

The Commuter

A Weekly Student Publication

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Diane Liljestrand holds her grandson Joshua. At left is her husband, Larry.

Photo by Amy Radie

Woman's fight against cancer complicated by Oregon Health Plan restrictions

by Marie Oliver
of The Commuter

Diane Liljestrand wants to see her six sons graduate from college. She wants to be around long enough to be a positive influence on her 7-month-old grandson, Joshua.

"I'm young and I've got a lot of living to do," she said. "We all influence other people we come in contact with. I have a lot of that left."

But Diane is fighting breast cancer.

Right now, due to a modified radical mastectomy and several months of chemotherapy, the cancer is in remission. However, without a medical procedure called a stem cell collection and reinfusion—commonly called a bone marrow transplant—there's a 90 percent chance the cancer will come back within five years.

The problem is, Diane is on the Oregon Health

Plan (OHP), and her carrier, Interhealth Network, won't cover the procedure.

According to Dr. Peter Kenyon of the Corvallis Clinic, the procedure would cost Diane \$150,000.

"If I don't get the bone marrow transplant, the future is not really good," said Diane. With the procedure, chances of the cancer returning drop to 50 percent, according to Dr. Kenyon.

Bad luck started to haunt Diane and her husband, Larry, when Larry had an industrial accident that left him with inoperable back problems and chronic pain. Because he was unable to work at manual labor any longer—the only thing he was trained to do—they decided that Diane should go to school. In June 1994, she graduated from Spokane Community College with a degree in health information management.

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Mother of 5 first to graduate from new degree program

by Deborah Borthwick
of The Commuter

This June Barbara Ayer will be receiving her high school diploma through LBCC. With hard work and dedication she has become LBCC's first student to graduate through the External Diploma Program.

Ayer has been employed at Oremet for 22 years. After raising five children, she decided it was time to go after her dream of graduation.

She first heard about the new program through an article in the newspaper. "I cut it out and showed it to my husband. We talked to them and I asked the best way to do it," she said.

Until now, LBCC only offered two programs that would allow students to earn a diploma or the equivalent. One was the GED, which has five different tests and classes to prepare for the tests. The other was the adult high school program, which is for people who want to go on to college. Students take the classes they missed in high school and these count as high school and college credits.

Now, the third option is the external diploma program, which is aimed for individuals around the age of forty. It is accepted by many businesses as a high school diploma. Similar programs have been on the east coast for 11 years, but this is the first year that it has come to Oregon.

This program is unique because there are no standard classes or regular tests.

"Through this process they demonstrate 67 competencies. They must have worked full-time for a year or demonstrate a skill they could get a job through," explained program advisor Connie Silbernagel.

The program has two basic parts—the diagnostic phase, where individuals are evaluated for their skill levels, and the assessment phase, which is where people work on and demonstrate skills.

This program doesn't have a set schedule or written tests. Individuals demonstrate the skills they have learned throughout their life. For instance, a person can demonstrate math skills with a check-

(Turn to 'External Degree' on page 3)

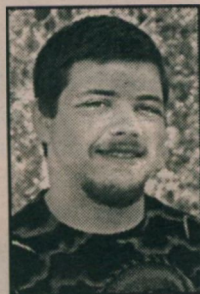
Former business major from Scio named new Commuter editor

by Jacob Schmid
of The Commuter

After interviewing three applicants, the LBCC Publications Committee appointed Craig Hatch as next year's editor of The Commuter. He will replace Marie Oliver at the beginning of fall term.

Fondly nicknamed "Ace" by his co-workers, Hatch has been writing for The Commuter for a year, filling the position of managing editor during winter and spring terms.

Hatch has been a student at LBCC for three years.



Craig Hatch

After earning his Associate of Science degree in business in 1993, he had planned to transfer to OSU, but changed his mind because they had no journalism program. Instead, he stayed at LBCC and changed his major to journalism—a decision he has found to be very rewarding.

"I want to maintain the quality of the paper, and hopefully improve it," he said. "I think we can win the award for general excellence at the Oregon Newspaper Publisher's Association next year. We have a solid staff of experienced people, and I'm looking forward to working with some new, fresh reporters, too."

As editor, Hatch will be responsible for appoint-

ing the rest of the new crew. He has already named Amy Radie photo editor, Allen Lewis managing editor, and Jessica Sprenger sports editor. His other duties will include writing editorials, assigning stories, proofreading, and organizing the staff.

"I'm a news reporter—I want to get people up-to-date information quickly and efficiently," he said. "I want to work closely with students and staff and get as much feedback as possible."

During the summer, Hatch hopes to get a job working for a newspaper in the area to gear up for his new role.

"I'm looking forward to the challenge," he said.

Oliver plans to move on to OSU in the fall.

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Career Center facilities offer employment opportunities for students

by Deborah Borthwick
of The Commuter

Many students who are looking for employment this summer are looking for temporary jobs or internships. Others are ready to launch their new careers.

Looking for employment can often be a tedious task. It's not necessarily difficult to find a job, yet finding the job that meets your criteria can sometimes seem impossible.

According to an informal survey on campus, most students looking for jobs have never thought of using the student employment center.

The student employment center, located in the Career Center in Takena Hall, helps people to find the type of job that they are looking for. There are approximately one hundred different categories of jobs to choose from, ranging from summer employ-

ment, full- and part-time work, and internships.

Anyone who has taken at least one class though Linn-Benton Community College is welcome to apply through the Career Center for employment. Takena Hall has a bulletin board with job listings and inside the Career Center are binders with listings of jobs available. Angie Ashoff is available to steer people in the right direction.

"They also help with your resume and Angie has suggested ways to enhance my presentation apply for work," said LBCC student Kathy Core, who uses the student employment services.

Core is doing two internships at LBCC. She found both through the work study program. She started work in the school photo lab and was asked if she wanted to work as intern on The Commuter the same day.

The Career Center helped Core, who is studying to become an administrative assistant, find an internship where she could apply the skills she's working on.

