

# the **Commuter**

A WEEKLY STUDENT PUBLICATION

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Linn-Benton Community College, Albany, Oregon

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## Picture Perfect

LBCC science students got a magnificent view of Mount St. Helens on a field trip last Thursday to the new Johnston Ridge Observatory. The visitors' center, which was opened by the U.S. Forest Service earlier this month, offers a closeup look into the volcano's yawning crater. This view—taken from inside the center's main auditorium—lies behind the movie screen and is revealed after the curtains are drawn.

Photo by Josh Burk

## Bears in the 'burbs? Animal sightings worry residents

by Schellene Pils  
of The Commuter

The city of Corvallis is getting wilder all the time.

Sightings of bears, cougars, coyotes, raccoons and bobcats are on the rise in the residential areas of Benton and Linn counties.

Even for notoriously shy bears and cougars, sightings are becoming more common, according to local wildlife experts and animal control officers. They say that large animal populations are growing despite reduced habitat, partly because there is less hunting pressure since the passing of the no-dog, no-bait law.

"We think we're going to be seeing more of this in the future," said Richard Wendland, Corvallis police department animal control officer.

A young black bear was seen recently by several residents near the OSU campus as he ravaged trash cans on Western Boulevard, said Wendland.

Resident Willis Leathers first reported the bear to animal control last fall when he spotted him feasting on blackberries in the brush along his property line, and once again on the evening of May 7.

"We heard a noise outside and thought it was the cat," he said.

Wendland said animal control borrowed a "spectacular live animal trap" from Oregon Department of Fish and Wildlife, baited it with bacon grease and jam, and set it near where the bear was last reported seen.

(Turn to 'Protection' on Page 3)

## OSU media program looks to the future

by Pete Petryszak  
of The Commuter

OSU officials recently announced that they were entertaining the possibility of creating a new media communications program at the university. Although still in the early developmental stages, OSU President Paul Risser touted the program as a multi-media program for the next generation in an interview with the Corvallis Gazette-Times.

Representatives from OSU and broadcast and print media met at a conference on Tuesday May 13 in the hope of tailoring the program to fit the needs of the industry.

While the program may include courses in the fields of broadcast and print journalism, it is not a revival of the university's old journalism program. Instead, the new program is seen as one dedicated to preparing students for the future of media communications. It will encompass training in both broadcast and print media, and provide training in on-

line communications as well, Risser said.

OSU's journalism program was eliminated in the wake of cutbacks brought on by Measure 5 in 1992, along with the television and radio broadcast departments.

While those departments were eliminated, the university media whose personnel they trained have continued. The Daily Barometer, OSU's student newspaper, has carried on, as have its student-run radio and television stations, KBVR. The difference is that students taking part in those programs are currently not offered any classes that would train them in those fields.

The university has a multi-media studies curriculum and offers a newswriting course through the College of Liberal Arts. The creation of a new program may lead to those courses being integrated into the new department. Other new courses will be developed specifically for the new

(Turn to 'OSU' on Page 2)

## Students vie for chance to enroll in new training program

by Sharon Gauthier  
of The Commuter

"It's a solder-sucker, or sometimes we call them vampires," the young woman blurted out, with a somewhat chagrined look on her face.

She is bent over a small circuit board, her eyes fastened on her work.

"It sucks up the excess solder so we don't get cross-connections between these little tiny wires." She grinned and waved around a strange, syringe-like instrument in her left hand, a smoking soldering gun in her right hand.

Teri Baldwin is one of the success stories of a new program at LBCC called Value Added Manufacturing Training (VAMT). She had an assured job in electronic assembly before she even graduated from the program with about 13 others last week.

VAMT is an offshoot of the JOBS program at LBCC, which is a program designed to help people on public assistance find employment. But VAMT is not restricted to members of JOBS. According to Director Ann Malosh, the training is so valuable that Vocational Rehabilitation and the Community Services Consortium actually "buy" slots in the program for possible students. Other candidates include people who were underemployed or in transition, such as leaving one career for

(Turn to 'New manufacturing' on Page 2)



Photo by Pete Petryszak

Ann Malosh (right), director of the VAMT program, hands out diplomas at last week's graduation ceremony. Fourteen students finished the program, which is designed to teach a variety of manufacturing skills in six-and-one-half weeks.



### ✓ Belt It!

Student leaders take to the music at Spring Days

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### INSIDE THIS ISSUE

#### Check This Out

Listen to authors read their work from the newly released Eloquent Umbrella. 12 to 1 p.m. Board Rooms. Be there.

### ✓ On Stage

Reviewer finds LBCC's 'Miracle Worker' to be audience-pleaser

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## CAMPUS NEWS

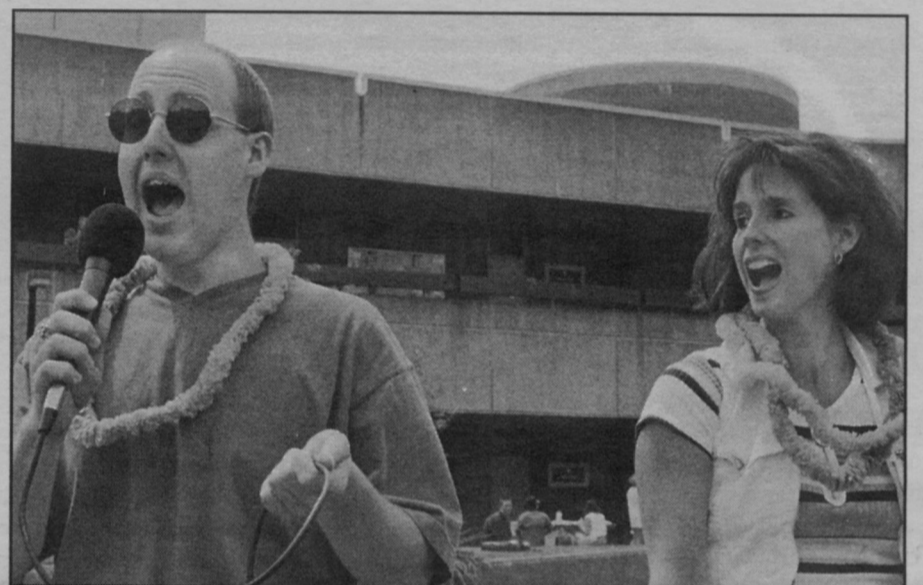


## Student leaders live it up at year-end Spring Days

Last week's two-day Spring Days was the first major event to be organized by the new Student Programming Board. At left, Leili Kiaii gives away water bottles and other items, while fellow board members Dan Hildenbrand and Naikia Benjamin (right) strut their stuff on the karaoke stage. Even Randy Brown, office secretary in Student Life and Leadership, gets in on the act with DJ Kari Hagen (below).



