

Commuter

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Linn-Benton Community College • Albany, Oregon 97321



Photo by Pam Cline

A walkway on the northeast side of campus serves as a path through the bleak desolation of winter to better days ahead.

Transit group gaining support for loop bus system

By Linda Hahn
Staff Writer

The city of Albany and Linn County have given the thumbs-up sign for the Linn-Benton Transit Committee's proposal to create a taxing district to finance the loop bus system.

In addition, two of the three Benton County commissioners have given their approval, according to LBCC Facilities Director Ray Jean, who is chairman of the transit committee. Jean said he hopes to gain approval of the plan from the third member soon.

Jean and other committee members have spent the past two months soliciting support from local governments for the plan to put the

taxing district proposal on the ballot this November. They will meet for the third time with Corvallis officials Jan. 26.

Corvallis has been hedging its support for the plan, but Jean said officials there are coming around.

"They definitely see the merits of the system," Jean said.

Another city which has been unreceptive to continuing the loop system as a transportation district was Philomath. However, Jean said Philomath city officials have shown interest of late and have asked the transit committee to make another presentation at a Jan. 25 public meeting on the subject.

After the October transit committee meeting, the boundaries for the

taxing district were set to include Albany and Corvallis, and state highways 20 and 34 between the two cities.

After the December meeting, however, the committee recommended an extension of the boundaries to cover urban growth areas, including Millersburg and Adair Village.

"The smaller area is not fair," Jean said. "People outside the city limits (of Albany and Corvallis) will utilize the system and should pay for it."

Millersburg officials are undecided and may not support the proposal, Jean said. He added that his next step is to go to industries in the area to solicit their support.

Adair Village, on the other hand, has waved the green flag.

"They have already sent in a resolution for inclusion, knowing that they won't be served for two to three years," said Jean.

If Corvallis officials do not show support for the financially distressed loop system, a larger district may prove an advantage because it would help the committee override a Corvallis veto by garnering public support with a petition drive. Jean, however, denied that this was a reason for seeking expanded boundaries.

The committee has also sought support from the colleges served by the loop bus--OSU and LBCC. OSU President Robert MacVicar has given his okay and has offered to go to the state Legislature if that will help.

He added that he expects to gain approval from LBCC at this Thursday's board meeting. However, Board President Larry Coady is opposed to the formation of a transportation district.

"It would add another layer of government which would hurt LBCC when we ask for more money," Coady explained. This May, voters will be asked to increase the college's tax base to cover rising costs at LBCC.

The transit committee plans to put three questions on the November ballot: a request to set up the transportation district with the power to levy taxes in support of the loop bus; a request for a tax base; and the election of a board of directors for the district.

Editorial

Budget cutters must seek efficiency

The decisions to be made in Salem in the next few weeks could ultimately affect LBCC's ability to serve the same number of students that it serves now.

Full-time enrollment the fall term of 1981 was higher than any previous term in the history of the college.

Growth has been concentrated mainly in the lower division transfer courses in the humanities and science. Business courses also experienced an increase in enrollment this fall.

The prospect of restricted budgets, and the pressure of an increasing student population make the job of enrollment management more difficult than ever before. How we determine which instructional offerings are to be cut is the important question.

What criteria will be used to evaluate the efficiency of classes and programs?

Certainly, class size is an indication of efficiency to some degree. But there are other considerations.

Many times classes that are inefficient in terms of class size, (i.e., operating with less than a minimum of 12 students) are offered to protect the interests of sophomores who would be unable to graduate in their particular major without these credits.

It is the policy of the board of education that it is the college's obligation to provide students with those courses necessary to complete a two-year program.

But some classes are allowed to exist even though they don't meet enrollment minimums and at the same time aren't necessary for the completion of degree programs.

Simultaneous instruction of two skill levels at one time, such as Badminton I and II, is one way to increase the efficiency in low enrollment classes.

But this solution only works in some situations.

Low enrollment classes should be offered on a restricted basis with pre-enrollment sign-ups being used to assure minimum class size. Classes which repetitively draw fewer than the minimum number of students should be cancelled.

According to Barbara Dixon, dean of instruction, "a class with fewer than 12 students is really an exception to the rule." Instructors who have small or cancelled classes have office hours and other assignments such as curriculum development that round out their instructional load.

Overall, instructional efficiency is fairly high at LBCC, but the crunch will make it necessary to eliminate weak programs.

These decisions should reflect the economics of prospective employment without ignoring the need to provide an education that helps students think in a discriminating manner.

Efficiency must be the guiding criterion in the impending budget cuts. It may be healthier in the long run to make a few major amputations rather than attach leeches to all of the college's current programs.

The Commuter is the weekly, student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Signed editorials, columns and letters reflect only the views of those who sign them. Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is in College Center 210.

Commuter Staff:

Editor, Pam Cline; Managing editor, Linda Hahn; Assistant editor, Margaret Gibson; Photo editor, Bobbi Allen; Associate editor of art and entertainment, Brenda Ball; Advertising manager, Mike Bittle; Photographers, Bill West, Justin Miller, Cris Miller, Doug Schwartz; Artist, Louisa Hooven; Office managers, Micki Hanson, Jenell Anderson;



Letters

Xmas gifts lauded

(EDITOR'S NOTE: The following letter is addressed to the Student Association at LBCC and all students who contributed to the Christmas food drive.)

To the Editor:

We thank you for your generous contribution to the Lebanon Christmas Basket program. The food was a welcome addition to the food boxes that were prepared and delivered to low-income families in the Lebanon area.

This is a community effort with young and old combining efforts to fill a real community need. This year was crucial because of the depressed economy. We assisted many families that had not had help in previous years.

Students from the elementary schools collected toys, members of the Retired Senior Volunteer Program (RSVP) sorted, cleaned and renovated the donations, Key Club boys delivered the boxes and many individuals and groups assisted financially. Volunteers manned the headquarters in the rear of the Lebanon Senior Center for the ten days that it

was open. It was a real community effort.

Thank you for your help.

