



Stable Environment

Students in Horse Management move into new digs north of campus.

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All the World's a Stage

Ashland Shakespearean actors use the Bard to debunk gender myths

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THE COMMUTER

A WEEKLY STUDENT PUBLICATION

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Linn-Benton Community College, Albany, Oregon

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Hashing It Out

Speakers stake out positions on legalization of marijuana

by Steven Adler
of The Commuter

About 200 students and faculty listened to marijuana advocate Sandee Burbank and State Rep. Jeff Kropf of Lebanon debate the legalization of marijuana at a forum sponsored by the Student Programming Board last Wednesday.

"Marijuana is one of the safest therapeutically active substances known to man," said Burbank, founder of Mothers Against Misuse and Abuse (MAMA). "By any measure of rational analysis marijuana can be safely used within a supervised routine of care."

State Rep. Kropf said he has seen firsthand many traffic casualties involving alcohol and

"Personal conviction aside, I have a duty to manage laws and make them work well, even the Oregon Medical Marijuana Act."

—Rep. Jeff Kropf

drug abuse as volunteer captain of the Halsey Fire Department.

"While I don't agree with the law, it is the will of the people," said the conservative Republican and former opponent of medical marijuana. "Personal conviction aside, I have a duty to manage laws and make them work well, even the Oregon

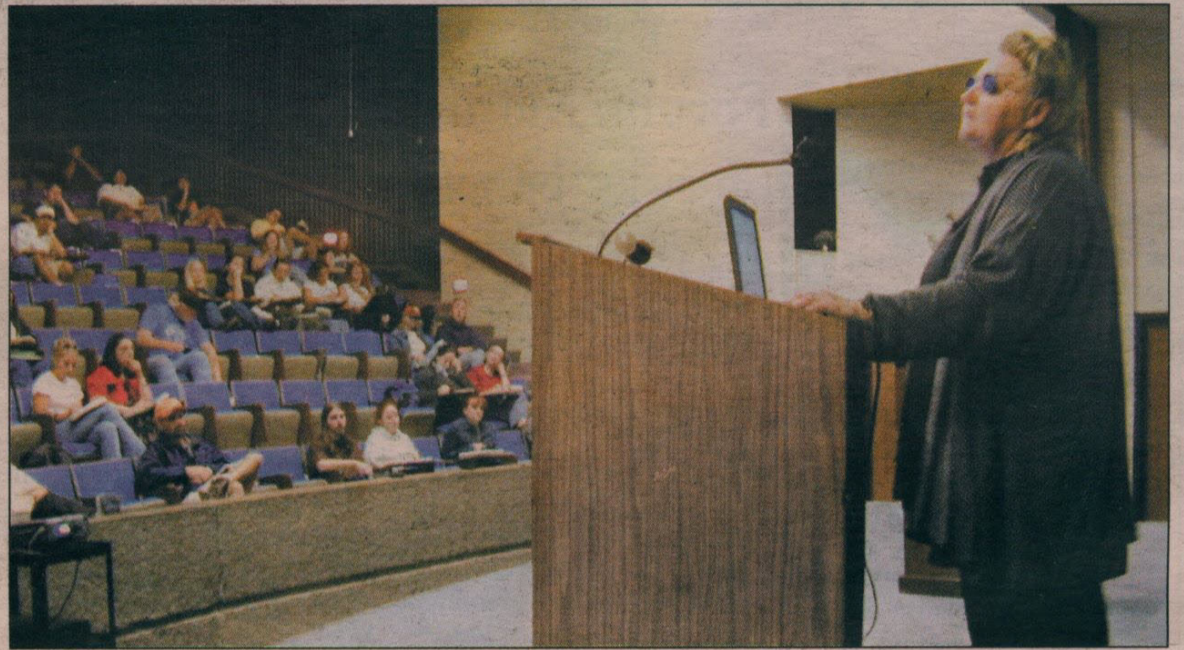


Photo by Jenn Geiger

Marijuana advocate Sandee Burbank dons a pair of cannabis-decorated sunglasses during a debate with Rep. Jeff Kropf on the legalization of marijuana last Wednesday in the Forum.

Medical Marijuana Act (OMMA)."

OMMA was approved by the voters in November of 1998. According to the act, "marijuana was found to be an effective treatment for suffering caused

by debilitating medical conditions, and therefore, marijuana should be treated like other medicines."

As chairman of the Oregon House Agriculture and Forestry Committee, Kropf stands in the

forefront of the debate on such lucrative and controversial issues as the production of industrial hemp and the state licensing of medical marijuana cultivation.

(Turn to "Forum" on Pg. 2)



Photo by James Bauerle

An estimated 7.5 percent jump in enrollment has made spaces scarce in the LB parking lot.

Rising enrollment fills classes, lots

by David Marconi
of the Commuter

Students and faculty may have to contend with a little overcrowding in classrooms and parking lots this term as student enrollment continues to climb.

Bruce Clemetsen, director of enrollment, said that more than 2,700 full-time students are enrolled at LBCC this fall term, up 7.5 percent over last fall. Growth for fall term 2000 over the previ-

ous year was 3 percent, with 2,573 students.

"It's not a record, but it's in the top 10," Clemetsen said. "I expect it to go higher." He added that the total applications for admission numbered more than 2,730, up 8.5 percent, which was a record for the school.

The official enrollment report does not come out until the fourth week, he said, adding that there could be another 200 students counted by

(Turn to "Enrollment" on Pg. 2)

LB teams with OSU to offer forums on terrorism

OSU and LBCC have announced the creation of special tandem courses focusing on the terrorist crisis that can be taken for credit or attended for free.

"Beyond the Headlines: The Crisis in Context," brings speakers from around the country and the world to the OSU and LB campuses to stimulate dialogue on current events. OSU will host a lecture series from 7 to 10 p.m. in Milam Auditorium each Sunday from Oct. 14 to Dec. 2; while LB hosts a complementary brown-bag series in smaller, more focused discussions each following Monday (Oct. 15 to Dec. 3) from 11:30 a.m. until 1 p.m. in the LBCC Fireside Room. A tentative schedule follows:

•Oct. 14-15: The Middle East, West Asia, and Political Islam.

•Oct. 21-22: U.S. Involvement with Afghanistan, the Mujahideen, and Osama bin Ladin.

•Oct. 28-29: Historical Scope of American Involvement in the Middle East/West Asia.

•Nov. 3-4: Pakistan's Role before and after the Crisis.

•Nov. 11 (no seminar at LB): War (and) Crimes: Responding to Attacks on the U.S.

•Nov. 18-19: Media Coverage of the Crisis in the U.S. and the Middle East.

•Dec. 2-3: Human Rights Dimensions of the Crisis.

Also, on Friday, Nov. 9, Sen. Gordon Smith will speak at Lasells Stewart Center at 4 p.m.

