

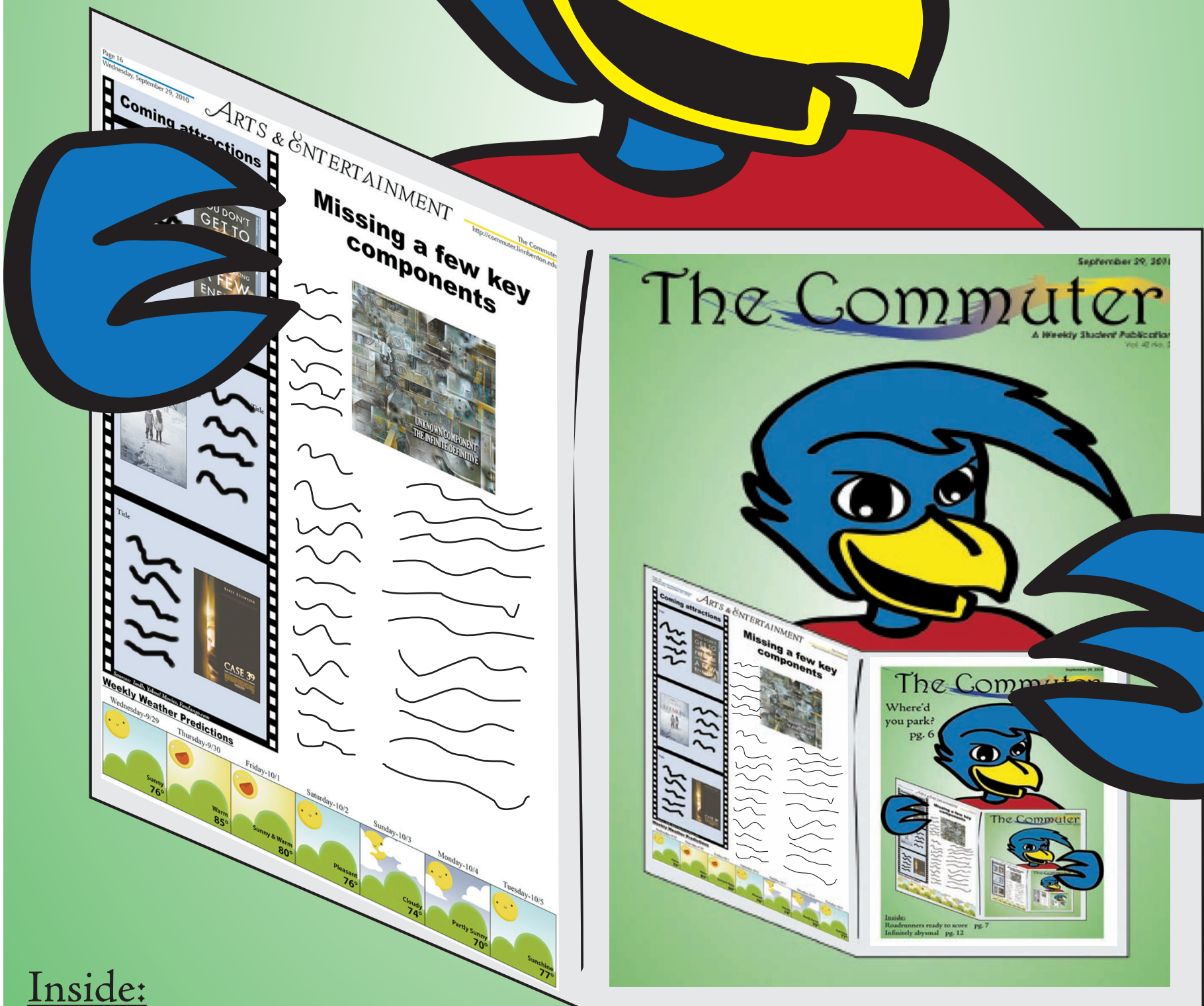
The Commuter

A Weekly Student Publication

Vol. 42 No. 2

Where'd
you park?

pg. 6



Inside:

Roadrunners ready to score pg. 7

Infinitely abysmal pg. 12

OPINION

A word from your local **ASG**

Welcome students,

Our favorite season of sun and free time has come to an end, but a new season of school and meeting new people has begun.

Student life and leadership is looking for a few students that would like to get involved in their community college. It is a great way to meet new people and give back to a school that can give you so much in return. There is so much more to Linn-Benton Community College but you just need to look around the corner to see it.



Tyler Spevacek

I am a part of the Associate Student Government which handles more of the official signing of clubs, sit on boards and being involved in many other ways. Also, there is Student Programming Board which will organize almost all the events that you will participate in this year. With our new members we really want students to come tell us their story because this is a big year for Linn-Benton and where it goes from here. Students need to communicate with their student leaders on problems that happen or an area that we have succeeded at. Our group would like to have a great connection and know what our students want or need to make them successful. I look forward to meeting or working with new and old students of Linn-Benton Community College.

Tyler Spevacek
ASG President

So this comedian walks into Congress ...

Adam LaMascus
Opinion Editor

Apparently we are allowing comedians in Congress nowadays. Stephen Colbert testified in front of Congress on the issue of migrant farm workers. He remained in character the whole time and mocked Congress in the process, even making jokes about his colonoscopy and getting a "Brazilian" from an illegal immigrant. This just goes to show how far the American political system has fallen.

According to the Associated Press (and easily demonstrated in the user comments of the article) many people were offended by this and say that it makes a mockery of Congress. While this is true, let's be honest, most Americans already feel much of our political system is a joke, which is why Mr. Colbert was able to testify in the first place.

The chairman of the committee thanked Colbert for drawing a crowd, some of whom began arriving as early as 6:30 a.m. to reserve a spot. That is also telling, as it takes an über-popular comedian to get normal people to actually show up to congressional meetings. Most Americans have big opinions on issues such as illegal immigration, but until a famous funnyman shows up, the only people who will actually participate in political events on Capitol Hill are those folks with fake blood calling former President Bush genocidal or with signs declaring President Obama to be the next Hitler.

It's certainly nice to see Colbert getting a bit of attention and interest for this issue, and God knows we need sane people involved in the conversation for a change, it's just really pathetic that people such as Colbert are what is necessary to make it



Stephen Colbert testifying at Congress. Photo provided by cbsnews.com

happen.

It isn't surprising at all though. According to Time magazine, a recent Associated Press poll showed that while 60 percent of Americans are unhappy with the Democrats in Congress, 68 percent are unhappy with the Republicans there. Over 50 percent of Americans are decidedly unhappy with both parties. The same article stated that most Americans feel both parties are more concerned with trash-talking the other party so they can keep their seats rather than actually fixing the very problems they often create.

I remember watching CNN a few years ago and seeing a report that while President Bush had an approval rating hovering in the 20th percentile, Congress had an approval rating half of that. It seems clear that the American people do not feel that the politicians in charge are in touch with our realities.

So, here's a thought: Come next election, instead of just voting for whoever FOX "News" and MSNBC tell us to, why don't we actually read the policies of some of the smaller third parties? Just think, they may in fact have ideas that we like, and we can vote for them instead. For a little extra reading,

we can actually get people in charge who we don't all think are useless! We can band together as a nation and agree we want to get new people with fresh ideas and less stagnation, and replace our integrated ruling class with an actual democracy. You know, government for the people and BY the people? It certainly sounds worth it to me.

P.S. Bush = Genocidal: Incompetent and lying? Yes. Genocidal? Far from it. He is business partners and often spends free time with Muslims, the people he was supposedly exterminating. If he and his administration really wanted to wipe out the Muslims, Bush could have done a much better job.

President Obama = Hitler: Really? He's not even white, not Germanic, formerly Muslim, not calling for death of homosexuals and Jews, not massively increasing the military, not calling for a Greater American Reich to unite the world through conquest, not instating secret police, and doesn't have an organization dedicated to making children worship him. When we start seeing Obama Youth, then you can start complaining.

Write. Snap. Edit. Print.

The Commuter is looking for reporters, photographers, cartoonists, columnists, and copy editors to join the staff.

Applications available in The Commuter office (F-222).
Call (541) 917-4451 for more info.

Perspectives:

If you could have any super power, what would it be and why?

Nicole Vigna
Undecided
"When I'm fighting someone, I'd want to steal their power so I could use it but they couldn't."

Walker Maddalozzo
Engineering
"Teleport because you can go anywhere you want."

Nikki Downey
General Studies
"Healing. Anytime my loved ones get sick, I'd be able to heal them."

Nathan Vigna
Criminal Justice
"Flying because that'd be pretty sick; speed of light and going anywhere you want."

Karina Moore
Diagnostic Imaging
"Read minds. Just so I could know what people are thinking."