Peg Hatfield, chairman
Lebanon Community Council
Bea Crandall, chairman
Christmas Basket Program

Abortion view hit

To the Editor:

In response to your editorial pertaining to legislation about abortion, in which you stated that this amendment would "abridge . . . rights guaranteed . . . citizens . . . set forth in the Bill of Rights," I think perhaps you have confused the emotional issues here with the legal ones.

Nowhere in my reading of the Bill of Rights do I find any mention of the rights to conceive or prevent conception.

The 14th Amendment does state, however, that no person shall be denied due process of law, and the question is whether or not the unborn fetus is to be afforded this protection. If so, parents would have no more "right" to deny it due process than they do to murder each other.

Concerned citizens should become

informed, but not on the basis of rhetoric.

James M. Kinsey
Albany

Dear Crabby

Dear Crabby;

I heard an ugly rumor about an impending 20 percent cut in state aid, and failure to pass the new tax base in May would seriously cripple LBCC. What's the buzz?

Serious Student

Dear Serious;

I have the straight dope from a highly unreliable source that in the event that LBCC runs short on dinero, a major developer in the area has offered to turn LBCC into a high class shopping mall and swinging singles apartment complex.

Prospective tenants will be offered an outdoor track and a full-fledged gymnasium. There will be some fantastic deals for shoppers; from old machine shop tools to well-worn library books. Heck, if you can't go to school, you might as well live it up in style.

Sincerely Yours
Crabby

Street Beat: Do students feel a draft?

By Linda Hahn
Staff Writer

The draft registration law was extended last week by President Reagan--the man who ran for President with a no-draft campaign promise.

How will this decision affect the students at LBCC?

The Commuter's man-on-the-street asked several students their feelings about the extension, and whether they would register as required by law. Here's what some had to say:

Tim Parker, 22, a business management major: "I don't think we need a peace-time draft. I think he's doing it



Tim Parker



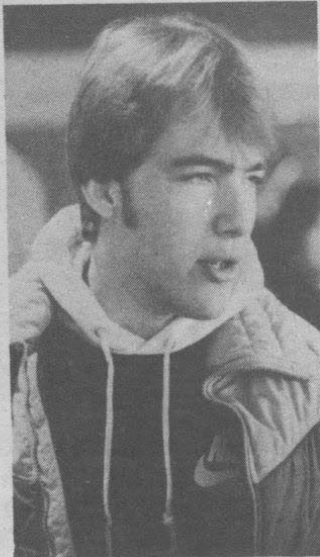
Jody Miller

for a good reason--to show the Soviets we won't back down. I wish I wouldn't have registered, but I did."

Jody Miller, 22, English major: "I assumed he would have done it anyway . . . when you look at his budget cuts, he's so military. If he's going to put more money into the military he may as well reinstate the draft. I don't agree with him. I would like to see it end."

Although she would not have to register because she is a woman, Miller said "I don't agree with wars." At first she said she wouldn't register even if the law included women, but after a moment's thought, she added,

Students voice
opinion on
Reagan's decision
to keep
registration law



Dan Johnson



Bill Whaley

"I am a law-abiding citizen. The only reason I would do it is because I have to."

Dan Johnson, 20, business: "A draft in war-time is useful, but now I don't think it would have an effect in mobilizing an effective fighting force. By specifically going against his campaign promise, he was leading on prospective voters. He has a hell of a fight on his hands. I was supposed to register when I was 18. I waited until I was 19, after I got a letter."

Bill Whaley, 21, a welding student: "I think Reagan does a really lousy job running the country because if he can't keep his campaign promises you can't trust him. I'll probably be

the first to go to Canada if we draft. I was in the service and I didn't like it and I don't want to see anyone else go in it."

Sheryl Lines, 20, nursing: "The draft is okay if needed, but it should apply to both men and women. If there's a serious threat the draft is okay, but not just to build up reserve forces. I don't think that's right. Now it's not needed."

Would she register if women were included in the draft? "Probably, yes I would."



Sheryl Lines

Lagers, pilsners, ales and stouts sampled in new Sunday class

By Doug Schwartz
Staff Writer

If you don't know the difference between an ale and a stout, a dark and a light, or a pilsner and a lager, there's a new Sunday evening class in Corvallis that will help fill this gap in your college education.

It's the International Beer Sampling Course held from 6 to 10 p.m. Sundays at the Old World Deli and Cafe, 341 SW Second St., Corvallis.

Participants in the first course held Sunday (Jan. 10), including Corvallis Mayor Alan Burke and his wife Helen, sampled 22 different beers from 11 countries.

Old World Deli owner Ted Cox discussed the history of beer, ingredients used in its brewing, Oregon

laws on drinking and driving, the proper serving temperatures, and how to clean and pour a glass of beer.

Each of the last 21 beers were tested blind--without knowing the brand beforehand--while the first was used to demonstrate the proper method for pouring beer.

The beers were evaluated on the basis of color, head, aroma, taste, body, and aftertaste.

The primary ingredient in beer--water--is not very crucial, according to Cox. A rule of thumb is that dark beer requires soft water and light beer requires hard water for proper brewing, he explained.

In addition to water, beer contains barley, hops, yeast and sometimes adjuncts such as corn grits or rice, which are added to produce a lighter brew.

Most barley is grown in the West, where Washington and Oregon are the leading producers. Barley has been used in beer brewing for more than 5,000 years.

The U.S. is the world's largest producer of hops, with Washington and Oregon again at the top of the list. In 1980, Oregon produced 12 million pounds of hops.

Hops are used during the brewing process for flavor, according to Cox, and yeast is used to convert sugar from the malted barley into alcohol.

The first step in the brewing process is the germination of the barley kernels. The rest of the malting process during brewing consists of roasting the barley, which contributes to the flavor and color of the beer.

After the malting process is complete, the yeast is added and fermenta-



Court Saunders of the OSU Biochemistry Department examines a glass of beer in class.

tation begins. This step can take from a few days to two weeks.

Some beers are then pumped into tanks for aging, which takes an additional two weeks, before the beer is then bottled and shipped.

The serving temperature of beer varies according to the type, Cox said. If it is a dark beer, it should be served at 55-60 degrees, while a light beer should be served at 45-50 degrees.

