



photo by Will Parker

Students wait in line to purchase books on Friday, Sept. 28. The LBCC Bookstore is one of many ways for students to purchase their books.

Textbook options bring relief, headaches

Gregory Dewar
The Commuter

A veritable cornucopia of textbooks, classes, and instructors exists and a myriad of combinations thereof create the tapestry and flurry of capitalistic purchasing, and subsequently, profits that we funnel ourselves into like dimly lit avenues and back-alleys, in the prequel weeks to the first day of the term. As most students are aware, aside from your tuition, your books are your biggest bill (and challenge depending on how you look at it). So why do students put it off to the last minute? Why do they brave long lines and create arduous cross-country treks for their books?

Nearly every college in the union has a bookstore, diligently waiting to service the academics of the community as best it

can. It's local and it's easy; you can always be assured that you will find the right book, edition, attachments, and if you can't, there's a staff member more than willing to help. You can order online and pick them up easily in one swoop and even have books shipped directly to your house from the bookstore, avoiding the lines. The bookstore is a private business in that it has to cover its operating costs by marking its textbooks up over wholesale; don't be fooled, however, the bookstore is completely non-profit. All profits above and beyond operating costs go to LBCC's general fund, which in turn is tapped for scholarships among other things. Supporting the bookstore is essentially supporting your college. Costs aside, why do students shop at their local bookstores instead of other avenues?

"I don't have time to sit down

► Turn to "Textbooks" on Pg. 4

Boomers explode onto campus

Eth Tweedell
The Commuter

Old age isn't for sissies, but the word "retirement" isn't in the vocabulary for many baby boomers. Remember them? That important demographic born somewhere between World War II and Bob Dylan, in the years between 1945-1965. If you think you're seeing more of these boomers around campus, you might be right. They are reinventing themselves by going back to school. Some of these "older-than-average" students were part of that group of 18-25-year-olds who were directly related to the growth and expansion of community colleges in the 1960s and 1970s. Today the same cohort is returning to community colleges around the country for additional learning opportunities. They are coming

to fulfill old dreams, or discover late-life passions. Sometimes they just need an insurance policy against company buy-outs, consolidations and plant closings. There are several generational characteristics that make this generation different from previous generations. Studies reported in the Community College Review reveal that baby boomers are more likely to live longer, to have different ideas about the meaning of retirement, to consider age 85 versus 65 as senior or elderly, and to have a propensity for lifelong learning. They have been described as idealist, individualistic and self-reliant. This group has faced a constant learning and relearning process for career moves, personal growth or for the changing roles in a society that is much different from that of their parents. In some ways

this makes them ideal for this setting. According to the American Association of Community Colleges, there are currently about 1 million baby boomers retooling at community colleges around the country. Most of these have strong ties with local industries, and offer courses that help workers get appropriate skills. In an ever-changing economy, and ever-changing world, community colleges are an accessible and affordable way for workers to prepare, adjust, and move forward. As LBCC celebrates its 40th year, these older-than-average students fit into three categories, according to Mark Weiss of the career and counseling center. The largest group of "OTAs" are those enrolled in professional/technical courses, including some who are in the LBCC/OSU degree partnership program. LBCC saw an increase

► Turn to "Boomers" on Pg. 4



Multicultural Center Orientation

Faculty, students and members of the student government gathered on Wednesday, Oct. 3 in the LBCC Commons to take part in the annual Multicultural Student Orientation. A variety of clubs and services presented information during the orientation.



The Back Page:

Zombies stumble off of the big screen and invade reality in the theatrical remake of George A. Romero's classic film "Night of the Living Dead," playing at the Majestic Theatre in Corvallis.

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Opinion Editor: Walt Hughes
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OPINION

Send letters to The Commuter
commuter@linnbenton.edu (F-22)
Please sign and keep to 300 words or less

Students with disabilities face hurdles

Elizabeth Uriarte
The Commuter

In the past, students with disabilities had few options in the way of assistance at school. Though things have improved, and most learning establishments provide a vast array of help to those who need it, the process of getting that help is still a difficult task.

Students who have a documented disability (that is,



Our society has such a standard of individualism that it causes those who require assistance to feel ashamed to ask for it.

ELIZABETH URIARTE

they have been to specialists and registered with the disabilities office) have to go through a lot of lengthy preparation and processing before they can receive the services they need.

The disabilities office at LB has upgraded its process from mountains of paper work to an online registration. The staff at the Support Lab is friendly and willing to work with individuals in whatever ways are needed. But one of the things not recognized is the anxiety that many students have when seeking help.

Our society has such a standard of individualism that it causes those who require assistance to feel ashamed to ask for it. While help is out there, few have the guts to seek it out for fear of being stigmatized with the label of "disabled." Those who do manage to take that initial step often feel overwhelmed by the amount of process-

ing and time that it takes to receive all the assistance needed.

Then there is the issue of instructors. While most try to be sensitive to the special needs of disabled students, class sizes and the sheer volume of students dealt with every day make it difficult for instructors to give the individual attention that may be required to students. For them to acknowledge that a disabled student has certain needs and adjustments to the course load, the instructor must first obtain a letter from the office of disabilities specifying the student's needs. It can take weeks for that letter to arrive, if the instructor receives it at all. E-mailed letters often get thrown into the SPAM folder before they even reach the instructor.

Tests are another issue in that they have to be scheduled two weeks in advance. If you start class, and your first test is in less than two weeks, you have a very tight window to arrange for your accommodations (and that is if the teacher has received your accommodations letter).

The Support Lab offers assistance, but the hours of operation are a bit unrealistic for the student who works full time and then takes classes later in the evening. The lab is open from 10 a.m. to 4 p.m., except Fridays when they close early (which makes no sense). If you're working a 9-to-5 job, how are you to get the help you need?

These are all barriers that, in addition to the disabilities themselves, make it a difficult road for some students. The administration and instructors should work together to try to simplify matters, and the Support Lab would do well to increase hours or even have one day a week where they offer services later in the evening.

LETTER TO THE EDITOR

To the Editor:

This is a necessary, albeit bittersweet, message to all involved in my time here at LBCC in the last two and one-half years. Last spring I wrote a thank you note in The Commuter to many staff and students involved in my happiness here. Now I am writing about sadness. Again I want to thank all of the caring people who work and go to school here. I have spent a great deal of my life in prison and jail and it appears I am heading back. PLEASE!!! If your driving privileges are suspended or revoked, DO NOT, I repeat, DO NOT drive one of the small electric or gas scooters that were on display in the courtyard Wednesday Oct. 3. The sales persons of such machines say that you do

not need a license, insurance or registration tags to operate such devices. The fact that I was told this by the people who sell these that I didn't need a license, as my operator's license was suspended, makes no difference! As a result, I am now being offered by the district attorney 13 months in prison for riding one and my lawyer received a warning on the 3rd of October that the district attorney would make sure that I got plenty more prison time if I did not take this offer. I made a decision long ago not to go back to prison. I will not plead guilty but I am pretty sure I'll be sent back to prison for this charge. So please heed my warning and again thank you all for your cares and concern.

Doug Meuler

BLOG IT

I Hate Crocs

Jessica Milcetic
McClatchy-Tribune News Service

When it comes to Crocs those brightly colored, holey plastic shoes people either love them or hate them with fiery passion. One blog has taken up the battle to get them eliminated from the world. I Hate Crocs (www.ihatecrocs.com) is dedicated to pointing out just how ugly the shoes are and how they might be the biggest fashion faux pas a person can make. (Apparently brides have even worn them with their dresses on the big day. No lie, there are pictures on the blog.)

One of the most hilarious parts of the blog is when the writers, Kate and Vincenzo, post letters from Crocs-lovers: "Hi, my name is Belinda and I wear Crocs. I even put my children's feet in Crocs. After seeing a picture of George Bush in Crocs, I'm re-thinking my position. Especially since he was wearing socks. My older daughter is a fan of socks 'n' Crocs,' too, but I certainly don't want her to grow up to be like George Bush!"

PERSPECTIVES

"If you could bring back any animal from extinction, which would it be and why?"



• Adam Truitt •
Sports Science

"Neanderthal Man. Maybe we could finally evolve."

• Melissa Coon •
Art



"Unicorn - Because they symbolize purity and beauty."



• Brandon Kvidt •
Network Administration

"Woolly Mammoth - Because they're really huge."

• Kasia Warner •
Pre-Med



"Pterodactyl - You could fly it instead of a car"



• Yuriy Mikitchenko •
Sports Science

"Brontosaurus - They could be useful in construction and society as long as they are domesticated."

Compilation and photographs by Will Parker

The Commuter

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STAFF

www.linnbenton.edu/commuter

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OPINION

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 Please sign and keep to 300 words or less.

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Reser stadium says "no" to alcohol

Will Parker
 The Commuter

Imagine my surprise when a co-worker of mine informed me that Reser Stadium, home of the Oregon State Beavers football team, was "dry." That is to say that this year, Reser Stadium instituted a ban on alcohol sales during games. I was even more surprised to find that this is becoming a common practice across the nation at college athletic events. But I can't help but feel torn about the reasons why this ban has occurred.

I don't think anyone will tell you that binge drinking is not an issue at our college campuses across the nation. Our culture has adopted getting trashed as a right of passage into the later stages of college. The entertainment media tells us that it's pretty much defacto behavior for high school seniors and beyond to engage in the copious consumption of booze. Well, at least the cool kids. So why the ban?

I'm sure back in the early days of football, when primitive man was throwing around the dinoskin as opposed to the pigskin, the idea of merging that activity with primitive alcohol probably seemed like destiny. Beer and Football: An American tradition. Heck-one of the most important days to advertisers is the pseudo-holiday of Super Bowl Sunday, a day when people from across the country gather to watch football and drink beer. But that tradition has come to a close at Reser Stadium.