Advice from Weiss

Hello,

The purpose of this column is to answer students' questions about the college, academic issues, and how to succeed in college. I hope you will write to me at the email address below, or drop off questions in the Career Center (in Takena Hall) or at the Hot Shot Cafe, where I have placed boxes to gather your notes.



Counselor Mark Weiss

Many of you who read this are in your very first term of college, so it may seem odd, but I want to talk to you about the very last thing you will do at our college: Graduation!

There are many factors that contribute to success in college, and I hope, based on the questions you send me, to write about most of them. But one of the most important factors is to have a goal that you keep constantly in mind, and pursue relentlessly. And it's that "keep constantly in mind" part that I want to suggest as an important success technique.

Research on everyone from students to CEOs to Olympic athletes shows that those people who visualize success do better than those people who do not have a vision. Athletes have long been taught to imagine themselves having completed their event successfully, just before making an attempt. So a high jumper about to leap at a bar 7 feet in the air visualizes being in the air, on the other side of the bar, with the bar still standing. They don't visualize trying hard to make a good jump (although trying hard is certainly part of success), they visualize successful completion.

Likewise, we hear those who are successful in the professional world talking about having a "business plan." Again, this is really having a vision of what you want, and what the success of that plan looks like, feels like, sounds like.

Well, the same is true for students. You should imagine yourself, even as you begin school, having successfully completed your last final and receiving your diploma. Whether that image is of being at graduation and having your family and friends cheering for you as you cross the stage, or whether it's a quiet, personal moment, opening a diploma that's been sent to your home, find an image of successful completion, plant it firmly in your brain, and think of it often as you go through

this journey we call Higher Education.

If you are having a hard time knowing what you want out of college, what kind of career you would like college to lead to, then come on in to the Career and Counseling Center, where we have a variety of services and a caring staff to work with you. We'd be glad to help you discover your goal, your dream, your vision.

Why am I trying to focus you on an image of graduation in your first week of college? Why is graduation so important? Well, for one thing a community college degree is worth almost half a million dollars to you. That's right. Folks with Associates degrees, on average, earn ten thousand dollars a year more than those that only have high school diplomas, and that meant four to five hundred thousand dollars over the course of a lifetime.

Associates degrees also put you in a better position to later earn a Bachelor's degree, and another half a million dollar increase in lifetime wages. So, although there are many other great reasons for going to college, and some would say more important reasons (like self-development), this is no small financial matter we are talking about here.

There are comedians and others who like to make jokes about college graduates without jobs, but the truth is that study after study shows the same thing: to do well in the world of work, you need a degree.

And the good news is, you are here, at our college, and we want nothing more than to help you get the degree you want. Your success is our success, in every way possible.

So, send me your questions, by email or in a drop box, or come and see me in the Career Center and let's talk. I want to help you know all you need to know to become a graduate and have the life you want.

Mark Weiss
LBCC Counselor

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to mark.weiss@linnbenton.edu or stop by the Career and Counseling Center in Takena Hall.

BACK *in the* DAY

Adam LaMascus
Opinion Editor

This day in history ...

Sept. 29, 1227: Protector of the Church?

Frederick II, Emperor of the Holy Roman Empire (which was neither holy, nor Roman) is excommunicated by Pope Gregory IX for "lack of Crusaderly spirit" after Frederick returned to Italy rather than enter a territory being ravaged by plague during the Sixth Crusade. In actuality, Gregory IX was terrified of Frederick (who's position as Holy Roman Emperor made him the "guardian of the Church") and his power. Frederick II was excommunicated twice and even declared the Antichrist by numerous Papal historians.

Sept. 30, 1938: All talk ...

The League of Nations outlaws bombing civilian populations. A kind gesture, too bad the League of Nations was useless when it came to actually enforcing its laws. In response to the Italian invasion of Ethiopia, the Japanese invasion of Manchuria, and the German invasion of Poland, all the League did was write angry letters expressing their dissatisfaction. There we go guys, I'm sure those letters will halt the spread of fascism.

Oct. 1, 1962: We shall overcome ...

James Meredith enrolls at the University of Mississippi, becoming the first African-American to do so. This sparks race riots, eventually requiring U.S. Marshals, U.S. Army military police, Army National Guard, and Mississippi Border Patrol to crack down and restore order. James Meredith graduated with a degree in Political Science. With liberty and justice for all, right?

Oct. 2, 1928: The price of progress?

The Soviet Union introduces its First Five-Year Plan, designed to revolutionize the way industry ran in the country. Stalin declared that the USSR was 100 years behind the rest of Europe industrially, and that they had to make up that gap in 10 years. While the plan was completely unrealistic, it did result in a massive modernization of the Soviet economy. It also resulted in mass famine and millions of people starving to death in addition to a general decline in the standard of living. But hey, who cares when you rule the largest country on earth? As Stalin said, "One death is a tragedy, one million deaths is a statistic."

Oct. 3, 1187: Much better than the old boss ...

After 88 years of Christian rule and a short but bloody siege, Jerusalem surrenders to the Muslim army under Saladin, who shows great mercy and allows the surviving Crusaders and numerous Christians to leave after paying a ransom. The residents of the city are relieved by the peaceful transition, as when the Christians had captured the city, they had gone on a killing spree and slaughtered thousands of civilians and prisoners.

Oct. 4, 1582: Getting our days together ...

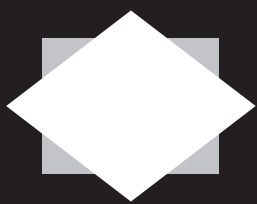
Pope Gregory XIII implements the Gregorian calendar. Today it is the internationally accepted calendar. However, due to Protestant and Orthodox opposition to the Vatican, many countries refused to accept and continued using the Julian system, even up until the 20th century in a few cases.

Oct. 5, 1962: No Mr. Bond, I expect you to die ...

The world hears "Bond, James Bond," for the first time. "Dr. No" is released, starring Sean Connery as James Bond. The movie grossed almost \$60 million worldwide. Until Daniel Craig, Sean Connery was without a doubt the best Bond.

Thought for the week:

"No man who knows aught, can be so stupid as to deny that all men were naturally born free."
- John Milton



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Office Hours: Q&A with Leslie Hammond

Brady Shields
Staff Writer

LBCC's new technical theater instructor Leslie Hammond takes a few minutes to answer some questions for *The Commuter*.

Commuter: How and why did you choose LBCC as somewhere you'd like to teach?

Leslie Hammond: I have enjoyed living in the east, but as most westerners know, there's nothing quite like the Pacific Northwest. I have wanted to get back to the west for several years, specifically to Oregon. I have an infant daughter, and I'd like her to grow up in a place like Oregon. The Willamette Valley is so beautiful, and it has so much to offer - outdoor sports, super-cool people, great food, wonderful communities, etc. When I saw the opening for Linn-Benton, I thought it was a really great opportunity in a place I've always wanted to live. I'm very interested in and supportive of the community college system. I think community colleges serve a real need in our society and offer students a great place to explore and expand, and I'm excited to be part of that institution.

C: Where are you originally from?

LH: I grew up in northern Idaho in a small town called St. Maries. I have long considered myself an "Idaho girl" and a faithful westerner (despite my recent sojourns on the east coast).

C: Where did you go to college?

LH: I went to college at the College of Idaho. It is a small liberal arts college about 25 miles west of Boise. I majored in theater with an emphasis in directing and technical theater. I have a great fondness for the College of Idaho, and I think it is quite a gem of an institution - Idaho's only liberal arts college. After college, I spent a few years in New York City and then went to graduate school at Indiana University in Bloomington. I received my MFA in theater technical direction in 2006.

C: Where were you teaching before and how long have you been teaching?

LH: Most recently, I have been the technical director of the Undergraduate Theater Studies Program at Yale



Leslie Hammond Photo provided by LBCC

Where to find Leslie Hammond

Office: T - 129
Phone: 541-917-4554
E-mail: hammonl@linnbenton.edu

University. Before that, I was the technical director and technical theater instructor at Choate Rosemary Hall, which is a college preparatory school in Connecticut. This will be my fifth year teaching.

C: What are your feelings on revamping the LBCC Theater program with Dan Stone this year?

LH: I am thrilled to be part of the LBCC theater program as it refreshes itself. Bruce Peterson has done a wonderful job with the new theater and really set it up for success. It feels like the college and the community has a commitment to the program that is very valuable. I also feel a great deal of responsibility for making it a raging success. The college has put an enormous amount of faith and trust in Dan Stone and I, and I don't want to let them or the students down. I am excited to introduce some new courses, and I hope that among them will be Stagecraft, Scenic & Lighting Design, Drafting, Property Design, and perhaps some independent studies that will allow students to explore their personal interests in the discipline. Theater is so varied and has so many different opportunities; you could easily teach dozens of courses without repeating yourself. The bottom line is that theater is a well of possibility; there truly is something for everyone in

theater arts. I hope that students will feel free and excited to get involved, and I hope that we can provide an environment that is not only educational and skill-enhancing, but also engaging, eye-opening, and a terrific amount of fun.