"I'm hoping to improve my typing and editing skills through my job placement," she explained.

"They (the Career Center) call me all the time and I'm not actively looking for work," she said, pointing out how helpful they are.

The list of jobs in the student employment center include farm work, jobs at Oregon State University, construction, mechanical, agricultural and Federal jobs.

Anyone interested in filling out an application can talk to Angie or Molly in the Career Center in Takena Hall.

Cancer patient fights two battles

✓ From Page One

Diane was offered a job at Albany General Hospital and Larry's sister offered to rent her house in Corvallis to them for cost while they got on their feet financially.

Things were looking up. They packed up the kids and moved to the Willamette Valley. Diane went to work and Larry began taking business classes at LBCC.

Unfortunately, Diane was hired in a "casual job" with no health insurance. Because they were worried about what would happen if one of the kids got sick, Larry and Diane applied for the Oregon Health Plan.

"I was really thinking more of the kids," said Diane. "I really have a thing about being self-sufficient, so applying for the health plan was difficult. But it was just temporary."

Then, in December, Diane was diagnosed with breast cancer. Because there were more than 10 lymph nodes involved, Dr. Kenyon recommended the bone marrow transplant.

Although administrators for the Oregon Health Plan would neither confirm nor deny it, both Dr. Kenyon and the Liljestrands believe that coverage for the procedure was denied based on the fact that the organization defines it as "experimental." This is because outcome studies are "too young to interpret," said Dr. Kenyon.

But in his mind, it is the best treatment available for Diane.

"My own view would be that anything we can do to preserve her life would be a benefit," he said. "I consider 'standard therapy' to be any effective treatment.

"There is an effective treatment available and there is literature to support that treatment. Therefore, I don't consider it experimental."

Dr. Kenyon said approximately 500 women across the country have had bone marrow transplants for breast cancer within the past three years. Two of those were OHP patients who were participating in a breast cancer research project sponsored by the Columbia River Oncology Program, according to Lisa Hansen, transplant co-

ordinator at the Metropolitan Clinic in Portland where the procedures were done. According to Hansen, the research project is ongoing, but is no longer available to OHP patients. She didn't know why.

Dr. Kenyon has appealed twice to OHP.

"Every other insurance plan that I know of does authorize it," he said. "She (Diane) feels she's being denied something that other women are entitled to. She feels discriminated against."

Larry feels the same way. He has spent literally hours on the phone with health care administrators.

"We know what we need," he said. "We just have to figure out how to get it. I've called the governor's office four times and each time I've been directed to another office. I'm sure if he knew about it, he'd do something about it."

Is Larry angry?

"I don't have the privilege of getting angry right now," he said. "I have to stay on track, get her what she needs—then I can get angry."

As for Diane, there's day-to-day life to get through.

"It's difficult enough going through this," said Diane, pointing to her missing hair and eyebrows due to the chemotherapy, "without having to deal with the bureaucratic stuff—having to fight your own insurance company."

She is still working, sometimes even when Larry thinks she would be better off at home. She said Albany General has been "just terrific," even offering to have a fundraiser for her.

Reluctantly, Larry and Diane have set up a contributor's fund to accept donations toward the bone marrow transplant. They made sure to set up the account in such a way that if they are able to convince the insurance company to cover it, the money will be available for another woman in a similar situation.

"It's not just my wife's situation. More people than us are involved," said Larry. "They're making decisions on people's quality of life based on economics. People's lives are being put in the hands of the purse strings, not the doctor."



Photo by Jessica Sprenger

"God Blessed Texas"

Craig, Lisa and Will strut their stuff with other class members while participating in Nils Durham's Country Dance class. LB has offered line dancing through Extended Learning for several years, but now dancers can get transfer credit plus a lot of exercise by signing up for PE 185, Country Dance.

Summer lull provides LB maintenance crew more time to begin repair jobs

by Craig Hatch
of The Commuter

The lull of on-campus student activity this summer will give LBCC a chance to begin a series of maintenance and repair jobs.

A capital planning work team has been created to utilize approximately \$6 million of the capital bond passed in November 1994. This team will determine the needs of the capital requests planned by the campus and allocate funds as appropriate.

Currently, the major projects planned for over the summer include ceiling and exterior wall repairs, replacing galvanized pipes on campus, replacing asphalt overlays in the sidewalk, putting new carpet on several buildings, repairing the walk-in refrigerator in the cafeteria, fixing the bleachers, and installing roof heating/cooling units.

In addition, reroofing of all of the

facilities will begin with the Lebanon center as well as part of the Albany campus. The college intends to create a roof management plan which will spread the roofing process over several years. The college hopes to only replace the bad spots in the roof and prolong the life of the new roof.

"There's no reason to waste good money on good roof," said President Carnahan. "We need to look at what we want this college to look like in five to ten years."

Other projects under consideration include an elevator in Takena Hall, making all restrooms handicap accessible, and moving the business office to Takena Hall. All new additions will be handicap accessible.

Lastly, a long range technology plan involving inventorying the current computers, prioritizing technology needs, and possible Internet access across campus.

commuter staff

The Commuter is the weekly student-managed newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or ASLBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters. Address correspondence to The Commuter, 6500 SW Pacific Blvd., Albany, Ore. 97321; (503) 928-2361, ext. 373 or 130.

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CAMPUS NEWS

Fulbright exchange instructor not eager to leave U.S. for home

by Alan Hawkins
of The Commuter

Fulbright Exchange Instructor Ian Priestman is being kicked out of the country in August.

"I knew the day would come. I have grown fond of America and would like to find a way to stay longer. Getting a visa to come to America is like making a deal with the devil. When your time is up, they come and get you," said Priestman. "I know a woman from India who married an American and when her visa expired, she had to leave. She and her husband now live in Istanbul, Turkey until she can get another visa to get back into United States."

Priestman applied to the Central Bureau for Education and Business and Exchanges in London for an exchange position. At the same time



Ian Priestman

LBCC Fulbright Instructor Andrew Vanderplatt applied to the exchange program in Washington, D. C.