Nominally, I suppose that no longer allowing the sale of beer inside the stadium has made security easier, reduced their insurance rates, and maybe even made the place easier to clean. Other schools are doing it too, and conformity is always a safe bet. Which is all fine and good, but that's not the claimed reason that the ban was instituted. The ban was instituted to combat binge drinking on campus, especially at football games. Has it achieved that? I would say no.

When I was first informed of the change, my co-worker recalled to me in detail the people rushing out of the stadium during half time to consume as much alcohol as they could before returning; the essence of binge drinking. Last Saturday I decided to head down to Reser to check it out myself.

True enough, there were no alcohol sales inside Reser. The market two blocks down though was doing a killing on cases of cheap beer, especially Coors. Tailgating has always been a favored past time of many people, but now it has expanded into something more akin to a giant, drunken block

party with empty beer cans and discarded cups everywhere within a two-block radius-except for inside garbage cans. I guess the saying, "Almost only counts in horseshoes and hand grenades" applies to empty beer bottles and cans now, too.

It used to be that we could sit tight knowing that the incredible cost of beer kept most people from having too many, and that our happily intoxicated sports fans were safely contained within the confines of the stadium. It seems now the stadium has seen fit to kick them out, turn a blind eye, and declare, "It's not my problem."

But what of the issue of alcohol abuse on college campuses? Heck, what about environmentalism, recycling, and generally keeping the streets from looking like a frat house gone bad?

If the powers that be really cared about alcohol abuse and underage drinking, they would at least ban alcohol from the entirety of the stadium grounds, included the highly coveted tailgating areas. Hell, maybe across the entirety of the Oregon State campus.

But I don't think that's really important to them. I mean, they've spent millions to have a stadium capable of housing the majority of the population of Corvallis within it's walls as well as having the biggest video screen in the Pac-10 conference.

It still takes forever to navigate around that general area during game day due to traffic; especially since they route people through traffic controls that were never meant to have that sort of traffic. There are still people who stumble around belligerently drunk outside the football games; there is still a HUGE problem with refuse from game day activities.

Will banning alcohol pay off in the long run? Probably for the investors as insurance is pretty expensive and having to clean a 45,000-plus seat stadium probably isn't cheap either. But it doesn't appear to be slowing the sales of alcohol any. If Oregon State University, Reser Stadium, and whoever else actually wants to combat alcohol problems, then they need to focus on why people feel the need to drink, especially in college. It's a cultural issue, and one that won't be solved overnight; and certainly not by some ban on booze inside Reser.

If it were me, though, I would start by making middle school feel less like prison and high school less like torture. Then once people got to college they might feel less of a need to "be themselves" or "be free" by downing anything and everything with alcohol in it. But that's just my opinion; I could be wrong.



photos by Will Parker
 Top: Nothing says booze like a brown-bagged 40. Middle: Empty cans litter the streets near Reser. Bottom: Not everyone was sad at the loss of alcohol privileges at Reser; some didn't even notice.

Your advice Diva: How to handle a week with nagging She-Beast

Tara Solomon
 McClatchy Newspapers

Dear Advice Diva:

I was just informed by my loving husband that his mother (who I have nicknamed She-Beast) will be staying with us for a full week in our small condo. As you might guess, we don't really get along. She shadows me constantly, telling me what she thinks I'm doing wrong. I don't clean right, I don't know how to drive, I don't know how to cook ... it's always something. I don't want him to know how much she gets under my skin, and I would rather just make the best of it. What are some good tips on keeping her busy or maybe ways to help us see eye-to-eye?

Dear Married to:

Why internalize your angst when this is clearly an opportunity for you to stand up for yourself and slay the She-Beast? Not literally, of course. Your success will depend on how strong you are and how cool you can deliver your message. Go over what you are going to say, and we don't think you need to drag your husband

into this. It's between you and the mother-in-law. She has sniffed out your insecurity and is preying on your naivness. No "mas." Let her know that you are the Mama Bear of your condo-cave and while her comments may amuse her, they are no longer welcome. At this point, she either chills and starts to respect you or checks into the hotel room that you have wisely already reserved.

Worst pick-up lines

Everywhere I go people tell me I look like Britney Spears, but I do not agree. The comments were somewhat flattering until this guy approached me at a club with, 'You look like Britney Spears out of rehab,' referring to my new dark hair. I had no choice but to just laugh.

-K.L. in Miami

Dear K.L.: Now that that Brit is cleanly shorn, we doubt you'll be hearing that line anytime soon.

(The Advice Diva welcomes your questions, particularly the more amusing ones. Write her at advicediva@MiamiHerald.com.)

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CLASSIFIED AD POLICY

Deadline:

Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission.

Cost:

Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

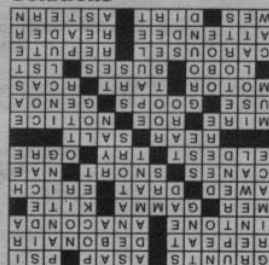
Personals:

Ads placed in the "Personals" category are limited to one ad per advertiser per week. Advertising content is limited to no more than 50 words per ad.

Libel/Taste:

The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous by the newspaper editorial staff will be rejected.

Solutions



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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Textbooks: New ways to get books mean less stress

and figure out my books online, and then to wait for them after paying shipping," says Andrew Wallace, an art major. Another feature of the bookstore is the security of being able to return any book within two weeks, coupled with the guaranteed buyback if a newer edition comes out while you're using that text. The bookstore also offers exception forms if you lose your receipt and wish to make a return, which are judged on a case-by-case basis.

There are a variety of Web sites that read like a newspaper's ad section offering nearly every textbook and accessory you could imagine. These sites range from juggernauts like www.amazon.com and www.half.com, to www.bigwords.com and www.pricegrabber.com that search multiple sites for the best deals. Many of these sites offer great deals close to term start, from shipping reductions, to deals on buying combinations of products, and offer a variety of ways to search including by: ISBN, author, title, and key

word. At the end of every term, many students toss their used textbooks up onto the Internet and wait patiently for the bids to roll in. Often, savings can be significant when shopping online. According to Stephen Nielsen, a nursing major who attends school with his wife, "We save about 50 percent on our books...we bought as many as we could online, but we had to buy bundles here [at the bookstore]." This demonstrates the bi-partisan nature of many students on the issue.

Amazon.com claims that you can save up to 30 percent on new textbooks and offers free shipping on orders over \$200. Another benefit is that you are supporting students just like you, starving for decent book prices. Both Amazon.com and Half.com offer a degree of buyer protection that may include a refund, according to their respective Web sites. Many shipping rates can completely nullify any savings you might've encountered by shopping online, however, ranging from \$5-25. A frequent complaint is the length

of time it takes books to arrive; as the people selling them are often students, procrastination and sub-standard postage may take their toll.

Another major pitfall can be the "bid-wars" that become increasingly common as the term inches nearer. Just last term, my younger sister was outbid in the last 15 seconds of an auction the week before the term started, and was forced to buy her text at an aggravated price due to simple economics; as the days until the term start to wind down, people will pay more money! These lurkers, who watch auctions trickle down waiting for the "kill" are innumerable and are just one more thing to be wary of. One final issue that comes up often is the chance to get an instructor's edition of a textbook mailed to you, which is completely illegal to do in the state of Oregon, according to the "The Sentinel," an employee of the LBCC bookstore who'd rather remain anonymous. When asked where she bought her books, Mindy Peterson, an elementary education major, replied: "Usu-

ally at the bookstore. I have once [shopped online] and it was cheaper, but I had problems getting them [her books]." Peterson added, "I think it would be nice if the textbooks didn't cost so much. It seems most textbooks are oversized paperweights and students don't use them enough," adding to a growing feeling that textbooks are more and more just fluff.

Senate Bill 365 purports to educate instructors more thoroughly about textbooks before they order, providing them with more information on textbook packages and what options they have when ordering books, according to a recent article in the Gazette-Times by Kyle Odegard. What the bill is essentially doing is forcing textbook manufacturers to include the time an edition or book will be on the market, wholesale prices for instructors and to break-up bundled packs. "From our perspective that would be really great," says Brenda Pace, store manager for the LBCC bookstore on. The general feeling at the bookstore is that anything that saves the stu-

dents money, without sacrificing quality should be supported whole-heartedly.

Another option is your local used bookstore. Many books, frequently taken classes, such as math, biology, writing, and various other pre-requisites can be found at these bookstores, most likely because they were given a better price than the bookstore buyback.

Who are the real victors? Who are the real bad guys? If students suffer, the bookstore is harpooned as the mediator, and the Internet is emerging as a worthy alternative for frustrated shoppers, summed up best by Nielsen: "There's certain things [bookstores] can do well, certain things online can do better," coupled with Nick Bala, a computer science major, statements: "I usually buy at the bookstore because it's convenient, but I know I could get a better deal," showing a division in individual students on the subject and reinforcing the fact that both modes of shopping are here to stay.

Boomers: Older students seek acceptance in class

in this group in recent years, in part due to layoffs at Hewlett-Packard in Corvallis. A second group would be those who are simply seeking a new direction in their lives. No layoffs or

plant closings, just a desire for a change. The smallest group consists of those who have not indicated a specific area of study or training. They're here to explore the possibilities and

the variety that community colleges offer.

The numbers: average age of full-time students: 24 average age of part-time students: 29 average age of those taking at

least one class: 36 average age of students taking noncredit courses: 47 The LBCC website has an interesting profile of former LBCC student Daniel Sheahan. His story brings to life the opportunity for career changes that community colleges offer, as it highlights the needs for these educational opportunities. (photo?)