Photos by Amanda Miller



## New manufacturing training program prepares students for employment

✓ From Page 1

another. Many have a working spouse, and have some kind of family support.

The training is added to the skills provided by the JOBS program. It is an extensive course that covers the basics needed to get a job in four areas: secondary wood products, plastics, fabrication and electronics.

In addition, the students receive special training in safety and quality control. Basic computer skills in word processing, data entry, spreadsheets and CAD drafting are covered. They are also taught manufacturing math, which prepares them for the usual minimal math

test required of applicants for entry-level manufacturing jobs. Oral and written communications skills are sharpened, including emphasis on giving and receiving direction and understanding flow charts.

On one day representatives of prospective employers came in and gave talks on what they expect of future employees.

Students are encouraged to sit down with the representatives in a very informal fashion and discuss any questions they might have about employment with the various companies.

Program participants also take field trips to several companies that are potential employers and get a look at how the real world of manufacturing works.

And it's all done in six-and-a-half information-packed weeks.

The course is not only intensive but also expensive, according to Malosh. Because it is so hard, only the most committed and motivated applicants are accepted.

A prospective student must get a referral from one of the agencies involved and present a letter of recommendation. Finally, each faces a panel of three inter-

viewers before being accepted for one of the 14 open slots in the class.

For the 14 open positions in the class, 40 people applied.

"Intensive is an understatement!" said Katy Spicer, another enthusiastic graduate of the program. "We sat down and figured out that in six-and-a-half weeks, we have acquired 43 new skills, not including our work in communication." Spicer has no doubts that she will have a job within a few weeks, if not sooner.

Graduation was Wednesday May 21, and according to Spicer, "I plan to be in the Job Search room the day after."

## OSU dusts off shelved departments, revamps media program

✓ From Page 1

A great deal of work remains to be done before a formal proposal will be ready to be submitted for approval by the OSU faculty senate and the Oregon State Board of Higher Education. Questions over whether to include the option of a minor in the program, and whether to offer a bachelor's or master's

degree or both, have yet to be worked out.

Also on the table is the question of whether to make some of the courses in the program required for students in other disciplines.

Developing and drafting a formal proposal to go before the faculty senate and the board will probably take close to two years, according to Andy Hashimoto, OSU associate provost of academic affairs.

## Courtyard trees to be removed

Two large black pine trees in the northeast corner of the courtyard will be taken down Thursday morning for safety reasons.

The public is invited to watch the work, which is being done by students in the Horticulture Program. According to Horticulture instructor Greg Paulson, the pines have grown too large and dangerous for their space.

## commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters. Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, OR 97321; telephone (541) 917-4451 or 917-4452; Fax (541) 917-4454; E-mail [commuter@gw.lbcc.cc.or.us](mailto:commuter@gw.lbcc.cc.or.us). The newsroom is located in Room 210 of the College Center.

### The Commuter Staff:

**Editor**, Josh Burk; **Assistant Editor**, Allison Ross; **Photo Assistant**, John Bragg; **Managing Editor**, Pete Petryszak; **Sports Editor**, Shawna Phillips; **Chief Copy Editor**, Mary Hake; **Advertising Manager**, Kate Johnson; **Advertising Assistant**, Bella Rajesh; **Digital Page Designer**, Jake Schmid; **Production Assistant**, Jason Reynolds; **Advisor**, Rich Bergeman.

**Reporters**: Sharon Gauthier, Schellene Pils, Dorothy Wilson, Betty Hodges, James Otto.

**Photographers**: Amanda Miller, Jason Andrus.

## CAMPUS NEWS

## New observatory invites visitors to experience St. Helens eruption

Johnston Ridge Observatory on volcano's north flank draws huge crowds to see the crater

by Josh Burk  
of The Commuter

She's only visible 180 days of the year. But when she's not under a blanket of clouds, magnificent Mount St. Helens is arguably one of the most impressive displays of Mother Nature this side of anywhere.

And to take the public's viewing pleasure to a whole new level, the U.S. Forest Service has opened up yet another visitor/viewing center on the north base of the mountain.

The \$10.5 million Johnston Ridge Observatory is the fifth center to open on or around Mount St. Helens in the last 10 years. The observatory sits atop the 4,200-foot ridge named after volcanologist David A. Johnston, who died that May morning in 1980 shortly after reporting over the radio, "Vancouver, Vancouver. This is it!"

Johnston's body was never found. Officials believe that Johnston and his ridge were demolished by the 24-megaton blast as the mountain erupted in a fury.

The new observatory is designed to accommodate up to 1,400 people an hour. In its opening weekend, May 17-18, which happened to be the 17-year anniversary of the blast, nearly 15,000 people visited the center.

Last Thursday, about 20 students from Greg Mulder's GS106 Physical Science class travelled to the new center as part



Photo by Josh Burk

**Students join other visitors on the observation deck at the new visitors' center on Johnston Ridge on the north side of Mount St. Helens last Thursday. Approximately 20 students attended the field trip to the mountain.**

of a series of field trips. When they entered the 10,000-square-foot exhibition hall, they were overwhelmed by the view of the mountain. From either outside the center or inside looking out through the massive floor-to-ceiling windows, the gaping crater is almost hypnotic.

The Johnston Observatory is the only one of the five centers that allows you to look deep inside the crater of the mountain. From this vantage point, you can see the slowly growing lava dome, a huge heap of lava that appears to be pushing its way through the crust of the mile-wide crater.

The inside of the center, however, offers much more than a view of the mountain. A scale model of the volcano

sits beneath a rotunda near the entrance. Cleverly disguised color lights and a recorded narrative show in sequence the 1980 eruption, including locations of the blast zone, lava flows, shockwaves, and the mud, snow and rock flows.

Throughout the center there are interactive video terminals, internet links to volcano information worldwide and seismographs recording subterranean quivers at three sites around the crater—directly beneath the crater, near the observatory and at Elk Rock, six miles northwest of the peak.

In the middle of the south wing of the center sits the remains of an enormous tree with bits of volcanic rock embedded in the trunk, providing an example of

## How to Get There

From Portland take Interstate 5 north. Turn east on Washington's Spirit Lake Memorial Highway 504. Johnston Ridge is located at the end of Highway 504, 52 miles from I-5.

