

# COMMUTER



## 28-0 HEROES

*LBCC Volleyball Undefeated*

PHOTO BY: BRIAN HAUSOTTER | ROADRUNNERS STAND IN PHALANX OF SUCCESS.

**F**ourteen out of 16: That's how many times Linn-Benton Community College Volleyball has qualified for the Northwest Athletic Conference tournament in the last 16 years.

Currently, LBVB is undefeated in league play, with six wins and zero losses, in the southern region of the NWAC, consisting of eight total teams. Overall, the Roadrunners' record stands at 28-0.

"This team is athletic, hard working, willing to risk, good sense of humor, and have a desire to improve individually and as a team," said Head Coach Jayme Frazier. "I believe they are starting to understand the sacrifices they have to make in order to keep healthy and moving toward continued improvement and success."

So far the team has picked up wins against Chemeketa, Clackamas, Mt. Hood, Clark, Umpqua,

**"We really try to focus on team and how every single person has such a key role on and off the court."**

and Southwestern Oregon Community College.

Playoff format is that the top four teams from each region go to the NWAC tournament in Tacoma, Wash., at the end of November. There are a total of 32 teams in the NWAC this year, leaving the top 16 teams to advance to the playoffs.

Frazier really emphasized the team aspect as opposed to one player dominating, although there are some key contributors.

"We really try to focus on team and how every single person has such a key role on and off the court," said Frazier.

Montanna Gubrud has received the southern region and all NWAC Setter of the Week and Under Armour Player of the Week, Chase Bohman was honored last season as American Volleyball Coaches Association

(AVCA) freshman to watch, and Alyvia Sams has proven herself to be a strength at the defensive position.

"I'm the passer or source of defense and I'm essentially asked to cover the entire court," said Sams.

Frazier has coached 23 total years at LBCC, starting in 1993 but taking a year off in 2000 to assist at Western Oregon University. Prior to beginning her coaching at LBCC she coached three years at high school level in volleyball and basketball in the Roseburg area, then at Venice High School and Beverly Hills High School.

"She has such a great way of breaking everything down in practices so that you're ready for anything that may get thrown your way," said former LBVB player Malie Rube. "She really helps and pushes her athletes to grow not only physically but mentally, and I think that's so important for the game at this level."

The team's next home game is on Wednesday, Oct. 19 against Clackamas again. For now the team focuses on continuing to grow and keep competitive so they can make the NWAC Playoffs for the 15th year.

STORY BY  
NICK FIELDS



PHOTO BY: ELLIOT POND | MONTANA GUBRUD SETS THE BALL.



## The Great Pumpkin Run

*Adorned with costumes, tu-tus, and running shoes, runners of the 26th annual Great Pumpkin Run took off without a hitch.*

**Story on Page 8**



## Hibbity Dibbity

*Ever heard of swamp-funk? Sounds kinda like a weird foot fungus, right? Wrong. It's not, and it's awesome.*

**Story on Page 5**

THE LINN-BENTON  
COMMUNITY COLLEGE



COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

**Letters Welcome**

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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# COMEDIAN AND ACTIVIST NADIA MANZOOR VISITS OSU

Oregon State University works towards "Cultivating Connections" with 2016-17 Speaker Series

Actor, writer, and producer Nadia Manzoor uses her experiences from growing up in London in a conservative Pakistani-Muslim household, to empower women and create conversations around social justice.

The Oregon State University President's Commission on the Status of Women (PCOSW) will welcome Manzoor on Oct. 18, as the kick-off speaker for their Speaker Series.

Rooted in feminist principles, the PCOSW was formed in 1972. Their mission includes but is not limited to: advocating for gender equality, promoting women's achievement, campus climate and culture, community building, leadership development, and financial resources.

The theme chosen for the 2016-17 year is "Cultivating Connections."

"What would be possible in your communities, in your cities, in your countries if you gave yourself the permission to speak freely about who you really are?" asked Manzoor in her Ted Talk, "Identity Is Not Dualistic."