WEATHER TILL THE WEEKEND



Wednesday



Thursday



Friday



Saturday



Sunday

The quality of mercy is not strain'd,
It droppeth as the gentle rain from
heaven upon the place beneath. It is
twice blest: It blesseth him that
gives and him that takes.

—William Shakespeare

Source: Weather.com

CAMPUS NEWS

OFF BEAT

Tell-tale tattoo

Sometimes it's easy to see why police cast a suspicious eye on certain people. Shortly after the terrorist attacks on New York and Washington, the cops in Los Angeles arrested a guy who was carrying false identification papers and had an enormous tattoo of Osama bin Laden on his chest.

Marriage bombs

A man in love with a married woman planted a bomb in her husband's bed to eliminate the competition. Ricardo Diaz, 22, claimed it wasn't his intention to kill Elmer Rivera when he booby-trapped the bed in Rivera's Palm Beach, Fla., home. He said he only wanted to scare him. Fortunately, Rivera found the device and it didn't go off. Diaz, who one cop called "one of the most frightening men" he ever met, got 15 years in prison. Rivera's wife, Nayades Ortega, 26, got 18 months for her part in the matter because the judge felt she was under Diaz's control.

Fire it up

Law Kwok-hing, who is locked up in Hong Kong because he is a thief, filed an appeal to get his 20-month prison sentence terminated because he is not happy with the food he is being served in jail. Not spicy enough, he says. He is from Hunan province where the chow is hot-hot, and the lack of it in the lockup has made it difficult for him to adjust to prison life. A judge rejected his request.

This just won't work

Two ostrich farmers bought a "breeding pair" of the birds in Christchurch, New Zealand, to start producing and selling their offspring, but their venture failed. Both of the ostriches they were sold were males. A lawsuit has been filed.

—From KRT News

Contest seeks solutions to high-risk drinking

by Ellen Stark
of The Commuter

A student writing competition is being sponsored by the Student Programming Board, The Commuter and the Inter-Association Task Force and Other Substance Abuse Issues (IATF) on the issue of high-risk drinking and how to prevent it.

One \$2,000 first place award, and four \$1,000 second place awards will be given to students who best express their viewpoints on high-risk drinking. The deadline for the contest is Friday, Nov. 2.

"Be Part of the Solution," is the theme for the essays, which are to be written in op-ed format, a writing style based on a point of view concerning an issue, a personal experience, an analysis or an opinion.

Essays should be 500-700 words each, original works and without names, since the contest is to be judged anonymously. A numerical code will be placed on the papers for identification.

Contestants must be full-time undergraduate students, having registered during fall term at an accredited four- or two-year college or university.

To submit an essay, students will need:

- Three copies, one paper-clipped and two stapled.

- A completed Student Entry Form, which can be found at www.IATF.org

- A statement of academic honesty—a letter verifying eligibility and a verification

that the statement of academic honesty has been followed.

Each student is allowed only one op-ed submission, and entries are not allowed to be faxed or e-mailed.

The IATF reserves the right to publish the winning essays in whole or in part. It publishes many works for college and university staff to make people more aware and educated on drug and alcohol abuse, and to help students make healthier decisions about their lifestyles.

Send finalized essays to: Max V. Vest, Director of Student Activities, Tyler Haynes Commons, University of Richmond, Richmond, Virginia 23173. Winners will be notified January 2002.

Forum: Marijuana debate centers on risks, benefits, legalities

From Page One

"Marijuana does help some people," said Kropf, "but it can also put them at risk. There are 2,606 registered users in Oregon. The average age is over 50. If they are not able to grow their own, which is permitted by OMMA, their remaining option is to purchase it illegally. The present law can turn grandmas into criminals. We must address many such issues in the Legislature."

According to the Oregon Health Division (OHM) web site, "There are still some barriers to participation in the program. (The \$150 application fee) presents a financial hardship to many patients who are too ill to work. Some doctors are still reluctant to allow their patients to participate, fearing federal reprisals. Some patients are unable to grow medical marijuana at their homes, or find a caregiver to grow for them.

"There is no place to legally purchase medical marijuana in the State of Oregon," the statement continues. "(OHM) cannot refer you to a doctor. We cannot supply you with seeds or starter plants, or give you advice on how to grow medical marijuana."

To promote informed decision making and to minimize harm, Burbank said, MAMA advocates providing accurate information about all

drugs from aspirin to caffeine to marijuana. She said, "The roll of government is in educating the citizenry, not parenting. Let informed people make their own health care decisions."

"Tobacco continues to kill more than 400,000 per year," Burbank said. "Alcohol kills 150,000 per year, not including drinking and driving fatalities. Legal prescriptions kill 100,000 per year. By comparison, cocaine and heroin combined kill 3,000 per year. Marijuana, zero."

The debate grew spirited when a student asked Kropf, "If you had the power, would you reinstate the 18th Amendment's prohibition against alcohol in spite of its proven failure?"

"Prohibition was not a failure," Kropf responded. "The laws were too lax. If (Al) Capone had been executed. . ."

Students challenged him citing "due process" and "cruel and unusual punishment."

The debate turned bizarre when the grandmotherly Burbank, a medical marijuana card-holder, donned a pair of sunglasses with marijuana leaves on the lenses and announced that she had "medicated" herself prior to the presentation, asserting that the audience could not tell.

"All marijuana use is medicinal," said Burbank upon leaving the forum.

"Alcohol kills 150,000 per year. . . . By comparison, cocaine and heroin combined kill 3,000 per year. Marijuana, zero."

—Sande Burbank

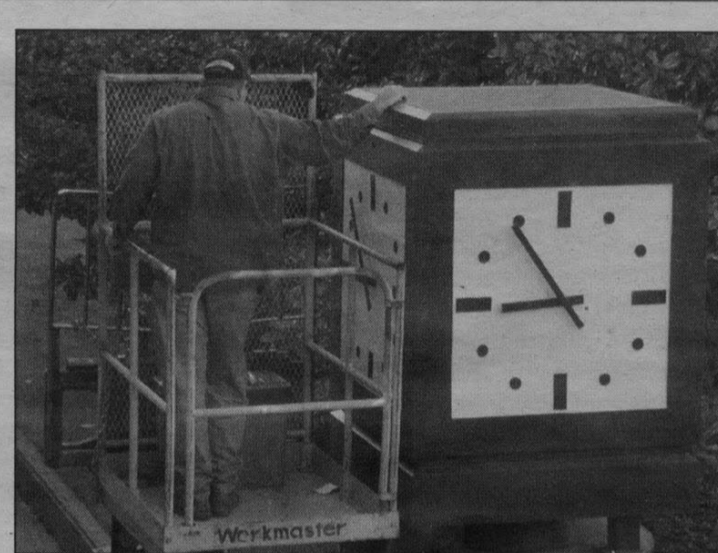


Photo by James Bauerle

Time Out

A workman tinkers with the new Courtyard clock, which has had trouble keeping time since classes started this fall. The clock was installed over the summer as a gift from the class of 1999-2000 with \$4,483 from the Student Project Fund. This year the fund is being used to buy international flags to hang around the courtyard balcony.