C: Any big first year plans for the program?

LH: When I get to LBCC, I will be very busy, learning how everything works at LBCC from the budgeting systems to where Bruce keeps the gels. I plan on spending the first year getting the lay of the land, working with students, and assessing how I might be able to make improvements or point the program in a beneficial direction. Then, I will probably come up with a five-year plan on how to reach those goals in the most efficient and effective way possible. I am definitely interested in helping students find opportunities in professional theaters for the summer and, if they're interested, finding a good four-year program where they can further their studies. There are a handful of terrific BA and BFA programs which can really set a young person up for success and advancement in technical theater and design, and I'd like to work on building relationships with those programs for LBCC students.

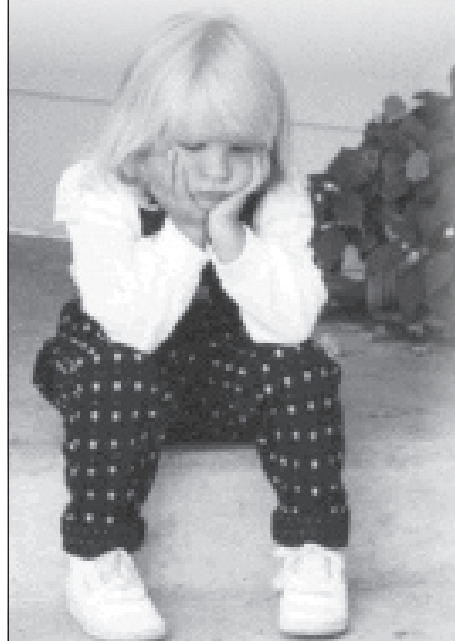
C: One last question: Which show from the tech side of things have you been most proud of? What was your biggest accomplishment? Or the hardest set to build?

LH: When I was in graduate school, I was assigned a technology project for a production of "Sweet Charity." I was supposed to build an elevator (like an actual elevator that went up and down on stage). I'd never studied mechanized scenery or had any idea what I was supposed to do. But, I sat down and figured it out and built the thing. And it worked! I was very proud of that. My hardest set was for a production of "Les Miserables" in 2009 at Choate. This thing was a monster set; it was like I really was rebuilding Paris. And, unfortunately, I was pretty much on my own. It was enormously difficult physically and logistically, but it came together and looked great.

C: Thanks for taking the time to chat with me, Leslie. Break a leg this year!

LH: Thank you very much, for the thoughtful questions. Take care.

Will you be our friend?



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commuter.linnbenton.edu



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Getting the "write" start

Audrey Gomez
Staff Writer

Don't know what to write? Don't worry; LBCC's Writing Center staff can help you with that.

The Writing Center is kicking off fall term with three workshops targeted at helping students with anxiety, titles, and tricky citations.

The first workshop in the series, "Getting Started: Overcoming Writing Anxiety," will be held Oct. 11. As its title

suggests, the purpose of this workshop is to help students start writing.

The following workshops, "Effective Titles" and "Navigating Challenging Electronic Citations" will be held on the next two consecutive Mondays.

All workshops will be held in the Learning Center in the College Skills Classroom from 3 – 3:45 p.m.

The Writing Center staff is available weekdays from 9 a.m. – 4 p.m. to help

with assignments, resumes and cover letters, as well as personal writing.

"We are happy to help at any stage of the process, and with any kind of writing, school or personal," said Writing Center assistant Becca Morgan. "We are there to help guide students through their writing."

"There is so much more to helping you with your writing than just a red pen!"

If you can't squeeze in a trip to the Writing Center, you

can always email your paper to the trained staff through the Online Writing Lab (OWL). When using OWL, be sure to allow a couple business days for the response.

Additionally, the Writing Center's website offers links to online resources for many issues including general writing tips, citation, and collaborative writing: <http://www.linnbenton.edu/go/learning-center/writing-help/complete-list-of-online-resources>

Upcoming Writing Center Workshops

October 11
Getting Started: Overcoming Writing Anxiety
(Writing Center Staff)

October 18
Effective Titles: More than the Icing on the Cake
(Writing Center Staff)

October 25
Navigating Challenging Electronic Citations
(Bryan Miyagishima, Librarian)

Writing Center at a glance

Fall Hours: Monday – Friday, 9 a.m. – 4 p.m.

Phone: 541-917-4708

Email: WritingCenter@linnbenton.edu

OWL Website: <http://lbcc.writingcenteronline.net/>



Ongoing

Art Faculty Exhibit

South Santiam Hall and Calapooia Center galleries

Take a break this week and drop by to see some brand-new, paint-hardly-dry paintings by Gary Westford, several colorful oils by Dori Litzer, a couple of huge fish by Analee Fuentes, and lots of powerful pots, plates and other ceramic art by Jay Widmer. Also in the exhibit is work by part-time art instructors Cynthia Herron (acrylic paintings) and Ken Herin (mixed-media sculpture), as well as masks by new theater instructor Dan Stone and photographs by gallery coordinator Rich Bergeman. A special event in conjunction with the show this year is a Silent Art Auction (it's the auction that's silent—the art, we hope, will speak to you) on the block in the SSH Conference Room gallery.

Wednesday 9/29

Welcome Back!

3 – 5 p.m. • Benton Center
Join the Student Ambassadors, Student Programming Board and the Associated Student Government for an afternoon snack! We'll be there to help you find your classes, provide important information about student services, offer general campus information, and inform you of upcoming events and activities. Hope to see you there!

Wed & Thu 9/29-30

Blood Brothers Auditions

6:30 p.m.
Russell Tripp Performing Arts Center

Prepare a one-minute monologue and 16-32 bars of a Broadway musical. There will be cold reads from the script as well.

Wednesday 10/6

LBCC Women's Volleyball

Home Game

7 – 9 p.m.
LBCC vs. Umpqua CC

All-Campus Picnic/

Hamburgers

11:30 a.m. – 1 p.m. • Courtyard
This annual tradition celebrates the school year for new and returning students. Enjoy a BBQ lunch of meat or vegetarian burgers served with cheese, sautéed onions and mushrooms, chips, cookies and beverage. Play a free round of mini-golf or just hang out and listen to some music. The BBQ cost is \$3.50 for students and \$4.50 for employees. After lunch, visit the informational tables and discover the many student activities and programs that LBCC has to offer.

Friday 10/8

Deadline to add/drop a full term class in person

Tuition due date in person

Last day to charge books to Financial Aid

Saturday 10/9

LBCC Women's Volleyball

Home Game

1 – 3 p.m.
LBCC vs. SWOCC

LBCC Soccer vs. WOU Soccer Club

2 – 4 p.m.
Gooooaaallllll!!!! Come out and cheer on your LBCC Soccer Club at the home opener!

Academic Success Seminars

Boost Your COLLEGE KNOWLEDGE!

Sign up on SIS (sis.linnbenton.edu) under 'Study Skills' – or just drop in!

Always 50 minutes!

ALWAYS FREE!

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So Much Math, So Little Time

Monday	Oct. 4	Lebanon	LC-205	5:00 – 5:50 p.m.
Tuesday	Oct. 5	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Oct. 6	Albany	T-119	2:00 – 2:50 p.m.

Better Notes = Better Grades

Tuesday	Oct. 12	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Oct. 13	Albany	T-119	2:00 – 2:50 p.m.
Wednesday	Oct. 13	Lebanon	LC-205	5:00 – 5:50 p.m.

Prepare for Tests

Tuesday	Oct. 19	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Oct. 20	Albany	T-119	2:00 – 2:50 p.m.
Wednesday	Oct. 20	Lebanon	LC-205	5:00 – 5:50 p.m.

Get Organized

Tuesday	Oct. 26	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Oct. 27	Albany	T-119	2:00 – 2:50 p.m.
Wednesday	Oct. 27	Lebanon	LC-205	5:00 – 5:50 p.m.

Overcome Test Anxiety

Tuesday	Nov. 2	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Nov. 3	Albany	T-119	2:00 – 2:50 p.m.
Wednesday	Nov. 3	Lebanon	LC-205	5:00 – 5:50 p.m.

Accomplish Your Academic Goals:

Tips to Overcome Procrastination

Tuesday	Nov. 9	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Nov. 10	Albany	T-119	2:00 – 2:50 p.m.
Wednesday	Nov. 10	Lebanon	LC-205	5:00 – 5:50 p.m.

LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321, phone 541-917-4690 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.



Academic Success

Seminars are organized by the Learning Center.

For more information and to sign up, visit SIS under 'Study Skills' or call 541-917-4684.

