

THE COMMUTER

A Student Publication

Linn-Benton Community College, Albany, Oregon

VOLUME 19 • NUMBER 19 Wednesday, March 9, 1988

Rash of thefts hits LB campus

Security Officer Stearns nabs suspected burglar on stakeout

By Patricia MacDougall
Of The Commuter Staff

Three trespassers escaped after fleeing the Industrial Arts scrapyard early Sunday morning in the most recent occurrence in a rash of on campus thefts.

LBCC Security officer Vern Jackson spotted the suspects about 1:50 a.m., tampering with fire hydrants donated to the water/wastewater management program.

At the officer's approach, the trio fled to The Cascades apartment complex on S.W. Belmont. "When I followed them I'd hoped they would jump in a car so I could get a license number," Jackson said Monday.

After responding to Jackson's call for assistance, two Albany city policemen investigated the area where Jackson believed the suspects to be hiding. A door-to-door search conducted by the police proved fruitless for lack of a search warrant. "This isn't Russia. We can't just go out there and break down doors," said Albany Patrolman James Engel.

Although Engel and his partner filled out an incident report, Engel stated that the police department dropped the case for lack of evidence. "Your man out there did a real good job, but sometimes you just lose 'em," commented Engel.



Officer Vern Jackson

Jackson, however, hopes a 13/16" combination wrench left behind by the three people will help him pick up their scent. He declined comment on his primary lead—initials on the wrench—citing his pending investigation.

"Nothing was taken that we can determine at this time," Security Supervisor Earl Liberman said Monday.

According to statements released by Justice Services in the last two weeks there has been a rash of stealing on campus recently, mostly involving the theft of cash from staff desks.

A successful stakeout conducted last week by Justice Services Officer Louise Stearns led to the apprehension of a suspect in the series of office thefts. Stearns confirmed Monday that she provided testimony to the Linn County Grand Jury on the case.

"There will be arrests," she predicted, but would not provide further details. According to information released by Justice Services, Stearns captured a person in the act of burglarizing the refrigeration shop in the Industrial building. Albany Police Department then took the suspect in for questioning.

"We have reason to believe that the arrest of this individual has solved the recent crime wave that has been plaguing our campus," The Justice Services statement said. "However, it is still the responsibility of all campus employees to insure that their areas are secure."

Liverman reported Monday that the school "periodically has problems with crimes of opportunity," such as the theft of a student's purse left in the Forum two weeks ago.

Liverman refused to provide any details on the stakeout, the locations of the thefts, or the amount of money stolen.

Debate continues over drop deadline

By Patricia Mac Dougall
Of The Commuter Staff

Julie Grizzel hopes many students will turn out to support reinstating the tenth week drop deadline at the Instructional Standards Committee meeting Friday.

Grizzel made it clear that she was not representing the ASLBCC Council of Representations in her campaign to change the drop deadline, but pointed out that the council members had joined more than 200 students in signing her petition.

Although she could not predict how many students would show up for the 3 p.m. meeting, Grizzel has asked the committee's executive secretary, Blaine Nisson, to move it from Tadena 111 to a larger room.

"It (the March 11 meeting) is at a bad time because of finals," Grizzel commented. She also acknowledged that the late afternoon scheduling may discourage students "who are looking forward to going home or perhaps to work. But I do have a group of people" who plan to come, she said.

Nisson Monday rebutted Grizzel's claims made in last week's Commuter, not involved in last year's decision to move the drop deadline from the end of the term to Friday of the seventh week. The change took effect fall term.

"Students were very, very active participants in the decision last year," Nisson said. Mentioning that two student representatives were on last year's Instructional Standards Committee, he cited the unanimous vote to change the drop deadline. He also pointed out that he

personally made a presentation to last year's ASLBCC Council. "I remember that they had some questions," recalled Nisson. But they voiced no negative reaction."

"Last year's student council didn't ask individual students," Grizzel countered. "I went out on my own time and talked to students."

Nisson also felt that another student's views quoted in last week's Commuter about the reason for the change to be "an over-simplification." While Nisson affirmed that it was "important to bring LB's policy in agreement with those of its sister institutions," he cited that as only one of many factors contributing to the change. During last year's deliberation of the change, Nisson investigated the policy of other state community colleges. "We did not pattern the deadline after those of four-year colleges," he said.

Grizzel said last week that those students who pay tuition and withdraw from classes are only hurting themselves. However, Nisson pointed out that tuition covers 15-20 percent of the cost of attendance. The remaining funds are provided by government reimbursement and property taxes.

"We are responsible for protecting taxpayers' dollars, as well as the students' investment," Nisson said. "We don't want to take students' money and see them be unsuccessful."

Nisson also mentioned that students may appeal any instructional policy, including the drop date. He further stated that students must complete 75 percent of all the classes they sign up for in order to receive a degree from the college.



The Commuter/CHUK BACON

That's All Folks

After Sunday's final performance of Charlotte's Web, the cast and crew tore apart the \$300 set that has seen 18 shows starring a spider, a pig, and a rat. The set was designed by David Apple for Animal Farm and used in four other productions at OSU.

Inside



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Commentary

Every one of life's injuries worsened by cruel remarks

Did you ever notice that in every one of life's painful or traumatic experiences there is, always somebody ready to say what he or she thinks about it?

Never fails. I guess it is one of life's precious "absolutes." Another "absolute" is that his advice is inevitably stupid or simply doesn't apply to the problem at hand.

Everytime I undergo physical pain I can expect two things. The first is a question. It wouldn't matter if I had been impaled on a red hot flag pole or if I had simply stubbed my toe, the question is, "does it hurt?"

It is quite possibly the dumbest question in the world. "Of course it hurts you blockhead, that is the first criteria of pain. Does it hurt? Yes it does. Must be pain."

