

LINN-BENTON
COMMUNITY COLLEGE
COMMUTER
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LOCAL
NEPAL
RELIEF **5**

SAFETY
FAIR **3**

SEXUAL
ASSAULT **7**

STAR
WARS **11**



COMMUTER

Cover Credit:

Christopher Trotchie
On the Cover:

David Hanson shares his story of drinking and driving from the driver's seat of his destroyed car at LBCC Health and Safety Fair.

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College.

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LBCC Hosts STATEWIDE JOURNALISM CONFERENCE

Many of the state's top college journalists will gather on campus Friday to learn new skills and be honored for outstanding writing, reporting and photography over the past year.

Upwards of 100 student journalists and their advisers will attend the annual Collegiate Day journalism program at LBCC. The event, sponsored by the Oregon Newspapers Foundation and hosted by LBCC and The Commuter, will include sessions on investigative reporting and social media.

The event kicks off Friday morning with a panel discussion moderated by Charlie Weaver, publisher of the Daily Emerald at the University of Oregon. Along with members of the Emerald staff, Weaver will discuss the transition of the campus newspaper into a multimedia

company that not only distributes news and information but also provides marketing and public relations services.

Samantha Swindler, managing producer for the Oregon Media Group and editor of the Forest Grove Leader, will lead a session on investigative reporting.

Tigard Times reporter Geoff Pursinger and Portland Tribune reporter Shasta Kearns Moore will discuss social media and the newsroom in another session.

The event will be capped off with the annual Collegiate Newspaper Contest Awards in the afternoon, where Oregon college newspapers and their staff will be recognized for outstanding work over the past year, including writing, reporting, illustration, photography, websites, and newspaper advertising and design.

For the past half dozen years LBCC and The Commuter have hosted the event, which involves student journalists at four-year universities and community colleges from around Oregon. Collegiate Day is organized annually by the Oregon Newspaper Publishers Association, which represents newspaper companies throughout the state.

Friday's event begins with registration at 8 a.m. and concludes after the awards program, which runs from 1:30 to 3 p.m.

For more information, contact LBCC journalism instructor and Commuter adviser Rob Prieue at rob.prieue@linnbenton.edu or 541-917-4563.

LBCC
PRESS RELEASE

CAMPUS VOICE

The NFL Draft was last week, and five players from each of the Ducks and Beavers were drafted. Here's the campus' reaction.

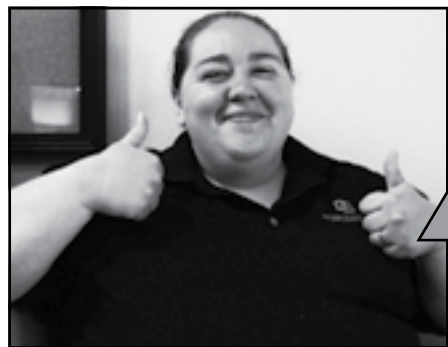


Referring to Obum Gwacham and Ryan Murphy, Business major Kira Sudduth said, "As a Beaver and a Seahawks fan I'm pretty excited that some of my players swapped teams."

Bryan Garcia, political science major, thinks Mariota should of been drafted before Winston and said, "Sean Mannion should of went in the first-round. How do you not pick someone who broke the Pac-12 passing record?"



LBCC student and choir member CJ Gaule works concessions for the Beavers and said, "It's sad to see them leave. We need good football players, especially during Civil War. We need to kick their butt."



Ryan Gipson, head baseball coach for the RoadRunners, said, "I think it went really well for the Beavers. I wasn't expecting Mannion to go in the third. I didn't realize he did so well on his pro-day."

Submit topic ideas for Campus Voice to Richard Steeves @rsteeves84. Look out for next weeks subject: Best Classes/ Teachers on Campus



Pete Perlot, political science major and prospective law-school student, said, "I was a little surprised at the draft of Obum Gwacham. He just started playing defense this year. Other than that it was a pretty typical draft."



STORY AND PHOTOS BY
RICHARD STEEVES
@RSTEEVES84

SWAT TEAM, DUIs

The courtyard became the center of health and safety awareness on Tuesday

&

PUBLIC SAFETY

The campus courtyard was lined with booths Tuesday, May 5 for the Health and Safety Fair. Twenty-two vendors were in attendance, sharing information about public safety with Linn-Benton students and staff.

The goal of the fair was to teach students how to prepare for an emergency. Experts were on hand for advice in emergency preparation.

In the case of David Hanson showcasing his wrecked Ford Contour, he teaches students about the dangers of drinking and driving. Hanson crashed his car in 1999 in a DUI accident. He suffered 22 broken bones including a fractured skull, a broken femur, and a collapsed lung. He brings his crashed vehicle to events like this.

"I keep it for the hopeful impact," said Hanson.

Hanson's exhibit was equipped with drunk goggles, allowing students to simulate the effects of alcohol on their motor skills.

The purpose of the event is to create awareness for students of the services available on campus and in the

community. Marcene Olson, safety and loss prevention manager on campus, spoke highly of the events purpose.

"The is a combination of how we support our campus and the community around them," said Olson.

The vendors at the fair included: Center Against Rape and Domestic Violence, Dogs for Invisible Disabilities, LBCC Nursing Program, Mid Valley LEPC (Local Emergency Planning Committee), SAIF, Team Oregon, LBCC Allied Health, Rite Aid, Linn County Mental Health, Albany Police K-9 Unit, SWAT, MODA Health, Drunk Driving Awareness, Campus CERT - Community Emergency Response Team.

For more information regarding public safety please contact Marcene Olson at 541-917-4940. 📍



STORY BY
CALEB CLEARMAN
@CLEAR_MAN10



ONE VIBE, ONE MESSAGE

LBCC celebrates its diverse community

OneVibe Diversity Day is the third annual event held by the Diversity Achievement Center (DAC). It will be held in the LBCC courtyard on May 13 from 10 a.m. to 2 p.m.

OneVibe Diversity Day features a variety of performances, live music and food. This year, performers include the LBCC Dance Club, A cappella from The Sirens and The Blue Light Special, a drag number from Kamran Mirza aka Miss Dharma Prada McPherson, and the MexicaTiahui Aztec Dance Group from Portland. Subterranean, the faculty and staff band, will also entertain.

The DAC is looking to expose the LBCC campus to diversity through art. They hope OneVibe Diversity Day will open up a dialogue about difference and learning.

Heather Morijah, program assistant,

said it's important the event be held in the courtyard.

"The courtyard is the heart of our campus, which is why everything takes place there."

Campus and community groups, organizations, and clubs will have tables set up where people can learn more and get involved.

"Diversity Day is an event on campus where community partners, clubs on campus, diverse individuals that are a part of the LBCC community, student body and faculty, all get together and celebrate this diversity," said student Kamran Mirza.

Come one, come all and join in on the fun! 📍



STORY BY
KYLE BRAUN-SHIRLEY
@KYLE_WPHP

SUPPORT YOUR LOCAL NURSES

LBCC nurses run for CARDV

This coming Saturday, May 9, the LBCC nursing program will participate in the Center Against Rape and Domestic Violence's (CARDV) thirteenth annual Mother's Day run/walk for Safe Families.

Winning the event in 2014, the LBCC nursing team is looking to win back to back trophies for "Largest Team," and for the team that raises the most "Friend Raising Funds."

This is the third consecutive year the nursing program has participated in the event. The team already has over 40 members consisting of first and second year students, staff members, and graduates of the program. Even with 40 plus members, nursing faculty member and team captain Sherrilyn Sytsma welcomes anyone interested in having some fun and helping out for a good cause.

"We had a great time [last year]. We won lots of prizes and the trophy," said Sytsma.

Proceeds for this event will support CARDV's shelter programs, advocacy services for victims of domestic and sexual violence, and community education programs.

"[This event] helps us to exercise our social conscious. We're able to support important causes that affect patients," said Sytsma.

Registration and other related festivities

are located in the parking lot at Second and B Street in downtown Corvallis.

