

THE COMMUTER

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Linn-Benton Community College • Albany, Oregon 97321

LB library now offers computer searching

By Naomi Macauley
Staff Writer

The LBCC Library now offers on-line searching, a new computerized information system with about 200 data bases covering current economics, social science, law, technology, humanities and science.

According to Librarian Barbara McKillip, the service started this term and is free to students, faculty and staff.

She said it allows students to search through many articles and papers to find the information they need in minutes. On-line searching will help students who research topics and are unable to find information through card catalogs and printed indexes.

The on-line system will not give students the full text of the article, but will provide the bibliographic citation or reference to it, McKillip said.

This service was not available before, said McKillip, because it is a new program and was introduced to community colleges last year.

To properly use this system, students should know specifically what information they want, McKillip said. Students who have been unable to find the materials they need through the card catalog or other indexes can ask about the on-line searching system.



Photo by Diane Eubank

Art in Architecture

LBCC's campus structure are often criticized as being cold and prison-like by students hurrying through its corridors on brisk winter days. But for those who take the time to look closely, a surprising array of artistic forms and patterns emerge from the brickwork. For a photographer's view of the designs the campus has to offer, see page two.

Seminar explores opportunities in new technologies

Will most workers need to be computer experts by 1990? With the increasing emphasis on high technology, will vocational training become a thing of the past?

The answer is no according to the keynote speakers for a free career opportunities seminar at LBCC Tuesday, Feb. 14.

Sam Stern, OSU associate professor in industrial education, and David Allen, projection specialist with the state Employment Division, will discuss "What Occupations Will Be Needed in Oregon in the Future?"

The speakers will also talk about how those jobs will be affected by new technology.

The seminar is sponsored by LBCC's Industrial Technical Society, a student organization, and is being held in conjunction with National Industrial Education Week, Feb. 12-18.

Stern opens the seminar with a talk on the

"Changing Focus in Technical Occupations" at 9 a.m. in F104.

"Some of the specific trade areas I'll cover include construction, metals, drafting and design, and electronics," Stern said. "I'll be stressing that while technology is changing the working environment, not everyone can, nor should, become an engineer, for example."

At 10 a.m. Allen will speak on "The High-Tech Hype: What Skills Will Really Be Needed in the Future?"

Basically, I'm going to talk a bit about the economy and how we got into the shape we are now and review the current and projected 1990 labor market," Allen said.

"So many of the projections make it sound like we're all going to be software specialists or computer programmers, when in fact, even if we include all electronics, that field is only go-

ing to account for about 1 percent of total employment," he said.

"What we're going to find is that people don't need to be computer experts, but that they will need computer literacy and problem-solving abilities," he added.

"High technology is going to mean that people need to get more basic education. They'll need that good foundation of education, so that as technology changes, the person is adaptable and can adapt the job's duties with the changes in technology."

An open house will be held in LBCC's Industrial/Technology Division laboratories from 11 a.m. to 3 p.m. State-of-the-art equipment and technical application methods will be combined with hands-on opportunities for visitors during the afternoon technical session.

Laboratories with equipment and displays

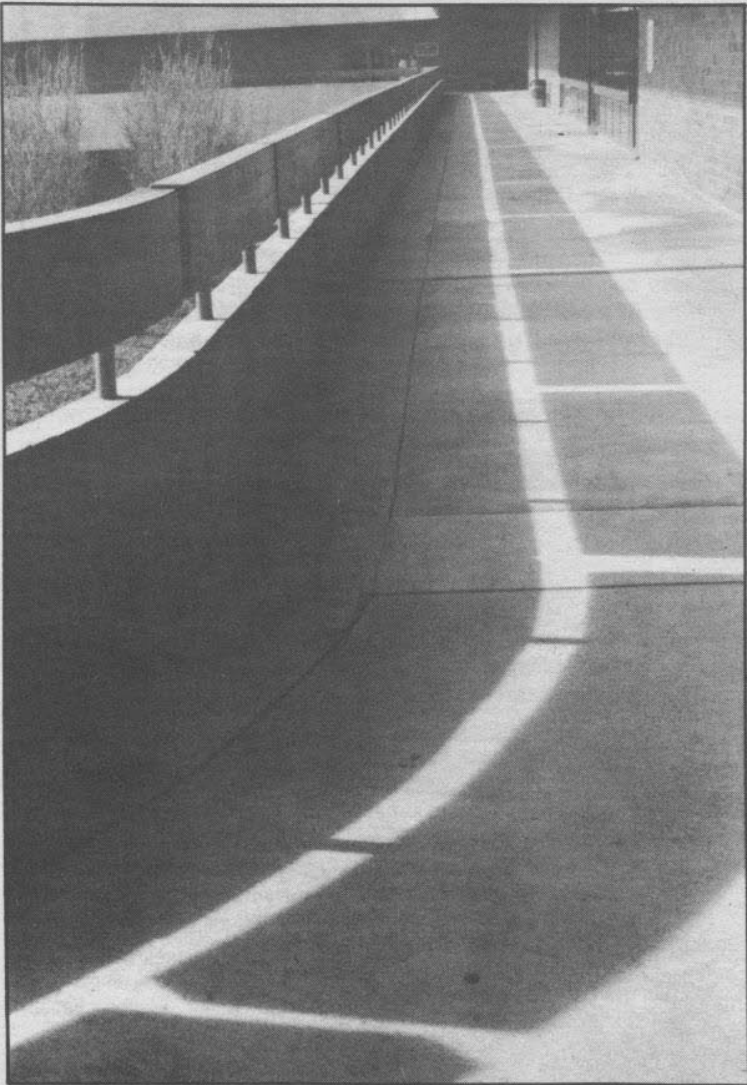
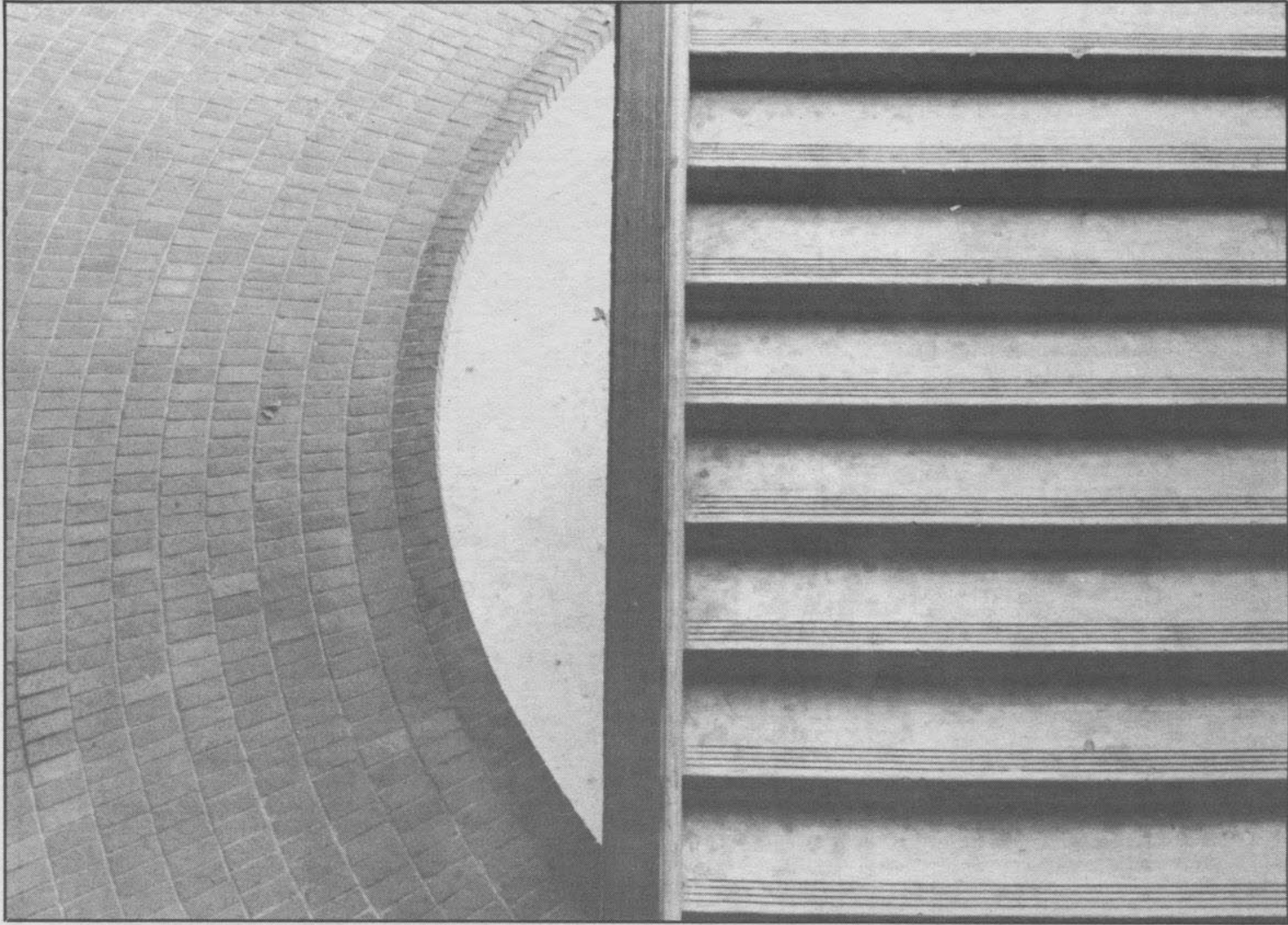
include:

Metallurgy Technology, IA231, ultrasonic (NDT) testing devices; Automotive Technology, IA114, computerized diagnostic equipment; Auto Body Repair, IA124, latest auto painting techniques; Welding technology, IA101, plasma cutting, pulsed spray MIG and titanium welding demonstration; Construction Technology IB120, carpentry/cabinetmaking demonstration; Machine Tool Technology, IB101 computerized manufacturing; Refrigeration, Heating and Air Conditioning, IC119A, Solar air-conditioning displays; Diesel Mechanical Technology, IC101, diesel engine display and demonstration; and Small Engine Repair, IC121, 2-and 4-cycle engine display.

Registration is not necessary and there is no admission fee to the seminar.

On a sunny day the cameras go out to play

LBCC Geometry



photographs by Diane Eubank

Pass-the-Buck system aids campus communication process; comments, complaints range from serious to ridiculous

By Katherine Davenport
Staff Writer

"Dear Sneaky Smoker,
I saw you come out of the women's restroom stall just before I walked into your cloud of smoke in said stall. RESTROOMS ARE NON-SMOKING AREAS!"