Linn-Benton
COMMUNITY COLLEGE

If you have a Campus Short, please e-mail it to commuter@linnbenton.edu.

Plan ahead for parking



LBCC's south parking lot on the first day of classes.

Photos by Tony Brown

Whitney Bruce
Staff Writer

New semester, new students, new cars. The recent past has revealed a pattern of parking issues at the beginning of each term. This is most likely caused by students having to do any number of things on campus outside of class, meaning they are staying in their spaces

for longer periods of time.

The college widely recommends that students take the bus or carpool when possible to minimize this problem, and past terms have shown a trend of people doing just that. Marcene Olson, manager of safety and loss prevention at LBCC, noted many students walking, riding bikes, and being dropped off last year. She hopes to see these practices continue.

For those who don't know, there are seven parking lots on campus, including three directly in front of Takena Hall.

The

fourth, a bit smaller than the others, is located to the east of McKenzie Hall. Two lots can be found just north of Industrial buildings B and C, and the last, smallest lot is right next to the Periwinkle Child Development Center. Since all of these lots filling up is a possibility, there is also an overflow gravel lot out behind the Luckiamute building.

If all of the lots and overflow are full, Central Willamette Credit Union will allow students to use the section of their parking lot that runs parallel to Allen Lane. Otherwise drivers can park on Supra Drive, between NW Natural Gas and Central Willamette Credit Union. Weather permitting, the grassy area in the northeast section of campus also may be open for parking temporarily.

With so many possibilities, you might start wondering where you should look first.

The lots facing Takena Hall are the most spacious, but some students might want to take their schedule into consideration. You could, for instance, find an area relatively close to all of your classes, or you could park closest to your first or last class. It all really depends on students and their preferences. Something to recommend to everyone however; if you are driving to school, arrive early so that you have time to park and get to your class.

In the last month additional spaces have been added between lots 1 and 2. Directional arrows direct traffic to use the most southeast entrance as "in" and the drive just west from that as "out." Students should note this change and be sure to flow with the traffic to safely avoid problems.

Any questions about parking or issues in the lots can be addressed to the Campus Public Safety Office, 541-917-4440. Let us all have a safe and fun term!



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Tell us what you're thinking and keep up-to-date on the latest news. Plus, check our website for more stories, pictures, videos, and blogs at commuter.linnbenton.edu

Disney brings magic to Albany

Tony Brown
Photo Editor

Last Wednesday and Thursday, owners and employees from Willamette Valley businesses, as well as LBCC staff, were offered a rare treat when the Disney Institute visited the LBCC campus for a seminar based on "Disney's Approach to Inspiring Creativity." The event was organized by the combined efforts of the associate dean of Business, Healthcare and Workforce, Gary Price, and his staff. Approximately 180 people, not including LBCC staff, attended.

In the past, the Disney Institute located in Walt Disney World in Orlando, Fla., would often receive small business employees and owners from all over the United States for seminars based on Disney's successful industry model. Given the cost of travel, lodging, meals and enrollment, this often comes at a high price and more often than not, small businesses are looking for creative ways to manage costs -- including cutting travel expenses.

Speaker Jeff Williford said, "Disney Institute instructors do travel to locations abroad and in the United States for those who can't come to them, but the Institute has been on the road much more than usual lately."

As the national economy struggles to bounce back, business as usual is not the answer. Creativity is a key element in business survival and Disney has cornered the market.

The Institute teaches that everyone is creative and that ideas are separate from identity. One key point is



Kendel Jolly (left) and Jeff Williford from the Disney Institute visit LBCC.
Photo by Tony Brown

to think about what companies have in a completely new way. Business owners need to look at how they are doing business and what comes first in their business goals.

Disney puts its employees first, and it shows; the so-called "cast members" are driven to care for the attendees by exceeding expectations and paying attention to detail. This mentality in business has taken Disney from a small entertainment company that started in 1923 to a successful international corporation.

As Walt Disney once said, "Every child is born blessed with a vivid imagination. But, just as a muscle grows flabby with disuse, so the bright imagination of a child pales in later years if he ceases to exercise it."

LBCC soccer club sets goals

Lacey Jarrell
Managing Editor

With nine returning players and 11 new players, LBCC's soccer team is fired up to do some serious competing this year.

"I think we will do well because we have more players with a lot of experience," said returning player Mothana Zabidi. He noted that many of the new players gained experience from competing with high school teams and added that he is confident the team will experience several victories this season.

In past years, the club has been less organized than it is now, generally consisting of a group who got together just to "kick the ball around." After a restructuring about a year and a half ago, the club is as close to an athletic program as it can get without being recognized as an official school sport.

"That is my dream," said Coach Art Mota. "To become recognized as an athletic program."

Restructuring of the club included joining the Cascade Collegiate Soccer League (CCSL) as a Second division team. Participating in the league allows the club to compete with other colleges around the state, including a championship playoff in spring.

"Our ultimate goal this year is to win the league," said goalie Jacob Stevens.

The CCSL Cup Championship is a tournament designed to pit Premier division and Second division teams against each other in a bracketed playoff.

According to the



Mothana Al-Zabidi and Tony Litton challenge for the ball.

CCSL website, teams play 10 matches per year in addition to the CCSL Cup Championship played in spring.

Second division teams also have a chance to advance to the Premier division by scoring the most total points throughout the season.

Coach Mota believes that the club has a very good chance of advancing this year for two reasons: "For one," he said, "this year's team is very strong. And two, the other teams that are considered contenders (Western Oregon, Willamette University and Pacific Community College), we have a good chance of competing with them."

Like other LBCC sports, the soccer team does travel. Half of the 10 matches will be away this year, kicking the season off with an away game against Central Oregon Community College on Oct. 2.

Due to the fact that soccer is not recognized as an official sport, traveling with the team and putting in the practice hours are all a labor of love, said player Amedee



Goalkeeper Jacob Stevens executes a goal kick.

Photos by Lacey Jarrell

Ngarukiye.

"We don't get support from the school like other programs, but we love support from fellow schoolmates, especially at the home games," he said.

Students interested in joining the club are "more than welcome" to participate in practices although they will not be able to compete with the traveling team this year, said Mota.

Practices are Monday, Wednesday and Friday from 5:30 - 7:30 p.m. in the soccer field west of the Activities Center.

Roadrunner volleyball team ready to start fall season

Contributed by Jayme Frazier, Volleyball Coach

The Linn-Benton Volleyball team ended a busy pre-season at home against Multnomah University last Tuesday night winning in three sets. The win gives the Roadrunners a 14-8 non-league record. They began the regional season Friday night with a match against Chemeketa Community College. Linn-Benton suffered losses in all three sets, giving them an overall 14-9 record for the season.

The pre-season schedule included trips to northern California, Spokane and Bellevue, Wash. The Roadrunners played several teams from the California conference, as well as opponents in the other three regions of the Northwest Athletic Association of Community Colleges (NWAACC) conference. Current standings in the southern region of the NWAACC conference have Mt. Hood in first place and Linn-Benton fourth.

The LBCC roster has already been put to the test this season. Two freshman recruits had opportunities to play at another level, leaving the squad shorthanded. Two sophomore injuries in August again left the team with fewer options. However, the team of seven sophomores, three freshman and two redshirts continue to adapt and pull out some convincing wins against teams from all over the Northwest.

This group of student-athletes is very resilient and is quite determined to excel no matter the circumstances. We have had to use different line-ups every match and continue to experiment with varying offenses.

This is the same group of student-athletes that excelled in the classroom last year and was the recipient of the AVCA All-American Academic Award. They just seem to find a way to get the job done. It says a great deal about their character on and off the court.

Season highlights to date include sophomores Emily Buchheit and Amanda Berry each receiving Southern Region Player of the week. Amanda Berry was chosen as week three NWAACC defensive player. Sophomores Tamiko Perry and Ellen Calderon were both chosen as tournament all-stars at the Bellevue cross-over last week.

The 2010 roster, schedule, results and stats can be found at www.nwaacc.org.

