

Concert Choir - MP 122/222

General Information

Instructor Information and Availability

Instructor name: Raymund Ocampo

Phone number: 541-917-4550

E-mail address: ocampor@linnbenton.edu

Office hours: MW 2pm-3pm and TR 11a-12; both via Zoom:

<https://calendar.google.com/calendar/selfsched?sstoken=UUd3V29jNVMzWIB3fGRIZmF1bHR8MWQzYTgzZGVINDRmMjhjZWUxNTNiNjMzNjExYjEzYzA>

Office number: N/A

Course Information

Course name: Concert Choir

Section number: 001

CRN: 40031/40032

Scheduled time/days: M 11:30am - 11:50am check-in with questions

Number of credits: 1

Classroom(s): N/A

Prerequisites:

None

Course Materials

- **There is no book to purchase.** You will receive music via PDF online through Google Drive. Please DO NOT share these scores with others.

Course-Specific Requirements

Repertoire: Repertoire will be selected throughout musical history and may include: secular, sacred, western classical, folk, non-western, jazz, pop, musical theater, and more. Keep an open mind. We will be performing a variety of music of different genres and in different languages.

Memorization: Music for all performances is expected to be memorized, unless traditional historical performance practice dictates otherwise. The more memorized a piece of music is, the more *musical* we can make it!

Course Description

Concert choir is a traditional choral performance class that includes the singing of a

wide range of choral music from around the world. Participation in final concert is required. This ensemble is open to all members of the college community. Audition for vocal placement with the instructor. Each level of this course can be repeated up to three times for credit.

Student Learning Outcomes

1. Demonstrate attention to technical accuracy and expressive qualities in prepared performances of varied repertoire of music representing diverse cultures, styles, and genres appropriate for a first/second-year choir member.
2. Demonstrate an understanding of expressive intent by connecting with an audience through prepared performances appropriate for a first/second-year choir member.
3. Collaborate to produce rehearsals and performances of high musical achievement.
4. Demonstrate healthy vocal production technique as it relates to choral music by analyzing information from different perspectives and adapting to a variety of performance situations appropriate for a first/second-year choir member.
5. Apply personally and collaboratively developed criteria to evaluate the performance of artistic works appropriate for a first/second-year choir member.

Class Policies

Behavior and Expectations

Attend check-ins with proper attire and professional behavior. Please respect each other's opinions and their journey in making music. Some people may have a lot of experience, others not so much. It is paramount that you see each other as equals in music making. Everyone brings something to the table.

When recording, show only your shoulders and head. Record in a way that only you can see/hear the guide track and the recording device can record only you. We do not want to hear the guide track on your recording.

Please ask for help if you need it. This is not something you should be worried or embarrassed about, it's all about improving. There will be times when you can help someone this year and there may be times when you need help. We are all here to improve and help one another without ego or any sense pretention. No one should feel lesser than or more than another in this choir. We each have things to offer the choir and are all needed in order to make this group something incredible. If you need help, confidently find it. If you can offer help, humbly share it.

If you are struggling, don't quit. Find someone to help and take steps forward. If the best you can do is to be barely comfortable on day one, then that's where you'll start. But, again, that's only if that's the best you can do. If the best you can do is to be very comfortable with everything, then get to that point. Give your best, always, and at every moment of rehearsal.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Guidelines for communication

Please use email or [Slack](#) to get a hold of me.

Ensemble and Attendance Commitment/Responsibility:

Singing in an ensemble is like joining a team: your active presence at every rehearsal is of utmost importance to the success of the whole group. Please keep your commitments to the ensemble to share the responsibility for achieving our goal: singing beautiful and meaningful music for our various audiences with confidence and professionalism. **Missing check-ins may severely affect your overall grade!**

Testing

Final Exam: The virtual choir performances and check-ins take place of the final exam.

Grading

Sight Reading (9 @ 10 points each)	100 points
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The sight-reading examples are provided through Sight Reading Factory.

Check-ins (8 @ 20 points each)	160 points
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The check-ins are performances of sections of your piece that are sent to me each Friday via a Google Drive Folder only you and I can see. You then receive comments on your performance. I hope to make these comments via video as well and I will upload those to the Google Drive. It's like a mini voice lesson!

Concert Participation (virtual choir performance)	200 points
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Final Grade Calculation:

- A = 90-100% Excellent Work
- B = 80-89% Good Work
- C = 70-79% Average Work

- D = 60-69% Poor Work
- F = 0-59% Failing Work

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

Late Assignment Policy

There is no make-up for missed rehearsals or performances.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling

541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Campus Resources

Learning Center

Resources students may use that pertain to the class

Library

Computers and printing available, other ways the library could help your student with this class

Other

Other campus resources that may assist student to succeed in this class

Tips for Success in This Class

Optional section text here

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

**MP 122/222 – Concert Choir
Class Meeting and Assignment Outline
Spring 2020**

Month	Week	Date	Piece We're Working On	Recording Due
Apr	WK1	6	Welcome!	
		8	Wake Ev'ry Breath	
		10	Wake Ev'ry Breath	Wake Ev'ry Breath
	WK2	13	Wake Ev'ry Breath	Sight Reading (on SRF)
		15	Wake Ev'ry Breath	
		17	Wake Ev'ry Breath	Wake Ev'ry Breath
	WK3	20	Wake Ev'ry Breath	Sight Reading
		22	Wake Ev'ry Breath	
		24	Wake Ev'ry Breath	Wake Ev'ry Breath Final Performance
WK4	27	Bright Morning Stars	Sight Reading	
	29	Bright Morning Stars		
	1	Bright Morning Stars	Bright Morning Stars Section (TBD)	
May	WK5	4	Bright Morning Stars	Sight Reading
		6	Bright Morning Stars	
		8	Bright Morning Stars	Bright Morning Stars Section (TBD)
	WK6	11	Bright Morning Stars	Sight Reading
		13	Bright Morning Stars	
		15	Bright Morning Stars	Bright Morning Stars Section (TBD)
	WK7	18	Bright Morning Stars	Sight Reading
		20	Bright Morning Stars	
		22	Bright Morning Stars	Bright Morning Stars Section (TBD)
WK8	25	Bright Morning Stars	Sight Reading	
	27	Bright Morning Stars		
	29	Bright Morning Stars	Bright Morning Stars Final Performance	
June	WK9	1	Choral Music in America/Composer Conversations	Sight Reading
		3	Choral Music in America/Composer Conversations	
		5	Choral Music in America/Composer Conversations	
	WK10	8	Choral Music in America/Composer Conversations	Sight Reading
		10	Choral Music in America/Composer Conversations	
		12	Choral Music in America/Composer	

		Conversations	

This outline is subject to change Due to the nature of the classroom, events, etc... be advised that this outline may change. The class may move quicker than anticipated, or may move slower. Whatever the case may be, please be flexible in your planning. All changes to the outline will be announced in class and a modified version of the outline will be available on the instructor's webpage.

Due dates: Assignments are listed in bold and are due at the class meeting for which they are listed. The reading listed is that required for the particular class period. Please prepare accordingly. All assignments should be turned in on-time!