Serving a dark beer at a cool temperature does not allow the brew to release its full flavor, Cox said.

The proper method of pouring beer was also demonstrated. Initially, beer is poured down the inside of the

glass and then directly into the middle of the glass to produce a head about an inch deep. The head releases the carbon dioxide bubbles, which adds to the aroma of the beer and lessens its bite, Cox said.

Beer brewing in Oregon goes back to the mid-19th century, according to Cox.

A census in 1860 showed six breweries in Oregon. Albany had its own brewer in 1892 at Ninth and Lyons streets, while Corvallis was the site of another from 1880 to 1890 at First and Jefferson streets.

The course also covered Oregon House Bill 2010, which increased the penalty for driving under the in-

fluence of alcohol to a maximum of one year's loss of driver's license, one year in jail, and a \$2,500 fine.

The law, passed last year, came in response to the 26,000 people killed on the nation's highways in 1980 by intoxicated drivers, which is 50 percent of all highway deaths in the country, the highest rate in the world.

Persons finishing the Sunday's class were presented with a course information booklet, sampling information for future reference, a certificate for discounts on all imported beer purchased at the Old World Deli, and a beer glass from Germany.

Persons interested in attending the class may sign up at the deli or call Cox at 752-9543. There is a \$15 charge and a 21-year age requirement.

Rape center offers prevention classes

The Center Against Rape and Domestic Violence is sponsoring a class in rape prevention for women, entitled "Beginning and Advanced Instruction in How to Fight Back."

Classes have already gotten underway and are being held Monday and Wednesdays from 7 to 9 p.m. through Feb. 22 at the First United Methodist Church, Monroe and 11th streets in Corvallis.

Additional information is available by calling 754-0110 or contacting Jo Ann Casselberry at 758-0219 between 9 a.m. and 5 p.m.

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Mexican presentation at LBCC

Mexico's geography, history and culture will be highlighted in a free two-hour presentation in the Willamette Room Saturday (Jan. 16).

The 10 a.m. presentation includes slides of Mexico and a discussion of Mexican folk arts and crafts by Bob Thurston, leader of an eight-day tour of Mexico scheduled for March 20-28.

Thurston, who lived in Mexico for 24 years and teaches Spanish at the Benton Center, emphasized that the session is open to "anyone with a curiosity about Mexico, not just tour members."

The "Mexico 1982" tour includes two days and three nights in Mexico City, two days and two nights in Oaxaca, and two days and three nights in the Mexican colonial city of Guadalajara. Tour members may register for three college credits.

A representative of Pathfinder Travel Inc. of Corvallis will attend the presentation to answer questions about the tour.

For more information call Thurston at 757-9663 or the Community Education Division, ext. 108.

Openings in gymnastics classes

Openings are still available in LBCC's gymnastics classes for winter term. Class sizes are usually kept to eight students per instructor and openings are consequently limited. Instructor is Al Ballinger, a member of the U.S. Gymnastics Federation.

Sessions are offered for tiny tots, novice beginners, beginners, advanced, and Class III and IV Team. Fees range from \$12 to \$45, depending on the number and length of the weekly class sessions.

All classes are held in the LBCC Activities Center and Ballinger is assisted by trained gymnastic aides.

For additional information, or to register, call the Physical Education Department, ext. 109.

Area seminars set for winter

LBCC's Benton Center is offering a series of free lunchtime seminars in Corvallis and Philomath this winter.

Benton Center counselor Jan Frazer-Hevlin of Kings Valley, who is volunteering her time for the "Brown Bag Seminars," will discuss such topics as coping with stress, time management and communication skills.

In Philomath, the seminars meet once a week from 12:15 to 1:15 p.m. In Philomath, the series will be held in the city hall council chambers each Monday, beginning Jan. 18. In Corvallis, the seminars will meet on Thursdays, beginning Feb. 4, in Room 105 of the Benton Center.

The Philomath seminar schedule is as follows: Jan. 18, Job Interview Techniques; Jan. 25, Coping Strategies for Stress; Feb. 1, Building Self-Confidence; and Feb. 8, Life Planning for Women.

The Corvallis seminar schedule is as follows: Feb. 4, New Skills in Communication; Feb. 11, Coping Strategies for Stress; Feb. 18, Building Self-Confidence; Feb. 25, Assertive Behavior; March 4, Life Planning for Women; March 11, Job Interview Techniques; and March 18, Effective Time Management.

Additional information is available from the Benton Center, 747-8944.

Farrier program graduates twelve

Twelve students successfully completed LBCC's Farrier School program last term.

The Farrier School is operated by the Benton Center in Corvallis and is the only one of its kind in Oregon. It prepares students for work as horseshoers through a combination of classroom instruction and practical experience.

Graduates are Paul Caffrey and William Dietz, both of Ashland; James Crocker, Elbert and Gregg Miller, all of Corvallis; John Neal of Eugene; William Sheets of Hermiston; Larry Olson and Jay Michalson, both of Lebanon; Steve Winterstein of Scio; James McCoy of Silverton; and James P. Kelly of Springfield.

Give blood during LBCC campaign

The Student Organizations Office and RSVP will co-sponsor an LBCC Blood Drive Jan. 22 from 10 a.m. to 2 p.m. in the College Center Boardroom.

The goal of this drive is to collect 125 pints of blood, according to Jolene Hall, student representative.

Students and staff wishing to donate blood should register in the Student Organizations Office, Room CC213, by the morning of Jan. 22.

Vets representative on campus

A vocational rehabilitation representative from the regional office of the Veterans Administration in Portland will be on campus Jan. 18, 19 and 20.

According to Al Barrios, coordinator of financial aid and veterans affairs, the representative, Rob Henry, will be on hand to talk with LBCC veterans with any questions about their benefits.

Appointments may be made in the Veterans Office or the Financial Aids Office or by calling ext. 375.