The event features both a 5K run/walk as well as a "Fun Walk" course on which walkers may choose a one or two mile loop. The event is family friendly, but strollers are only welcome on walking trails.

There will also be a race just for kids. Every child who joins in the "Kid's Dash" receives a participation ribbon.

If you would like to join the nurses or participate solo, you can register for the event at CARDV.org. Look for the team name: LBCC Nursing, Team Captain: Sherrilyn Sytsma. Pre-registration is \$25 and the deadline to join a team is noon Friday, May 8. For solo participants, registration is \$30 on the day of the event. If you don't wish to participate, but would still like to make a donation you can do so online by becoming a "Virtual Runner."

Day of registration is from 8-8:30 a.m. pre-register check-in is from 8-9:30 a.m. The 5K run starts at 8:45 a.m. followed by awards at 9:15 a.m. All walking events start at 9:45 a.m. and the Kid's Dash is at 10:30 a.m. 📍



STORY BY
RICHARD STEEVES
@RSTEEVES84

Keep campus clean

PLEASE DON'T FEED THE BIRDS



RELAY FOR LIFE

Vicki Keith and her team fight cancer in Albany

LBCC employees have formed a Relay For Life team to raise money to battle cancer during the annual Albany Relay For Life event.

The event will be held from 11 a.m. June 20 until 7:30 a.m. June 21 at Timber Ridge School track in Albany.

The LBCC RoadRunners team is one of 36 teams and makes up 10 of the 198 participants that have signed up for the event this year. Team captains Vickie Keith and Felicia Humphries and their team have raised \$1,329.40 after setting a goal of \$1,000.

Relay For Life is an organized overnight event that is held throughout communities all over the country. Teams of people will camp out around the track for 24 hours in an attempt to raise as much money as they can for the American Cancer Society.

All are welcome, but individuals are not required to stay the whole time. There will be food, games, and activities to provide entertainment and to build camaraderie.

During the event there will be three ceremonies.

The Survivor Lap: During the Survivor's Lap, all cancer survivors at the event take the first lap around the track, celebrating their victory over

cancer while cheered on by participants who line the track. Relay For Life events also recognize and celebrate caregivers who give time, love, and support to their friends, family, neighbors, and coworkers facing cancer.

The Luminaria Ceremony: The Luminaria Ceremony takes place after dark, so we can remember those who have been lost to cancer, honor people who have fought cancer, and support those whose fight continues. Candles are lit inside of personalized bags and placed around the relay track as glowing tributes to those who've been affected by cancer.

The Fight Back Ceremony: This emotionally powerful ceremony inspires relay participants to take action. The Fight Back Ceremony symbolizes the emotional commitment each person can make in the fight against cancer. The action taken represents what people are willing to do for others, for their loved ones, and for their community to fight cancer year-round and to commit to saving lives.

The relay began May of 1985 when Dr. Gordy Klatt walked and ran around a track for 24 hours in Tacoma, Wash. Klatt raised \$27,000 that day. Just one year later 340 supporters joined his event, and it has continued to build every



year since then.

"I relay because I want to see an end to cancer during my lifetime," said Keith. "Relay gives me the unique opportunity to celebrate the lives of those who have battled cancer, remember loved ones lost, and support the American Cancer Society's lifesaving mission by fighting back against a disease that has already taken too much."

They have currently raised the seventh greatest amount of money of the 36 total teams. This amount contributes to the

\$26,785.70 that has been raised in total for the American Cancer Society.

Donations will be accepted until the day of the event. To get involved go to relayforlife.org and search for the Albany event. 📍



STORY BY
COOPER PAWSON
@COOPERPAWSON



Staff participate in a month-long donation drive to help community

Linn-Benton's "Can the Deans" was an April-to-May food drive to support Linn-Benton LunchBox and the Linn-Benton Food Share.

Staff and faculty brought canned goods to their dean of choice, and filled bins with donations. The event started on Wednesday, April 1 and ended on Thursday, April 30.

Drop-off locations were the offices of Katie Winder North Santiam Hall 101, Andrew Feldman White Oak Hall 107, Jason Kovac Willamette Hall 218, Ann Buchele Willamette Hall 120, Leslie Hammond Forum 121, Lynne Cox Takena 107, Bruce Clemetsen Takena 107A, and Dave Henderson Calapooia Center 133.

Linn-Benton Lunch Box is an emergency food program for students in need. It is available to any registered LBCC students and provides meals for up to a family of eight.

"I like to support efforts to reduce food insecurity in our community," said Leslie Hammond, dean of student engagement.

Linn-Benton Food Share has been feeding Linn and Benton counties for more than 30 years. They work closely with local non-profit groups in both counties. Last year Food Share distributed 5.4 million pounds of food to 74 member agencies.

Each department's bins were collected on Friday, May 1 to be counted by SLC members.

Donating canned goods and nonperishable items is another way a community can be "charitable and giving everyday," according to Feldman.

Heavy contributors for the drive were Nathan Miller, biology instructor, and

Sheri Rogers, mathematics instructor.

"I chose to donate to the "Can the Deans" food drive because I know that my donations will go directly to LBCC students and their families and possibly help them along their way to success here. At this point in my life, I have the means to help others and am glad that I can do so," said Rogers.

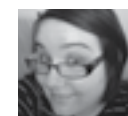
Located in the Learning Center, faculty pasted a picture of Dean Kovac's head to Albert Einstein's body next to the Academic Foundations Division donation bin. Dean Kovac told fellow members of staff that he would match all donations brought in. He matched close to 300 items.

The grand total for items donated from all departments was 1,197. The first place winner was Jason Kovac with a total of 639 items donated. The second place winner was Leslie Hammond with 260 items donated, and third place winner was Lynne Cox with 120 items donated.

Dean Kovac enjoyed the friendly competition among his fellow faculty members.

"It was fun and good for the world," said Kovac.

Faculty took this as an opportunity to make this a friendly competition among each other. Dean Hammond and other faculty members snuck some goods into Dean Kovac's bin to help said dean out. It's all for the fun of friendly competition and the greater good of donation to the community. 📍



STORY BY
MELISSA CHANDLER
@MJEFFERS

COURTESY: LBCC SLC

Leslie Hammond gets canned.

NEPAL

FAR FROM HOME

CLOSE AT HEART



Local efforts send aid to disaster victims

A world away, help comes to Nepal from the Mid-Valley.

The world was struck with the news of one of the most catastrophic earthquakes in the last century, rocking the Richter scale with a 7.8 magnitude shake. While rescue attempts are still underway, over 7,000 lives have been claimed, many more still missing, and over 14,000 injured.

With a population of 27 million, Nepal has more displaced people than the means to take care of after the quake on April 25. An estimated 8 million have been affected, according to the United Nations, and over 70,000 houses destroyed. In a 2014 report published by the UN Development Program, the Nepalese economy was ranked 145 on a list of 187 countries.

Despite its poor economy, it is rich in culture and has a thriving tourist industry. Home to the Himalayas and Mount Everest, Nepal has more than 240 peaks over 20,000 feet high. Accompanied by vast countryside and sprawling lakes, hikers and climbers from all over the world seek adventure in its lands. Many of those tourists are still missing, making this tragedy a worldwide affair.

Chabad Jewish Center of Salem is part of the International organization known as Chabad Lubavitch. With branches in 65 different countries, they head relief efforts for victims of disaster. They have been helping to send support and donations to their sister-location, Chabad of Nepal.

"It's pretty amazing, the work they're doing," said Rabbi Avrohom Yitzchok Perlstein, co-director of Chabad of Salem.

Just three weeks ago Rabbi Perlstein's brother was in Nepal with Rabbi Chezky Lifshitz, co-director of Chabad of Nepal with wife Chani Lifshitz, celebrating the Jewish holiday Passover. The news of the quake has hit close to home, motivating Rabbi Perlstein to start a social media campaign collecting money to help the Lifshitz's efforts.