For more information on the Johnston Ridge Observatory call (360) 274-2140.

what happened to every tree within the blast zone.

The big feature of the center is its auditorium, which shows a 16-minute movie that recreates the eruption every half hour. The movie showcases events, clips from newspaper and television coverage leading up to May 18, pictures and home video of the eruption, and a 3-D-like aerial ride through the volcano's path of destruction. The viewers in the 264-seat, wide-screen theater are supposed to feel as if they are actually at the head of the blast, racing down the mountain and gushing down the Toutle Valley towards the ocean.

At the conclusion of the movie, the screen and curtain rise to reveal a gigantic window framing the mountain, centering in on the gaping crater and its contents.

Three-day and annual passes are available at the center and are good for all of the three U.S. Forest Service centers on the mountain. Prices range from free for school groups and children under 15, to \$8 for three-day passes and \$24 for annual passes.

## Short-term health insurance offered to graduates

Just as many students put on caps and gowns this spring, some will be losing other "coverage"—their health insurance benefits.

Once insured by their college or parent's health care plan, many soon-to-be graduates might not be aware that they face a gap in health care coverage between college and their first job.

Oregon students may have been without coverage for the entire span of their student years as the Oregon Health Plan drops any student carrying a full load of classes (12 credits).

The fact is that many young adults, including recent graduates, lack essential health insurance coverage. In 1995, according to data from the U.S. Bureau of Census, 28.2 percent of Americans aged 18-24 were without coverage for the whole year—more than any other age group.

Dean Nolde, second vice president of speciality products for Time Insurance, said "The good news is that there are

affordable insurance products specifically designed to help recent graduates fill the coverage gap between college and employment."

"As graduation nears, students should be aware of the range of health insurance options readily available, so they can fill this gap," he said.

Time Insurance, a Fortis company, now offers "Grad Select," a flexible, short-term health insurance plan designed to meet the needs of college graduates in transition between school and their first job.

"Grad Select" offers 30 to 185 days of coverage, provides up to \$2 million in benefits and requires no physical exam.

"Grad Select" does not end after the recent graduate is hired, but can extend up to the day that coverage under an employer's plan begins.

Students and recent graduates who want more information on the "Grad Select" product can call 1-800-800-5453.

## Protection, human encroachment bring wild visitors

✓ From Page 1

"We were going to relocate it (the bear), but it doesn't look like that's going to happen," said Wendland, explaining that the animal did not return. "It's probably a young bear from the hills surrounding the area. We hope it went home."

Trapped bears are tagged and removed to the Cascades, which is not always a very good solution because only half survive, according to Neil Ten Eyck, assistant district biologist for the Midcoast.

He added that bears are tagged only once—the animal is destroyed if it continues to present a problem.

USDA Animal Damage Specialist Mike Slater recommends that residents make their garbage disposal area less desirable to animals because bears have an acute sense of smell and are attracted to garbage.

Wendland said that residents confronted by a bear are advised to make a lot of noise, act big and move around. Bears are usually timid and will not hang around when frightened, he said.

Bears are not the only wild animals that have been seen roaming in residential areas.

In the last two years there have been 10 reported sightings of cougars in places such as Oak Creek, Highland View, Mountain View and Northeast Corvallis. One cougar was spotted in the vicinity of Hewlett Packard two years ago. Nothing was done about the cat because, after initial reports, it was never seen again, said Slater.

In the last couple of years there have been over 150 complaints about coyotes, which have the ability to kill small livestock, deer and house pets, and often live in suburban areas, said Slater.

In fact, there has been a coyote living

in Walnut Park for the last year, said Wendland, adding that it is not aggressive or dangerous to people, although it may be a danger to small pets.

Large predatory animals are not the only types of wildlife causing problems. Raccoons and bobcats have been reported attacking pets locally.

Recently, Slater said, his office has been barraged with raccoon complaints, ranging from raccoons eating the goldfish out of backyard ponds, chewing up hot tub and pool covers, and eating ducks, geese, chickens, rabbits and even eggs.

"Every wild animal has the potential to come into conflict with humans and most do," said Slater.

If you spot a wild animal that you are concerned may become a threat, call animal control.

In Benton County the number is 757-6924 or 757-6858. In Linn County call 926-7456.

## Kiss Off!

OSU students plan for record-breaking year-end bash

Three thousand people are needed to kiss simultaneously at 2 p.m. Saturday May 31 at OSU in order to make the Guinness World Record. This Kiss Off will be part of the Memorial Union Programs Council's Rock 'n Rage from noon to 4 p.m.

Three bands will take part in this "day of fun, sun, music, food and relaxation" in front of the Memorial Union Building. In the event of rain, it will be moved into the MU Ballroom.

The first band, Dizzyfish, from Bend, "plays a unique, eclectic blend of progressive rock." They have toured the Northwest and "become a college favorite," according to Memorial Union Programs Council.

A Eugene fast-faced punk-rock band backed by strong guitar melodies, Cigar, plays second.

Third will be San Diego's Liquid Groove, a popular foursome who play straight rock 'n' roll.

Food will be available, and radio stations will be broadcasting live from the site.

This free end-of-the-year event provides students and the community an opportunity to enjoy a variety of music.

review

## Historical drama comes to life on LBCC's Tadena stage this weekend

'Miracle Worker' tells the story of a young blind and deaf girl and the teacher who helps her

by Mary Hake  
of The Commuter

An uncontrollable, spoiled girl without manners and given to throwing wild tantrums would challenge any teacher.

Make that child blind, deaf and mute. Then add an inexperienced 20-year-old woman as stubborn as her young pupil, and you have what seem to be insurmountable odds.

These are the two characters in the true story of Helen Keller and Annie Sullivan, which is being brought to life in "The Miracle Worker" onstage at LBCC's Tadena Theatre.

Margaret "Meg" Chiappisi, a 16-year-old junior at Corvallis High School, powerfully portrays Helen,

who is trapped in a world of darkness and silence. Her pettiness contributes to the youthfulness of her role, but it is her impressive acting ability that pulls it off.

Helen meets her match in red-haired Irish Annie Sullivan, played by Lorraine Beacham of Albany. Beacham's character is convincing as the once-blind pupil-turned-teacher who travels from Boston to Alabama to attempt to get through to a child the doctors have given up on.

She stands up to Capt. Keller, played by Robert Carlson of Albany, who calls her "an inexperienced half-blind Yankee schoolgirl," and she wins over his wife, Kate, played by Doni Manning-Cyrus of Tangent.