Enrollment: Ads, recruiting pay off

From Page One

then as last minute part-time students enroll, which would put enrollment figures at over 2,900.

He said the classes most affected by the increase are general education classes, such as writing, math, science and speech.

"New students tend to be people who have been out of school for at least a year," Clemetsen explained. "Most of them have to start out in general education classes."

One reason for the growth is that LBCC is actively sending out recruiters to find new students. The college also spends a lot of money on television and radio advertising along with running ads in all of the local

papers, he said. The slow down in the economy may also have an effect, as people out of work decide to go to college.

Another reason for the growth, said Clemetsen, is LBCC's continued efforts to improve its programs. For example, in 1998 the college teamed up with OSU and created the dual enrollment and admission program, which allows students to be enrolled at OSU and LBCC at the same time.

Clemetsen said that dual enrollment students take the majority of their classes at LBCC because it has smaller classes that provide more interaction with teachers, yet at the same time they have all of the benefits of being enrolled at OSU.

THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, Associated Students of LBCC or the Dead Fukuzawa Society. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

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CAMPUS NEWS

Horse Management Program moves into new barn

by Tracie Love
of The Commuter

At the end of Southwest 53rd Avenue, less than a mile north of LBCC, you'll find the Lucky 7 Stables, the new home for the Horse Management Program.

This \$350,000, seven-and-one-half-acre barn and yard, along with 40 acres of leased pasture land, is where the Horse Management program is now stationed. The new horse barn was purchased from a private owner, Joseph and Judith Miebach, who will live in the mobile home located on the property for the next year. After that, two student caretakers will live there, watching the property and taking care of the barn.

The Horse Management Program began more than 10 years ago at the Linn County Fairgrounds but had to move when the new Linn County Fair and Expo Center was built. From there, the program moved to Garden Avenue near Corvallis, where it leased a hay barn. That facility was not only more than

10 miles from campus, it also had no turnouts for the horses.

The new facilities on 53rd Avenue are an improvement from past locations, having 30 stalls and a 150-by-60 foot arena. In addition, the 40 acres of pasture land provide the horses with room to run and graze. Also, with these new facilities comes the anticipation of starting a breeding program in the future.

Jim Lucas, head of the Horse Management Program, hopes the new facilities will provide more "hands on learning" for students. Besides taking classes and labs here, students are also responsible for taking care of, cleaning, and managing their horses and areas.

Each student will spend nine hours a week cleaning the stable and feeding the horses, as well as learning more about breeding, feeding, genetics, health and selection. In other courses, students learn how to train and judge horses, ride both Western and English style and give shots and repair wounds.



Photo by James Bauerle

Students from the Horse Management Program work on saddles and other chores at the old Lucky 7 stable on 53rd Street north of campus, which is their new lab site.

Landowner's learn how to comply with new law to protect streams

by Sherry Majeski
of The Commuter

Linn Soil and Water Conservation District is sponsoring an all-day workshop at LBCC scheduled on Saturday, Oct. 13, from 9:30 a.m. to 5 p.m., to edu-

cate landowners on the new law, Senate Bill 1010 and on compost solutions.

The purpose of this workshop is to target people who own livestock, grazing and agricultural land who have creeks and rivers running through their land, and to educate them on how to protect and conserve their water and land. Keeping animals, manure, sediment and pesticides out of water ways is essential to environmental protection.

Senate Bill 1010 was passed in 1993 in Oregon in an effort to address clean and safe water in streams and rivers to prevent pollution and sediment development in ground waters.

Senate Bill 1010 will be discussed by Stephanie Page, Oregon Dept. of Agriculture, which directs the Oregon Department of Agriculture to develop an Agricultural Water Quality Management plan and rules for watershed in Oregon where there are water problems.

There are grants available to land owners to assist them in the effort to clean up their creeks and rivers to keep water safe for drinking, as well as spawning of fish as well.

Compost solutions will be discussed by Lynn Rogers and Ross Olson from Linn Soil and Water Conservation, and Billie Giddens, Environmental Technology. Topics will include manure management, building a sacrifice area for livestock, preserving pastures by rotation, and adding buffer strips along creek banks.

The all-day conference is \$15 which includes water-testing, lunch. To register, call (541) 917-4923.

Individuals speak out on coming out

by Mariana Schatte
of the Commuter

The Multicultural Center's "Do Tell!" event this Thursday will focus on the pressures faced by lesbian, bisexual and transgendered individuals in order to celebrate National Coming Out Day.

People who are already out of the closet will talk to encourage others who are thinking of doing it.

The event will be held from 12 to 1 p.m. in the Multicultural Center on the second floor of the Student Union. It is free and open to all students and staff.

The purpose of the "Do Tell!" series is to create a place for the majority to be able to understand minorities so that people who are

different in many ways can get closer to those who are not.

"Because someone is from another country, has a different skin color, or because they have a disability or a different sexual orientation, does not mean that they are lesser people," said Susan Prock, administrator of the center. "They are not, so the goal of the Multicultural Center is to make these people (feel) closer to the majority."

National Coming Out Day was founded on Oct. 11, 1988, to celebrate the first anniversary of the 1987 March on Washington for lesbian and gay rights. It has been celebrated annually on Oct. 11 ever since to promote a positive image of the gay, lesbian, bisexual and transgendered community.

Corvallis Crisis Center offers services to minority women who are victims of domestic violence

by Chante' Marvin
of The Commuter

The effects of domestic violence on women of various cultures was the topic discussed over a soup-and-roll lunch last Thursday in the Multicultural Center.

As part of the "Do Tell!—People Talk About Traditions" series that the center presents every Thursday at noon, speaker Marty Majel Brown, a staff member from Mid-Valley Crisis Center in Corvallis, gave a presentation concerning domestic violence issues on women of different cultures and backgrounds.

The Mid-Valley Crisis Center serves as a shelter and a place for women to regain a sense of worth in their lives.

"What we want to do with the ladies is to help them become independent," Brown said.

Along with a living home environment, the shelter offers

a help hotline for women to call in for advice. The operators are able to speak various languages to help the victims feel understood, both through the hotline and the shelter itself. Women from all over come to the home in need of comfort and security.

"There are many programs looking to accommodate women of color," Brown replied.

Making the violated feel accepted is very important to the shelter staff members, such as, providing food that the women are used to based on their particular culture.

Another program offered, Women Against Violence Act, is a self petition against threats. For example, if a man threatens his wife that he will send her back to her home country and keep their children, she has the right to petition against it.