Also known for writing, producing, and playing the role of 21 characters, "Burq Off!" is Manzoor's one-woman show.

"Nadia's coming-of-age story is about the dilemmas of identity that afflict the children of British multiculturalism," wrote Parvathi Menon, writer for The Hindu.

In 2015, Manzoor's web-series "Shugs & Fats" won an award at the 25th Annual Gotham Independent Film Awards in New York City.

Manzoor and Radhika Vaz, an Indian comedian, and writer, are co-creators and producers of "Shugs & Fats." The series follows the lives of two hijabi women who break cultural barriers, while navigating a new life in Brooklyn, N.Y., Shugufta "Shugs" is played by Manzoor, and Fatima "Fats" by Vaz.

"Being an Indian woman on a stage talking about her vagina in a comedic way and bringing attention to real important issues is completely revolutionary, so it just has the power to spark change in such a powerful way," said Manzoor,

on Vaz's returning to India to do stand-up in an interview with NPR's program "Fresh Air."

In addition to leading a discussion on: how women can engage with their power and find ways to create their own supportive communities, Manzoor will act part of "Burq Off!" during the Oct. 18, performance and conversation. The event is free and open to the public.

"I was greatly impressed by the work Nadia was doing to challenge the status quo through humor," said Michelle Odden, member of the PCOSW Speaker Series subcommittee, and an organizer of this event. "She is brave, bold, and hilarious, so when we began brainstorming speakers for this year, Nadia rose to the top of the list. We are thrilled to have her to kick-off the PCOSW Speaker Series at OSU."



STORY BY  
ALYSSA CAMPBELL  
@ALYSSAFAYEC

## CAMPUS VOICE

What would you do in a menacing clown encounter?



ALYSSA CAMPBELL : "GRAB A MACHETE AND GO TO WORK ON THE CLOWN."



CHRISTIAN EVENS : "I WOULD BEAT THEM UP, WITH WHATEVER WEAPON THATS AVAILBLE, THEN I WOULD RUN A AWAY."



FORREST GILPIN : "I WOULD GET IN A TRUCK WITH MY FREINDS AND GO CLOWN HUNTING, IF WE FOUND ONE, WE WOULD START A CATCH AND RELEASE PROCEDURE SO THAT WE CAN QUESTION THE CLOWN."



JACK BRANCHINI : "I WOULD RUN TOWARDS THE NEAREST BUILDING AND SCREAM WHILE PEEING MY PANTS."



LAURA PENA : "I WOULD PEPPER SPRAY THE CLOWN, THEN I WOULD GET IN MY CAR AND RUN THEM OVER."



@LBCommuter

STORY AND PHOTOS BY  
ELLIOT POND

# THE CLEAREST PATH

*Pathways Program means a big change for the education of future students at LBCC*

Linn-Benton Community College has just an 18 percent student completion rate. Though many students transfer, that only brings the completion rate up to 33.5 percent, according to CollegeMeasures.org.

In September 2015, LBCC was chosen as one of 30 community colleges nationwide to participate in the Pathways Program, funded by a \$5.2 million grant from The Bill and Melinda Gates Foundation.

“In technology we talk about things being intuitive. Well, we’d like to have educational pathways be intuitive too,” said Greg Hamann, president of LBCC.

Guided Pathways, as it is commonly known, is an institutional restructuring aimed to increase student success and completion. It begins with their ultimate educational goals and works backwards from there, clarifying a student’s trajectory and setting them on a focused path towards the workforce or further education, all while actively monitoring and advising them throughout the process.

This program has not been fully fleshed out, but several colleges have implemented it with initial success, according to the American Association of Community Colleges (AACC).

“It takes three years to implement and probably takes a lot more than that to actually get it fully running but we’re committed to having Guided Pathways fully implemented by fall of 2018,” said Hamann. “We’re working like crazy to do that; that’s a lot of work and it’s great work.”

Out of 200 community colleges that applied, LBCC is one of 30 and the only college in Oregon selected.