After it is established that I have in fact experienced pain as a result of my injury, they will unfailingly recount for me at least 20 of their most serious accidents. Of course they will include the degree of pain that was experienced, complete hospital (or veterinarian) documentation, and if you're lucky, a few dozen color snapshots complete with circles and arrows and a paragraph on the back further explaining the circumstances.

"You think that hurts?! That's nothing compared to the time my brother stuck me to the lawn using tent spikes and ran over me with a riding lawnmower. Man o' man that was some serious pain!"

I guess I am supposed to be comforted by the fact that although I am suffering a great deal right now, I am not alone. Others have suffered more than I; you should hear what the geek with the crew cut did to his brother when he got out of in-tent-sive care!

Painful emotional experiences are also subject to the stupid input of outside sources. My favorite one comes after the end of a relationship. Here I sit in the deepest recess of dark despair, on the brink of suicide and my friend says, "what is wrong?"

My throat choked with tears, I reply that after confiding in a girl with my complete heart and soul, standing naked and vulnerable before her, telling her that I loved her and no other, after all those things, she dumped me for a rich guy named Buck.

At this point he will counter with one of two solutions, "Get another girl," or "Let's beat up Buck."

I think I have had quite enough bad advice and worthless input to last me a lifetime. I say that it's O.K. to take another man's money or even to take his wife, but there is one thing you must never take from him. Never take his advice.

—Marco Coleman



THE COMMUTER

A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361 ext. 373 or 130. The newsroom is located in College Center Room 210.

Razz & Chaz

Razz sat staring dejectedly at the television. Loud marching music blared across the screen. A tank jumped a ditch and thundered up a dusty hill into battle. "Be all that you can be . . . 'cause we need you in the" click. "You don't need me," shouted Razz as he turned off the set, "You need a shrink. Or maybe just a fist full of pumped up muscle."

Just then Chaz came strolling in with an armload of avocados. "What's all the hubbub, bub?" he said to the obviously shaken Razz.

Razz spun his head completely around, burped and recited, "My doctor says caffeine makes me tense—We're the new generation—Calgon take me away!"

"Video melt-down again, huh?" said Chaz keeping his distance, "I told you not to watch Geraldo—didn't I."

Chaz set the mushy green fruit on the table and watched Razz giggle and drool into a bowl. "You really need something to stimulate your mind. Why not take some classes?" said Chaz, "I have a spring schedule. I used it to wrap my avocados in but I think it can still be read."

"I'll listen but I'm not promising anything," said Razz, his eyeballs glued to the fading screen.

"Here's a class called Juvenile Delinquency," said Chaz.

"Already got several degrees in that," Razz said rubbing his tummy, "Toss me an avocado."

"Later," said Chaz, "Right now we need to find you a class. Let's see, here's one, Music Appreciation."

"What I would really appreciate is an avocado with hot sauce," said Razz.

"Or you could take Individual Lessons Sax."

"Is that like Sax Education?" said Razz

"What about Bus Math With Calculators?" asked Chaz.

"Do they drive them by one at a time?" said Razz, "Or will I have to go to a bus station to count them?"

"Never mind," said Chaz, "Here's one you'll like—A Living Look At Death."

"I don't understand," said Razz, and Chaz had to agree.



"Artificial Insemination?" said Chaz. "I'm not ready for a family," said Razz. Chaz kept looking. "Schooling For The Western Horse?"

"I thought we were looking to school me," said Razz, his stomach growling like a bear.

"Recording Your Life Story?" said Chaz

"Nixon taught me a valuable lesson there."

"What about Fourth Interest Training?"

"I don't even know what my first interest is," said Razz grabbing the schedule. "Here's one called Tour Of The World's Kitchens. That's it! That's my first interest. Food!" said Razz as he nabbed a handful of avocados. "Hey! Those are mine!" said Chaz and the fight was on! After only two minutes of comical battle, the two warriors were exhausted. "You can have an avocado," said Chaz, trying to catch his breath. "In fact, take two! We're out of shape. Neither one of us could summon the energy to make it to class."

Razz glanced down at the mangled schedule. "Hey Chaz! We could take a Telecourse. All we have to do is watch T.V. Here's one called Crime File. Sounds like a good detective show!"

"As long as we can register by phone," said Chaz, "and for pete's sake no TV aerobics, I'm bushed!"

Letters

'Umbrella' entries due end of March

To The Editor:

Well people, here we are in the final week of the term, and we're all running around like the proverbial chicken, trying to finalize our works. The stress is immense, and guess what, I'm going to add to it!

Yep, I'm Brian Sandersfeld, an occasional SOB and the present student editor of the "Eloquent Umbrella," the new Humanities Journal for the creative arts, and I would just like to remind all you creative personalities out there (staff included), that it's time—time to set your songs down on paper, time to verbalize that last verse and reread your work before its final submission to us, your audience. To help you with this process we have extended the final submission date to March 30 (The Wednesday after Spring Break), but that doesn't mean you should put it off. No, it's time to start thinking seriously about this task too. Because, like all deadlines, this will also pass, only this time it won't be just a grade you miss, it will be an opportunity—an opportunity to exhibit that other, creative side of yourself.

Personally, I would hate to be denied the chance to share that part of you, with others . . . so please take heed: It's time to sing your song, it's time to "write" those wrongs, and paint those pictures, which will allow us to dream along . . . with the beauty of your own being.