THE COMMONS FARE 9/29-10/6

Wednesday

Dishes: Roast Chicken, Beer Battered Fish Sandwich and Chile Relleno
Soup: Mullitgatwny and Split Pea

Thursday

Dishes: Hungarian Chicken, Pork Enchiladas and Tofu Broccoli Stir-Fry
Soup: Loaded Potato Chowder and Chili Mac

Friday

Chef's Choice

Monday

Dishes: BBQ Country Ribs, Moroccan Chicken and Omelet Bar
Soups: Saffron Chicken and Vegetarian Vegetable

Tuesday

Dishes: Spice Rubbed Beef, Coulibiac and Portabella Polenta with Mascarpone and Sun-Dried Tomato Pesto
Soups: Beef Vegetable and Corn Chowder

LBCC Soccer Club

Practices every Mon, Wed, Fri from 5:30 - 7:30 p.m.
Field west of the Activities Center

Roster

Travis Comini
Jesse Ritter
Kyle Boylan
Sean Stasiak
Andi Marin Flores
Max Sampson
Cesar Pablo Reyes

Ian Chapman
Amedee Ngaurkiye
Kyle Calder
Mothana Al-Zabidi
Jacob Stevens
Grady Thompson

George-Anthony Litton
Danny Peck
Gabriel Lizzi
Ahmed Alshareif
Sebastian Strickler
Eduardo Mendoza
Mark Huff

For more information contact:

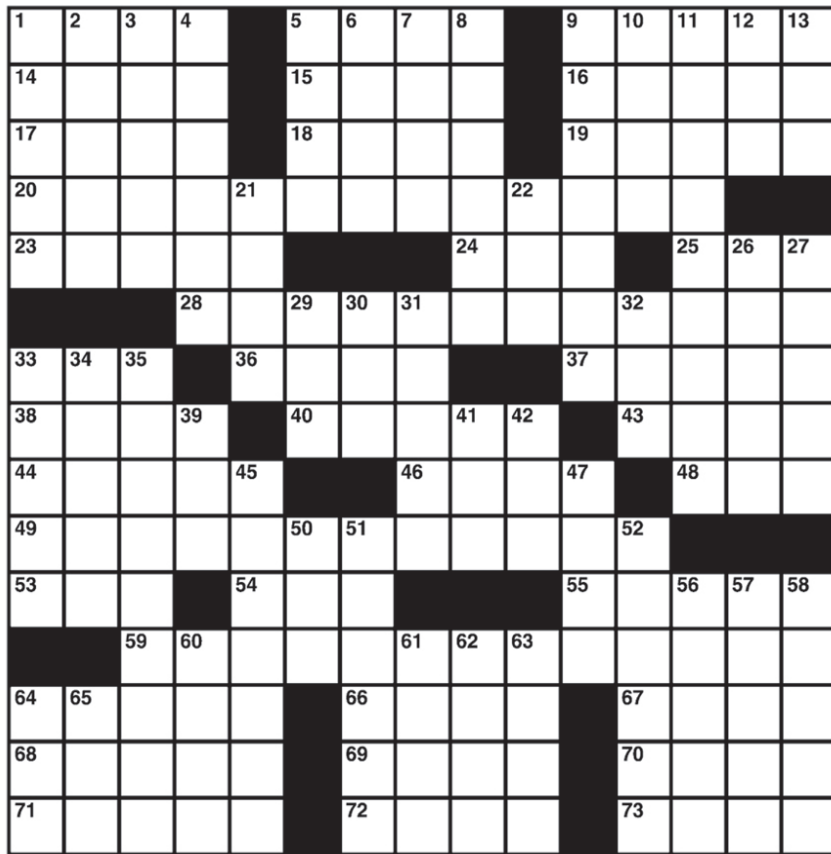
Coach Art Mota at art.mota@linnbenton.edu or visit www.ccsloreon.blogspot.com for a game schedule

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Labor union foe
- 5 1999 Ron Howard film
- 9 Clunker of a car
- 14 Building passage
- 15 Retired Cunard flagship, for short
- 16 Atlanta campus
- 17 Diva's number
- 18 Samovars
- 19 Love, to Luigi
- 20 One-hit wonder
- 23 Stylistic judgment
- 24 Fishing aid
- 25 Hitter's stat
- 28 Controversial school subject
- 33 Deface
- 36 It may be copped in court
- 37 VCR successors
- 38 Oodles
- 40 Mlles., in Spain
- 43 Soccer immortal
- 44 Like thick carpets
- 46 Beehive State college team
- 48 No-goodnik
- 49 President's selective rejection
- 53 Finale
- 54 European toy dog, briefly
- 55 Enter, as data
- 59 Pact addressing nuclear proliferation
- 64 Gemologist's weight
- 66 Perjurer
- 67 "___ and Away": 1960s hit
- 68 Hit from a tee, and word that can follow the first words of 20-, 28-, 49- and 59-Across
- 69 Rim
- 70 Trim with a knife
- 71 Hood's scheme
- 72 Halloween cover-up
- 73 IRS IDs



By Donna S. Levin

- 5 Prefix with lateral
- 6 Actor Bruce
- 7 Windshield option
- 8 Four-armed Hindu deity
- 9 Eagerly took advantage of, as an opportunity
- 10 Jane Austen novel
- 11 Song with the lyric "I'm crossing you in style"
- 12 NHL legend Bobby
- 13 TV's "Science Guy"
- 21 Dickens schemer Uriah
- 22 Common Mkt.
- 26 When repeated, Yalie's cheer
- 27 Map in a map
- 29 T-shirt sizes
- 30 Eternally, in poems
- 31 Bit of information
- 32 Bit of advice
- 33 Canada's national tree
- 34 Do-or-die poker bet
- 35 There and back
- 39 Mao ___-tung

Last Week's Puzzle Solved



(c)2009 Tribune Media Services, Inc.

- 41 Off-road ride, briefly
- 42 Observe
- 45 Cool cat
- 47 Mix
- 50 Wee one
- 51 The Democrats' donkey, for one
- 52 Outdoes
- 56 Half of the "California Dreamin'" singers
- 57 One-eighty
- 58 Works on a keyboard
- 60 Icicle site
- 61 Verdi's slave girl
- 62 Pestors
- 63 Difficult journey
- 64 Swine flu watchdog agcy.
- 65 Coach Parseghian

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

CWE jobs (Albany) Need to get your CWE credits for a science or engineering major? Here are some jobs for you: CWE Environmental Tech (#8439), CWE Meter Reading Tech (#8461), CWE Student Corrosion Lab Tech (#8433), and CWE Student Lab Tech (#8327). Great pay and great company!

Political Interns (#8463, Corvallis/Albany) Find out what it is like to work for a political campaign—could be CWE if your major is related.

Non-paid & must commit to at least 12 hrs/week.

Horticulture Research Project Assistant (#8465, Corvallis) This would be a great job for a horticulture/agriculture student to get experience and maybe CWE credits.

Personal Agent (#8462, McMinnville) This part-time position assists persons with developmental disabilities to plan and monitor their support services. Pay is \$13.90-14.60/hr.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

FREE CLASSIFIED ADS

Non-commercial ads for LB staff and students are free!

HELP YOUR BUSINESS BY SAVING MONEY ON ADVERTISEMENT!

Business and off-campus ads only 10 cents per word!

For more information contact us at: (541) 917-4451 or e-mail us: commuterads@linnbenton.edu

The German steel manufacturing company Krupp (now ThyssenKrupp) was started in 1587. That's almost 200 years older than the United States. The company manufactured the elevator in the LBCC library.

By the end of its release day, Halo Reach had grossed over \$200 million. Grand Theft Auto IV grossed \$300 million, and Call of Duty: Modern Warfare 2 grossed an amazing \$401 million.

Russia was founded in the 12th Century as the Principality of Muscovy. It is the largest country on earth and the most populous country in Europe, with Germany being the second most populous.

\$1 US is currently worth about .74 Euros.

Did you know?

Add/Drop

An LBCC student generated comic.

By Maggie O'Reilly



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

1								8
9		1	6					4
		4	3		5	6		
5	9		4					
			7					
			8			2	6	
		3	8		6	7		
6			1	9				5
8								1

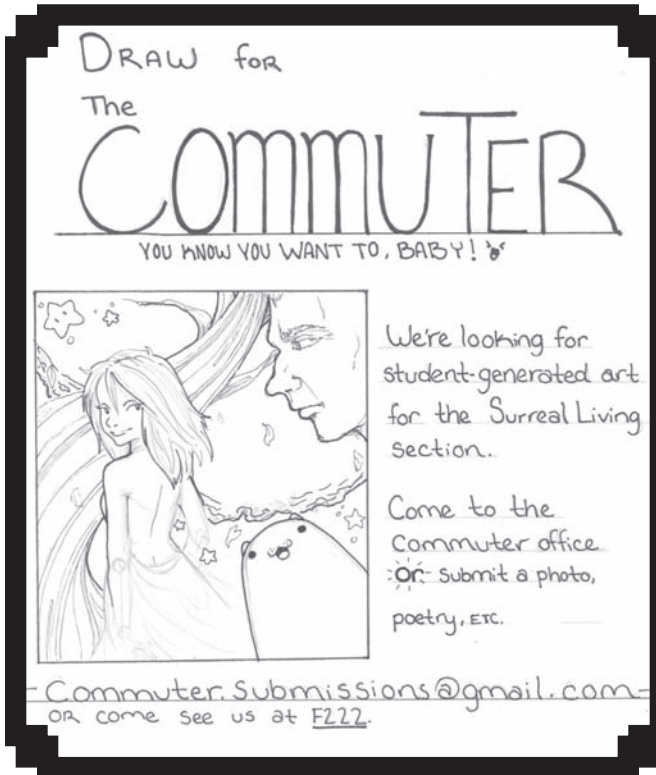
Last Issue's Puzzle Solved

6	8	4	5	1	3	9	2	7
3	2	7	6	8	9	5	4	1
5	9	1	2	4	7	3	8	6
2	5	6	7	3	1	8	9	4
1	3	8	4	9	2	7	6	5
4	7	9	8	6	5	2	1	3
9	4	3	1	7	8	6	5	2
8	1	5	3	2	6	4	7	9
7	6	2	9	5	4	1	3	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Student-submitted art
e-mail your own artwork to commuter.submissions@gmail.com