"Dear Kitchen Help,
Your Minestrone soup tasted like yesterday's salad with tap water."

"Dear Library..."

"Dear Non-Smoker..."

"Dear Grounds Keepers..."

"To Whom It May Concern..."

For the past several years the Associated Students of LBCC have maintained the Pass-the Buck board in the commons lobby outside the Fireside Room as a place for students, faculty, and other LBCC personnel to air their thoughts on many subjects.

The board is posted with compliments, suggestions and complaints on notes called "bucks".

Subjects range from the cafeteria cuisine ("What ever happened to ordinary food, can't you fix something that someone would honestly want to eat?") to recreational equipment, ("I would like 2 decks of cards and 2 racks of poker chips in the lounge.")

They also cover topics from the serious, ("We need a full year schedule of classes.") to the ridiculous, ("I think we the students should have a referendum petition at the next election to change our mascot to the Opossums.")

More bucks have been passed this year than in any year since the program began more than three years ago.

According to Julie Dedman, the student services chairperson of ASLBCC who is in charge of the board, 120 bucks have been passed this year, which she said is "way up from last year."

"I read them when I have the time," said Dolly Chambers, a business student. "It's a way of getting people's opinions heard." It's also "great amusement," according to psychology major Ken Eldridge.

Ken Grimm, a maintenance worker, also reads the board regularly and thinks it is a great idea, but he said sometimes people don't get all the facts before they complain. "If they would just think before they bitch," he said.

Dedman said there are 14 buck boxes—11 on campus and one at each of the community education centers. They are emptied once a week, and the comments are copied into a logbook where they are kept on file for one year. Each buck is reviewed by either Dedman or Director of Student programs Blaine Nisson; and unless they are highly controversial, personally abusive or contain foul language, they are posted. A copy is also sent to the appropriate department with a cover letter from the council. If answers come back they are also posted.

Dedman said that most people are good about responding quickly. However, this system depends on volunteers to log the buck and the answers, "and sometimes things can back up," she said.

Most bucks go to culinary arts, maintenance or the student organizations. Overall, the people receiving bucks are also positive about the system.

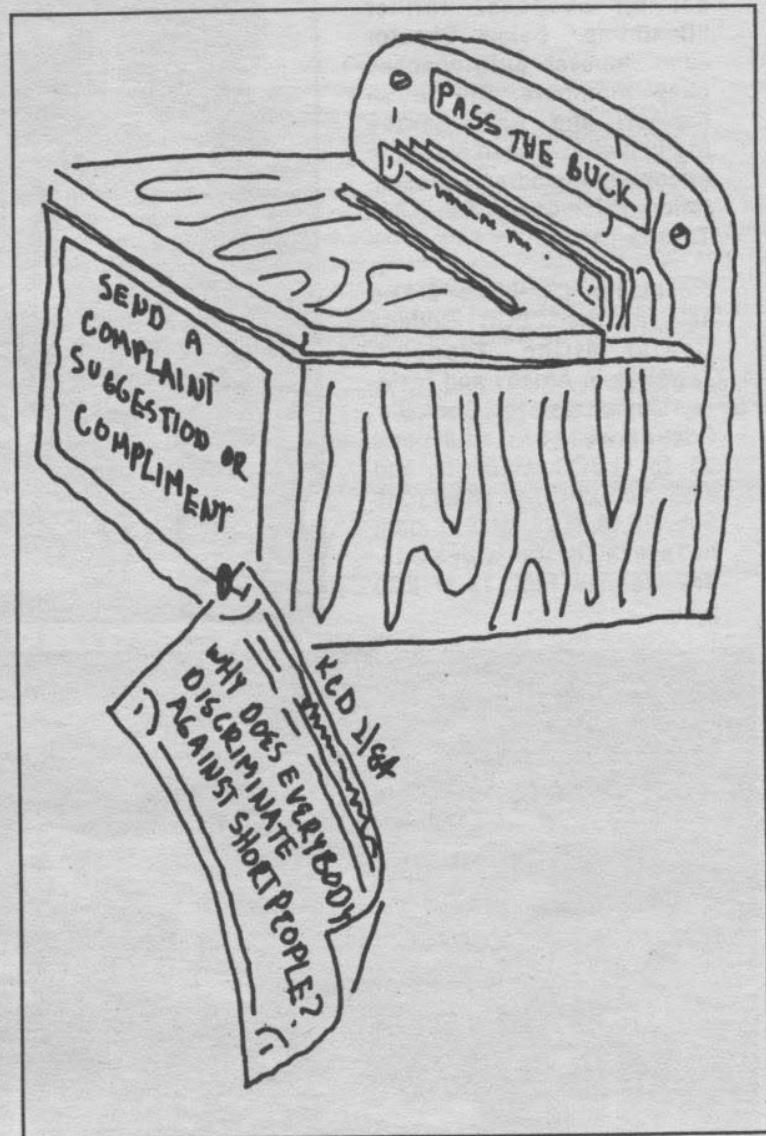
Charles Dallmann, the Culinary Arts & Restaurant Management instructor, said that there is usually a "functional reason" for the things that people complain about in this area, "but we welcome the feedback on how we come across to people."

Director of Facilities Ray Jean said "The program is great," adding that the pass-the-buck system helps him keep aware of the things on campus that need to be done.

One problem is that people often think that minor things should be taken care of at once, which is not possible, he said. The maintenance system runs on a first-come, first-served basis. Work is scheduled three to six weeks in advance. "Only urgent or emergency work can be done immediately," Jean said.

Nisson, as director of student programs, also receives lots of helpful suggestions, such as the one complaining about the condition of the pool cues. "I hadn't looked at the pool cues lately," Nisson said. "I put out half a dozen new ones right after that happened."

But he also finds that many complaints are based on rumors or are from people who don't have all the facts. In the case of the request for poker chips, Nisson's posted response was "Gambling is prohibited on campus, and if poker chips were supplied strict supervision of all card games would be required."



What do you like?

ENTERTAINMENT SURVEY by Student Activities year _____

Please check your ideas in each category for movies, dances, Chautauqua & lectures:

Chautauqua

Noon entertainment

- Folk
- Rock
- Easy Listening
- Jazz
- Country
- 50s&60s
- Other

Evening Dances

- Hopsock
- Western-Swing
- Country
- Disc Jockey
- Rock
- Sadie Hawkins (girl ask boy)
- Semi-Formal (no jeans)
- Formal (coat/tie, long dress)
- Jazz
- Square Dance
- Other

Movies

- Documentary
- Horror
- Fantasy
- Science-Fiction
- Animated
- Oldies but Goodies
- Western
- Comedy
- Musical
- Silent
- Adventure
- Mystery
- Foreign Films
- Other

Lectures

What topics would you prefer:

When could you attend?

Noon

Afternoon (3-5pm)

Evening

During the week

Weekend

Please write your ideas for entertainment here:

Clip coupon and return it to the Student Programs office CC2B

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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Club hosts casino night and auction Saturday

By Dave Walters
Staff Writer

Distributive Education Clubs of America (DECA) is hosting a Casino Night Saturday, Feb. 11, at 5:30 p.m., to raise funds for business contests with other DECA clubs.

This second annual event, located in the College Center Commons, will begin with an exchange of U.S. currency for DECA play money, with an exchange rate of ten to one, with a \$5 minimum. In other words, for each \$5 real money, the gambler gets \$50 play money to use at the gaming tables.

Jay Brooks, DECA advisor, will direct the gambling which will consist of blackjack, craps, four-five-six and wheel-of-fortune.

Casino Night will end with a 9:45 p.m. auction of items donated by local merchants. No exchange for play money to real dollars will be made.

"Last year a student bought over \$500 in merchandise with DECA money he won gambling," said Paul Mon, LBCC DECA member.

A \$500 metal detector, a two-day trip to Reno, and a round-trip ferry ride from Vancouver, Wash. to British Columbia are some of the items to be auctioned for DECA money.

"There are over \$2,000 worth of goods to be sold," said Greg Lessard, co-chairman for Casino Night.

An aerobics dance presentation by the Champagne Jams Dance Demonstration Team will be at 8 p.m. Popcorn, candy and soft drinks will be sold.

Proceeds go to help DECA finance their annual National Marketing and Management competition held in Kansas City, Mo., March 6-11.

Some of the categories club members will compete in are human relations, industrial marketing, hotel and motel management, and general merchandising.

DECA club is also a two-credit class whose purpose is to provide students with opportunities for increasing skills in marketing and management by dealing with realistic job situations.

Skills contest set for March

LBCC will once again host the 9th annual Regional Skills Contest on Saturday, March 3.

According to Barb Dixon, assistant to the vice president of instruction and coordinator of the regional skills contest, approximately 700 students from around the region are expected to participate.

The contest is held every year to allow high school students involved in various vocational education programs to compete against one another for scholarships and awards.

Individual awards are given to the top three students in each event.

Each year the LBCC Foundation offers fifty \$50 scholarships. One scholarship is awarded to every first place individual award winner.

Team awards are given to the schools who have the highest individual scores in a vocational area.

Competition will be offered in marketing, secretarial skills, industrial skills, art, science, math and numerous other vocational areas.

The events are run by volunteers from LBCC staff, professional industrial and business people and LBCC students who are pursuing related courses of study.

Last year, due to lack of interest, the electricity and electronics competition was dropped from the program. It will be added to the schedule this year due to increased focus in the area.

LBCC electrical engineering student Paul Patterson (left) works out ideas with technical director Tim Bryson on a miniature replica of the set for suspense thriller "Deathtrap." Below, Director Jane Donovan (left) coaches cast members Bill Bush (center) and Paul Santos (right) during rehearsal for the upcoming melodrama presentation which opens Feb. 17 in Tadena Theater.

Tickets for "Deathtrap" are on sale at the LBCC College Center office, French's Jewelers in Albany and Mainly Miniatures in Corvallis. Prices are \$3.50 for adults and \$3 for LBCC students and senior citizen. The show runs Feb. 17, 18, 24, 25, at 8:15 p.m. in Tadena Theater with a Sunday matinee Feb. 19 at 2:30 p.m.



Photo by Sue Buhler



Photo by Sheila Landry

Mock murder mystery prepped for stage

By Sheila Landry
Feature Editor

The tempo of rehearsal seemed to be crackling slowly at the edges, peeling itself inward from all directions toward the heart of the twisting plot—chilling suspense.

Playwright Ira Levin's 1978 thriller "Deathtrap" which opens Feb. 17, is LBCC's first presentation of mock murder and mayhem upon the Tadena Theatre stage, according to LBCC director Jane Donovan.

