

Additional work-study funds found for spring

By Doug Schwartz
Staff Writer

Finally some good news.

Al Barrios, coordinator of workstudy and veteran's affairs, announced last week funds would be available for 12 work-study positions on campus and in the outlying area.

"We're hoping to add additional positions" if more funds became available, Barrios said.

Students previously ruled eligible but turned down for lack of funds should re-apply as soon as possible

because positions will be filled on a "first-come first-served" basis he said.

It is not unusual for additional funds to be found at this time of year despite monitoring of the system, Barrios said. People drop out of the program and unused funds accumulate.

Positions will be available through spring term and students can work full-time as soon as they have completed their last final exam, Barrios added.

The financial aids office is located

in Takena Hall and can be reached by calling 967-6104.

Barrios also urges veterans to complete their compliance forms early by picking them up along with their registration appointment cards at the registrar's office. Veterans can save time in the long run by having these forms approved prior to registration.

The veterans office will be open from 10 a.m. to 2 p.m. Wednesday through Friday this week and forms dropped off by noon will be checked by the following afternoon.

Commuter

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Linn-Benton Community College Albany, Oregon 97321

But Legislature cuts 9.1% College asks 10.7% budget hike

By Linda Hahn
Staff Writer

Dr. Thomas Gonzales recommended a \$13 million budget for 1982-83 to the LBCC Budget Committee Thursday (Feb. 25). The budget represents a 10.7 percent increase over the 1981-82 figure and establishes general priorities for budget reduction.

Gonzales said the goals of the college are to serve the educational needs within Linn and Benton counties in the order of the following priorities—1) vocational-technical; 2) academic transfer; 3) developmental education; 4) vocational supplementary programs; and 5) community education.

The budget process began in October with the assumption that a higher tax base would pass in May and that the state reductions in college funding would be 5 percent, Gonzales said.

But Monday night the Legislature passed a reduction of 9.1 percent in community college funding for 1982-83, according to Roger Bassett of the Department of Education. Bassett estimated that Linn-Benton will lose \$382,475 in state support.

Gonzales and committee members Wayne Chambers and Larry Coady told the committee last week that their lobbying visits to the special legislative session were a frustrating experience. "Community colleges are getting the short end of the stick," said Chambers. "Our cuts are more than other state agencies and other higher education programs."

"We are at the mercy of an impotent Legislature," said Coady. "They don't know what they're doing. Their leadership is bad."

Coady and Chambers criticized the Legislature's proposal to cut property tax relief to raise revenues—a proposal that ultimately passed Monday night.

According to Bassett, property tax relief was reduced to \$17.8 million from \$18.3 million.

The maximum amount allowed for property tax relief (PTR) will be reduced from \$355 to \$287—a \$68 increase in property taxes for one half of the people who qualify, according to Bassett.

The same sentiment was expressed at the meeting last week.

"A reduction in property tax relief would increase voter resentment to pass the (LBCC) property tax base," Chambers said.

Coady recommended that the committee work with the bleak possibility of a \$9 million budget. "We need to start planning for what we will do if we don't pass the tax base and sustain further cuts from the legislature," Coady said.

Chambers called for reassessed goals for the college. "We (LBCC) can't be all things to all people," he said. "This committee gives direction and the people give support. If we do our job—cut out marginally good programs—if we spend their money well, they will support us."

Committee member Herb Hammond emphasized the need for flexibility within the budget process.

"What we are doing now is a difficult process," said Hammond. "We can't make it precise. We have to take the information available and make guidelines. "We should look at the \$9 million now; plan for the minimum and praise the Lord if we get more."

Committee members requested the college make clear which programs would be cut if the tax base fails.

"Our role is to present alternatives to the public," committee member Bill Mitchell said.

Hammond said the board, the administration and the committee are working in this direction.

"The vocational program is our first priority. If the crunch became that great there will be a lot of fallout in many areas with less on vocational," Hammond said.

The final budget proposal will be presented Thursday (March 4) at 7 p.m. for approval by the 14-member budget committee. It will then be sent to the board for approval.

To deal with uncertainties, Gonzales recommended steps to keep spending at the minimum this year in order to build a cash carry-over for next year.

Extra revenue generated from the tuition increase and all department surpluses will be transferred to a contingency fund.

He recommended charging for the college catalog, saving \$16,000 \$17,000, and consolidating class schedule mailings.

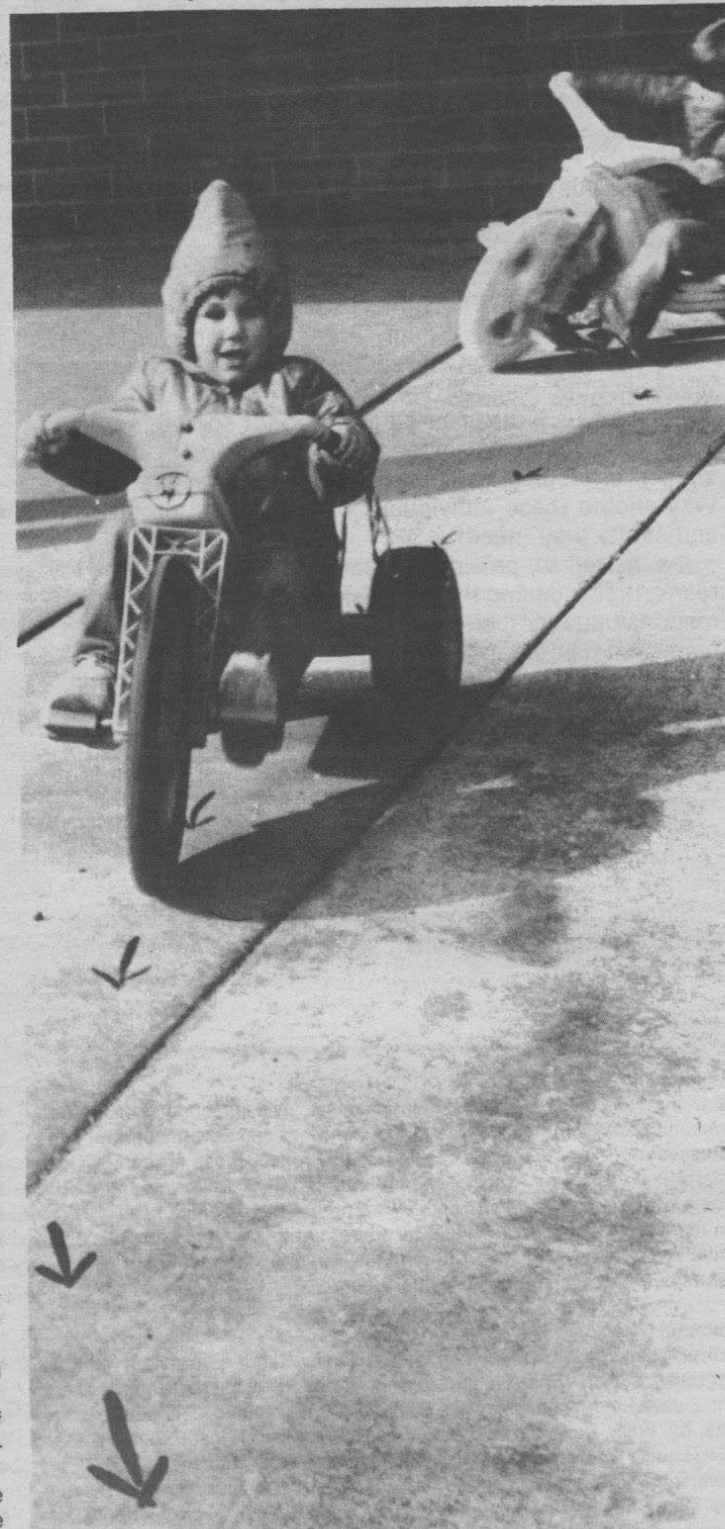
The computer system will be phased out from card entry to terminal entry, saving \$20,000 annually.