Poetry spotlight

Untitled

from the English Dept. table at Welcome Day

As I walk these hallowed grounds
The ghastly winds swirled at my feet
And I was scared that it was a ghost I might meet.
My great uncle Fred lie here for 400 years.
O you, the doors of breath seal with a righteous kiss
And flood my nights with raging tears
And fill my days with joy and bliss
To find old Fred was my ultimate goal
Until I finally saw his ghastly soul
Then I thought "the heck with this"
I turned my hurt into great bliss
Using my amygdala and peripheral nervous system a ghost
jumped out in front of me!
And it made me retreat to the reading tree.
I dozed 'neath the tree, book in hand
Until the night was banished, and the sun lit the land
A garden with flowers and broccoli I saw
The picking of which was against the law
Love can take you anywhere in life Don't be distracted By Pain
Anger or Strife!!
World peace to all man
That he knows he can!
From defeat I learn, from victory I rise.
I'm not what I seem, things are not what they seem.
And now I awaken from this dream
My world presented in from of my very own eyes
I now realize I have nothing to hide.....



THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu

Web Address:
<http://commuter.linnbenton.edu>

Phone: 541- 917-4451,
4452 or 4453

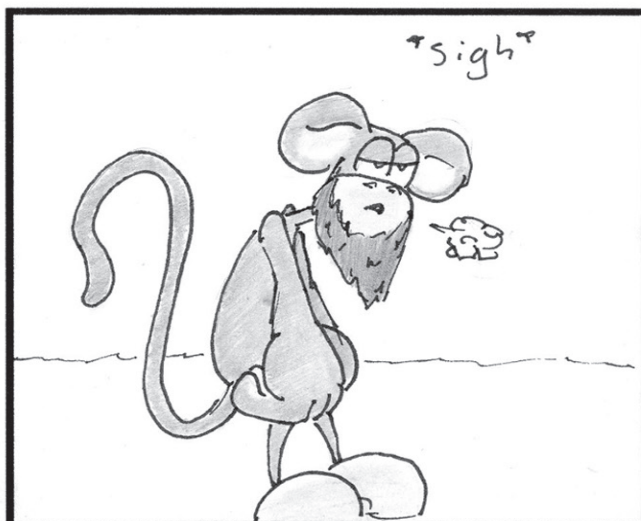
Fax: 541- 917-4454

Address: 6500 SW Pacific Blvd.
Albany, OR 97321

Fried Bananas

An LBCC student generated comic.

By Mason Britton



Mason Britton 2010

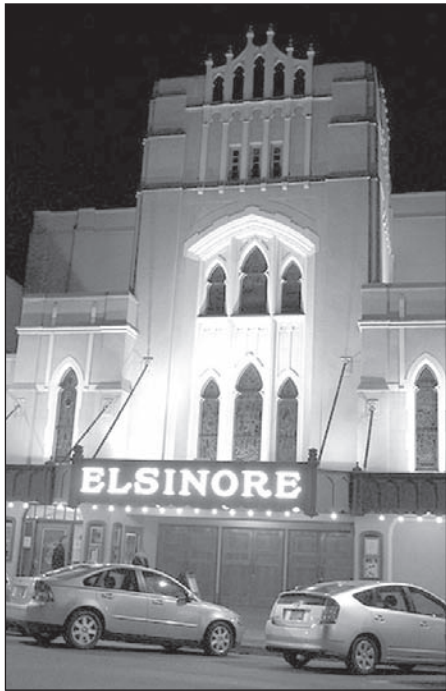
Salem's Elsinore Theatre: Classic films for a classic price

Maggie O'Reilly
Head Cartoonist

One of the most irritating situations when going out with friends is trying to decide what movie to see. When you're a student and money is tight, this is no simple task. The question is always the same: Is it worth it?

We read reviews online; we peruse the director's previous films on imdb.com. Is this a Michael Bay movie? M. Night Shyamalan? Sorry, no sale. I've joined the ranks of frustrated movie-goers who agonize over whether they're about to blow their laundry budget on a film they'll eventually wish they hadn't seen. Until I found the Elsinore.

The Historic Elsinore Theatre in Salem has been entertaining Oregonians with musicals, ballets, and films for 84 years. Now in cooperation with Chemeketa Community College, the Elsinore theatre has started its Wednesday Evening Film Series. This program allows audiences the opportunity to see some of the greatest films in history on the big screen. Recently they played "Gone with the Wind" and Alfred Hitchcock's "North by Northwest." The best part? They're all \$5 a ticket - a price most students can get behind. This stands in stark



The Elsinore Theatre on High St. in Salem.
Photos provided by Travel Salem

contrast to the new 3-D movie ticket prices that range anywhere from \$9 to \$11, for a movie that may be questionable to say the least. "Resident Evil: Afterlife," that's all I'm saying. It's comforting to know you're seeing films that are well known for being amazing, instead of taking a risk on a movie that may be completely terrible. The Elsinore itself is also an amazing sight. The theatre was built in 1926 to resemble the Tudor-style castle from Shakespeare's "Hamlet." The interior has plush carpeting, tapestries,

beautifully painted murals and stained glass continuing the Shakespearean theme. It sports a two-tiered balcony and an incredible Wurlitzer organ that is played live during silent films. After the movie is over the organist often plays on, taking requests from the audience such as "The Phantom of the Opera" and the "Star Wars" themes.

The Wednesday Evening Film Series isn't just a chance to see a cheap flick - it's an entire experience. The theatre is so beautiful and the films are so good, I feel transported back to a time when Chaplin was still alive and the film industry still had its dignity. So when I see a trailer for the next teen slasher, or CG rehashing of a painfully annoying kid's show (I'm looking at you, Chipmunks), I only smile, because tonight I get to see "A Streetcar Named Desire." Sorry Hollywood, I'll come back when you get your act together.

Elsinore Film Series Calendar	
9/29	A Streetcar Named Desire (1951)
10/6	The Train (1964)
10/13	Work (1915) The Cure (1917) Ask Father (1919) An Eastern Westerner (1920)
10/20	Charade (1963)
10/27	The Haunted House (1921) The Cat and the Canary (1927)
11/3	Arsenic and Old Lace (1944)
11/10	Sunrise (1927)
11/17	A Matter of Life and Death (1946)
12/1	Top Hat (1935)

Elsinore Theatre
170 High St. SE, Salem
503-375-3574
www.elsinoretheatre.com

Hester Prynne says, "A is for Awesome"

Ashley Christie
Page Designer

"A" is for "Awesome." As well as "Adorable," "Amazing," and "Absolutely hilarious."

Inspired by Nathaniel Hawthorne's classic "The Scarlet Letter," "Easy A" tells the tale of Olive Penderghast (Emma Stone). Olive is a typical high school student who is invisible to the rest of her class until she inadvertently starts a rumor about herself and the loss of her virginity.

Word quickly spreads across the school and instead of denying the rumors, Olive embraces them, going as far as embroidering a scarlet "A" onto all of her clothing. She then lets fellow classmates borrow her new alter-ego to tell a few stories of their own in return for Target gift cards and coupons to Bed, Bath, and Beyond.

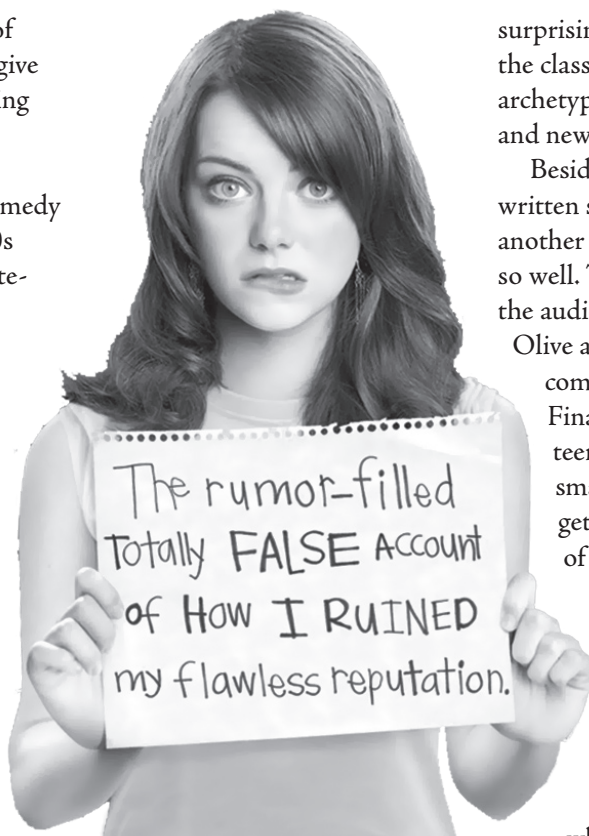
The rumors run rampant and get exaggerated beyond belief. Olive discovers that infamy isn't the same thing as popularity

and wishes for her old life of anonymity. I don't want to give anything away, but the ending would make John Hughes proud.