On April 29, Rabbi Lifshitz took a helicopter loaned by local authorities on a rescue mission to 50 Israelis stranded in a remote village with no food, water, or electricity. He was successfully able to airlift 25 survivors to Kathmandu and 25 others to intact villages in the Dhunche region.

"Because he has backing from communities all over the world, he has been able to pull resources even the government hasn't been able to do," said Rabbi Perlstein.

Meanwhile, Mrs. Lifshitz has been feeding an average of 2,000 displaced persons a day at the Chabad House in Kathmandu. Many of them are sleeping in their facilities until they can locate family members.

With phone lines still unstable, Mrs. Lifshitz's Facebook page has become a bulletin for survivors. Some are posting their whereabouts announcing their safety, and others are posting



PHOTOS COURTESY:
CHABAD.ORG

Rabbi Chezky Lifshitz airlifts out 50 stranded Israelis.

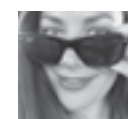
pictures of their missing loved ones in hopes that someone has seen them. Daily updates to survivor lists are being made as new rescues are made.

"We're trying in every way to reach people, to bring them to safety; in the air, at sea, on land, on motorcycles," Mrs. Lifshitz wrote on her page.

With the threat of aftershocks still a possibility, the Lifshitz's have stayed in the danger zone to help as many people as they can. Their three children have temporarily been taken in by Reuven Rivlin, president of Israel, while they continue working to make a bad situation better.

"Dear Chezky and Chani Lifshitz, thank you for your unbelievable and shining service. You are an example to all of us and an inspiration to humanity," wrote Avraham Berkowitz on her Facebook page.

Donations can be made to both Chabad.org and the Red Cross. 📍



STORY BY
ALLISON LAMPLUGH
@LUCYLAFLOURE

CAMPUS BULLETIN

OSU Advisers at LBCC May 5 and 7

Interested in dual enrolling? Go see an OSU adviser in MKH-111 between the below times or contact the Partnership Office at 541-917-4237 or dpp@linnbenton.edu.

May 6 - OSU Education 9 a.m. to noon

May 7 - OSU Engineering 1 to 4 p.m.

Student Art Show Wednesday, May 6, noon to 1:30 p.m.

Support our students by coming to see their artwork, and enjoy a reception and awards ceremony for their hard work. Come to the North Santiam Hall, second floor atrium to enjoy. Much of their artwork is for sale at great prices! Refreshments will be served.

Silent Auction Fundraiser Now to May 7

The LBCC Art Gallery is holding a fundraiser silent auction benefiting the galleries on campus in the South Santiam Hall Gallery. Fabulous artwork will be up for bid, with closing bids and reception held May 7 from 12:30 to 1:30 p.m. You need not be present to win your bid.

"Spring's Light" Friday, May 8, 7 p.m.

"Spring's Light," a reading and fundraiser benefiting the LBCC English Endowment Fund, will be held at the LBCC Benton Center. Enjoy readings by LBCC's English department faculty and students. A no-host bar of wine, beer, non-alcoholic beverages, and snacks will be available. Suggested donation is \$10, \$5 for students.

Diversity Day Wednesday, May 13, 10 a.m. to 2 p.m.

This high-profile event brings art, culture, food, performances and expression to campus, featuring performers representing a wide variety of skills and passions all centered on diversity. Enjoy a courtyard lunch featuring chicken, rice, macaroni salad, beverage and a cookie. Plates are \$5 for staff and \$4 for students. Proceeds benefit the LBCC Dance Club.

"All in the Timing" May 14 to 16

LBCC Performing Arts presents "All in the Timing" May 14 to 16 at 7:30 p.m. and May 16 at 2 p.m., at Linn-Benton Community College's Russell Tripp Performance Center. Join us for an evening of student-directed one-acts that combines wit, intellect, satire and just plain fun! The play, written by David Ives, is the winner of the John Gassner Playwriting Award. Tickets are \$10 general admission, \$7 for seniors, students and youth, and \$5 for LBCC students.

FIFTEEN, COLLEGE STUDENT, FASHION DESIGNER EXTRAORDINAIRE

Business owner with braces competes for a spot on Project Runway Junior



Standing 5 feet tall and wearing braces, 15-year-old Katherine Miles is a college student, business owner, and fashion designer.

Dual-enrolled in the PACE program with Scio High School, Miles has three terms under her belt at LBCC. She will graduate with an AAOT and a high school diploma by the age of 17. If all goes as planned, she will then move to one of country's fashion hubs, Los Angeles or New York, to continue her education in design.

When Miles was 4 years old her grandmother taught her to sew. She had no idea that that lesson would change the direction of her life and land her on runways at Fashion Weeks local and abroad.

Nothing about her life is ordinary.

"I'm from the land of cowboys and indians, where the West is still wild," she said.

Miles began working on her family's farm at the age of 7. She also helped serve up customers her mom's fresh-baked cinnamon rolls at the family restaurant. She never imagined that sewing doll clothes in her spare time would lead to selling her first wedding dress at the age of 11.

"A lady in the community saw my doll clothes and said, 'I want that in my size.'"

While many brides may scoff at the idea of a seventh grader making the dress they would wear down the aisle, Miles was prepared to prove that she was up for the challenge.

"The fact that she believed in me to make her that beautiful on her wedding

at school. Local grandmothers became repeat customers, buying dresses for their granddaughters. Soon she was online.

"Social media has been my biggest asset in sales."

She expanded her services at Kate's Couture, and began designing dresses for a rent-and-return collection that she kept in her bedroom closet.

"I think it's a good option because you still have an option unique and pretty, but you don't have to pay as much for it."

Last year Miles entered an emerging designers competition in Portland. With 31 other contenders, she was one of two winners. Their prize was a chance to have their creations grace the runway at Portland Fashion Week.

"Portland Fashion Week was something I stumbled across. I had no expectations from it; I just wanted to build a portfolio."

During the week's showcase, she was noticed by scouts recruiting for Vancouver Fashion Week in Canada. After returning home she got an email with an exclusive invitation to the invite-only runway show.

There was only one problem: it came with a hefty price tag. She called the organizers to see if there was anything they could do to lower the cost. During the call they learned her age and made an exception.

"I got another email that said due to my youth and enthusiasm they would give a 25 percent discount."

To come up with the money she used her savings, took odd jobs, and sold her horse. She knew that small sacrifices had to be made in the pursuit of the greater good. She gives her mom credit for her determination and ingenuity.

"I really respect her for teaching us if we want something bad enough, we'll get it."

Miles got what she wanted.

This March, she traveled to Vancouver and took the stage at Fashion Week. At the show, reporters from Vogue, Elle and The Huffington Post wanted to talk to the budding designer.

"I had no idea, but designers are kind of the royalty behind it. I thought it would be the models, but really, people want to meet the designer."

Her mom watched proudly as Miles mingled with industry elite while models paraded in her clothes.

"I never cease to be amazed that it's something she thought up and made. And then to see it on the runway; it's just crazy."

Miles creates many of her designs from clothes she finds at thrift stores. She feels there's a romance in refurbishing and refreshing them, transforming them into

an original work of art. She describes her style as, "Vintage-inspired whimsy. Timeless, but exciting."

"I love the history of the fabrics and the stories hidden in the seams. I have so much fun thinking about the excitement of a young girl going to prom, or a bride who is about to walk down the aisle. It's like the fabric never loses those emotions, and if you are willing to listen, they can't wait to tell you. I love that those garments and their memories can live on in the dresses I make, and it's definitely something I plan to incorporate throughout my career."

She shops for new fabrics to intertwine with the old, uniting them as her visions come to life. Her passion for fabric has been lifelong, according to her mom.

"She always loved fabrics. She would sleep with fabrics instead of teddy bears."

When Miles creates, it's most important to her that people feel happy and youthful in her clothes.

"I want an adult to put on a dress and feel like a 5-year-old playing dress up."

She estimates that one dress can take 30 hours to complete. Sometimes she remakes a dress multiple times until she feels it's perfect.