The two instructors were paired by computer and traded teaching positions as well as their homes for one year.

Priestman has taught business at LBCC for the last year. He has also been involved in a student-faculty band called Cactus Cannonball, playing recently in the courtyard for the spring days event and earlier in the Fireside Room as part of the Rhythm on Rye series.

Priestman also had a bit part in "Our Country's Good" at the Majestic Theatre in Corvallis in March.

"I have met a lot of nice people since I came here and would like to stay and get my Masters in International Business from U of O or OSU. I have about run out of ideas on how to get an extension on my visa. If anyone out there has any ideas, I'm open to suggestion," said Priestman.

Student activities budget adopted

Alan Hawkins
of The Commuter

LBCC's board recently approved the Student Activities and Programs budget for 1995-96, which is funded by fees that currently amount to \$1.51 per credit hour of tuition.

Recipients of these funds are Student Activities and Programs, receiving 95 cents; sports, receiving 47 cents; and Student Government (ASLBCC), receiving 9 cents.

Not everyone thinks that the distribution of funds is equitable.

"I don't know why sports gets such a big chunk when it benefits so few," said Angela Rivera, student council moderator. "ASLBCC is required to account for every paper clip in their budget and athletics gets the money carte blanche right off the top."

Athletic Director Greg Hawk disagrees, "Compared to other schools, LBCC's budget is very tight."

Student activity programs make up the largest group, including such activities as livestock judging, the Valley Writers Series, the

Women's Center, The Commuter, Culinary Arts, and the Industrial Technical Society. Under the umbrella of Student Programs are the recreation tournaments, dances, the children's Christmas party, lectures, the Fireside Room, and the Recreation Room.

Athletics includes men's and women's basketball, men's baseball, men's and women's track and field, and women's volleyball.

Every registered student belongs to the ASLBCC and is represented by student government. Students have recently gone to Washington, D.C., to fight against federal financial aid cuts that would affect the Pell Grants and subsidized Stafford loans. Locally, they are fighting to keep funding for the special need grant, campus-based aid and work study programs.

None of the individual programs requested additional funds for 1995-96. However, the Eloquent Umbrella, LB's literary journal, was given \$384 to cover the rising cost of paper.

External Degree Program proves beneficial to older students

✓ From Page One

through writing a letter of complaint. All competencies must be passed with one hundred percent accuracy. However, they can be done as many times as it takes to master a skill.

Even though the program is designed for people 40 and over, anybody 18 or over can participate. The only requirement is that the applicant has worked full time for a year or has a skill that can be applied toward getting a diploma.

For instance, a student might join the program as a housewife and have little to no out-of-home job experience,

but that shouldn't deter them.

"We consider homemaking an occupational verification. They have skills they've learned as homemakers to fulfill their individual competency. They manage a budget, are responsible for child care and a checkbook. There's so much they can do that can apply to a job," Connie explained.

One young man in the program has no job experience or experience in running a household. So he has demonstrated the skills he learned in a 4-H program.

Connie pointed out that although this program works for many people, others may benefit more from one of

the other two programs. Anybody interested should contact the school and find out which program would be most beneficial to them.

Silbernagel said there are currently four students in the program, but there is room for 20.

She said she was interested in working in the program since she first was informed about it.

"I was working in the tutoring program and was very drawn to working with above-average-age college students, because of the drive and ability," she explained.

She said older students were more

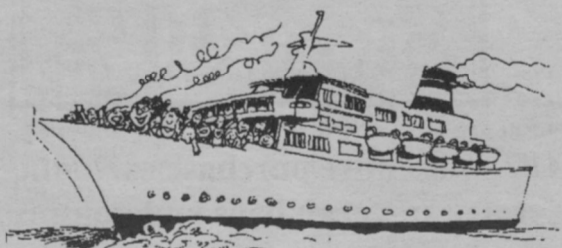
motivated because they're doing this for themselves and not just because someone else thought they should. Ayer wished she could have gotten a diploma earlier, but it was hard to do between work and the children.

"I always had it in my mind I was going to do it," she said. Yet her work hours always got in the way. With the external diploma program, she was able to do the school work without it getting in the way of her work hours.

Ayer really enjoyed the program.

"You got a booklet every week. I always looked forward to going the next week," she said.

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MISCELLANEOUS

Education Loan Consolidation. Interest rates on student loans are likely to rise in July. If you are thinking of consolidating your student loan debt, you should do so now. There are eligibility factors for borrowers to get in on the FFELP consolidation program. Contact the Financial Aid Office or your lender for more information.

FOR SALE

Raleigh 3 speed bike. \$80. Collection of sports cards \$50. For info see Carol Rich in the Commuter Office.

SCHOLARSHIPS

The Arthur Parenzin Geography Scholarship Memorial Fund is offering one \$2000 scholarship to eligible student entering OSU Fall 1995, pursuing an undergraduate degree in geography. Deadline to apply is June 1, 1995. Apps available in Career Center in Takena Hall.

95-96 Navajo Nation Scholarship program announces aid available to eligible students. Must show verification of legal enrollment in Navajo Nation, show financial need by completing FAFSA and complete a tribal application. Deadline for winter term is Oct. 1, 1995; spring term is April 1, 1996. Apps available in Career Center.

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1995—Native American students may apply for scholarship (two \$500 awards) to be awarded to eligible applicants. Must be 1995 High School grad, resident of Wallowa County, Native American descent. Application deadline: July 10, 1995. Apps in Takena.

95-96 Oregon Logging Conference to offer scholarship to students in diesel mechanics and forest (wood-related) studies. Approx. six awards of \$600 each to be made. Deadline to apply is June 10, 1995. Apps available in Career Center in Takena Hall.

AIDS victim's play to be presented at ACT

"Marvin's Room," a dark and hilarious play that was the surprise hit off-Broadway in 1991 opens at Albany Civic Theater on Friday, June 2 for a limited two-weekend run.