Other recommendations include a reduced summer program, a reduced number of FTE students, an anticipated increase in tuition, a reduction in the Industrial Representative Program, a five-tenths FTE faculty reduction in the Dental Assisting Program, and a decrease in financial aid funds available to the district.

One area exempt from reductions is building maintenance.

A \$50,000 reserve for long term maintenance of facilities and any irregular expenses has been established in the 1982-83 budget.

Committee member Dwain Watkins thought the reserve was justified. He said that whenever the college needed funds to expand a program, the maintenance budget was the first to be cut.



Three-year-old John Taylor races through the courtyard during a sunny break from the Parent-Child Lab.

Editorial

Sex ed program cut despite pregnancy rate

Human sexuality is often taken for granted, though its influence is pervasive. A topic of vivid interest in our culture, it has been extensively studied and analyzed.

But where do people learn about their sexuality? In the home; at school; through churches; via community programs or simply by trial and error experience?

Recently Linn County commissioners Pat Tollisen and Joel Fosdick were among the five members of the county budget committee that voted to discontinue a three-year-old family planning and sexual awareness program.

The \$33,500 totally grant funded program was basically an education service provided to teenagers through visits to schools, community and church youth groups.

Each year the federal grant application must be approved by the commissioners, and in deciding to abandon the program both Tollisen and Fosdick reiterated their belief that the task of sex education belongs to the parents.

There is some logic behind this philosophy. Unfortunately, statistics show the results of this plan are less than satisfactory. Many parents avoid the subject of sex or deliberately let it slide for many reasons. Some parents give their children information that may hurt more than help in the long run.

This is a day and age when sexually active teenagers is a fact—a trend that will probably become the norm if it isn't already.

But the major concern here is unwanted and unsafe youth pregnancies. The withdrawal and rhythm methods are free—and fail. Abstinence—Fosdick's answer to the teenage sex and pregnancy problem—is as impractical as it is unnatural.

Sexuality is a pleasant part of life, not something that should be repressed or shamed. The ultimate responsibility for pregnancy rests with the female and her body. Why should these individual's be denied the protection and safety they need!

It's better to provide education and alternatives to teens, thus enabling them to make decisions and assume responsibility for their actions, than wind up paying for an increased number of unwanted babies.

A community awareness and concern is vital. Counties must provide family planning and birth control services to their residents by state law. And in doing so Linn County still has a teen-pregnancy rate 10 percent higher than the state average.

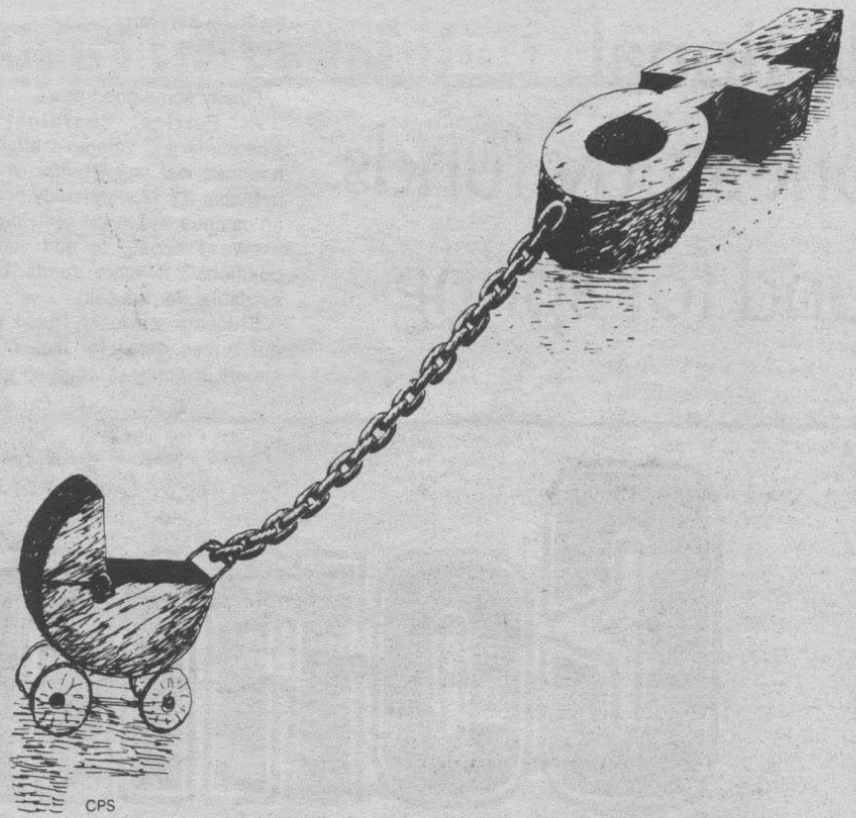
Abortions are available but it is a costly option—not only financially, but in terms of mental and physiological welfare as well.

Surgery has its place; but planning, knowledge and health attitudes about human sexuality certainly seem to be a wiser route.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor, columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

Commuter Staff:

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Letters

Editor is told to show restraint

To the Editor

Who wrote this editorial? No name is signed. Is it the same person who has been using her editorial position and this school paper as a soap-box for her personal views?

Ease-up on the loaded words: gangrened, strangling, really?

"Society" has gangrened itself by strangling women with the thread of life—perpetuation of the species." Really, has "society" done this—or is it biology? Do you hope for science to one day rid women of this odious burden?

"Talented, creative, feeling human beings." The simple truth is that not all people (women included) are talented, creative or feeling. And, yes, it seems true that we all "have the need for self-expression and a desire for personal fulfillment," yet this is not guaranteed. Nor is it that desirable—considering some of the forms that self-expression and personal fulfillment do take; not all parts of "the self" are worthy or useful of expression. Coming to terms with our will to express ourselves and that portion that society will permit us is part of what is called maturity—i.e. growing up.

So—my consideration is not so much a problem of the Hatch Amendment as you present it; but rather with your manner of presentation. Lastly—I'd like to add a bit about that word "feeling." Feeling is very close to emotion. One of the very old contests is between FEELING and RESTRAINT; this is usually called society and civilizing.