"When rehearsal is going good and we're all really in character, it makes everything seem so realistic. You can feel the tension even though you know full well what's going to happen," said LBCC student Bill Bush, who has the role of Clifford Anderson, a young, ambitious, unknown playwright.

"The show is wonderful because it appeals to such a wide audience. It gives everyone a chance to scare themselves a little and have fun at the same time," Donovan said.

"It's full of excitement with very effective reversals. Everytime you think you have it figured out the plot changes," said Leslie Brown, who plays Myra Bruhl, the neurotic, rich wife of opportunist, has-been writer Sidney Bruhl, played by Paul Santos.

Apparently, "Deathtrap" had enough appeal to attract Hollywood movie moguls into making a screenplay production which was released two years ago and starred Michael Caine, Christopher Reeves and Dyan Cannon.

"The movie had me on the edge of my seat until it was over," said Brown. "It's a monumental task trying to capture that suspense before a live audience where everything is for the moment. You don't have the luxury of cameras emphasizing your acting, and the comfort of knowing you can stop and start all over again if things aren't going right."

Deathtrap's five-member cast unanimously agreed that the exciting pace of the movie encouraged them to take on the challenge of acting in the live theatre thriller.

"The story was written to be a play, not a movie. It makes it have more meaning. 'Deathtrap' is a play within

a play. It weaves a plot around itself," said Nathan Meyers, who has the role of Porter Milgrem, Sidney Bruhl's subtly sly lawyer.

"The protagonist in the story is the play 'Deathtrap' itself. The characters are writing the play, living the play and putting on the play and their greed overpowers them because of 'Deathtrap,'" said Santos.

It's a complicated plot that has to move real fast to be effective. According to Santos this is very difficult because there's so much rapid, tense dialogue that you can't slip-up on or it will ruin the pace.

Santos said he's quite comfortable in his lead role as Sidney Bruhl for two reasons. Suspense and acting have run hand in hand throughout his career as a private detective for various Corvallis attorneys and his 27 years experience in theatre as a director and actor.

Twenty of those years he's spent with his actress wife Jenalee, who plays the glory hungry psychic Helga Ten Dorp. Deathtrap is the first production they've acted together in since their marriage.

"I decided to read for Helga because I like little parts with meat to them, and then I talked Paul (Santos) into trying-out for Sidney," said Jenalee.

"With all of Paul's experience as a director, he's never advised me for any part I've taken," she continued.

"I believe director is spelled G-O-D in theatre, they hold full power and responsibility over every character," (Paul) Santos said.

"I've tried to work real hard on effective dialogue and I've pushed the characterizations as much as possible for maximum impact," said Donovan.

Keeping up with the cast's quick ques plus managing all the crucial special effects to make each conflict seem realistic, led Donovan into hiring the aid of two stage managers, LBCC theatre students Larry Wright and Stacy King.

"Janes's given us a great opportunity to learn more about all aspects of theatre," Wright said. Both students are in effect assistant directors, according to Wright. "We're responsible for making sure that what Jane wants, happens. We keep track of what's happening on stage and behind the scenes," he added.

LBCC technical director Tim Bryson has been scouring all the tricks of the live suspense trade to give "Deathtrap" a moody, realistic effect.

"I wanted to give the set a hide-and-seek quality with lots of special effects creeping around it. The set has several nooks and crannies to intensify the feeling that someone or something might be lurking in the shadows somewhere," Bryson said. "It adds to the suspense of not knowing when or if something dreadful is going to happen."

Subtle harpsichord music played by LBCC music instructor Gary Rupert is one of the many special effects used in "Deathtrap," along with thunder and lightning, stage blood, and medieval weapons to name a few.

"Deathtrap" will run Feb. 17, 18, 24, 25 at 8:15 p.m. and Feb. 19 at 2:30 p.m. Tickets are on sale in the LBCC College Center office, French's Jewelers in Albany and at Mainly Miniatures in Corvallis for \$3.50 for adults and \$3 for students and senior citizens.

Cover \$2.50

AIR BAND CONTEST

February 11 8:00 p.m.

	Group	Single
Entry Fees:	\$10.00	\$5.00
PRIZES:	1st \$150	1st \$100
	2nd \$75	2nd \$50
	3rd \$50	3rd \$25

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Arts & Entertainment



Through February, the LBCC Library exhibit will feature drawings by art instructor

Sandra Zimmer and bronze sculpture by pottery instructor Gene Tobey.

By Sheila Landry
Feature Editor

How wonderful it feels to unfurl winter's dark shroud for a while and fly into the beckoning sun.

A sparkling elixir of warm rays is the perfect tonic for experiencing lazy days and long nights.

By evening, when you're bubbling over with rays, it's time to find a place to burn off some steam.

A cold shower of music from the **Metropolitan Brass Company** might do the trick. Let's hope the good weather lasts until Feb. 9 when the Portland-based group will give a free concert at 12:30 p.m. in the OSU Memorial Union Lounge. The group's performance, which covers five centuries of music, will be presented as part of the OSU Music Department's winter "Chamber Music a la Carte" weekly series.

If you're feeling in the mood for something softer the **Los Angeles Ballet** will be performing in the OSU Gill Coliseum Feb. 15 at 8 p.m. Maybe the southern troupe will bring more golden sunshine to the Mid-Valley along with their versatile repertoire of modern and classic ballet (they can keep their smog, though). The performance is part of the Corvallis-OSU Music Association series. Tickets will be available at the door for \$10.

As further confirmation of future days of dry weather, why not go see a movie about a family's struggles to settle in Eastern Oregon's dryland wheat country in the 1880's titled "**The Thorne Family Film**." The OSU Horner Museum is sponsoring the movie, which will be shown Feb. 9 at 7:30 p.m. in the Engineering Auditorium of LaSells Stewart Center, as part of their "**People of Oregon: Portraits**," film series.

If it rains, it's time for some drinking and dancing and pleasant forgetting. **The Ramblin Boys of Pleasure** are promising a fun night of music from Ireland and many other places at the Old World Center in Corvallis, Feb. 10 at 8 p.m. The Center offers a variety of imported beers to complete an evening of rabble-rousing Irish style.

Albany Civic Theatre has packaged some Irish fun in the form of the 1978 **Tony Award winning play, "Da,"** a beguiling Irish comedy about paternity, adolescence and familial love written by Hugh Leonard. The ACT production, directed by Robert Leff, will run Feb. 10-11, 17-18, 23-25 evenings at 8:15

with a Sunday matinee at 2:30 p.m. Feb. 19. Tickets are \$4 for adults and \$3.50 for students and senior citizens. They can be purchased at French's Jewelers in Albany, The Inkwel in Corvallis and at the ACT downtown Albany theater on performance nights.

Let's get back to the realities of our own nation's complexities for a moment. If any of you had a chance to see the Golden Globe Award winning movie "**Silkwood**," currently showing at the Corvallis Cinema, you might feel like participating in a discussion Feb. 14 at 7 p.m. given by Ava Sanchez, who has done considerable research on the Silkwood case. Sanchez will lecture at Westminster House in Corvallis and answer any questions she can on the true case which involves the mysterious death of a young female worker (Silkwood) in a nuclear power plant.

The discussion will be followed by a "**Valentines for Peace**" work party to write concerned letters to any politician whose address is available.

On a lighter note mentally, even if it does mean the possibility of getting a few pounds heavier physically, the LBCC Future Secretaries Association will be having a **Valentines Day bake sale** from 9 a.m. to 3 p.m. in the Commons.

The goody delights will be reasonably priced along with a "**Bookarama**," of several paperback selections for next to nothing.

If you're really broke but have the munchies, stop by the LBCC library on Feb. 14 and try some of their **free refreshments** while selecting a book from their **Valentine's display of romances and love stories**.

The Corvallis Arts Center is giving the public a chance to "Bid on your 'Arts Desire,'" at their annual **Art and Service Benefit Auction** to be held this year at Papagayo's Restaurant in Corvallis Feb. 13.

The evening will begin at 7 p.m. with a silent auction of Willamette Valley works including paintings, prints, ceramics and sculpture. The auction will be complemented with servings of wine and Mexican hors d'ouvres and **classical guitar music by Charles Schroeder**. At 8 p.m. an oral auction featuring an array of donated goods including gourmet dinners, vacation weekends and concert tickets will be presented by auctioneer George Constantine. Tickets are available at Papagayo's and the Arts Center for \$5.

Streep turns in strong role in politically touchy 'Silkwood'

By Barbara Story
Staff Writer

When film makers for 20th Century Fox produced "Silkwood," directed by Mike Nichols, they were faced with a dilemma: how to portray the life and death of nuclear worker Karen Silkwood without being subject to libel. All they can say without fear of litigation is that there were obvious defects in the way plutonium was handled in the Kerr-McGee Corporation plant that employed Karen Silkwood.

In November 1974, Silkwood died when her car veered off a road and hit a concrete wall. Supposedly, she was in route to meet with a New York Times reporter with documentary evidence of the lack of adequate safety measures and quality controls in the plutonium recycling plant.

Thus, the possibility exists that she was murdered to maintain silence, but no documents were found at the accident scene and no proof of cause for her death prevails.

For this reason, the movie avoids judgement and the viewers are required to interpret the implications and to reach their own decision. If the film has any weak points this would be the one.

Review

It wasn't until January 1984 that the Supreme Court awarded \$10 million from Kerr-McGee Corp. to Silkwood's three children in a libel suit. Silkwood had been exposed to the plutonium along with 573 other reported exposures between 1970 and 1975 at the Crescent, Okla. plant.

Silkwood, played convincingly by Meryl Streep, is shown as a rather neurotic self-centered woman who develops a growing concern over the horrors of nuclear radiation. This leads her into taking an active role in her union's campaign to remedy company defects which alienates some of her co-workers and causes problems in her personal life.

Silkwood's lover and co-worker Drew, performed with excellence by Kurt Russell, is the stable influence in her unsettled life. But he, too, is troubled by the radiation threat and tells her, "Don't give me a problem I can't solve."

What is not told in the film is whether the working conditions under protest were the result of deliberate policy and mismanagement or unfortunate human errors.

Many scenes show workers donning gloves and protective gear and adequately disposing of contaminated materials, as well as showing workers being scrubbed after being contaminated—"cooked" as the workers called it.

Silkwood's roommate, a custodial worker, played by Cher, has the job of gathering up the hot garbage. Cher's performance won her the 41st annual Golden Globe award on January 28 as the best supporting actress in a motion picture. Her role as a woman who has a female lover provides some lighter moments to the drama.

Viewers are also spared the morbid details of Karen Silkwood's death.

