

RUNNERS FIND THEIR GROOVE

LB baseball gets its first winning streak of the season after sweeping the Lakers Thursday

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WILLIE LIVES ON AT OSF

The Oregon hamlet of Ashland plays host to Shakespeare and so much more

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THE COMMUTER

Wednesday, April 27, 2005

A WEEKLY STUDENT PUBLICATION

Volume 36 No. 21

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

ASG salutes peace in 20 languages

Dan Wise
The Commuter

Bright sun shone on LBCC students, staff and children from the Family Resource Center kindergarten class gathered for the rededication of the Peace Poles in the courtyard last Wednesday.

Petr Horak, student ambassador, coordinated the ceremony that was intended to increase awareness of peace and diversity in the world. Speakers included Rita Cavin, LBCC college president, Pete Bober representing the Eastern European Task Force and Doug Clark, LBCC instructor and advisor for the Peace Studies Group.

In 2003, the original three Peace Poles were funded and placed by the Associated Student Government to honor peace and diversity. "May peace prevail on earth" is written in 12 languages on the sides of the poles that are modeled on similar ones at the University of Oregon and come from a company that spe-

cializes in such monuments.

In the fall of 2004, the ASG added two poles to complete the original plan for five. Eastern European languages were added including Russian, Ukrainian, Bulgarian, Hungarian, German, French and Italian.

"Linn County has a huge Russian and Ukrainian population," said Hoark. "We wanted to make sure they were represented." In addition, Tibetan is displayed on one of the poles. "When most of us think of struggles for peace, we think of Tibet," said Hoark.

Stephanie Quigley, graphic design major, ate lunch and enjoyed the sun during the presentation. "I think everyone is interested in peace. If you're not, you're crazy," said Quigley.

Doug Clark presented his effort to funnel students into peace studies through advising at LBCC. He said for the last six quarters some peace studies funds have been allocated for a peace study person. He also



photo by Dan Wise

► Turn to "Peace" on Pg. 7 Children from the Family Resource Center, students and staff watch last weeks Peace Pole Rededication.

Math Week celebrates 100 years of Einstein's work

Sherry Majeski
The Commuter

A sign taped to the door of the Science and Technology Building, which read, "MAW is coming" has caught the attention of two students entering the building. They ask each other, "Who is Maw?" Someone else walks by and says, "Oh, MAW is Math Awareness Week."

MAW will be held May 2-6 in the courtyard outside the ST Building daily 11 a.m. to 1 p.m. This is a yearly event that takes place the first week of May to increase awareness, understanding and appreciation for mathematics.

Math Awareness Week began in 1986 with a proclamation by President Ronald Reagan, who said in part:

"Despite the increasing importance of mathematics to the progress of our economy and society, enrollment in mathematics programs has been declining at all levels of the American educational system. Yet the application of mathematics is indispensable in such diverse fields as medicine, computer sciences, space exploration, the skilled trades, business, defense, and government. To help encourage the study and utilization of mathematics, it is appropriate that all Americans be reminded of the importance of this basic branch of science to our daily lives."

This year's theme is Mathematics and Physics to celebrate Albert Einstein's 100 years of work. Games and prizes will help teach the relationship between the sciences of mathematics and physics. A team contest

involving four people will be held on Friday. Students can pick up a supply package for this mystery contest at the Information Desk in the Learning Center the preceding Monday.

Food will be served and prepared by the math department staff. This gives instructors an opportunity to mingle out of class and afford students a chance to visit on a more personal level. After all, math instructors are people too.

The inexpensive food will consist of hot dogs, ice cream cones and root beer floats. The food booth is non-profit and revenue generated cover the cost of the food.

A gallery of games to test math ability in a fun and

► Turn to "Math" on Pg. 6

The Weather Through the Weekend

SOURCE: WWW.WEATHER.COM

high 71
Showers
low 46
WEDNESDAY

high 61
Showers
low 43
THURSDAY

high 61
Showers
low 43
FRIDAY

high 61
Cloudy
low 43
SATURDAY

high 67
Showers
low 46
SUNDAY

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OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or less.

EDITORIAL CARTOON



Non-credit classes should count

Dear Dr. Cavin,

This term I have been enjoying a class that I discovered on the Roadmap by accident: Sign language. Hilary White has got to be one of the coolest, funniest people I have ever met. As an instructor, she more than surpasses my expectations as a student.

My neighbor is almost completely deaf. Since starting my class I have bumped into her many times, each time sharing my new vocabulary.

I met her new cat, talked to her about the family pictures on the wall, why she hangs a blanket over her front window and anything else I can remember from class. This class has broken down a language barrier and opened a whole new world.

After much contemplation, I looked into all the other non-credit classes offered here. They range from calligraphy to wood carving, cover languages like French, German and even Russian, and offer rainy day projects like knitting and quilting. I even saw a religion class about Islam.

This is amazing! I can't even believe it. If I could continue with the German I learned in high school and get credits, or continue taking sign language classes for credit, I would be in bliss! Not that I don't like history and math and all that stuff, but there are so many more options here for students.

I don't believe that students are getting a fair chance at electives when they could be taking these classes. I personally would love to take a quilting class and explore a little more of what my sewing machine and I can do together.

Just imagine what we could do here. If I was planning on getting my degree and taking my knowledge to China or Japan, isn't it fair that the classes offered here to help me learn the language I need to pursue my field elsewhere count toward my degree?

I'm not saying that all students interested in learning a foreign language should be given credits, but if a student is doing something where that language or skill is necessary, the class should help them get there.

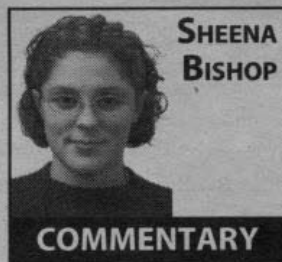
Non-credit classes are not covered by financial aid either. This is the hardest part. If a student really wanted to learn all about wood carving but didn't have the bucks to pay for the classes, they might be missing out on an opportunity that could have given them a great career in something that makes them proud of their work.

For people who love horses, a class on basic horse care or equine skills would really be fun, especially if they became pre-vet and decided to specialize in horses.

I know some of the non-credit courses are also offered for credits, like Spanish. But I still feel that as students we could be getting more out of our school. Sometimes a fun class to tie up your full load makes the term fly by and even encourages a person to do better in their weaker subjects.

So what do you say? Could there possibly be considerations for credit where it is not always or never given? Just imagine the possibilities!

Sheena Bishop
 A & E Editor



SHEENA
 BISHOP

COMMENTARY

Shoppers unhappy with cold, robotic customer service

Let's talk about customer service. I know of what I speak because I spent 20 years in the financial industry, specifically in a community bank.

In a community bank, we knew our services matched those of the big banks surrounding us up and down the street. What we had to offer was exemplary customer service—we knew how to deliver.

Unfortunately, customer service is not something you see these days. I know businesses need to be concerned about the bottom line; making money is important, but remembering your customer is crucial to that bottom line.

Recently my grocery store of choice in Albany has been undergoing a remodel. That's fine with me. I appreciate change and even welcome it. The staff has been drilled on customer service. The higher ups know that this change is going to be hard on their customers and have directed the staff to be attentive to their customers.

There is such a thing as overkill. Today I visited my store in search of a lunch sandwich. I was greeted by an employee behind the lunch counter. She asked if I needed help. When I told her what I needed she quickly found the correct employee for my need.

This correct employee went right to work on grilling my sandwich. In anticipation of paying for my lunch, I moved to the register, just six feet from the sandwich counter. I was asked again, "Have you been helped?" by the very same employee who rounded up the sandwich griller for me. She knew I had been helped. What was wrong with her? Did she not remember that we had already met, just three minutes before? Come on.

During another visit to this same chain in Corvallis, I have been asked (more than twice in the same day) "Can I help you find anything?" by an employee of the pharmacy department.

Both situations leave me feeling invisible. It's like the employee is a robot, doing what they are told, not putting any real thought into it. Come on people. Let's get real.

I don't really blame the employees. I understand they are under a considerable amount of pressure with the remodel and customer complaints. I just think they come across cold. They are being pushed by management to behave this way.

Management needs to lighten up; they need to look into better training for their employees. The employees need to be supported, not forced. Happy employees make for happy customers.

Customer service can't be forced; it has to come from deep down, a sincere appreciation of people. Yes, you can teach employees how to never say no and teach employees how to make eye contact and smile. There are better ways to provide customer service, better than forcing your employees to accost customers repeatedly.



BRENDA
 RANZENBACH

COMMENTARY

The Commuter

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OPINION

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Remnants of meth; shattered lives, broken hearts

In Minneapolis, Indianapolis, Dallas, Denver, Seattle, Sacramento, New York, Miami and cities and towns large and small methamphetamine, more commonly known as meth, has all but replaced drugs like heroin and cocaine to become the scourge of modern America.

On the internet you can type the word meth in the search bar and find story after story on the subject in newspapers from all over the country. Some say that the use of methamphetamine has quietly grown to become the gorilla of all drugs in the U.S. today.

Leaving an ever growing trail of shattered lives and ruined property, American organized crime syndicates have been joined by the members of motorcycle, Mexican and other ethnic gangs in their quest to reap the large profits to be had from the manufacture and sale of the drug. Probably the largest distributors of three of the most common drugs in use today, (marijuana, cocaine and methamphetamine), are the Mexican gangs who have easy access from bases south of the border.

In a time filled with corporate scandals and greed, it goes without saying that the \$2,500 to \$3,000 dollar payoff for a few hours spent cooking a batch of meth is highly attractive to almost anyone lacking moral conscience, and meth labs are moving from slum and tar paper shack operations to high class neighborhoods and posh motels. The few hundred dollars spent for a quiet room in a high class motel or quiet home in an upscale neighborhood that few would suspect of harboring such illegal activities is just another cost of doing business to them. They could care less about the dangerous chemical residues and poisons left behind to contaminate the property and ruin the lives of anyone living there afterward.

During the past few years, Oregon legislators worried about the loss of income from their drug and pharmaceutical constituents. They sold over the counter medicines containing some of the ingredients needed to manufacture methamphetamines. What can be called a serious epidemic quietly built to the point that there are over a thousand apartments, homes and properties all to be condemned as unfit for habitation and even worse, thousands of people are suffering the horrendous effects of addiction from the various forms of meth. Now the problem is cutting income from rental property deemed uninhabitable. While costs of health care rise and meth addicts swarm shopping centers panhandling for another fix those same legislators are standing in line to see who can sponsor the toughest laws to curtail the problem.

The Oregonian recently carried a front page article stating that the meth problem is costing the average Multnomah household about \$363 of their tax dollars. It seems almost like trying to lock the gate after all the horses have run off.

An interesting note on the subject is that during the 1960's and 70's benzedrine and dexedrine, other derivatives of the same drug, were commonly used by truck drivers, housewives and most of the general public for everything from weight loss (Dexatrim and 'black beauties' are common examples) to nasal sprays and simply staying awake. The history of the drug goes way back to ancient China where it was used as part of traditional herbal medicine. It came to the U.S. through our western sea ports, spread to the eastern states and eventually made its way into common use as a remedy for depression during the 19th century.

For those who do not know, methamphetamine, the drug that'll get you high and make you feel good for a short time will also give you a mouth full of rotting teeth, paranoia, delusions, irritability, aggressive and violent behavior, organ damage, stroke, heart attack and a whole host of other problems that can plague and ruin your life long after you walk away from it. Like most drugs, but far more dangerous, today's high always ends up as tomorrow's low unless you feed it more and more as you drive yourself toward the poorhouse or turn to crime to support the habit.