And as for all you left brain realists out there, scoff at my prose if you like, laugh at my personal choice of voice, but mark my word, I ain't the only one spouting verse around here! The beauty of artistic thought is quite prevalent on this campus, and I hope to illustrate that, by producing this journal. Perhaps it's even lying dormant somewhere deep within yourselves? If you think this might be true, I offer you a challenge! Let your hair down for once, and take your best shot toward art (rather than against it), and I'll do my part to try to help you hit the artistic mark. If we're not in time for this Journal, well, then you can be ready for the next, if you want. All you have to do is express something meaningful, in an original and artistic manner, and then dare to submit it. That's the hard part, submitting it to the public. By doing so you will have made your own mark on this school, and helped us all to

chalk up a few well deserved points for art. I hope to hear from all of you.

Brian Sandersfeld

LB student protests late bus service

To The Editor:

I wish to protest the poor service of the Linn-Benton Loop system. On Wednesday, March 2, the 10 o'clock bus didn't come at all. Several LBCC students waited for over an hour and were late for classes. When I phoned Christy Chilcote, the manager of the bus service, to ask why she hadn't sent out the spare bus, she said there were no qualified drivers except herself. And she was "assisting" the Corvallis Fire Department in "unsticking" the wheel-chair ramp. When I asked if that was the best solution to the problem, she hung up on me. Perhaps in the future, Ms. Chilcote could either get a job as full-time repair-person, or learn to make decisions that would result in better service to students, to whom getting to classes on time is a priority.

Shirley Price
Corvallis, Oregon

Instructor helps avert life-threatening emergency

By Chuk Bacon
Of The Commuter Staff

Quick action by an LBCC instructor on Monday helped avert a life-threatening emergency involving an instructional lab assistant.

Waste water instructor John Carnegie discovered his lab assistant, Leroy Heaton, slumped in his chair unconscious around noon Monday. Knowing that Heaton had a history of diabetes, and was now showing the symptoms of severe insulin reaction, Carnegie quickly administered an oral dose of Insta-Glucose, a high-potency sugar paste in a tube which increases the blood sugar level.

Heaton's teeth were clenched, according to Carnegie, which made it difficult to give him the dosage, but glucose is absorbed into the bloodstream even if it is only applied to the outside of the gums.

LB Security was notified and an Albany ambulance responded at approximately 12:30 p.m.

"They gave him IVs of glucose and dextrose," said Carnegie, "and he responded quickly to that."

According to Security Officer Vern Jackson, all security personnel are now required to carry a tube of Insta-Glucose in case of such an emergency. Heaton kept a supply on his desk and had advised his colleagues on how to use it.

The ambulance driver said that the oral glucose "didn't hurt," but that great care must be taken not to "force" the substance into the victim's mouth. "It really shouldn't be given if the victim is unconscious," he said, "Too large a dose can result in the victim inhaling the paste which can cause respiratory complications."

Diabetes is a disease that results from a malfunctioning pancreas. The pancreas produces insulin, which makes it possible for the cells of your body to use the food you eat. All food eventually breaks down into a form of sugar. If the pancreas is not producing insulin, sugar builds up in the bloodstream. Eventually this will lead to a coma and death.

Injections of beef and pig insulin are prescribed to do the job of a tired pancreas. There is then the danger of an insulin reaction if not enough food is eaten to counteract the effects of the shot. Eating candy or some



The Commuter/CHUK BACON

Paramedics lift LeRoy Heaton into an ambulance while Vern Jackson of Security wipes his brow. "I'm just glad it's over," Jackson said as the ambulance drove away, "This has been a tough day."

other form of sugar will help to level off the blood sugar temporarily, until the person has a chance to eat a balanced meal.

Carnegie speculated that Heaton may have skipped breakfast. "Any imbalance in his diet is a dangerous thing with him. The EMT said we did all we could do for him. He was cold and clammy when I got there, but the oral dosage of glucose helped bring some color back to his skin," Carnegie said.

Heaton was taken to Albany General Hospital for observation at around 12:40 p.m. He was conscious and

feeling much better when the ambulance left the Industrial Arts department, according to Jackson.

The hospital released Heaton around 1:30 p.m.

"I had eaten breakfast but I should have had a snack. I've got to be more attentive and make sure I eat a snack every morning. I was in deep thought about something and sat down when I should have eaten."

Heaton, who has been a diabetic for 37 years, said the best advice he could give would be to "let your friends and fellow workers know that you have the disease and how they can deal with it."

Library opens 10-2 Saturday for finals

By Patricia MacDougall
Of The Commuter Staff

LBCC's library will be open Saturday, March 11, librarian Charles Weyant confirmed Monday.

Eighty-three people patronized the library Feb. 27, between 10 a.m. and 2 p.m. during an experiment to gauge interest in Saturday hours. Library users on that Saturday were both LBCC students and high school students on campus for the regional skills test.

Weyant said this Saturday's hours will be from 10 a.m. to 4 p.m. The problem of staffing for the extra day will

be solved by re-scheduling hours for some staff members.

According to Weyant, the library hasn't opened during the weekend for four years, but the staff periodically gets such requests from students.

"We try to make sure that there are at least two people here, usually one staff member and one work-study," explained Weyant. Because of varying wage scales, Weyant could not estimate the cost of Saturday staffing.

Heating, cooling, and lighting the library on Saturdays would cost roughly \$27, according to maintenance and Grounds Supervisor Kevin Nicholson.

Workshop slated for home day care providers

"The Business of Child Care," a free workshop for day care providers, will be held at LBCC 9 a.m. to noon on Saturday, March 12.

The workshop is designed for Linn and Benton county residents who currently provide child care in their homes and those who are considering providing day care. Topics to be covered include managing a home-based business, balancing work and family, the resources available for family day-care providers and making your business work

for you.

Deborah Holmes, a business counselor for LBCC's Training and Economic Development Center, will facilitate the workshop.

The workshop will be held in Boardroom B on the first floor of LBCC's College Center. For more information or to preregister, contact Alta Hunter or Pam Dunn, Linn-Benton Child Care Resource and Referral in LBCC's Tadena Hall on the main Albany campus.