The final scenes are brief. While the hymn "Amazing Grace" plays in the background, a postscript explains that Silkwood's autopsy revealed the presence of a tranquilizer and a small amount of alcohol in her blood and that the Kerr-McGee plant a Crescent, Okla. closed in 1975.

Rated R, the film is now playing at TMC on 9th Street, Corvallis.



VALENTINE SPECIAL

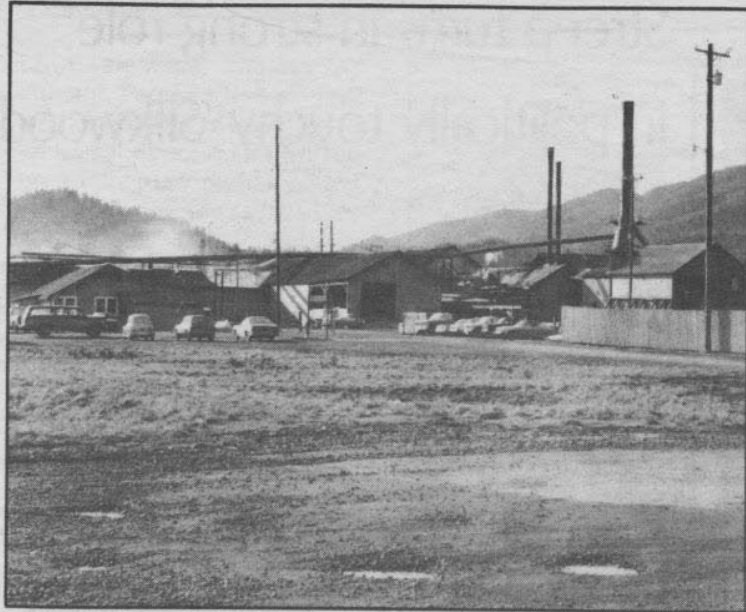
Filet Mignon with Shrimp

2 orders for \$5.95

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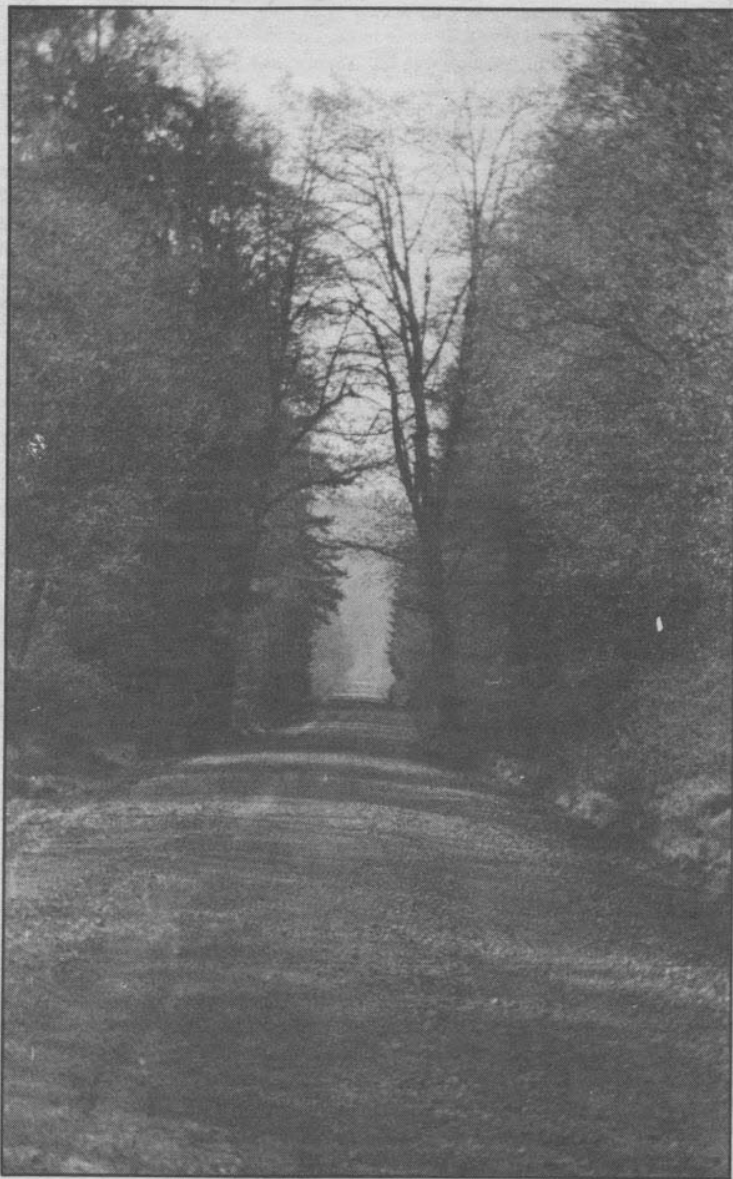
THE SANTIAM ROOM
COLLEGE CENTER, SECOND FLOOR



The mill in Valsetz will shut down operations February 25, laying off 95 workers. Consequently the Valsetz town will come to its end.

Stories by Betty Smith

Photos by Betty Smith and family



A rugged, dusty, dirt logging road stretches 15 miles west from Falls City to the Valsetz town populated by 150 people who will have to relocate and find employment when Valsetz is leveled.

Valsetz, Oregon

Coast Range mill town will when Boise Cascade plant

Isolated in the Coast Range Mountains about 15 miles west of Falls City, Valsetz is one of Oregon's last remaining logging camp towns.

But the permanent closing of its mill will bring an end to the small community of 150 people.

Valsetz is a company-owned town with about 53 houses, a general store, restaurant, gas station, school and mill. Its residents are actually tenants of the Boise Cascade Corporation.

The company announced in December it will close its mill at Valsetz in February and demolish the town—homes, store, school and mill after—July 1.

But the company isn't waiting until July to demolish the town. As people move, the houses are bulldozed down and burned.

Company officials were reported in the Statesman-Journal as saying the mill was non-competitive due to its size, distance from markets and operating costs.

"We have lost money here the past few years. We hung on during the last recession/depression, hoping prices for our products would return to a level that would allow us to be profitable. They have not returned; we're still losing money," said Dee Bridges, Boise Cascade regional controller in Monmouth.

The announcement of the mill closure has been taken in stride by many of the residents who knew the company had been studying the mill's cost effectiveness for several months.

However, Boise Cascade's plans to demolish the entire town, and turn the land into a tree farm has been harder to accept for most of the long-time residents.

Connie Compos, a clerk at the general store whose husband has worked for 17 years at the mill, says the hardest adjustment for the people is dealing with their total loss of security.

"I was positive the mill and town would survive," she said, "It has been quite a shock."

"You see, even in the bad times of lay-offs, the company was in support of the town and people," Compos explained. "They even allowed people to charge supplies at the store during lay offs. But now the people feel like they have been completely cut off from everything—job and home." "Then there is the problem of having to relocate. How can you do that, until you have a job?" Compos continued. "I guess some of these people will have to move several times before they are finally settled again."

Her daughter and son-in-law also live and work in Valsetz. She is worried about their future.

"All most of these men know ty. Jobs are going to be hard

The transition may be even operator at the mill.

"I'm going to have more because of the size of my fact.

Dick, his wife Carol, and house.

The rent, he said, is \$202 as a teenager before meeting

They have lived in Valsetz Carol said years ago when

Valsetz, she couldn't believe from anything. Later, she adm people and never thought of

She said, "It is a special friends and family. Some of lives—raising new families

"We never have to lock our ty," she continued. "Everyone

Dick says Valsetz has been ly boys. "Five minutes from ever find. During the summer

fishing, camping and hiking Carol says it is hard to think

even as a ghost town.

"I can't imagine all of this she said. "I wish the company vacant homes. During the

bulldozer tearing them down down around us before we he

Carol continued, "It has been our new home will be. They are friends they have know for years

"Yesterday, my youngest gonal best friends with her girl together in Valsetz, and it has sorry for them," she said.

Carol said saying good-bye "sadder than all the rest."

Boise Cascade has said the schedule that will enable its



Connie Compos, retail clerk, has worked eight years at the Valsetz General Store which is owned, along with the rest of the town, by the Boise Cascade Corporation. Campos will live in Sheraton, OR, after Valsetz closes.

Bulldozed off map down later this month

living in this communi-
she said.

Wyscarver, a charge

housing than most

live in a four-bedroom

Carol was raised here

ought her out to live in
to live in a town miles
to love the town and its

only neighbors but
ved here most of their
before them."

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re our memories torn
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ds not knowing where
to realize that all their
ool anymore."

2 promised to be eter-
They have grown up
the two of them. I felt

ut this time it will be

be phased out on
the academic year.

Robert Hanson, superintendent of Valsetz School District, said the news of the town's closing came as quite a disappointment to the people and students as well as staff.

"We've just got to the point where we have a surplus of more than million dollars cash into the financial year—the result of an out of court settlement in a timber law suit," said Hanson.

Money left over from the district's budget will likely be distributed to one or more bordering districts.

The decision will likely be made by the Polk County Education Service District. All assets and liabilities will be passed on to the district that receives the cash carry over, he said.

In 1979 the district enrolled 121 students in grades 1-12. Hanson noted this weeks current enrollment was down to 52 students.

The school is the pride of the town. Its modern brick complex is in sharp contrast to the wooden row houses around it.

Hanson said the school could have been the envy of similiarly sized districts.

The school has a grade and high school facility, a shop building, library, home-ec and office complex, as well as a \$500,000 gym complete with exercise rooms, whirlpool and snack bar.

The district built the school in 1976, and the gym was finished in 1978. The school has an estimated value of over 2 million, Hanson said.

The school has one major flaw.

The deed to the land the school sits on has a restriction that states when the lands ceases to be used for a public school, it reverts to Boise Cascade.

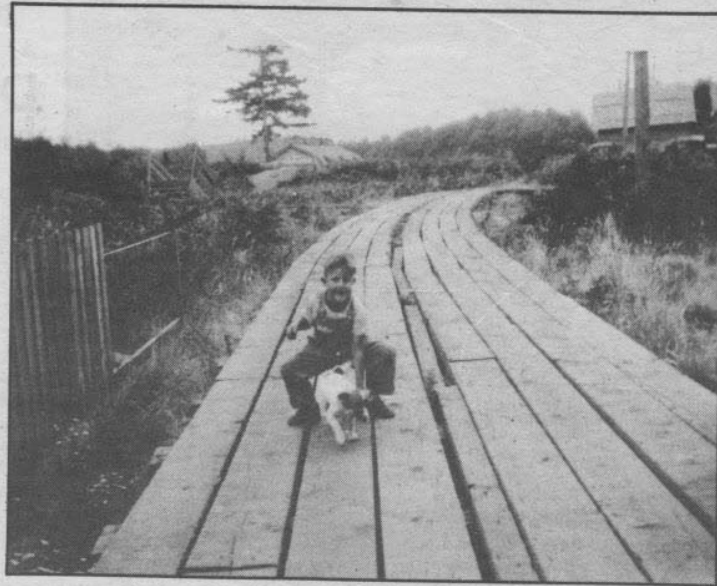
"It's a shame," said Hanson. "But there is nothing we can do."