Finding their lives invaded and entwined in the devastating aftermath of the involvement of their children with meth, two residents of Salem decided to lend their

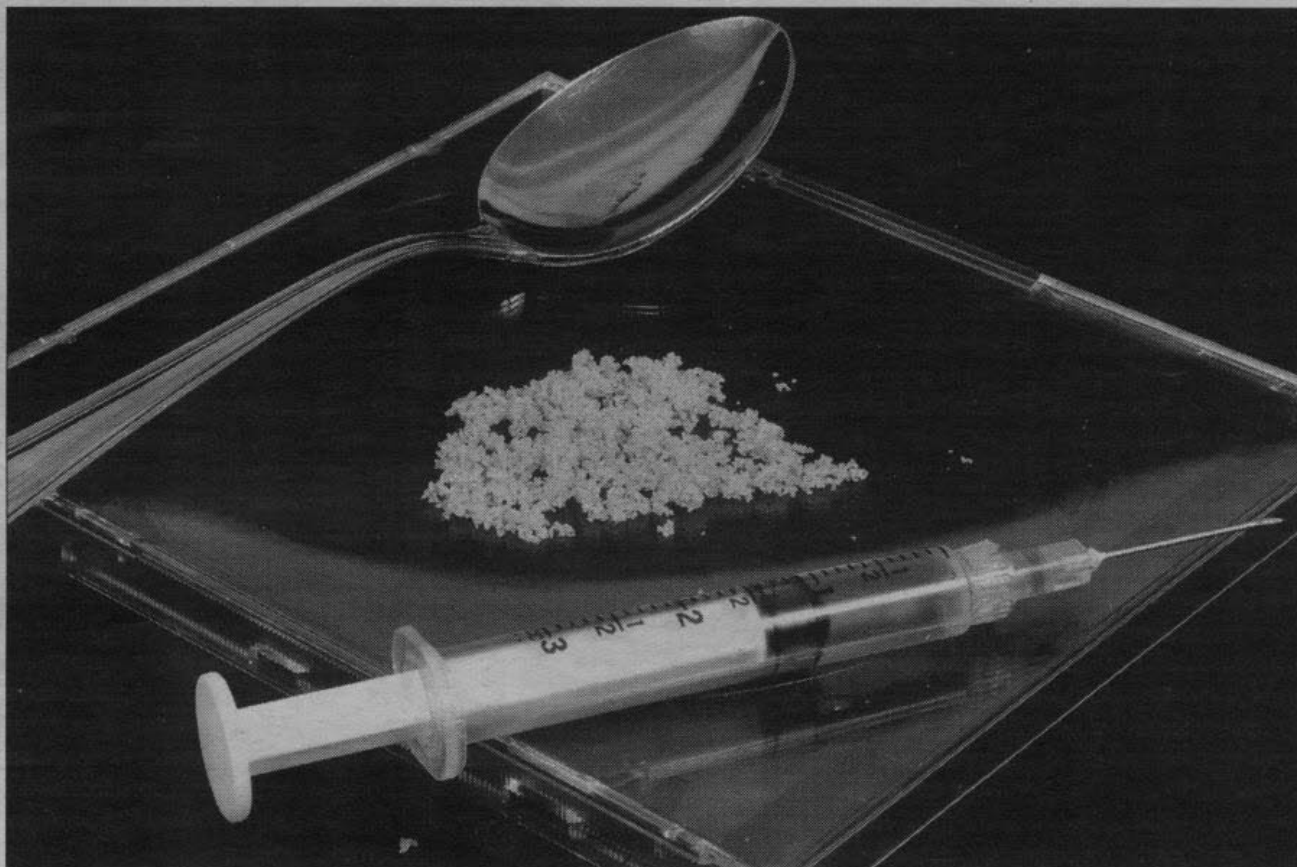
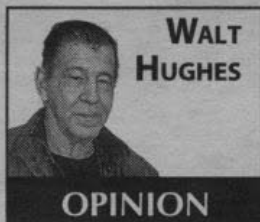


photo illustration by Scott McClure

time and considerable talent to the fight against the drug, and have joined with the Oregon Foster Parents Association in an effort to promote public awareness and education of the devastation that involvement with meth can wreak on children and the family members who find themselves drawn into the ugly web meth addiction can weave.

Most days you can find Pat Robinson working away at his music in a pair of small soundproofed rooms attached to his house on a quiet side street just off NE Lancaster Avenue in Salem, Oregon. Hang around for a while and you'll meet Pat's young grandson as he wanders in and out of the studio or plays in the yard. With their daughter in and out of meth rehab centers during the past few years, Pat and his wife assumed guardianship of the boy and are raising him in a drug free atmosphere while their daughter fights her addiction.

Normally a gregarious sort who will play you a tune or whip up a new one from scratch for the fun of it, you can see the concern and outright worry wash over Pat's features at the mention of meth. He becomes all business and can talk on the subject for as long as you want to listen. Retiring from

and Willamette Cherry Growers the Teamsters Union a few years ago, Pat says he has lots of time to give in an attempt to make the world a little better place for the younger generation by bringing attention to and combating the meth problem any way he can.

Dwayne Gaddie was drawn into the world of meth by a son who committed murder in his quest for more money to spend on his addiction. His son was already high on the drug at the time and is serving 25 years in a federal prison while Dwayne, his wife, daughter-in-law and grandchildren live with the stigma of having a son, husband and father in prison for murder. Dwayne seems a more serious type of person when you first meet him, but you can still notice the changing features when the subject of drugs and meth comes up.

Singing and playing guitar for years as part of the Pat and Dwayne show and an accomplished musician and songwriter in his own right, he joined with Pat to produce an album of songs dedicated to the fight against the methamphetamine monster.

Dwayne wrote "I Should'a Never" to express the thoughts and feelings of someone addicted to drugs. As the song points out, "I could have gone far—but I didn't," and "He said it wouldn't hurt to try it—but it did." It ends by asking that big question that many addicts find themselves contemplating as they spiral down toward oblivion: "Is it over yet?" Very pointed,

insightful, and direct.

Pat wrote "A Father's Prayer" to express the emotions of parents who find themselves with children addicted to drugs. The song speaks of the world of drugs and addiction and a father who turns to God seeking help to bring his child home again. Both songs can be individually heart-wrenching. Together they deliver a powerful statement to anyone who hears them.

Hooking up with the Oregon Foster Parent's Association in a project known as Bring My Baby Home, Pat and Dwayne have been joined in their efforts by Polk County Sheriff Robert Wolfe, Congresswoman Darlene Hooley, Jeff White, the Marion County Community Relations Director of Law Enforcement for Youth and Drugs, Mike Henry and the members of the Misfits Motorcycle Club, Tim King of Portland's KATU Channel 2, Pete Cornell of Double Draw Music Publishing, Ralph Howell of AC Productions in Stayton, Oregon and Walt and Katherine Hughes of ACMTV Television Productions of Albany, Oregon.

"We produced this album and are dedicating the proceeds from it to the Bring My Baby Home project in the hope of helping to spare others the horrific pain we've been through," Robinson says. "We watched our daughter go through things we couldn't help her with and almost lost our grandson before she finally got into rehab."

Like thousands of other parents, Pat and his wife have been through the nightmares that can result from having a child addicted to meth, and he has repeatedly pointed that out in television and media interviews.

"Meth is different than anything else out there," Gaddie says as he speaks quietly about a son who will spend many years of his life behind bars for a horrendous crime that happened as a result of his addiction to methamphetamines. "It's not like cigarettes or alcohol and stuff like that," he says. "You can't put it all into one thing. It's the most dangerous drug there is out there."

Robinson and Gaddie have spent years in the entertainment business as performers, songwriters, publishers and promoters. They have appeared onstage at The Grand Ol' Opry and Hee-Haw, entertained the local population in numerous appearances on the Music From Oregon show, and performed as The Pat and Dwayne Show for audiences all over the valley. They hope their connections and friendship with others in the music world will help bring attention to the meth problem that is destroying families and devastating more lives every day.

ACMTV of Albany recently produced two public service clips and the first, a one minute video about the project, should start airing on stations around the state within the next few weeks.

Anyone interested in helping can reach them c/o Pat at 503-463-6133.

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LOCAL NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Oldies but Goodies

Joe Morgan of Shedd sits in his '57 Chevy and talks shop with his friend John Fruetel during the 39th annual antique car sale and swap meet last Sunday at the Benton County fairgrounds. Hundreds were expected to attend the one day event and partake in the buying and selling of autoparts, fixer-ups and classic automobiles. Among those attracting the most attention were the cars ranging from Henry Ford's time to the late 1960's.

photo by Kyla Hoyt



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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

LB student remembered during tree dedication

Jennifer Overholser
 The Commuter

Friends, family, teachers and classmates honored LB student Jackie Berry with a tree dedication on Thursday. Berry passed away in March.

Berry, who was 51, was a first-year student in the Office Specialist program. She was elected by her peers to be the vice president of the LBCC Student Chapter of the International Association of Administrative Professionals.

The group walked to the northwest corner of the back parking lot, where a small Japanese snowberry tree had been planted earlier. Business instructor Mary Ann Lammers began the informal ceremony by sharing some of her thoughts and memories of Berry. She said that Berry was a very positive student who was happy about the changes that were happening in her life, but that she had been going through a stressful time.

"She was a special one and I'll miss

her," Lammers said.

Berry's classmate Heather Wright read the poem "Footsteps." Judy Allen, also a fellow student, read a letter and a prayer. In her letter she said that Berry "touched a lot of people and changed a lot of people's thinking."

Berry's brother Daniel Thurston expressed gratitude for all the positive support that Berry was given in the past and for all the recognition she was getting. Others took turns sharing their thoughts about Berry, including roommates, a downstairs neighbor, business instructor Rosemarie Hubley and other classmates.

Berry was remembered as a "bubbly" and "positive" person, who would reach out to people and make others feel like they could do anything. People remembered how she loved photography and nature.

Lammers said that a plaque would probably be placed by the tree in the near future.



Business student Judy Allen reads a letter she wrote for Jackie Berry. photo by Megan Pickens

Employee nominations sought for Pastega Award

Melissa Chaney
 The Commuter

Classified employees of LBCC may now be eligible for an award; the annual Mario and Alma Pastega Classified Excellence Award is now open for nominations. This award was provided by the Pastegas in order to recognize and encourage superior performance in contracted employees.

An emphasis will be placed on recent job performance and so does not limit nominations to those with longevity and a history of achievement at the college.

The recipient of the award will also receive a \$1,000

honorarium from Mr. and Mrs. Pastega.

Nominations are due in the College Advancement/Foundation Office (CC-105) by 4:30 p.m. on Friday, May 20, 2005. The criteria for selection might look at: the accomplishment of a project that significantly impacted campus operations, campus committee participation, professional development, community service, positive influence on colleagues, and student advocacy.

Nomination petitions must be signed by ten people from the campus community, and must include a minimum of two to a maximum of five letters of recommendation, at least two of which must be submitted by classified staff. Employees who have been nominated in

the past, but not selected, are still eligible for nomination. The award will be given to one individual-group nominations will not be accepted.

The recipient of the award will be chosen by a committee of four classified staff, one manager, one faculty member and then submitted to the President to be approved.

The award winner will be selected by June 10, 2005, and announced at the September 2005 staff in-service. The name of the employee will be engraved on the Mario and Alma Pastega Classified Excellence plaque and displayed in the College Center Distinguished Staff Gallery.

Boston Marathon: 'One mile at a time'

From the LBCC News Service

Linda Donald, parent education coordinator in the Family Resources Center, competed in the 109th annual Boston Marathon on April 19.

Donald competed against over 18,000 runners from all over the world. This was her first time running the classic 26.2 mile race, and she says she was thrilled just to qualify.

Donald is team member of a local Corvallis running group, of which three other members qualified for the Boston race.