“It was a competitive selection process, quite rigorous,” said Ann Buchele, vice president of academic affairs and workforce development at LBCC.

Buchele has spearheaded both the application and implementation process for the Pathways Program at LBCC.

“It isn’t just an overlay, it’s actually about changing the way in which we design programs for

students,” said Hamann.

Each college develops advisor programs and degree pathways to fit the specific needs of their campus.

“It’s not a one size fits all necessarily,” said Buchele.

These tailored program pathways will simplify scheduling classes not just for students, but also for faculty and staff.

“Our goal is by June 2017, every program has a map so students know what to take each term from beginning to end,” said Buchele.

New students unsure of their path would choose from “meta-interest areas” that will help guide them in the right direction even if they aren’t exactly sure where they are going just yet.

Department Chair for New Program Development and Short Term Training Stacy Mallory has worked in health care education for 15 years and seen the benefits of “prescriptive” type education programs firsthand.

“When I look at Guided Pathways, I see it as an extension of something that we know works really, really well, and has been very successful in the health care

programs for all of these years,” said Mallory. “Now we are kind of ramping it up and making it a more global, community-college-strategic initiative.”

According to Mallory, most health care programs have a completion rate between 80 and 90 percent, far above LBCC’s college-wide 18 percent average.

“I think what Guided Pathways really does is it allows students to know what the focused path is, and they can make choices along the way if they want to deviate, but they’ll also understand if they deviate what the consequence is, whether it’s more cost or more time,” said Mallory.

But not everyone on campus agrees on what the best options are for students. The classic liberal arts education involves a well-rounded study in many fields, and some insist these kind of options are key to a good education.

The AACC describes this type of education as “cafeteria colleges,” institutions with a multitude of educational options available to increase higher education access.

“At cafeteria colleges, the best pathways that students can take into and through programs of study and to their career or further-education end goals are not clear. There are too many choices, programs lack educational coherence, and students’ progress is not monitored,” AACC wrote on its website.

LBCC’s conversations about the Pathways Program have brought many questions to the surface: Should general education be an exploratory, smorgasbord of options for students? Or should it provide breadth and depth to a program that will lead to a specific job or skillset?

“They’re tricky conversations,” said Mallory.

The staff of LBCC possess a variety of different opinions about what general education is, and they are discussing how to move forward with the program without losing the integrity of a broad education.

Regardless, the campus community is having these conversations, and many are involved. As LBCC establishes the program, Buchele and Mallory welcome feedback and interest from faculty and students.

“I still believe you have to find your passion,” said Mallory. “That one class, that one teacher, that one whatever it is; that still has to occur.”

**“I still believe you have to find your passion,” said Mallory. “That one class, that one teacher, that one whatever it is; that still has to occur.”**



## UPCOMING EVENTS

### Oct. 14:

Chocolate Fantasy: annual fundraiser for the Arts Center’s programs

\* CH2M HILL Alumni Center, 725 S.W. 26. St., Corvallis, 7 p.m. to 10 p.m.

### Oct. 15:

Beaver’s Home Game (Men’s Football)

\* Oregon State University, 1500 S.W. Jefferson Ave, Corvallis

6th Annual Runaway Pumpkin Half Marathon & 8K

\* Cheadle Lake Park, 37919 Weirich Drive, Lebanon, 9 a.m.

### Oct. 20:

Grand Opening Event for the LBCC Innovation & Heavy Transportation Building

\*RSVP by October 14, 2016 by calling 541-917-4209 in Lebanon.

### Oct. 21 to 22:

8th Annual Blocktoberfest, \$5, 21+ after 8 p.m. \*Jefferson Avenue, between Third and Fourth Street, Downtown Corvallis

### Oct. 23:

Scio Historical Society “Birthday Cake & Tea” \* ZCJB Hall, Scio, 1:30 p.m.

### Oct. 26:

It’s Freedom of Expression (When I Agree With It) \* Vineyard Mountain Room (CC-213), Noon - 1:30 p.m.