Electronics Lab hours omitted from schedule

Evening lab hours were omitted in the spring schedule of classes for LBCC's Electronics Lab at the Benton Center in Corvallis.

In addition to the afternoon hours listed in the schedule, the lab is open 6:30-9:30 p.m. on Mondays and Wednesdays.

The lab is designed to teach or upgrade electronics job

skills through individualized instruction in a wide range of independent-study courses. Students can begin a course any time during the term when space is available.

Besides the instruction provided by the center, the Electronics Lab is open for independent use by knowledgeable do-it-yourselfers.

For more information, call LBCC's Benton Center, 757-8944, or stop by 630 N.W. 7th Street.

Vet dependents get chance at scholarships

Applications now are being accepted for PVA/Youth for Vietnam Veterans Scholarship Fund, announced R. Jack Powell, executive director of the Paralyzed Veterans of America (PVA).

Powell said, "Applicants must be the natural or legally-adopted son or daughter of an honorably discharged veteran who served on active military duty in the Vietnam theater of war from August 4, 1964 to May 8, 1975, who was: Killed in action; died 'in country'; listed as missing in action; a prisoner of war; disabled with 100 percent service-connected rating; or rated as 100 percent disabled for Veterans Administration pension purposes, as the result of a spinal cord injury or disease."

Each scholarship grant will be \$1,500 and applicants must be enrolled in, or accepted by, an accredited four-year institution of higher learning.

Completed applications and required submissions must be postmarked no later than May 31, 1988.

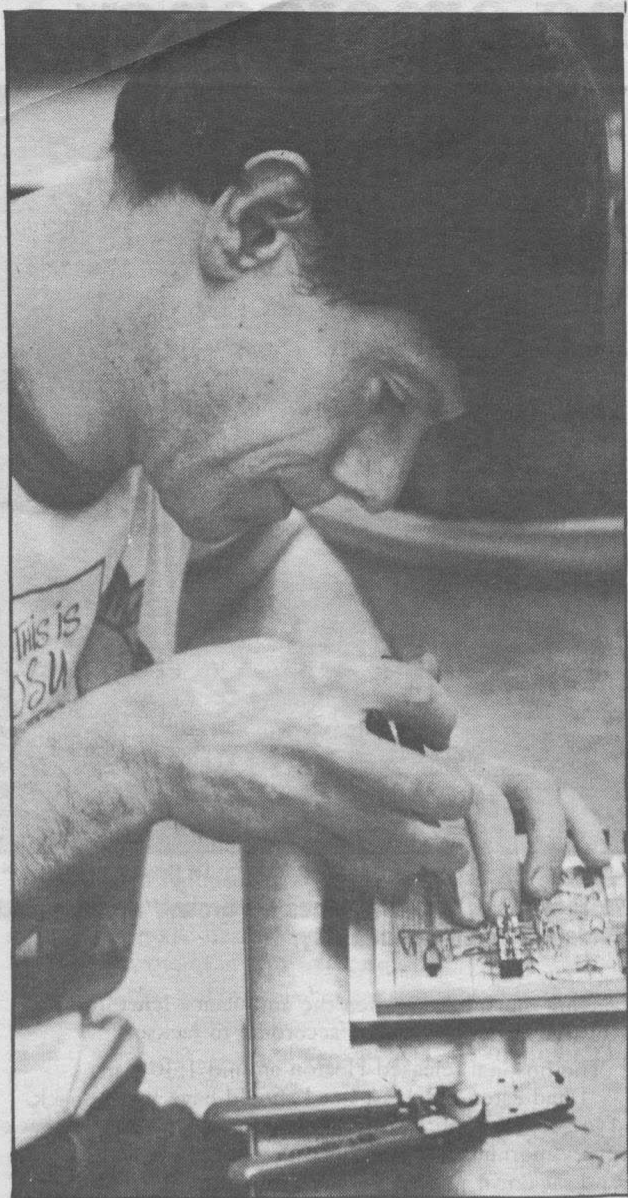
For an application or more information, contact: Scholarship Committee; c/o Paralyzed Veterans of America; 801 18th Street, N.W.; Washington, D.C.

Graduation deadline set

The deadline to apply for graduation spring term is April 8. This is the last day to apply for graduation in the spring and be guaranteed that the student's name will appear in the graduation program news paper, etc.

The deadline to apply for a graduation credit evaluation is Feb. 12 if the student wishes to have the results back before spring registration.

Applications for graduation are available in the Admissions Office and the graduation ceremony will take place on June 9.



Circuit Circus

The Commuter/DAVID GRUBBS

Second-year electronics major, Marc Ranzoni, arranges wires on a calculator circuit board before soldering them into place in the electronics lab. Students all over campus are preparing for finals this week.

Lebanon Center stays out of town

By Elwyn Price
Of The Commuter Staff

Plans to relocate the Lebanon Center have been delayed for nearly a year. According to George Kurtz vice president of business affairs, "The center cannot be relocated until the present site is sold."

The decision to sell the center and relocate it in downtown Lebanon was made by the LBCC school board in April 1987.

The 3600 square foot Lebanon Center was acquired by LBCC in 1981. It is situated on 20 acres off Stoltz Hill Road, approximately three miles out of town.

"The move to bring the center closer to the community is intended to make classes more accessible to the community, add visibility, boost attendance, and be within walking distance of local restaurants and the business community," said Kurtz.

"More space and a closer location are our primary needs. The present center is already so full that the center is renting class space downtown," said Al Barrios director of the Lebanon Center.

Kurtz explained that there are four or five buildings in Lebanon that could meet the center's needs. After the center is sold one of these buildings will be chosen and renovated.