"My running group ran the Avenue of the Giants run in the Northern California redwoods last spring to see if we could qualify for Boston," said Donald. "We decided if any of us did, we were definitely going."

Donald's finishing time in Boston was four hours, 10 minutes and 24 seconds. Although she didn't beat her goal of running the marathon in four hours, she felt good about finishing the grueling race.

"The whole race was hard because of the heat," she said. "It was very hot, in the mid 70s with low humidity, which made the salt from our sweat stick to our skin. Runners had patterns on their shorts and shirts from the salt drying after their sweat

evaporated."

Donald also participated with her team in the Rainier to Pacific relay race. The team also runs the Hood to Coast relay. The Boston race was Donald's fourth marathon.

"The last five miles I took one

mile at a time, coaching myself by saying 'one more mile,'" said Donald.

"Coming around the last corner, I could see the finish line in the distance. I kept saying to myself 'I think I can make it', and I did."

1st Annual Commuter "Best Of.." Honors

<ul style="list-style-type: none"> Best Taco Best Burger Best Pizza Best Coffee/Mocha Best Good & Cheap Meal Best Movie Theater Best Park/Playground Best Bar/Club Best Swimming Hole 	<ul style="list-style-type: none"> Best Place for a Haircut Best Grocery Store Best Deli/Bakery Best Music Store Best Bookstore/Library Best Golf Course Best Gym/Fitness Center Best Restaraunt Best 'Cheap Date' Place
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To cast your vote either e-mail us at commuter@linnbenton.edu; Attn. Best Of or submit your nominations in writing to the Commuter office located on the second floor, Forum 222, next to the Multicultural Center. Deadline for nominations is Sunday, May 22, no exceptions. Winners will be announced in the Wednesday, May 25 issue In Focus section.

WRITING DESK

Find help on your writing assignments at the Learning Center. Three convenient locations plus **NEW!** Evening hours to meet your needs.

<div style="display: flex; justify-content: space-between; align-items: center;"> ★ Albany Campus ★ </div> <p style="text-align: center; font-size: small;">LRC 212 • Learning Center</p>	
Mon. & Wed.	8:30 am - 4 pm
Tues. & Thurs.	9 am - 4 pm
Friday	8:30 am - 2 pm
Evening Hours:	Wed. 5 pm - 7 pm
<div style="display: flex; justify-content: space-between; align-items: center;"> ★ Benton Center ★ </div> <p style="text-align: center; font-size: small;">BC 222 • Learning & Career Center</p>	
Mon.	3:30 pm - 5:30 pm
Tues.	5 pm - 7 pm
Thurs.	10 am - 12 pm
Evening Hours:	Tues. & Thurs. 5 pm - 7 pm
<div style="display: flex; justify-content: space-between; align-items: center;"> ★ Lebanon Center ★ </div>	
Evening Hours:	
• 2nd Floor Hall	Tues. & Wed. 5:30 pm - 8:30 pm
• LC 212	Mon. & Thurs. 7 pm - 8 pm

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Student Voices

What do you think about the proposed increase in tuition of \$6 per credit?

"School is expensive enough right now."

Ashley Johnston



"I definitely don't like that. I can't take full time anyways because I have to work 20 hours a week instead of focusing on school."

Curt Taylor

"Its a bad idea. We pay 400 on books alone. Books are expensive and now with credits going up its just more money that students don't have."

Jonas Wolfer



"It's ridiculous. It's just a community college."

Carla Soderholm

"It would be better to raise tuition instead of cutting activities."

Brendel Lewis



"I don't think they should raise it because I don't want to pay more."

Phillip Radke

"I think it would make it harder for students to pay tuition. It's hard already. It may not seem like much, but when added together it is in the end."

Deidre Gregory



LB equestrian rides to success

From the LBCC News Service

LBCC's Equestrian Team qualified a rider to compete in the Intercollegiate Horse Show Association National Horse Show held in Ohio in May. This will be the first time LBCC will be represented at the show.

Heather Louisiana, a second-year horse management major, qualified by placing in

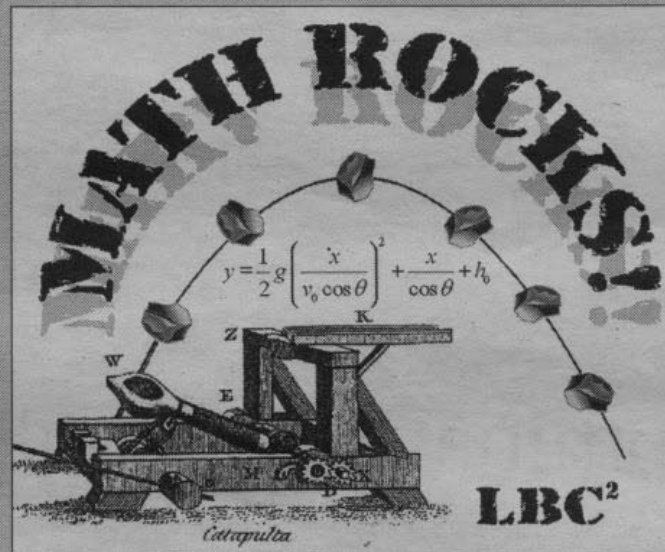
the top two in zonal competitions against teams in Oregon, Washington, California, Idaho, Nevada, Arizona, Montana and Utah. Louisiana placed second in Novice Hunt Seat Equitation Over Fences.

"I'm very proud of Heather," said Jenny Strooband, LBCC Animal Science and Horse Management instructor. "She's worked incredibly hard and is

very worthy of representing LBCC on a national level."

LBCC is the only community college in the nation that has qualified a rider for the national horse show this year.

Louisiana is the first LBCC rider to go on to compete in the Intercollegiate Horse Show Association National Horse Show.



Designer Math

The winner of this year's Math Awareness Week (MAW) T-shirt contest design is Carlena Weeks, clerical specialist in the Learning Center. Her design, "Math Rocks," includes a tribute to Marv Kirk, a math teacher who died earlier this month.

Math: Games test knowledge of numbers

From Pg. 1 energetic manner will dot the courtyard. You might find out that math really is fun and not that challenging. Some of the games will be golf for the golfers, Giant Dice for the gambler, Cube Puzzles for the puzzle maniac, What's My Rule? (a logical card game), Tangrams and lots more.

To really have some fun, enter one or all of the contests available: the limerick writing contest or the slide rule contest.

For additional fun try the Estimation Daily Puzzler or grab some friends and enter the Team Contest on Friday. T-shirts are on sale in the Learning Center for \$9 each.

All of the activities are free and open to the public.

Entries sought in limerick contest

Sherry Majeski
 The Commuter

The late Marv Kirk enjoyed writing limericks, and he has won many of Math Awareness Week's limerick contests. Kirk left a legacy of limericks and his contribution will be missed.

The following rules apply to the contest:

✓ Limericks must have five lines. Lines one, two and five must rhyme and have three beats each. Lines three and four must rhyme and have two beats each.

✓ Divisions for staff and students. Choose one division to

enter, only

✓ Submissions go to the staff at the testing counter in the Learning Center, LRC 210, or e-mailed to Faisal Khan between Monday, May 3 and Thursday, May 6.

✓ Judging will be on form,

originality, math content, humor and appeal.

✓ The judge's decision will be final.

Prizes will be awarded Friday afternoon in the Learning Center, LRC 210.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

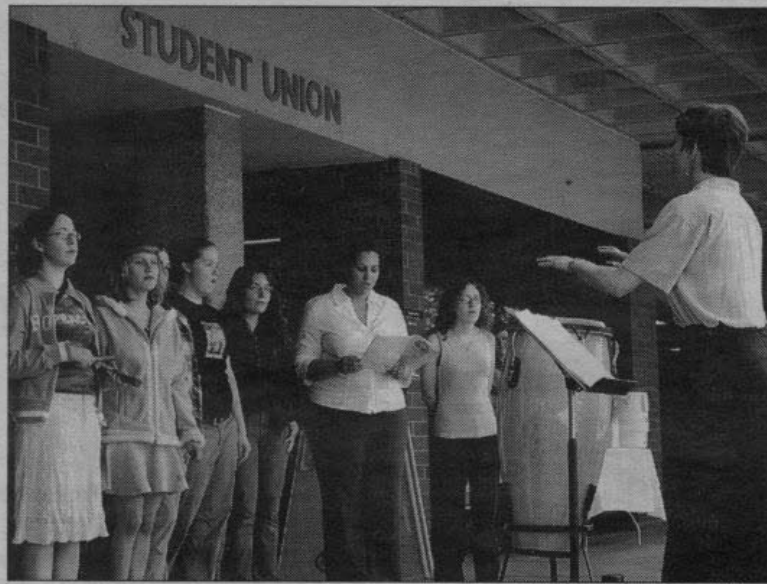


photo by Dan Wise

Gender workshop discusses diversity

LBCC News Service

The Multicultural Center will host a workshop titled "Translating Gender" this Wednesday, April 27, at noon.

Chicora Martin, director of LGBT Educational and Sup-

port Services at the University of Oregon, will discuss gender and transgender issues as a gateway to diversity and ending oppression of all kinds. Terms, history and identity will be discussed. The workshop also explores the challenges of transgender and

gay people and how the battle against gender bias is a social justice movement. The workshop includes a short presentation, interactive activities and a question and answer session. Free pizza and refreshments will be provided.

The Concert Choir led by Susan Peck performs during the Peace Pole rededication ceremony on Wednesday, April 20.

Peace: Trip planned

◀ From Pg. 1

a peace study person. He also introduced Andrew Jones, an LBCC student and Nagasaki project delegate. The delegation is made up of six members who will travel to Nagasaki, Japan this summer. "To experience firsthand the Japanese experience. Something we don't really hear a lot about," said Jones. The trip will "equip us to help spread awareness of what happened," when the city was bombed in WWII, he added.

Between performances, the LBCC Concert Choir, directed by Susan Peck, presented sev-

eral international selections. Included was "Sadako Sasaki," the story of a young Japanese girl who had a terminal illness as a result of the nuclear bombing of Hiroshima. She believed she would live if she could complete 1000 Origami cranes.

Unfortunately, she was not successful, but her schoolmates completed the cranes and she was buried with them. A monument has now been erected in Hiroshima to the girl.

Thousands of Origami cranes are sent from all over the world to the monument to honor peace on earth.

CLASSIFIEDS

Help Wanted

For more info about the opportunities listed, see Carla in Student Employment in the Career Center (Takena 101).

OSU Housing Summer Jobs (#3254, Corvallis) Seeking 30-50 seasonal, FT summer jobs working on OSU campus doing painting/plastering, maintenance, landscaping, custodial and fire prevention. Opportunity for work experience and references.

Summer Jobs in Seed Industry (#3266 3267, 3268) Dividers, Seed Purity Analysts, and Seed Germination-Planters needed. Only requirements are dependability, strong attention to detail and ability to do math equations. These PT & FT jobs are in Tangent, close to LBCC.

Surgical Assistant (#3273 Albany) Seeking full-time, motivated dental assistant. Requires CDA, EFDA, radiology preferred & CPR. Great benefits!

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If you have taken a class at LBCC and want a job that works with your classes or are graduating and want a full-time career, Student Employment is your tool for success! It's easy to sign up at www.linnbenton.edu/careerservices; just register using your x-number and last name. You will be approved to search online and also receive e-mails about jobs.

Wanted

The Central Oregonian... a bi-weekly publication, has an immediate openings for a general assignment reporter. Duties include: Writing compelling news stories, taking eye-catching photos, and page design. Knowledge of QuarkXpress & Adobe Photoshop preferred. Position requires bachelor's degree and 1 or 2 yrs related experience & candidates should be prepared to live in Prineville. FT positions

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IN FO

Ashland and OSF

OSF presents

Nick Milhoan
 The Commuter

While attending OSF, I recently had the pleasure of taking in two plays, neither was a Shakespeare, but never the less I was happy with the my selections.