This May, she will travel to L.A. as a semifinalist for the first season of Project Runway Junior. If she makes the show, she will spend five weeks there this July competing for the crown on the spinoff of Bravo's hit show.

But she's keeping her guard up.

"If they want me to start crying and yell at people, then I don't need them."

Her mom will travel with her and pay close attention to the expectations of the reality TV show.

"I think Project Runway is a little different, as it really appreciates the craft. So as long as it celebrates the craft that's okay."

Miles is keeping her options open for her future.

"I'm not into rules, so as long as I'm creating I'll be happy. I would love a little boutique with haute couture."

Her mom has no doubt of Miles' ability to achieve her dreams.

"She loves to make people feel beautiful. I would never say that the fashion industry doesn't scare me, but Katherine has a lot of common sense and she knows who she is." ♡



PHOTOS: MARWAH ALZABIDI



Kate Miles sews broken mirror pieces into her gown design.

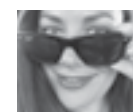
She grew up in a place called Hampton in Oregon with a population of 13. Everyone in the town worked on their farms. There was no civilization for 65 miles in any direction, only a highway that passed through their fields. Her family owned the only restaurant in town, in which all the locals could sit at one table.

day was the most confidence I ever got from anyone."

Her mom, Rebecca Miles, remembers that day.

"She was very confident she could do it. She had no reservations."

Her first customer was happy, and more customers followed suit. She began making prom and party dresses for girls



STORY BY
ALLISON LAMPLUGH
@LUCYLAFLOURE

STATE TALKS SEXUAL ASSAULT

Sara Gelser proposes new bill to protect students' right to privacy

One in five women will face sexual assault on a college campus in America. The White House has declared this state of affairs an epidemic. Oregon lawmakers are working on a plan that will protect Oregon's college students and their privacy.

SB 759 was passed unanimously by the Oregon State Senate on April 22, 2015. This bill in summary requires all Oregon colleges and universities to provide

written protocol for victims of sexual assault. This will allow access to accurate information about legal support services for students.

The bill was formed as a reaction to the University of Oregon's mishap on March 9, 2014, where a student's medical records were released without her consent to U of O after a sexual assault claim was made against three basketball team members.

According to Sara Gelser, state Senate's

district eight representative, "This will empower victims to reclaim control of their lives and begin the journey from victim to survivor."

Until the recent approval of SB 759, individuals attending Oregon colleges have had a difficult time protecting their private records.

In a press release Sara Gelser was quoted, "When students seek help at a campus health or counseling center, they should feel safe and know that their information will be held in confidence—and not used against them at a later date."

SB 759 will require colleges and universities to notify students that their personal information could be shared, if they have sought help from university counseling and health services.

A companion bill, passed in the House unanimously earlier this month and now moved to the Senate, establishes that information shared with a certified sexual assault advocate is and will remain confidential unless otherwise consented by the victim.

The new bill will also require campuses to provide students with written information about how to file a claim of

sexual assault and, most importantly, the differences between the types of claim to be filed: one through the criminal justice system, a civil complaint, and campus disciplinary procedures. Along with that, campuses will be required to provide, in writing, the different actions that will be taken with each form of claim.

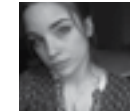
"Most things in this bill are already required by federal law and to some extent, we have most of these things in place," said Lynne Cox, LBCC associate dean of student development.

At LB, student health services are not the same as the type offered at universities. Therefore, no student health records are created at the college to be protected under HIPAA (privacy) laws.

The bill has been passed to the House of Representatives to receive further decision. ♡



COURTESY: THENATION.COM



STORY BY
PAIGE HARKLESS
@PAGIEHARKLESS

OREGON DECLARES TOM MCCALL DAY

Former governor honored with ceremonial signing of Senate Bill 333

Rarely seen in modern politics, democrats and republicans in both the Oregon Senate and House unanimously approved Senate Bill 333, designating March 22 as Tom McCall Day.

The bill was signed into act by interim Governor Kate Brown in the Ceremonial Office at the Oregon State Capitol, on Wednesday, April 29, 2015.

McCall, former Oregon governor, served two terms running the state from 1967 to 1975. The thirtieth governor of the state and a republican, he is credited for many state initiatives including land use laws, the beach bill, and bottle deposit bill.

McCall died of cancer in January of 1983 while fighting for land-use planning

laws up until the end. His son Tad McCall represented the McCall family at the signing of the bill.

"My dad taught me to fish; he taught me to love nature; and he taught me to have respect for words and thoughts and people...He was the nicest man you could meet and one of the most interesting."

Tom McCall Day is meant to commemorate the former governor and encourage school districts to educate children about Governor McCall's legacy.

After graduating from the University of Oregon, McCall worked as a journalist and got his first big break working for the Oregonian during WWII. This led to broadcasting positions in radio and eventually TV, which helped to propel

him into the Governor's office.

A strict environmentalist, in 1969 McCall helped form the Department of Environmental Quality (DEQ). McCall was never afraid to speak his mind and had the vision to help protect Oregon's natural habitat for future generations.

"Oregon should not be a haven to the buffalo hunter mentality. The interests of Oregon for today and in the future must be protected from the grasping wastrels of the land."

Tom McCall Day will only add to his legacy which already includes two elementary schools named after him in Forest Grove and Redmond. Named in his honor are also Tom McCall Waterfront Park in Portland and Tom

McCall Nature Preserve in Wasco County, which includes Tom McCall Point Hike. And there's also a Bronze statue of McCall fishing, located in Salem Waterfront Park.

An advocate for the environment and promoter of tourism, he worked to preserve Oregon's natural environment for generations of not only Oregonians, but people everywhere.

"We want you to visit our state of excitement often. Come again and again. But, for heaven's sake, don't move here to live." ♡



STORY BY
RICHARD STEEVES
@RSTEEVES84

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JOB FAIR

Students in search of employment had their hands full at the 37th annual LBCC Career Fair

The Activities Center, located on the Albany campus, brimmed with local and regional employers looking for new blood last Thursday, April 30.

Ranging from National Frozen Foods to the Civil Engineer Department of the State of Oregon, many employers met with students and community members to discuss future employment opportunities.

Over 500 prospective job seekers attended this year's event, where close to 100 different employers answered questions and explained what they were looking for in potential new hires.

"With jobs moving to online applications, the fair offers students the opportunity to meet employers and actually talk to someone," said Marci Johnston, career employment specialist at LBCC.

Community member Rodney Slupe arrived early to this year's event in a suit and tie with his degrees in hand. He didn't waste any time, and when the fair officially opened at 2 p.m., he went to work canvassing the many booths and tables. Slupe expressed interest in LBCC's very own iLearn campus. He was at the event in hopes to secure a teaching position.

"I see a lot of opportunity opening up in the teaching field, especially with online learning," said Slupe.

The Career Fair wasn't tailored for just students looking for work; it also provided an opportunity for future graduates to

see what job markets might emerge in the coming year. Many in attendance were hopeful that meeting with prospective hirers face-to-face might increase their odds of finding work.

"You can't just expect to land a job. You have to put out some effort," said Nick Lawrence, visual communication student at LBCC. "The competition is stiff...you have to want it so bad you're willing to fight for it."

Technical jobs weren't the only options made available to Career Fair goers. Some in attendance were in search of more traditional college-friendly occupations. Christina Van Holland of National Frozen Foods was in search of seasonal workers she could put to work over the summer break.

"We like to hire seasonal employees and as students, seasonal works well."

No matter what kind of work you're looking for, be it something with flexible hours to accommodate a rigorous class schedule, or something you have trained in and are ready to commit to as a career, the LBCC Career Fair provided something for everyone.

For more Career Fair information contact Janeen Phillips or Marci Johnston at the Career and Employment Services Center located in Takena Hall or email janeen.phillips@linnbenton.edu.



STORY BY
CHRISTOPHER TROTCHIE
@CHRISTOPHER999



PHOTO: TREVER COOLEY



Carl Callow and Elijah Callow practice their backhoe driving skills with a nifty simulation.