Some people have discussed trying to sell the gym since it was brought into Valsetz by truck and built from panel construction. It could be dismantled for relocation at another school.

But Hanson admits the value of the gym, estimated at \$500,000, might make it a hard piece of real estate to sell to other budget-strapped districts—giving the Valsetz school little hope of saving even its gym from the crunch of the bulldozer.

There is some good news, Hanson said. A \$100,000 scholarship fund has been set aside by the school board for past graduates of Valsetz and Polk County.

"We are hoping the interest earned from the money will make this a perpetual fund," Hanson said. "The scholarship fund is a way we can keep the Valsetz name alive and help former students at the same time," he said.



Harold Smith with his dog on a plank road in the 1920s.

Former resident recalls growing up in Valsetz

Harold Smith was just an infant when he came to Valsetz in 1925.

He said the town, railroad and mill were owned by the Cobbs-Mitchell Lumber Company at the time.

Families were migrating to Valsetz in hopes of finding permanent jobs at the mill.

The wage scale was less than \$1 an hour.

The families came to town riding a freight train called "the Skunk." Leaving from Independence, the train puffed its way up the steep Coast Range Mountains to their new home.

Smith said later houses built in the valley were transported by flat car, and set up as row houses for the families to live in.

Loggers still lived in tent camps outside of the main hub of town, but gradually several streets of row houses were settled.

The main streets in the town were made out of planks nailed to support beams. The plank roads were cheaper to construct than gravel roads, and proved to be an easy way of dealing with sticky mud caused by all the rain.

Smith said the only medical help in town when he was a boy was an old navy pharmacist mate, who was known for his love of whiskey.

One time Smith caught the front wheel of his bike in one of the plank roads. His leg was cut badly and he knew his dad would make him see the old navy mate.

"I knew I was in trouble when the guy had to take a couple of extra snorts of whiskey to steady his hands before stitching me up," he said.

"There was only a little bit of Novocaine left in his medical bag, so he decided to save it for somebody who was really hurting. My Dad held me down by my legs and my uncle sat on my chest, so the old geezer could stitch me up. I still have a purple scar from all the Gent and Violet medicinal he poured on me," he said.

Smith remembers the town having a general store with a pool hall and bar, school house and dormitory for the school teachers to live in.

He said the pool hall was decorated with a beautiful mahogany bar, mirrors along the back wall, and several cuspidors set out for the men to use.

He said the children were allowed in the pool hall only to buy the ice cream they kept in canvas boxes covered with dry ice.

In 1938 the store and pool hall were destroyed by a fire. When the company rebuilt the store, they did not include the pool hall in their plans.

Smith said that is why even today Valsetz doesn't have a bar or pool hall.

He said one of the highlights for the children was when the circuit rider came to town. He would set up his movie projector in the gym and show movies for 5 cents.

Another form of entertainment in the summer was watching the mill baseball teams compete against one another. He said by the late 20s the town was large enough to have several leagues.

During the early 30s Smith said people began to buy cars, and started driving over the mountains to shop in Dallas. "We never set out over the mountains by ourselves," he said. "We always traveled in car caravans in case someone blew a tire or had mechanical problems."

The trip to Dallas was an all day adventure and became a major link to the valley for the people who lived in Valsetz.

Smith left Valsetz in 1940. His family moved to the Oregon coast when his father found a higher paying job.

He stayed on the coast until joining the Navy during World War II. After the war he settled in the Willamette Valley with his wife Dolly and children Bonnie and Kenneth. The past 28 years he has worked for Willamette Industries in Dallas.

He said he is disappointed Valsetz will come to an end, but he isn't surprised by the Boise Cascade decision to move out. "I've been watching the growth of the town, and its problems over the years now. I knew when the mill was no longer making a profit for the company it would close the town," he said.



and Nellie Smith (back row) parents of
Bud and Danny Smith (front row) take
to be photographed during a Sunday
afternoon walk through the back hills of
Valsetz in the 1920s.

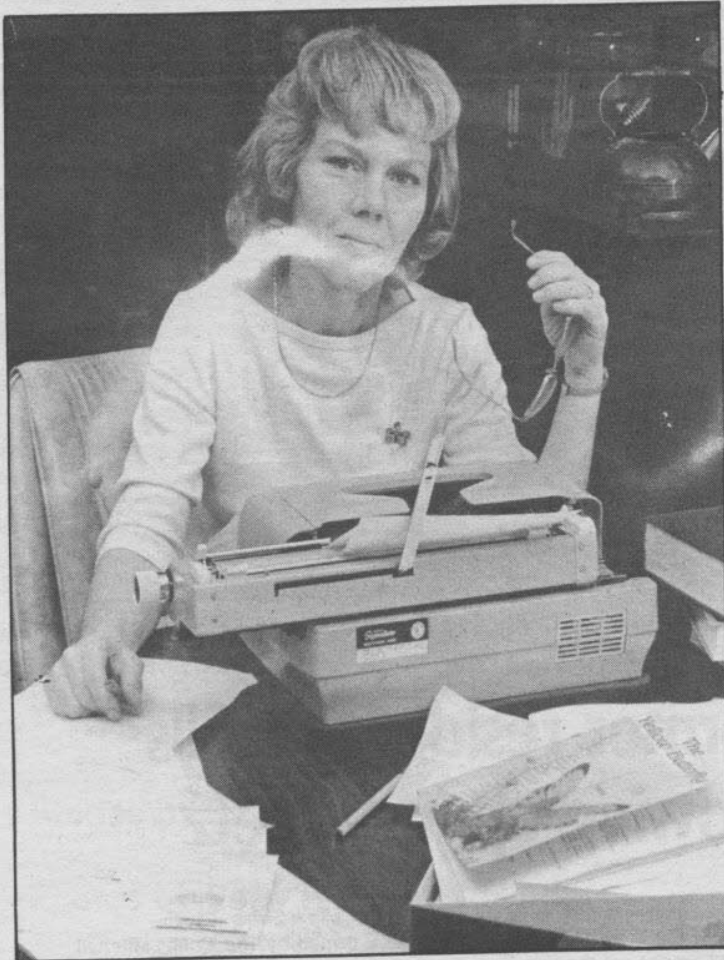


Photo by Al Sherer

Joan Sherer, a Lebanon poet and publisher of the Yellow Butterfly—a poetry quarterly—writes about and publishes poems that haunt the reader. She wants people to remember what they've read months after they've read it. The poems deal mainly with the hard knocks of life. Much of her success as an author, Sherer credits to B.J. Williams, writing instructor at LBCC. Sherer took every writing class Williams gave from 1975 to 1980. In fact, she felt so strongly about the influence of her former instructor, she dedicated her first issue of the journal to Williams.

'Yellow Butterfly' tries wings

Poet produces own publication

By John Chilvers
Staff Writer

You aren't a legitimate poet until you've been published.

Joan Sherer, a former LBCC student from Lebanon, Ore., became a legitimate poet nine short months ago when her first submission to The Archer, a poetry publication in Camas Valley, Ore., was accepted.

Subsequent submissions to other poetry publications around the nation have resulted in 66 more acceptances.

Much of her success she attributes to Barbarajene Williams, a writing instructor at LBCC.

"I've got papers that are garbage that I keep just because of her (written) comments. She's tough. She's one unique lady," Sherer said.

Sherer, too, is unique and tough. To prove this she recently published the first edition of her own quarterly poetry journal, The Yellow Butterfly.

She said she started the publication because "there was no one else doing the kind of thing I like—at least, not all in one place."

The kinds of poems she likes are those she describes as haunting—slices of life cut from the dark side.

The haunting quality she speaks of appears on page 62 of The Yellow Butterfly in a poem titled, "Let's Pretend." The poem, by Sherer, describes a 14-year old prostitute she saw on a street in Portland.

The Yellow Butterfly contains poetry by 48 contributors from across the nation, some well-known.

Funding for this creative enterprise came from Sherer's job as a receptionist/stocker in an Albany medical office.

Her short-term goal, she said, is to break even. But in the long run, she hopes to make the journal a full-time, paying proposition.

Copies of The Yellow Butterfly can be purchased for \$2.50 at the LBCC Bookstore, Joy's Books and More, The Book End in Albany, and the Albany Fine Arts Guild.

Subscriptions are available for \$7.00 per year by writing to The Yellow Butterfly, 835 W. Carolina St., Lebanon, OR, 97335. Submissions to the journal must include a S.A.S.E.

Let's Pretend

She posed at the edge of the gutter
one foot in,
ancient eyes, burned in a concrete face
laden with paint.

She stood, she waited,
for a John.
Trick of the day, of the hour,
stones of a child,
around her neck.

She wiggled, parody of womanhood,
rattled the bones in her belly, wishing,
gesturing, reaching, grasping...
A game of "let's pretend."

Let's pretend this one will love her,
be her daddy.
Let's pretend he'll take her home,
wash her face, feed her soup,
protect her.
Let's pretend he'll tuck her,
safe in bed,
then leave her, alone,
to sleep.

Yeah,
let's pretend that he's her loving daddy,
that he cares,
that he'll take this child off the street,
remove her foot
from that filthy gutter.

Let's pretend she doesn't exist,
this child of the night.
Let's pretend she's not too young
to be so old...

Yeah,
Let's pretend.

Joan M. Sherer, Lebanon, OR



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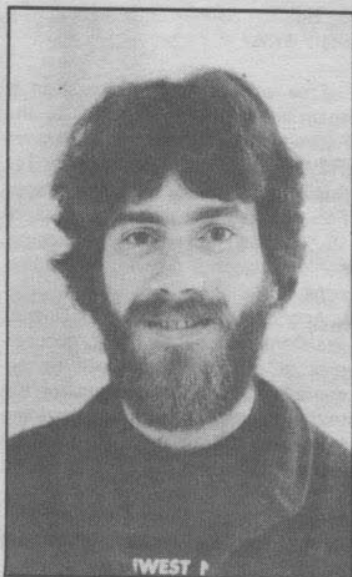
752-6343
134 SW 3rd
Downtown Corvallis



Street Beat



John Ross



Rory Hilburn



LeAnn Sylvester



Valerie Hickman



Jesse Ross

Many support stiffening high school requirements

By Steve Nash
Staff Writer

Proposals to stiffen high school graduation requirements were supported by most of the students interviewed by the Commuter last week.