The first play (and my personal favorite of the two) was *By the Waters of Babylon*, which was written by Pulitzer Prize winning playwright Robert Schenk, exclusively for two actors at OSF.

The production is set in Austin, Texas and stars Arturo (Armando Durán) a poet in his native Cuba, turned gardener and Catherine (Catherine E. Coulson), a widow and alcoholic with a painful past. The two endure each other and share in their own exile.

Arturo is hired by Catherine to clean up her garden and from there the story begins. At first they two have a casual conversation, while Arturo spruces up the garden. Soon the two are sharing a drink



photo by David Cooper
 Catherine E. Coulson



photo by Matt Swanson

The entrance to the Shakespeare Festival grounds in Ashland. The outdoor Elizabethan Stage is the oldest and first in America. The stage is the largest Elizabethan stage outside of the original stage constructed for William Shakespeare in England.

Not just for Shakespeare anymore

Nick Milhoan
 The Commuter

The Tony Award winning Oregon Shakespeare Festival has raised the curtain on its 70th season and promises this will be one that theatergoers will not forget. With two world premiere productions, three plays by Shakespeare himself and 11 productions in all, most theater lovers can find a play to suit their tastes in Ashland.

OSF's season began Feb. 18 and will run through Oct. 30. They will offer 773 performances on three stages.

The 2005 season is significant in many ways; not only because OSF will be celebrating their 70th year, but also because they will be dedicating it to former artistic Director Jerry Turner, who passed away Sept. 2, 2004. Turner served as OSF artistic director from 1971 to 1991. OSF describes him as a "risk-taking traditionalist," saying he pushed the Festival to be fresh and unpredictable. He remains a vital piece of OSF and his goals will help keep the Festival alive and moving into and beyond the 21st century.

Among this year's Shakespeare plays (*Richard III* Feb. 18 - Oct. 30, *Twelfth Night* June 7 - Oct. 9, and *Love's Labor's Lost* June 9 - Oct. 8), are two plays written exclusively for OSF actors (*By the Waters of Babylon* Feb. 24 - June 24 and *Gibraltar* July 5 - Oct. 30), an award winning play (*Ma Rainey's Black Bottom* Mar. 30 - Oct. 30), a zany, slapstick 1930s comedy (*Room Service* Feb. 20 - Oct. 29), the first Elizabethan tragedy in English (*The Tragical History of Doctor Faustus* June 8 - Oct. 7), a World War II drama (*Napoli Milionaria!* April 19 - Oct. 30), a classic revival (*The Belle's Stratagem* July 28 - Oct. 30), and a George Bernard Shaw classic (*The Philanderer* Feb. 19 - July 10).

All of the plays will take place over three stages, the 600-seat Angus Bowmer Theatre (named for the festival's founder), the 350-seat New Theatre and the OSF's crown jewel, the 1,200-seat Elizabethan Stage/Allen Pavilion (an open-air theater).

OSF began in 1935 and is among the oldest and largest professional regional repertory theatre companies in the country. They trace their roots back to



photo by Jenny Graham
 Arturo (Armando Durán) gives Catherine (Catherine E. Coulson) a lesson in music and dance, in the OSF productions of "By the Waters of Babylon."

the Chautauqua culture of the late 19th century.

Bowmer, an enthusiastic young teacher from Southern Oregon Normal School (now Southern Oregon University), proposed a festival of two plays in conjunction with the city's Fourth of July celebration. Cautiously the city advanced Bowmer a sum "not to exceed \$400" for the project.

With that, OSF was born officially on July 2, 1935 with a production of *Twelfth Night* and *The Merchant of Venice*. The Festival absorbed all losses from the daytime boxing matches that the city put on, which feared that the plays wouldn't make any money. From there the festival took off.

The Festival closed during WWII, but resumed production in 1947 and began construction on a larger stage to replace the one destroyed by fire in 1940.

Over the next 20 years the Festival slowly evolved into an empire, hiring its first full-time employee in 1953, opening the Elizabethan stage in 1959, and produc-

ing its first non-Shakespearean play, *The Duchess of Malfi* in 1960.

In 1971 Bowmer retired and appointed Jerry Turner as Director. In that year attendance topped 150,000. Eight years later Bowmer died at the age of 75.

1983 brought OSF its most prestigious honor to date, with the Antoinette Perry ("Tony") award for outstanding achievement in regional theater. Other awards the Festival has received include the National Governor's Association Award in 1983, the President's Volunteer Action Award in 1986 and the Open Book Award for First Amendment Courage in 1990.

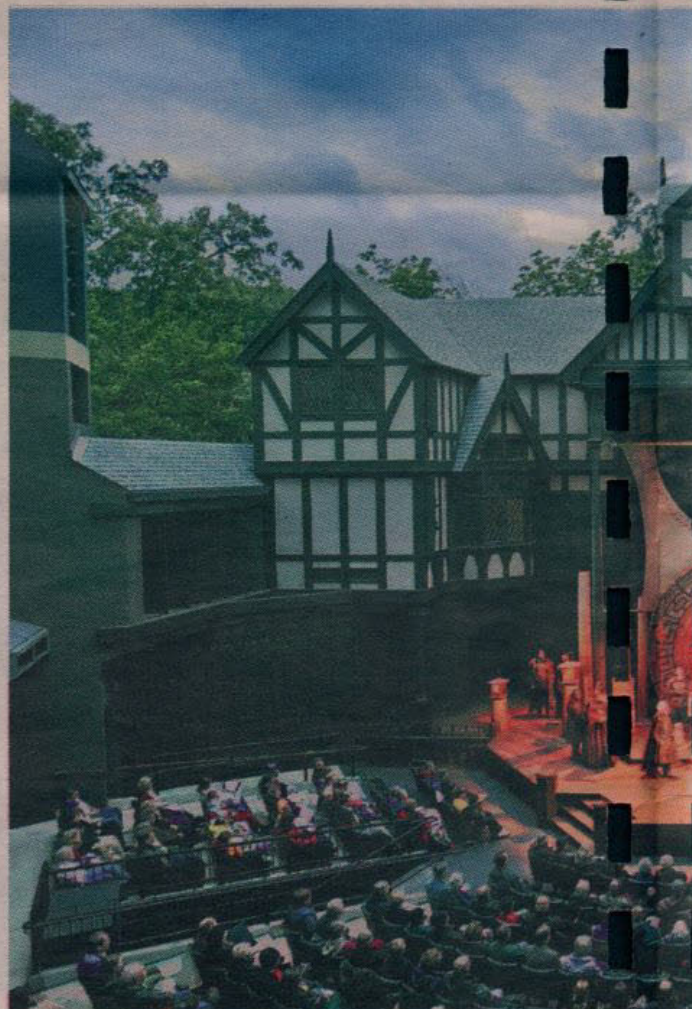
In 1987 OSF expanded into Portland, with a resident theater company in the Portland Center for the Performing Arts, though in 1994 the Portland operation became an independent theatre company-Portland Center Stage.

Today OSF plays host to nearly 400,000 theatergoers each year, which puts the Festival almost at maximum capacity. In addition to the plays, visitors can also take a backstage tour, which is offered all year round and is led by one of the many actors of the OSF.

OSF has a total of 400 employees and of those around 75 are actors. They have approximately 600 volunteers as well. Each actor is not guaranteed a spot the next year. If they wish to be in a play the following season, they must reapply. Most actors will have a part in at least two plays and they are required to understudy an actor in another play.

During the peak season there are nine shows running on three stages. OSF plays a huge role in the local economy. Last year the Festival had a financial impact of \$128,898,548.

For more information about OSF you can visit their web site at www.osfashland.org, call them at (541) 482-2111 or (541) 482-4331. The box office is located at 15 South Pioneer Street in Ashland.



Open to the sky, the outdoor Elizabethan Stage seats 1,200 people.



FOCUS

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OSF: Big city style, small town charm

Plays screwball and drama

and dancing, while eventually ending up in bed.

The trials and tribulations of this play are outstanding and cannot be described by words alone. Throughout the play there are joyous moments, followed by sadness for both characters. Due to the close proximity of the stage in the New Theatre, it feels as though you are part of the show, not just an audience member.

As the play was winding down and Arturo and Catherine were on the bed, pretending to be at the beach, one could truly feel the emotions flowing through the actors. It was truly a moving and rewarding play, that I would strongly recommend to anyone thinking of visiting OSF this year.

The following night I had the opportunity to see Room Service, a screwball farce written by John Murray and Allen Boretz. Set in 1937, this comedy takes place in a 2 1/2 star hotel in Times Square and follows theater producer Gordon Miller (David

Kelly), his zany actors and a dysfunctional hotel staff through the life of a play, as they try to get it off the ground.

Throughout the play we meet many different and crazy characters, ranging from Miller's brother-in-law and hotel manager Richard Howard (Joseph Gribble) to Senator Blake (Robert Sicular).

The play succeeds in most every form of comedy and had the audience in an uproar throughout the performance. The first act was slightly hard to follow though, for those not familiar with 1930s slapstick comedy and it takes a bit of time. As time progressed through the next two acts, it became easier to understand and by the final curtain I was sad to see it end.

Both productions were outstanding and I would strongly recommend visiting the Tony Award winning Oregon Shakespeare Festival this year to see them or any of their wonderful plays being offered through October.



Ashland's plaza offers patrons everything from elegant dining to unique shops. photo by Matt Swanson

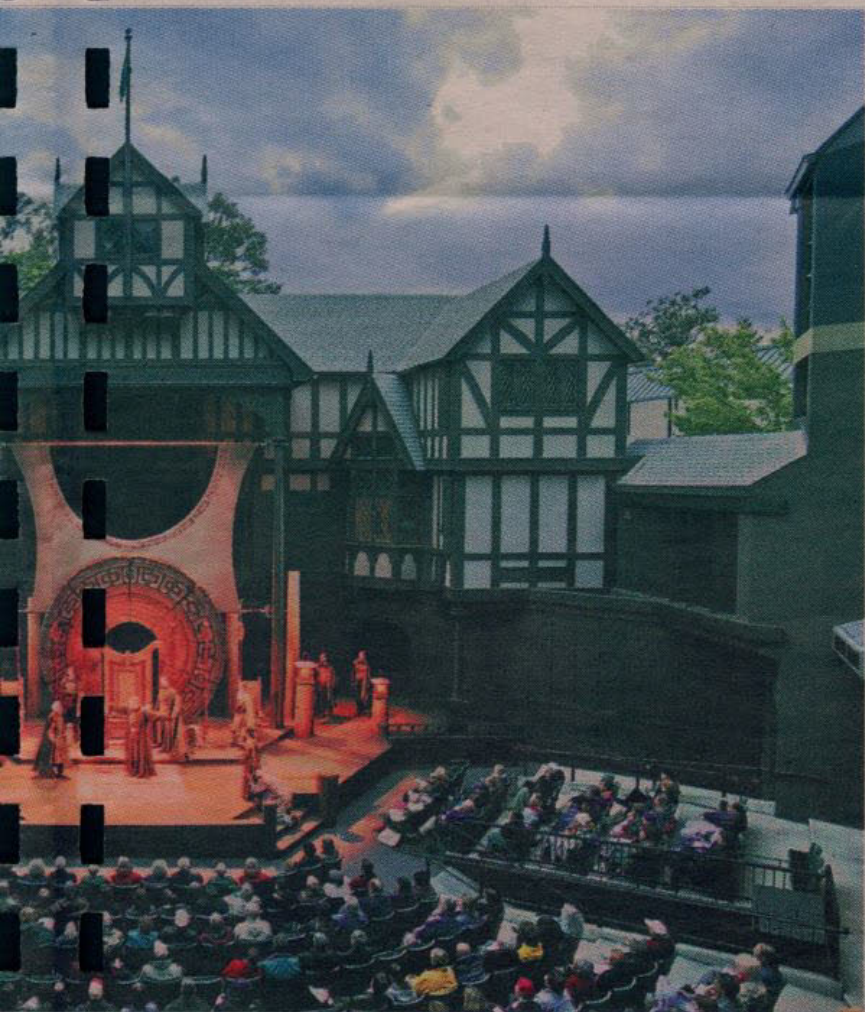


photo by T. Charles Erickson

00 people. Featured in this photo is the 2004 production of "King Lear."