According to director Mark Summers, the play is "a light-hearted romp through the world of death and dying." The theme is mortality—as seen through the eyes of a dysfunctional family.

ACT's production stars Jodi Altendorf of Corvallis as Bessie, stuck in the role of caregiver until she discovers that she needs to be taken care of herself. Marlene Rhodes, also of Corvallis, plays her tough and funny sister Lee. Supporting players are: Justin P. Smith, Bobby Gannon, Sandy McCormack and Reed Byers of Albany; Connie Onstad, Harriet Owen, Susan Tharp and Brian Rhodes of Corvallis;

and Doug Johnson of Lebanon. Featured in the on-stage tableaux are Clint Burgess, Owen Holdren, Beth Bentley, David Ewing Barnett, Rowan Graham, Sarah Mader and Alex Boedigheimer of Albany; and Stephanie Long and Fred Pearson of Corvallis.

The play's theme of mortality—and how humans find ways to laugh in the face of it—took on special meaning for playwright Scott McPherson. "Marvin's Room" opened in New York shortly after he was diagnosed with AIDS-related pneumonia. His partner, editorial cartoonist and AIDS activist Daniel Sotomeyer, was also ill. McPherson died just a year after his play opened in November 1992 at the age of 33.

The ACT production is being dedicated to Tom Johnson, the Eugene actor/director who was originally slated

to direct "Marvin's Room." Johnson died of an AIDS-related illness in January. In his memory, proceeds from the Thursday, June 8 performance will be partially donated to the Valley AIDS Information Network.

Performances are scheduled for June 2, 3, 8, 9, and 10 at 8:15 p.m. and on Sunday, June 4 at 2:30 p.m. Tickets are \$7 general admission and \$5 for persons over 60 or under 18. Seats may be reserved or purchased at Sid Stevens Jewelers in Albany (967-8140) or Rice's Pharmacy in Corvallis (752-7779). When tickets remain, they go on sale at the ACT box office, 111 First Ave., 45 minutes before curtain. For more information, call ACT at 928-4603.

"Marvin's Room" contains adult language and situations; viewer discretion is advised.

review

'Casper:' A spectral surprise that skirts the trend

by Paul Turner
of The Commuter

"The Flintstones" was a wasteland. "The Brady Movie" showed just how money-hungry a studio can be. "The Beverly Hillbillies" proved even a show-business legend like Jim Varney couldn't compensate for a rotten script based on an appallingly mediocre TV show.

What do all these movies have in common?

Aside from all starting with "The," they also represent bad, bad attempts to move an idea from the small screen to the big one.

Enter "Casper."

The conversion from a 2-D cartoon to a 3-D computer-induced spook went hauntingly well. Casper, the character, reincarnates to movie-life with the grace of a whispering vapor. He is now the ghost of a 12-year-old boy haunting a huge Friendship, Maine, home with his three not-so-friendly ghostly uncles.

Carrigan (Cathy Moriarity) inherits the house and finds it in need of a little exorcise. First, Father Guido Sarduchi, sporting the obligatory Pall Mall 100 and bad sunglasses, tries his holy hustle on the pesky poltergeists. The Padre needs some serious chiropractic attention after his failed fling with the ghosts.

Next, the Akroyd Ghost Buster responds to Who Ya Gonna Call? with "call somebody else" after his failed de-hunting.

Then Carrigan notices Dr. Harvey (Bill Pullman) on the TV. He is a specter shrink brought in to the mansion for his therapeutic approach to exorcism, introducing "Living Impaired" instead of "ghosts" to the dictionary of Political Correctness.

He also brings his Kat, a 13-year-old daughter played

by Christina Ricci, best known as the dead-pan daughter in "The Adams Family."

Matter of fact, if you liked "The Adams Family" approach to TV to screen transitions, you'll appreciate "Casper."

With the entrance of Kat, Casper's thoughts become possessed with her and his attempts at impressing the pretty Kat are frighteningly funny. "All I want is a friend," is his haunting anthem.

Meanwhile, Casper's uncles three are tormenting Dr. Harvey as he attempts to psychoanalyze why they are not "moving on."

The duels with umbrellas, swords, toilet plungers and vacuum cleaners, as well as the special effects, are shockingly good.

The sets have to work hard to stay in the limelight with the perfect ghostly generated spooks—and they do. The whole affair seemed designed by Rube Goldberg and brought to life by the power and money behind this Spielberg production.

The story isn't exactly on its first incarnation. But, so what? There's enough of the 90s to keep the hippest teens enthralled. But it has the same stuff that keeps the little kiddies attentive as gargoyles as well.

Those old enough to remember the old Casper cartoons will enjoy the rather stunning directing and horribly funny cameos from not just the ol' SNL crew, but also Clint Eastwood, Rodney Dangerfield, Mel Gibson (sorry, no kilt), and that Crypt Keeper with the bad skin.

Next time they take a bad old TV show and tell you they are going to make it into a major motion picture, dare to dream it works as well as "Casper." It's a scream.

"Casper" is rated PG for just a haunting mist of profanity and some ghoulishly comic violence.

Work Study students wanted for the 95-96 Commuter staff

Editorial Assistant

Advertising Assistant

Production Assistant

Photography Assistant

Applications available in The Commuter Office (CC210) or from advisor Rich Bergeman (F-108)

For additional information call ext. 4450

FINANCIAL OFFICERS

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SPORTS

Roadrunner accolades compliment third-place finish

by Jessica Sprenger
of The Commuter

Four Linn-Benton baseball players were voted to the first-team Southern Region All-Stars by the league's coaches last week.

Four more were named to the second team.

First team selections were Matt Ross, Joel Greene, Ricky Lowe and Skip Marler. Named to the second team were Brian Thompson, Miguel Garcia, Jovet Kercado and Ben Ward.

West Albany graduate Ross made the first team as a pitcher. He compiled a 3-1 record, finishing the

season with a 3.31 ERA after 49 innings and a team-leading 72 strikeouts.