The LBCC student population is diverse in many ways. The baby boomer presence on campus is just one example of how the community college experience can be rich and rewarding for all students.

There may not be any "sissies" on campus, but some of the "elders" don't seem to be ready for retirement just yet. So share over and share that desk with the "older-than-average" person that just walked into your class. It's not your teacher, but another student who just may share some of your goals.

APPLY NOW

LBCC
SCHOLARSHIPS!



More Than 200 Scholarships Available for Fall Term Application!

Scholarship criteria & application online at
www.linnbenton.edu/go/scholarships

Application Deadline October 19, 2007:

Anthony J. Moreira Memorial Scholarship • Corvallis Clinic/James A. Riley Health Occupations Scholarship
 Craig Conner Memorial Heavy Equipment/Diesel Scholarship • Dr. Robert Hyland Memorial Scholarship Endowment
 Ed Stewart Welding Scholarship • Eric Mann Memorial Scholarship Endowment
 Fritz Kleinschmidt Memorial Scholarship Endowment • Glenda Sasser Tepper Scholarship
 Gordon and Bea Decker Scholarship Endowment • Heavy Equipment/Mechanics/Diesel
 International Student Scholarship • John & Betty Gray Early Childhood Scholarship
 John Deere Foundation Scholarship • LBCC Faculty Association Emergency Grant
 Libby Memorial Scholarship Endowment • Linn Benton Employers Council Career Scholarship
 Michael Weiss Memorial Scholarship • OSU Federal Community Service Scholarship
 Parenting Education Grant Fund • Printing Services Graphic Arts Scholarship
 Robert Dale Schmidt Memorial Scholarship Endowment • Tech Scholar Program Scholarship • Tom Chase Text Fund

174 Awards at \$1,500 each
 Application Deadline November 21, 2007:
 LBCC Foundation Merit and Need-Based Scholarship
 LBCC Foundation Merit Scholarship



LINN-BENTON COMMUNITY COLLEGE
 FOUNDATION

LBCC IS AN EQUAL OPPORTUNITY INSTITUTION

Harvest
 Pie Festival

Wednesday, Oct. 17
 11:30 a.m. - 1:30 p.m.

Hot Shot Café /
 Student Life & Leadership Office



FREE Pie
 Games & Prizes
 All students
 staff welcome

Linn-Benton
 COMMUNITY COLLEGE

For disability accommodations, call 917-4789. LBCC is an equal opportunity institution.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

October non-traditional student: Samantha Haley

Valerie Zeigler
 The Commuter

Samantha is a second-year LBCC student who expects to graduate in June 2008 with an associate of Applied Science Degree in welding.

She received her Certified Nurses Assistant training through a community college in Arizona. Her plan was to continue her education and eventually get her EMT certification. After those plans fell through, she moved to Oregon and worked as a medical transcriptionist for two years from her home. After an unsuccessful yearlong job search, she decided to look into going back to school.

She became interested in welding after looking through an LBCC catalog in the summer of 2006. Because she is an older-than-average student, she felt like she knew what she didn't want to do. Samantha states, "I've always been happier with a physical job." She had never welded before, and because of this, the idea intrigued her. She knew that she wanted to pursue something that would "produce a significant change in her standard of living for herself and her daughter."

Samantha is working part-time at Corvallis Tool Company where she is the only woman working for the company. Her long-term goal is to be working as a pipe fitter and working on

her training for pressure vessel certification.

Samantha's hobbies include sleeping and spending what little free time she has with her 5-year-old daughter. She states emphatically that she would not be successful in school without the huge support her family and friends have given her.

When asked if she had any advice for others considering entering a non-traditional field, she said, "The only thing to regret is to not take the chance. Don't let fear hold you back."



Samantha Haley was selected as the 'LBCC Non-Traditional Student of the Month' for October.

Campus Shorts

LBCC Foundation Offers More than \$500k in Scholarships

More than \$500,000 in scholarships is available for LBCC students through the Linn-Benton Community College Foundation for the 2007-08 academic year. Scholarships cover a wide range of transfer and professional technical degree programs. A list of scholarships and their criteria is available online at www.linnbenton.edu/go/scholarships. Fall term scholarship application deadline is Oct.

Students can also apply for more than 200 scholarships worth \$1,500 each and awarded solely on merit or based on merit and need. These scholarships will be awarded at \$750 for winter and spring terms. Applicants must be Oregon residents, registered with at least six credits and in good academic standing. Merit and need scholarship applicants must complete the Free Application for Federal Student Aid, or FSA. Application deadline for merit and need scholarships is Nov. 21.

Scholarship applications are available through the LBCC Financial Aid office or by downloading through the LBCC Web site at www.linnbenton.edu/go/scholarships. For more information, contact the LBCC Foundation office at 917-4209.

LBCC Offers New Tech Scholarships

Linn-Benton Community College has received a National Science Foundation grant to provide 25 new scholarships to scholar students worth up to \$1,000 each per year. Tech scholarships are avail-

able to LBCC students enrolled full time in computer science, engineering, mathematics, chemistry, or physics programs. In addition to the grant, scholars will have the opportunity to participate in seminars and workshops specifically designed for tech scholars.

Fall term application deadline is Oct. 19. LBCC scholarship applications and criteria can be found online at www.linnbenton.edu/go/scholarships. For more information, contact the LBCC Financial Aid office at 917-4850.

NSH Gallery LBCC Art Department

The LBCC art department is involved in several important arts related activities during the month of October. We hope you will have an opportunity to visit one or more of them.

LBCC Gallery Director Jeremy Covert organized the "Samaritan Art Show" currently on view in the NSH Gallery until Oct. 18. This show features the artwork of health care employees at Samaritan Health Services in Albany.

The newly renovated SSH Gallery is currently showing artwork by members of the LBCC art faculty.

Analee Fuentes's paintings are included in a four-person exhibition titled "Ancestral Voices/Inherited Visions," being held at the DIVA Gallery in Eugene until Oct. 27.

Photography instructor Kurt Norlin has two of his photographs included in the "First International Juried Exhibition," featuring the work of 33 artists from around the world.

Gary Westford will present a lecture to speech communication students at Willamette University in Salem on the subject "Music

Posters and Popular Culture in the 1960's" on Oct. 12.

Courtyard Lunch: Oktoberfest Student Activities Coordinator

Please join LBCC's Habitat Club for the Oktoberfest Courtyard Lunch next Wednesday, October 10th from 11:30- 1:00 in "d Wiesn" (otherwise known as the courtyard).

The menu will include kielbasa or vegetarian sausage served on a bun with sauerkraut, pretzels, cookies, and a beverage of your choice. The cost is \$4.50 for employees and \$3.50 for students.

During the lunch, the Habitat club will be accepting donations of gently used household items and building supplies that can be sold at the Habitat Restores in Albany and Corvallis.

This event is made possible through a collaborative effort between Food Service, Student Life & Leadership, and the Student Activity Programs Committee.

TRIO Student Support Services Director, TRIO Student Support Services

TRIO Student Support Services currently has 38 openings. We serve students on both the Albany and Lebanon campuses.

TRIO provides students with tutoring, academic advising, textbooks, a computer lab, counseling, and much more. Students must be eligible for the program based on the following criteria:

- ** First generation (neither parent or guardian has a 4-year college degree), OR
- ** Low income, based on federal low income guidelines, OR
- ** Registered with the Office of Disability Services.

In addition, students must be actively pursuing a college degree (not just a certificate).

First Stop: Admissions Office

Caleb Thomas
 The Commuter

When new students first enter Linn-Benton Community College, chances are the first place they go is to the Admissions and registration offices. This is also the place students go when they need help with transcripts, as well as the ever-important step of planning for graduation.

The workers inside this office are possibly the most important in the school, according to those who work inside.

"We are the 'hub' of the school," said Jackie Lovell, who is in her 20th year of working in the Admissions Office. Her job is extensive, and includes transcript analysis, graduation help and general secretarial work.

"It sometimes feels like you're being pulled in 10 different directions," said Jan Modin, who has been at the college for 28 years.

One might assume that working in the Admissions Office, which is at its busiest during the first four weeks of every

term due to the constant flow of students making inquiries and discoveries, is seemingly unappreciated for its high administrative job.

However, according to Nancy Morrill, who serves as chief secretary and assistant to the registrar, "We feel so appreciated, many students bring us flowers, and some bring candy."

The workload of those in admissions/registration has remained relatively the same over the last quarter century, it just has "grown larger," Morrill noted.

However, one aspect has definitely changed the work in admissions: the advent of computers.

"When I started, we had cards representing each seat in a class, when they were gone, the class was full," Modin explained.

One thing that seems ever present in the admissions/registration office is laughter.

"We have a lot of fun," Modin said.

Do you have a good eye for photography?

The Commuter is looking for photographers to join our staff. Have your work published and gain experience working with an award-winning publication. Plus, earn a three-credit tuition grant. Assistant photographer position (work study) also open.

If interested, please contact photo editor Will Parker or editor Elizabeth Uriarte at 917-4451 or via email at commuter@linnbenton.edu

Linn-Benton
COMMUNITY COLLEGE

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Lebanon Hospital hosts LB phlebotomy orientation

Monique Cohen
 The Commuter

If you're thinking about a career in the medical field then consider becoming a phlebotomist.

The Accelerated Short Term Training program at Linn-Benton Community College will offer an orientation and information session about the 15-week phlebotomy program on Oct. 16 from 10 a.m. to 11:30 a.m. or Nov. 7 from 2 p.m. to 3:30 p.m. at the Lebanon Community Hospital Training Center.