The high school/teen comedy genre came of age in the '80s under the tutelage of the late-great John Hughes. Films such as "Sixteen Candles," "The Breakfast Club," and "Ferris Bueller's Day Off" created a template that would be used for teen movies for decades to come.

"Easy A" has everything you'd want from one of those classics: High school stereotypes, first loves, and a musical number for no particular reason. It's fully aware of all the clichés and doesn't shy away from them. In fact, it points them all out so you can't miss them.

Somehow that works. You may think this is a movie you've seen before, but it's updated with witty dialog and



Easy A
Rated: PG-13
Runtime: 92 min.
Playing at:
Regal Cinemas in Albany and Corvallis

surprisingly unique twists on the classic high school character archetypes that make it feel fresh and new.

Besides the incredibly well-written script, the casting is another reason the film works so well. The movie hinges on the audience connecting with Olive and it takes the right comedic actress to do that. Finally, a self-confident teenage heroine that is smart, sarcastic and doesn't get all angsty at the sight of the boy she likes. Stone is charming, engaging, and really, really funny. You instantly relate to her and care about what happens to her.

Dan Byrd, who is the first to borrow Olive's slutty alter-ego, is also funny and heartwarming at the same time. He shares excellent comedic chemistry with Stone which makes their scenes together that much better.

But my favorite on-screen

couple is Patricia Clarkson and Stanley Tucci as Olive's parents.

Typically, in a teen movie, the parents, if they were in the film at all, would be oblivious to their child's life. They'd have as much dialog and personality as Charlie Brown's teacher. In "Easy A," they actually care about Olive and her life. Not only do Clarkson and Tucci play a vital role, they share some of the movie's funniest scenes.

The rest of the cast is rounded out by familiar faces, including: Penn Badgley, Amanda Bynes, Thomas Haden Church, Lisa Kudrow, Cam Gigandet, and Malcolm McDowell, whose characters can feel a bit flat at times, but that is easily forgiven.

"Easy A" is smart, funny, and can appeal to anyone who ever went to high school (not just those that are currently enrolled). It is easily one of my favorite comedies of the year.

Air Thai lands in Lebanon

Lacey Jarrell
Managing Editor

Next time you're driving through Lebanon, make a point to stop at Air Thai Cuisine at 693 Main St. to sample their mouth-watering, authentic Thai dishes.

Given the lack of restaurant variety in Lebanon, my date and I decided to check out the newest restaurant in the historic Lebanon Hotel last Friday.

We were greeted promptly and given our choice of tables. We asked for two Thai beers, Tiger Lager, and ordered our food.

For the main courses, we chose spicy pork and decided to take a chance on a dish we've never tried before: Pad Ma Keur. However foreign, this dish sounded like a good bet because it's filled with eggplant, chicken, prawns and sweet basil.

As we waited for the first course, we watched their only server take orders, refill drinks and serve food all while attending to and bantering with customers.

This was a nice touch.

It often seems that quality service is becoming a thing of the past, but fortunately for us, our server actually seemed to enjoy his job.

Our appetizer, Plah Goong, started the evening right. The salad was a wonderful mix of thick-sliced cucumber, mint leaves and nice, big, plump prawns.

The presentation was spot on.

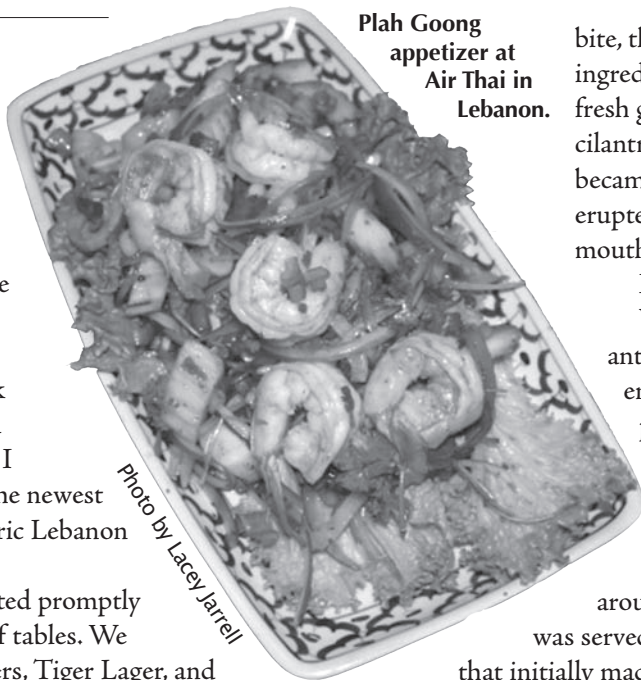


Photo by Lacey Jarrell

Plah Goong
appetizer at
Air Thai in
Lebanon.

When I took the first bite, the aforementioned ingredients, combined with fresh green and red onion, cilantro and a spicy lime sauce, became a fusion of flavors that erupted like a symphony in my mouth.

I was in heaven.

We were eager with anticipation when the entrées were served. The pork looked incredibly appetizing — thinly sliced and char-grilled to perfection, with just a touch of crispiness around the edges. The keur

was served in a dark brown sauce that initially made me second guess our daring choice, but when I tasted the medley mix of chicken, green pepper, eggplant and jasmine rice, my fears quickly subsided.

Both dishes were fabulous and served in portions generous enough to take a little home.

We walked out completely satisfied, enjoying a tasty caramel flavored Thai candy our waiter left for us.

Air Thai offers a wide variety of dishes that would suit just about every palate. The menu features over 60 selections including soups, curry dishes, and seafood. Each dish is numbered and most are accompanied by a photo to help guide wary customers in their decision making.

The atmosphere is relaxing, prices are reasonable, and the menu is sure to satisfy even the most sophisticated taste buds. If you like Thai food, or are just looking to try something new, Air Thai Cuisine is a must.

Air Thai
693 S Main St,
Lebanon
541-258-2355

Hours:
Monday-Saturday,
11 a.m. - 9 p.m.

Price range:
\$6.45-\$11.25

Talk of "The Town"

Ashley Christie
Page Designer

While Ben Affleck's on-screen career is a bit hit-and-miss, he proves that it's his behind-the-camera work where his talent really lies with his sophomore directorial outing, "The Town."

There's not much new in the cops and robbers crime drama genre and "The Town" isn't an exception to that. Ben Affleck stars as Doug MacRay, a washed-up pro-hockey player turned career criminal. He leads a team of other Bostonian thugs including his best friend Jem (Jeremy Renner).

During a bank robbery Jem unexpectedly takes the bank manager, Claire Keesey (Rebecca Hall), hostage. After releasing her, Doug makes a follow-up visit to make sure she didn't see anything that could give them away. In spite of himself, the two start dating and Doug has to balance his relationship with her along with his life of crime, all while avoiding the FBI.

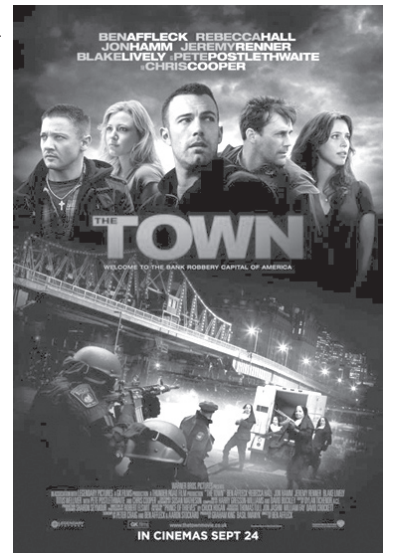
Doug wants to go straight but the close-knit community of Charlestown, a suburb of Boston, keeps pulling him back in and he always seems to be just one job away from leaving it all behind.

As mentioned earlier, the storyline is one that you've seen before and there aren't many plot twists to keep you guessing, but "The Town" offers a good time from beginning to end. (Nuns with automatics escaping in a minivan is always an entertaining sight to see). The script, though predictable, is well written and well acted.