First baseman Greene led the team at the plate with a .402 average. He also smacked five triples and knocked in 31 runs, both team highs, to go with three home runs.

Freshman second baseman Lowe swiped 18 stolen bases and hit 11 doubles to lead the team in both categories. He finished with a respectable .382 batting average.

Sweet Home alumnus Marler, a first-team outfielder, led the team with four home runs and also

had seven doubles to go with a .319 batting average.

Sophomore Brian Thompson, who earned second-team honors as a pitcher, had the lowest ERA on the team with a 1.93. Thompson struck out 31 of his opponents while walking only 13 in 42 innings for a 3-1 record.

Garcia and Kercado made the second team as outfielders. Garcia hit .339 with 21 hits and 11 RBIs. Kercado batted .388, including eight doubles, one home run and 15 RBIs.

Ward, who hit .347 with seven doubles, earned second-team accolades as a designated hitter.

Take-down Tactics 101

Albany police officer teaches criminal justice students how to defend themselves mentally and physically

Students in Radley Pozniakoff's Defensive Tactics class got a primer on how to handle aggression this term, and came away with more than some self-defense moves. "From the beginning to the end, this was a high-caliber class," said Mary France. "Besides the mental and physical defense tactics, it emphasizes the responsibility that goes along with using them." At right, Pozniakoff demonstrates a hair-raising takedown on Mike Wills, while Mary France and Carol Rich practice in the background. Below left, Simon Tucker seems to enjoy demonstrating a bent-wrist armlock on Chris Cozart. Below right, Rebecca Zelenka gets taken down by Jennifer Williams from an escort hold.



Photos by Amy Radie

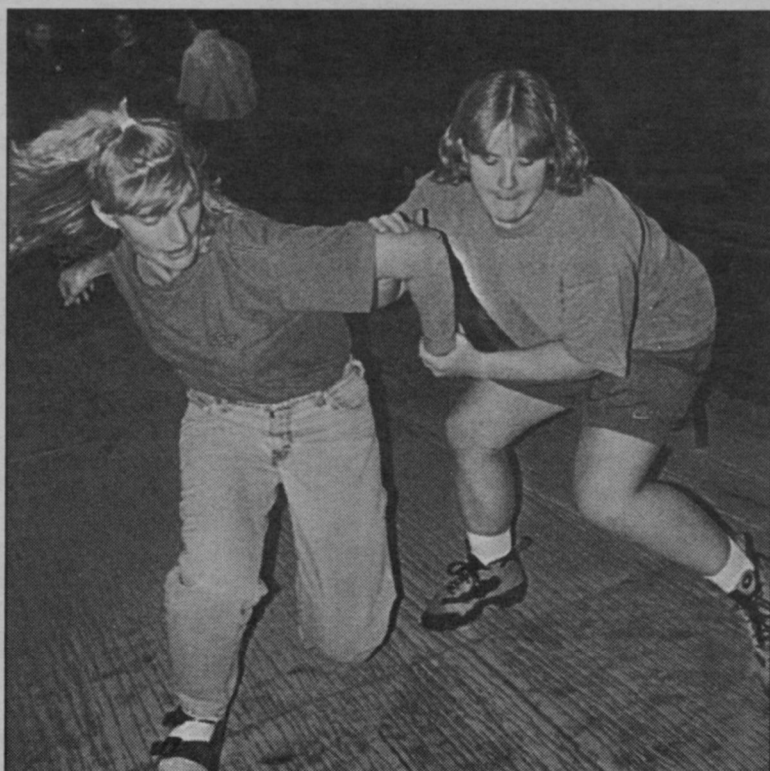
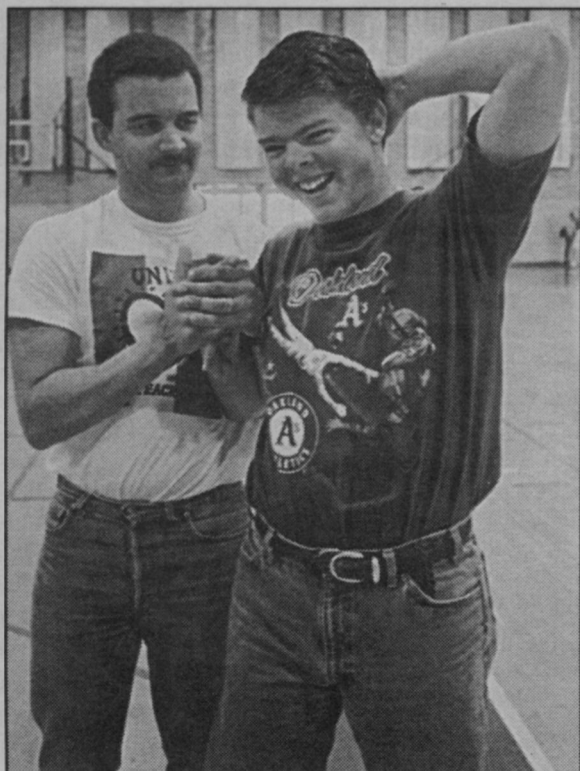


Photo by Jessica Sprenger

Paula Leslie, shown here competing in a meet earlier this year, capped a successful season in the long jump with a first place finish at the NWAACC championships.

Leslie leaps to first place finish at NWAACCs

by Jessica Sprenger
of The Commuter

Paula Leslie brought home the Roadrunners' lone first-place finish from the NWAACC track championships in Spokane over the weekend.

Leslie jumped 17-10 1/4 for the top mark in the long jump. She also finished fifth in the 200 meters with a time of 26.55.

Danny Barley was the top finisher among the men with a third-place throw in the hammer, registering a distance of 165-7.

The next best placing for Roadrunners was a sixth place for the 400 relay team made up of Leslie, Tracy Hibner, Sammi Bond and Katy Danaher. The quartet finished with a time of 52.44.