Other cast members include: Albany residents Eric T. Pugh as Helen's older half-brother James Keller, Michael Joseph Deveney as Anagnos, and Laura Caswell as both Martha and Beatrice; Corvallis residents Tina Empol as Aunt Ev and Chandra Spencer as Viney, the Keller's servant; and Lebanon resident Allan Carroll as Percy.

William Gibson's drama is directed by LBCC drama instructor George Lauris, with scenery designed by Bruce Peterson and costumes by Elaine L. Murphy.

This historical play is set in the late

1800s at the Keller's homestead in Tuscumbia, Ala. The open-walled house allows the audience to witness the action within the Keller family dining room and in Annie's upstairs bedroom, as well as what occurs outdoors and in the garden house, where Annie spends two weeks of intense training with Helen.

A working water pump stands in the foreground of the stage—prominent in location and in significance in the story, which opens and closes beside the pump.

The authenticity of this human drama adds to its provocative presentation. Emotionally and physically violent scenes between the main characters, choreographed by Matthew T. Orme, appear realistic.

The quick-paced performance includes several touching scenes that left some members of the audience wiping their eyes, especially following Helen's breakthrough scene.

*The quick-paced performance includes several touching scenes that left some members of the audience wiping their eyes, especially following Helen's breakthrough scene.*

The pools of water onstage at the end seem appropriately symbolic of the role water plays in Helen's realization. Annie's obstinance and perseverance are rewarded when Helen finally makes the connection between objects and the words she has been spelling with her fingers.

Although the flashback scenes of Annie's hearing her little brother Jimmy speaking to her don't come across as well as the rest of the action, they do help fill in some of her past struggles. The play's one fault concerns the accents used by various characters. It is difficult to understand every word, especially when they speak too quickly or swallow the end of their sentences.

The opening night crowd was small but appreciative, offering a standing ovation at the curtain call.

Tickets are \$7 for the 8 p.m. performances May 30 and 31 and the 3 p.m. matinee June 1, and available at the Tadena Theatre Box Office (917-4531) 12 to 3 p.m. weekdays and two hours before the show and at Rice's Pharmacy in Corvallis. Saturday evening, which is a benefit for the Performing Arts Foundation Scholarships, the play will be sign-interpreted.



Photo by Amanda Miller

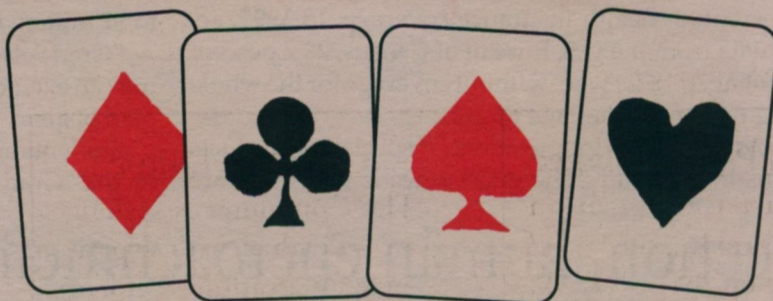
Chandra Spencer, who plays the Keller's maid Viney, pumps water from the onstage prop that plays a symbolic role in "The Miracle Worker."

### Book Buyback is June 9th - 11th in the Willamette Room.

Come upstairs to  
the Willamette Room!

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**Cut the Deck!**



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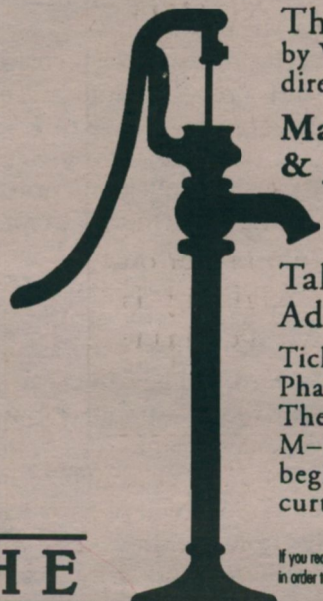
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LINN-BENTON COMMUNITY COLLEGE PERFORMING ARTS DEPARTMENT PRESENTS



The Miracle Worker  
by William Gibson  
directed by George Lauris

May 23, 24, 30, 31 at 8 P.M.  
& June 1 at 3 P.M.

Tadena Theatre at LBCC  
Admission is \$7

Tickets available at Rice's  
Pharmacy in Corvallis and Tadena  
Theatre Box Office, 917-4531,  
M-F, 12-3 P.M. or at the door  
beginning one hour before  
curtain time

If you require accommodations for disability  
in order to attend, please contact us at 917-4531



COUPON 1

**THE  
MIRACLE WORKER**

## jock in the box



**Who:** Melissa Gale

**What:** Freshman Thrower

**Background:** Philomath H.S./Philomath, Ore.

**Recent Highlights:** She placed fourth in the javelin in the NWAACC track meet last week. She's placed first once and has been consistent all year long for the Roadrunners.

**Personal Bests:** She threw 143-6 in the javelin in high school.

**Sports Hero:** Jackie Joyner-Kersey

**Worst Sports Moment:**

"One time I threw the javelin down and stabbed myself in the foot."



Brannon Cedergreen



Barry Banville



John McManus

## Cedergreen earns 1st-team honors; Banville, McManus make 2nd team

by Shawna Phillips  
of The Commuter

It was no surprise to anyone when Roadrunner pitching ace Brannon Cedergreen was named to the First Team Southern Region All-Star team for the 1997 season.

As the Roadrunners' only sophomore starting pitcher, Cedergreen provided much-needed leadership and was the backbone of the Linn-Benton pitching staff. He pitched a total of 67 2/3 innings, which was 32 more than any other pitcher on the team.

Although his season-ending 5-5 win-loss record was not stellar, he put up some other impressive numbers. He had a 2.53 ERA (that placed him 14th in the NWAACC in pitching), gave up only 26 runs (19 of which were earned), only 20 walks and struck out 64, leading the team in that category.

Two other 'Runners were named to the all-league second team—freshmen Barry Banville and John McManus.

Banville was a force for LB in the designated-hitter spot. He led the team in runs scored with 25, and was tied for first in RBIs with 19. His .337 batting

average was second-best on the team, as was his 32-hit total (which included nine extra base hits). He also had three stolen bases.

McManus was solid in the outfield, as well as at the plate, all year long. He led the team in hits with 35 (seven were for extra bases) and stolen bases with nine. He also had a .313 batting average, scored 22 runs and had 14 RBIs.

The Roadrunners also announced their team awards last week, giving Cedergreen two honors—Most Valuable Player and the Cy Young award for top pitcher.