Harry Binion (Terry DeBruno) is reunited with his beloved moose head during the Oregon Shakespeare's production of "Room Service," held in the 600-seat Angus Bowmer Theatre. The play is a 1937 slapstick comedy set in New York City and was written by John Murray and Allen Boretz.

photo by Jenny Graham

Ashland caters to many tastes

Nick Milhoan
The Commuter

Home to the Oregon Shakespeare Festival and Southern Oregon University, the city of Ashland is a wonderful town. Nestled in the foothills of the Siskiyou and Cascades, it is the last town before you enter California via I-5. The town has an array of people ranging from rich ex-Californians, college students attending the university, theater goers, retired people and those few regular to average joe-schmoe Americans. Ashland is unique in its own; it's a mixture of big city life situated in a small, quaint mountain town. It's a town most people can only dream of.

Ashland is full of cultural opportunities. There are also various theater groups, featuring a wide variety of performances. The university offers many different majors. Lithia Park has 93 acres and was designed by John McLaren, who also designed San Francisco's Golden Gate Park. There are dozens of Bed and Breakfasts, all with their own unique charm. Mount Ashland Ski Area is locally owned and operated. Best of all there are more restaurants than one can visit in a lifetime.

Lithia Park is considered Ashland's crown jewel. The mature trees, beautiful trails and amazing flowers make it a wonderful destination for tourist and resident alike. The park also offers a large playground, tennis courts, a Japanese garden, two duck ponds, a band shell that houses everything from commencement ceremonies in June to free concerts throughout the



photo by Matt Swanson
The Historic Butler-Peruzzi Fountain Terrace in Ashland's Lithia Park was designed in 1915.

summer and two fountains of lithia water, a mineral water containing sodium, calcium, iron, bicarbonate and other healthful minerals. All of this makes the park a hub for everyone.

Ashland's downtown and Plaza offers something for everyone. With hundreds of restaurants, ranging from coffee shops to elegant dining, bars and clubs that cater to the college students, the many hippies and even a gay bar. There are theaters for the OSF, Oregon Cabaret and The Varsity, a former playhouse turned big box theater, but also houses many indie films. Also offered are a ton of unique shops and art galleries. Everyone can find something to suit their needs and taste.

With all of the restaurants

in town, Ashland is a culinary lovers dream. Sunset Magazine called Ashland "a delightful, intriguing experience and a food connoisseurs paradise." The many restaurants have earned Ashland a mention in a handful of popular magazines, spots on the Food Network, Travel Channel and PBS. Many of the natives will never be able to eat at every restaurant in town and have a hard time picking out their favorite.

The rugged mountain valleys and diverse climate allow for a great variety of grapes to be grown for wineries. Ashland and the rest of Southern Oregon are quickly becoming known for their fine wines.

Ashland is home to three wineries in town, as well as one in the neighboring town of Talent. The dry climate allows Pinot Noir, Pinot Gris and Riesling to flourish in the area. Ashland wineries offer a different experience compared to the normal hustle of life in town.

With so much to see and do, even the residents of Ashland find it hard to experience all that is offered in town. A weekend trip gives visitors just a small taste of Ashland and according to the Chamber of Commerce, 1 in every 10 visitors will venture back into town sometime in the next year and 1 in every 20 of those will eventually call Ashland home.

Ashland is unmatched by any other city in America. It's a true experience to taste what this wonderful hamlet has to offer.

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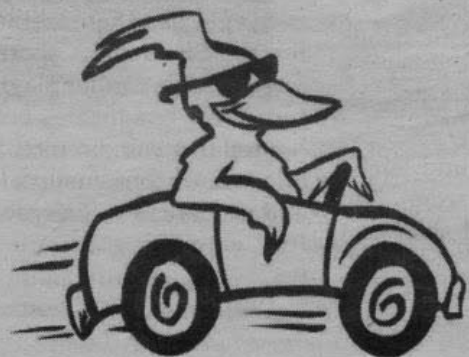
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NATIONAL NEWS

Current events from across the United States and pertinent international news

Pope Benedict XVI declares 'church is alive'

Patricia Montemurri and Ken Dilanian
 Knight Ridder Newspapers (KRT)

VATICAN CITY—As he formally assumed the helm of the Roman Catholic Church Sunday, Pope Benedict XVI continued to set a tone of humility, inclusion, outreach and optimism, using language that seemed designed to reassure those concerned about his 24-year-record of squashing dissent.

"My real program of governance is not to do my own will, not to pursue my own ideas, but to listen, together with the whole church, to the word and the will of the Lord, to be guided by Him so that He himself will lead the church at this hour of our history," the pope said in his coronation homily, which he read in Italian as tens of thousands of people watched and listened in St. Peter's Square.

The ceremony, known as a mass of investiture, was seen by millions of television viewers around the world and attended by dozens of foreign dignitaries, including the Queen of Spain, the German chancellor and President Bush's brother, Florida Gov. Jeb Bush, a convert to Roman Catholicism.

The outdoor mass was the last major public event in the first papal transition in a generation, a three-week period that's cast an unprecedented global spotlight on the Roman Catholic Church and its rituals, its debates, its

history and its hopes.

For many Catholics wondering how their new pope will approach his job, Benedict's words were as important as the majesty of the two-and-a-half hour service.

As the Vatican's chief theological enforcer, the former Cardinal Joseph Ratzinger staked out conservative positions on the role of women, married priests, homosexuality and the validity of other faiths.

He said the church must be firm in enforcing its teachings, even if some of them drive away believers. He disciplined dozens of theologians and suggested that politicians who support abortion rights should be denied communion.

As he did in his Sistine Chapel homily the day after he was elected and in his remarks Saturday to an audience that included 1,000 journalists, however, Benedict sought to reach out on Sunday. He delivered "special greetings" to Christians of other denominations, and also to Jews, "to whom," he said, "we are joined by a great shared spiritual heritage."

"Finally, like a wave gathering force, my thoughts go out to all men and women of today, to believers and nonbelievers alike," he said.

The pope also wondered aloud how he'd bear the weight of leading the world's 1.1 billion Catholics, and he struck an optimistic tone about a church that many believe is in crisis in some



Pope Benedict XVI puts on the Fisherman's Ring, a symbol of papal authority, during his ceremony of Investiture in St. Peter's Square in Vatican City, Sunday April, 24 2005. KRT Photo

areas of the world.

"... Weak servant of God that I am, I must assume this enormous task, which truly exceeds all human capacity. How can I do this? How will I be able to do it?" he asked. The audience answered with an ovation.

The Rev. Joseph Mwangela, 37, a Kenyan priest studying in Rome, said he was touched by Benedict's humility.

"There have been fears about him because of his job of defending the faith," Mwangela said. "But now he's showing his side of being the good pastor, of being the good shepherd. That was our

hope." Amid priest shortages and plummeting church attendance in Europe, Benedict evoked the image of the millions of people, many of them under 30, who flocked to Rome to pay their last respects to Pope John Paul II.

"During those sad days of the Pope's illness and death, it became wonderfully evident to us that the Church is alive," he said. "And the Church is young. She holds within herself the future of the world and therefore shows each of us the way towards the future."

Tanya Doherty, 29, a lawyer from Belfast, Northern Ireland, said she wants the new pope to continue his predecessor's work, but also to show some flexibility.

"You can't be too liberal. You have to uphold the morals," said Doherty. "If that's eroded, there's nothing."

At the end of the mass, Benedict was transported through the square while standing in an open-topped white "Popemobile," though it was not covered in bullet-resistant glass like the one made famous by John Paul II after he was shot in 1981.

Bush declares, no 'magic wand' will improve gas prices

Ron Hutcheson
 Knight Ridder Newspapers (KRT)

WASHINGTON—President Bush lamented the soaring cost of gasoline Wednesday but said he doesn't have a "magic wand" to make high prices disappear.

Speaking to members of the Hispanic Chamber of Commerce, Bush suggested that he's powerless to stop price increases that pushed the average price of gasoline to a record \$2.28 a gallon last week. Prices have shot up even higher in the Northwest, where gas is over \$2.40 a gallon and as high as \$2.75 in some areas. Rising gas costs have taken a toll on consumer confidence and Bush's standing in public opinion polls.

"Millions of American families and small businesses are hurting because of higher gasoline prices," Bush said. "I wish I could simply wave a magic wand and lower gas prices tomorrow; I'd do that. Unfortunately, higher gas prices are a problem that has been years in the making."

Experts cite several factors for the high gas prices, starting with the cost of crude oil. Growing demand from China and other developing nations, instability in Iraq and America's dependence on foreign energy sources have all helped push up crude oil prices.

Critics say Bush could provide some relief by releasing oil from the Strategic

Petroleum Reserve, the government's stockpile to protect against an oil disruption, but he's resisted that idea. Bush believes the reserve should be used for national emergencies, not to influence prices at the pump.

Beyond that, experts say there's little Bush can do to bring quick relief at the gas pump.

"With the economic principle of supply and demand, there's not much you can do in the short term," said Mark Baxter, the director of the Maguire Energy Institute at Southern Methodist University in Dallas. "He's very limited."

Even if Americans don't blame Bush directly, polls indicate that he's feeling a backlash from their discontent with gas prices. Bush's job approval rating recently dropped to 45 percent, the lowest level of his presidency.

About 58 percent of Americans say that gas prices have become a severe or moderate financial hardship.

Bush experienced the political impact firsthand during a trip last week to Fort Hood, Texas, where a soldier urged him to take action on high gas prices. Bush said the soldier asked him, "Why don't you lower gasoline prices, Mr. President?"

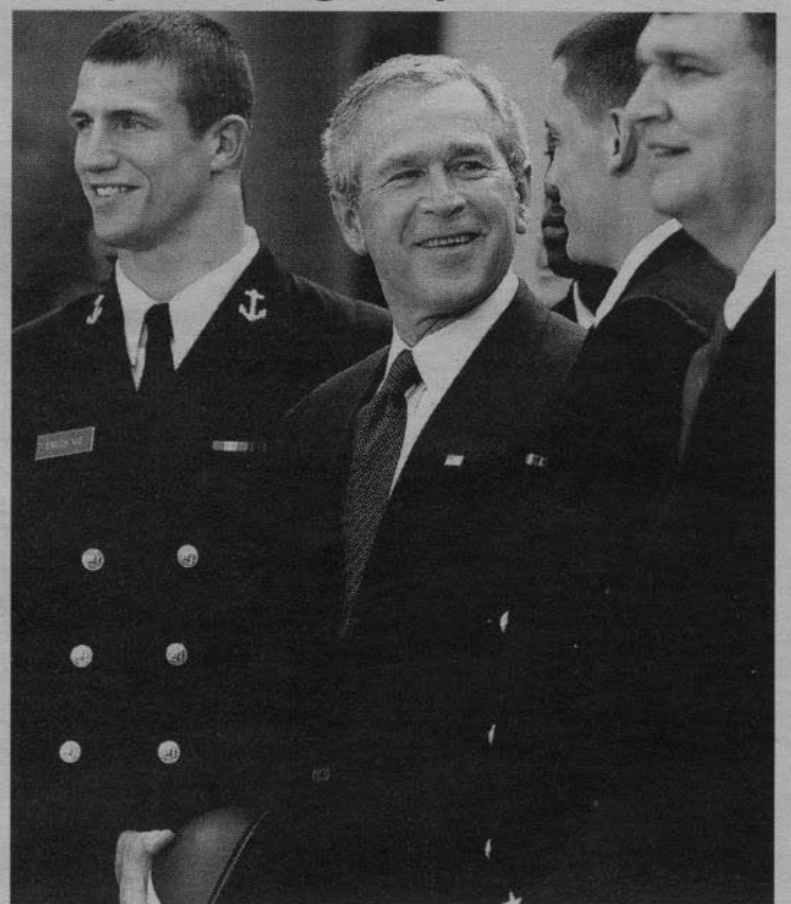
"I wish I could," Bush said he replied. The president urged Congress to pass his producer-friendly energy plan, which has been stalled on Capitol Hill since his first White House term.