Many will not call the police or even the shelter, because they

are afraid of their husbands. The petition allows women to live and work in the United States without fearing for their lives or their children's lives.

"Another world opens up for these women when they realize that they have these rights," said Brown.

The Crisis Center in Corvallis has a small staff of seven, one of which rotates from the shelter to the help hotlines on a regular basis.

The center does training for volunteers three times a year, stressing sensitivity, oppression and racial issues to those wanting to help. Color never matters, language is the only barrier, and the shelter makes sure they find someone that can translate to keep communication lines open, Brown said.

"We feel fortunate to be invited into the community to talk to the women", she replied.

Commons Menu

Oct. 10 - Oct. 16

Wednesday

Beef Stew
Tempura Chicken w/ steamed rice
Spanakopita
Moroccan Lentil Soup
Chicken Rice Soup
Taco Salad

Thursday

Turkey Club Sandwich w/ pasta salad
Chili Verde
Egg Plant Parmesan
Turkey Vegetable Soup
Split Pea Soup
Grilled Spinach Salad

Friday

Chef's Choice

Monday

Buttermilk Baked Chicken Strips
Beef & Broccoli Yakisoba
Shrimp Melt
Cuban Black Bean Soup
Chicken Rice Soup
Tuna Nicoise Salad

Tuesday

Beef Brochette
Sweet & Sour Port w/ rice
Farmer's Hash
Mulligatawny Soup
Vegetarian Vegetable Soup
Grilled Chicken Caesar

ARTS & ENTERTAINMENT

Dylan's band of all-stars can still turn on college crowd

by Chad Richins
of The Commuter

Bob Dylan and His Band turned in a crowd-pleasing performance at Gill Colliseum last Sunday, and proved that he can still put on a pretty good rock show.

The band looked and sounded very Nashville, with steel guitars, a fiddle and mandolin and a cowboy-hat-wearing drummer who knew how to splash the cymbals and pound the bass drum to get an arena crowd on its feet.

The staging of the show, complete with light displays and fog machines, was an endearing throwback to a more innocent age in music, before people like Marilyn Manson, Perry Farrel and Trent Reznor exploded the boundaries of taste and put shock value ahead of emotion.

Starting off semi-acoustic, Dylan & Co. stretched out a rendition of "Desolation Row" into an extended jam that set the Cowboy Space Music theme of the night.

The variety of styles that the band tackled was extremely broad, from Buddy Holly style rockers, to sleepy, contemplative ballads and old chestnuts from the sixties like, "Don't Think Twice, It's All Right," and "Rainy Day Women

#12 & 35 (Everybody Must Get Stoned)."

Each song was highly polished and Dylan came off as interested in the music as he was genuine about his relationship with the crowd. While some artists seem bored with small town venues, and it is obvious they are just doing time until they get back on the bus back to "civilization," Dylan seemed to appreciate the crowd's lively response to his music, old and new.

Once again there were ups and downs as far as the venue, security and public relations.

Originally sitting in the wrong seats, my guest and I asked an usher for directions, to which she replied, "Good luck," and offered no more than a vague direction as to where we were supposed to be. Another time, a security guard who seemed to vastly overrate the authority of his job, was rude as we came back from a water break to our seats. Anyone who goes to concerts knows to expect this kind of thing and have probably seen much worse.

Gill is a problematic venue in other ways, with sound echoing in strange ways which interrupts the live sound experience, but it makes up for its shortcomings with its location and intimacy.

Dylan, who almost never gives interviews, also prohibited all photos of the show, but that didn't deter a few outlaws with disposable cameras in the audience.

The illegal shutterbugs were the constant target of security, along with the usual segment of the crowd who can't really enjoy a show unless they bring along their personal ganja supply to smoke.

Dylan's current touring band is an all-star lineup. Charlie Sexton, a highly respected Austin, Texas-based session man, has played on albums by Lucinda Williams, Don Henley and the Austin Lounge Lizards, as well as recorded with the short-lived but critically acclaimed band "The Arcangels."

Drummer, David Kemper, who has logged time with musical heavyweights

such as the Jerry Garcia band, brought an added punch to Dylan's lineup.

One of the most versatile of the band members was Larry Campbell, who brought with him a country flair and depth of talent, rarely seen. Equally at home on mandolin, fiddle, steel guitar and electric slide guitar, Campbell is a perfect compliment to Dylan's band.

Tony Garnier, the dapper bass player, who alternately played a huge stand-up bass and a sweet electric model, provided a great foundation for the night's entertainment.

Famously stern-faced, Dylan never seems to enjoy himself on stage. That might have something to do with that social consciousness he is known for. When you feel all the injustice in the world, it's not easy to smile your way through the expression of your art.

One of the most moving moments of the show was when Dylan segued from a song called "Honest With Me" off of his new album "Love and Theft" into his classic song, "Blowin' In The Wind" and updated the lyrics for today's world:

"Yes, 'n' how many times must the chemicals fly, before they're forever banned? The answer, my friend, is blowin' in the wind, The answer is blowin' in the wind."

'Elvis' visits courtyard today

by Sherry Majeski
of The Commuter

An Elvis Presley impersonator will be featured in the Courtyard at LBCC on Wed. Oct. 10 from 12 p.m. to 1 p.m. for a live performance.

David Wylie said he is one of Elvis Presley's biggest fans. He has been impersonating Elvis since he was 8 years old, never missing an opportunity to perform.

"I have hundreds of videos and tapes and spent my life imitating Elvis," he said.

Wylie said his talent has taken him to cities such as Las Vegas, Reno and Sacramento for competitions and jobs. In June of 2000, Wylie won first place in an Elvis Presley Impersonation Contest in Las Vegas; he took home a \$25,000 check. He was then signed by the Las Vegas Hilton Hotel to do a 'gig'. The Hilton put him up in a suite for a week and met his needs prior to his dinner show performance for their club. Wylie was paid \$50 an hour for his performance.

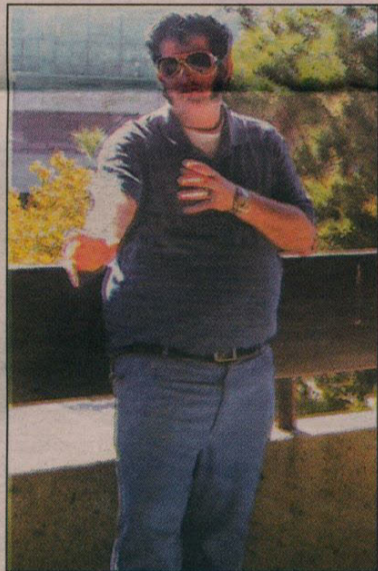


Photo by Sherry Majeski
Elvis Presley impersonator David Wylie performs Today at noon in the Courtyard.