The action sequences are one of the best parts. The robberies and car chases move at a brisk pace that is intense and dramatic. It's the scenes in-between that seem to drag a bit. I cared about the characters and their lives, but a good 15-20 minutes could have been taken out of the middle and no one would have missed it.

The character development is another strong point. All the main characters are given a chance to show their light and dark sides. The audience can simultaneously love and loathe Doug and Jem. They're hardened criminals, but you get to look at their lives behind the disguises and see that just because they are the "Bad Guys," they aren't bad guys.

Everything in this movie comes together to give the audience an enjoyable ride. A good story, three-dimensional characters you care about, solid performances from the entire cast (with the exception of Blake Lively who overcompensates for her acting by using a Boston accent so heavy you can only understand every fifth word), and exciting action sequences that feel gritty and real.



The Town

Rated: R

Runtime: 125 min.

Playing at:

Regal Cinemas in
Albany and Corvallis

redbox review

Hot Tub Time Machine (Rated R, Runtime 101 min.)

Ashley Christie
Page Designer

Three middle-aged man-children, one twenty-something gamer, and a hot tub — what could go wrong?

John Cusack stars as Adam, an unhappy man with a mediocre life who is tired of his video-game-obsessed nephew Jacob (Clark Duke) living in his basement. Adam's best friends Nick and Lou (Craig Robinson and Rob Corddry) are equally miserable.

The gang decides to recapture their youth by visiting their favorite ski resort from college. But now, the resort is run-down and deserted. They decide to make the best of a bad situation by getting drunk and relaxing in the hot tub. When a squirrel knocks over Lou's energy drink on the control panel and everyone is transported back to 1986, they get more nostalgia than they bargained for.

Can Adam, Nick, and Lou fix



the mistakes they made in the past to create a better future? Or will their meddling in the space-time continuum cause Jacob, who didn't exist in 1986, to not exist at all?

The film has a couple good things going for it. First of all, the title. "Hot Tub Time Machine" is perhaps the greatest name for a movie I've ever heard. The absurdity and ridiculousness of it grabs your attention and

tells you everything you need to know about it. In an online interview at Traileraddict.com, Cusack admitted that he signed on to the movie almost entirely based on the title alone.

And lastly, Craig Robinson. The line "It's a hot tub time machine" by itself is not very funny. But give it to Robinson and his deadpan delivery while staring directly into camera: It's hilarious. Plus he performs covers of Rick Springfield's "Jessie's Girl" and Black Eyed Peas' "Let's Get it Started."

"Hot Tub Time Machine" is a lot of fun and worth a redbox, but it has some problems too. As much as I love to laugh at the '80s, the script relies a little too much on the sight gag of leg warmers and jheri curls instead of actual jokes about them.

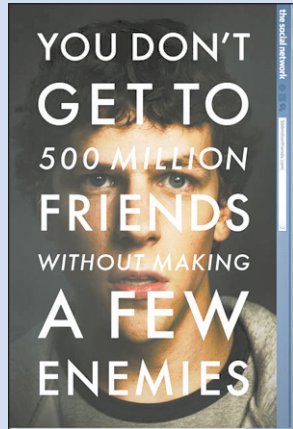
Much of the film is too slap-sticky and I was left wondering if I was laughing with the movie or at it. Either way, I still enjoyed myself.

Coming attractions

The Social Network

Ever wonder who is to blame for the hours upon hours of time you waste on Farmville? This biopic, written by Aaron Sorkin ("The West Wing") and directed by David Fincher ("Fight Club"), stars Jesse Eisenberg and Andrew Garfield as the co-founders of Facebook. Will you "Like" it or "Ignore" it?

Rated: PG-13
Runtime: 120 min.



Let Me In

A suspense thriller based on Sweden's 2008 suspense thriller "Let the Right One In," about an alienated 12-year-old boy, Owen (Kodi Smit-McPhee), and his friendship with his next-door-neighbor Abby (Chloe Moretz). Abby is a mysterious young girl that only comes out at night, feeds on human blood, and is the best friend Owen has ever had.

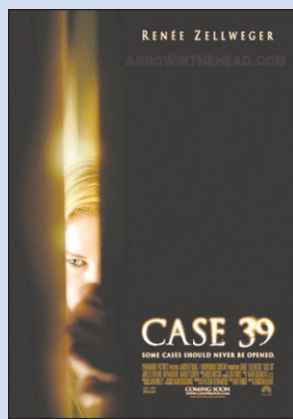
Rated: R
Runtime: 115 min.



Case 39

A horror film starring Renee Zellweger as Emily Jenkins, a compassionate social worker assigned to investigate the alleged abuse of 10-year-old Lillith (Jodelle Ferland). When Jenkins brings the young girl into her own home, eerie things begin to happen, and she wonders if it was Lillith or her parents that were being abused. Also stars Bradley Cooper and Ian McShane.

Rated: R
Runtime: 109 min.



Sources: [Imdb](http://imdb.com), Yahoo! Movies, Fandango.com

Missing a few key components

Ashley Christie
 Page Designer

Self-taught Iowa musician Keith Lynch and his one-man band Unknown Component is set to release his newest album, "The Infinite Definitive," next month.

Lynch is a musical jack-of-all-trades. On the album he plays the electric guitar, acoustic guitar, electric bass, piano, and drums. He wrote all of the music and lyrics. As well as doing all the recording and producing himself, he is also self-promoting the project. In case that wasn't enough, Lynch is also the creator of the album's artwork.

I admire Lynch for his work ethic, but part of me wonders if he goes it alone because he has to or because he just doesn't want to share credit with anyone. Perhaps he might even benefit from asking for a little help.

Unknown Component's sound is a bit punk and grunge at times, but is best described as emo indie rock. It reminded me of a lot of other bands, like The Shins and Death Cab for Cutie, which is its major flaw. There are millions of other bands out there with the same sound and Unknown Component doesn't bring anything new to the table.

Each track reminds you of someone different. One song, "Future Circles," is reminiscent of Tom Petty and the Heartbreakers while another, "Foundation of Rebellion," sounds like a watered-down version of Green Day's "Boulevard of Broken Dreams." No matter who it is, the effect is the same: you walk away forgetting Unknown Component completely.

Jordan Liffengren, a reporter for San Jose State University's "Spartan Daily," best described Lynch's voice as the illegitimate child of Billie Joe Armstrong and Kurt Cobain. It is raw and gritty. It's a sound that has been done, and been done better. It lacks the control and power that those front men Lynch is emulating possess.



Once you set aside the vocals, the music is decent. It's fluid, if forgettable, and doesn't feel overworked. Most tracks share the same slow, sad backbeat but a couple pick up the tempo and make you almost want to tap your toes. At least until you listen to the lyrics, which are gloomy and depressing.

For example, in "The Introduction is Arriving" he says, "On your own/Walking onto elevators empty and cold/Buried in the city of a fortunate soul/Whose job it is to raise the kids and answer the phone/And all that is/what exists at the end of the line."

If that doesn't make you want to go be a productive member of society, I don't know what will.

Unknown Component's "The Infinite Definitive" is mediocre; more than that, it's unoriginal and forgettable. This is Lynch's eighth album, and buried under all his self-importance, is some real talent. With more polish and a little guidance Lynch's next album will be much stronger.

"The Infinite Definitive" will be available Oct. 12. For more information on Keith Lynch and Unknown Component visit www.unknowncomponent.com

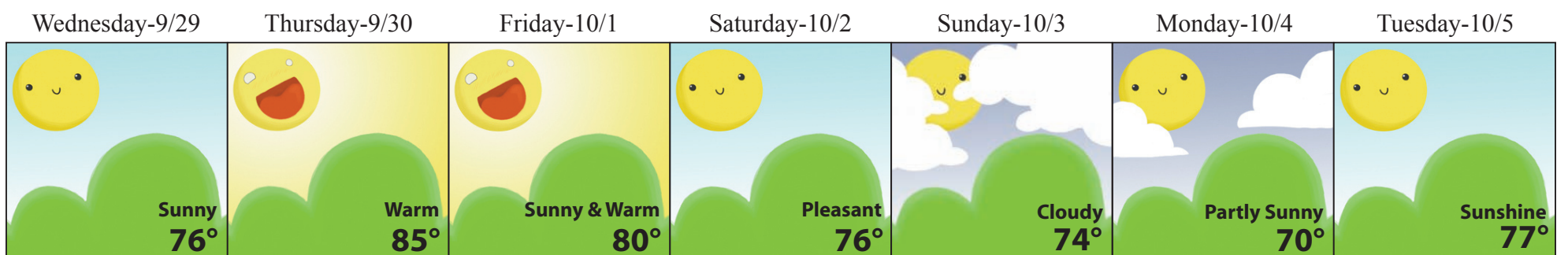
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Weekly Weather Predictions



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