Phlebotomists are individuals who draw blood for testing in hospitals and labs. LBCC is offering this program from Jan. 28 to May 29. The 15-week session will provide students with a certificate and the essential skills they need to begin their career as a phlebotomist. The benefit of the accelerated program is that the last four weeks of the training take place in a workplace setting such as a clinic or hospital, so that students get valuable prac-

tical experience. In addition to phlebotomy classes, the course work includes anatomy, medical terminology and customer service skills.

The cost of the training is \$2,800 and includes all books, lab fees and registration. A background check also will be required of those accepted into the program and the cost is not covered in the tuition.

Students need to be available Monday through Friday from 8 a.m. to 5 p.m. The actual training is about 35 hours per week and students can expect two to three hours of homework per night.

Estelle Henderson, program assistant for Accelerated Short Term Training, said the training is for a good entry-level job and "it also provides phlebotomists an opportunity to see other medical fields." Upon completion of the program, students are fully trained and ready to start on the job. The program is popular and offered just once a year. The class size is restricted to about 20 people and there is usually a waiting list.

Many graduates are employed in hospitals and clinics and home health care is a growing. There is a greater demand for phlebotomists in rural areas and in the Portland area.

According to the Oregon Labor Market and Information System, the starting pay range is around \$10 to \$13 per hour.

Application submission begins on Nov. 26, and the deadline for priority consideration is Dec. 7.

The Accelerated Short Term Training Program also offers certificates in Emergency Management Leadership, Pharmacy Technician and Veterinary Technology. A new program, polysomnography, will be offered this spring. The program will train people to use the machinery that is used to monitor people as they sleep.

For more information, contact the Accelerated Short Term Training Program Chair Dagmar Johnson at (541) 917-4934 or Program Assistant Estelle Henderson at (541) 917-4927.

Coming out social

Elizabeth Uriarte
 The Commuter

Come out, come out, wherever you are! Tomorrow is the 19th annual National Coming Out Day, a day that commemorates the 1987 March on Washington for Lesbian and Gay Rights. According to the Human Rights Campaign, half a million people marched on Washington on Oct. 11, 1987. Since that date, people from all over the country have celebrated it as a day to be out, loud and proud. HRC is continuing the theme from last year's "Talk About It" slogan, which "encourages people to live openly and honestly every day."

The LBCC Gay-Straight Alliance has planned a cake social in the Multicultural Center tomorrow from noon to 1 p.m. In addition to free cake, the social offers the chance for students to come together and meet new people, including gay/lesbian, straight, and bisexual individuals and allies. Everyone is welcome.

"You don't have to be gay or bi, you can be straight! It's an alliance," said Matt Hamel, student ambassador and head of

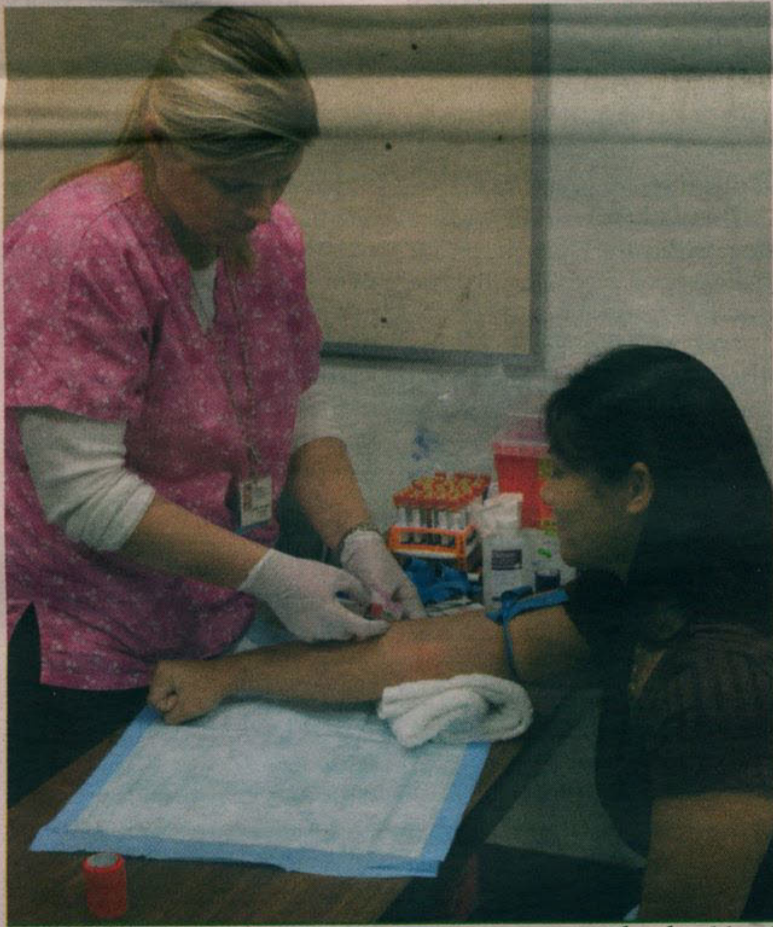
the GSA on campus. He stressed that more student involvement was needed in the GSA.

Hamel also said that while there is not a lot planned as yet, the GSA is attempting to coordinate a schedule for regular meetings in the Multicultural Center. He said that Wednesday and Fridays after 10 a.m. are possibilities for meeting times and is open to suggestions from students. There is also a Yahoo! group e-mail list for the GSA that provides students with information and gives an outlet for students to communicate with one another.

To join the group, send an e-mail to: LBCCGSA-subscribe@yahoo.com.

One event that is certain to take place this term is a visit from Bob Bowers who is the longest living person with HIV. Bowers will join LBCC on Nov. 29 for a discussion from 11:30 a.m. to 1 p.m. in F-104. His visit hopes to bring more awareness to students about HIV and AIDS.

To learn more about Bowers and his cause, visit www.hivtorious.org.



Leslie Shirai, a New Media Communications major, has her blood drawn by Phlebotomist Melanie Ficek on Tuesday morning, Oct. 9th. Ficek was a graduate of the accelerated phlebotomy course that is offered at LBCC.

Kris Espe Memorial

Linn Centers
 The Commuter

Kris Espe succumbed to cancer Friday, Oct. 5. Kris started working for LBCC in 1981. She worked in registration and for many years in the Albany Community Education office as a clerical specialist.

Viewing was from noon to 5 p.m. Tuesday, Oct. 9 and continues tonight at noon to 7 p.m. at Aasum Funeral Home, 805

Ellsworth Street SW, Albany. A memorial service will be held at Aasum Funeral Home on Friday, Oct. 12 at 11:30 a.m. with a reception to follow.

LBCC colleagues of Kris are contributing to a paver in her memory. If you are interested in contributing, contact Cathy Edmonston.

Kris will be greatly missed by her many LBCC friends and colleagues.

Student eZine seeks stories, new title

Will Parker
 The Commuter

Last year, LBCC produced the first issue of the now annual "eZine" or Electronic Magazine. The title chosen for last year's eZine was, "Muse's Handprints" and now the time has come to name this year's edition of the eZine. Name submissions are being accepted until Oct. 15. Entries may either be submitted directly to Natalie Daley or by e-mail to ezine@linnbenton.edu. The winning entry will be awarded a \$25 gift certificate to the LBCC bookstore and in the event of a tie or combination of multiple entries, all parties will be awarded.

Last year the eZine was published in the third week of May and the advisor for the program said that she expects that this year's edition will be published around the same time.

Once again, Daley will be teaching two classes, WR 247 offered in the winter and WR 246 offered in the spring. The WR 247 class will chiefly be responsible for editing, critiquing and selecting the final content for the publication while the WR 246 class will actually assist with the final design and layout of the content selected by the WR 247 class.

The goal of the program is in part to be able to create a picture of the culture here at LBCC as well as giving students, staff and community members a venue for publication. In addition to the Web presence on the LBCC Web site, last year's edition and this year's edition will be available in hardcopy format on lulu.com, a self-publication site. In hardcover format, last year's edition was a 75-page full color book with a glossy cover designed by LBCC graphic design students.

When asked, Daley expressed that one of the reasons for requesting a new name for the publication was that, "it shapes the overall project. The name sets the tone for the rest of the project and in naming it something new and original it gives students a chance to be creative."

The rules for the name submission are as follows: The name must be creative and the name must be entirely original. Potential submissions are encouraged to be Googled to ensure that the name has never been used by anything else. Once a suitable name has been found, it has to be submitted by Oct. 15.

Content submission for this year's eZine will open Nov. 1 and will remain open through the first week in January.

the
 muses
 handprints

linnbenton.edu/go/ezine

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

"Heartbreak Kid" delivers laugh-out-loud entertainment

Clarke
 Commuter

loosely based on the original 1972 play written by Neil Simon, the Farrelly brothers and Ben Stiller team up in the modern-day version of Heartbreak Kid, giving this movie the R-rating the classic way: with raunchy humor and laugh-out-loud scenes that will have you laughing out loud. Eddie Cantrow (Ben Stiller) is a forty-something sports shop owner living in San Francisco who can't ever seem to find a relationship. Unhappy with his current single status, he attends his ex-girlfriend's wedding determined to move on and bring closure to their failed five-year relationship. Constantly nagged by his ex-girlfriend (played by real life father Jerry Seinfeld) and friends to settle down and get married, Eddie's love radar is in full swing when he inadvertently meets his future wife Lila (Malin Akerman) on Valentine's Day while attempting to save her stolen car from a crazed madman. Convinced that they are perfect for each other, Lila and Eddie begin dating. After a lightning fast courtship, they tie the knot and head to Mexico for a two-week honeymoon.