### Oct. 29:

Sweet Home Zombie Zoup Run  
\* 880 18th Ave, Sweet Home 10:00 a.m.

### Oct. 30:

City of the Dammed  
\* 2020 NW Elder St, Corvallis 6 to 10 p.m.

Oct. 30: Melon Shack’s Pumpkin Patch & Maze \* NE Hwy 20 & NE Garden Ave, Corvallis 12 p.m.

### Oct. 31:

Downtown Corvallis Trick or Treat  
\* Downtown, Corvallis 1 to 5 p.m.

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Cafeteria

... MENU ...  
10/12-10/18

**Wednesday:** Chile Verde\* Roasted Turkey Breast w/ Veloute, Thai Tofu Yellow Curry\*, Beef Vegetable, Beer Cheese, Chicken Caprese, Vegetarian Caprese.  
**Thursday:** Red Wine Braised Beef\*, Cajun Catfish Sandwich, Macaroni & Cheese Gratinée, Saffron Chicken & Orzo, Tomato Garlic & Herb\*, Smoked Salmos Caesar, Vegetarian Caesar.  
**Monday:** Creamy Garlic Braised Chicken, Shrimp Tacos\*, Butternut Squash Curry w/Brown Rice, Chili Mac, Coconut Curry Carrot\* Tuna Nicoise, Vegetarian Nicoise.  
**Tuesday:** Poached Chicken w/Berry Beurre Rouge\*, Roasted Pork Loin w/Sauce Robert, Pasta Puttanesca, Tortilla Chicken\*, Creamy Tomato, Roasted Vegetable & Chicken, Roasted Vegetable on Greens.

Menu is subject to change without notice.  
Items denoted with a \* are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.



STORY BY  
EMILY GOODYKOONTZ  
@SHARKASAUROSX

# DETECTIVE PIKACHU

Ever since the massive success of the mobile game “Pokémon Go,” there have been many developments of people trying to capture the same level of success. None may be more intriguing than the prospect of a live-action film adaptation of the “Pokémon” franchise from Legendary Pictures.

The film is planned to be based on the spinoff video game “Detective Pikachu,” which has already proven to be a success in its native country of Japan, creating persistent talk of its own for an international release. Though previous live-action adaptations of anime and video games have had an admittedly shaky track record, the 20th anniversary of the “Pokémon” series has generated considerable amounts of hype for the project.

The film currently has two writers of considerable talent attached to the script: Alex Hirsch, creator of the hit Disney TV show “Gravity Falls,” and Nicole Perlman, co-writer of Marvel’s blockbuster adaptation of “Guardians of the Galaxy.” With the current level of special effects technology, it would be feasible to convincingly show Pikachu and numerous other Pokémon in the same manner as Rocket Raccoon and Groot.

While not much is known about the film in this current stage of development, it has the potential to be a massive success. Despite the earlier “Pokémon”

films being roundly panned by critics, the first three films made large amounts of money at the box office. “Pokémon: The First Movie,” “Pokémon The Movie 2000,” and “Pokémon 3,” as well as the numerous sequels have been favorably-received by fans.

As part of Nintendo’s plan to get directly involved in making movies, the “Detective Pikachu” film could be the first of many successful projects of a franchise in the vein of “Star Wars” or the Marvel Cinematic Universe. If all else fails, it’s hard to imagine the film being worse than the infamous live-action “Super Mario Bros.” movie from 1993.

The latest animated “Pokémon” film, “Volcanion and the Mechanical Marvel” is expected to come to Cartoon Network soon. It’s clear that the “Pokémon” series has been able to do big-budget, feature-length versions of its premise for a long time. In an age where other franchises such as “Transformers,” “Teenage Mutant Ninja Turtles” and “Power Rangers” can be turned into nostalgic, effects-driven blockbusters, Legendary Pictures could easily make use of the established fan-base at their disposal, as well as appeal to a new generation of fans. Above all, be sure to keep an eye out for “Detective Pikachu” as more information comes through.

Gotta catch it in theaters!