Lawmakers in both parties agree that

the best cure for high prices is to ease U.S. dependence on foreign energy sources, but they disagree over strategies to increase domestic production and plans for alternative energy sources.

Recent statistics show that a little less than half of all foreign imports come from member nations of the Organization of Petroleum Exporting Countries. Canada is the second largest supplier of crude oil, after Saudi Arabia.

"Because our foreign energy dependence is growing, our ability to take actions at home that will lower prices for American families is diminish-



President Bush presents the Commander-in-Chiefs Trophy to the U.S. Naval Academy football team during a celebration at the White House Rose Garden Wednesday April 20, 2005. KRT Photo

ing," said Bush, a former Texas oilman. "Our dependence on foreign energy is like a foreign tax on the American dream."

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

SPORTS COMMENTARY

Lack of money, interest from owner's prevent winning seasons

Neal Jones
 The Commuter

Last Wednesday, the big stories in the sports world were the Cavaliers not making the playoffs and the 49ers trying to negotiate a contract with Alex Smith, their leading candidate for the number one draft pick.

The link between the two was owners not spending enough money for their team to compete. LeBron James got on the Cavs in the first place because they had the worst record in the NBA.

Once he was drafted, the owner Dan Gilbert didn't do anything to add enough adequate talent around him to make Cleveland a playoff team.

It's like Gilbert expected James to carry the team on his own. If you watched the end of the year, James was very frustrated because he was the only one playing at the level needed to be in the playoffs.

Gilbert finally did something, firing the general manager Jim Paxson immediately after the end of the season.

If there weren't rumors going around about James wanting out, I don't think Paxson would be gone right now. It took that for Gilbert to realize changes needed to be made and putting a good cast around James had to be done.

I just don't understand why owners won't spend money on the best available free agents, if they have the cap space. If you are going to buy a professional sports team, why wouldn't you want your team to be the best?

Spending more money on the right players will help bring fans to the games and bring the money spent right back. Yet there are owners who sit with cap space and do nothing.

They draft a player like James and count solely on him to bring fans to the games. Where, if they had James and a good team around him, there would be more fans wanting to spend their hard earned money on watching a game. Owners will tear apart teams and say it's a rebuilding period.

Good examples are the San Francisco 49ers and the Chicago Bulls. Both owners already had arguably the best franchises in their leagues. After Michael Jordan left the

Bulls the second time, they stripped the team and turned them into a lottery team.

This year the Bulls are in the playoffs built mainly off the draft. If they had just left the team together and added to it, they could have been contenders during those years spent as one of the worst teams.

When John York took over the 49ers, they were basically a lock for playoffs every year for two decades. Then he stopped spending money and their play got worse.

When Steve Mariucci was unable to coach them to the playoffs every year he was fired. Then York completely stripped the team and hired Dennis Erickson as the head coach.

He told Erickson if he stayed for the bad years, that he would be around when they got good.

Then after being unable to win with a stripped team, Erickson was fired. This year the 49ers had the first pick and the chance to turn things around. Yet again there are money issues.

They have yet to reach a contract agreement with their first pick, Alex Smith, and it seems they're almost unwilling to pay the money that comes with being the first selection.

York knew it would be a big contract and he has been quoted as saying, "I just sign the checks." So he needs to just pay Smith, so that he doesn't hold out over the summer.

Basically, I wish that in order to be an owner, they had to be a fan first and want to do everything in their power to make their team win championships.

They should have to take a lie detector test, which asks questions about spending money to acquire key players. Only one difference being if they lie, they should get zapped and immediately not be allowed to purchase a team.

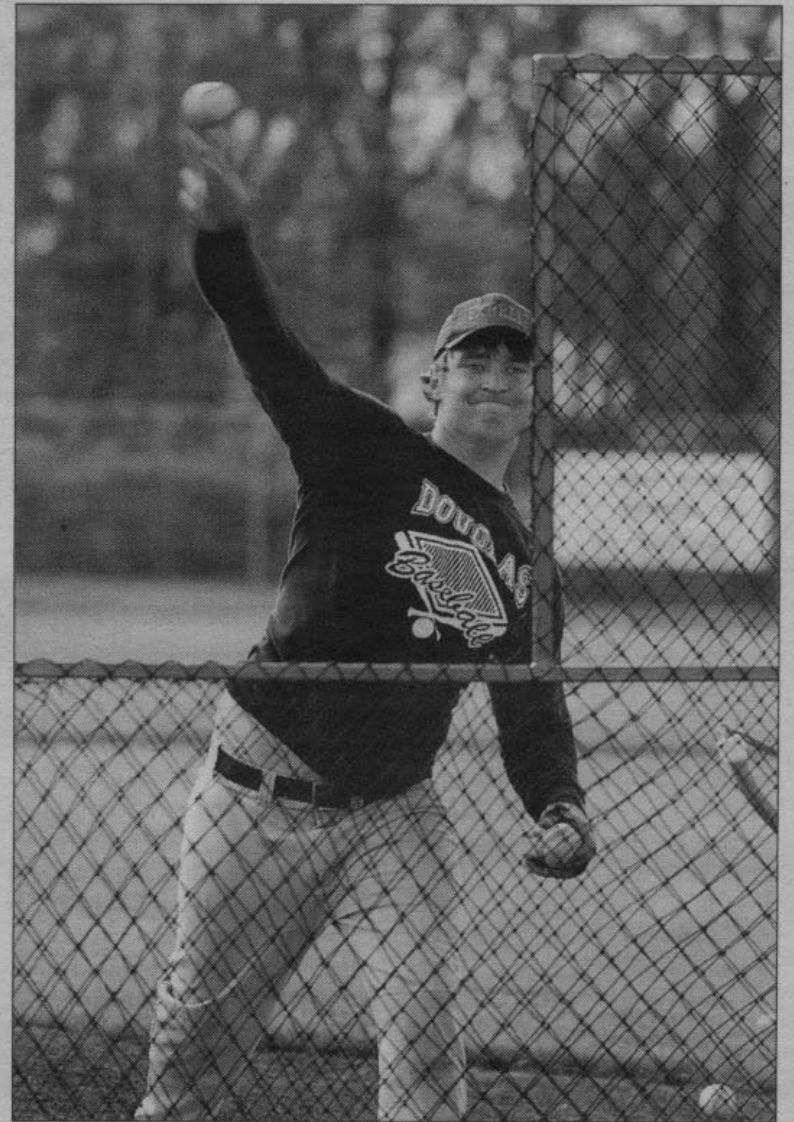
I think fans everywhere would agree that an owner who is also a fan is a comfort. Knowing that the person in charge of your favorite team is just as excited as you about the upcoming season, the draft and free agency, is huge.

In conclusion, I just wish the rich people, able to become owners, cared about the teams they purchased and thought of them as more than strictly an investment or business decision.

Practice Makes Perfect

LB pitcher Kenny McCullers tosses some balls from the mound during batting practice on Monday in preparation for a fourth place battle with Clackamas. The Runners take a three game winning streak into Tuesday's double-header after sweeping SWOCC 4-3, 3-2 in Thursday's action. In those contests Eric Kessler went four for five with Robert Stevens getting the victory and Raleigh Olson getting the win in the second game. LB is 5-9 in division play and 8-16 overall. They next play on Thursday against Mt. Hood and again Saturday against Chemeketa, weather permitting.

photo by Erik Swanson



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- Child & Family Therapists (FT)
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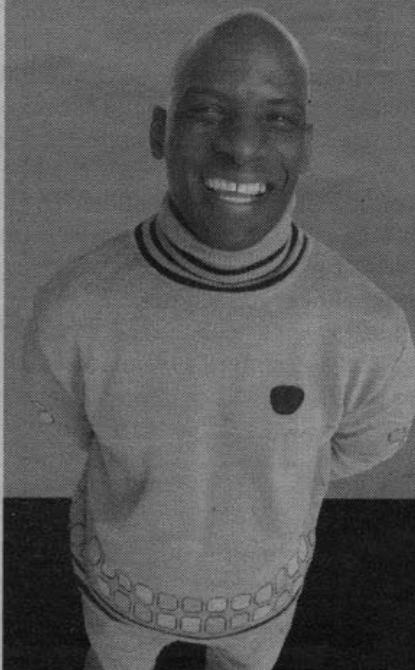
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LINFIELD
 Adult Degree Program

Sports Editor: Jake Rosenberg
Newsroom Desk: 917-4451
 commuter@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Women playing football for 'Pride'

Brenda Ranzenbach
 The Commuter

Corvallis has its very own Independent Women's Football League, the Corvallis Pride. The team includes Jayme Frazier, LBCC Instructor and Coach and Patty Flatt, another LBCC Instructor and LB student Randa Nunn, an exercise and sports science major.

The Pride is a member of the IWFL, a non-profit organization with 31 women's tackle football teams throughout the United States. The organization is divided into two conferences; the Western Conference which includes the Pacific Northwest, Pacific Southwest and Midwest; the Eastern Conference which includes the North Atlantic, South Atlantic and the Southern Central.

The Pride plays in the Pacific Northwest division against the Tacoma Majestics, Port-

land Shockwave, Eugene Edge and the Boise Xtreme. Home games are played at LBCC at 1:00 p.m. as scheduled. The team consists of 34 players ranging in age from 18 to 45.

The team has won two of three games played so far this season. Play began April 2, by beating Boise 41-6. They lost their second game to Tacoma 0-13 and won the third against Portland 9-7. The next scheduled game is at LBCC on April 30 where the Pride hosts Boise.

Coaching the Pride are Beth Buglione-Head Coach and Offensive Coordinator, Patty Flatt-Defensive Coordinator and Defensive Line Coach, Mychal Wickam-Special Teams and Offensive Line Coach and Tracy Boeder-Assistant Coach.

"This is my fourth year and Beth is our leader," explained Michelle Derry, former LB student.

Nunn got into it because she saw a poster hanging in the athletics department at LB. She had previously played soccer and basketball during high school and played soccer at WOU. "I just sent them an email and they asked me to come try out. I've kicked off at the last three games," Nunn said.

"She [Derry] is great, very enthusiastic," said Nunn. "Traveling has not been a problem because we do so on Friday and Saturday so it works around my school schedule," adds Nunn.

The team is sponsored by El Sol De Mexico Restaurant, El Tapatio Restaurant, IBP Wear, Willamette Veterinary Clinic and Team Alexis.