PHOTO: MATHEW BROCK

Tad Parrish
Mechatronics/Industrial
Automation Program Aid



PHOTO: MARWAH ALZABIDI



PHOTO: MATHEW BROCK

Janeen Phillips, career and employment specialist, helps LBCC students fix up their resumes for the annual Career Fair.



Staff Sergeant
Matthew D. Cogburn

PHOTO: MARWAH ALZABIDI



PHOTO: MARWAH ALZABIDI

Jennifer Carnahan
H/R Manager with
Visiting Angels



PHOTO: MARWAH ALZABIDI

Daniel Nodich (left) and
Jamie BakerFlores man
the Air Force Reserve
booth at LBCC's annual
career fair.



PHOTO:
MARWAH
ALZABIDI

Suzanne Steinhebel
represents Oregon Veterans
Home at LBCC's annual
Career Fair.



Faylene Gardner

PHOTO: MARWAH ALZABIDI



DID YOU KNOW?

Margaret Thatcher became the first woman Prime Minister of the United Kingdom on May 4, 1979.

What Employers Expect in the Workplace.

- 3 Professionals from Industry, Education and Finances.
- Discussing what employers expect in employee's from interview skills to the skills necessary to keeping your job!

Panel Participants:

- David M. Blake, PhD, Assistant Vice President at OSU.
- Jason Tyner, PHR, Human Resources Manager
ATI Specialty Alloys & Components
- Laurie Roe, Ed.M., Assistant Vice President of Organizational
Development, Oregon State Credit Union

When: Thursday, May 14th

Time: 12:00-1:20

Where: F-104

Sponsored by the LBCC Career & Counseling Center

Moderator : David N. Bird, PhD.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, 801-805, 6500 Pacific Blvd, SW, Albany, Oregon 97112, Phone 541-817-4788 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

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TO SAY**



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ARTS & ENTERTAINMENT

MOVIE SPOTLIGHT



COURTESY: WALT DISNEY

In October 2012, The Walt Disney Company bought Lucasfilm for \$4 billion. Along with the company came the rights to create another trilogy of films. Thus, "Star Wars: The Force Awakens" was set in motion.

"Star Wars: The Force Awakens" is the seventh film in the Star Wars franchise and is set 30 years after the events of "Return of the Jedi." The film is being produced by Lucasfilm, Bad Robot and Walt Disney Pictures. J.J. Abrams is directing.

Fans of Star Wars rejoiced to hear Mark Hamill, Harrison Ford, and Carrie Fisher would be reprising their roles as Luke Skywalker, Han Solo, and Princess Leia respectively.

While cast members from previous films will be making appearances in "The Force Awakens," the movie will focus on new characters Finn, Rey, and Poe Dameron. Relatively unknown actors were selected for the roles, with John Boyega as Finn, Daisy Ridley as Rey, and Oscar Isaac as Poe. On May 4 it was revealed that Adam Driver and Gwendoline Christie will be playing new characters Kylo Ren and

Captain Phasma respectively.

Little is known about the plot of "The Force Awakens." Two teaser trailers released for the film contain images of key characters Finn and Rey, a mysterious cloaked figure wielding an interesting new lightsaber, and shots of the Millennium Falcon back in action.

The teaser trailers include scenes from a variety of different locations. One of the more interesting locales is the planet Jakku, a new planet in the Star Wars universe. Fans will be able to play "The Battle of Jakku" as a downloadable mission in the upcoming video game "Star Wars: Battlefront," directly tying in with the new film.

"The Force Awakens" is scheduled to be released on Dec. 18, 2015. Star Wars fans and movie-goers everywhere can't wait to return to a galaxy far, far away. In the meantime, they'll have to settle for the wise words of Master Yoda.

"Patience, you must have." ♡



COLUMN BY
KYLE BRAUN-SHIRLEY
@KYLE_WPHP

MAY THE 4TH BE WITH YOU

Some of the best Star Wars in the galaxy

Star Wars is one of the most valuable franchises to ever exist, with tie-in merchandise ranging from books to comics, toys and, most importantly, video games! For those gamers who just can't seem to scratch that itch for a galaxy far, far away, here are three of the best Star Wars games there are. Happy Star Wars day and May the 4th be with you!

Star Wars: Knights of the Old Republic

Of all the Star Wars games to date "Star Wars: Knights of the Old Republic" has some of the best storytelling in the entire franchise. Discover the secrets of the Jedi and Sith in this massive squad-based RPG. The story takes place 300 years before the original movies and delves into the eternal feud between the light side and the dark side.

Travel across the outer reaches of the Star Wars galaxy, visiting vistas both old and new as you attempt to save the Old Republic from the grasp of the Sith Empire, or simply try to further your own agenda.

The game and its sequel are both available on Steam for \$9.99 or as low as \$2.99 during a sale!

Star Wars: Empire At War

This is a grand-strategy game where you seek total domination of the Star Wars galaxy as either the Rebel Alliance, Galactic Empire, or Criminal Consortium. Manage a faction and engage in awe-inspiring space fleet combat as you conquer the galaxy. Use

the Rebel's clever hit-and-run tactics to whittle down your enemies and steal advanced technology. Relentlessly throw the legions of the Imperial army against hapless defenders and even destroy entire planets with the power of the Death Star. Corrupt planetary officials and make use of the most exotic of technologies and creatures acquired through the Criminal Consortium's black markets.

The game is available on Steam for \$19.99 or as low as \$5.99 on a sale!

Star Wars: Jedi Knight II - Jedi Outcast

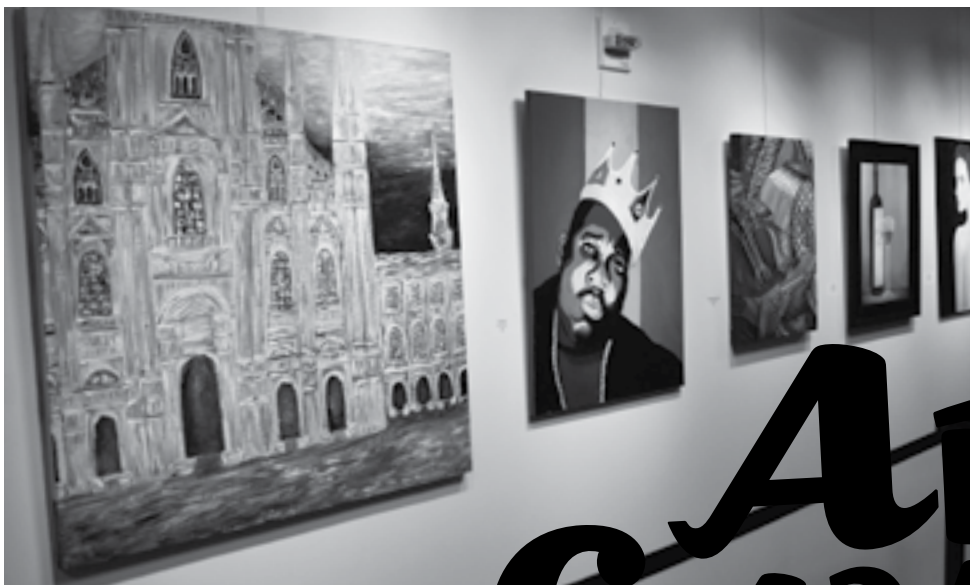
Let's all be honest: lightsabers are the coolest thing ever. This game is all about lightsaber combat and using the force. As former imperial soldier, rebel infiltrator and outcast jedi, Kyle Katarn strives to earn the title of Jedi Knight and save the galaxy after the fall of the Galactic Empire.

Use blaster and saber alike to fight through the remnants of Empire and defeat new enemies that seek to capitalize on the Empire's defeat. Experience lightsaber versus lightsaber combat as you leap off walls, push and pull enemies, and zap them with force lightning.

You can pick this game up on Steam for \$9.99 or as low as \$2.99 on a sale. Its predecessors and sequels are also available for varying prices. ♡



COLUMN BY
MATHEW BROCK
@MATHEWBROCK



ART ON CAMPUS

Linn-Benton Community College has two art shows in its North Santiam Hall and South Santiam Hall galleries.