EDITORIAL BY  
STEVEN PRYOR



## REVIEW: POKEMON GO

After much time in development, the smartphone game “Pokémon Go” arrived to massive success. While not on the same order of magnitude as the main video games that influenced it, it has become another worthy entry in the Pokémon series, further contributing to the milestone 20th anniversary.

Based on the concept for developer Niantic’s previous game, “Ingress,” the premise is relatively simple: using GPS technology that already exists on your iPhone or Android device, you can hunt for Pokémon in the real world. The result is worthy of its namesake while also retaining what made it work in the past: being easy to pick up and play, but tough to truly master.

When a Pokémon is nearby, your device will vibrate and the Pokémon will appear onscreen. After that, all it takes to catch one is good aim and a lot of luck.

Of course, there is still the draw of battling with your Pokémon; a simple yet engaging process of finding gyms located around your area. There are three distinct teams that all have different methods of play: Mystic, Instinct, and Valor. While there has been much online debate about which team rules the game, it’s best to simply choose a team that suits your play style best if you decide to play.

The game also uses the distance you travel while walking around to help hatch Pokémon from eggs, as well as gain experience points from a new update. This update also allows you to form a closer bond with your Pokémon, to the point where some monsters will perch on your shoulder (including series mascot Pikachu in a nod to the long-running anime series).

The graphics are also on par with the newer entries in the video game series. The Pokémon are rendered faithfully in a smooth and colorful fashion amid an Augmented Reality trick to bring them to life.

One admitted flaw is a series of intermittent glitches that have been known to pop up in gameplay. Sometimes, the game will freeze for no reason in the middle of walking around. There are also reports of the game issuing the “don’t play while driving” warning

### Review Info:

**Pokémon Go**

**Publisher:** The Pokémon Company

**Developer:** Niantic, Inc.

**Platform:** iOS/Android

**ESRB Rating:** E

**My Rating:** ☆☆☆☆☆

while the player has been sitting in a chair in the middle of the room. Still, with more updates on the horizon, one can expect the game’s performance to improve over time.

With the game setting new records among mobile games, it’s even caused a surge in sales of previous “Pokémon” video games across the board. Even though the game is by no means perfect, “Pokémon Go” still provides a great outlet for both newcomers and true believers alike to live their fantasies. As The Pokémon Company and Niantic have yet more content planned for future updates, the game will continue to prove that we all live in a Pokémon world.

REVIEW BY  
STEVEN PRYOR

Exhibitors  
Speakers

\$5 Admission  
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Sat & Sun  
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San Fran band brings their killer funky tunes to Corvallis

“ Their music can only be described as clever, ecstatic, and riotous. Timeless, but kinda dirty.

Ever heard of swamp-funk? Sounds kinda like a weird foot fungus, right?

Wrong.

It's not, and it's awesome.

Swamp-funk is a spin on swamp-rock, a style drawing from the '60s and '70s sounds of Memphis, Tenn. and Muscle Shoals, Ala. It combines soulful vocals with the silver slides of country, the grit of blues with the danceable edge of a funk beat.

Hibbity Dibbity, a swamp-funk band hailing from San Francisco, just blew the lid off at Bombs Away Cafe on Saturday, Oct. 8.

That's right; y'all missed it.

Their music can only be described as clever, ecstatic, and riotous. Timeless, but kinda dirty. Pelting rhythms that make your feet move. Super tight; then loose in all the right places. I was grinning from the moment they started playing.

They were, too.

"Fucking fantastic," said Dallas Renick, former LB student and current server at Bombs Away Cafe. "Very underrated for the turnout; they should be seen by way more people."

The band played a high-energy set that lasted for over two hours, convincing an initially sluggish crowd to move as more folks percolated through the doors.

"I just love playing music with my best friends. It's what I do," said Parker Simon, Hibbity Dibbity's bass player. "It doesn't matter if one person shows up or 500."

This band's good energy was key; their joy spilled right over the stage and into the crowd. By the end of the set, the small space in front of the stage was packed with dancers.