The matriarchal consciousness is usually typified by feelings—i.e. "He's a GOOD boy, he didn't mean no harm." The masculine consciousness is usually typified by obedience to the law—"these are my sisters and brothers; those who KNOW the law and obey it."

I would not argue the point that there are many laws that "feel" wrong, or that are actually unjust; but I also know that most laws owe their origin to restrain "those who do not

understand." (I'm thinking now of crimes of violence, for which we have criminal law.)

The subtleties of laws that discriminate sex, race and economic privilege will always be argued; sometimes from tenable positions, but often from ignorance or immaturity. Ignorance of the respect due to others, or the immaturity of wanting all the lollipops in the box (greed).

With best wishes for illumination at your next consciousness-raising session,

Jim Brick
Art Dept.

Women deserve special treatment

To the Editor:

In your editorial "Hatch amendment threatens women," you seemed to support the ERA in saying that the sexes are equal in every way.

Men and women are equal in importance but not equal. For centuries men have brought women flowers, opened doors for her, and given her his coat when she was cold. Women are not the same as men. They are special and deserve to be treated so. They have beauty, grace, special talents and feelings that a man never had. Equal in importance but not in purpose.

As far as the Hatch amendment is concerned, you said, "equal opportunity in education would no longer have to be enforced as a blanket policy." The Hatch amendment only adds to women rights. It takes nothing away.

Senator Hatch stated that this bill is "a limited but significant start in restoring restraint to federal involvement in education." You called him a liar, saying, "Nothing could be further from the truth." This bill may not be everything you want, but it is what he says it is and you have no right to call him a liar for saying so.

Here is a man who is trying to improve equality in our education system and you say he is trying to take away your opportunities. Maybe you better look around and see who your friends really are.

David Anderson

Theory of evolution explains creation?

To the Editor:

I'm wondering why people automatically think that the theory of evolution contradicts the fact that God created the earth. I see evolution as an attempt by scientists to understand how the world came to be the way it is today. Their methods were surely searching, digging, etc. with no attempt to give credit to anyone for the actual plan of creation. I see evolution as searching for how the earth was made not who made it.

God as well as being the creator of the earth in a physical sense is also the creator of our innermost emotions, thoughts, etc. God gave us a beautiful spirit modelled after his own.

Some people find evolution important and fascinating. I see it as a theory pretty hard to absolutely prove or disprove. Whatever theories may exist I intend to place my hope and faith on God Eternal.

Karen Bateman
Corvallis

Feminist viewpoint praised in editorial

To the Editor:

I am an out-of-town subscriber. I would like to comment you on your inclusion of feminist events and issues in your news coverage. Outside of the Eugene Lane Community College newspaper, the Torch, and the LBCC Commuter, I have seen and read few college papers that deal with the feminist perspective.

It's frustrating to pick up a paper and read about nothing but events in a man's world. Keep up the good work—balanced journalism is what we need more of!

K.L. Stanton
(U of O student)

Differential tuition concept unpopular with students

Although some universities are turning to the concept of charging differential tuition based on program costs, the idea found little favor among the LBCC students interviewed by the Commuter's roving reporter last week.

As reported in the Commuter Feb. 24, a number of colleges are considering charging different tuition rates for students enrolled in different majors. Rates could be based either on the popularity of the program, or on what it costs the college to offer it.

In other words, students majoring in engineering would pay more for their college education than students majoring in English because it costs



Sue McDermott

universities more to schedule engineering courses than English classes.

Although LBCC has not proposed differential tuition rates, a few four-year universities have. The University of Minnesota has already implemented tuition rates based primarily on the cost of the program.

LBCC students who were asked what they thought of paying different tuition rates based on the cost of their majors found many faults with the idea.

One objection was raised by Ed Randall, an education major.

"I feel that if greater tuition was charged for classes that require more funding, then important professions would be hurt because quality people who happen to have less access to

Street Beat

large sums of money would be lost to the program," Randall said.

"That policy would be just like the Republican ethic," Randall added, "in which the rich get richer and the poorer get screwed."



Norma Floyd

Sue McDermott, an economics major, said: "I'm against it. It doesn't make much sense. I don't have a lot of background on this subject, but I'm smart enough to see what their doing to us."

McDermott added that people should be able to major in anything they want without worrying about whether it's going to cost more or less than their friend's major.

"Education should be for everyone," McDermott said.

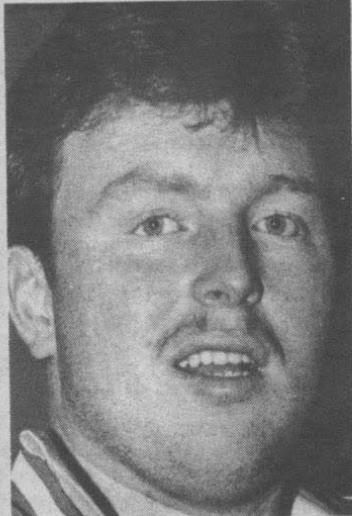
Mark Dramen, a pre-optometry major, said he thought the idea "stinks." Students shouldn't be penalized for being someone or something they want to be just because the profession they're interested in costs too much money, he added.

"My major is pre-optometry and the cost for that will be extremely high, and that just burns me up," Dramen said.

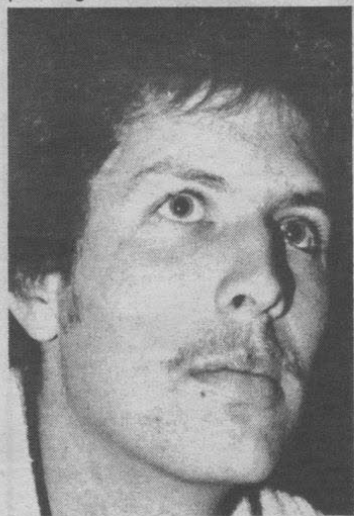
John Conklin, a business major, said: "I think it (tuition) should stay the same regardless of your major. It should depend on how many hours you take."

Conklin added: "It shouldn't cost more for one major and less for another. It should even out in the long run."

Added Norma Floyd a criminal justice major: "You can't afford school when they keep coming up with these ridiculous money ideas."



Ed Randall



Mark Dramen



John Conklin

Oregon Landscapes: Earth-Sea-Sky

TICKETS ARE \$2 AND ARE AVAILABLE AT: FRENCH'S JEWELERS, MAINLY MINIATURES, THE LBCC CAMPUS AND COMMUNITY SERVICES OFFICE, AND AT THE DOOR

MARCH 5, 6, 12, and 13 AT 8:15PM

IN F-202 (THE LOFT) AT LBCC

American women lauded next week; art, film, talks presented on campus

Despite the many contributions American women have made to the nation, the role of American women in history has been consistently overlooked and undervalued in the body of American history.

Through a joint resolution the United States Congress has proclaimed March 7-13 as National Women's History Week.