Bond also picked up a seventh and eighth place finish in the long jump and triple jump, with jumps of 15-3 and 31-9 1/4, respectively.

Holly Cole threw the shot 35-7 3/4 for seventh place. Cole also finished second in the hammer, an exhibition event for the women's teams, with a toss of 113-7.

Gary Magee finished seventh in two field events, going over the bar at 6-3 in the high jump and soaring for 22-1 1/2 in the long jump.

Adam Bjornstedt was eighth in the shot with a throw of 43-5".

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.

Ad Council U.S. Department of Transportation

OPINION

commentary

Sheepish attacks on gays are the coward's way out

by Paul Turner
of The Commuter

When Michael Kotara wandered into the Commuter office, he was livid. He had a poster from the LB Gay, Lesbian, Bi-sexual Alliance, (GBLA) upon which someone had affixed a flyer for Sheep Appreciation Week. After a quick glance at our calendar I noted it was not, nor was it going to be soon, Sheep Appreciation Week. Looking at the flyer it became obvious that this was an attempt at humor. So I laughed.

Fortunately Michael has known me for awhile and pretty much expected some inappropriate response like laughter. He knew better than to expect some fiery diatribe on the tarnishing of free speech ignited by the vandalism of his group's posters. Not from me. Nope. Instead he got a childish giggle—'til I noted he wasn't laughing, too.

What made the flyer so funny was the childish assumption that homosexuality has anything to do with bestiality. I tried to explain to Michael that this is what I was laughing about. He didn't buy it.

Humor is a wonderful buffer. If I didn't use it to write about some of the more serious topics that grace these pages, I'd be a screaming madman—and one Rush Limbone is enough for this world. So, I often try to inject some humor.

Well, the folks who brought to you Sheep Appreciation Week are using humor, too. Instead of saying what they feel: "Gee, we don't understand the way these people live and that makes us scared," they slap some hurtful expression of their ignorance onto a legitimate poster. You see, if they were at all versed in human sexuality, they would know that there is a big difference between the relationships between gay people and the relationships between sheep and the men who love them . . . too much.

Secondly, if they were not scared, they would have signed their work in some way. Instead, they cowered behind anonymity. But, in America, even cowards have a right to say what they think.

Do you find the promotion of homosexuality on campus offensive? Do you think that homosexuals are too vocal about the way they are? Are you just sick of the whole damned issue?

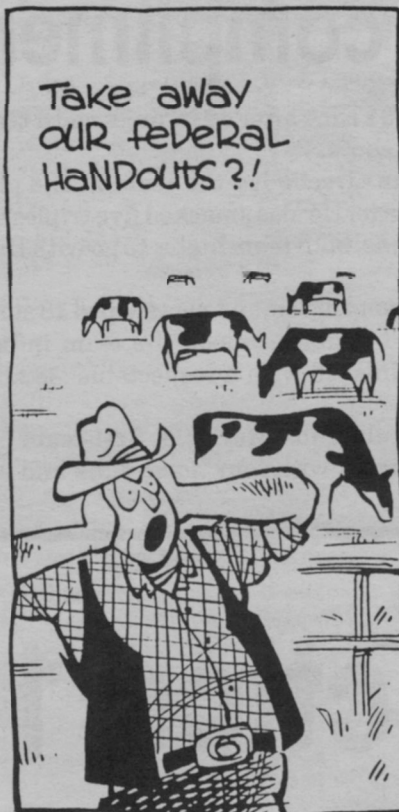
Here's a novel concept: tell THEM about it. Rather than sneaking around and vandalizing the school or making hushed jokes, go talk to a homosexual.

If these gay folks make you uncomfortable, why don't you call up the GBLA and say, "I want to let you know that your group makes me uncomfortable. I want you to know that if you are going to put up your posters where I have to look at them, then, by God you are going to listen to what I have to say on the topic." I'd bet my best gay joke that they would rather hear from you like that than in the form of vandalized posters or a swinging Louisville Slugger.

You know what might happen. You might actually get to meet a real-live homosexual. You might discover that they don't exude any odors or diseases. You might get to know that if you are straight most homosexuals DON'T want you for their passion flower. Hell, some of 'em might even hate Clinton as much as you do!

And if they won't sit down with you or invite you in to express yourself like an adult, you will feel better because you went to the source of that which makes you uncomfortable.

Then again, there is something to be said for sneaking around like an adolescent with a can of Krylon, spray-painting offensive propaganda on the wall. There is something to be said about that—but it ain't nice.



letters

Peace garden supporters thanked for contributions

To the Editor,

I think that beauty is a gift from God. A quiet forest, a mountain lake; watch small children laughing in the sunshine as they splash in a creek. These are things that can touch our hearts with hope and life even in our darkest hours of sorrow.

The gift of beauty and peace is what LBCC student leadership is hoping to give with the peace garden we

are building.

We would like to humbly thank all who helped make our dedication ceremony possible. Our special thanks to Tom Grigsby of Evanite for donating the trees, also to our speakers George Kurtz, Tom Grigsby and Doug Clark.

Finally to everyone that attended or observed the two minutes of silence we express our gratitude for taking the time to support our dream and our hope for the future.

Dianna Howell

Business Training/Health Occupations

ellen goodman

GOP courts religious right in rerun of '92

Boston—Some years ago, one of my paper's great sportswriters, the late Ray Fitzgerald, wrote up a mythical interview with the coach of the country's worst college football team.

In this parody, Ray's reporter asked the coach how the team was shaping up for the new year. The coach thought for a while and then answered, "Well, we didn't have anybody last year and they're all back."

I keep remembering that line as I watch the Republicans getting ready for the next electoral season. Is it possible that they are actually going to replay the 1992 election, or at least the 1992 convention? Are they going to run again on the social agenda of the religious right?

It's not just the nine men they're fielding for president who seem familiar, although they do. The perennial Bob Dole, the ever-blustering Pat Buchanan. Eight of them are spending their days courting the right. With Arlen Specter as the only Republican pro-choice moderate, I'm beginning to wish for repressed memory syndrome to help forget his grilling of Anita Hill.