"I thought they were great; there was not a weak link in the band," said Steve Hunter, the sound manager who also books the bands for Bombs Away.

Hunter spent the last six years working at the cafe. For two and a half, he's located unique bands from around the country to grace the cafe's stage. Although the stage is little more than a four-inch high platform in a small corner of the cafe, they make it work.

This kind of venue offers a rare opportunity for bands and crowds. The constraints of a small space create an intimate setting that begs for interaction, making it easy to connect and send the energy spinning upwards.

The turnout for this band wasn't what Hunter had hoped for, but it didn't seem to matter to the band or the audience.

"It's not what I would have expected at the beginning of the term. It's been a slow couple weeks," said Hunter.

Hunter hopes to expose the Corvallis crowd to new bands, but the best way to do that is to bring in the local with the out of town.

"Usually with out of town bands I try to pair them with a local band," said Hunter.

Even without a local draw, Hibbity Dibbity pulled their own that night. By the end of the raucous evening, drummer John Jack's symbol hung broken and swaying, pieces littered beneath and gleaming.

The four members have played together for three and a half years. Their setup includes two electric guitarists, one of whom doubles on keys, an electric bass, and drums. The entire band pitches in on vocals, giving the music breadth and punctuation, their vocal harmonies exactly on point.

A group of transplants from around the U.S., Hibbity Dibbity met in college at the University of San Francisco.

Then, like a perfect storm or some dreamy love story, they discovered they were musically right for each other, and all in the right place at the right time.

"Everything fell into place," said Tommy "Fuego" Relling, whose fingers dripped guitar licks all night.

Within their first year of playing, the band flew to Chicago to play shows. They also found success in New York, playing sold-out shows.

"It just took off right away," said Simon.

They were neither incredulous or smug with their success; just honestly happy to be doing what they do.

"It's fulfilling something," said Simon.

While on tour the band travels and practices in their yellow steed, a shortbus they've dubbed Mo'reen. They even serenaded her in concert, striking up the Paul Revere and the Raiders cover she's named after.

Most of their music is original, however. It's soaked in the shadow of bygone days, days of blues, roots music, and rock 'n' roll.

"It's a pretty broad range that comes together in the '60s and '70s," said Relling.

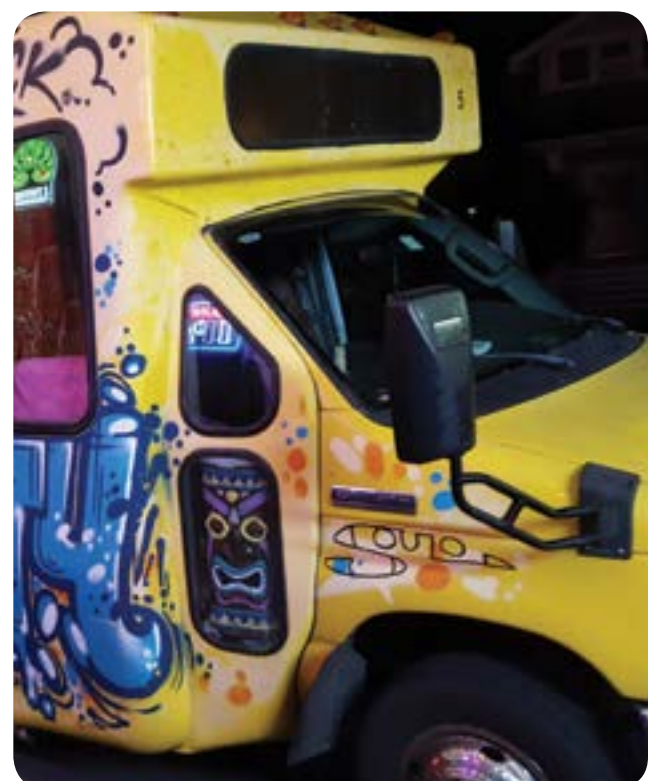
The band will finish their tour of Oregon this week, but they've promised to come back.