Earlier this year, Wylie said he was called back by the Hilton to perform in another dinner show.

Wylie resides in Albany and enjoys performing locally when ever he has an opportunity.

PICK OF THE WEEK

Taiko drummers give free performance

by Chad Richins
of The Commuter

If you have never seen Taiko drumming, don't miss a great opportunity to see a free demonstration by the Portland Taiko Drummers at LBCC's Benton Center on Friday, Oct. 12 at 8 p.m.

There will also be a demonstration and lecture on the same day on the main campus in Forum 104 from noon to 1 p.m.

The performers are coming to the area as part of the Portland Taiko Oregon Outreach project.

The goal of the project is to support inclusive, progressive communities, support progressive work, engage people in a deeper understanding of multicultural arts and draw diverse communities together.

Based on an ancient Japanese style of drumming, the thunderous, theatrical presentations provide a crowd-pleasing show.



The Portland Taiko Drummers perform Friday at the Benton Center in a free concert at 8 p.m.

SL&L offers free trips to coast, Mt. Hood

by Sherry Majeski
of The Commuter

Student Life and Leadership is the place to visit if you are interested in free trips.

The activities for this fall term includes the following trips:

Oct. 13, 9 a.m.-2 p.m.—Sea Life Cruise, Newport. Only a few seats are left for the Marine Discovery Tour in Newport to view sea life; includes dinner at Mo's Clam and Chowder House.

Oct. 20, Departure time TBA—Navrati Dance, Portland. Dance late in to the night with the cultural guide, Vashali Dhodia, in Portland. A \$5 deposit is required and will be refunded to students at the door to ensure each student has money for food and/or beverages. The dance is

free to the first 10 students.

Oct. 26, 3-10:15 p.m.—Eugene Corn Maze Trip, a Halloween visit to the Eugene Corn Maze sponsored by LPF Farms in Junction City. Admission includes a hay ride and a visit to the pumpkin patch and games. Transportation and tickets offered free to the first 11 students.

Oct. 27, 7-4 p.m.—Mt. Hood Railroad Trip, Hood River. The Mt. Hood Railroad Spook Train excursion will take you on a historic trip to Parkdale, Ore., where you can visit a haunted house and compete in a costume contest for all ages. Accommodations for 11 students only.

Due to the size of the van, only 11 people can go on each trip. These trips are free, all you need is your student ID card and to sign a liability release.

Join the

Garbage Jargon Contest!

We're looking for a catchy phrase, a jingle, or maybe a poem geared towards keeping our campus clean & beautiful

Deadline to Submit: October 25th

Submit your entries to the SL&L office

Prizes: Grand Prize...\$20 gift certificate

Runner Up Prizes...\$5 gift certificates

All entries receive a **FREE T-SHIRT**

ARTS & ENTERTAINMENT

Shakespearean actors break down gender bias

by Chante' Marvin
of The Commuter

Men are from Mars, women are from Venus, right?

Not according to Oregon Shakespearean Festival actors, David Eric and Julie Grant. As part of the festival's outreach program, Eric and Grant performed an hour-long show in the Forum building last week.

The performance, titled, "Men are from Earth, Women are from Earth, Get Over It," displayed the similarities between the two genders, suggesting that they are more alike than different.

To illustrate their theme, Eric and Grant used a number of scenes from various Shakespearean plays among other works. From the play "Twelfth Night," they showed the importance of love to both men and women.

Jealousy was explored through the "Othello" scene "Enter the Guardsman," in which a young girl dressed as a boy serves as a King's guardsman and is secretly in love with her master. In the scene, she listens with jealousy as he speaks of his true love, Olivia. The King spoke enviously of his love, not knowing of his servant's position.

In "Plato: Dialogue #19," the two actors left the stage and mingled with the audience, interacting on a humorous level. "Kramer vs. Kramer" and "A Midsummer's Night Dream" were used to conclude the performance.

In "A Midsummer's Night Dream," Eric and Grant had prearranged for three audience members to come onstage for a brief moment of stardom. One co-ed portrayed a lion and wore an orange bonnet on her head, while the other woman represented a wall by holding a brown foam material on her arm. A male student was the man in the moon, holding a furry puppet



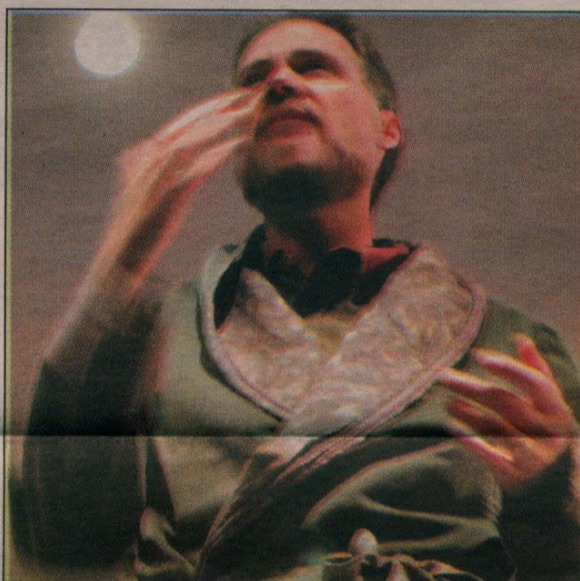
Photos by James Bauerle

Shakespearean Shenanigans

David Eric and Julie Grant, actors from the Ashland Shakespearean Festival, entertained students and staff in the Forum last week with skits intending to show what the opposite sexes have in common.

"There are usually 1,000 to 2,000 people that try out for 10 open slots (at the Ashland Shakespearean Festival)."

— David Eric



dog, a branch of some unknown plant and a flashlight. Eric and Grant had given the students a card of lines to say on command once on the stage.

"The purpose is for us to completely humiliate you for a few minutes," said Eric prior to the skit.

The audience consisted of instructors, students and those

who simply were there for the entertainment.

After the performance, Eric and Grant answered questions concerning the production of the Oregon Shakespearean Festival and its actors. They revealed that there are three auditions a year and interviews are set up on a resume and photo basis only. If the judges like what they see,

they call the person in.

"There are usually 1,000-2,000 people that try out for 10 open slots", Grant said.

Both actors said they enjoy performing for schools and different programs while traveling throughout Oregon. Following their performance at LBCC, the two actors made appearances at public schools in the area.

Trash talkin' contest aims for clean campus

Jered Reid
of The Commuter

Throughout this month students can participate in the Garbage Jargon Contest, which is a slogan competition with the theme of keeping the campus clean and beautiful sponsored by the LBCC Student Ambassadors.

Students interested in competing in the contest can go to the Student Life & Leadership office, which is next to the recreation room in the Forum building, to fill out a form.

The deadline is Oct. 25. The winners will be announced and prizes will be awarded on Oct. 26.