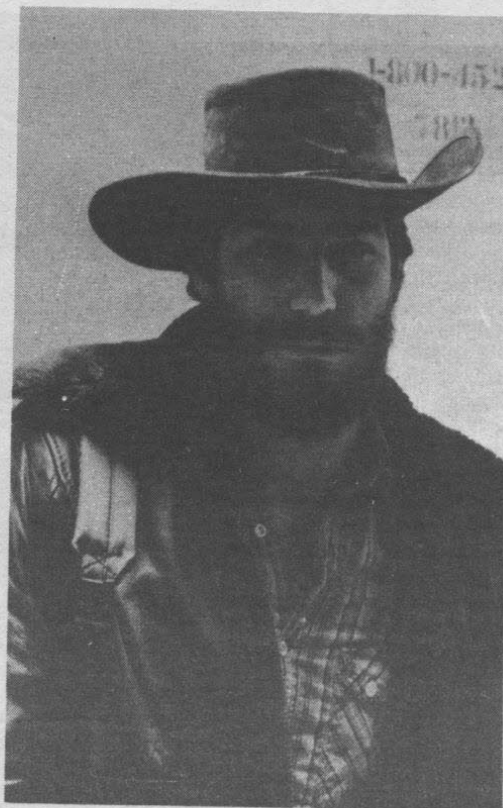
Hats don't just cover



David Mintz shows off his slouch hat in the Andy Capp style.



Linda Hahn sports a racy ribbed hat.



Mike Long demonstrates the Aussie style cowboy hat.



Michael Johnson models his coffee in Takena Hall.

head.... fit your personality

Cousin Bill and Rickers exploring the wild, wild West--Orygun. Time to go home, back to the Motah City. Time for the suvaneer. Jump in the 6 cylinder wild Mustang and mosey on down to Western Outfitters and buy handmade green satin, pearl buttoned Cowboy Shirt for Bill and cowboy hats for both. Urban Cowboy duds and they got the real thing, all the way from Orygun. Eat your heart out Ted Nugent.

Right-o', ole chap! Jolly good show! On another side of the world bonnie Prince Charles courts Lady Lady Di who discovers that dressing as royalty means millinery is mandatory. She wags flouncy hats with feathers and ribbons and the women of the world follow the fashion.

Hats are in. They're the thing to wear whatever the type- cowboy hat, Dick Tracy rejects, hand-knitted, all wool, Swedish or Brazil imports, ski hats, fisherman hats, the classic beret or fuzzy fez. Put something on your head and be cool.

A hat is a traditional symbol of

power, authority and position. A hat, particularly the right hat, adds height and substance to the wearer.

We are all familiar with the picture of the pleading peasant, hat in hand, standing before the nobleman. Taking off your hat has always been a sign of submission, or courtesy.

And, of course, the American spirit prevails in the times of adversity. Hard times give birth to a re-discovered mode of expression- the Hat Revolution.

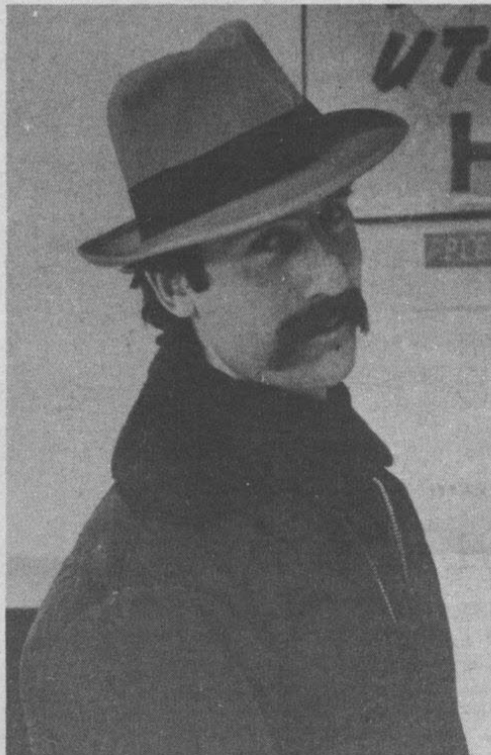
A tall headdress on the witchdoctor-priest stretches his mind up closer to the thoughts of his gods. The priest also has shaved his head to clear his "receiving set" for divine emanations.

Perhaps some of our bureaucrats should try this.

Lumber may be stockpiled, but hats aren't. Salespeople at Western Outfitters on Highway 34 said that hats sales are on the rise.

Many hats are sold for fashion, they said. But, here in Oregon, most are sold to keep heads warm.

by Bill West



Bill Bowcock shows that hats and moustaches go together well also.

while sipping

Etcetera

Women's exhibit in Corvallis

A three-woman exhibit of paintings, woodcuts and embroidery prints are on display at the Corvallis Arts Center, 700 SW Madison St., through Jan. 31.

Included in the show are Kris Daniels of Corvallis, Anne Belov of Seattle, and Elaine Chandler of Portland.

Daniels' work includes large pieces, colorful and highly personal images which involve friends and family members as her subjects. Chandler, a graduate of Willamette University, works with embroidered tapestries and woodcuts which are similar in size, color and texture. Belov's watercolors and pencil drawings concentrate on interior settings and still lifes which emphasize the relationships of objects.

Forest Service summer jobs available

Students who rely on summer employment to help pay for their education can get some help from the LBCC Placement Office.

Brian Brown, director of placement, has a list of jobs that are available with the USDA Forest Service this summer, ranging from cooks and bus drivers to wranglers.

Students who want to apply for these positions should go to the Placement Center on or before Friday (Jan. 15) to get the proper forms.

Among the jobs the Forest Service is taking applications for are: maintenance worker, cashier, bartender, data entry operator, tour guide, recreation leader, housekeeper, marina help, children's counselor, waiter, room clerk, bell porter, warehouse help, and general office and restaurant work.

Advance Notice

"Street photography" subject of exhibit

The Portland Art Museum will host an exhibition of the work of contemporary American photographer Lee Friedlander, known for his "street photography," through Feb. 28 in the Prints and Drawings Gallery.

Three programs will be offered by the museum in conjunction with the exhibition. On Friday, Jan. 22, Rachel Rosenfield Lafo, associate curator, will present a slide lecture entitled "Lee Friedlander and Contemporary American Photography" at 8 p.m. in the Berg-Swann Auditorium.