State School Superintendent Verne Duncan's recommendations for a state-required curriculum to improve education included an additional year of math, science and English as well as extending the school year 15 days. That change would cost an estimated \$80 million.

The state board of education added to those proposals increased credit requirements in social sciences and economics and competence levels in computer skills. They also recommended two years of foreign language for honors students.

Opponents of the plan object to the costs and say it places unreal expectations on low-achieving students.

LBCB students LeAnn Sylvester, a first-year legal secretary major, said

she thought stiffened high school standards would be helpful.

"I do because I don't think the schools are strong enough," she said. "I think it would be a good idea. It would better the high school student in the long run if they got more education in high school. Lots of kids don't," she noted. "I didn't get enough."

Sylvester said requiring foreign language was good because, "I think they could use it later on, if they're going to further their education." When asked if she thought her high school education was adequate preparation for Linn-Benton, Sylvester said, "No. I don't at all."

She said she'd have liked more required classes such as economics and math.

"High school kids don't know what to take," she said. "It's just try and get through."

Valerie Hickman, a first-year banking and finance major and 1983 high school graduate, had similar comments.

"I think we should have had more requirements," she said. "It was too easy. I wanted more classes."

More math would have been helpful, she said, as well as economics.

"They didn't have economics," she said of her own graduation requirements. "I wish we could have had that."

But Hickman did not want to see the school year lengthened because of the estimated \$80 million cost to do so.

John Ross, a first-year general education student, felt that the high school year was long enough.

"That's fine. Eight hours (a day) is plenty," he said.

Rory Hilburn, a first-year marketing major, felt differently. "I think they should extend the school year," said Hilburn, who supported all of Duncan's proposals. "I sure wouldn't see any harm in extra math and science in school." He added that an extra year of English wouldn't hurt either.

Hilburn, who left high school during his sophomore year, said it was his personal reading and not his previous education which helps him at LBCC.

"If I wasn't doing school work I was reading a book," he said. "I devoted most of my time in school to my own reading. When I was suppose to study math, I was reading."

About competencies in computer skills he said, "Competency for computers? I agree with that a lot. I think it's good because people are going to need it."

Summing up education Hilburn said, "A lot depends on the person themselves. It's all in their attitude."

IRA LEVIN'S MYSTERY/THRILLER

FEBRUARY 17, 18, 24 AND 25 AT 8:15PM/FEBRUARY 19 AT 2:30PM ■ LBCC'S TAKENA HALL THEATRE ■ TICKETS: \$3.50-ADULTS, \$3-SENIORS AND LBCC STUDENTS. AVAILABLE AT FRENCH'S JEWELERS (ALBANY), MAINLY MINIATURES (CORVALLIS) AND THE LBCC COLLEGE CENTER OFFICE ■ A LINN-BENTON COMMUNITY COLLEGE PERFORMING ARTS DEPARTMENT PRODUCTION.

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WANTED

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NEED A JOB? Contact Student Employment Center - Takena 101. Full-Time: Mental Health Aide, Design Supervisor, Manager-Trainee, Dental Assistant, Management Trainee, Accounting Clerk, Personal Executive Secretary, Salesperson, Head Cook, Certified Nursing Assistant. Part-Time: Mental Health Associate II, Telemarketer, Tutor, Design Supervisor, Pre-School Teacher, Sales Clerk, Receptionist, Advertising Sales, Sales Representative, On-Call Secretary, Telephone Sales, Housekeeper/child care, Sales/Food Preparation, Babysitter-Nights, Child Supervisor, Certified Nursing Assistant, Live-In Babysitter, Day Care Providers, Housekeepers, Volunteer Drivers/Blood Bank.

I need someone to do typing from well written and easy to read reports. Call 929-5152.

Wanted: People to join in the Spanish table, Fridays at 12:00 in the non-smoking section of Commons. Bring a Spanish speaking friend and your lunch.

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PERSONALS

Mr. Fudd, Would you be my Valentine for all ETERNITY? With love, your Silly Rabbit

J.D. Thanks, just for being you. Brown Eyes.

Rape prevention, hunger, voter awareness, and peace will be only some of the topics presented on Social Awareness Week being sponsored by CCOSAC and ASLBCC during the week of Feb. 20. If you or your group has information that should be presented please contact CC 213, ext. 150.

Calendar

Thursday, Feb. 9

Tutoring, 8-5 p.m., CC 200NS.
Faculty Assoc., 7-8 p.m., Alsea/Calapooia.
OTI visitation, 9-2 a.m., Commons Lobby.
Movie, "The Verdict," noon, Fireside.
Child care lab ticket sale, noon-1, Commons Lobby.
Facilities Use Comm., 3-5 p.m., CC 135.
ASLBCC Council of Reps. 3:30-6 p.m., Willamette.
Movie, "Richard Prior: Sunset Strip," 7 p.m., Fireside.
LBCC Board Meet, 3-10 p.m., Board Rm. A & B.

Friday, Feb. 10

Tutoring, 8-5, CC 200NS.
Child care lab ticket sales, noon-1, Commons Lobby.
Women's basketball, 6 p.m., gym.
Men's basketball, 8 p.m., gym.

Saturday, Feb. 11

Or. Archaeology Assoc. 9-4, Alsea/Calapooia.
DECA Casino Night, 4 p.m.-1 a.m., Commons.
Women's basketball, 6 p.m., SWOCC.
Men's basketball, 8 p.m., SWOCC.

Monday, Feb. 13

Blood drive sign up, 8-5 p.m., Commons Lobby.
Biology tutoring, noon-1, Fireside.
Movie, "Vacation," noon, Fireside.
Movie, "My Bloody Valentine," 7 p.m., Fireside.

Tuesday, Feb. 14

Blood drive sign up, 8-5, Commons Lobby.
Tutoring, 8-5, CC 200NS.
Movie, "My Bloody Valentine," noon, Fireside.
LDS Student Assoc., noon-1:30, Willamette.
Student flower sale, 8-5, Willamette.
Faculty Neg. Comm. 4-5, ST 125.
Movie, "Vacation," 7 p.m., Fireside.

Caring for children topic of seminar

If you've ever wondered why you weren't hired for a job you were qualified for, the one-day workshop "Why Wasn't I Hired?" may give you some answers and some tips on how to change the situation.

The workshop will meet from 9-4 Feb. 10, in room 107 at LBCC's Benton Center. Workshop topics include: how to take inventory of yourself and find your hidden talents, to market those skills and talents, writing an original resume and a dynamic cover letter, interviewing techniques, guidelines on attitude, self-motivation and assertiveness.

The fee for the workshop is \$7. To register, stop by the Benton Center or any of LBCC's community education centers. For more information call the Benton Center 757-8944.

RSVP offers free tax advice for seniors, handicapped

By Heather Salles
Staff Writer

Free advice in tax preparation is again being offered at LBCC by the Retired Senior Volunteers Program (RSVP). The Volunteer Income Tax Assistance (VITA) program started Feb. 1 and continues through April 15. The service is for low-income, senior citizens and handicapped persons.

According to Annette McDowell, assistant director of RSVP, no complex or difficult cases will be accepted. To simplify matters for the taxpayer and the volunteer, the following information should be brought: a copy of the 1982 tax return; all 1983 W-2 forms; any earned interest records; 1983 tax forms received by mail; and any other relevant materials.

Twenty-five volunteers of RSVP attended a four-day training session at LBCC last month to prepare for VITA work. The volunteers were trained by instructors from the Internal Revenue

Service and the Oregon Department of Revenue.

They will be able to advise in both federal and state tax forms.

The RSVP office (T202) has been on campus four years and has sponsored a VITA program each year. The on-campus volunteer will be in the Commons Counseling Alcove (CC202 N-3) Thursdays from 12:45-3 p.m. "Appointments can be made for those having class schedule conflicts," McDowell said.

In Linn County, volunteers will assist at the following location: Albany Public Library, Waverly Branch, 7 p.m. Wednesdays. Lebanon Senior Citizens Center, 1-4 p.m. Mondays and Wednesdays.

Sweet Home Public Library, 11-4 p.m. Tuesdays and Thursdays. Brownsville Public Library, 1-4 p.m. Thursdays.

Scio, by appointment only. Call Genevieve Torgison, 394-2812.

Crabtree Community Center, 2-4 p.m. Thursdays.

Employment workshop planned Friday

Caregivers, teachers and parents are invited to attend a series of four, free seminars on "Caring for Children in the '80s." The classes are being held 7-9 p.m., Thursdays, room 223, LBCC's Industrial "A" Building, and began Feb. 9.

Seminar topics include "Stress in Children: Causes and Cures" - Feb. 9; "Common Dysfunctions in Families: Helping Children Cope" - Feb. 23; and "Building Loving Family Relationships" - March 1.

"Caring for Children in the '80s" is sponsored by the Council for Children, LBCC's Parent Education Program and Linn-Benton Association for Young Children.

Participants may attend one or all four seminars and registration will be 6:30-7 p.m. prior to each class.

For those interested in earning one college credit for "Caring for Children in the '80s," tuition will be \$17.

For more information about these free classes, call Linn-Benton Community College's Parent Education office, 928-2361, ext. 384.

51 teens lose licenses under new law

The Motor Vehicles Division received 33 orders denying driving privileges to young people during December, bringing to 51 the number of orders received under a new law passed by the 1983 Legislature.

Twenty-eight December court-ordered denials were based on minors in possession of alcohol and two involved marijuana. Two denials were based on driving under the influence of intoxicants. One denial was based on violation of the law which drinking or having a partially consumed container of an alcoholic beverage in a motor vehicle on a highway.

Twenty-six of those who came under the new law during December were males. Four were 14 years old; 10 were 15 years old; seven were 16 years old; and 12 were 17 years old.

The law, which took effect October 15, requires a court in which someone between 13 and 17 years old has been convicted or determined to be breaking any law involving possession, use or abuse of alcohol or controlled substances to send an order denying driving privileges to the division.

Suspension based on the first such order is for one year or until the person becomes 17, whichever is longer. Second offenders are suspended for one year or until the person becomes 18 years old, whichever is longer.

