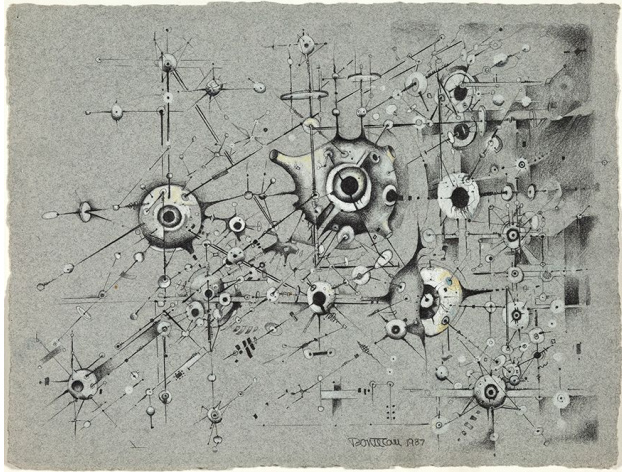


# ART 131: Drawing 1

Instructor: Mandy Keathley  
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Office hours: T/R, By Appointment  
Office: SSH 115

Section: 42187  
T/R 2:00-4:50 PM  
Credits: 4  
Classroom: SSH 211



## COURSE DESCRIPTION

Drawing 1 emphasizes the development of perceptual and technical skills needed to describe 3D objects on 2D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

The class will provide individualized instruction in practical drawing skills designed for the beginner. We will cover fundamental gesture, contour, and value approaches to drawing from observation. Analytical techniques for spatial organization will be stressed. Progress will be made through exercises, slide lectures, demonstrations, and homework assignments. We will use different media including charcoal, pencil, white drawing tools, and ink. Drawings will be shared for group and individual assessment (critique) as part of the learning-evaluating process.

- This is a studio class, meaning the majority of our class time will be spent drawing, with a good deal of individual discussion.
- Slide presentations, group discussions, short writing assignments, and critiques will complement our studio assignments.
- Homework every week: 3-6 hours outside of class work each week. You will be expected to fill 10 pages per week in your sketchbooks according to the assignment.
- We will schedule individual reviews week 6 and 10

## LEARNING OUTCOMES

- Apply appropriate vocabulary in written and oral critiques of artistic works.
- Demonstrate competency in applying a range of value with black and white drawing media.
- Construct a drawing showing spatial depth using the principles of linear perspective.
- Illustrate basic forms with black and white drawing media.

## IMPORTANT DATES

Midterm Reviews: Week 6 (May 7 & 9)

Final Reviews: Week 10 (June 4 & 6)

## TEXTBOOK

- Drawing on the Right Side of the Brain, Betty Edwards

## REQUIRED MATERIALS

- Students responsible for:
  - 9x12" Sketchbook, 100 or more pages
  - Graphite Pencils 2H, HB, 4B, 6B, 8B
  - White Eraser
  - Kneaded Eraser
  - 18" Ruler
  - 18x24" Portfolio case to carry large drawings, a board or cardboard to keep drawings flat
- The classroom will be supplied with
  - Charcoal
  - Ink
  - Brushes
  - Large-scale paper for in-class drawings and assignments

## RECOMMENDED RESOURCES

- [www.Art21.org](http://www.Art21.org)

## COURSE GRADING

Emphasis is placed on hard work, improvement, and innovation. The more effort and creativity you put into your work, both in and out of class, the better your grade will be. Participation during class, group work, and critique is required, and will also affect your grade. Projects assigned will require between 3-6 hours of work and research time outside of weekly lab and lecture times. **Work not received on its due date receives no credit.** Lab time is either for group review or in-class work. Every student is expected and required to be on task during lab time. Acceptable work includes project execution, research, journaling, sketching, and discussion of the project under current investigation.

## ASSIGNMENT EVALUATION GUIDELINES

- PROMPT: Engagement with the prompt, i.e., actually doing the assignment
- TECHNICAL QUALITY: Proficiency in the new drawing skills learned
- GROWTH: A clear sense of progress from start to finish
- CRAFTSMANSHIP: Quality, attention to detail, and professional presentation

Assignment	Points
Midterm Portfolio & Review	100
Final Portfolio & Review	150
2 Writing Assignments @10 pts each	20
Participation in discussions, critiques, workshops	30
<b>Total Points</b>	<b>300</b>

It is your responsibility to keep up with homework assignments. Though I will not collect your sketch books, I will do unannounced sketchbook checks in class to see if you are doing the assignments, and will make note of any incomplete work. You will receive an “unofficial grade” at midterm so that you understand your evaluation in the the class, and a grade at the end of the term with your final review.

**Midterm Review:** Bring your sketchbook + 5 best/favorite drawings from the term. Upload photos and self-evaluation to Canvas as described on the Assignment page.

**Final Review:** Bring your sketchbook + 10 best/favorite drawings from the term. Upload photos and self-evaluation to Canvas as described on the Assignment page.

#### GRADING SCALE

270 - 300 = A (Excellent Work)

240 - 269 = B (Good Work)

210 - 239 = C (Average Work)

180 - 209 = D (Poor Work)

000 - 179 = F (Failing Work)

#### ATTENDANCE POLICY

Attendance is essential— the ten week term will move at a fast pace, and as a result, missing one demo will put you behind for the next, as each lesson will build upon the previous. You are granted 2 absences for illness and emergency; after this, **the 3rd absence results in a 5% drop of your final grade, and the 4th absence will result in an automatic failure— no exceptions.** Reserve absences for illness, mental health crisis, childcare crisis, emergencies, etc., as I make no distinction between “excused” versus “unexcused” absences. Keep in mind that I will not repeat demos, so if you miss a class you will depend on your peers to get caught up.

Additionally, 2 tardies or early departures equals an absence. Lack of participation in group works, as well as texting/phone use will lower your grade. If you show up after roll is taken, it is your responsibility to tell me that you are here — it is not possible for me to keep track of students showing up late in the middle of class. **Otherwise you will be counted as absent and this cannot be changed at a later date.** If you miss a

lecture, a demo, or handout, you are still responsible for information presented as well as items due at the next class and should contact your peers to find out what you missed. Skipping a critique or review session is like skipping a midterm or final exam and will heavily impact your grade.

## EXPECTATIONS & COMMUNICATION

I am available during class studio time, office hours, and by email. Please do not hesitate to contact me with questions or concerns. If you are worried about your evaluation in the class, address these things early in the term to find a solution. Please write “**ART 131 - Drawing**” in the Subject line of all emails.

## ACCESSIBILITY

If you have a documented disability and anticipate needing accommodations in this course, please arrange to meet with the instructor as soon as possible. Late arrangements may cause the requested accommodations to be unavailable. If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term in order to receive accommodations. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789.

## ACADEMIC HONESTY

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are responsible for understanding and avoiding academic dishonesty. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty are reported to the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

## INCLUSION

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. We are committed to equal opportunities for all faculty, staff and students to develop individually, professionally, and academically regardless of ethnicity, heritage, gender, sexual orientation, ability, socio-economic standing, cultural beliefs and traditions. We are dedicated to an environment that is inclusive and fosters awareness, understanding, and respect for diversity. If you feel excluded or threatened, please contact your instructor and/or department head. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.