Lafo will also speak at an "Art Sandwiched-In" program Wednesday Feb. 3 at 12:15 p.m. in the Arts Education-Information Center at the Masonic Temple.

Terry Toedtmeier, photographer and instructor at the Pacific Northwest College of Art, will present a slide-lecture on Friedlander's work Sunday, Feb. 21 at 12:15 p.m. in the Berg-Swann Auditorium.

For more information, call 226-2811.

Enter video art in Northwest contest

Young film and video makers living in Oregon, Washington, Idaho, Montana and Alaska are invited to submit work completed since Jan. 1, 1981, for competition in the 9th Annual Young People's Film and Video Festival.

Deadline for entries is Feb. 15. Entries will be viewed by a jury of professional Northwest film and video makers and will be judged in five grade categories: kindergarten through grade three; grades 4 through 6; grades seven through 9; grades 10 through 12; and college-university. Works may be on any theme and it is suggested that they do not exceed 10 minutes running time.

Winning works will be shown at the festival screening and awards ceremony March 6 in the Swann Auditorium of the Portland Art Museum, and will also be broadcast over the Oregon Educational and Public Broadcasting System (OEPBS).

Entry forms are available from the Northwest Film Study Center, 1219 SW Park Ave., Portland, OR 97205, or by calling 221-1156.

Art association displays acrylic works

The "Featured Artist" show this month at the Portland Art Association's Rental Sales Gallery will be Steven McLeod's acrylic works and Richard Prash's watercolors and acrylics.

Show dates run through Jan. 31 at the gallery, located at 1219 SW Park Ave. in Portland. The hours are noon to 5 p.m. Tuesday through Saturday, and 2-4 p.m. Sunday.

Dixon mixes busy work schedule and varied interests

By Micki Hanson
Staff Writer

There are two sides to Barbara Jean Dixon, the highest ranking woman administrator at LBCC.

When she isn't tending to her responsibilities as the acting Dean of Instruction — which is most of the time — Dixon is pursuing some of her many and varied special interests.

Gourmet cooking is a favorite pastime which she has indulged in for several years.

Her favorite recipe, strawberry glacé pie, may some day be published, if she ever finds time to write that recipe book she's been thinking about.

Dixon also collects antiques, her specialty being cruets and salt cellars of silver and glass.

A relatively new-found interest is bonsai, the art of dwarfing potted plants. Dixon has been creating bonsai works for about three years now.

Weather permitting, Dixon also likes to fly fish. She has just built her own fly rod, which she takes out to her favorite spot — Diamond Lake — to fly fish for rainbow trout whenever she gets a chance.

When it's too cold and rainy to go fishing, Dixon likes to walk, especially on the beach. "I was raised in Bay City," she explained.

To combat the winter blahs, Dixon said she enjoys reading and listening to classical and jazz music, noting that she's a Dave Bruback fan.

Her secret desire is to go to Barbados and St. Croix in February, Dixon said, wistfully looking out of her office window at the wind-bent trees and rain-laden sky.

Dixon started her career at LBCC as a part-time sewing instructor in 1969.

She advanced to coordinator of the homemaking program, then became coordinator of operations. In 1977 Dixon became Assistant Dean of Instruction.

Dixon said she likes work at LBCC.

"The people I work with are excellent, I have freedom to develop and expand in my job," said Dixon. "They have always been very supportive."

She added that she enjoys the students and misses the personal contact she had with them when she was an instructor.



Barbara Dixon.

When asked how she feels about women's role in administration, Dixon replied: "I feel that as LBCC has grown, the administration has become more open to women in management."

Although that attitude wasn't as prevalent when she first started working at LBCC, Dixon added that there is now a "great amount of support for women at this institution."

Dixon is also very active in several state organizations.

Among her memberships are the Oregon Council of Career and Vocational Administrators, Oregon Consortium for Administrators, CETA, and the Advisory Committee for Information Systems for the Oregon Board of Education. Dixon is also serving on the Personnel Development Committee for the State Board of Education.

Dixon's responsibilities as acting Dean of Instruction are to work with the institutional divisions, maintaining and developing budget controls over programs, and helping to develop curriculum.

Her aim is to be a support to all the instructional division directors and faculty, said Dixon.

Students exported to Salem to rally against budget cuts

From 600 to 800 people are expected to show up at the state capital in Salem Monday from 11:30 a.m. to 2 p.m. to demonstrate their opposition to cuts in state funding for community colleges.

Events planned include a sit-in on the balcony overlooking both the House and the Senate in session, pro-community college legislative speakers, and the display of pro-community college banners and signs.

ASLBCC is providing free transportation to the rally. Busses will leave

LBCC at 10 a.m. Monday morning, and will return by 3 p.m.

Students may sign up in the Student Organizations Office (room CC213) if they want to use LBCC transportation. About 20 people had signed up by the beginning of this week, and more are expected.

ASLBCC is also sponsoring a petition drive and a free telephone line to legislators in Salem, provided to students to alert legislators to the opposition to further community college budget cuts.

LBCC car sale proves the theory of reincarnation true

By Bill West
Staff Writer

Three cars "totalled" by insurance companies and later restored by LBCC's auto mechanics and auto body classes will be auctioned off by sealed bid later this month.

According to Dale Reed, Director of Purchasing, and Marvin Seeman, Director of the Industrial Division, the wrecked cars were purchased to give the students more of an "on-the-job" education. Instead of simply fixing doors and hoods for the entire term, the students were able to do a complete restoration job to the engine and the body.

The first-year students worked on components such as trunk lids, and the second-year students did the major repair work, Seeman said.

The cars being sold include a 1978 Datsun F-10 four-cylinder, with a minimum bid of \$1,995; a 1971 Datsun four-cylinder, with a \$795 minimum bid; and a 1978 Chevrolet Monza four-cylinder, with a minimum bid of \$1,595.

The cars may be inspected from 8:30 a.m. to 5 p.m. until the bid date—Friday (Jan. 15).