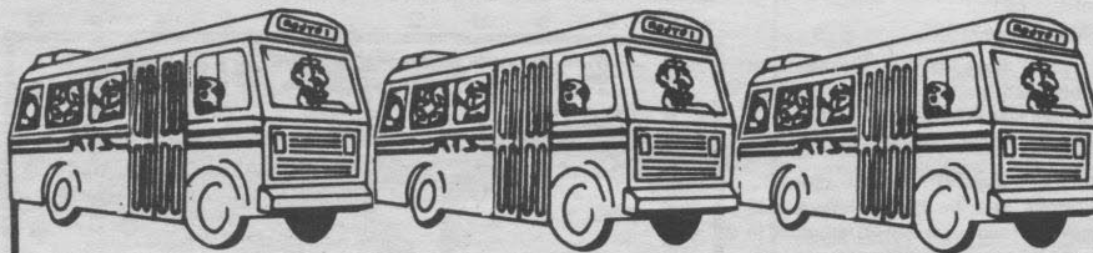
Class on Homesteading for Survival taught

This Saturday, Feb. 11, Dr. Glen Simmons will teach a class called "Homesteading for Survival" on the LBCC campus. The class will be held in Takena Hall room 229 from 8 to 4. The fee is \$7, and preregistration is required for this community education class. Simmons will discuss how to test and build up the soil, how and what to plant, harvesting and processing what is produced.

On the same day, from 9 to 4 Simmons' wife Lisa will be teaching a class in Bunka Embroidery, an ancient Japanese artform. The cost will be \$8 and preregistration is also required for this class, which will be held in Takena room 219. The Bunka technique creates an "Oil Painting of Thread," and students can work from their own designs or from optional kits which are available.

Some of Lisa Simmons' work is now on display in the first floor college center lobby.

For more information, call the Albany Center at 967-6108 or the Simmons in Scio at 394-2270.



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Take advantage of the reduced fare on the Albany Transit System:

Fare is only 25¢
9 runs daily to LBCC.

Schedules available at: LBCC College Center Office, Public Libraries, City Hall and your friendly ATS driver.

Call 967-4371 for more information.



Sports

Men split over weekend

By Steve Elliott
Staff Writer

Linn-Benton Roadrunners split two league games losing to Mount Hood 80-61 and defeating Blue Mountain 79-74.

On Friday night the Mount Hood Saints took advantage of LBCC's poor shooting and routed the Roadrunners 80-61. LBCC remained in the game throughout the first half and went into the lockerroom trailing 31-29. After the break the Roadrunners played even until the 14 minute mark and trailed 43-41 when the Saints scored 16 unanswered points to lead 59-41 with 8:19 remaining in the game.

"We play just about every team close for 20 minutes of the game," said Roadrunner coach Butch Kimpton. "But in the second half we weren't able to shoot the ball for a high percentage and that was the difference."

Matt Howell scored 24 to lead LBCC and James Martin and Steve Elliott chipped in 10 apiece.

"We are improving every time out," said Kimpton. "We are playing well for about 25 minutes of each game. I'm waiting for us to put together a full 40 minutes one of these nights."

And that is just what they did Saturday night as they defeated the Blue Mountain Wolves 79-74.

LBCC jumped to an early 5-0 lead and led for the first eight minutes when Blue Mountain took the lead 16-15. For the next six minutes the Wolves built the lead to seven at 28-21. Then LBCC scored the next six points to come within one at 28-27 with four minutes left in the half, but the Wolves got together and took a 38-35 lead into the lockerroom at the half.

"The coach (Butch Kimpton) told us we're always close at halftime," said the sophomore center Howell. "Now we just have to go out and play a second half also, and we did."

The second half was a battle—with 4:30 remaining in the game the Wolves had a six point lead at 68-62 then LBCC cinched up the defense and took its second lead of the game at 71-70 when Howell hit two free-throws. On its next possession Blue Mountain missed a lay-in and LBCC got the ball and went into its delay with 2:05 remaining. LBCC had burned 40 seconds off the clock when Keith Denny scored on a lay-in to make the lead 3 with 1:20 remaining. All LBCC had to do now was to hit its free-throws and not foul. Elliott hit four and Martin hit two to seal the win.

"Tonight we finally put it together," said Kimpton.

The Roadrunners' record went to 2-7 in league and 8-13 overall.

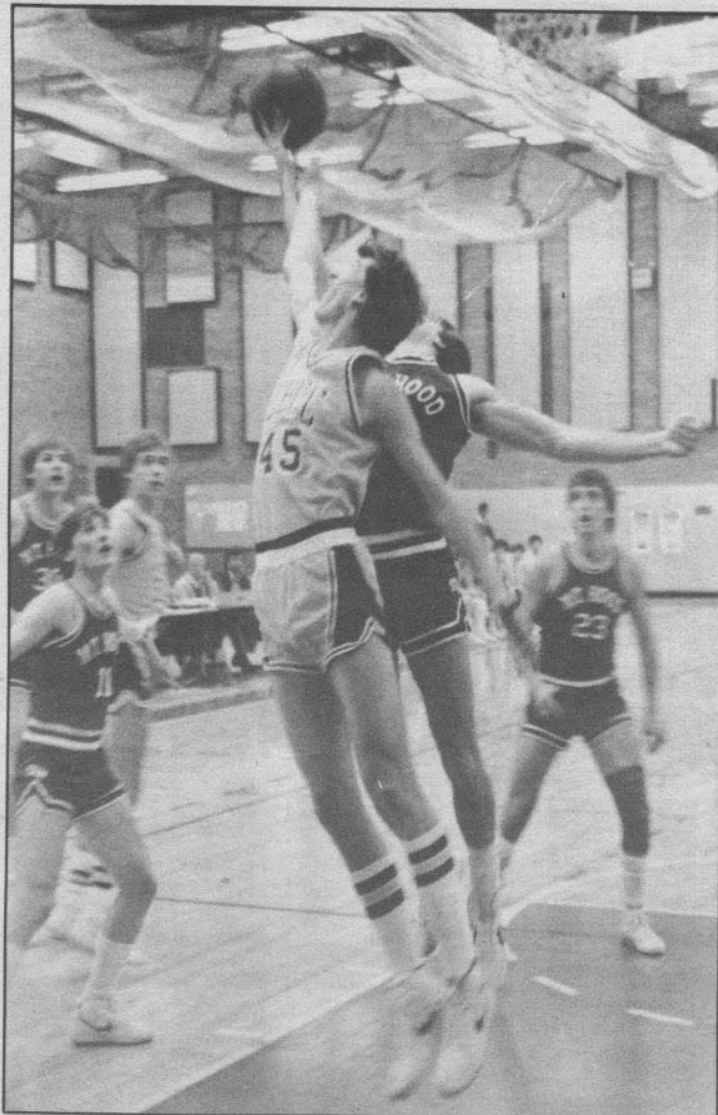


Photo by Lance Chart

Brian Cosgrove puts up a shot from underneath in Friday night's loss to the Mt. Hood Community College Saints.

Cosler, Gentzler spark lady Roadrunners; two home wins boost league record to 8-1

By Lance Chart
Sports Editor

LBCC's women's basketball team spent the weekend improving their record to 15-7 overall and 8-1 in league, with two wins in the Roadrunner gym.

Coach Greg Hawk said that his team had "played poor" in the first half Friday night against the Mt. Hood Saints, shooting "about 12 percent. But we're going to wake up this half, you can mark my words on that," he added.

It took the Lady Roadrunners, usually a better second-half team, too long to wake up.

The Saints opened the half with a fouled lay-in off the jump. The free throw went in to tie the game at 31.

Linn-Benton's next lead was 39-38, and the Roadrunners never trailed again, although their lead never was more than eight points.

The Saints pulled back to within two, 49-47, with 6:30 remaining on the clock. Donna Gentzler put in a bucket on the fast break, and Casey Cosler followed Gentzler down the floor to grab the missed Gentzler shot to put in another two, opening the game back up, 53-47.

With 17 seconds left, Mary Duerr sank a free throw to bring up the final score, 60-56.

Cosler poured in 24 points and snagged 13 rebounds to lead the Roadrunner effort. Gentzler added 17 points to help spark the win.

Hawk felt that "neither team played at their best," but Mt. Hood played "about the way we expected."

Hawk agreed after the game that it was a win, but a sloppy one.

"We lack the killer instinct that we need to put a team away when we're eight or 10 points up," he said. "We let too many teams get back in."

That "killer instinct" showed up Saturday night when the Roadrunners, leading 29-28 at half-time, scored 40 second half points to put the Blue Mountain CC Timberwolves away, 69-52.

Gentzler led LB with 18 points, going 6 for 7 from the charity stripe. Cosler and Paula Kaseberg also added double figure points, Cosler with 14 points and Kaseberg hitting for 15.

The Roadrunners are at home again this weekend hosting Umpqua in the first half of a doubleheader. Game time is 6 p.m.

Brown bagger covers antiques

"Know Your Antiques" is the topic for the last session of LBCC's Albany Center's free "Brown Bag Seminars" for winter term.

Dennis Fietsch of Furniture Revival in Corvallis will discuss how to choose antique furniture for aesthetic appeal and investment potential. "Know Your Antiques" will be held noon-1 p.m. Wednesday, Feb. 8, at the Creative Arts Guild Gallery, 436 W. 1st Street in Albany. No preregistration is required.

A new class begins on Feb. 8 that will help car owners with simple maintenance tasks. "Easy Car Care" covers how a car operates, how to change the oil and filter, how to change a tire safely and what tools are needed to keep a car serviced. Keith Pyle, long-time Corvallis resident and retired owner of an automotive service center, will teach the class.

"Easy Car Care" meets 7-10 p.m. on Wednesday room 118, LBCC's Industrial A Building, 6500 SW Pacific Blvd., Albany, for six weeks. Tuition is \$15.

For more information on these or other classes offered by LBCC's Albany Community Education Center, Call 967-6101.



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Photo by Lance Chart

Donna Gentzler looks on during halftime activities of the men's loss to Mt. Hood following the women's win Friday night.

Intramural games planned this term

By Tim Canfield
Staff Writer

Despite the lack of participation, Steve Hyer, intramurals coordinator, is still planning events for the remainder of this term and spring term.

"Student-wise, we have not had that much participation," said Hyer. He said without dormitory housing, it's hard to get a good turn out for the events—however, only a badminton tournament has been cancelled so far. Only one person signed up for that event.

The biggest turn out for an event was the poker run that was held last term. According to Hyer, there were 81 staff and college employees that participated.

Intramural events planned for this term are two-on-two volleyball tournaments, one co-ed and the other with men's and women's divisions.

The co-ed tournament will be Feb. 15 from 3 to 6 p.m. The deadline for sign ups is Feb. 14 at 5 p.m.