North Santiam Hall is hosting the Annual Student Art Show. It showcases 96 pieces of artwork created by Linn-Benton students. Entry to the show was open to all students who have taken art classes

at the college and features the following media: paintings in oil, watercolor and acrylic; drawings in graphite; colored pencil; charcoal; photography; ceramic sculptures; digital art; and mixed-media artwork.

A reception will be held on May 6 when awards will be named, and over \$2,000 worth of prizes will be awarded

to winning participants.

There will also be a silent auction in South Santiam Hall for the 2015 Silent Auction Art Gallery Fundraiser. Artwork has been donated from campus staff members such as Analee Fuentes and Rich Bergman. Local artists, such as Kat Sloma, have also donated.

There will be a reception and closing

bids on May 7 from 12:30 to 1:30 p.m. Bidders will not need to be present to win. Artwork in various media can be bid on including painting, photography, drawing, and ceramics. ♡



STORY BY
MATHEW BROCK
@MATHEWBROCK



MARVEL
AVENGERS
AGE OF ULTRON

COURTESY: MARVEL STUDIOS

MOVIE REVIEW:

Avengers: Age of Ultron**STARRING:** Robert Downey Jr., Chris Evans, Chris Hemsworth, and Mark Ruffalo**DIRECTOR:** Joss Whedon**WRITERS:** Joss Whedon (written by), Stan Lee (based on the Marvel comics by) and Jack Kirby (based on the Marvel comics by)**PRODUCTION:** Marvel Studios**RATED:** PG13**OVERALL RATING:** ★★★★★

REVIEW BY STEVEN PRYOR

The summer movie season is off to a spectacular start with “Avengers: Age of Ultron.” The sequel to the massive hit superhero film is everything a sequel to “The Avengers” needs to be.

Director Joss Whedon has not only managed to deliver a satisfying follow-up to his adaptation of the Marvel comic ensemble of the same name; but has also made a film which can stand against its predecessor on its own.

After a dazzling opening fight scene in Eastern Europe, the Avengers are overwhelmed as a team. Tony Stark (Downey Jr.) attempts to jerry-rig a dormant peacekeeping program cobbled together from the ashes of HYDRA. This program becomes self-aware as Ultron (James Spader) seeks to destroy the earth and rebuild it in his image.

Ultron is also a much more active villain than Loki. He takes great pride in driving a wedge between Tony and fellow team members Thor (Hemsworth), Captain Steve “America” Rogers (Evans), and Bruce Banner (Ruffalo). The portrayal of Ultron is easily one of the most frightening things about the movie, even when he isn’t murdering those who stand in his way.

As a man who has extensive TV work under his belt (“Buffy the Vampire Slayer,” “Angel,” “Firefly”), Whedon more than understands how the technical aspects of film work. In essence, Marvel’s films have been the films that the live-action “Transformers” films wish they could be ever since the first “Iron Man.” This is largely due to the fact that the human characters are given equal worth to the machines they coexist with, rather than merely being glorified extras for when the special effects and action scenes take over.

Whedon never forgets the human element behind his \$250 million globetrotting adventure with an ensemble cast of costumed heroes. In a fight scene featuring the Incredible Hulk and Tony in his new “Hulkbuster” armor, every punch hits with the force of an emotional brawl between two friends as much as with raw thrill.

As Natasha “Black Widow” Romanov (Scarlett Johansson) and Clint “Hawkeye” Barton (Jeremy Renner) are evacuating civilians in South Korea and Eastern Europe, you feel everything they go through as massive set pieces crumble around them. Even new characters Quicksilver (Aaron Taylor-Johnson) and Scarlet Witch (Elizabeth Olsen) are given

emotionally powerful backstories that help fuel their speed and sorcery in this 141-minute successor to an already great film.

As Tony remarks, “this is the end of the path I started us on;” this is also Whedon’s last film that he is making for Marvel. For the two-part “Infinity War” this film helps set up (both entries are due out in 2018 and 2019, respectively), the reins will be handed to Anthony and Joe Russo. As they have already directed the superb “Captain America: The Winter Soldier,” it will be in good hands.

For now, “Avengers: Age of Ultron” ends Whedon’s take on the story with a bang and kicks off a season filled with films hoping to achieve the bar for success Marvel has helped set. If other Marvel films in the coming years (such as “Ant Man,” on the docket for July 17) can be as intense and slickly-produced as this one, then Whedon’s work with their studio will definitely have finished on a high note.

Much like “The Dark Knight” improved on “Batman Begins” while also being a great film on its own, “Avengers: Age of Ultron” is an incredible follow-up to “The Avengers.” ♣



COURTESY: WARNER BROS.

MOVIE REVIEW:

Get Hard**STARRING:** Will Ferrell and Kevin Hart**DIRECTOR:** Etan Cohen**WRITERS:** Jay Martel, Ian Roberts, Etan Cohen (screenplay), Adam McKay, Jay Martel, Ian Roberts (story)**PRODUCTION:** Gary Sanchez Productions, Warner Bros.**RATING:** R**GENRE:** Comedy**RUNTIME:** 1 hour 40 minutes**RELEASE DATE:** March 27, 2015**OVERALL RATING:** ★★★★★

REVIEW BY CAROL COLE

Get Hard starts out looking like a romantic comedy about a man, his palatial house and his beautiful “materialistic” fiancée, but quickly lets you know with Will Ferrell’s naked posterior smashing up against a window where his gardener is working, that it is definitely not.

James King (Ferrell) is a man who presumably has it all until he is arrested for embezzlement at his engagement party. Darnell Lewis (Hart) is the owner of a car wash service for luxury vehicles who is looking to afford a new home in a better neighborhood.

Ferrell and Hart’s first on-screen meetup shows off their ability to play off one another. Hart walks up to Ferrell with his hood up after cleaning his car, and tries to give Ferrell back his car keys. Ferrell freaks out, thinking Hart is a carjacker. Ferrell’s reaction is hysterical.

When Ferrell finds he has 30 days until he is to be

locked up for 10 years, he calls upon Darnell to help him “get hard.” He assumes that Hart has been in prison because he is black. Ferrell offers to pay him, and Hart sees it as an opportunity to get the \$30,000 he needs for his new home and gladly accepts.

Hart calls on his cousin Russell played by T.I. for help in preparing Ferrell to go to prison. His ex-con and gang leader status should be useful. Hart eventually takes Ferrell to the “hood” to give him some time with the type of people he will be going up against in prison.

A lot of the jokes and communication between the two characters are stereotypical, racial, and crude. However, in its lightheartedness this movie works well. In one scene, Hart simulates “the yard” in which Hart plays a Latin gang member, a bitch, and a member of a rival black gang. Hart runs circles around Ferrell, while Ferrell is dumbfounded at the act.

There are many amusing points and a few

laugh-out-loud parts in this movie. The characters are somewhat stereotyped and contrived, but it all comes together to make a very good comedy. There is a lot of profanity and some full frontal male nudity; it is definitely not for a younger audience.

A.O. Scott of the New York Times defined this movie as, “One guy uses bad words wrong, the other guy uses them correctly.”

That is true for parts of the movie, but it was much more than that. “Get Hard” was a lighthearted way of poking fun at racial and class relations. In my opinion, they did it very well with how crudely they worded most things.

I found this movie to be a delightful comedy, although crude and very adult oriented. I couldn’t help but root for James to get absolved of his crime and Darnell to get his new home. If you like your comedies a little on the dark side, then “Get Hard” might be for you. ♣

CREATIVE CORNER

“Moonlight”

Standing wild on the side of Bald Hill
 under a darkening sky
 waiting for the perigee moon to rise
 the same way I wait for your eyes to lift
 and smile into mine,
 I can think of nothing else but that glow,
 that celestial embrace,
 that welcome home.