Other team awards went to:

- Sophomore first baseman Omar Cepeda, Big Stick.
- Sophomore outfielder Craig Pfeifer, Academic.
- Freshman pitcher Dan Bowers, Fireman.
- Freshman pitcher Ryan Scroggins, Most Improved.
- Freshman outfielder Roger Sebastian, Inspirational.
- Freshman second baseman Jake Williams, MVP for the wiffle ball game before the awards ceremony.

## Track team finishes season on a sour note

by Shawna Phillips  
of The Commuter

Linn-Benton's track team had a somewhat disappointing two days of competition in the NWAACC championship meet last Thursday and Friday.

In the team standings LBCC finished with a total of 14 points, to put them ahead of only Chemeketa and Southwestern Oregon Community Colleges.

The best event for the Roadrunners was the men's high jump, in which T.J. Pinkston and Rich Stauble placed second and third respectively.

"Rich had a good first jump of 6-6, but then had to go run in the relay so his next jumps weren't as good as they could have been," Coach Brad Carman said. "Both Rich and T.J. should have jumped over 6-6."

A turn of bad luck came in the men's 4x100 relay. Linn-Benton started outright in front and stayed strong until Dan Grissom pulled his hamstring while running his leg of the race. The injury slowed his time and created a bad hand off. The team of Kyle Sherrod, Rich Stauble, Grissom and Ryan Grant finished in fourth place with a time of 42.88.

Melissa Gale placed highest for the women, claiming fourth place in the javelin. She had a mark of 125-9, but it wasn't quite as far as she or her coach were hoping she would throw it.

Heather Decker was the only other Lady 'Runner to place. She threw the shot put 35-8, which put her in sixth.

The 100- and 200-meter dash were two events that were supposed to be strong for the 'Runners, but none of the competitors made it past the first day. Sherrod had been expected to finish high in both events after placing second in the 100 and sixth in the 200 in the qualifying meet earlier this season.

## No Dink' wins tourney

The Spring Days 2-on-2 volleyball tournament featured 12 teams participating in the event last Thursday. Spencer Morgan and Cory Stevens of team "No Dink" took first. Miklyn McKenzie and Joel Kercado' took second.

# The Commuter needs creative students to fill positions on the 1997-98 staff

### Digital Page Designer

This part-time position pays approximately \$6+/hour for up to 12 hrs/wk. Mon.-Tues. Work with the Mac to typeset copy, design ads and format tabloid pages. Macintosh experience and good English skills required; familiarity with Pagemaker helpful. Provides valuable experience for majors in journalism, graphics and pre-press technology.

### Graphics Editor

The Commuter is seeking an individual with experience in graphics and/or journalism to take charge of the graphic design and production aspects of the weekly newspaper. This position involves helping develop the overall design of The Commuter and coordinating the graphic production operations. Macintosh experience preferred. The appointment carries a 50% tuition grant.

### Assistant Editors

Students interested in arts & entertainment, copy editing and writing are encouraged to inquire about one of several assistant editor positions, including Managing Editor. Some journalism or writing experience preferred, but all interested applicants are encouraged to apply. Appointment to Managing Editor carries a 75% tuition grant, while other positions carry 35% tuition grants.

### Work Study Jobs

Editorial Assistant  
Production Assistant  
Advertising Assistant  
Photo Assistant

These positions open to work-study eligible students only. Information on work study eligibility is available from the Financial Aid Office.

Applications are available in The Commuter Office (CC-210)  
or from advisor Rich Bergeman (F-108)  
For additional information call ext. 4563 or 4451

## CLASSIFIEDS

## HELP WANTED

Attention students and families: For Federal employment information, please call 1-900-378-6181 ext. 9600 for your referral. \$3.99/min. 18 years+. Touch tone phone required. Pro-call Co. 602-954-7420. REAL JOBS, REAL SOLUTIONS.

**CRUISE SHIP EMPLOYMENT** - Want to Travel the World AND earn a living? Get the #1 Source for anyone seeking work in the Cruise and Land-Tour industry. For information: Call 800-276-4948 ext. 606541. (We are a research and publishing company.)

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**EXCELLENT PAY. APPLY NOW FOR SUMMER WORK.** Seeking Manufacturing Field Service Technicians to perform residential roof repair and recoating from about May 1 to Sept. 12, 1997. Starting dates in June also available. **Pay-\$10.00-\$12.00/hour.** Opportunities for overtime. Must be willing to travel throughout NW for extended periods. Company pays during overnight travel for approved expenses for room/board and meals. Strenuous activity, heavy lifting, heights and long hours. Pre-employment and random drug tests required. Previous roofing, construction or painting experience preferred. **APPLY NOW!** To request a job application, call (541) 928-6397 or mail your resume to: American Cemwood, ATTN: Human Resources (MFST), 3615 Pacific Blvd. S.W., P.O. Box C, Albany, OR 97321.

Mt. Hood Kiwanis Camp Program is an outdoor recreational facility which serves children, youth and adults with disabilities. They are now recruiting counselors for the 1997 summer camp. Participating counselors may earn six undergraduate or graduate practicum credit hours through Portland State Univer-

sity while gaining valuable personal and professional experience working with a wide range of individuals.

Agri-Tech Inc. of Oregon is advertising for approximately 20 Summer Seasonal positions. The jobs that are currently open are as follows: Tractor Operator, Loader Operator and Site Lead.

**CRUISE & LAND TOUR EMPLOYMENT**- Discover How to work in exotic locations, meet fun people, while earning up to \$2,000/mo. in these exciting industries. Cruise information Services: 206-971-3554 Ext. C60652.

2 Jobs available: Summer/Full time outdoor landscaping/land clearing. Will train. \$7hr./start. Apply in person: Viewpoint Signs, 4920 S.W 3rd Street., Corvallis.

Need a manager trainee. Full-time or part-time, no experience necessary and will train. Company expanding. Manager earns 3,000 base & commission. Call: 503-373-3697.

The employers are looking! But are you? If you wait too long, the jobs will be gone! Here are some of the new job openings: Microsoft software demonstrator, Clerical Support, Bookkeeper/Administrative Assistant, Drafting Intern, Movie theater concessions, box office & ushers, Residential Treatment Assistant, Residential Treatment Specialist, Blueberry pickers and Field Manager, Boeing metallurgical jobs, HP electronic positions, Environmental Technician, Cook, Civil Engr Technician, Sales Associates, Dispatcher, Production Leader, Operating Assistant, Secretary, Installer of 2-way radios or cellular phones, Dental Assistant, Accounts Payable Clerk, Manager, Welders, and combine drivers. For info see see Carla in the Career Ctr.