The resolution recognized women's contributions in the following areas: establishment of early charitable, philanthropic and cultural institutions; providing early leaders in the beginning of major progressive social change movement; and in fulfilling critical economic, cultural and social roles by constituting a significant portion of the labor force working in and outside of the home.

Linn-Benton Community College and the Albany Creative Arts Guild are sponsoring several events to observe national "Women's History Week." The events scheduled for the week-long campus observance are all free and open to the public.

On Sunday, March 7, "CREATIVE WOMEN"—An exhibit of artwork from women living in the Willamette Valley will be on display at the Creative Arts Guild Gallery, and the public is invited to an Artists' Reception, 2-4 p.m., to view the collection, meet the artists and hear Albany harpist Cathy Salazar. The exhibit will be on display through March 31.

Monday, March 8, "HISTORICAL WOMEN of the WILLAMETTE VALLEY"—will be presented by local history authors Margaret Carey of Halsey and Pat Hainline of Brownsville. Stories of their favorite Willamette Valley women will be shared. Noon - 1 p.m., Boardroom B, College Center Building.

Tuesday, March 9, "CELEBRATING WOMANHOOD"—A "Readings Hour" coordinated by LBCC speech/theater instructor Jane Donovan will be

given: This dramatic production will include excerpts from a collection of verse, essays and stories from past and present Reader's Theatre productions. Noon - 1 p.m., Alsea/Calapooia Room, College Center Building.

"TELL ME WHERE IT HURTS"—A film focusing on mid-life issues for women will also be shown, with a discussion period lead by Joyce Easton, LBCC counselor, being held after the film. 9:30-11:30 a.m., Boardroom B, College Center Building.

There will also be a 1-3 p.m., showing and the discussion leader will be Janet Brem, counselor.

Wednesday, March 10, "PARENTING: THE GREAT BALANCING ACT"—Bobbie Weber, LBCC Parent Education Program coordinator, will explore how women balance time in relation to self, home and work. Noon - 1 p.m., Room 115, Forum Building.

Thursday, March 11, "THE FLOWER AND THE NETTLE: COMING TO TERMS WITH OURSELVES"—A talk by Margaret Gratton, dean of community education at Mt. Hood Community College, will be presented. Noon - 1 p.m., Alsea/Calapooia Room, College Center Building.

TELL ME WHERE IT HURTS—Repeat of Tuesday's movies about mid-life issues for women. 9:30-11a.m. or 1-3p.m. Boardroom B, a discussion period follows.

"CELEBRATING WOMANHOOD"—A "Readings Hour" coordinated by LBCC speech/theatre instructor Jane Donovan will be held at 8 p.m. Creative Arts Guild Gallery. A collection of verse, essays and stories, including excerpts from past and present Readers Theatre productions will be presented.

Friday, March 12, A WALK ACROSS THE DISTRICT—A fun run/walk at LBCC's track. LBCC physical education instructor Jean Irvin will coordinate all comers, young or old to run laps. The goal is to log enough total distance to equal the distance across LBCC's district—from the ocean to the Cascade mountains. Shower facilities are available. Noon - LBCC track.



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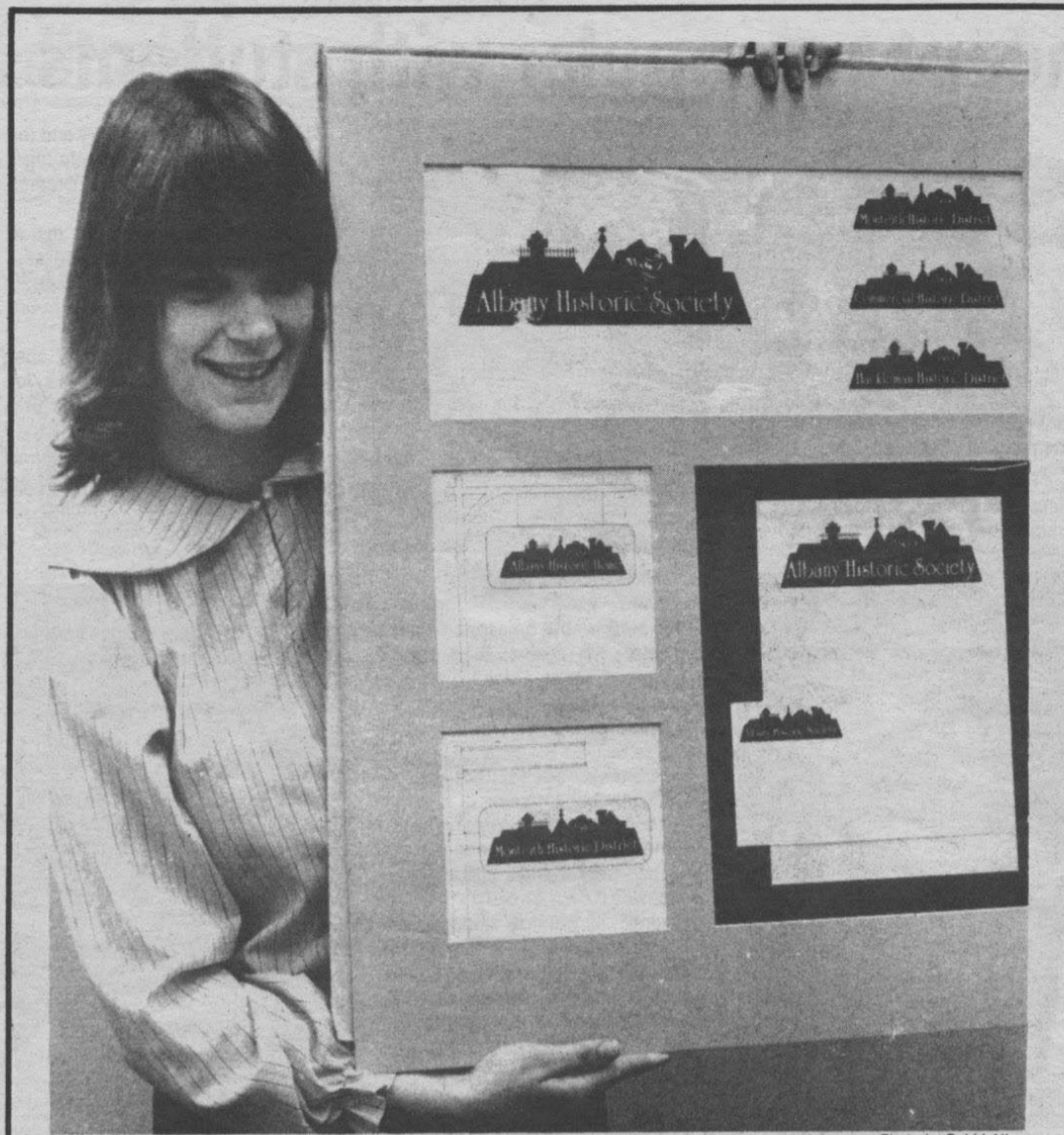


Photo by Bobbi Allen

Graphics student Karen Paine won a cash award from the Friends of Historic Albany for this logo design.