For information regarding the Pride visit their web site at www.corvallispride.com or call 230-0610. The IWFL can be located at iwflsports.com

Schedule

- April 2- @Boise Xtreme
Win 41-6
- April 9- @Tacoma Majestics
Loss 0-13
- April 16- Portld. Shockwave
Win 9-7
- April 30- Boise Xtreme
- May 7- Eugene Edge
- May 14- Tacoma Majestics
- May 21- @Boise Xtreme
- May 28- @Portld. Shockwave
- June 4- @Eugene Edge
- June 18- Tacoma Majestics

Ticket Prices

- \$7 Adults
- \$5 Student w/ID card
- Children under 13 - Free
- \$25 Season Pass
- \$60 Season Pass for 4 people

49ers take Smith with top pick in 2005 NFL Draft

Jake Rosenberg
 The Commuter

On a weekend where many National Football League hopefuls wait and watch in agony to see where their professional careers will take them, it was anything but that for Utah quarterback Alex Smith, who was taken as the top selection by the San Francisco 49ers in the 2005 NFL Draft on Saturday.

Top choice contender and fellow quarterback Aaron Rodgers of California waited for four hours and fell down the board before being selected 24th by the Packers to be the heir apparent to Brett Favre in Green Bay.

The Detroit Lions invested in a wide receiver again for the third consecutive year. Joey Harrington got another talented target to throw to after they made Mike Williams of Southern California the tenth pick after Minnesota passed on him in favor of South Carolina's Troy Williamson at seven. The Lions also made another good value pick in defensive end Bill Swancutt from Oregon State. "Swanny" slipped all the way to the 184th overall pick on Sunday and was later joined as a sixth round selection by fellow OSU-great and now Baltimore Raven quarterback, Derek Anderson.

It was a surprise for many to see those Beavers still available so late, but none was more shocking than the quick rise and fall of Brandon Browner. After the six-foot, four-inch oversized prospect touted himself as "the best corner in the draft", the once projected first-rounder saw the draft come and go and eventually joined Denver after temporarily becoming an undrafted free-agent while fellow defensive stars like Aric Williams signed with Philadelphia and linebacker Jonathan Pollard did so with the Chargers.

Another Saturday surprise was the third round selection of troubled Ohio State running



KRT photo
Former Utah and now San Francisco 49ers Quarterback Alex Smith (center) is all smiles after being selected as the top pick by new coach Mike Nolan (left) and owner Dr. John York in Saturday's NFL Draft.

back Maurice Claret by Denver with the final pick of the first day. Also taken in the third were quarterbacks Andrew Walter of Arizona State by the Raiders and David Greene of Georgia by the Seahawks. They will spend a few

years as back-ups before getting a chance as NFL signal-callers.

Seattle made sure to draft a few offensive linemen to protect their \$50 million first-string quarterback Matt Hasselbeck. Mississippi center Chris Spen-

cer was taken in the first round, Florida State tackle Ray Willis in the fourth and Oregon State tackle Doug Nienhuis with the second to last pick at No. 254.

The 49ers also addressed the need for big-men up front. After taking franchise quarterback Smith to start the draft, they made sure to land Michigan mauler David Baas in the second round and then traded up to take Oregon bookend lineman Adam Snyder in the third as well. Later, the Niners got a target for Smith with Duck wide receiver Marcus Maxwell in the seventh round.

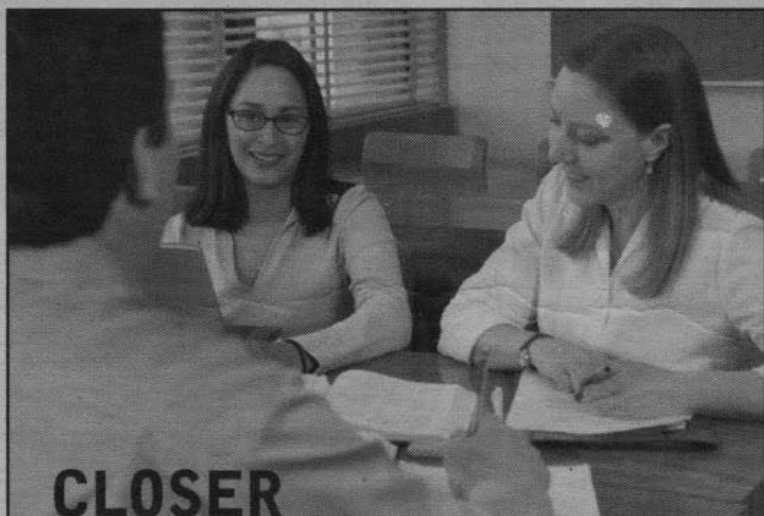
Some other U of O players signing with teams were offensive linemen Nick Stietz by New Orleans and Robin Knebel with the Ravens, both as rookie free-agents.

Arizona also managed a good draft by getting a shutdown corner in Antrel Rolle with the eighth pick in the opening round, and then scored the only 2,000

yard tailback in the entire NCAA division I-A, Cal's J.J. Arrington. The Cardinals followed with another steal in Virginia linebacker Darryl Blackstock.

Auburn owned the first round with running backs Ronnie Brown and Carnell "Cadillac" Williams both going in the top five to Miami and Tampa Bay, respectively, and cornerback Carlos Rogers and quarterback Jason Campbell landing in Washington. Michigan wide-out Braylon Edwards went to Cleveland with the third pick while Texas tailback Cedric Benson ended up in Chicago with the fourth overall pick. Cornerback Adam "Pac-Man" Jones from West Virginia went to Tennessee at the sixth pick.

Oklahoma was the top college donator to the draft with 11 players joining the NFL ranks while Stanford topped the list for the PAC-10 with six players chosen in the seven rounds.



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LBCC MAIN CAMPUS Commons

APRIL 27- MAY 3

•WEDNESDAY:

ENTREES: Meatloaf w/Mushroom Gravy, Fish & Chips, Vegetarian Thai Noodles
 SIDES: Mousseline Potatoes, Pea & Carrots
 SOUPS: Dilled Potato Chowder, Chicken and Wild Rice

•THURSDAY:

ENTREES: Pork Piccata, Coq au Vin, Vegetable Tart
 SIDES: Scalloped Potatoes, Bouquetiere of Vegetables
 SOUPS: Ox Tail, Cream of Garlic

•FRIDAY:

Chef's choice

•MONDAY:

ENTREES: Turkey Cutlet, Texas Chili Con Carne, White Spinach Lasagna
 SIDES: Orzo, Braised Zucchini and Tomato
 SOUPS: Roasted Vegetable Chowder, Albondigas

•TUESDAY:

ENTREES: Garlic Chicken, Vietnamese Steak Wraps, Cheese Enchiladas
 SIDES: Risotto, Broccoli a la Milanaise
 SOUPS: Egg Flower, Lentil

WEEKLY MENU

A & E Editor: Sheena Bishop
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 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork, and other
 entertaining or artistic endeavors

Narnia Chronicles continuing story of adventures

Editor's Note: This is the second in a series of reviews of the Chronicles of Narnia books.

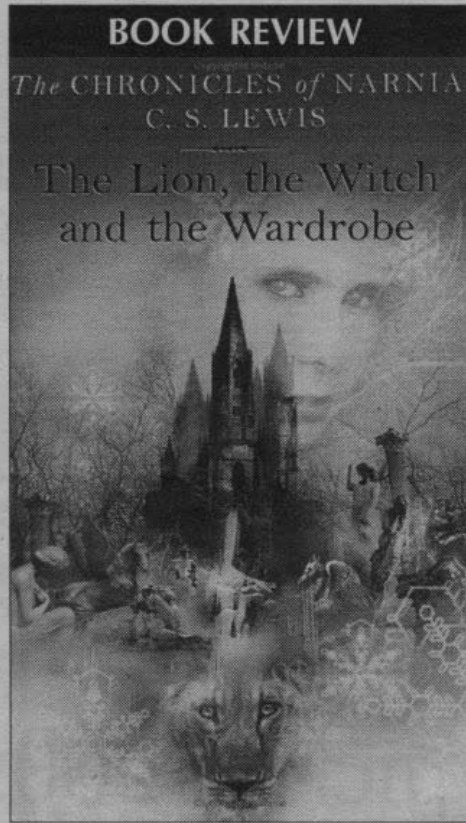
Sheena Bishop
 The Commuter

The second book in C.S. Lewis' Chronicles of Narnia, "The Lion, the Witch and the Wardrobe," begins with the four Pevensie children: Peter, Susan, Edmund and Lucy, who are sent to Prof. Kirke's home in the country to escape the bombing of London during WWII.

While exploring one rainy day, Lucy runs to tell her siblings about having visited another world through a wardrobe. The two older children ignore her, but Edmund teases her mercilessly. Lucy knows she did not imagine her meeting with sweet Mr. Tumnus, a fawn in Narnia who invited her to tea and helped her find her way home.

During a game of hide and seek, Lucy decides to go back into the wardrobe. Edmund sees her and follows, wanting to tease Lucy more.

After calling for her several times and continuing to step backwards, Edmund suddenly realizes that what is tickling



his face is no longer the fur coats in the wardrobe but branches.

The sound of sleigh bells heralds the

arrival of the White Witch. Lucy told her brothers and sister how evil the queen is, but Edmund doesn't think she looks that scary. He tells her about his siblings. She gives him Turkish Delight and hot chocolate to encourage him to tell her more.

Edmund agrees that he will come back with his siblings to meet the White Witch. In return, she promises to make him the prince of Narnia. This strikes Edmund's fancy!

On the way back, Edmund runs into Lucy, who is excited to see him because now Peter and Susan must believe her. Once back in the house, Lucy runs to tell Peter and Susan that Edmund has seen Narnia, too. When asked, Edmund lies, and Lucy runs away in tears.

When people come to the house for a tour, the children must stay out of the way. Hearing the group coming up the hall, all four jump inside the wardrobe to hide. To their surprise, where they expected the back of the wardrobe to be, Peter and Susan feel snow! Lucy was telling the truth!

Lucy leads the way and knows immediately who she wants to see: Tumnus the Fawn. When they reach Tumnus' cave, it

has been destroyed. The White Witch has had him arrested.

When following a robin into the forest, they meet Mr. Beaver, who takes them home for supper and explains to them what has happened to Lucy's friend.

Edmund sneaks away to the witch. He learns her true nature when he arrives without his brother and sisters. As Mr. Beaver leads the other three children to meet Aslan and break the White Witch's icy spell, Edmund is being dragged along to intercept the group.

The evil creatures side with the Witch. All of the good creatures go to war, defeating the Witch, but not without sacrifices. Aslan sacrifices himself for Edmund, and is killed. Magic brings Aslan back to life.

The children are made kings and queens and grow to be fine adults. While hunting a white stag, they enter a thick forest. Leaving their horses, they search between the trees.

Following the trail of the stag leads them to the forgotten and yet familiar lamp post. The trail leads them back through the wardrobe, into the empty room as if no time had past.

WANTED!

Creative students to fill positions on The Commuter staff for 2005-06

Editor-in-Chief

Appointment carries a full annual tuition grant and provides great experience for aspiring writers and editors. Students with courses and/or experience in journalism preferred. Applicants must be enrolled as students throughout the 2005-06 academic year.

**DEADLINE IS MAY 13
 (for this position only)**

Ad Manager

Appointment carries a full annual tuition grant. Individuals with career goals in business, graphics or journalism are ideal candidates for this position, which involves coordinating the sale, design and billing of display advertising. Experience with Macintosh, Indesign and Photoshop helpful, but will train.

Assistant Editors

Appointments carry quarterly tuition grants that vary from 4 to 9 credits per term, depending on the position. Some journalism experience preferred, but all interested applicants are encouraged to apply. Appointments made by the editor.

Photo Editor
 Managing Editor
 Sports Editor
 Graphics Editor

Copy Editor
 A&E Editor
 Opinion Editor
 Online Editor

Hourly Wage Jobs

Advertising Assistant
 Photography Assistant

Editorial Assistant
 Production Assistant

These positions open to work-study eligible students only. If you have a work study grant and are majoring in a communications field, we want to talk with you.