WRITER'S BLOCK

Ever since the dawn of money, people have lusted after pieces of gold. Through the centuries, money had caused war, corruption and loss of life. Modern times haven't become much better. People still flaunt their wealth in front of the eyes of the poor. Moreover, the thought that money can cure all of a person's problems is still present. The hunger of money will always be a force in society.

Wednesday, March 9, 1988. At 6:59 p.m. someone will become an instant millionaire. The Mega Bucks Jackpot is rapidly approaching \$3 million. A crowded line is patiently waiting. The green painted monster, sounding like a ticker tape machine, eagerly gobbles up hard earned money in one or five dollar bites. The Mega Bucks Automatic Lotto Machine is extremely busy with customers today.

With trusty note pad in hand, I stand in the produce section between displays of oranges and grapefruit at the Albany Safeway store. Looking down the ever increasing line, one can see all walks of life hoping that their ship will finally come in. Trying to imagine what some of these people would do with this huge amount of money, I start to take notes.

A mother with a young child catches my eye. Dressed in light blue sweats, Reebok tennis shoes and not a blond hair out of place, the mother cuddles her adorable, identically dressed very blond three year old son. Why she would want any more money, when you could plainly see they were very very well off, I

couldn't figure out.

A middle aged couple holding hands were fairly close to the machine. They must have come from a very elegant affair to buy a chance of financial security. The gray haired gentleman wore a dark green suit adorned with a variety of stars and gold medals. His wife looked like a queen. She wore rhinestone earrings, necklace and a beautiful tiara that sparkled brilliantly in Safeway's fluorescent lights. A long, royal purple satin dress with empire sleeves and a high neckline completed her royal attire. The regal couple's eyes reflected a very deep love of each other. Thinking to myself, I decided they already have a fortune many people never find.

Mill workers smelling of wood, yuppies with their classic style, professional business people and people you could tell really could use the unbelievable sum of money completed the ever growing human chain.

Reflecting on my notes and reviewing my observations, I too gave into the hunger of wanting my share of the huge pile of money. Joining what I hoped would be a chain of winners, I took my place with the other amazingly unique people. The love and hunger of money will always be a strong force in the world.

Janalee Trulove
WR121

Proposed federal budget increases student funding

By Mike O'Keeffe
Of The College Press Service

About 250,000 more college students will receive grant money from the federal government if Congress approves President Reagan's 1989 budget.

The Reagan administration's proposed 1989 budget includes a 4 percent increase in U.S. Department of Education spending, a dramatic turnaround from past funding proposals that sought to decrease it.

A hefty jump for student aid was included in the proposal, which the president sent to Congress Feb. 18.

"We welcome the 9 percent increase in student aid," said Becky Timmons of the American Council on Education. "Last year the administration sought to cut student aid by 46 percent. This is a remarkable election year turnaround."

The administration, which for seven years has sought to cut Education Department spending, agreed to increase funding during December's budget "summit" with Democratic congressional leaders.

Also, amendments to last year's Gram-Hollings-Rudman deficit reduction law canceled a low fiscal 1989 deficit ceiling that would have required deep cuts. The 1989 fiscal year will begin on Oct. 1, 1988, and end Sept. 30, 1989.

Although most observers applauded the proposal—which Congress now must approve—Jerry Roschwalb of the National Association of State Universities and Land Grant Colleges said the budget reflects a president who is "treading water."

"Nothing will happen this year. The summit locked

things in," said Roschwalb. "Nobody is moving. The atmosphere in Washington is paralyzed."

He had hoped for a budget that attacked loan defaults—which Roschwalb says are fueled by loaning money to unprepared students and a lack of adequate postsecondary tutoring—but got one he feels throws good money after bad. Yet Roschwalb's objections were uncommon, as most campus lobbyists grudgingly approved of the proposals from a president they still couldn't bring themselves to praise.

"It represents congressional priorities more than the administration's priorities," said Mary Preston of the United States Student Association (USSA). "It's the first time the president has not requested deep cuts. He decided to make a politically good move to keep Republicans in the White House. Nevertheless, we welcome the change."

"There is more money available for more students," said Education Department spokeswoman Victoria Tripp.

"The president has made education a priority for this administration and in this budget," Secretary of Education William Bennett said at a Feb. 18 press conference. "Our budget for 1989 does spend more, but it also spends better."

The administration proposes increasing aid to college students from \$15.6 billion this year to \$16.5 billion in 1989. Some \$751 million of the increase would go to the Pell Grant program. The maximum grant would rise \$100 to \$2,300, and the number of grant recipients would climb by about 250,000, to 3.4 million students.

Education Dept. officials also hope to see the Income Contingent Loans (ICL) program—which students at the 10 campuses where it's now on trial have shun-

ned—grow, but abandoned last year's \$600 million request for a \$50 million proposal for 1989.

"We'd like to see ICLs replace Perkins Loans," said Tripp.

The administration, while increasing direct aid to students, would deemphasize the Perkins Loan program, which each campus administers for its own students. Perkins funding would drop from \$22 million. The deep cut would have little impact, the Education Department says, because the program uses a revolving fund in which \$718 million is now available for higher education.

Also slated for deep cuts is the State Student Incentive Grants (SSIG) program. Campus aid officials like SSIGs, a federal matching fund program, because they can be flexible in awarding the grants.

College Work-Study funding would increase by \$12 million to \$600 million, and Supplemental Educational Opportunity Grants would rise by \$8 million to \$416 million.

"That barely meets inflation," said Preston.

Citing the budget's proposal to freeze Trio programs for disadvantaged students at their 1988 levels, Roschwalb groused, "If the administration were serious about solving higher education's problems, it would deal with those problems. Universities should be helping us deal with our problems instead of just fighting to stay alive."