However, on the way to Cabo, Eddie realizes that his new wife Lila may not be quite the catch he originally thought. Along with her annoyingly abrasive traits, which include singing non-stop to pop tunes on the radio, she is an insatiable commando in the sack who puts new meaning to the term 'getting physical'.

As Eddie and his new bride settle into their room, Lila's indiscreet past soon surfaces as does a horrendous sunburn from the 'Mexican ozone' Needless to say, Eddie is more than happy to leave her in their room so she can rest. While Lila nurses her burns alone, Eddie finds himself being romantically drawn to fun-loving fellow hotel guest Miranda (Michelle Monaghan) and her quirky Bible-belt family who immediately take to Eddie. The only problem is Eddie never finds the perfect time to tell Miranda that he is on his honeymoon.

Thinking that he has finally met his soul mate in Miranda, Eddie knows he must tell her the truth and contrives a plan to tell Lila that their marriage is over. But what ends up evolving is a hilarious and messy misunderstanding serenaded loudly by a stalking band of mariachis instead.

With his world falling apart, Eddie returns to the States determined to win



Eddie (Ben Stiller, left) finds that life with his new bride Lila (Malin Akerman) is not exactly a honeymoon in DreamWorks Pictures' "The Heartbreak Kid." (Hand-out/MCT)

Miranda back but after discovering she is no longer interested in him, Eddie takes a 'perma vacation' and returns to Cabo to live a new life. As he settles into his new routine, life hands Eddie yet another twist and it is all one can do to resist the overwhelming urge to tsk tsk as it appears poor Eddie will never learn.

Overall, the "Heartbreak Kid" brings out loud laughs throughout. Though it could have done without some of the crude language and is slow in a few

spots, I definitely would recommend it to anyone who is itching to laugh at raunchy humor (think "Something About Mary"), just be sure to leave the aged 17 and under kids at home. You'll also want to stick around for the added laughs and 'telling' clips in the middle and end of the credits.

"The Kingdom": Taste of Islamic culture

Broich
 Commuter

FBI agents are sent to investigate a double terror attack against American oil workers and their families in the Kingdom of Saudi Arabia. "Finally, American Hollywood goes on Arabs," said Arabian movie critic Ray Haas last week. "The Kingdom" is a well-produced, straightforward action flick that hints at a new trend—comparing the rivalry of Saudi and American nationalities in their struggle against militant Islam, which is the distinction of viewing themselves as the righteous dogs. The opening sequence of the movie makes mention of Osama bin Laden petitioning the Saudi government to allow him to lead his fighters in an attack against Saddam Hussein in the 1991 Gulf War. It was the presence of American troops remaining in Saudi Arabia after the war (along with America's support of Israel) that triggered bin Laden's crusade against all Americans, with his fatwa calling Muslims to kill all Americans. Americans had their own interests to protect, and the while one American general claimed that we're all people of the book so what's the problem, our presence has been hugely destructive. Some movie critics have criticized "The Kingdom" for having your typical good guys/bad guys setup, but you know the movie throws in a number of

wildcards. It avoids demonizing the terrorists and has a similarly unbiased approach to American and Saudi Arabian culture. Having the scenes and dialogue that don't so much move the plot forward, develop the setting, an important feature for viewers who don't know much about current conditions of Saudi Arabia. While the FBI agents are representative of American competence and ingenuity, the movie touches on the absurdity of our culture in a scene with the agents heading to the airport to go back to the United States after a minor victory, they start talking about drinking beer and getting laid. Not entirely unrealistic depiction, and it has an interesting effect in its contrast to Islamic culture.

Ronald Fleary (Jamie Foxx) is the lead protagonist of the movie, but it is Saudi Colonel Faris Al Ghazi (Ashraf Barhom) who proves to be the leading hero. At first it seems that Al Ghazi is holding the FBI back in their efforts to investigate the crimes, one of which led to the death of a friend of the team. Surprisingly Al Ghazi proves to be an important ally. The shuffle of yellow bellied diplomats leaves us feeling like it's those who seize the day that are needed to take care of business when the going gets tough. The State Department's crony in Saudi Arabia, Daman Schmidt (Jeremy Piven) is constantly trying to persuade the team to go back while

they still can—diplomats are presented as being more interested in preserving the status quo than risking any outrages that might take place by an American team being sent over to investigate.

Jennifer Garner performs well in her role as Janet Mayes, the top FBI forensics expert, although she gets tossed around like a raggedy doll in a hand-to-hand fight and somehow walks away with barely a scratch. Chris Cooper adds flavor to the flick as Grant Skyes, the macabre agent who brings his past experience to the job. Adam Leavitt (Jason Bateman) adds a little comic relief—Skyes says to him, "Weren't you the one who practically demanded that we go this morning?" to which he replies, "I didn't say I, I said FBI."

"The Kingdom" may be straightforward in its plot, but its message is more open ended than "Syrianna," a didactic movie with convoluted plot sequences. "Syrianna" is well done, but has a lower quality of characterization than "The Kingdom." The incredible action crescendos in the last half hour of the film, but suffers from a jumble of ADD cinematography, much like the "Borne" films do—they're filled with fight scenes that seem to cut away before really showing you what's going on. "The Kingdom" might have been better if it included more scenes highlighting the differences between American and Islamic culture. Overall, "The Kingdom" is splendid and offers Middle-Eastern food for thought.



Jennifer Garner, Ali Suliman, Jamie Foxx and Chris Cooper (left-right) star in Peter Berg's new film "The Kingdom". (Hand-out/MCT)

"The Kingdom" may be straightforward in its plot, but

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Billy Corgan's new Pumpkins album is not quite a smashing hit

Aaron Broich
The Commuter

After seven years in Tibet, or well—America, Billy Corgan spearheads a new Smashing Pumpkins album. Following the mediocre success of the concept album, "Machina" (a double album with the second half offered online for free), the Smashing Pumpkins broke up, and then Corgan is said to have converted to Christianity. Then he formed the band Zwan along with the Pumpkins' drummer Jimmy Chamberlin and a new line up, only to start up a side band called Zwan Bali (all acoustic), both of which soon broke up due to internal conflicts. After a bout as a wandering poet and then the release of a marginal solo project, Corgan wanted his band back. The result was a decent effort—"Zeitgeist," which is German for "spirit of the time."

Chamberlin's back on the drums and Corgan plays the rest. This was the same arrangement for their hit 1993 album, "Siamese Dream," apart from a few guest musicians (strings and piano). Accordingly, "Zeitgeist" sounds a lot like "Siamese

Dream," an album that was definitely representative of the alternative rock scene of the time. "Zeitgeist" sounds dated, perhaps because of Corgan's use of similar guitar effects and arrangements. Only in a few places does "Zeitgeist" sound like new-wave rock.

The album features cover art by Shepard Fairey—the Statue of Liberty sinking in a sea of red—intimating declining liberty, and yet the rising sun in the background is representative of distant hope. The inside art is compelling.

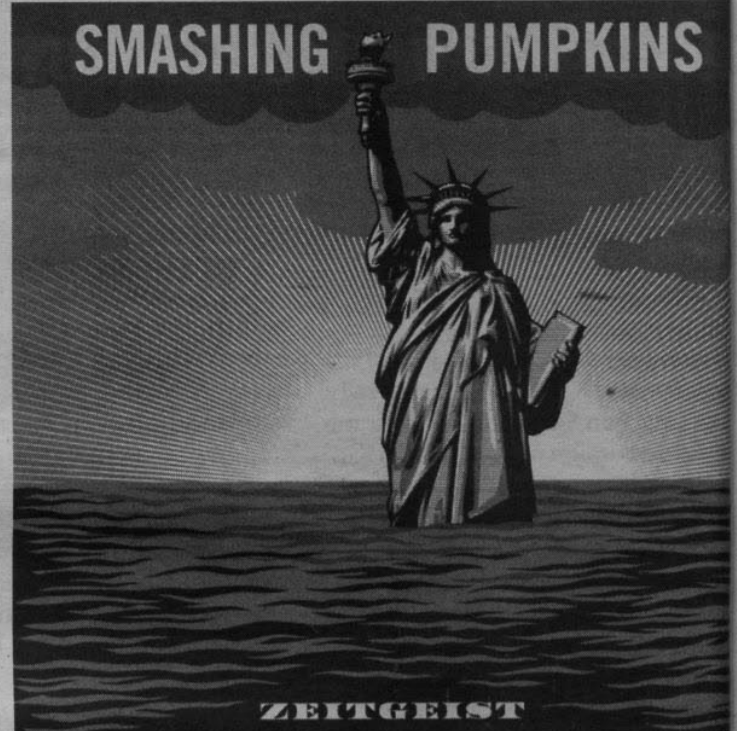
"Zeitgeist" begins with "Doomsday Clock," a hard rock tune about the unknown means to the inevitable ending of days. Corgan croons through a wall of guitar distortion, "this dooms day clock ticking in my heart/not broken/I love life every day/each and every way." Again and again, Corgan comes back to this idea of love helping to overcome, in this time filled with ominous portents. Chamberlin smacks his drum kit with unlicensed fervor.

"United States" is a metallic ballad recounting the dichotomy between saturnine complacency

and radical revolution. It's a droning piece of music that drags on for almost 10 minutes. "Tired eyes close for days / there's no regret / cause there's no place / I don't know what I believe / but if I feel safe / what do I need? / revolution! / revolution!" Corgan sings. It has its moments but this ambitious piece implodes from its own pretensions. It sounds like Corgan's expecting to be martyred by starting a revolution.