**Internship Available** : Corvallis NOW offers a summer internship for credit or non-credit. Activities focus on grassroots organizing. \$500 stipend available for 8-week summer term. For more information, leave message for Corvallis NOW at 541-757-8430.

Are you stressed about classes & haven't started your job search for this summer? Here are some of our newest job opportunities. Warehouse person, meat cutter, criminal justice writer, roofer, custom applicator, clerical specialist, seed warehouse worker, teen care attendant, picture framer, radio station news director, accountant, investigator, furniture movers, computer operator, press associate, horse show helper, production typist. For info see Carla in the Career Center.

## SCHOLARSHIPS

The Financial Aid Office of LBCC is currently offering two scholarships. The first is the Dr. Robert Hyland Memorial Scholarship which is available to students in Science or Engineering Programs. This is a \$300 award. The second is the George and Edna McDowell Charitable Trust which is available to students in the Nursing Program or any of the Industrial Arts Programs. This is a \$500 award. Information and forms are available at the Financial Aid Office in Takena Hall.

Student Financial Services profiles over 200,000+ individual scholarships, grants, loans, and fellowships—from private & government funding sources. A MUST FOR ANYONE SEEKING FREE MONEY FOR COLLEGE! 1-800-472-9575 Ext. F60652.

The James F. Burnett, SR. memorial scholarship advertising Grant-In-Aid This grant is designed for a student who demonstrates some significant advertising. The recipient must show good potential for success and be making satisfactory progress towards those grades. Must have completed 2 terms and maintained 3.0 GPA- Financial need primary reason for grant. Single parent given special consideration. Deadline: May 30, 1997 Applications at Financial Aid Office.

Oregon Logging Conference Scholarship- Students interested in forest and wood-related areas as well as welding, diesel mechanics, etc. are eligible. Deadline June 5th 97. See Career Center for applications.

## FREE MONEY FOR COLLEGE!

Seeking financial aid? Get the system to help find money for college! Detailed profiles of 200,000+ individual awards from private and public sectors. Call Student Financial Services: 1-800-263-6495 ext. F60651 (We are a research and publishing company.)

## FOR SALE

1990 Kawasaki EX500, runs excellent, Always garaged, 12,500 ms, \$1,400 o.b.o, call Ryan at 757-2077.

29 gallon fish tank with power filter and more. \$75.00 obo. Freezer in excellent condition. \$125 obo. Call 541-967-7776.

## WANTED

**Roommate Wanted** to share a 2BR house or nearby ranch with grad student. It's a very nice place, horses ok. For details 758-7446.

Wanted: Roommates to share large historic home in Corvallis. Just one block from OSU in nice neighborhood. Convenient to food, buststop and shopping and perfect for student without a car. \$300 a month and split utilities. No smoking. Pets ok. \$250 deposit. Call 541-758-9017, ask for Tina.

## MISCELLANEOUS

Students who would be interested in volunteering in welcoming International Students next year, please call for information- Tamm Paul Bryant at 541-917-4457, Kathay Green at: 541-917-4461 or Dee Curwen at 541-917-4700.

**SHERIFF'S RESERVE: APPLICATION DEADLINE MAY 31ST.** Opportunity to volunteer for the Benton Co. Sheriff's Reserve Law enforcement training, community service, great people. Applications can be picked up Mon. - Fri. 8 am-5 pm at 180 NW 5th St., Corvallis. Written exam will be held Saturday, June 7th, 9 am promptly at address above.

## Don't Let the Grass Grow Under Your Feet!

Success in business depends on reaching the right customers. And that depends on using the right advertising.

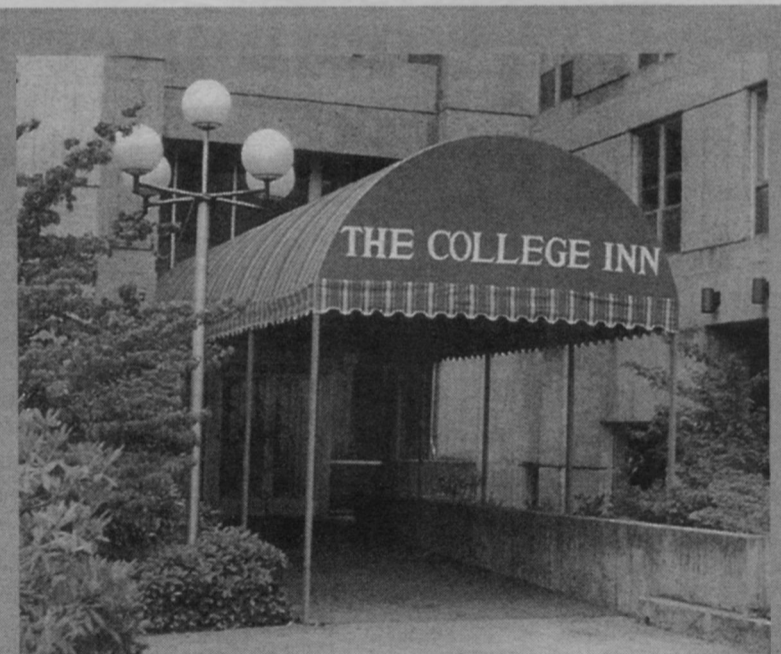
The Commuter is read by hundreds of young adults in the prime of their buying lives.

It reaches the people you need to reach.

Call 917-4452  
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E-mail [commuter@gw.lbcc.cc.or.us](mailto:commuter@gw.lbcc.cc.or.us)

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INVITES YOU TO SHARE THE GOOD LIVING IN CORVALLIS.



**New state-of-the-art computer lab!**  
**Eleven different room types to choose from!**  
**Reasonable rates include room, utilities, local phone, cable tv!**  
**Flexible meal programs and policies!**  
**Convenient service hours!**  
**Applications are now being accepted for future terms.**

Stop by at 155 NW Kings Blvd. for information and tour or phone 737-4100

OPINION PAGE

commentary

Passage of late-term abortion bill a blow to women's rights

by Tricia Schwennesen of The Commuter

American women lost a major battle in an ongoing war last week.

The Senate agreed with the House of Representatives and passed a bill banning a controversial late-term abortion procedure.

The bill outlaws what abortion opponents termed partial-birth abortions except when a woman might die and no other medical procedure could end the pregnancy.