USSA's Preston, though, was willing to concede, "There are things we'd do differently, but increasing education funding is a totally new idea for Ronald Reagan. It's not a tremendous commitment to education but, all in all, we welcome it."

Spotlight

Albany Civic Theatre Presents

The Robber Bridegroom



8:15 PM February 26 and 27
March 3-5, 10-12, 17-19

2:30 PM March 6 and 13

TICKETS: \$8-10 General, \$5-7 Students and Seniors
Faculty & Members: Albany
The Island, Corvallis
Phone Reservations: 425-6611

1988



The Robber Bridegroom

Feb. 26-27
March 3-4-5-10-11-12
17-18-19 8:15 p.m.
March 8 and 13, 2:30 p.m.
1988

A Bluegrass Musical Fantasy
by
Alfred Uhry and Robert Watman
Based on a story by Eudora Welty
Directed by Pat Kight
Tickets \$5-10 general, \$5-7 students & seniors
Faculty's Jewellers, Albany
Phone Reservations: 825-8855
The Island, Corvallis
Produced by Dept. of Arrangements with Music Theatre International



'Classical Collage' presented by 2 choirs

LBCC's Concert and Chamber choirs will present a free concert at 8 p.m. on Thursday, March 10.

Under the direction of LBCC vocal music instructor Hal Eastburn, the choirs will perform "Classical Collage" on the Mainstage in LBCC's Takena Hall.

The program for Concert Choir includes "Missa brevis St. Joannis de Deo" by Joseph Haydn; "Tree of Sorrow" by Carlos Chavez; "Come, Cooling Dew and Pleasant Rain" by Christopher Tye; "Benedictus" by Orlando di Lasso; "Tender Love," a Cajun folk song arranged by Norman Luboff; "Hold On!" arranged by Eugene Thamon Simpson; and "Rhythm of Life" arranged by Richard Barnes. Accompanist is Dana Cass on the piano.

The chamber Choir will sing "Now Musicians, Come" by Hans Leo Hassler; "Nun bin ich einmal frei (Free I am once again)" by Jacob Regnart; "I'll Say It Anyway!" by Pierre Certon; "O My Heart" by Henry VII, King of England; "El Grillo (The Cricket)" by Josquin des Pres; "Now, That is Good" by Nickolas Zangius; "Make Someone Happy" arranged by Steve Zegree; and "Java Jive" with music by Ben Oakland, text by Milton Drake and arranged by Fredric Woodbridge Wilson.

Winter chorale concert scheduled for Sunday

"Life and Death" is the theme for LBCC's winter Community Chorale concert.

The Chorale will perform "Christ Lag in Todesbanden" by Johann Sebastian Bach and "Requiem" by Gabriel Faure' under the direction of Hal Eastburn, LBCC vocal music instructor.

Featured soloists include bass Paul Pritchard and baritone Warren Good, both of Albany; and soprano Susan Smith and Baritone Fred Adams, both of Corvallis. The Chorale will be accompanied on both selections by organist Mary Anne Guenther. Diana Cass, on piano, also will accompany the Chorale for the "Requiem."

The concert will be presented at 3 p.m. on Sunday, March 13, at the First United Methodist Church, 1115 28th Avenue S.E. in Albany.

Admission is \$3 general and \$2.50 for students and seniors. Tickets will be available at the door.

TV yields 'barrage' of sexual suggestions

NEW YORK, N.Y.—Television watchers get an average of 27 scenes per hour of characters depicting, discussing or suggesting sexual behavior, the Planned Parenthood Federation of America found in a new survey.

In all, that works out to 65,000 sexual references during prime time programming during fall, 1987 the report—prepared by Louis Harris and Associates—found.

Each hour, viewers see an average of 10 sexual innuendoes, 9 kisses, 5 embraces or hugs, 2 references to intercourse and 2 references to "deviant or discouraged sexual practices."

Bekki Levien's entry in the ACT poster contest (left) won by a head over Patrick Gammell's design (right).

Levien wins ACT poster contest

By Paula Knutson
Of The Commuter Staff

Heads or tails?

It was with the toss of a coin that graphics major Bekki Levien won out over Patrick Gammell in a recent poster contest for The Albany Civic Theatre's current production of "The Robber Bridegroom."

The poster contest, adopted by John Aikman as a class project for his Graphic Design II students, was judged by Pat Kight, director of the play, and Oscar Hult, one of the production's designers.

Out of 18 entries Kight and Hult narrowed their choices down to two, with Kight selection Levien's and Hult preferring Gammell's. A coin toss decided which design would be used to promote the play—with Levien winning the toss.

"It (the contest) was very difficult to judge," said Kight. "There were a lot of very good designs." Kight also serves as a member of LBCC's graphic design/journalism curriculum advisory board.

Along with the notoriety received for creating the winning poster, \$50 went to the contest winner (\$25 prize money and \$25 to cover expenses).

"It's a thrill to see your work published and around town," commented Levien.

Levien was very happy with how her poster turned out. "(At first) the printer didn't think he could do it, but we worked it out," said Levien. Levien spent seven hours one Saturday afternoon working out printing problems with her printer.

During the run of the play (Feb. 26 through March 19) Levien's poster along with all the other entries to the contest, will be on display at The Albany Civic Theatre.

Drugs and alcohol class comes to LB

Sex, drugs and Rock'n Roll.

That is the concept of a new spring term by Community Ed on Tuesdays from noon to 2 p.m. in IA 217. Instructor Buzz Ward describes the class, entitled "Alcohol and Drugs, A to Z," as a place students and faculty can come to learn more about alcohol, drugs, themselves, and have some fun in the process. Ward has worked in the field of alcohol and drug treatment and prevention for over 15 years, from San Francisco to St. Helens.