The grand prize of the contest is a \$20 gift certificate for the Courtyard Cafe. Runner-ups will receive a \$5 gift certificate, and all contestants that enter the contest will receive a free t-shirt.

Nora Webb, one of the organizers of the event, says that any slogan can work.

It can be a rhyme, jingle, poem, or even just a simple one line slogan—just as long as the slogan has something to do with keeping the campus clean and beautiful, she explained.

Webb also says entering the contest only takes a few minutes and all the slogans received will be hung up so students can view them. The LBCC Ambassador program sponsors the event and hopes for a good response from students, she said.

Do you think you have what it takes to win a writing competition?



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Theme: "Be Part of the Solution"

(on the issue of high-risk drinking and how to prevent it)

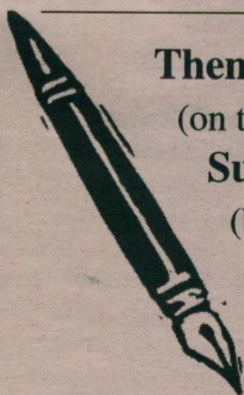
Submit in op-ed format

(based on a point of view, personal experience, or opinion)

Between 500-700 words

Deadline is Nov. 2, 2001

See story on Page 2 for more information.



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FUNNY PAGE

DITHERED TWITS by Stan Waling



"Egads, Brain, whatever shall we do (NARF) now?"

Crossword

- ACROSS
- Greek marketplace
 - Brits' raincoats
 - Strike with an open hand
 - Man's man
 - Sonic boomerang
 - Lone's laird
 - Insect stage
 - Table extension
 - Thoroughly corrupt
 - Characterizes
 - Majestic
 - Down in the dumps
 - Brit's gun
 - Elected off.
 - Church key
 - Kuwait's ruler
 - And not
 - rabbit
 - Zhivago's love
 - Dirtyes
 - Insect stage
 - QB Differ
 - Cat tail?
 - Touch against
 - Emcees
 - UFO crew
 - Speaker of baseball
 - Mongrel
 - Cocktail dash
 - Singer Etheridge
 - NYC theatrical award
 - Kett of the comics
 - Homer
 - Pleasant city in France?
 - Witnessed
 - Mr. T's group
 - Chatters
 - Ash or ice follower
 - Salamanders
- DOWN
- Eager
 - Ready for the action
 - Norwegian saint
 - Official enrollee
 - Unmelodious
 - Tillis and Torme
 - Top marksman
 - Pure
 - Muffle
 - Editor's note
 - Sweetheart
 - Nimble
 - Nonmalignant growth
 - Utopias
 - All over again
 - Short races
 - Big swig
 - Moreno or Epps
 - Wear out
 - Tic-tac-toe win
 - Return to one's country of birth
 - Service station job?
 - Incite
 - Derby and fedora
 - Flight from the law
 - Open spot
 - Carryall
 - Stem
 - Half or step ending?
 - Ottoman ruler
 - Jet black
 - Shinbone
 - Item in the mud?
 - PGA props
 - More than a few
 - Slumgullion or goulash
 - Chair
 - Weapons
 - Oolong or hyson

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| 48 Stem | 57 PGA props |
| 49 Half or step ending? | 58 More than a few |
| 50 Ottoman ruler | 59 Slumgullion or goulash |
| 51 Jet black | 60 Chair |
| 52 Shinbone | 61 Weapons |
| 53 Item in the mud? | 64 Oolong or hyson |

SCHOLARSHIPS

ATTENTION Hispanic Students: AT&T is offering \$1000 to \$3000 scholarships to any person of Hispanic heritage, who is currently attending a college or university within the United States. Additional information and applications are available at the Learning Center (LRC212). Applications, transcripts, and one letter of recommendation, essay and all copies of your financial aid are due October 15, 2001.

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CLASSIFIEDS

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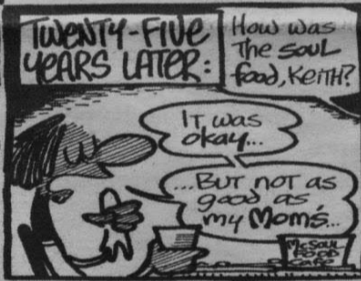
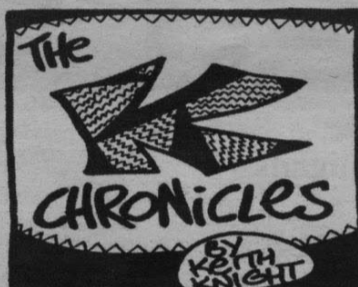
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Pizza King, cashier pos., approx. 25-30 hrs/wk. Including week-days/ends. Fill out application. 231 Lyon St.

CLASSIFIED Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.



THE ADVENTURES OF SKULY BY WILLIAM MORTON © MM SKULY'S TATTOO

A CLASSIC.	AH, TRUE LOVE.	WATCH 'ER DANCE.	SYMBOLS OF THE MYSTERIOUS.
GIGGLE, I LIKE PEACH SCHNAPPS.	WHAT IS IT ABOUT BAD BOYS IN SKULL TATTOOS?	IT'S IMPORTANT TO MAKE A STATEMENT.	NOTHING IS PERMANENT.

THE GONGFARMER BY RANDY REGIER



SPORTS PAGE



Photo by Chad Richins

Reaching for the Sky

Jocelynn Gebhart leaps for a high pass at Ultimate Frisbee team practice last Tuesday. Turnout has been high for this year, and team practices are open to all, every Tuesday, 5 - 6 p.m. at the field by the gym.

Bonds ends season with 73 HR's

By Christina Laramore
Of The Commuter

Babe Ruth's record of 60 home runs stood for 34 years before Roger Maris was able to break it. It was 37 more years before Mark McGwire finally got past Maris' record of 61.

It's only taken San Francisco's Barry Bonds three years to beat McGwire's record of 70 and open up an new page in the Baseball Book of Homeruns.

Bonds tied McGwire's record in the ninth inning of the San Francisco-Houston game Thursday, Oct. 4, as the fans sat in their seats, anxiously wondering if Bonds would be pitched to

or continue to be walked.

He was pitched to. He connected. He tied the record. Then, 25 hours after tying the record, he hit No. 71 off of the Dodgers Chan Ho Park on a 1-0 count, his first swing since cranking No. 70. Both hits ended in the same place—right-center, high over the fence. As his 442-foot shot sailed through the air, Bonds circled the bases, meeting up with his teammates and his son on homeplate to celebrate. A "71" flashed on the scoreboard, fireworks lit up the sky, and two innings later Bonds did it all again.

Then, on Sunday Oct. 7,

Bonds hit his 73rd homerun in his last game of the year to show people that this season was not a fluke, that he is deserving of his new title.