I guess Republicans, the religious right and those avid pro-lifers decided that if they can't overturn the landmark Supreme Court decision of Roe v. Wade, then they will slowly pick it to pieces with lots of legislation that essentially means the same thing.

They're taking away a woman's right to choose.

How can a governing body comprised of mostly men—that is supposed to be representative of all the people—feel comfortable meddling in millions of women's medical lives?

I take it personally.

I've paid my taxes and exercised my right to vote, but this is a decision about my body that some bureaucratic bigwigs are making. And I don't even know them personally.

And it must be noted that I'm not alone. The American Medical Women's Association and the American College of Obstetricians and Gynecologists both oppose the bill. These leading medical organizations, whose primary patients are women, object on the grounds that it is "inappropriate, ill-advised and dangerous" when pompous politicians try to make laws governing medical practices and procedures.

I put my trust in my doctors who have taken the Hippocratic Oath—that they will advise me to do only what is best and safest for me. And the ultimate decision to have a child or not is for me to make alone. No one else has that right because it is my body and my body alone.

I have to applaud President Clinton—he is expected to veto this outrageous slip of legislation.

Clinton vetoed a similar bill last year and has promised to veto any additional bills that don't make allowances and exceptions. Exemptions based on whether a woman's health is at risk is a requirement laid down by the Supreme Court.

It really doesn't matter what Clinton's reason is—I'll take a no vote wherever I can get one. I'm glad to know that the leader of this country believes I have the right to make choices for myself.

If politicians insist on trying to control women's rights and their bodies, the least they can do is play by the rules.



commentary

To date first or mate first: the singles' dilemma

by Heather Luce The Lantern/Ohio State University

It seems I have been playing amateur psychologist lately. Friends, neighbors and people I don't even know have been bombarding me with their dating woes. A typical conversation goes something like this:

Friend: Why can't I meet someone who is nice, laid back, likes to read, enjoys movies, isn't clinically depressed, likes the same music as me, doesn't pick his/her nose, likes animals (but not too much), looks like a Greek god/goddess, appreciates my zany sense of humor, doesn't mind that I don't look like a Greek god/goddess, cooks, cleans and doesn't have a criminal record?

Me: What's your name again?

It doesn't matter if they are male or female; I have noted that men and women say they want the same thing yet they seem completely unable to find each other.

So out of a totally unselfish devotion to my readers (all three of you) I have taken it upon myself to do a little research on finding that special someone (no, I did not hit the bars and save the receipts so I could declare my weekend a work-related tax deduction. I didn't think of that until it was too late).

A few of the more prevalent questions seem to be: How do I meet someone that I'm interested in? How will I make them interested in me? How will I know if it is the person that I am meant to be with? How exactly does one file a restraining order?

Now before we go any further, I think I should remind you that there are books published on this very topic. "The Rules" and "The Code" have been written with the intent of helping people find mates.

However, from what I've seen from these two books they don't really apply to real life. So unless you're living in a made-for-TV movie, stick with me.

Meeting people is easy, you meet people everyday. The tricky part is meeting people that you are actually interested in. Sure, bars are convenient, but they are also hazardous, and the combination of alcohol and bad lighting can severely impair your judgment.

Work is a good place to meet someone (as long as it isn't someone you work with). However, if you work at a fast food restaurant, bar or penitentiary, you may want to steer clear of this dating avenue.

Meeting people through friends is always a safe bet

(if you trust your friends), because if it works out, you already know you get along with each other's friends. If it doesn't, you can use that against your buddies the next time the group is arguing over which movie to see. If all else fails, go to the classified ads (No, not for a date—for a laugh. Nothing starts off the morning with a chuckle like the classifieds).

Once you have tracked down that special date, how do you get him/her interested? Hell, if I knew that I wouldn't be sitting here writing this column, I'd be out right now!

Finally, the problem most people seem to have is with deciding whether the person they have met is really worth their time? Do I really want to get involved right now?

That's the question I hear most often. I decided to try the psychic approach to this one.

First, I called for a free reading on a local radio program. I asked the generic question "will I meet anyone soon?" (The things I go through for you guys!)

I was told that he (the psychic) saw me flirting (moi?!), and he saw me dancing, but that there was only one thing going on, and if that wasn't what I was looking for I should beware. He also saw the name Tom.

Well, let's face it, I didn't need a psychic to tell me that a guy in a bar might only want one thing. So, next I hit the horoscope route. Guess what!

My career is going to take off, and I can look for a romantic commitment real soon.

The moral to this story? After hours of painstaking research, I am as clueless as ever. I am convinced that dating and romance is supposed to be confusing and impossible so that when we start to lose that hormonal urge to procreate, we won't mind so much.

Heather Luce is a senior majoring in journalism who is currently being very wary of all men named Tom.



EXPRESS YOURSELF

Readers are encouraged to use The Commuter's "Opinion" pages to express their views on campus, community, and national issues. Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. Letters should be no more than 250 words, and will be edited for grammar and spelling. In order to confirm the authorship of letters, they must be signed, with phone number and address included (phone numbers and addresses will not be published). As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant. Readers who wish to submit guest columns should contact the editor in advance. All submissions can be dropped off at The Commuter office in Room 210 of the College Center.

LOONEY LANE

# Picassos replace rock posters in student dorms

by Maggie Welter  
CPS Campus Correspondent

OBERLIN, Ohio—The walls of most college dorm rooms are collages of cheap posters picturing Teddy bears, sports icons, or male and female heart throbs. But for students at Oberlin College, no pin-up will do—they prefer Picassos and original works by other renowned artists.

One of those students is sophomore Josh Ritter. His dorm is decorated with an original 19th century Delacroix engraving and a color etching by Georges Rouault.

Ritter is not rich, and he's not a thief. The American folk music and folklore major rented the works for \$5 each as part of a student art loan program at Oberlin's Allen Memorial Art Museum. Every semester students line up in the wee hours of dawn to get top pick of the gallery's special rental collection, which includes works by artists such as Picasso, James Rosenquist, Andy Warhol and Jasper Johns.

"We were out there at 2 in the morning in the snow," Ritter said. "It was so cold, but I was thrilled to get the pieces."

The unusual art rental program at this Ohio college was started about 50 years ago by Ellen Johnson, an art professor who passed away in 1993. It allows students to rent as many original works as they like for a semester.

Johnson believed the only way to truly experience art was to live with it, said Kimberlie Fixx, the registrar of the Allen Memorial Art Museum.

"She thought students would get more out of the art if they had the original work to look at at all times rather than a poster," Fixx said.

Johnson also wanted to increase interest in art among majors and non-art majors alike.