He now has a private practice in Corvallis, where he spent a year as the director of the Benton-Linn County Council on Alcohol and Other Drugs. He now spends his leisure time attending classes here at LBCC, when he is not working in schools doing prevention work.

Ward said his new class will spend half the time dealing with "hot issues around alcohol and drugs, such as: is

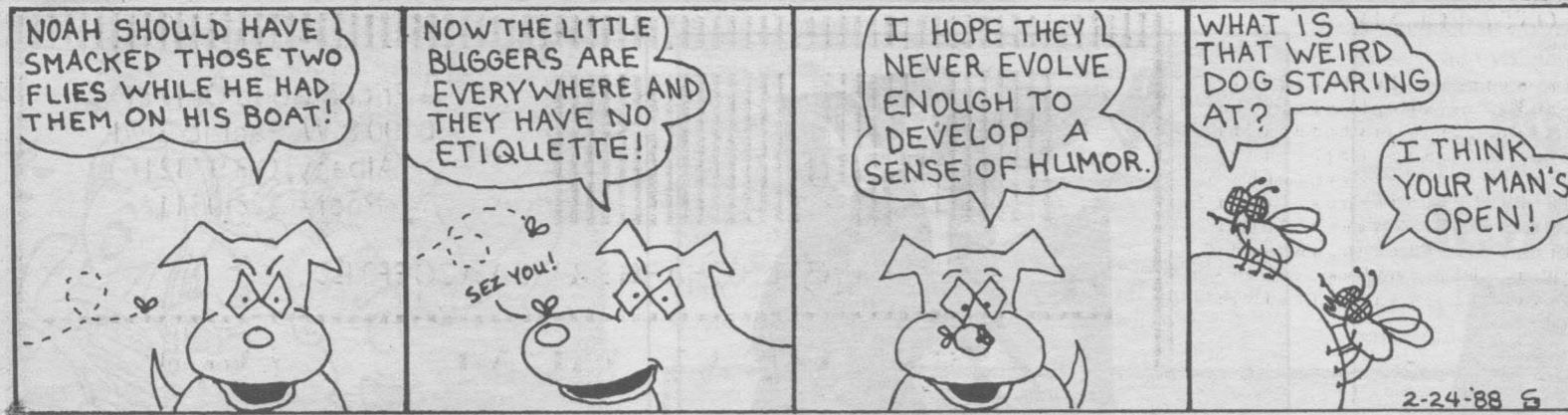
MDA or ecstasy really a love potion? How much cocaine is too much cocaine? Will I get a habit? Do I have a habit? If I go to a kegger every weekend will I grow up to be an alcoholic like my uncle Sidney, or will I just grow a beer belly?" More serious issues will also be covered, including the disease concept of alcoholism and the role genetics plays in it. Drugs and alcohol will be examined from a historical, medical, and treatment perspectives. "We will try to debunk the myths and cut through the street-corner misinformation about drugs and alcohol," Ward said.

"The second half of the class time will be spent sharing 12 step ideas," he said "And when time and energy permits we will do some group process work on each other. We will also have guest speakers who are experts in the field." All ACOAs, AAs, NAs, ALANONS, and co-dependents are invited, he said.

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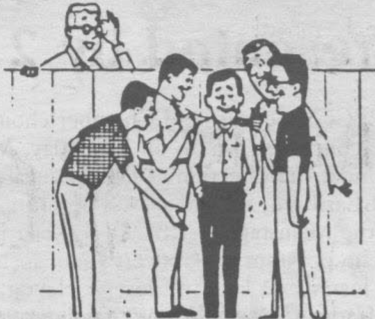
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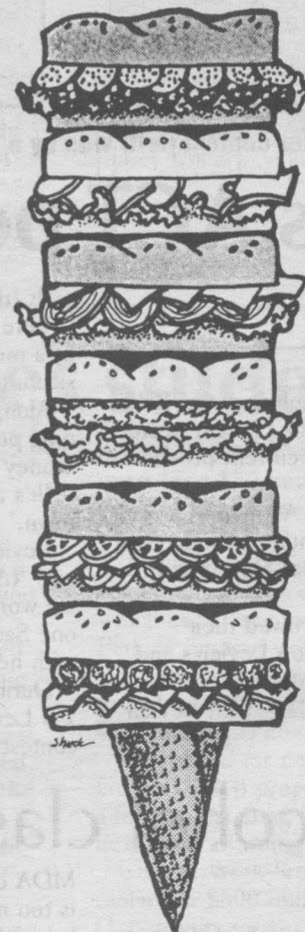
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The following items have been turned into the LBCC Lost & Found Department, College Center 123, and may be claimed Monday thru Friday, 8 a.m. to 5 p.m.; prescription glasses, safety glasses, 7 wristwatches, 6 umbrellas, 1 temperature probe, 1 drafting template, 1 camera lens and case (found in school van, 2/23/88), camera, misc; jewelry, cups and dishes, textbooks, notebooks, keys, clothing, gloves and other odds and ends.

Frankly Speaking

by Phil Frank

Unfortunately, Roger's idea of life in the fast lane is going through Safeway and buying ten items... or less.



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The Commuter/RANDY WRIGHTHOUSE

Sprinter Ken Weinburg digs in for the start of the men's 400m relay. LB's team placed second in the race.

Tracksters look good in exhibition

By John Sullivan
Of The Commuter Staff

The LBCC men's and women's track teams competed in their first meet this last weekend at Linfield College in McMinnville.

Both teams competed well despite the weather and field conditions according to assistant coach Brad Carmen, who is temporarily coaching for Dave Bakely. "Coach Bakely had to leave last Friday due to personal reasons and I'm just filling in for him until he comes back," said Carmen.