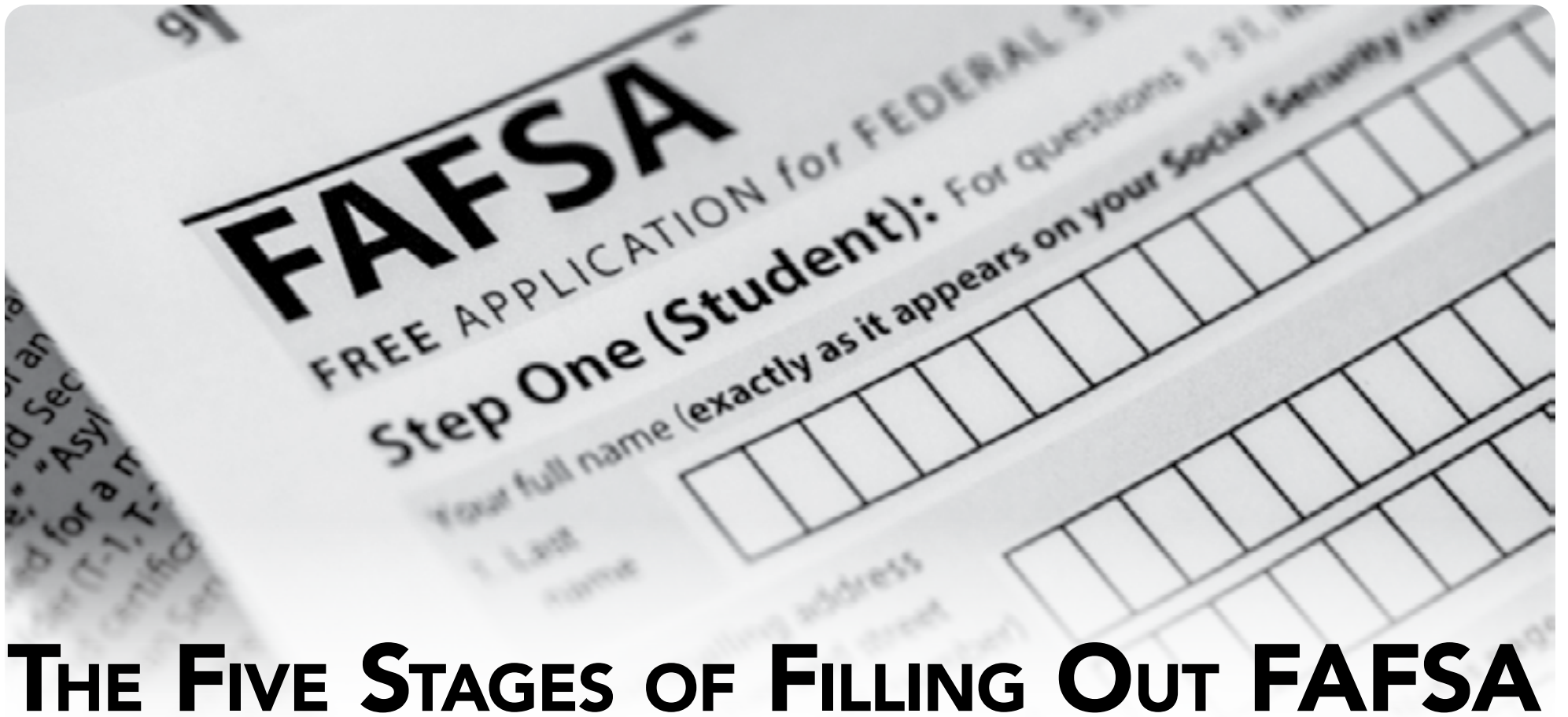
"The main goal is getting the music to the people," said Simon.

So, even though you missed this particular chance to catch the act, keep your eye out for another opportunity to experience Hibbity Dibbity.



