

WR 115 VRT Intro to College Writing/ALP

FALL TERM 2020

Donna Trask ("Mrs. T")

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CRN 26410

MWF 3:00-3:50pm

Required textbook:

"THEY SAY / I SAY" *The Moves That Matter in Academic Writing*
Fourth Edition. Gerald Graff and Cathy Birkenstein. New York. W.W. Norton
& Company, Inc. 2018.

Required materials: W.W. Norton's ***The Little Seagull Handbook***.
*I strongly recommend you also purchase Merriam-Webster's **Everyday Language Reference Set**. It contains a dictionary, a thesaurus, and a vocabulary builder. You will find it truly valuable in improving your academic skills sets.*

WR 115/ALP is a preparatory course focused on strengthening your correct use of standard American grammar, syntax, punctuation, spelling, and academic vocabulary. Assignments in this class will be drawn from the syllabus for WR 121/ALP and will be enhanced by the assigned readings from *They Say/I Say* and *The Little Seagull Handbook*.

I encourage you to ***anticipate investing nine to ten hours per week*** preparing for and completing the assignments for this class. The more effort you put into your work, the more strength and confidence you will gain, because the quality of your work will improve. Always **read ahead in both Class Calendars** so you are prepared for each class.

Expect to work hard, and you will accomplish much!

Submitting Assignments:

All **essays, summaries, and reports** must be submitted to traskd@linnbenton.edu and must follow **proper MLA format**: your work should be **double-spaced**, printed in 12-point **san serif font** such as this (*Verdana*), feature **one-inch margins and numbered pages**, and employ **MLA documentation** where needed.

Make sure **your name**, your **instructor's name**, the **course title and meeting time**, and **the date** all appear in the **UPPER LEFT CORNER** of the **first page** of the final draft, much as if it were the front page of business correspondence. The **title** should directly follow, and it must have **center** alignment. Please keep an electronic copy of every paper you submit.

Criteria for Grading:

Assignments earn points on the following: the quality and organization of your ideas, the clarity and conciseness of your writing, the appropriateness of your tone and format, the quality and effectiveness of your proofreading, and *the level of your adherence to the assignment guidelines*.

POLICY ON LATE WORK:

Work is to be submitted any time between 6:00am and 10:00pm on the day it is due, in order to receive full credit.

Our class standards reflect workplace standards: **a due date is a deadline**, and you don't miss deadlines at work without informing your supervisor of your progress. If circumstances are working against you, ***please talk to me about an extension prior to the DUE DATE.***

Unless you make **SUITABLE ARRANGEMENTS** with me by discussing your challenge, **LATE WORK WILL NOT RECEIVE CREDIT** if it is presented **MORE THAN ONE CLASS DAY AFTER** the due date:

It will receive a ZERO.

WR 115/ALP CLASS CALENDAR FALL TERM 2020

"I reserve the right to make changes to this syllabus at any time during the term."

WEEK ONE: *September 28 – October 2*

The five-paragraph explanation of what you like about your writing and what you plan to accomplish in this course is due next Monday, October 5.

Readings for this week: *Little Seagull*, Integrating Sources and Avoiding Plagiarism, p.107-118; Description, p.23; Personal Narratives, p.58-61. *They Say/I Say*, Entering the Conversation, p.1-18.

WEEK TWO: *October 5 - 9*

FIVE-PARAGRAPH EXPLANATION DUE MONDAY

Essay #1, the two-page personal narrative on what you learned from an impressive and insightful **incident** in your own life will be Peer Reviewed on Friday, October 9, and is due Monday of next week, October 12.

Reading for this week: *They Say/I Say*, Chapter One, p.19-29.

WEEK THREE: *October 12 - 16*

ESSAY #1 DUE MONDAY

The team summary on communication differences between men and women and the team recommendations for ways we all can improve communication are due Monday of next week, October 19.

The one-sentence THESIS STATEMENT for the Research Project (Essay #4) is due next Wednesday, October 21.

Readings for this week: *Little Seagull*, Developing a Tentative Thesis, p.10 Arguments, p.43-48; Proposals, p.66-69. *They Say/I Say*, Chapter Two, p.30-42 (*Verbs List*, p.40-41) and Chapter Three, p. 43-52.

WEEK FOUR: *October 19 - 23*

TEAM SUMMARIES & RECOMMENDATIONS DUE MONDAY

Thesis statements are due Wednesday.

Readings for this week: *They Say/I Say*, Chapter Four, p.53-66, and Chapter Five, p. 67-76.

WEEK FIVE: October 26 - 30

Essay #2, the four-page comparison and contrast between Colleen Wenke's view of cheating and Rodrigo Villagomez' view of cheating, will be Peer Reviewed on Friday, October 30, and is due next Monday, November 2. RESEARCH FOLDERS will be checked next Wednesday, November 4.

Readings for this week: *Little Seagull*, Comparison and Contrast, p.21-22 and p. 517; *They Say/I Say*, Chapter Six, p.77-90, and Chapter Seven, p. 91-100.

WEEK SIX: November 2 - 6

ESSAY #2 DUE MONDAY

YOUR RESEARCH FOLDERS WILL BE CHECKED ON WEDNESDAY

Please email them to me, any time between 6:00am and 6:00pm.

The four-page **team report** on denotation and connotation is due this Friday, November 6.

Essay #3, the five-page analysis of a stereotype that has personally affected you and how it helped you grow as a person, must be ready for Peer Review next Friday, November 13, and is due Monday, November 16.

Readings for this week: *Little Seagull*, MLA Style, p.119-169; *They Say/I Say*, Chapter Eight, p.101-116 (Transitions List, p. 105-106) and Chapter Nine, p.117-130.

WEEK SEVEN: November 9 and 13 (Wednesday: Veterans' Day)

Rough draft of Essay #3 is due this Friday for Peer Review. The final draft of Essay #3 is due next Monday, November 16.

Readings for this week: *Little Seagull*, Rhetorical Analyses, p.49-61; *They Say/I Say*, Chapter Ten, p.131-140, and Chapter Eleven, p.141-145.

WEEK EIGHT: November 16 - 20
ESSAY #3 DUE MONDAY

This is Work Week for ESSAY #4, the eight-page Research Project.
The rough draft is due next Monday, November 23, for Peer Reviews.

Reading for this week: *They Say/I Say*, Chapter Fourteen, p.176-186.

WEEK NINE: November 23 and 25 (Friday: Thanksgiving continues)

ROUGH DRAFTS OF ESSAY#4 DUE MONDAY

Peer Reviews and Writing Center Reviews all this week. The finished
Research Project (Essay #4) is due next Monday, November 30.

WEEK TEN: November 30 – December 4
ESSAY #4 DUE MONDAY

All this week, we will practice for next week's final exam. Essay #4 will be
returned on Friday so you will know your grade going into Finals Week.
Go to the Bookstore this week and buy your two Green Books for the finals.