Digital Page Designer

Pays \$9+ per hour for up to 12 hrs/wk on Mondays and Tuesdays. Good English skills and experience with Macintosh InDesign, Pagemaker or Quark preferred.

Application Deadline for Editor-in-Chief is May 13

Other applications remain open until positions are filled.

Applications available in The Commuter Office (F-222) or from advisor Rich Bergeman (F-112)

For additional information call 917-4563 or 917-4451

A & E Editor: Sheena Bishop
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

Ashland Cafe concocts first-class fare

Nick Milhoan
 The Commuter

While recently taking in the Shakespeare festival in Ashland, my friend and I were wanting to eat somewhere different. We started walking around the plaza, looking at the varied choices. If you've never been to Ashland, there are more restaurants per capita than any other city in the nation.

After a bit of walking around, we strolled past the Ashland Bakery Cafe and decided to check it out. Now, I grew up just 10 minutes from Ashland and have walked past the cafe countless times, but have never eaten there. I'm so glad I finally did.

The cafe is very quaint with a wonderful atmosphere. A first glance at the menu was a bit shocking. The prices were not typical for a cafe, however this is Ashland and because of the abundance of restaurants and the many different festivals in town, food is not cheap.

The lunch menu is full of sandwiches, soups, pastas, salads, and a few entrees, even pizza. They also have a

RESTAURANT REVIEW

lot of vegetarian dishes. My dining companion chose the Panini Caprese, a typical grilled sandwich on fresh made foccacia bread, loaded with fresh mozzarella, red-ripe tomatoes, basil, olive oil and oregano. The sandwich is normally served with organic field greens, but he substituted cheddar broccoli soup.

The sandwich was huge and grilled to perfection. My companion commented that it was very cheesy, though not so much that it overpowered everything in the sandwich. The soup he claimed was the best cheddar broccoli he has ever had. I tried the soup as well and concurred.

I was still very unsure, but decided upon the Bowtie Pasta, which was loaded with house made sausage, cream sauce and topped with fresh basil and parmesan cheese. The pasta was accompanied by organic field greens and fresh bread.

The pasta was outstanding. The cream sauce was both light and rich. The sausage was great; it added great

flavor without overpowering the pasta. The salad was incredible. It was covered with their wonderful house vinaigrette and loaded with walnuts and feta cheese, which was a great balance.

The cafe, as it says in its name, is also a bakery. All breads are made in-house and they serve up an array of different pastries and desserts too. They also serve espresso, soda, juice and tea.

A few of the other things available include a Vegetarian Egg Foo Yung, a Greek Wrap, a Portabello Mushroom Burger and an array of pizzas and salads.

As with all restaurants in Ashland there is a five cent per dollar tax added to all prepared foods.

The restaurant has been featured on shows such as the Food Network's "\$40 a Day" with Rachel Ray and the Travel Channel's "Made in America," with John Ratzenberger.

The Ashland Bakery Cafe is located at 38 East Main St., just down the street from the Oregon Shakespeare Festival and a block from the plaza, or you can visit them online at ashlandbakery.com

'Taxi' fails to drive audiences

Brenda Ranzenbach
 The Commuter

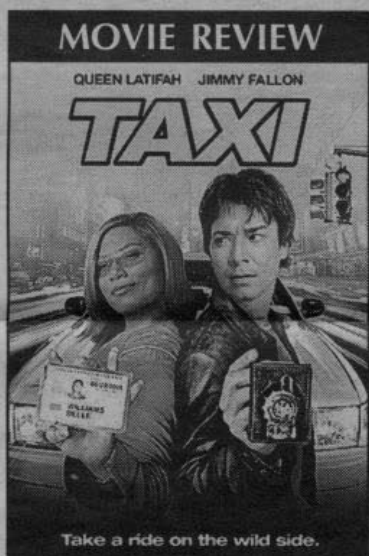
"Taxi" does not arrive. Fortunately, I did not have to pay for a theater ticket to see it, but instead suffered through the DVD.

The movie stars Queen Latifah as Belle, Jimmy Fallon as Washburn and Jennifer Esposito as Lt. Marta Robbins.

Washburn is a cop who has had several car accidents on the job. His third requires Lt. Robbins to take his driver's license away.

Of course, a detective without wheels is a serious problem in New York City. This is where Belle comes in. She has just received her hack license and has a tricked out cab in which to earn her money.

The two come together and end up working together, reluc-



able; someone so inept could never become a New York City cop. He lacks depth. Maybe this was the plan. His strange, alcoholic mother is played by Ann Margaret—she is mildly amusing.

For the women watching this movie, there is a special treat. Jesse, Belle's boyfriend, played by Henry Simmons of NYPD Blue fame is great to look at. We get to see him with his shirt off more than once.

For the men, you get fast cars, well-choreographed chase scenes and four supermodels that are good with cars and guns. I guess it isn't a chick flick.

The movie lacks substance and the comedy falls flat. If you are looking for inexpensive (rental less than \$4), mindless entertainment, then this is your movie

tantly. Latifah plays her usual smart-sassy self. Don't get me wrong. I like this character; however, it's getting tired. She needs new roles.

Fallon is almost unbeliev-

Good joe, bad singing

Melissa Chaney
 The Commuter

LBCC students prepare yourselves—and your ears. The Student Life and Leadership Office is hosting a Karaoke Night Extravaganza this Friday, April 29, from 7 to 9 p.m. in The Hot Shot, the new Student Union coffee house. This event is being sponsored by the Student Programming Board.

This event is to acquaint students with the new coffee house and to provide a fun night out for students.

According to fliers posted around campus, snacks will be provided and door-prizes will be given away. In addition the coffee cart will be operating.

The event is free and all stu-

dents are welcome to participate or just be entertained. A karaoke contest will be going on; first prize is two tickets to the Oregon Jamboree, second prize is a \$50 gift certificate to Hollywood Video and third place is a \$20 gift card to Hollywood Video and the DVD 'Duets.'

Winners will be chosen by judges who will not participate in the singing.

According to Tamara Britton, SPB team coordinator, music will be provided by Chad Dowling Production who have thousands of songs available.

Karaoke Night is being organized by Lethia Schulze, series event specialist for SPB, who can be contacted for information at (541)917-4457.

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Karaoke Night Extravaganza

APRIL 29TH
 7-9PM

AT THE HOT SHOT
 THE STUDENT UNION COFFEE HOUSE

PRIZES TO 1ST, 2ND & 3RD PLACE WINNERS!

All students are invited to a night of extreme fun! Relax and laugh with your friends while watching each other sing in our new coffee house, "The Hot Shot." Snacks will be provided and door-prizes given away. The coffee cart will be available to purchase drinks.

Sponsored by the Student Programming Board. For more information, contact Lethia Schulze at (541)917-4457.

Sign-up sheet available at the receptionist's desk in Student Life & Leadership in the Student Union.

LBCC is an Equal Opportunity Institution. If you require disability accommodations in order to attend or participate in this event, please contact Student Life & Leadership, at (541) 917-4457, at least one week in advance.

A & E Editor: Sheena Bishop
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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

CALENDAR

Out & About

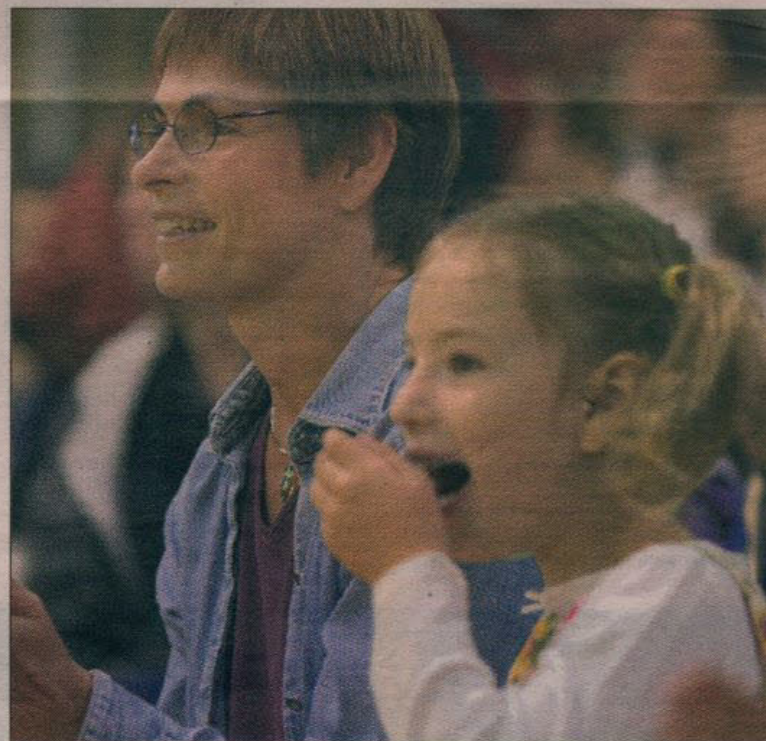
Benton Center 757 NW Polk Ave. Corvallis 757-8944	Wed, April 27 National Poetry Month Poetry readings by Paulann Peterson of Portland & Lois Rosen of Salem in Room 232 6 - 8 p.m.
Benton County Fairgrounds 110 SW 53rd St. Corvallis 929-7199	Sat, April 30 Master Gardeners' Plant Sale 9 a.m. - 2 p.m. \$4 Staff \$3 Students
Corvallis Community Theater Majestic Theater 115 SW 2nd St. Corvallis	May 6, 7, 12, 13, 14 May 8 & 15 Matinee Annie Get Your Gun Classic "Wild West Show" style musical. 8 p.m. 2:30 p.m. Matinee \$12 General \$10 Seniors, Children under 18 & Students
Linn-Benton College Courtyard 6500 Pacific Blvd. SW Albany 917-4461	Wed, April 27 Courtyard Lunch Fiesta Time! 11:30 a.m. - 1 p.m. \$4 Staff \$3 Students
Linn-Benton College Multicultural Center 6500 Pacific Blvd. SW Albany 917-4461	Wed, April 27 Workshop: Translating Gender 12 - 1 p.m.
Linn-Benton College Hot Shot Coffee Shop 6500 Pacific Blvd. SW Albany	Fri, April 29 Karaoke Night Extravaganza Door prizes & snacks 7 - 9 p.m.
Linn-Benton College Tadena Lawn 6500 Pacific Blvd. SW Albany 917-4461	May 2 - 6 Holocaust Flag Memorial Exhibit An exhibit that honors the victims & survivors of the Holocaust.
Oregon State Fair & Expo Center 2330 17th St. NE Salem 503-947-3247	Sat, May 7 Shriner's Circus 1 & 4:15 & 7:30 p.m. \$17 Adults \$15 Age 13-17 & Seniors \$10 Ages 3-10
Oregon State University Corvallis	Sat, April 30 College of Veterinary Medicine Pet Day Enjoy activities with your pet and activities for kids. Learn about animal care, nutrition and vet services. All Day

Calendar Compiled by Megan Pickens, Calendar Editor
 Get your event in Out & About. Send all information to The Commuter, Attn: Events Editor at least one week in advance.

Acrobats invade LB



Kong Chunmei (above) balances by her teeth while spinning two pieces of cloth and bending her body in an almost impossible position during Saturday's Children's Performing Art Series exhibit of the Chinese Acrobats in the LBCC Activities Center.
 Xue Gang (far left) looks on as Mr. Cai spins plates on long metal poles during Saturday's performance. Xue Gang began training at the age of nine. He is now 17 years old.



Heidi Scovel (right) and her three year old daughter, Levi Scovel watch in amazement as Kong Chunmei (below) twists her body into a unique position. Kong began training at age 6. She is now 18 years old.
 The acrobats are an annual part of the Children's Performing Art Series, which consists of many different events held once a month throughout Albany. They include plays, concerts and book readings.

photos by Kyla Hoyt