Bids will be received until 11 a.m. Friday, and must be in a sealed envelope clearly marked with the words "Bid for..." and the listing of the specific car being bid on.

The buyer must remove the car within 10 days of the sale.

Persons interested in inspecting the vehicles can contact the Office of Personnel and Purchasing, CC106, ext. 192.

Racy review on stage at LBCC

By Micki Hanson
Staff Writer

Rehearsals have begun for "The Soft Touch," a PG-rated modern farce that will take the Takema Theatre stage next month.

"The play is a high energy, fast-paced comedy," said director Steve Rossberg.

"Soft Touch" won the American College Theatre Playwright Contest in 1974.

"The spirit of the show is similar to 'Soap' and 'Bazaar'—more off-color than Carol Burnett," said Rossberg.

The plot centers around a brief period of time in the life of Blinky, played by Jamie Westbrook, a young man living in an old apartment in Philadelphia.

Going to bed and reading dirty magazines is really all Blinky wants to do, but the rest of the characters have other ideas.

Among other characters in the play are Wilfred, a bum played by Tom McAlarney, and an escaped paranoid schizophrenic, portrayed by David Mintz, who kills people named Phil.

The woman downstairs, played by Kimberly Wilcox is a nymphomaniac, but only when the moon is full. John Price plays her husband.

Katie Davenport portrays Blinky's mom, and Randy Bynum is cast as Emile, a gay cat burglar.

"This play is different in another respect," Rossberg said. "Everything is on stage—the actors, the set, and even the audience."

The play will run Feb. 19, 20, 21, 25, 26, and 27.

Reader's Theatre tryouts held Jan. 18

By Gretchen Notzold
Staff Writer

Oregon's cultural history is rich and varied.

Indian coyote tales...tall folklore...bullwhackers and muleskinners...are all part of the fabric woven by authors Ken Kesey, Ursula LeGuin and William Stafford, that will be part of LBCC's winter term Reader's Theatre.

"I'm planning a performance of literature solely by Oregon writers," said Jane Donovan, LBCC speech and drama instructor and director of the Reader's Theatre.

Poetry by Stafford, a Portland poet with a national reputation; a short

story by Ursula LeGuin, an Oregon author known for her science fiction; and the beginning of "Sometimes a Great Notion" by Kesey are all to be a part of the production, Donovan said.

Reader's theatre is a small, intimate event in which pieces of fiction, interviews, poetry, and journal entries are performed. It's a combination of acting and literature, she said.

In addition to the selections mentioned above, Donovan also hopes to perform some things from the Lockley Files. Lockley was a journalist for the Oregon Journal in Portland during the early 1900's. The original collection of 58 old black binders stuffed full of interviews was edited by Mike Helm into several

books.

"I think its going to be fun; I've had the best time pulling it together," she said. I hope to invite the authors to attend a performance or at least speak to the performers.

Try-outs are scheduled for next week from 7-9 p.m. Monday, Tuesday and Wednesday, Jan. 18, 19, 20. The scripts may be checked out from the Humanities office.

Rehearsals will start the following week. They are scheduled to begin at 7 p.m. four nights a week, Monday through Thursday.

The Reader's theatre performances are slated for the first two weekends of March at 8:15 p.m.



Photo by Bobbi Allen

Steve Rossberg directs rehearsal of "The Soft Touch," a mildly controversial play to take the LBCC stage Feb. 19, 20, 21, 25, 26 and 27.

LBCC Women's team beats 30-second clock

Steve Irvin
Staff Writer

Fans who regularly attend men's basketball games at the LBCC Activities Center may be surprised if they show up early enough to catch the LBCC women's team in action.

They'd not only find an unusually high quality of basketball being played, but they'd also discover an ironic twist to the women's game—a 30-second shot clock at each end of the court.

The shot clock, although a standard feature on the men's professional level in the National Basketball Association, is used on the college level only in the women's game.

The clock has been a part of women's basketball since Coach Dave Dangler started coaching at LBCC in 1976. The women adopted the clock to establish a separate identity from the men's game, and to reflect international rules, according to Dangler.

Some basketball fans wonder why the clock has not been adopted by the men's college game, especially since it is used at the professional level. Dangler said the main reason may be that some coaches believe the clock would stereotype the game. The better teams in men's college basketball are patient on offense, waiting to shoot until a high-percentage shot presents itself. The

shot clock "completely revamps the game," Dangler added, causing the demise of the patient, ball-control offense.

"I like it," Dangler said of the clock, stating that he doesn't like to watch games that employ the stall. The clock eliminates the slow-down offense and makes it more enjoyable for many fans, according to Dangler.

One might assume that with each team having only 30 seconds to shoot, game scores would consistently be up in the 80-90 point range. But Dangler said the reverse is true.

After the clock was adopted several years ago, he explained, many coaches went to zone defenses, which led to games where the teams with the best outside shooters had the advantage. Due to the lower accuracy of the longer outside shots, scores were also lower.

Without the clock, teams may have lost more games than they did because other teams would have been able to hold the ball when they had the lead, the coach said. He explained that opponents would have been able to bring LBCC out of their zone defense with a stall.

The women employ an offense designed to develop quick openings and shots, and thus to use the clock to their best advantage, Dangler said. He designs the offensive system around a passing game with many cuts, enabling his team to get good shots within the allotted 30 seconds.

On defense, Dangler said the team attempts to pressure the ball handler, and the opponent in general, so they waste clock time bringing the ball up the floor.

"I try to make the clock my ally," Dangler said.

To do this, the women use a man-to-man press to harass the opposing offense advancing the ball upcourt. According to Dangler, the key is to make the opponent reset their offense with only half of the 30 seconds remaining, thus forcing "hurried shots."



The LBCC womens basketball team sets up an offensive play in their 76-54 win.

Sports Roundup

Compiled by
Stephen Irvin

Women's basketball

The LBCC women's basketball team kept their undefeated league record intact this weekend as they rolled over Lane 77-63 and Chemeketa 70-51.

The lady Roadrunners combined a 56-30 rebounding edge and double figure scoring from five players to earn the win against Lane.

