an Artist Successful? (Due Wednesday @10pm) Assignment #3 Stylized Drawing (Due Sunday @10pm)
Week 4	Forum: Write a visual analysis? (Due Wednesday @10pm) Forum: How do you share your art(Due Wednesday @10pm)

	Assignment #4 Collage Drawing (Due Sunday @ 10pm)
Week 5	Forum: Constructive Criticism (Due Wednesday @10pm) Forum: How do you share your art?(Due Wednesday @10pm) Assignment #5 Ambitious Free Choice (Due Sunday @ 10pm)
Week 6	Forum: Artist Statement Videos & Responses? (Due Wednesday @10pm) Forum: Comics & Graphic Novels (Due Wednesday @10pm) Continue working on narrative (Week 7 Due Sunday @10pm)
Week 7	2/15 Holiday No Zoom Class Forum: Artistic Goals (Due Wednesday @ 10pm) Assignment #6 Narrative Project (Due Sunday @10pm) 2/21 Last day to withdraw
Week 8	Forum: Critique Narrative (Due Wednesday @ 10pm) Assignment #7 Scale & Perspective (Due Sunday @10pm)
Week 9	Forum: Record a Visual Analysis (Due Wednesday @ 10pm) Work on Final Project
Week 10	Final Drawings (Due Sunday @ 10pm) Final Portfolio via google drive here (Due Sunday @ 10pm)
Finals	Forum: Critique Final Drawings (Due Tuesday@ 10pm) Write responses for each other's work

*Instructor reserves the ability to change dates and deadlines to best fulfill academic objectives.