But the ideology is also familiar. Republicans seem to be cheerily heading back into the Christian Coalition corral. Or the far right's blind canyon.

On Wednesday, congressional elders from Gingrich to Gramm rallied in praise of the coalition's "Contract with the American Family" as if they were supporting apple pie. They paid obeisance to the cherubic Ralph Reed, the coalition's head who has become the city slicker of the religious right. He rolled into Washington and grabbed headlines, while the left stood around like country bumpkins scratching their heads. The coalition's "Contract II: The Sequel" is another classic in right-side ideology, although you may need a linguistics expert to find the meaning locked inside the words.

For one thing, the old school prayer amendment is back. But the move to dump the First Amendment and get official religion in the schools is disguised as a plea for "religious equality." The abortion wars are also back under the heading "Restoring Respect for Human Life." In this scaled-down, foot-in-the-door form, they call for a ban on abortion funds for the poor and on late abortions. The full ban comes later.

The contract also strives to "privatize" the arts and culture. That means no more money for public television, the NEA or the NEH—which they compare to welfare queens receiving "government handouts."

On the other hand, they want to give public money to private and parochial schools. But this isn't a government handout; it's "school choice."

There are some safe spots in the contract—most notably a bill to allow retirement funds for homemakers that's also supported by women's groups. But in substance and style "Contract II: The Sequel" is a hand-delivered reminder by the coalition that anyone who wants their vote better be on the (far) right side of the cultural divide.

Ralph Reed said, in his best sound-bite voice, that the contract contains "the Ten Suggestions, not the Ten Commandments." But I don't know anyone who'd confuse a contract with a suggestion list.

This is where we came in almost three years ago at the Houston Astrodome. With Pat Buchanan saying, "There's a religious war going on in this country." With Newt Gingrich suggesting that Woody Allen's affair with Mia's daughter was basic Democratic behavior.

We came in with Hillary-bashing and working-woman trashing. With the suggestion that Republicans were godly and Democrats godless. With conservatives as pro-family and liberals as anti. We came in with opposition to abortion as an admission test for getting under the Republican tent. With the order that no one need apply for membership without a pro-life bumper sticker.

By the end of the Republican convention, TV watchers were shaking their heads and asking each other: "Who are these people?" The party lost the presidency. The Republicans and the religious right seem to be stuck with each other. About a third of the Republican vote comes from evangelical Protestants. Can't get nominated without them. Can't get elected to the White House with them.

So, here we go again. The ideological hot buttons are all being polished up for a 1996 revival. And the leaders are lined up to sign on the dotted line of the contract. Are they actually going to do this again? You bet. As the coach put it, "They're all back."

EXPRESSIONS



Photo by Amy Radie

MOON

*Oh! moon outside my window
 High up in the sky
 Will you shine for me?
 Or will you hide behind the clouds of rain tonight?
 Oh! moon please shine for me tonight!
 As I sit in my rocking chair
 Watching for your face to look
 in my window and say hello
 Here I am for you
 Talk to me
 Oh! moon be out tonight!
 I am lonely with no one to talk to
 When you shine it makes me feel very good inside
 Oh! moon please shine for me tonight!*

Sandra Lee Knight
 copyright 1995



Photo by Carol Rich

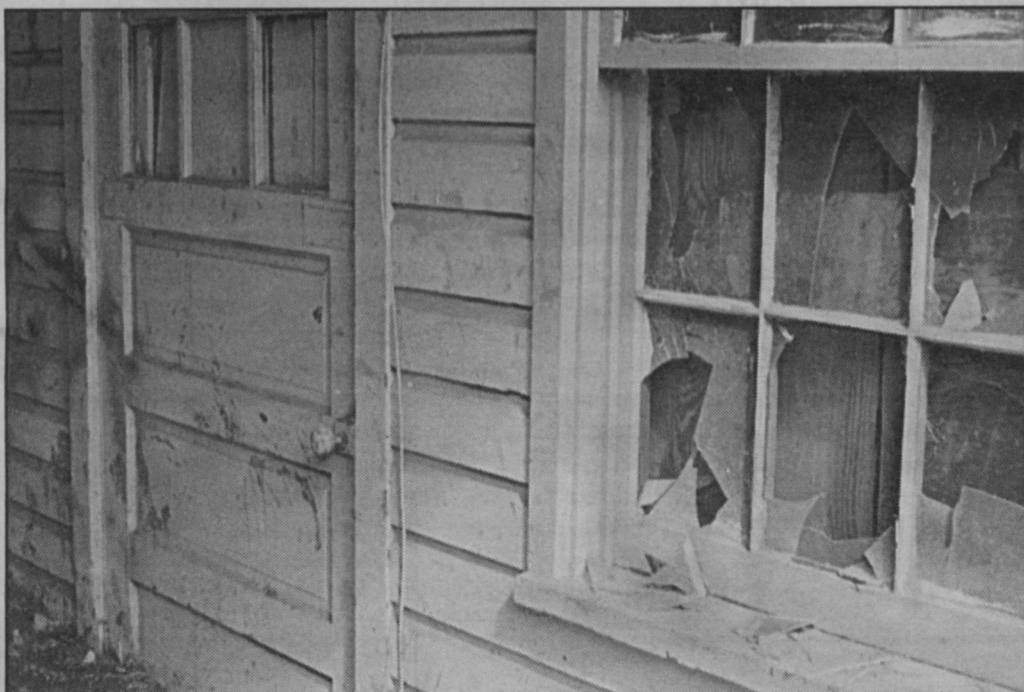


Photo by Marie Oliver

BLIZZARD

*A blizzard started today.
 Children playing in the falling flakes.
 The flakes fall thicker now.
 A bitter choking wind whirls them around.
 Building low drifts in corners.
 An unlucky few born to hate.
 Innocence is bliss.
 Younger children run through the swirl looking for friends.
 The older ones look from grimy window panes.
 Tears run down knowing faces.
 As the children play in a blizzard of their friends.*

(In Honor of Anne Frank)
E.A.W.