Prizes awarded to graphic design majors from design logo contest

By Micki Hanson
Staff Writer

Karen Paine, graphics major from Albany, won a \$50 first-place prize for her logo designed for The Friends of Historic Albany.

A second-place \$25 gift certificate for Duedall-Potts art supply store in Albany was awarded to Ana Quintero, graphics major from Venezuela.

The Graphics Design class was given the logo contest for the Albany historic district as a class project. The students toured the historic district, photographing the different styles of architecture.

Paine's design is a composite skyline silhouette of some of the more distinctive architectural designs in Albany. The logo, although it doesn't depict one specific place, is recognizable as Albany.

The Friends of Historic Albany will use this logo to tie together the town's two historic districts—Monteith and Hackleman.

The friends are a group of concerned citizens who are interested in preserving Albany's history and educating its citizens about Albany's past, according to president Richard Liebaert.

"There has been a surge in interest in preserving the things of the past," Liebaert said. "We wanted to establish the historic district so that none of the buildings would be lost. Once one is gone it can never be replaced. They're like endangered species."

To get an area designated as a historic district it must be listed on the National Register of Historic Places.

To qualify, it must have a high concentration of buildings that have a historical or architectural significance, said Liebaert.

The Monteith District is named after the family which settled here in 1849. They named the community Albany after their hometown in New York.

"Albany was in its heyday before the turn of the century," Liebaert said. "We have a lot of Victorian

and turn-of-the-century buildings in the residential area and downtown."

Albany has one of the largest collections of original 19th Century buildings in the state of Oregon, according to the Albany Historic Architectural Tour brochure.

The Monteith District is an area bounded roughly by Second Street on the north, Lyon Street on the east, 12th Street on the south and Elm Street on the west.

The proposed Hackleman District is bounded roughly by Second Street on the north, Lafayette Street on the east, Pacific Boulevard on the south and Lyons Street on the west.

In the two residential districts there are about 350 historic homes. The architectural styles range in dates from the 1840s through the 1930s and include Queen Anne, Italianate, Italian Villa, Stick, French Second Empire, Colonial Revival, Gothic Revival, Georgian Revival, Classic Revival, and Late Gothic Revival.

The Monteith District was where the merchants and professional people lived in the mid-1800s. They tended to vote Republican and sided with the North in the Civil War, said Liebaert.

The Hackleman District, on the east side of Lyons Street, was populated mostly by laborers. They voted Democratic and favored the south during the Civil War, he said.

The friends group is proposing the Hackleman area as a historic district.

The group also plans to place historic signs on the freeway directing people to Albany, and to erect an information gazebo on Eighth Street between Lyons and Ellsworth streets. Self-guided auto and bicycle tours, maps and brochures of the districts will be available at the gazebo.

The group also plans to put the logo on existing street signs in the historic districts.

Etcetera

Tickets on sale for Oregon Landscapes

Tickets are now on sale for "Oregon Landscapes: Earth, Sea, Sky!", this winter's Readers Theatre production at LBCC.

The show features excerpts from literature by Oregon authors including Ken Kesey, William Stafford and Ursula K. LeGuin. This is director Jane Donovan's sixth production of literature which she has adapted to the stage. It will be performed in the 50-seat Loft Theatre (F-202).

A cast includes Tom McAlarney, Gretchen Notzold and Toni Tobey, Corvallis; Connie Elder, Lebanon; and Becky Elder, Albany.

"Oregon Landscapes" will be on stage this Friday and Saturday and March 12 and 13. Tickets are \$2 and are available at the LBCC Campus and Community Services office, Mainly Miniatures in Corvallis, French's Jewelers in Albany, and LBCC's Lebanon and Sweet Home community education centers.

Community chorale to perform

The LBCC Performing Arts Department presents the 90-voice Community Chorale in spring concert Sunday, March 7, 3 p.m., at The Theatre in LBCC's Takana Hall.

The chorale, under the direction of Hal Eastburn, LBCC choral director, will perform "Coronation Mass" by Wolfgang Mozart and "Peaceable Kingdom" by Randall Thompson. Solo performers are soprano Beth Carey and bass Paul Pritchard, both of Albany, and alto Joan Cardwell and tenor Peter Gysegen, both of Corvallis. Accompanist for the concert is Mary Ann Guenther, also of Corvallis.

Tickets, \$2.50 for adults and \$2 for senior citizens and students, are available from LBCC's Campus and Community Services office, and at the door.

Accounting scholarships to be awarded

Accounting scholarships worth \$500 each will be awarded to 10 Oregon accounting students this year by the Scholarship Foundation of the Oregon Association of Public Accountants (OAPA).

Raymond Cass, Albany, foundation chairman, said scholarship application forms must be completed and returned to him by April 1, 1982. Applications may be obtained by writing to Cass at 117 S.E. Ninth St., Albany, OR 97321, and enclosing a self-addressed, stamped envelope.

To qualify for an award, students must be Oregon residents and must be enrolled in, or have been accepted by, an accredited school for the study of accounting in Oregon. Scholarships will be awarded according to scholastic achievement, financial need, personal qualifications and professional promise. Winners will be announced by June 1.

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Career tests provide guidance

By Pat Thomas
Staff Writer

"Think of yourself as a package of skills rather than a specific occupation. Prepare yourself for a change since the average person will be changing careers five times."

This is the advice of Rosemary Bennett, LBCC career counselor.

The Career Center in Takena Hall offers a wide selection of materials available to aid an individual in choosing and pursuing a career. The most sought-after resource, according to Bennett, is the Career Information System (CIS) computer.

The CIS has a variety of functions, according to Frank Digregorio, student assistant in the office. It matches people with job suggestions according to a test, and also gives job descriptions, advises a training for jobs, and lists schools that offer degrees in certain fields.

Students interested in using the CIS computer are invited to make an appointment, Digregorio said.

Future budget cuts could jeopardize the CIS, Bennett said, and LBCC could possibly lose the computer. That would be unfortunate, she added, because approximately 1,000 people use the computer every year.

Also available in the center is a variety of printed materials and publications. They include college catalogs, The Occupational Outlook Handbook, Dictionary of Occupational Titles and Vocational Biographies.

Besides using the CIS for help choosing a career, Bennett said two tests are also available from the Career Center. One is the Strong-Campbell test, given to people wishing a four-year education, and the other test is the Career Assessment Inventory test, given to people wishing a two-year education. Both are interest tests only—not ability tests—and cost \$3.

Classes in career planning are also offered, though not directly affiliated with the Career Center.

"People are reluctant to spend three months on career planning," Bennett said, "even though it will affect their whole life. But career planning is an on-going process."

She encourages people to look at their series of experiences as their career, rather than limiting those factors to job opportunities.

"Most people are concerned with words like fulfillment, happiness and worthwhileness," Bennett said. "There are many ways to achieve these things in one's life and a job is one way."



Photo by Bobbi Allen

Career Counselor Rosemary Bennett helps John Turnbull on the CIS computer.