It seems to be working. This semester the museum rented more than 350 works to students representing almost every major on campus, Fixx said. The collection varies each semester as the museum

acquires new works, and as other works increase in value and are moved to the gallery's permanent collection.

Johnson started the rental collection in 1940 with a \$500 grant from the college's dean. Today rental fees and donations of both money and art keep the program afloat.

"Many alumni and artists themselves have taken an interest in the program and will donate or give us a cut rate on their art," Fixx said.

Remarkably, in the entire history of the program there have been no thefts, and only one instance where a piece was damaged beyond repair. "Most students are extremely, even overly careful," said Fixx.



"We've had a few dented and scratched frames, but nothing major."

Oberlin art professor Athena Tacha said she thinks the program is wonderful because it's difficult to gain full appreciation of a work by just glancing at it in a gallery.

"You go to a museum and see so many works, it can be overwhelming. You can't see anything but the surface," Tacha said. "By living with a good work of art, you start to understand its true meaning. You look at it every day. You become friends with the

art." Ritter has certainly befriended his art. "You bring the work into your own space. I see it all the time and discover new meanings. The [color] etching has had a really big impact on me."

After viewing the Rouault piece day in and day out, Ritter said he has come to see it as a "juxtaposition of Christ and WWII," he said.

The etching was completed just before the war, in 1939. "It draws on the themes of industrialization and the passion of Christ," Ritter said.

Sophomore biology major Kimberly Brockway also has bonded with her rented art—but considering what she had to do to get it, it's not surprising.

When she arrived to the rental line at 5 a.m. last January, a guy ahead of her intended to rent the one work she had her heart set on, a print by Keith Haring. Haring, an AIDS activist, died in the early 90s.

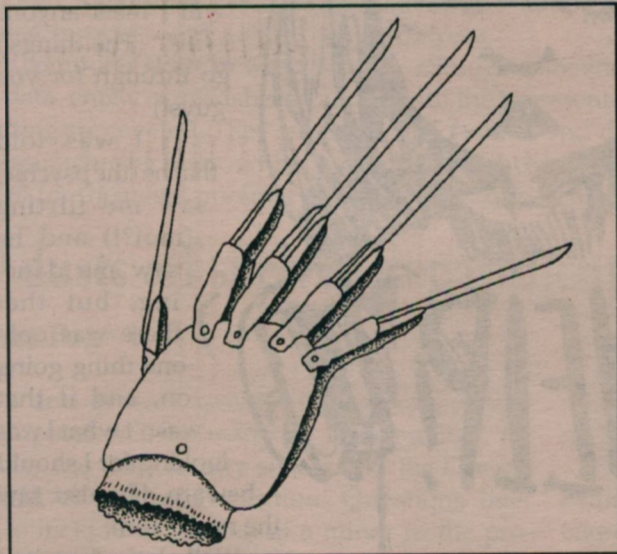
"I sort of had to beg, but I talked him out of it," Brockway recalled. "I convinced him it was just too big for his place."

The print, which is 2 feet by 3 feet, means a lot to Brockway. "It's reassuring. It represents an increasing acceptance of people with AIDS. I'm really interested in AIDS activism, and that's what Haring and his work stood for."

Come May when rentals must be returned, Brockway said, "it's going to be very bare in here, and I'm going to really miss it."

Ritter is going to miss his art, too, but he already is plotting a strategy for nabbing another great work next semester. He's looking to go post-modern, but said he'll be pleased with whatever he gets. "Most of the pieces they have are amazing and very valuable. It's going to be cool to see them hanging in a museum some day and know I had them hanging in my room."

## Reality Bites



A nail-biting remedy that failed.

by Lance Dunn

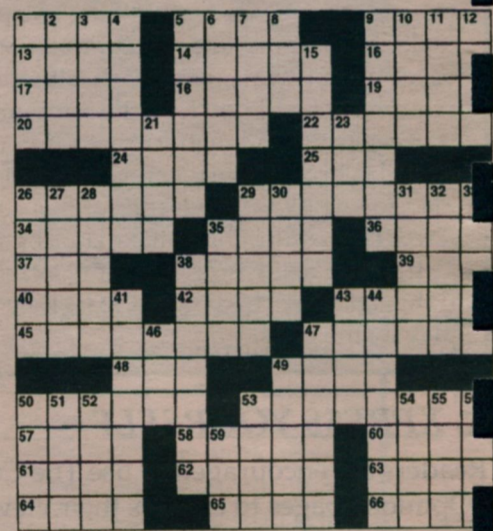


You made this yourself? I would've never guessed.



## Weekly Crossword

- ACROSS
- 1 Molt
- 5 Decorate again
- 9 Fellow
- 13 Exist
- 14 Happening
- 16 Angel's headgear
- 17 — Knievel
- 18 Madrid mister
- 19 Suit to —
- 20 Those who scoff
- 22 Swear to
- 24 Give forceful expression to
- 25 Tub
- 26 Obvious
- 29 Wobbled
- 34 Warm
- 35 Prisoner's home
- 36 Cupola
- 37 Howard or Ely
- 38 Grade
- 39 By way of
- 40 Baseball's Slaughter
- 42 "A — by any other name..."
- 43 Short time
- 45 Night song
- 47 Coastlines
- 48 Negative word
- 49 Addresses for some GIs
- 50 Watch out!
- 53 Stereo speakers
- 57 Mine entrance
- 58 Certain Italian
- 60 Toledo's waterfront
- 61 Motor
- 62 Meadow
- 63 Ceremony
- 64 Observes
- 65 Finishes
- 66 Sharp break
- DOWN
- 1 Vehicle on runners
- 2 Bee's home
- 3 At any time
- 4 Give
- 5 Take umbrage
- 6 Chris — of tennis
- 7 Rec rooms
- 8 Yoko —
- 9 Talked informally
- 10 Loathe
- 11 Tavern brews
- 12 Bard
- 15 Journeys
- 21 Headway
- 23 Do needlework
- 26 Peels
- 27 Without assistance
- 28 Caruso or Lanza
- 29 Pester
- 30 Other
- 31 Nomad
- 32 — Zola
- 33 Agreements
- 35 Oaf
- 38 Moon features
- 41 Legislative bodies
- 43 Pump or brogan
- 44 Placards
- 46 And not
- 47 Uses money
- 49 Medal
- 50 Saloons
- 51 — Adams
- 52 Broad
- 53 Govt. agent
- 54 Ireland
- 55 Hayworth or Moreno
- 56 Ooze
- 59 Have debts



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