Highlights of the album include "Bleeding the Orchid," "Starz," and "Neverlost," a song that explores new territory with the use of marimbas and interesting harmonies. "Starz" hints at redemption only being possible with God and ends with a curious line, "Spirit smile all / deep black diamonds / so rise the lost boys / islands of white noise / and purple haze / we are starz / what hurts so much / is knowing we are free!"

Many of the lyrics are cryptic, spiritual, and indirectly political. Corgan identifies with having right standing before God, but at the same time his lyrics suggest a struggle to avoid the arrogance of self-righteousness as in the



The cover art for the new Smashing Pumpkins' album, "Zeitgeist" released July 10th, 2007.

keyboard driven song, "Pomp and Circumstance"—the album ends with "I'm torn, broken and frayed, no! / I'm cold, worn out and shamed." Corgan avoids any theologically divisive statements in his lyrics. Perhaps he's found Christ, but struggles with the worldly pitfalls of fame and riches.

"Zeitgeist" recalls the familiar sound of classic Pumpkins songs, but explores some new

territory. The guitar solos intricate and technical, but bass is almost entirely hid behind ubiquitous guitar distortion. Chamberlain does pr well on the drums. The album more united than past efforts. Corgan's singing is more nas than usual in a few parts. of can get over the nasally sing and lack of bass, "Zeitgeist" an excellent album.

"Stuart Little" larger than life

Aubrey Chambers
The Commuter

Brian Newberg spends his days stretching into odd poses and pretending that normally calm scenarios are, in fact, a matter of life or death. As the new drama teacher, it's his job to be larger than life.

Freshly transplanted from California, Newberg has arrived at Linn-Benton Community College wielding a plethora of new ideas and the theater adaptation of E. B. White's beloved children's novel, "Stuart Little."

Joseph Robinette's play of "Stuart Little" is this year's children's play, with auditions being open to the student body. Auditions start at 7 p.m. Oct. 24-25. Call-backs will be on Oct. 27.

The play includes seven roles for students, though the cast number may be stretched to allow more students to participate. Auditions will be held in the theater in Takena Hall, where students will be asked to bring a monologue to perform for Newberg.

Those interested in doing behind-the-scenes work (called "tech-ing" among theater aficionados) also are urged to contact Newberg or Theater Manager Bruce Peterson.

"Stuart Little" was not Newberg's first play choice. The children's play was intended to be "Charlotte's Web," which is also an adaptation of an E. B. White classic. However, the rights to the play were denied because a national tour of "Charlotte's Web" is happening this year. Newberg said he had little notice; he discovered "Charlotte's Web" wouldn't be available on Oct. 1, giving him little time to come up with an alternate show.

He moved on to "Stuart Little" without a backward glance. The charm of the play was obvious, he said, as well as the inspiration and power.

Much of the play is based on imagination. The play is set in a story theater format, which means very simple sets and that the actors must create the scenes themselves.

"It's very clever," Newberg said. "The grownups should have as much fun watching it as the young folk."

Future Roots in the present

MaryAnne "Rose" Turner
The Commuter

Down the stairs into a dim, warm candle lit room flows the calming, reggae influenced folk rock of Future Roots. "We play original music you're not gonna hear anywhere else," said robin Ozretich, lead vocalist

Future Roots is a band of six including Ozretich on lead vocals and acoustic/electric guitar, Jared Englund on bass and backing vocals, Nick Failing on banjo, Jasmin Woodside on drums and percussion, Meredith Brown singing beautifully on harmony and lead vocals, and Jeremy Gary adding the signature sound of the saxophone and sound engineer. The smooth blend of the banjo and saxophone gives the band an original sound that brings out their youthful sass. It's a blend of reggae and folk-rock that will capture you.

The band has been playing together since August of 2006. The performances are mostly original pieces with a few reggae covers. Among the songs they cover are tunes from classic rock icons the Grateful Dead and Janis Joplin.

It's refreshing to see a young lady on the drums, and playing nicely in tune with a band of spunky guys. Hearing the nice blend of harmony vocals on both male and female parts adds a rare blend of sound that is original in its style.

Their visual style goes well with the atmosphere in the Sahalie Wine Bar. The bar is dim with warm merlot colors to accent the mood. The casual earth tones that the band members wore adds the finishing touch to the reggae folk feel. Some would even call it a contemporary hippie style.

On a Saturday night on the river front in Corvallis you can't go wrong with a chill atmosphere, delicious wine, the great feeling of reggae, and the folk rock of Future Roots.

CLASSIFIEDS

HELP WANTED

You can sign up at www.linnbenton.edu/StudentEmployment to look for student & graduate jobs. For more information about the opportunities listed below, please see Career Center (Takena 101) x4

Security Officer (#5698, Philomath) Part-time job, pays \$8.50/hr. Hours are Fri: 10pm-Sat 6am, Sun: 3-11pm and Sun: 12noon-10pm

Child Care Provider (#5699, Albany) Care for two infants. 5-15 hrs/week. Mostly week days. Occasional evenings and weekends. No experience caring for infants.

Material Handler (#5689, Corvallis) Full-time swing (3-11:30pm) or grave (11pm-7:30am) positions. Possible overtime and weekends. Pay is \$10.81-14.04/hr D

MARS Outreach Worker (#5690, Corvallis) If you are a male student, who is an excellent role model, self-motivated with leadership abilities and want to promote social responsibility among males. 13-25 in Benton County, this is for you. This paid internship is 15-20 hrs/week and pays \$10.71/hr

FOR SALE

1998 Volvo C70 Coupe, silver with tan leather interior, 3 speed automatic, all power options, excellent interior and exterior condition, 156,000 highway miles. \$6500 OBO Call 503-949-5777

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Author: Elizabeth Uriarte
 Phone: 917-4451
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FUNNY BONES

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Crossword

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 11 Greek letter
 14 Do over
 15 Blandly urbane
 17 Chant
 18 Constrictor snake
 19 Sea of France
 20 Type of radiation
 22 Sky box?
 23 Filled with wonder
 25 Confound it!
 26 Novelist Segal
 28 Walking sticks
 30 Sound of contempt
 32 Scot's negative
 33 First-born
 35 Do one's best
 36 Baddie of lore
 37 Stern section
 39 Sodium chloride
 41 Deep mud
 44 Caviar

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10/12/07

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 2 Replenishment
 3 Good economic sign
 4 Romantic prefix
 5 Piquancy
 6 Stand one in good
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 36 Furbearing mammal
 38 Carbonated soft drink
 40 Captain's journal
 41 Not talking
 42 Set apart
 43 Comebacks

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 47 Consist of
 48 Coffee table protector
 49 Part of EDT
 51 Lightning rod
 52 Grads-to-be
 55 Slender reed
 57 ___ firma
 61 Meets regularly
 63 Crow's cry
 64 Star Wars, initially
 66 Light touch

Solutions

Answers Provided on Page 3

Horoscope

By Linda C. Black
 Tribune Media Services

Today's Birthday (10-10-07): You're very inquisitive this year, and very intelligent. Learn how to do something nobody's ever done before.
To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.
Aries (March 21-April 19): Today is a 7. The lesson the New Moon conveys is "You're Not In This Alone." Let people help. Lighten your load and increase your effectiveness.
Taurus (April 20-May 20): Today is a 7. There's plenty of work. Hurry and do it and gather the ample rewards. Stash away provisions for the winter. You love a full pantry.
Gemini (May 21-June 21): Today is a 9. This New Moon marks a transition into a new phase. The promises made now will last, and the partnerships will produce results. Visualize your goals as happening, and proceed.
Cancer (June 22-July 22): Today is a 6. Don't feel the tiniest twinge of guilt if you want to hide out all day. Use your considerable talent to find a way.
Leo (July 23-Aug. 22): Today is an 8. It's not only luck that's involved. Your odds improve enormously the more you know about your subject. Don't be lazy; study.
Virgo (Aug. 23-Sept. 22): Today is an 8. You can make lots of money from the privacy of your own home. "How," you

ask? You'll have to choose. The possibilities appear endless.
Libra (Sept. 23-Oct. 22): Today is a 9. All of a sudden everything seems to make perfect sense. Your studies are paying off. You're learning the material.
Scorpio (Oct. 23-Nov. 21): Today is a 6. Finishing old projects is a great source of revenue. Tune up your old stuff and sell it. You'll make more than expected.
Sagittarius (Nov. 22-Dec. 21): Today is an 8. Dig deep for a worthy cause. It puts a slight strain on your budget, but it looks like this is as good for you as it is for the other folks.
Capricorn (Dec. 22-Jan. 19): Today is a 5. You always have to tell the truth, but you don't always have to be telling it. In other words, don't offer comments until asked.
Aquarius (Jan. 20-Feb. 18): Today is an 8. The more you venture outside your comfort zone, the more comfortable you get with adventure. It's a wonderful thing.
Pisces (Feb. 19-March 20): Today is a 5. Paperwork probably isn't your favorite thing to do. Get yourself a cup of tea and pretend it's loads of fun. That ought to get you at least halfway through the stack.
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Brothers Watt



William Wilson



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NATIONAL NEWS

News about issues and events from around the nation and the world of interest to Commuter readers

7 killed in Wisconsin shooting

Larry Oakes
Star Tribune
(Minneapolis)(MCT)

CRANDON, Wis.—Both the family of assailant Tyler Peterson and his law-enforcement employers said Monday that they are as stunned as anyone that the off-duty deputy sheriff snapped and shot seven people, six of them fatally before he was later fatally wounded.

Also Monday, Wisconsin Attorney General J.B. Van Hollen released new details about the slayings in the town of 2,000 or so in the northern part of the state. Van Hollen said that Peterson, 20, entered the apartment of the victims early Sunday and got into an argument before leaving, retrieving a rifle from his vehicle and reentering the apartment by force. Authorities have yet to specify what the argument was about.