The son of former major leaguer Bobby Bonds and the godson of Willie Mays, still considered to be one of baseball's greatest ball players of all time, Bonds was doing more than just setting a new number of homeruns. With No. 72, Bonds had his 56th career multi-homer game and 10th of this season. He now stands in fifth place on the career multi-homer list.

Despite cheers, hugs and celebrations from his teammates, none of the Giants were happy for long. The four-hour and 27 minute game, the longest nine inning game in major league history, ended with a 11-10 Dodger win—eliminating the Giants from playoff contention. Bonds has never played in a World Series.

Since hitting homeruns 61, 62 and 63 on Sept. 9, Bonds grabbed seventh place on the All-Time list with 566 homeruns after becoming the 17th member of the exclusive homer club April 17. Surpassing Maris' record also gave Bonds the most homers in a single season by a left hander.

"Barry has demonstrated on a national stage why he is one of the greatest players of our generation," said baseball commissioner Bud Selig.

Homerun No. 71 was caught by a fan and is estimated at a value of \$1.5 to \$2 million. McGwire's No. 70 ball went to Todd McFarlane, the creator of the Spawn comic book series, for \$3.05 million in 1998.

Bond's 72nd homer bounced off a fan's glove and landed in center field where it was captured by the Dodgers Marquis Grissom, who put the ball into his back pocket.

Now that the homerun race is over for another year and fans' attention turns to the World Series, Bonds' 73 homeruns will stand as a testament to the will and perseverance of a great ball player.

I'M JUST A GIRL**Sexism, discrimination runs wild on the playing field**

By Christina Laramore
Of The Commuter

I walked into the visiting team's gymnasium feeling important and proud, feeling like I was somebody with a purpose. I held my notebook firmly in my hand, pencil attached. Three more freshly sharpened pencils and a pen were in my bag.

With my press pass hanging around my neck and my card stating who I was in my back pocket, I walked calmly up to the two young men taking money and stamping hands.

"I'm Christina Laramore, sports editor of the Linn-Benton Community College newspaper."

Then something happened that I wasn't prepared for. They both glanced at me, then at my card, then at each other and passed a "look" before smiling, trying to hold back a laugh that was about to burst forth at any moment.

Thoughts and responses flowed through my mind, but all were inappropriate considering I was there representing not only my school newspaper, but also my profession. So I bit my tongue and began to walk away, until one of the boys said something that made me turn around.

"Didn't any guys apply for the job, or were they forced to hire a certain number of women?"

And again, that look. The look that says, "I know how you got the job, after all, you're female. Women aren't supposed to be writing sports and holding positions as sports writers and especially not sports editors."

The responses I had tried so hard to fight inched forward to my lips, getting ready to be sprayed out onto these young, immature and obviously ignorant boys. Then I realized that they were exactly that, ignorant boys who were raised to believe that women should not hold any positions with a title besides "wife," "homemaker" and "cook."

So instead I simply glanced at them, smiled and said, "If you've learned how yet, read my articles and you'll know why I was given this position."

Then I walked away and watched the game, and later wrote an article on the game for the next issue of The Commuter.

Now, I wish I could say that this was the first time something like this happened, but I can't.

I was named sports editor when I first started at LB, a freshman who had just turned 18 a couple months earlier. Knowing sports like many people know their middle name and loving to write.

Yet, many people still look at

female sports writers and wonder "what did they do to get that position. Why isn't a guy the sports editor?"

What do people expect me to do? Go home and bake cookies for the team to eat after the game? Study interior design or fashion? Or better yet, quit school and take care of a deadbeat boyfriend, clean house and have one child after the other?

I don't think so.

Why should the fact that I am a woman make people think of me as different than a male sports writer? It's certainly not the fact that women don't know as much about sports as men, though that's probably what many people still believe.

After that incident, my anger was overflowing more than ever before. Who did they think they were? Asking me why I was the sports editor and actually insinuating that I was hired on the basis that I was female and they needed more females to fill quota.

What many people don't know is that I don't write only for The Commuter; I am also a sports writer at the Albany Democrat Herald. I write sports for the same reason anybody else in the world does what they do, because I like it. Because I have a talent for it. Because sports is what I know. So why shouldn't I write about them.

Not too many days later, a co-worker of mine who's also a sports writer, went to a high school football game where a female student came up to her and asked if she was a lesbian, because she thought that all female sports writers were lesbian.

Does the star of the basketball team get asked if she is a lesbian? Does the goalie of the U.S. soccer team get asked if she prefers women over men? Why are we any different because we write about sports and no longer play them since we are out of high school?

That incident made me realize exactly how far we haven't come as a nation. Despite people telling you how far women's rights have come, how much more respect women have in the workplace, we as a society haven't changed at all.

I will never understand why people smile or look shocked when I tell them what my title is, and I will never get over the look on people's faces when they ask for the sports editor and I look them straight in the eye and say "that's me."

Yet, while I will never get over it, I have come to the realization that I will have to come to terms with it. Because people's views will never change, and I will never give up writing about sports to bake cookies.

What do all these people have in common?