By Carolyn Sparling

“The Last Gift from My Mother”

My last gift from my mother was my Claddagh ring,
 Given to me fifteen years ago.
 My Claddagh ring is a silver battle scar that still stings.
 Though the ring is chipped like a granite heart, I know
 It is the slim and silver armor I wear upon my finger.
 My last gift from my mother was my Claddagh ring,
 Just like her love it is like it is the cycle of day and night.
 Worn it is warm, unworn I feel a cold sting.
 Battered but unbroken as a house still standing after a firefight.
 My Claddagh ring is the crown I placed upon my heart,
 It is the silver kiss I save for the person who has claimed that part.

By A. McLeod

SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at commuter@linnbenton.edu
 or drop by the office in Forum 222.
 Join the Poetry Club Tuesdays in the DAC, 3-4pm.

“Small Town Mentality”

The little town's asleep,
 Asleep is what it is.
 But the Day is not over.
 They think their eyes are open,
 That their eyes see all.
 But they're blind to everything.
 The little town knows nothing,
 Nothing is what it knows.
 They'll pretend everything's alright,
 While ignoring their own sight.

By Paige Kosa



STUDENT ART SUBMISSION FORM

Please submit this completed form to The Commuter office (Forum 222) with your artwork.

You: Name (How you would like it used in the newspaper) _____
 Contact (How can we get in touch? Email and/or phone preferred) _____

Bio (Tell us a little about you. What's your major? Why did you do create this art? How long have you been at LBCC?) _____

ART: Title (How you would like it used in the newspaper) _____
 Submission Format (Is it a physical piece that needs photographing or is it already digital?) Physical Digital

Submission Category (check all that apply)

Creative Corner Art Cover Art Editorial Art (use within stories)

Stand-Alone Art (occasionally we just have space to fill) Other (please specify)

Permissions

Full Release
 This means that you give permission to use your work however we choose. With this option you also give permission to make changes to your work. (This includes digitizing text, color adjustments etc.) But don't worry, your work will never run without credit. Even with this choice you may be given the opportunity to preview how your work has been used before publication if requested.

Partial Release
 This means that you give permission to use your art only in the category chosen above. This also means that we will not make any unnecessary edits to your work and you will be given the opportunity to preview how your work was used before publication.

Can't make it to the office? Email submissions can be sent to our Arts and Entertainment Editor at commuterae@gmail.com



The Co-op is now open until 10pm every night!
 North Corvallis: 29th & Grant
 South Corvallis: 1007 SE 3rd St.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

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LAST EDITION'S SOLUTION

5/6/15

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5	1	3	4	7	6	2	9	8
6	7	8	1	2	9	3	4	5
8	5	7	3	9	1	4	2	6
3	4	2	5	6	7	9	8	1
1	6	9	2	8	4	5	7	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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THE TV CROSSWORD

by Jacqueline E. Mathews

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Created by Jacqueline E. Mathews

5/6/15

ACROSS

- 1 Jeff Bridges' brother
- 5 "Judging ___"
- 8 Actor Ken of "thirtysomething"
- 9 Actress Greta
- 12 Israel's Meir
- 13 "___ Girl"
- 14 "The Defiant ___"; film for Tony Curtis and Sidney Poitier
- 15 Milne's bear
- 16 Boy
- 18 "The Whole ___ Yards"; Bruce Willis movie
- 19 Diane or Cheryl
- 20 Daughter on "Everybody Loves Raymond"
- 21 "Anna and the King of ___"
- 23 Meredith Baxter's role on "Family Ties"
- 24 Blyth and Jillian
- 25 "Greyfriars Bobby: The True Story of ___"; Disney movie
- 26 Pat Sajak's letter-turner
- 28 Prefix for bucks or phone
- 29 Finishes
- 30 Iain ___ of "Game of Thrones"

DOWN

- 32 TV brand
- 35 180 from WSW
- 36 Part of the eye
- 37 Actor Sandler
- 38 Dunne and Ryan
- 40 Amphitheater
- 41 Writing assignment in elementary school
- 42 Grain storage tower
- 43 Half-qts.
- 44 Alan ___, Jr., of "Gilligan's Island"

Solution to Last Week's Puzzle

K	O	A	K			B	O	B						
I	L	O	V	E		O	P	E	R	A				
L	I	N	E	N		G	A	R	N	E	R			
O	N	A				F	R	I						
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			O	R						P	A	T	S	Y

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THE COMMONS Cafeteria

*** MENU ***
5/6-5/12

Wednesday: Poached Salmon with Hollandaise*, Roast Beef with Mushroom Demi-glace, Grilled Cheese Sandwich with Tomato Soup. Soups: Mulligatawny, and Potato Leek*.

Thursday: Chicken Pot Pie, Grilled Shrimp Tacos*, Lost Toast with Tomato Jam. Soups: Albondigas*, and Corn Chowder.

Friday: Chef's Choice

Monday: Swedish Meatballs, Chicken Parmesan, Tortilla Espagnole*. Soups: Chicken Noodle, and Split Pea*

Tuesday: Hawaiian Eggs Benedict, Sweet and Sour Tempura Shrimp with Rice, Vegetarian Polenta*

Items denoted with a * are gluten-free

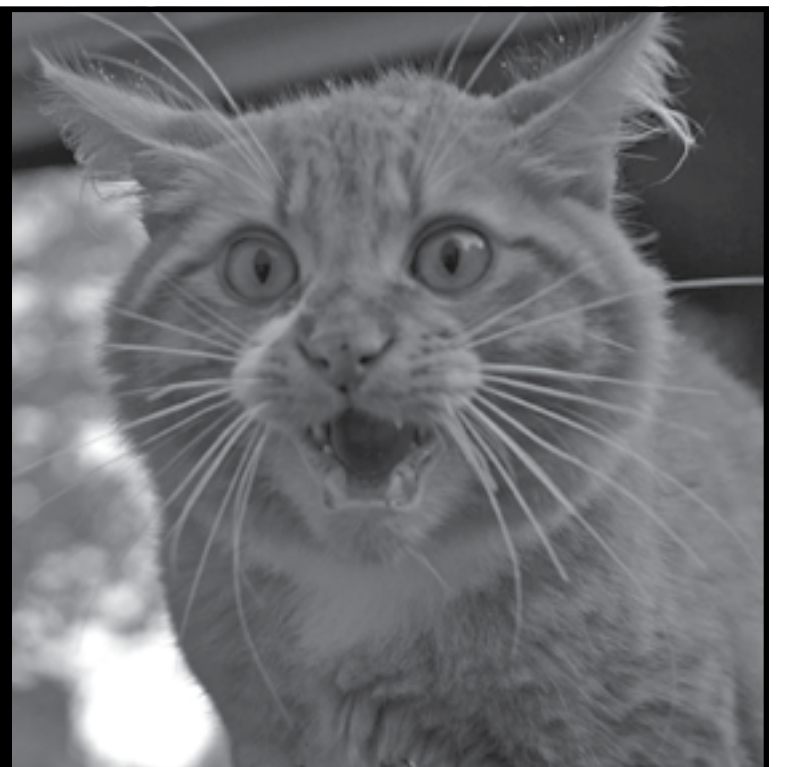
Monday-Friday 10 a.m.-1:15 p.m.

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ROADRUNNERS LOOK TO FINISH STRONG

RoadRunners swept by Mt. Hood Community College on Friday, May 1 and Saturday, May 2.

Linn-Benton baseball faced tough competition against one of the premier teams in the NWAC. LB came into the series trailing league leaders Mt. Hood by four games and were looking to move into one of the playoff spots granted to the South Region.

On Friday, May 1, Linn-Benton was on the road for games one and two of the series. After splitting both games on Friday the previous weekend, Linn-Benton knew it would be important to start the series off with a win.

Game one showed why Mt. Hood is in sole possession of first place in the division. Mt. Hood won by a score of 8-4, racking up 11 hits on the day, while keeping the LB offense in check.