The track team consists of 26 members, 20 males and six females. Because the meet was an exhibition scores were not recorded. However, in the men's 400 relay LBCC placed second in their heat. Ken France and

Frank Slinger both reached personal bests in the men's hammer throw with throws of 110 feet 9 inches and 125 feet 3 inches respectively. LBCC had one individual winner at the meet, Mike Burrel, winning the triple jump with a 47 foot 1 inch mark.

Chris Bauer also did well for the Roadrunners, winning his heat in the 100 meters. Rick Madsen tied for fifth in the pole vault. Eric Moen tied for second in the high jump at 6 feet 4 inches and Ken Weinburg threw the javelin 184 feet, placing seventh.

Sedonia Washington won her heat in the 400 meter run and Shari Cook competed well among stiff competition.

"I felt everyone competed really well. They did a good job considering the conditions, the rain and the shape of the track and field," stated Carmen.

Powell draws aid offers in two sports

By John Sullivan
Of The Commuter Staff

Seldom does an athlete come along who excels in two sports, but LB's Andrea Powell is one such individual.

Powell, a sophomore at LBCC, has played volleyball and basketball the past two years and she has attracted enough attention in both sports to earn scholarship offers from several four-year schools.

For Powell, there are some disadvantages of being a two-sport athlete when the time comes for making decisions on what school to go to and what sport she would like to concentrate on for the next two years.

"First of all, I really don't care which sport I continue with. I think I'm going to see who is going to give me the most money and let that determine what I'm going to do," she said.

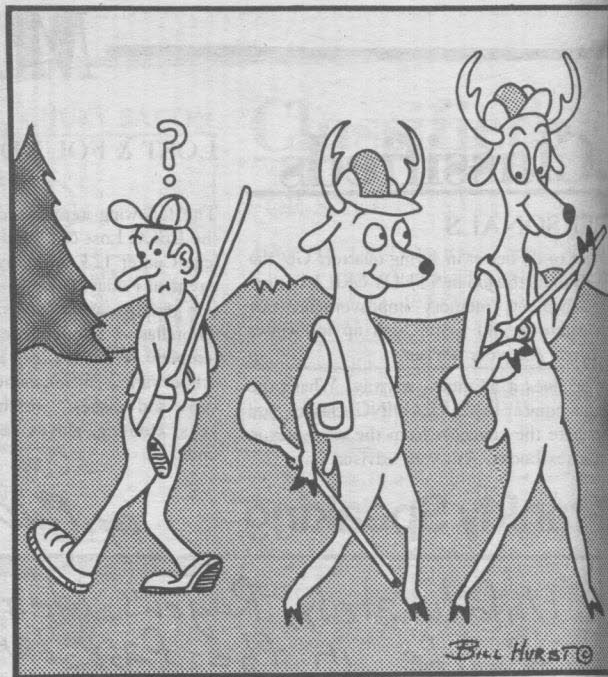
Powell also faces the unfortunate problem of having knee surgery in the next couple of weeks. "I think a lot of my decision will be affected by the situation with my knee," she said. "I don't know how long it is going to

take to recover from the operation and then the rehabilitation might slow me down some, but I hope not."

As for scholarship offers for both volleyball and basketball, Powell has these schools to choose from so far: George Mason University in Virginia and Western Oregon State College for volleyball; and Idaho State University, Montana State, Gonzaga, Pacific Lutheran and Western Oregon State College for basketball.

Powell thought that playing at LBCC really helped her chances for going on to a four-year school. She said she would not have had such a chance without the coaching she received by basketball coach Debbie Prince.

"Debbie was a real good coach. She made an average team into a good one," Powell said. "She did a great job coming in for her first year and taking us to the playoffs. She helped me a lot personally on and off the court. On the court, she prepared me for next year by playing me at guard off and on throughout the season. Because of my size I'll probably play guard at a four-year school. Off the court, Deb was my friend, someone I could talk to."



Mild winters bring increase in game this hunting season

By Mitch Martin
Of The Commuter Staff

A combination of two mild winters and a decrease in coyote populations has enabled the Oregon Department of Fish and Wildlife to change the hunting regulations for the 1988 season.

The ODFW has recently approved expanding tag numbers for antelope and wait periods have been dropped for all hunts except antelope and bighorn sheep. If you are currently serving on a deer, elk or cougar wait period, you may now apply for any of those hunts.

"The last couple of winters have been mild, and coyote populations are down," said Al Polenz, big-game staff biologist for the Oregon Department of Fish and Wildlife.

According to the ODFW, the antelope population is in exceptional shape. "We got some of the best kid production in years," said Polenz. "It's the same for deer. With the mild winters, there was a high survival rate for fawns over the winter."

Because of the increase in the antelope population, the ODFW has approved an increase of more than 500 tags for the 1988 season.

The 1988 Oregon Spring Hunting Synopsis is out and can be picked up at any local sporting goods store. The application deadline for big game hunts is April 1, with the exception of controlled bear. Hunters interested in bear hunting must have their applications in by March 15.

Those hunters interested in some top-notch hunting should consider applying for the Steens Mountain hunt. Last year hunters were allowed the opportunity to hunt any buck with visible antlers. The hunt was very successful. Hunters harvested nearly 300 bucks. I happened to be one of those 300 hunters.

As an avid deer hunter with 11 years experience, I highly recommend Steens Mountain. I guarantee that you will see bigger animals, and will have the opportunity to take a trophy-sized buck.

According to the ODFW, the Steens Mountains currently has 33 bucks per 100 does, and should provide outstanding hunting for years to come.

The open season for antelope is Aug. 20-26. The controlled buck season runs from Oct. 1-12. Bighorn sheep starts in September and controlled bear hunts start in April.

Deer and elk regulations other than those listed in the Spring synopsis will be set on May 21. The new synopsis will appear in June and will contain more controlled antlerless deer and elk hunts.