Van Hollen said it was then that Peterson fired 30 rounds, killing six inside and wounding one, who investigators have interviewed. The weapon was an AR-15 rifle, a type used by the County Sheriff's Office. However officials have yet to determine whether it was a department-issued weapon.

Van Hollen said that after Peterson gunned down the victims, he left the apartment and shot at a Crandon police officer, who was responding to the scene. Gunfire didn't strike the officer, but he was slightly hurt from flying glass.

Police Chief John Dennee confirmed that Peterson and victim Jordanne Murray, 18, had been a couple for a few years "and were broke up and back and forth."

Forest County District Attorney Leon Stenz said that he attempted to negotiate by phone with Peterson for his surrender after he shot at the

officer. Stenz said Peterson had some demands as conditions for surrender, but Stenz would not elaborate.

Police caught up with Peterson at a residence in Argonne, Wis., where he was eventually shot and killed. Authorities won't say more about Peterson's death until autopsy results are known.

The shooting occurred during a pizza and movie party inside a white two-story duplex where the young people had gathered.

"We are in shock and disbelief that he would do such terrible things," Peterson's family said in a statement read at a news conference by the Rev. Bill Farr. "There is nothing that happened before or after yesterday's events that has given us any insight into why ... we also feel a tremendous amount of guilt and shame for the horrible acts Tyler committed."

Dennee said local law enforcement, too, had no warning that the Peterson would snap. He worked part time for the Crandon Police Department and full time as a Forest County deputy sheriff.

"We had no indications that anything like this was about to happen," Dennee said, adding "once we knew he was our suspect, he was no longer a cop. He was a fugitive."

Those killed by Peterson are: Murray; Lianne Thomas, 18; Katrina McCorkle, 18; Lindsey Stahl, 14; Bradley Schultz, 20, and Aaron Smith. The person wounded has not been identified. Thomas, McCorkle and Stahl attend Crandon public schools. Murray, Schultz and Smith graduated from Crandon High School, as did Peterson.

Earlier Monday, townspeople struggled to come to terms with the mass murder, the bloodiest



photo by Kristina Wentz-Graff/ Milwaukee Journal Sentinel
Law enforcement officers comb the area where sheriff's deputy Tyler Peterson, 20, killed six young people before dawn in a Crandon, Wisconsin duplex Sunday.

tragedy anyone can remember striking Crandon.

Hundreds of townspeople gathered at Praise Chapel Community Church to grieve and receive counseling. Public school classes were canceled until further notice as groups of somber residents came and went from the church.

Crandon Mayor Gary Bradley greeted and consoled those coming to the church Monday but was near tears himself. "I'm supposed to be the ramrod, the pillar of this town," he said. "Well, right now, I ain't. I love Crandon. Things have been so right until this. I guess we'll get through it somehow."

Inside the church, a group of ministers from several denominations counseled many schoolchildren and others to help them cope.

"We're just giving them a

venue to vent," said the Rev. Patricia Hurd, a Methodist minister. "I'm hearing a lot of kids who are very unsure if they can trust anybody anymore. (The victims and the perpetrator) were the best of friends."

At Tricia's Treasures gift and coffee shop, employees described being numb, still trying to comprehend that Jordanne Murray and another teenager, both of whom worked across the street at the Subway sandwich shop, were dead.

"I woke up at 3 a.m. and was hoping beyond hope that this was just a nightmare," said Pat Doane, mother of the gift and coffee shop's owner, Tricia Novak. "It's just a shame (the shooter) had to be part of the Sheriff's Department because we've been happy with our Sheriff's Department. I think he was a little young to be a deputy sheriff."

Employee Wendy Matuszowski said, "I cried all the way to work. Nobody ever expects to see a group of kids who had just gotten together to watch TV could all be murdered like that."

"They were all good kids. They all worked, they came from good families, church-going people. The youngest was a 14-year-old who would come in and buy purses and other little things. She loved to shop."

Sunday, a Crandon church elder described the shooting as a "crime of passion" involving a young woman who was slain and the mother of a slain 14-year-old girl said jealousy might have been a motive.

ODI comes to LBCC

Jamie Wilson
The Commuter

The Oregon Diversity Institute (ODI) is coming to Linn-Benton Community College for the first time in its 13-year history. As one of the leading progressive forces behind discussing diversity topics in Oregon, this three-day event draws over 200 people from across the state. From Nov. 2-4, ODI will be hosting national public speakers discussing current and historical diversity topics that relate to relevant issues in Oregon.

Topics include: "Terrorism, Nationalism, and Race in the Current Era," "Exploring the Power of Diversity," "The 'isms' or Stereotypes That Students Entering an Institution Have About Other Cultural Groups," "Using Art to Bridge Diversity Issues," and many more.

Scholarships for the Oregon Diversity Institute are available for high school students and students from LBCC who are interested in attending. More information and the scholarship application can be found by logging onto www.linnbenton.edu/go/odi or by contacting Tammi S. Paul at (541) 917-4457 or pault@linnbenton.edu.

Students in Service offers scholarships

For The Commuter

Oregon Campus Compact has awarded LBCC over 20 Students in Service (SiS) membership positions to encourage and support students who provide valuable service in their communities. SiS is a part-time AmeriCorps program that offers scholarships to college students who participate in community service.

Qualifying activities include: Academic and co-curricular service learning; academic internships; practicum hours in nursing, EMT, radiology, medical assisting, etc.; work study positions with a service-focus; and most volunteer work, including tutoring, mentoring, stream restoration, emergency food and housing assistance, etc.

LBCC SiS participants will

have the opportunity to make a difference in their community, gain valuable civic and workforce skills, and earn an educational award up to \$1,250.

For more information or to

apply for the Students in Service program at LBCC, please contact Ann-Marie Yacobucci, student activities coordinator, at (541) 917-4459 or stop by the office of Student Life and Leadership.

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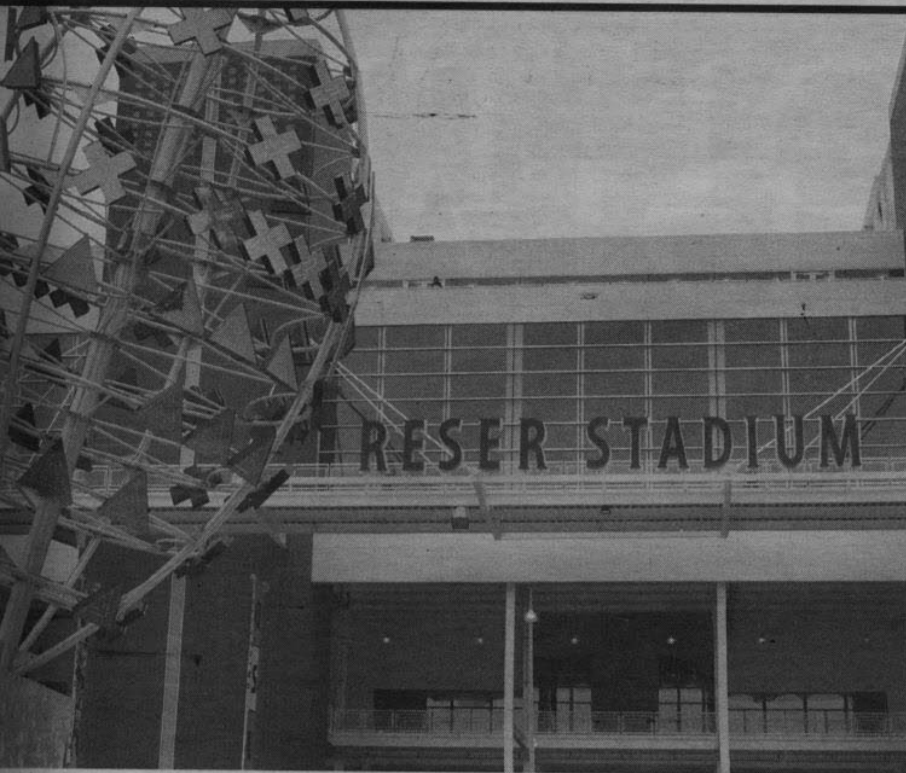
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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.



The front entrance to Reser Stadium as seen on Saturday, Oct 6th, 2007.



BriAnne Laverty jumps to intercept the ball on Wednesday night, Oct. 3rd. The Lady Roadrunners lost the first game of the series but swept the last three games for a win against Clackamas CC.

Beaver fans cling to hope

Ali Covey
 The Commuter

Oregon State football fans had little to cheer for two Saturdays ago, except for the team's final whistle-which signaled the end of the 40-14 beating the Bruins of UCLA on the hometown Beavers. Though the game was close through three quarters, sloppy play and missed opportunities by the Beavers in the fourth allowed UCLA to pull away.

For long-time Beavers fans, an all-too familiar feeling may be creeping up. Thirty years of losing and empty seats were thought to be a thing of the past in Corvallis, with the football program's 2-3 (overall), 0-2 (Pac-10) start to the 2007 season, the newly renovated Reser Stadium is beginning to look like the Parker Stadium in Berkeley. Like last year at this time, disgruntled fans are once again calling for Coach Mike Riley's job.

On the bright side, last season the Beavers got out to a similar start, but good mid-season adjustments made it possible for Oregon State to win nine of their last 10 games, including clutch Pac-10 Conference wins over USC and in-state rival Oregon. Combined with a win against Missouri in the Brut Sun Bowl, the Beavers recorded their second 10-win season in school history.

However, history may not repeat itself this season if the Beavers continue to give up early leads and if the defense receives little or no help from the offense. The team's negative-two turnover per game margin ranks 115th among the 119 D1A teams.