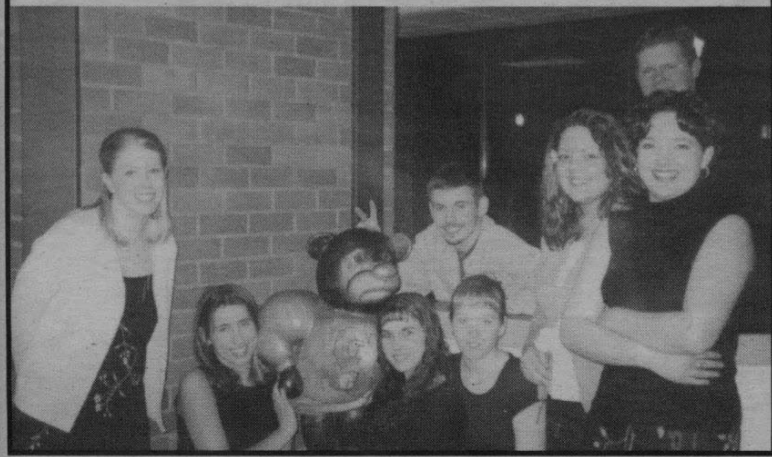
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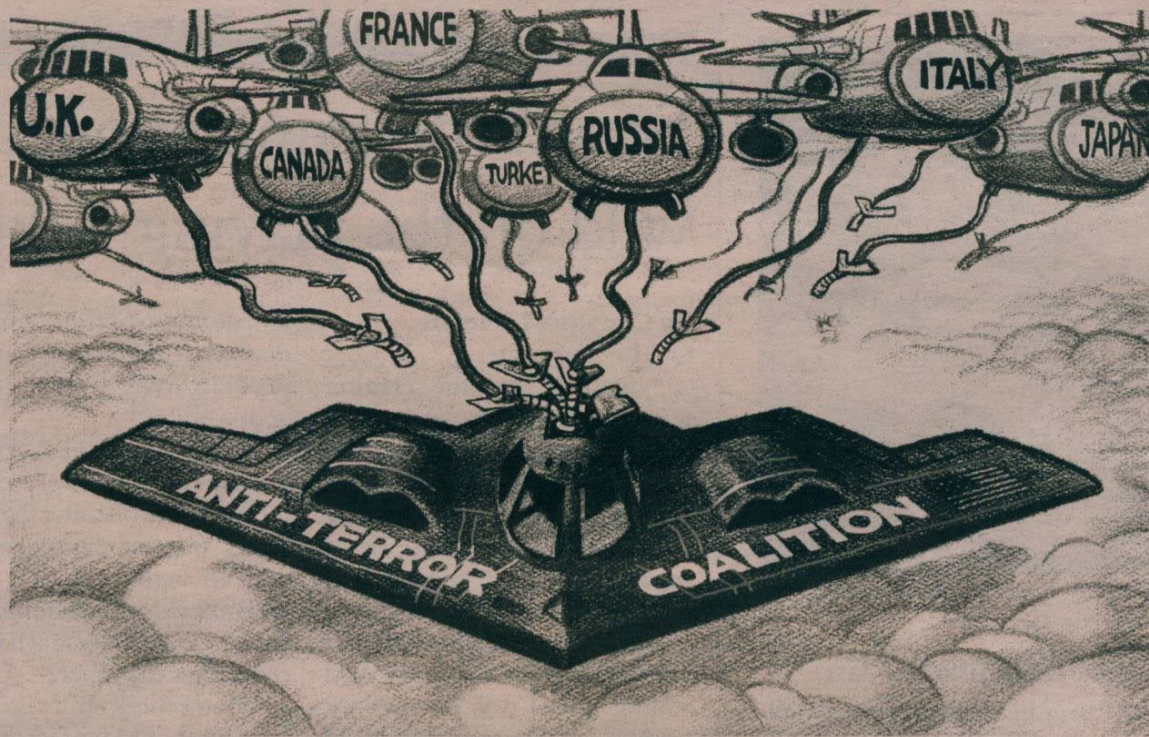
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OPINION



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MIDFLIGHT REFUELING

COMMENTARY

Now that we've lost the war on drugs, it's time to try legalizing marijuana

by Steven Adler
of The Commuter

"The war on drugs is a mind boggling failure." These words of Republican Gov. Gary Johnson of New Mexico should reverberate through the body politic, which is paying big bucks for this failure.

"We spend \$30 billion to \$40 billion a year — plus the cost of incarceration — and haven't dented the problem," said Gov. Johnson in a January interview in Playboy magazine. "Drugs remain a \$200 billion-a-year business. For the billions we spend, only 5 to 15 percent of the drugs entering the country are seized."

"We are arresting 1.6 million people a year for drugs; 800,000 of them for marijuana use," he said. "Prohibition sets the stage for criminals. (It) drives a black market and all sorts of related crime. Half of all crimes are drug-related."

Where once we merely had addiction, the drug wars have added violence and crime.

"If we legalized drugs, we would destroy the environment that allows and even encourages all those crimes," Johnson said.

Oregon should follow Gov. Johnson's lead and develop a more rational drug strategy, based on harm reduction. We should do everything we can to minimize the negative impact of drugs — reduce crime, reduce the number of persons incarcerated for drug use.

In November 1998 Oregon passed the Oregon Medical Marijuana Act, which states that "marijuana should be treated like other medicines."

"All marijuana use is medicinal," said marijuana advocate Sandee Burbank, in an interview after last Wednesday's forum. This unusually candid assertion

may well preview the next phase of expanding marijuana legalization in Oregon.

Like all medicines, marijuana has both benefits and side effects. Even Republican State Rep. Jeff Kropf, an early opponent of medical marijuana, admitted at the forum that marijuana does help some people.

According to statistics presented at the forum, marijuana is used safely by most. Stupidity is more fatal than the marijuana abuse it accompanies.

If logic were to prevail, alcohol would be prohibited and marijuana would become the state flower. Public health is the appropriate venue for dealing with drug use, not law enforcement.

Drug use can and must pay for itself. Taxation of intoxicants must underwrite all related public health intervention, diversion, education and treatment.

Marijuana legalization is long overdue and supported by common sense and political necessity. Its legalization can become a pilot project to test the feasibility of the legalization of all drugs.

The promoting of an armed criminal underworld is enormously more dangerous to our homeland's defense than is the regulating of a legalized drug commerce. Especially at this critical time, law enforcement is best used to fight terrorism, not bust potheads.

"There is no comparison between the dangers," said Rep. Kropf in a post forum interview. He could support such reassessing of law enforcement priorities "without hesitation."

Temperance may be a personal virtue and a social virtue, but it is not a requirement of citizenship. Prohibition is a tried and failed policy. Government can no more control drug use than it can obesity.

EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" Page to express their opinions. Commentaries and letters on campus, community, regional and national issues are encouraged.

All letters received will be published, space permitting, unless they contain statements that are potentially libelous, in poor taste or offensive.

Letters should be less than 250 words in length. Longer, more developed essays may be published as commentaries or columns. If you're interested in writing a commentary, you are urged to contact the editor in advance to discuss your ideas. Contact Editor Chad Richins at 917-4451 for information.

Drop letters off at The Commuter office, Forum 222; you can also send letters via email to commuter@ml.bcc.cc.or.us



SAK
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WHAT STUDENTS THINK

What is your position on the legalization of marijuana?

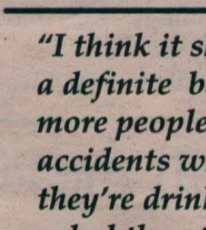
"It's an absolute must. Our government feels they should dictate morality and the usage of drugs and/or prostitution, and the problem is the Food and Drug Administration wants you to buy drugs through their company instead of stuff that is natural."

—Chris Spence, photography



"I'm against it. I don't want anyone to take any drugs unless it is prescribed."

—Lorie Coiner, elementary education



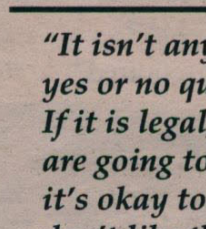
"I think it should be a definite because more people get in accidents when they're drinking alcohol than they would be using marijuana."

—Josh Victor, international business



"I don't think marijuana should be legalized for the fact that is a drug, and people use it anyway."

—Catherine Eunter, veterinary medicine



"It isn't any easy yes or no question. If it is legal, people are going to think it's okay to do it. I don't like the idea. It is a gateway drug."

—Theresa Champ, pre-Law



Compiled by Gelina Inches and James Bauerle