New course scheduled here next term for students needing help in study skills

Need help vocabulary skills? Or how about help in taking essay tests or lecture notes?

If you need improvement in any of these areas you may find it in a new course being offered at LBCC next term entitled Individualized Study Skills.

Any number of academic skills that students might need help in is available through this class, including time management, writing summaries and short papers, taking notes and taking tests.

The course will be taught by Charlie Mann and Bonnie Orr of the Developmental Center.

According to Mann, the course will be unique in that

"students will be able to choose whatever they need to study. The course content is up to the student."

Mann and Orr will be working as a team while teaching the course.

The course is listed in the LBCC Schedule of Spring Term Classes as "Individualized Study Skills," term-line number 5046, course-number 1.153. It meets from noon to 1 p.m. Monday, Wednesday and Friday. 12-1:00 MWF

The course carries variable credit.

For more information contact Mann or Orr at extension 296 or 297.

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F-155

Policy aides 'atmosphere of success'

By Mike Hiveley
Staff Writer

March 12 is the last day to officially withdraw from classes, a process that involves providing a written notice to the registrar.

The present withdrawal policy, enacted in 1970, enables students to

withdraw from class up to the last Friday before finals week.

Students who withdraw prior to and during the first two weeks of the quarter will not receive any record of a "W." An official withdrawal made after that date results in a "W" on the grade transcripts, no credits earned, and no hours attempted.

"This system of grading is more than fair," said Jon Carnahan, director of admissions and registrar. "LB has a punitive grading system (because A-F grades make it possible to fail) but we're not here to promote failure. One of the college's primary goals or priorities is to create an atmosphere of success."

Carnahan said that community college students often find it necessary to withdraw from a class or classes due to extenuating circumstances, and that they should not be punished for doing so.

A withdrawal before the end of the fifth week of the term may result in a refund if a student withdraws from school, or reduces his or her credit loan to a lower tuition level. The refund period for classes that are taken less than a full-term is the first 40 percent of the class duration. Students who withdraw without giving written notice to the Registration Office forfeit all claims to refund of tuition or fees.

To prevent students from abusing the withdrawal policy, or from getting into the habit of withdrawing, a probation policy was implemented during 1975-76. The portion of the policy that is aimed to deter "over-withdrawing" states that full-time students are placed on probation if 50 percent of the credits registered for at the beginning of the third week of the term are not completed. A student who has been on probation for three consecutive terms is subject to suspension.

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Directors say, fewer students trying out for tryouts



Stage manager Diane Meehan and director Stephen Rossberg watch rehearsals for "The Soft Touch."

By David Mintz
Staff Writer

"Live theater is part of the college experience," says Jane Donovan, LBCC instructor and theater director. "If students have time they should try out for a show. It's a kick."

Unfortunately, there are fewer people auditioning for theater at LBCC this year. Donovan, who directs the Reader's Theatre productions in the Loft, experienced a very small turnout—only five people—in recent tryouts for "Oregon Landscapes: Earth, Sea and Sky," which is now in rehearsal.

Other plays produced this year have suffered from the same problem, she said.

One reason may be that no major musicals are being produced in 1982 at LBCC. Musical draw more people—both at try-outs and at the box office. For example, "Music Man" drew 120 people to audition last Fall, while "The Soft Touch" attracted less than 15.

Also a cause for low try-outs this year is the growth of community and college theater in this area.

Besides Oregon State and the University of Oregon theater departments, the Albany Civic Theater and the Pinnacle Theater in Salem have increased the number of their productions.

The more shows being produced, the more people required—not only actors, but singers, dancers, musicians and technical people. In addition, the number of musicals has increased.

The LBCC Theater Department has produced a musical each year for the last seven years.

But this year, the format is going to change. According to Stephen Rossberg, chairman

of the LBCC Drama Department, musicals are now going to be produced every two years.

Rossberg said the reason for this is the number of people and the amount of time it takes to produce a musical. A musical every two years will give everyone attending LBCC a chance to try-out for one musical, he added.

"The razzle dazzle of the musical comedies attracts more people and they are fun to do," said Donovan. "We have to train actors to do more serious roles."

The more serious could get involved in the production of "A Doll House" by Henrik Ibsen. It is a play about a woman breaking out of traditional molds. Another play planned for the near future is "The Lord of the Dragons."

On the drawing board for next year is a dinner theater production, although no show has been named.

"LBCC has a pretty heavy performance load for a community college," said Rossberg. "In two years at LBCC, a student can be in many varied and different shows."

Like so many other programs this year, the theater department has been asked to prepare for possible cuts in its budget. The cuts could be up to 25 percent.

"The cuts could hurt the division," said Rossberg. "And it could get into people. I just don't know."

In the meantime, the directors at LBCC encourage anyone who's interested to try out for a play.

"After all," said Donovan, "how often do you get to be a dragon?"

Fund raising to aid storm damaged camp

The Willamette Campfire Council Inc. of Albany will be holding a Silent Art and Antique Auction Saturday to raise funds to renovate Camp Kilowan, the council's resident camp which was damaged in last November's wind storms.

The silent auction, organized by Eileen Samard, a long-time volunteer and supporter of the Camp Fire program, will include an evening focused on the arts.

The master-of-ceremonies will be Neva Shepherd, inventory and receiving clerk at LBCC. The program will feature barber-shop singing by the Albany-Corvallis Prospective Chapter of Sweet Adelines.

The auction will be held at the Albany Elks Lodge, 245 Fourth Ave. S.W.

Samard is looking for all kinds and types of art for donation to the auction.

To donate an item, call Samard at 928-7776; district director Pam Hutchison in Corvallis at 758-0100; or the Salem Camp Fire office at 926-3316 or 581-0477.



The LBCC Future Secretaries Association will sponsor a seminar and style show on Professional Dressing March 13 at 1 p.m. in the Forum. Julie Solberg (right) will be speaker and coordinator. Solber is manager of Bistrin's in Corvallis. Tickets are \$2 and are available at the door or from any FSA member. Call ext. 165.



Enjoy the festivities during NATIONAL WOMEN'S HISTORY WEEK March 7-13

Free events held on campus each day.

- Mon. March 8** ● Historical Women of the Willamette Valley: Local authors will talk about Willamette Valley women in history. 12-1 p.m. Board Room B
- Tues. March 9** ● Celebrating Womanhood: A special hour of dramatic readings, coordinated by Jane Donovan. 12-1 p.m. Alsea Room.
 - Tell Me Where it Hurts - a film on mid-life issues for women at 9:30 a.m. and 1 p.m. Board Room B.
- Wed. March 10** ● Parenting: The Great Balancing Act, a talk by Bobbie Weber 12-1 p.m. Forum - 115
- Thurs. March 11** ● The Flower and the Nettle: Coming to terms with Ourselves. A presentation by Margaret Gratton, dean of Community Ed., Mt. Hood C.C. 12-1 p.m. Alsea Room
 - Repeat of Tell Me Where it Hurts 9:30 and 1 p.m. Board Room B
- Fri. March 12** ● A fun run/walk. The goal is to gather enough laps to equal the distance across LB's district. Jean Irvin will coordinate the event. Noon sharp - LBCC track. Shower facility available.