Junior quarterback Sean Canfield has thrown 13 interceptions and only seven touchdowns in six games. Second-Team-All-Conference receiver Sammy Stroughter led last season with 1,293 receiving yards but is currently only fifth on the team with 262 yards on 15 receptions.

What can Oregon State football fans expect from their beloved Beavers in the second half of the season? How about 3-3 the rest of the way to finish with a 6-6 record and become bowl eligible?

"Yeah, I would love that," said David Olsen of Albany, an Oregon State football fan and ticket holder.

Suppose the Beavers win home games against Stanford and Washington, and can travel the road and beat Washington State. This puts three more tallies in the win column for a total of six. This is assuming that Oregon State will lose tough road games to Associated Press No. 2 California, No. 10 USC and No. 9 Oregon-though Oregon did lose to the Pac-10 doormat in Stanford Saturday, proving once again that anything is possible, even a 6-0 finish for the Beavers.

The Beavers got the ball rolling in the right direction Saturday by beating the Arizona Wildcats 31-16 in Corvallis. The win moved Oregon State to 3-3, (1-2). Yvenson also moved into first in the Pac-10 in rushing after the win, totaling 677 yards on 22 carries through six games. The win may prove to be a spring board for an Oregon State team which prior to Saturday had struggled in conference play.

The team's transition from losing to winning won't come without adjustments. The Beavers must have improved play from Canfield. Fewer interceptions and an improved passing game will open up the running game and allow Bernard to run in the open field which proved successful against Arizona when he rushed for 140 yards and 22 carries on 32 carries.

An increase in offensive production will take pressure off the Beaver defense, which has been good but has ran out of steam late in games, as was evident against Washington and on the road at Arizona State.

Now in a Stroughter punt return touchdown or two, (which Oregon State fans do expect from him in big games last season when he took back three) and have the perfect recipe for (at very least) a 6-6 season and a trip to the Emerald City in San Francisco. A far cry from last years 10-4 mark, but certainly better than going home for the holidays.

Volleyball: Defense shines in weekend games

Chris Kelley
 The Commuter

After the Lady Roadrunners fell behind in the first game against Clackamas CC Wednesday, they came back to win the next three in a row for the win (27-30, 30-13, 30-27, 30-26) in the NWAACC South match up.

The win still keeps them in second place in the South, but widens their lead by one on third-place Clackamas.

Lei Himan-Teves earned Defensive-Player-of-the-Week honors last week on the NWAACC Web site.

Friday at the Clackamas Crossover Tournament, LB swept their pool beating Everett (30-9, 30-11), Highline (32-30, 27-30, 15-6) and Spokane (30-18, 30-27). Chelsea Hartman led the team with 24 kills followed

by Shauna Robinson with 16.

Saturday was a much higher pace, as they played in the winner's bracket sweeping Green River (30-18, 30-20, 30-22) in their first match to force a rematch against Clackamas in the Semi-Finals.

LB came out of the blocks to beat Clackamas in the first game 30-23. After LB had the lead in the second game, Clackamas came back to win the next two games in a row (27-30, 28-30) to send LB to the third-place game against Spokane.

"We didn't attack Clackamas in the second game like we did on Wednesday," said Coach Jayme Frazier. "What we needed to do was work on the basics."

Doing the basics is what the ladies did in their

third-place sweep against Spokane (30-19, 30-28).

"Defense was great for us all weekend," said Frazier. "Bethany [Vodrup] and Cecily [Joiner] had great weeks. They were great on blocks and could always find the holes on their opponent."

The ladies are away for this week, going to Gresham for Mt. Hood CC Wednesday to try to bring their defense to gain first place in the NWAACC South with a win. Saturday they travel to Salem for Chemeketa. Keep up with LBCC on the road and all the Northwest Athletic Association of Community College action and scores on www.ncaacc.org.

A Word With Cheese

Chris Kelley
 The Commuter

In today's "free-speech-driven" society, if you want someone fired, it seems the politically correct way to do it is to make a Web site. Site [www.fire\[insert name here\].com](http://www.fire[insert name here].com) is the most popular.

I wonder who came up with the first "fire" Web site and how they got the word out. Passing out flyers at work or sending a company e-mail probably wasn't the way they did it. Nowadays, if the person on the hot seat to get fired is popular enough, the Web site will get national attention. As was the case when Florida Gator fans, or rather Ron Zook haters, made up the Web site www.fireronzook.com, which has witty games and sayings to degrade the former coach.

These sites have been popular for any team who doesn't win many games, because fans think the loss is always to do with the coach. One Louisiana State University fan made their own type of

site after Nick Saban, who coached LSU to a national championship in 2003, came back to college football this year to coach at the University of Alabama. Since Alabama and LSU are in the same conference and play each other this year, the Web site www.beatsaban.com was made. I can see a theme for this; Oregon State fans making the site beatbellotti.com.

These types of Web sites might soon be supported by schools to beat their rivals: beatbulldogs.com for Georgia Tech, beatthuskies.com for Washington State, and beattrojans.com for all Pac-10 schools.

In that case, Notre Dame Football will sponsor the Web site beatanybody.com. Maybe Duke's Football team can go halfway with them on that site, since they both are in slumps. Let us all express our desire to get rid of someone at work or on your team because they don't work hard or constantly cause drama. Just my luck, after this column there will be firecheese.com.

THE BACK PAGE

NIGHT OF THE LIVING DEAD



Elizabeth Uriarte
The Commuter

What better way to spend the evening than with hordes of mindless, flesh-eating zombies? The Majestic Theater in Corvallis has just that as Jen Waters directs the stage adaptation of George Romero's classic film "Night of the Living Dead."

Starring Meghan Duddleston as Barbara, the frantic, overly-hysterical lead woman; and Chuck Skinner as Ben, the overly-heroic, stable leading man, this hour-long version of "Night of the Living Dead" allows the chance for audience members to feast their eyes on the feasting undead.

As in the film, the play takes place in a farmhouse in "Anywhere, USA." One of the major changes in storyline, however, is that it's no longer set in the '60s but in present day.

It starts off with a large screen showing a short film of the opening scene: Barbara and her brother Johnny (Brent Hodgson) arrive in a cemetery to visit their father's grave.

"They're coming to get you, Barbara!" Johnny taunts his frightened sister. The dialogue is near exact to the film.

"Stop it Johnny!" Barbara cries, trying to be brave. As she stalks off in the other direction, a man stumbles by and makes a grab for her. Johnny moves to protect his sister, and Barbara runs in the opposite direction in a hilariously over-dramatic frantic escape. It is at this point that the screen raises and the live set is revealed before us where

Barbara dashes through the front door.

To the left of the stage, we see Harry (Brian Watkins), Helen (Sheila Slevin) and Karen Cooper (Ara Duddleston) along with Tom (Ryan Holcombe) and his girlfriend Judy (Melissa Brown), hiding in the cellar. Soon after Barbara's arrival, Ben bursts in fighting off zombies with a floppy crowbar, beating them mercilessly before slamming the front door and boarding it up.

There is much shouting from him and Barbara as they make their frantic introductions. Behind their shouts and screams are the groans of the zombies outside, creating a disturbing soundtrack throughout the production.

There is certainly much more of a comedic air about the play than in the film, but the lead parts are performed well. The actors do a believable job of portraying the terror (though slightly exaggerated) felt by individuals under zombie invasion.

When the people from the cellar finally open the door and step upstairs, it's a humorous display as more shouting ensues and the large, gothic-looking Tom tries to make peace between Mr. Cooper and Ben, who has a shotgun pointed at the both of them.

Though there isn't much change in the set, the occasional interruptions of news reports on

the radio and live broadcasts on TV add variety. The familiar line, "There is an epidemic of mass murder being committed by a virtual army of unidentified assassins," blares from the radio as the captives on stage huddle together and listen.

Zombies continue to stumble around outside, tapping and scratching at the door and window. There is quite the variety of zombies, which include people from all walks of life, from a little zombie boy in a suit to an old woman, to a man with a piece of skull protruding from his cranium.

Ben, Tom and Judy try to make an escape for the gas pump outside, but fail and accidentally blow up their truck (none of this is shown, just heard in the background). Tom and Judy are killed while Ben manages to run back inside the house. Moments later, zombies are seen outside feasting on severed limbs.

Then Karen Cooper, who had been bitten by a zombie and remained in the cellar, too hurt to do anything other than groan, finally succumbs to her infectious wound and becomes one of the undead. She attacks her father, bites a chunk out of

him, and then stabs her mother with a gardening spade.

In the end, only Ben is left alive inside the house where he finally gives in and barricades himself in the cellar. Morning brings with it the arrival of a young, hick deputy with a gun and an itchy trigger finger. He shoots Ben before realizing he isn't a zombie, and then the house is finally invaded by the entire horde of reanimated cannibals. Once everyone is dead, or undead, and no one is left alive, the zombies turn to us in the audience with hungry eyes and make their dead shuffle toward us before the lights go out.

Though Director Waters assured me it would be gorier than the film, I was a bit disappointed by the lack of blood and guts. But overall, it was entertaining and a good adaptation.

"I just really want to entertain people. I'm not here to make a social message, I just want zombies!" Waters said.

The "Night of the Living

Dead" show continues tomorrow and runs through Sunday with shows at 7:30 p.m., and a special showing Friday at night. Tickets are \$9 for adults and \$7 for kids (though it is recommended for children over 10) and are available at the Majestic box office by calling (541) 746-7469, at their Web site: majestic.org, or just by calling by. Funds go to help Majestic Educational Program which gives much to the community including scholars and discounted school shows.

It's a good show for a good cause. And really, nothing more entertaining than a show of the walking dead.