THE LAST WORD

you said it

What do you think you'll remember most about this year at LBCC?

"Most of the activities, especially Spring Days. The bands, and Karoke. I'll remember the one day I spent running all around campus trying to find my lost financial aid paper."

Eva Umland, Lebanon
1st year, Dental Assistant



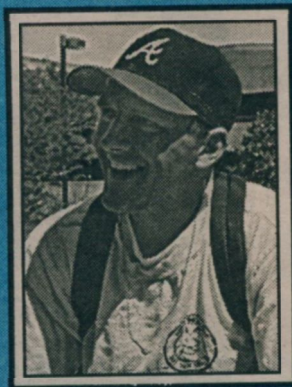
"Getting abducted by aliens from Uranus."

Isaac Hodges, Brookings
1st year, Undecided



"Messing up my knee in baseball. It's healed up pretty much now."

Dustin Hirbrunner, Alaska
1st year, Education



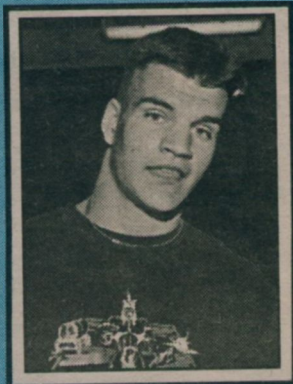
"Making the big adjustment from high school to college work. It was a lot harder than I was prepared for. I've had to change my study habits a lot."

Vicki Putman, Albany
1st year, Biology



"Probably I am going to remember the great experiences in basketball, taking 3rd in the league, and all the great experiences with the guys on the team."

Chris Sexton, Philomath
1st year, PE/Health



they said it

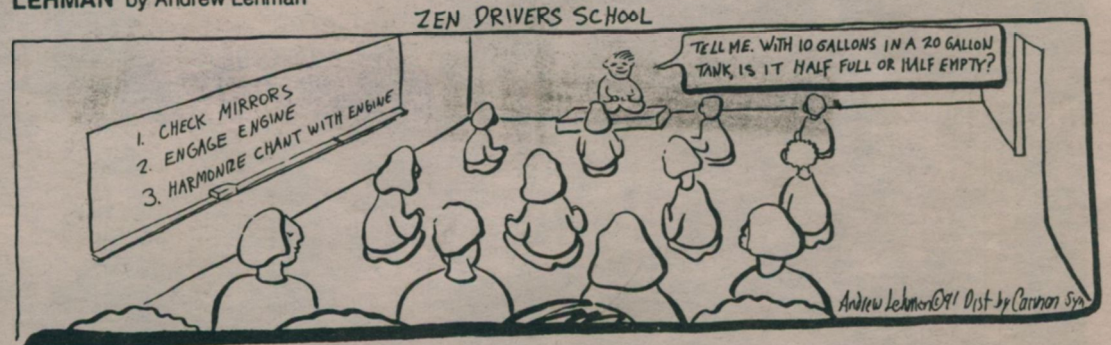
“

Never let anyone keep you contained, and never let anyone keep your voice silent.

—Adam Clayton Powell Jr.

”

LEHMAN by Andrew Lehman



LEHMAN by Andrew Lehman



IT WAS 3:00AM WHEN THE CARTOONS STARTED TALKING BACK, REVEALING INFORMATION THAT FORCED HIM TO GIVE THEM MORE CONTROL OF THE CREATIVE PROCESS.

Crossword 101

" Financial Officers "

By Gerry Frey

- ACROSS**
- 1 Most excellent
 - 5 Foot digits
 - 9 Halt
 - 13 Curved molding
 - 14 Category of art
 - 15 Hence
 - 16 Wall Street Officer
 - 19 QBs' concerns
 - 20 Weather vane initials
 - 21 Small sofa
 - 22 State of agitation
 - 23 Play parts
 - 24 Public procession
 - 27 R.R. depots
 - 28 Volcano:Abvr
 - 31 In existence
 - 32 Word after auto or machine
 - 33 Actress _____ Ward
 - 34 Wall Street Officer
 - 37 Work units
 - 38 Aquarium show off
 - 39 Hoist
 - 40 Aves. cousins
 - 41 Mime
 - 42 Belmont residents
 - 43 Incision
 - 44 Father
 - 45 Beetle type
 - 48 Ms. Fitzgerald
 - 49 Owns
 - 52 Wall Street Officer
 - 55 Fence door
 - 56 _____ Lee Jones
 - 57 Cartoonist Peter
 - 58 Popular canine name
 - 59 Timetable initials
 - 60 Follows track or swim

- DOWN**
- 1 Cadaver
 - 2 Mild oath
 - 3 Tennis units
 - 4 British PM custom
 - 5 Belief
 - 6 Washington's bills

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45	46	47					48				49	50	51
52							53				54		
55							56				57		
58							59				60		

- 7 Slip
- 8 Cape Cod picture
- 9 Religious groups
- 10 Horses' gait
- 11 Monster
- 12 Vatican resident
- 14 Bottle resident
- 17 Male or female
- 18 Allows
- 22 Rescues
- 23 Coral island
- 24 Senate workers
- 25 Quick-witted
- 26 Wedding bands
- 27 Remove wool
- 28 Norm Peterson's wife & others
- 29 Popeye's sweetheart
- 30 Shoe strings
- 32 Weather word
- 33 Cubic meter
- 35 Emergency room word
- 36 Singing group
- 41 Boozer
- 42 San Francisco terrain
- 43 Soak a tea bag
- 44 Virginia _____
- 45 Hen fruits
- 46 Jacob's wife
- 47 Poker stake
- 48 _____ Willard: Educator
- 49 Rent
- 50 Ms. Bancroft
- 51 Edinburgh resident
- 53 Piece of land
- 54 Mr. Malone of Cheers

Crossword answers on Page 4