For more details see a related article on p. 3.

Women 10th in nation; Guyton 2nd team for men

By Steve Irvin
Staff Writer

The winter sports season at LBCC ended with the nationally ranked women's basketball team vying for a regional championship, and many Roadrunner individuals in the upper echelon of the Oregon Community College Athletic Association.

The women hoopsters, 26-3 and ranked tenth in the nation, placed six players on the OCCAA all-conference squad and had a player represented in all major conference statistics. As a team, the lady Roadrunners were either first or second in all statistical categories.

The team was first in the league in free-throw percentage, shooting .684 from the charity stripe as a squad. The women also lead the

conference in scoring with a 78.3 points per game average. They finished second in the league in field goal shooting, rebounding, and team defense.

Individually, Teri Reniker, a first team all-conference selection, led the OCCAA in field goal shooting, with a .624 mark. She was also ninth in the league in rebounding and tenth in scoring.

Linda Quigley, a second-team all-conference member, was the leading free-throw shooter in the conference at .833, and sixth in field goal percentage with .504.

The women had two players in the assist column as Kristi Schulze, an honorable mention all-conference player, was seventh in the league with 3.3 a game, and Dara Pitt, a third-team selection, was tenth in the OCCAA,

dishing off 2.9 assists a contest.

Yolanda McCowan was second in the league in free-throw shooting with a .773 mark. Third team all-conference member Joelle Quisenberry shot .696 from the field which placed her ninth in the league. Jenny Erickson also garnered individual honors, being selected to the third team of the all-conference squad.

The men's squad finished the 1981-82 season with a 15-13 record and hovered near the middle of the conference in the major categories.

Reggie Guyton, a second team all-conference pick, and Mark Freeark were the main two Roadrunners represented in the final conference statistics. Guyton was fourth in the OCCAA scoring race, scoring 17.2 points a

game. He was also seventh in assists with 4.1 per game and eighth in free-throw shooting at .770. Freeark was fourth in field goal percentage with .607, and fifth in the league in rebounding, averaging eight boards a game.

Joseph Ware also ranked among the conference leaders, as he was fifth in assists with 4.8 a game. Dave Reddington rounded out the individual honors for LBCC as he was honorable mention to the all-conference team.

The LBCC wrestlers ended a frustrating season with two wrestlers placing in the regional meet. Bill Ensley placed fourth in the 190-pound division and Brett Christopher finished fifth in the 142-pound class. Christopher also set a new single season record at LBCC by amassing 41 take downs during the 1981-82 season.

Fans needed for 'homecourt advantage' weekend tourney

By Rich Rosemus
Staff Writer

Friday and Saturday the LBCC womens basketball team will host the 1982 Oregon Community College Athletic Association regional women's basketball tournament in the Activities Center.

This event is significant for several reasons: A—This is the only post season action for any Linn-Benton team: B—It is a last chance for the would-be Roadrunner basketball fans who never quite made it to any

regular-season games to get out and exhibit their school spirit: C—Linn-Benton is making its second-straight appearance in this tournament and as host has a good shot at winning the tourney title.

Four teams are involved in these playoffs. At 7 o'clock on Friday night Western division runner-up Umpqua Community College of Roseburg meets eastern champion Northern Idaho Community College of Couer d'Alene. In the 9 o'clock matchup Linn-Benton meets College of

Southern Idaho from Twin Falls, the east's second representative.

Saturday, the loser's from Friday's game will play for third-place at 7 o'clock, and the winners from Friday will tip-off for the Region 18 title at 9 p.m.

The winner of that game will earn a berth in the National Junior College tournament March 16-20 in Overland Park, Kansas.

Linn-Benton's first opponent, CSI, is a team coach Dave Dangler has lit-

tle information on. He does know, however, that CSI's win-loss record is a laughable 13-13 and they have only one player over 5-feet-10.

"Judging from this information," Dangler said, "I would assume that they (CSI) are a reasonably quick team, which means our guards must play good defense, and our front-line must take advantage of their lack of height."

"We have been working hard in practice, scrimmaging and trying to

hone our game situation possibilities," Dangler added. "Things have been running quite smoothly throughout. I'm expecting a good performance from us in these games. I've noticed the girls have a certain amount of anticipation about this thing—it's very big to them, and they are and have been looking forward to the challenge of a tournament of this importance. Overall our outlook is very positive at this point in time. Especially when you consider the fact that we have the home-court advantage."

But there is a catch to the phrase "home-court-advantage." In order to have one you must have "home-court-supporters," something the Roadrunners have lacked throughout the regular-season.

COUPON

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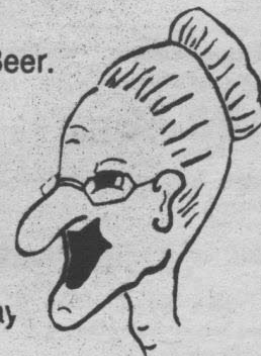
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Review

'Killer Tomatoes' squash urge for V-8

By Kevin Shilts
Staff Writer

It was 7 p.m. Friday night and anxious movie-goers lined the street on front of Sweet Home's Rio Theater waiting to pay \$2.50 to see another one of those disaster movies.

The producer of this movie probably wrote the script following a nightmare resulting from indigestion due to eating 21 BLTs. The movie is about an invasion—not of sharks, body snatchers, flying saucers, Russians or bees—but if innocent, edible, smashable tomatoes.

"Invasion of the Killer Tomatoes" is Four Square Production's version of a war of "man versus vegetable" chaotically portrayed in a musical-comedy-horror format.

The movie begins on a note of horror (?) as a suburban housewife is attacked and killed in her kitchen by one of her tomatoes. The tomato, prior to the attack, does a war dance in the sink making a sound similar to that of the Hamburgler on a McDonald's commercial.

Reporters and detectives arrive on the scene and swarm over the housewife's body. The chief detective stoops down to taste the red liquid coming from her mouth and says in a somber voice: "This is not blood, it's tomato juice."

From a humorous point of view the movie has a lot to offer. For instance, the president of the United States won his reelection by borrowing money from the Arabs, putting up the Statue of Liberty as collateral. One of the president's cabinet members, who was in the Middle East the following summer, was asked by the president how the Statue of Liberty looked standing in the middle of the Dead Sea.

One musical number got the audience clapping with the beat as combat troops did a song-and-dance while waiting for the next wave of giant killer tomatoes to advance on the streets of New York City.

If you're thinking that the movie has no strong plot you're right, although there is a story line.

But maybe in an orderly world such as ours we need more movies like this one, with its nice healthy combination of melody, humor and disgust all tied together with a faint plot built upon a veggie battle that climaxes in the San Diego Stadium with thousands of giant tomatoes shriveling up to the tune of "Puberty Love."

