

Group Piano I, MUS 131 Syllabus

General Information

Instructor Information and Availability

Instructor: Ali Jones

Phone: 509-288-1792

Email: jonesal@linnbenton.edu

Office hours: R 11:30-12:30, F 10:00-11:00

Office: T 237

Course Information

Course name: Group Piano I

Section number: MUS 131 - 01

CRN: 33882

Scheduled time/days: 8:00-8:50, TRF

Number of credits: 1

Classroom: South Santiam Hall 120

Prerequisites:

None

Course Materials

Required:

- Elyse Mach, Contemporary Class Piano, 8th edition
- Access to Moodle

Course Description

Provides beginning group instruction in piano skills designed for music majors and non-music majors. Includes basic instruction in music reading, music theory, rhythm, harmony and proper piano technique.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate ability to play basic block chord accompaniment to a melody.
2. Demonstrate ability to play major and minor triads.
3. Demonstrate basic and healthy piano posture and beginning fingering techniques.

Class Policies

Behavior and Expectations

Students are expected to:

- ❖ Attend all lessons. Please be punctual and bring the textbook to each class. Two excused absences are allowed per term due to illness, family emergencies, or if the student needs to participate in an LBCC-sponsored event.
- ❖ Practice a minimum of 30 minutes per day. A written practice journal may be helpful but is not required.
- ❖ Complete short and long term applied assignments as assigned by the instructor.
- ❖ Attend special events, such as free concerts, assigned by the instructor.
- ❖ Complete listening and/or written assignments as assigned.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Grading

- ❖ The weekly progress grade average is worth 70% of the total grade. Your lowest lesson grade will be dropped when calculating your final grade. Weekly grades will be determined as follows:
 - A: made significant progress in all assignments
 - B: made some progress in all assignments
 - C: made slight progress in most assignments
 - D: made no progress in assignments
- ❖ Missed class will result in a "0" unless it has been excused in advance.
- ❖ The final will count for 30% of your total grade.

Course Calendar

Ensembles, repertoire, scales, technique and sight-reading exercises will be assigned that correspond to the topics covered in the weekly schedule below. These assignments will be announced in class, and will be from the current unit in the textbook.

Week 1: Unit 4

- Major triads
- Repertoire in minor keys using a 5-finger position
- Dorian improvisation using moving open fifths

Week 2: Unit 4

- Improvisation using harmonic and melodic open fifths

- Minor triads
- Melodic imitation and inversion

Week 3: Unit 4

- Relative major and minor key signatures
- Canon form
- Minor 5-finger patterns

Week 4: Unit 4

- Playing and identifying major and minor triads
- Creating a melody with triad accompaniment

Week 5: Unit 5

- I-V7 progression in major keys
- V7 third inversion
- Chord name letter notation

Week 6: Unit 5

- I-V7 progression in minor keys
- Playing repertoire with I and V7 block chords
- Pentatonic improvisation in flat key signatures

Week 7: Unit 5

- Harmonizing a melody using I and V chords
- 5-finger melodies in lead sheet notation with lettername chord symbols
- 5-finger melodies in lead sheet notation with Roman numeral chord symbols

Week 8: Unit 5

- Create melodies with I and V chord accompaniments
- Create melodies with single note accompaniments
- Play repertoire in various keys using I and V block chord accompaniment

Week 9: Unit 6

- I-IV-I-V chord progressions in C and G major
- Learn repertoire with I-IV-V accompaniments in C and G major
- Harmonize a melody using I, IV and V chords

Week 10: Unit 6

- I-IV-I-V chord progressions in F and D major

- Learn repertoire with I-IV-V accompaniments in F and D major

Final exam: 7:30am Tuesday, March 17

Campus Resources

Library

Computers and printing are available, as well as a small selection of sheet music.

Other

Practice rooms are available in South Santiam Hall.

Tips for Success in This Class

Consistent daily practice is key! Even if your schedule makes it difficult to practice the full 30 minutes per day, 15 minutes of daily practice will be more beneficial than cram practicing.

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple

perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.