Linda Quigley lead the team against Lane with 14 points and 12 rebounds. Teri Reniker added another 14 points and 10 rebounds while Kristi Schulze, Joelle Quisenberry and Dara Pitt also scored in double figures with 12, 11, and 10 points, respectively.

The team had four players in double figures and held Jeanette Cameron to 16 points and 19 rebounds in their win over Chemeketa. Cameron had 27 points and 31 rebounds in a game against Mt. Hood earlier in the week.

Pitt led the Roadrunners scoring attack against Chemeketa with 14 points. Quisenberry scored 12 while Quigley and Schulze added another 11 points apiece. Quisenberry and Quigley were the top rebounders 10 each for the night.

The women travel to play Blue Mountain in Pendleton on Friday and face Mt. Hood Saturday in Gresham.

last in the Mt. Hood Invitational meet on Friday; but according to Coach Bill Buckley things may improve soon.

Buckley said the team will be picking up three more wrestlers in the next week. Two of the matmen will be returning from eligibility conflicts, while another was unable to compete due to being on the livestock judging team.

The addition of the three wrestlers will make the team more competitive Buckley said. "We should be picking up a few wins in the future," he said, adding that "It doesn't work out too well when you only have five guys on the mat."

Brett Christopher and Dan Demoss registered wins for LBCC against Clackamas, with Christopher deciding Kim Smith 15-6 and Demoss winning by forfeit.

Christopher finished fifth in the Invitational with a 2-2 record, missing the finals by just one point.

The next meets for the team are tonight against Lane and Friday against SWOCC. Both meets will be held in the Activities Center at 7 p.m. They will also participate in the Clackamas tournament on Saturday.

Men's basketball

The LBCC men's basketball team split their two league games this weekend, defeating Lane 70-57 and losing to Chemeketa 70-51.

The Roadrunners played good defense in both games, according to Coach Butch Kimpton, especially Friday when their 1-3-1 zone press turned the tide against Lane in the second half.

The squad was plagued by poor shooting in their loss to Chemeketa, making only 16 shots from the field to Chemeketa's 27.

Reggie Guyton led all scorers against Lane with 25 points and Mark Freeark pulled down eight rebounds. Guyton scored 18 points against Chemeketa to lead the Roadrunners scoring.

The men, 1 for 2 in OCCAA play and 9-5 overall, travel to Pendleton to play Blue Mountain on Friday, and to Gresham for a game with Mt. Hood on Saturday.

Wrestling

The forfeit riddled LBCC wrestlers had a disappointing week, losing to Clackamas Wednesday, and placing



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By Maggi Gibson
Staff Writer

Oregon's ski business is taking advantage of the longest cold wave of the century by offering several ski lesson packages in conjunction with KGAL and the Corvallis Parks and Recreation.

Packages are available at different time periods and days of the week for first-time beginners, intermediates, experts, or racers.

The KGAL Ski School, directed by Roger Hartman at Hoodoo ski Bowl, offers a Weekend Package, a Wednesday Get Away Package and the Whippersnapper program for kids ages five to eight.

KGAL Weekend Packages are for people from ages eight and up. The students will be assigned to classes according to age and ability. The se-

cond session for this package begins February 13 for five consecutive Saturdays and February 14 for five consecutive Sundays.

The KGAL Wednesday Get Away Package is for adult skiers, from the beginner to the expert which includes lift tickets, lessons and lunch expenses. Session two begins Feb. 10.

Tickets for the weekend packages are available at local ski shops and at the KGAL Ski School, call KGAL 926-8683.

The Corvallis Parks and Recreation also are offering winter activities for this 1982 winter season.

Offered are beginning and intermediate cross country skiing classes instructed by Steve Beecroft, a certified cross-country instructor. Registration for these programs begin on January 15.

Cross-country ski trips across

areas of the Old Cascades and the McKenzie Pass region are offered to the skier with experience in cross-country skiing. The McKenzie Pass Trip registration will begin Feb. 8 and end March 2. The Old Cascades Trip registration will take place Feb. 19 through March 12.

Register at the Corvallis Park and Recreation Office, 501 S.W. Madison Avenue, City Hall. No phone or mail registrations will be accepted and any class fees must be paid upon time of registration.

The Park and Recreation Department is offering many other winter activities including hiking trips, boating classes and interest workshops.

For more information on the 1982 winter activity schedule, call 757-6918.

Good music makes a good radio station

KFLY's Charlie Foxx programs the tunes heard on mid-valley airwaves

By Brenda Ball
Staff Writer

It takes good music to make a good radio station. Charlie Foxx knows that. He has to—it's his job.

Foxx is music director for KFLY radio in Corvallis, a Top 40 station that is consistently at the top of the Mid-Valley ratings list. As music director, Foxx is largely responsible for those ratings.

"Basically, I program the music played on the air," said Foxx. "I figure out the ratio of current records to old records that are played at certain times of the day. I have to listen to all the records that come in during the week and make the proper selections as to what new records are added to our play-list."

Foxx said roughly 60 to 70 new records come into the station during the week, and that he tries to listen to each one. Foxx also reads trade publications, such as the "Gavin Report," to keep up on trends within the industry.

Foxx shuns "Billboard Magazine," a former leader in the field, because "Billboard has become very rhythm and blues oriented—it's not representative of everything because you'll notice a lot of records on their top 40 will never be played here."

Foxx says certain songs aren't played on KFLY because they wouldn't appeal to the 18- to 34-year-old audience the station aims for.

"You have to have a target audience. When a station tries to appeal to everyone, they're probably getting no one. Nobody's going to sit around listening to songs they don't like just to hear one that they do," he said.

Foxx, who worked as a disc jockey while attending OSU, landed his first radio job in 1966 with KFLY as a night-time jock. After working at other stations around the valley, Foxx returned to KFLY in 1978.

The years of experience have paid off. Lining the walls of his home are several awards,

including a platinum album and five gold records.

Foxx said he received the awards for being the first station in the market to play a certain record or for playing those records early and sticking with them until they became established hits. Foxx's five gold records are for singles cut by Andy Gibb, Toto, Mac Davis, Lobo and Valerie Carter. The platinum award, his latest, is for the group Loverboy's debut album.