The second tournament will be Feb. 29 from 3 to 6 p.m. The deadline for sign ups is Feb. 28.

Hyer has several events planned for spring term, including a tennis ladder, a three-on-three basketball tournament, a co-ed softball league and a three-on-three co-ed volleyball tournament. Hyer says a badminton tournament might also be scheduled.

There are sign-up sheets posted for events this term on the intramural board in the hall of the Activities Center. Sign-ups for next term's events should be during the last two weeks of this term, according to Hyer.



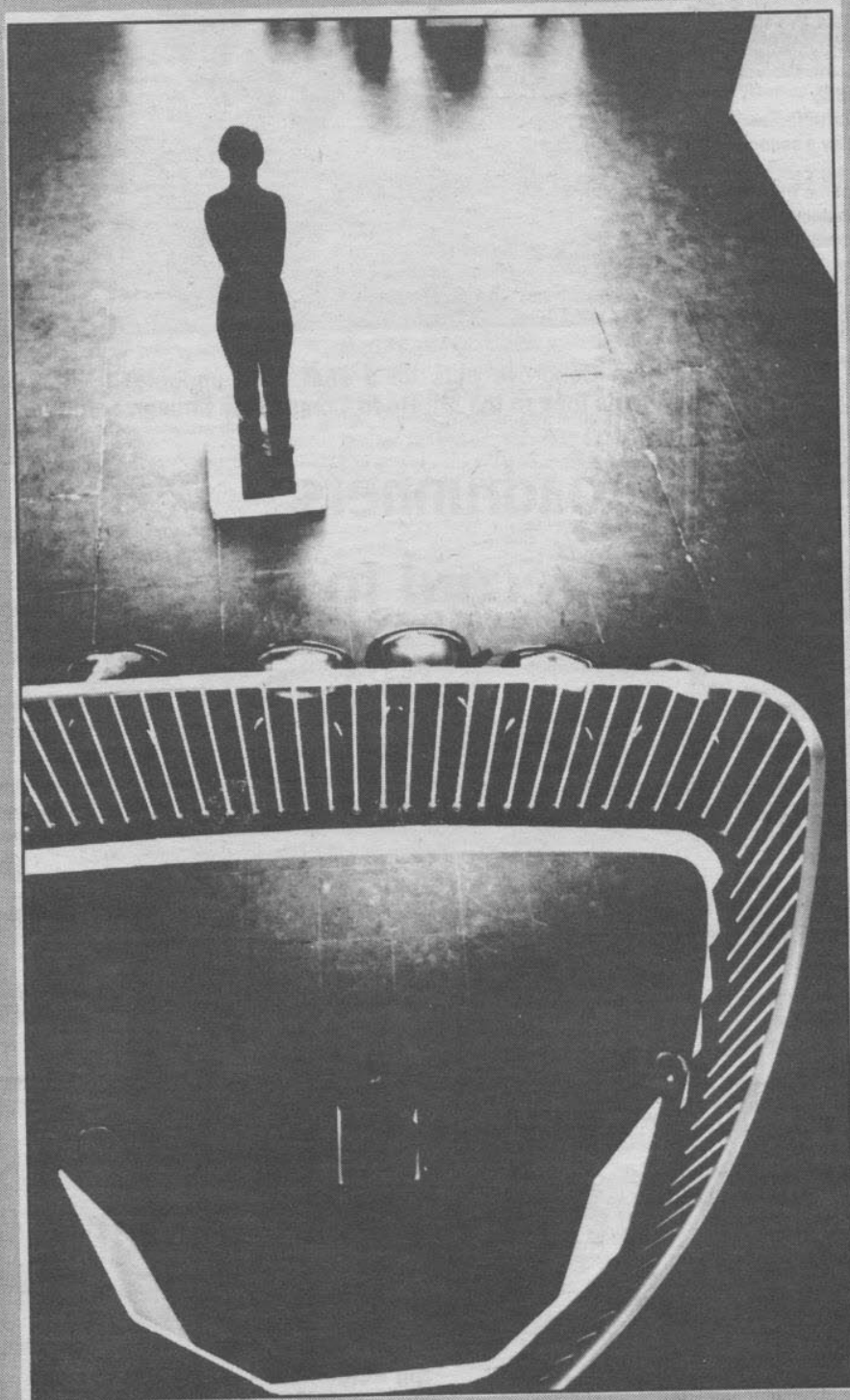
health for life

With all the emphasis on keeping the heart and blood vessels in shape through aerobic activity, other elements of fitness are sometimes forgotten. Fitness also includes flexibility (ability of joints to move widely and freely), muscular endurance (ability of muscles to repeat an action many times), and muscular strength (ability to exert a strong force against something).

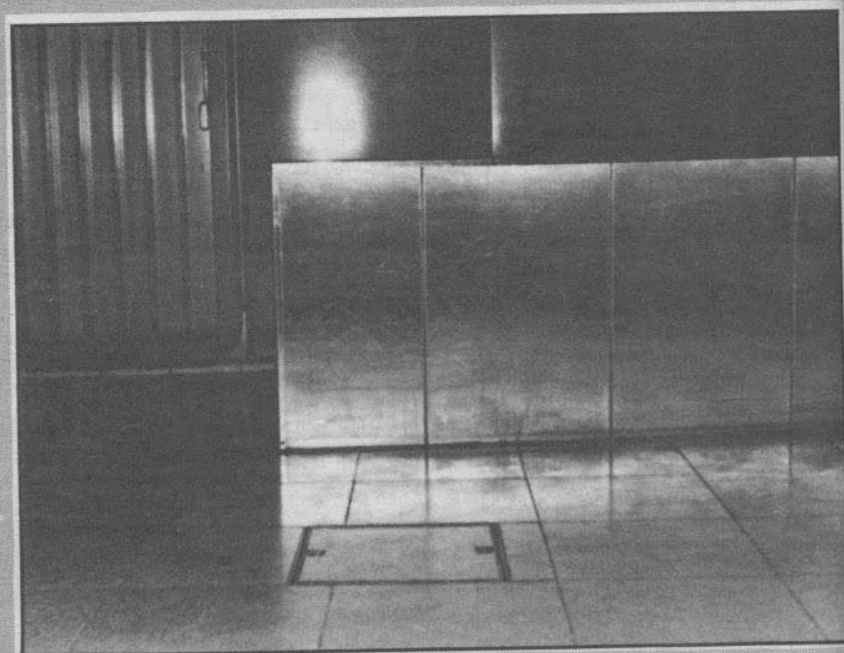
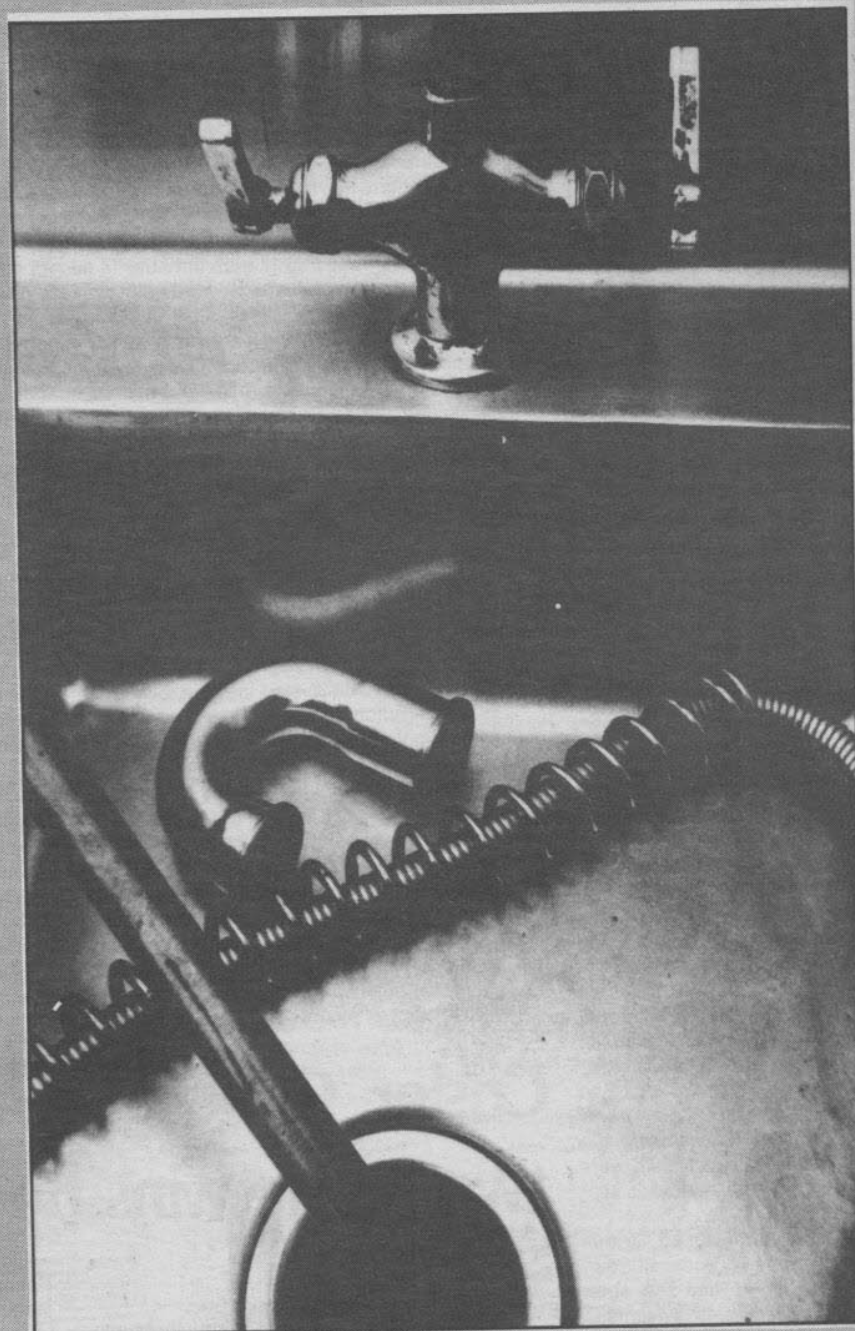
Reflections

Chrome series

photographs by
Eric Finster



Above: Sculpture and Stairwell, January 16, 1981. Shot in the Römerplatz Art Gallery, Frankfurt, Germany.



Upper right: Sink, April 23, 1983 Corvallis, Oregon, in a rubbish pile behind the EPA Building.
Lower right: Escalator, December 24, 1983. Shot in Frankfurt in the U-bahn station at the Hauptwache stop.