Jake Lessel got the start for the

RoadRunners and pitched five and two thirds innings and allowed three runs. Nolan Bastendorff came on with two outs in the sixth inning and pitched one and two thirds innings allowing three runs. LB pitching staff struggled against the top of the Mt. Hood batting order, which was accountable for seven of the team's RBIs.

Emilio Alcantar hit leadoff for LB and went 1-3 with an RBI double. Henry Rondeau was the only RoadRunner with multiple hits in the game going 2-4.

Game two on Friday was another Mt. Hood win by a score of 7-3. Mt. Hood jumped out to an early lead with a three-run first inning, adding two more in the third inning and two more in the sixth.

After getting a win last weekend, starting pitcher Jacob Musial found the Mt. Hood lineup to be a challenge. He pitched only three innings, his shortest

outing of the year, and allowed five runs on eight hits.

The LB offense did not provide much run support, but did get on the board in the fifth inning with an RBI double from Austin Kelly. Kelly picked up two more RBIs in the seventh inning with another double, but it was too little too late for the RoadRunners.

After a 0-2 start to the series LB would look to even things up Saturday at home. Cole Miller would start game one for the RoadRunners, but again the Mt. Hood offense delivered. Miller pitched six and one third innings and only allowed three runs.

In the ninth inning Mt. Hood opened up a big lead. Kelly, who had come on to pitch the last part of the game, allowed a three run home run that sealed the win for Mt. Hood.

Linn-Benton had a good day at the

plate with 10 hits, but the RoadRunners couldn't get runs when they had men on base. Kelly went 2-4 with an RBI. Shortstop Mike Takamori added three hits.

Linn-Benton would try to salvage one win from the series in game two Saturday, but were blown out by a score of 19-0. Mt. Hood piled runs on with a 10 run fifth inning. Such a big loss can be demoralizing, but Linn-Benton still has four remaining games and will need to quickly get over the loss in order to finish the season on a high note.

The four losses drop Linn-Benton to fourth place in the south division with a record of 9-11 in conference play and 17-21 overall. 📍



STORY BY
CALEB CLEARMAN
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ON THE RACK



ON THE WEB



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COLE MILLER *Meet McMinnville native and left-handed pitcher, No. 17 Cole Miller*



As a kid, all Cole Miller wanted to do was play sports. During any free time he had you could find him on a field in his hometown of McMinnville. And when he realized baseball was the sport for him, he knew in his heart that it was what he meant to play.

"Growing up, I played every sport imaginable. I was exceedingly active and

enjoyed every sport. I ultimately chose baseball because I excelled at the sport both on the field and at the plate."

After a successful high school career, Miller knew he was talented enough to continue playing in college. After high school, Miller accepted an offer to play at Lassen Community College in Susanville, Calif. His time in Northern California taught him what it means to be a college baseball player, since he experienced a school that was dedicated to baseball.

"I had a blast down there; the guys, the team, the tradition and the atmosphere were amazing."

However, Miller's time at Lassen CC ran out when he unexpectedly came back to Oregon. He knew he wanted to continue playing baseball and contacted Oregon State.

"I initially was talking to Oregon State about walking on, but there were some complications so I was told to play a year at LB."

Although LB was not his original destination, Miller has found a home on the RoadRunner team.

"The thing I like most about the program is the guys. We all get along well and have good chemistry."

Miller knows the importance of leadership, especially on such a young team.

"Being a sophomore, I think I bring a lot of experience and savvy to the team. Although I don't say much, I shoot to be a leader on and off the field."

Just like the rest of his teammates, Miller hopes he can help LB qualify for the NWAC playoffs. After the first half of the season Miller has been a consistent pitcher out of the bullpen and has even started some games. For the season he is 2-0 with a 3.41 ERA. He has 26 strikeouts in 29 innings. 📍



STORY BY
CALEB CLEARMAN
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SPORTS BULLETIN

LB baseball:

vs. Chemeketa
Friday, May 8 at 1 p.m.
at Chemeketa
Saturday, May 9 at 1 p.m.

OSU baseball:

vs. Utah
Friday, May 8 at 5:35 p.m.
Saturday, May 9 at 1:35 p.m.
Sunday, May 10 at 12:05 p.m.

UO Baseball:

at Washington state
Friday, May 8 at 7:30 p.m.
Saturday, May 9 at 7 p.m.
Sunday, May 10 at noon

TALKING SPORTS

Oregon spring football game was filled with offense as both teams combined for over 900 yards and Team Pathway came up with the win 35-29

Anyone looking for clarification on who will replace Heisman Marcus Mariota as quarterback were left with more doubt than they had walking into the spring game. Jeff Lockie had an impressive day, finishing the day 9-9, 223 yards, and three touchdowns.

"I think the spring game is always way overblown in terms of its value and impression, but Jeff [Lockie] had a great spring. He did a pretty good job today, in terms of what he was asked to do. As

'the guy,' he had a very good spring," said Coach Mark Helfrich.

Questions surrounding the starting quarterback will be answered in fall, because we have yet to see Eastern Washington transfer Vernon Davis take the field for the Ducks. Davis announced his transfer in February, but will not officially join the team until the end of spring term when he graduates.

You might remember Davis' from when he tore up the Beavers two years ago, or when he played lights out against Washington this year. Davis has been one of the best players in FCS level football for the past three years winning College Football Performance Awards FCS National Performer of the Year and a two-time Walter Payton

Award runner-up.

When questioned if the quarterback job is his to lose going into fall Lockie said, "I don't know if I would look at it that way. We still have a bunch of guys here who can play and we are going to add one more in the fall, and I'm just going to go out there and compete and do the best that I can."

While the quarterback position might still be in flux, and without discrediting Lockie's big day, Charles Nelson turned in the best performance. Playing both sides of the ball, Nelson finished the day with five catches for 144 yards and two touchdowns on offense and added a interception on the defensive side.

Nelson talked about playing offense and defense after the game.

"I think everybody would like to do that, if they can, they just have to go out there with the right mindset and want to do it. I feel

like I want to do it, and if the coaches let it happen, it happens."

Giving tribute to the military was the theme of the spring game as Oregon unveiled new logos honoring the armed forces. The logos were duck wingspans closely resembling planes. The team also gave out 100 jerseys to active military at the end of the game.

Not everything from the spring game looked ready for fall though. Snaps from center looked shaky for both teams throughout the day, and the loss of Hroniss Grasu at center was easily noticed when Team Pathway gave up a safety snapping the ball over the quarterback.

If Oregon is hoping to place well in the Pac-12, let alone try and repeat a bid to the playoffs, they are going to need fresh faces on the offensive line. While also replacing the majority of the defense that has been slow to step up this spring.



Redshirt sophomore Taylor Allie.



Kani Benoit breaks a tackle.



Casey Eugenio completes an acrobatic catch.



COLUMN AND PHOTOS BY ANDREW GILLETTE @ANDREWJGILLETTE



DID YOU KNOW?

There was an incorrect Did You Know in last week's edition of The Commuter.

SPRING'S LIGHT 2015

A lovely evening of short readings and performances by LBCC English Faculty and select students.

Readings from:

Victoria Fridley
Karelia Stetz-Waters
Robert Rodgers
Linda Spain
Dari Lawri
Ruth Kruger
Robin Havenick
Bruce Nicholson
Paul Hawkwood
Alison Clement
Terrace Millet
and others...

with
Chris Riseley
Master of Ceremonies

FRIDAY, MAY 8 from 7:00 - 10:00pm

LBCC BENTON CENTER
757 NW Polk Ave.
Corvallis, OR 97330

Suggested donation:
\$10, \$5 for students

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, 804405, 4500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-687-4790 or via Oregon Telecommunications Relay TTY at 1-800-735-2600 or 1-800-735-1212. Contact should be made 72 hours or more in advance of the event.

HYDEFEST!

Friday, May 15th
5 - 8 pm
at the Activity Center
Volleyball Court

Entertainment/Activities:

- ◆ Luau Dinner (6 pm)
- ◆ Fire Dancers
- ◆ Free for all: volleyball/ badminton
- ◆ Tiki Bar (Provided by the Hot Shot Café)

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