"You can tell if a record's going to make it or not the first time you hear it," said Foxx. "Every song has what they call a hook line—something that will catch your ear and hold it. The hook line becomes established with a person, and when it's played enough, the rest of the song becomes established too."

The hook line in most songs is a repetitive chorus line, he explained, but instrumental tracks will sometimes grab a person in the same way.

In addition to his directorial duties, Foxx gets a chance to play the music he programs. Foxx runs an air shift from 10 a.m. to 2 p.m. weekdays on KFLY. This is an opportunity not all music directors have, Foxx said.

"In the larger markets, like Portland or Seattle, a lot of music directors don't have an air shift because they spend a lot of time on call-out research," he said. "That's where the music director calls up a person, plays 30 seconds of a song for them, then asks what they think of it."

"Can you imagine adding a record because someone said they liked it after hearing only 30 seconds of it over the telephone?" Foxx asked.

"You could flush a lot of good songs down the toilet by doing that. They can do call-out research because there are a lot of people in a larger organization. In a place like this, it's a smaller market, so I prepare commercials, record them, do the music, help with programming and go on the air, too. There isn't much



Photo by Brenda Ball

Charlie Foxx, music director for KFLY in Corvallis, shows off the latest addition to his collection of awards—a platinum for Loverboy's debut LP.

time for research."

Surprisingly, Foxx doesn't own a record player, and he doesn't listen to other radio stations either.

"I enjoy the music while I'm here in the day, but I don't own a record player—I wouldn't have one." Foxx said the only time he listens to the radio is on his way to work, and that's just to break the monotony.

"When you start listening to other stations to see what they're doing, you wind up trying to combat what they're doing. And that's not what you're supposed to be doing. You're supposed to be going after what you think your audience is after. If you succeed in that goal, you're alright—you don't have to battle the other guy

tooth and nail," he said.

If Foxx wants to see what the other stations are doing, he said he just looks at their play lists.

When he began his career, Foxx thought it would be fun just playing music for his listeners. But he said his view has changed over the years.

"Once it gets in your blood, it's really hard to leave it. Radio is very rewarding in certain areas, like producing a commercial on the radio or helping a community project succeed, that gives you more satisfaction," Foxx said.

"When you're young, it's easy to get stars in your eyes—I know. But when you stick it out and really get into radio, there's a lot more rewards."

Classifieds

FOR SALE

20 gallon fish aquarium \$10. Call 367-5535 evenings, ask for Kevin.

'65 VW bug. Accident car. Good chassis. Good body. Three new tires. Asking \$475 or best offer. Call evenings at 754-637.

Twin Bed Hollywood frame, box springs, mattress, fitted and flat sheets, no pillow \$35 Call ext. 342 ask for Laurel.

Compact sub-compact car snow ski rack. New. \$42; will sell for \$20. Holds 4 pairs of skis. 258-3613.

Purebred Whippet puppies, no papers, \$25. Call 875-2841, ext 195 Tues and Thur.

Grace 707 II tone arm, mint condition \$140. Picking xsv4000 cartridge, brand new \$30. Contact Bob Yoesle at 757-6938, 7 a.m. to 10 p.m.

moving sale: Sofa and love seat; coffee table, 2 lamps and table, 2 sewing machines, cabinet, table, bookshelf, chair, one bedroom set, and vacuum cleaner. 928-1551. Ask for Suliaman.

WANTED

Roommate needed for furnished two bedroom apartment \$137 plus deposit call 757-1169.

Ride from LBCC to Corvallis Mondays thru Thursdays after 7:30 p.m. Will share expenses. Call Connie at 753-4380

Student seeks ride from Corvallis to LBCC for 12:00 class Call Jeanne Tyler at 754-7720 after 3:30 p.m.

PERSONALS

Mr. Pentleton: It was a Great party, thank you for inviting me. I really enjoyed myself. I am truly sorry about the chandelier in the dining room. Harvey Trutler.

MISCELLANEOUS

Steve Wilson & Co. Window No. 19, please come to Student Organizations and pick up your prizes.

We are having a rally in Salem at the capital on Monday, Jan 18, protesting Gov. Atiyeh's budget cuts. We will supply transportation. Any people interested in participating, contact Student Organizations, CC-213.

We are now filling petitions to take with us to the Rally in Salem on the 18th. Anyone interested in signing or taking petitions around, contact student organizations, CC-213, ext. 150. We have a telephone available in Student Organizations to

call the Legislature about the budget cuts. All interested parties contact Student Organization, CC-213.

The Student Organizations Office and R.S.V.P. will cosponsor an LBCC blood drive on Jan. 22 from 10 a.m. until 2 p.m. Make appointment in our office.

HELP WANTED

Need extra money? Apply for part-time job openings listed in the Student Placement Center, Takena Hall. Part-Time: RN or LPN, Molalla; Pianist, Albany; Live-in Housekeeper, Albany and Lebanon; Live-in babysitter, Albany; Press Operator, Philomath; Full-time: Babysitter, Albany

Campus Calendar

Fri. Jan. 8

VITA Training, 8-5 p.m., Willamette Room.

Parent Ed. Advisory Committee Meeting, 11 a.m.-1 p.m., Alsea Room.

Winter Term Play Rehearsal, 7-10 p.m., Theatre.

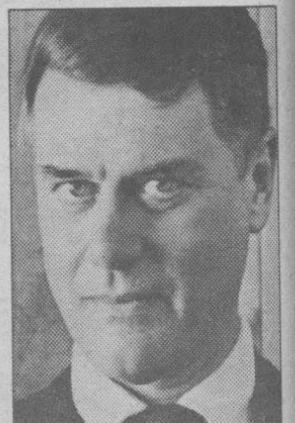
Mon. Jan. 11

Music Club, 3-4:30 p.m. Alsea Room.

Tues. Jan. 12

Southern Oregon State College Visit, 9:30 a.m.-1:30 p.m., College Center Lobby.

Gunsmithing Class, 7-10 p.m., Willamette Room.



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"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

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This space contributed as a public service.