The movies ends with a scene at a carrot field with one carrot saying to the others: "They're gone now, let's go."

Ah, a sequel must be in the works, don't tell me, "Invasion of the Killer Carrots."



Photos by Kevin Shilts

Campus Calendar

Wed. March 3

FSA Bake Sale, 9 a.m.-2 p.m., CC Lobby.

Business Law Class (BA 226), 10-11 a.m., Calapooia Room

Chautauqua, 11:30-1 p.m., Alsea/Calapooia Room

Christians on Campus Club, 12-1 p.m., Willamette Room.

Winter Jazz Choir Concert Rehearsal, 12-4 p.m., Theatre

Biology Class, 1-2 p.m., Boardrooms A & B

Counseling Staff Meeting, 3-5 p.m., T-213

Council of Representatives Meeting, 3-5 p.m., Willamette Room

Reader's Theatre Rehearsal, 3:30-6:30 p.m., Forum 202

OSU Tax Base Committee, 4-5 p.m., Boardroom A

Johnson Family Variety Show, 4:00 p.m., Forum 104

Billiards Class, 6-9 p.m., Recreation Room.

Johnson Family Variety Show, 7:30 p.m., Forum 104

Thurs. March 4

Budget Meeting, 8:30-11 a.m., Boardroom A

DECA Kissing Booth, 11-1 p.m. CC Lobby

Food Service Staff Meeting, 8:30-9 a.m., Willamette Room

Business Law Class (BA 226), 10-11 a.m., Calapooia Room

Volunteer Income Tax Meeting, 8:30-9 a.m., Commons Alcove

ASCET Bake Sale, 11 a.m.-1 p.m., CC Lobby

Developmental Education Planning, 12-1 p.m., Alsea Room

Christians on Campus, 1-2 p.m., Boardroom A

Parent Education Advisory Committee, 1-5 p.m., Willamette Room

Business Division Meeting, 3-5 p.m., Boardroom B

Economic Development Committee, 3:30-5 p.m., Boardroom A

Reader's Theatre Rehearsal, 3:30-6:30 p.m., Forum 202

Opera Guild Meeting, 7-10 p.m., Alsea/Calapooia Room

Budget Meeting, 7-10 p.m., Boardrooms A & B

Barbershop Chorus Practice, 7-10 p.m., Forum 104

Jazz Choir Concert Performance, 8:00 p.m., Theatre

Fri. March 5

DECA Kissing Booth, 11-1 p.m., CC Lobby

Women's Sports Press Luncheon, 12-2 p.m., Calapooia Room

Choir Class, 12-4 p.m., Theatre

CPR 6-10 p.m., T-229

"Oregon Landscapes: Earth-Sea-Sky" a Reader's Theatre Performance, 8:15 p.m., The Loft (F-202)

Sat. March 6

Regional Skills Contest, 8 a.m.-5 p.m., Campus Wide

"Oregon Landscapes: Earth-Sea-Sky" a Reader's Theatre Performance, 8:15 p.m., The Loft (F-202)

Mon. March 8

Western Oregon State, 9 a.m.-2 p.m., CC Lobby.

Oregon Library Association, 10 a.m.-12 p.m., Willamette Room

Women's History Week, 11:30-1:30, Boardroom B

Classifieds

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Emerson AM/FM stereo with cassette, 23 inch speakers. also includes walnut stereo stand with record storage. \$250. Call 754-4441 ext. 25 days or 928-1238 eves.

Two 35mm Cameras, Baldmatic and a Sawyer's Mark IV w/f 2.8 lens plus a closeup lens. A box type camera. Make offer. Call Carol at 259-2991 eves.

Parting out, a 67 Mercury Cougar, 289 engine w/c-4 automatic transmission, red interior. Call 367-5648 eves.

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LOST

Two ceramic mugs. One is red and other is blue and red. Also one clear glass "world" mug. Please return to Campus & Community Services or to Kathy in the Career Info. Dept. These are very important to me!!

SERVICES

Need help choosing a career? Having school or relationship problems? See a counselor in the Career Center, Takena Hall. All Confidential!!

Alcoholics Anonymous meets every Tuesday at noon on Campus. Open to anyone interested in Alcoholism. Call ext. 191 for details.

Electricity Test, 12-2 p.m., Alsea/Calapooia Room.

Stop Smoking Clinic, 12-1 p.m., Boardroom A

Music Club Meeting, 3-4:30 p.m., Alsea Room

Readers Theatre Rehearsal, 3:30-6:30 p.m., Forum 202

ASLBCC Coordinating Committee, 4-5 p.m., Willamette Room

Any male 21-36 interested in joining or learning more about the Albany Jaycees please contact Blane Blood at 928-9678. Better yourself as well as your community, get involved and be a Jaycee.

WANTED

Someone to share ride down to Nevada for spring vacation. Call 258-3872.

PERSONALS

The Gang, (Sandy and Robin)
Know one knows what best friends are till they have the both of you. Don't forget!!
Friends are forever
Lynette

Barbara,
Thanks for being a friend. Ivan-Hoe!!
Me

Dear Rikki Rat Chasers
If older is gooder, you have the goodest, or is it the goodest is more worsor—any way no way.
Signed
Cheese Cracker

Dearest Jerry
You're such a realistic comedian. Tell us some more jokes we already know...PLEASE P.S. You're not the only one with cute "Winker!" We found another one!
"The Gang"

"Rikki Racer"
Sorry you were sick last week. The cops missed you and so did we. Better luck next term.
"The Gang"

Alcohol Info School, 6-7 p.m., Forum 115

Tues. March 9

"Women's History Week, Tell Me Where it Hurts," 9:30-3:30 p.m., Boardroom B

L.D.S.S.A., 12-2 p.m., LRC 211

OSEA Chapter 151 Executive Board Meeting, 12-1 p.m., Boardroom A

Current Trends in Business, 2-3 p.m., Alsea Room

Dear Carpool:
Thank heaven I don't have to drive anymore this term (until finals). You're safe until next term!! Just watch out for me on the road!!
"Rikki Racer"

Bunkie,
Have a wonderful day!!!!
Ding Ding

Jacque,
We missed you last week. Hope you had a nice time. You missed some good jokes.
The Gang

Dave Austin:
Steve came to see you, but you were sick. But don't worry we entertained him.
"The Ladies"

Lab Partner (B.C.),
Sorry things didn't work out as we planned. Better luck next time, yes? Yes!!
"Uncle Bobs Terroris"

Rikki Racer,
Why were you talking to that cop the other day and why did he have his lights on?
From the Gang

HELP WANTED

Need extra Money? Apply for part-time and full-time job openings at the Student Placement Center in Takena Hall. Full-time: nurse, Alsea dental assistant, Albany; management trainee, various states; host/hostess, Corvallis. Part-time: Salesperson, Corvallis; telephone, solicitor, Albany; live-in housekeeper, Albany; babysitter, Albany. Summer jobs: commercial writer/producer, Albany; radio announcer, Albany; lifeguard, Albany.