COLUMN BY  
EMILY GOODYKOONTZ  
@SHARKASAURUSX





# THE FIVE STAGES OF FILLING OUT FAFSA

*Denial, anger, bargaining, depression, and debt*

Filling out your FAFSA has very distinct emotional stages to work through. It's now the time of year to work through these as quickly as possible in hopes that you too can obtain more debt.

## Oh shit, the FAFSA opened on the first

Apparently, despite multiple warnings, posters, reminders, and carrier pigeons sent my way concerning the new October 1st opening of the beloved FAFSA, I still had January tattooed in my mind as "harass my parents for intimate financial details" day.

## 2015 is still gonna haunt us in 2018

2015 isn't just the year that we all had to hear about Kim Davis' opinions constantly, or the year that overpriced athleisure became a thing; it's also the year that will haunt us in 2018. Somehow, FAFSA has decided that our old taxes apply to how we're currently doing financially. If you've been waiting to get in on those student loans to go back to school, then you'll have to petition the financial aid office, or keep on waiting.

## I have no idea how finances work

There comes a profound moment when sifting through your tax statements and old W2s that occurs between the "eyes are burning from the teeny numbers,"

and "openly weeping into my laptop," stages of filling out the FAFSA. This moment is called the "where did all my money go?" phenomenon. Staring at the numbers, one can't help but feel like all of that capital should have meant you were eating more than ramen and soggy graded math assignments at the time. Take a while to sit in a blanket and stare at a wall for a few hours as your existential crisis ebbs.

## Slogging through tiny white boxes is the worst

Maybe it's being a young person in 2016 that makes me so opposed to boxes and labels, but the FAFSA process takes way longer than the average 20 to 50 minutes that's advertised. At least, it feels that way. Putting every asset, dollar, and piece of pocket lint that you and possibly your parents own into black and white takes time. Time spent wondering why we aren't like most of Europe, and haven't accepted that maybe K-18 education is a worthy investment for taxpayers that rely on people with those 12-18 years of education to make their cars and write their articles and stick their IV's in.

## The killer combo: dread and relief

Clicking the square and signing the final teeny white box stating that as far as you know everything in that application is perfect inspires a rush of adrenaline accompanied by thoughts of checking the whole thing

through again for the fifth time because maybe, just maybe, you filled something in wrong, and the financial aid gods are going to rain their wrath upon you.

But you click it anyway, and you send it off, and you sit, glowing with the heady anticipation of the faint opportunity to dig yourself further into debt next year in the pursuit of life, liberty, and happiness.



COLUMN BY  
MORIAH HOSKINS  
@MORIAH\_HOSKINS

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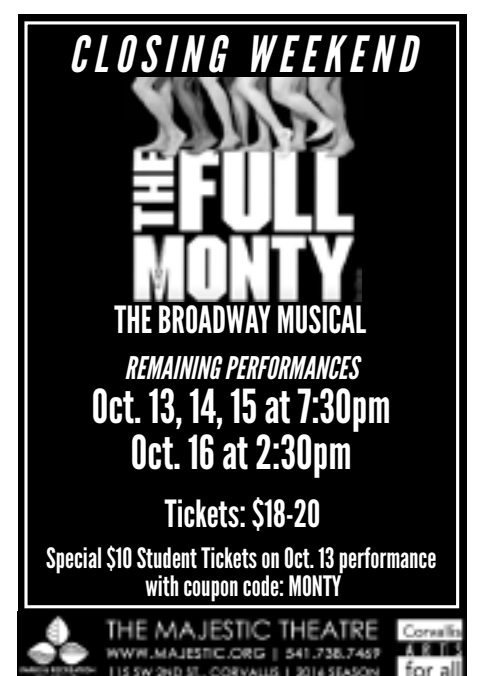
### Minimum qualifications:

- Two terms of college courses or comparable work history
- Min. 2.0 GPA; Must be pursuing a degree or certificate
- Registration in the CWE program at LBCC
- Prefer a min. one-year or longer commitment to employment

### How to APPLY???

Contact: Lena Carr or David Bird  
cwe@linnbenton.edu - 541.917.4787  
McKenzie Hall – MKH 210

Pays above  
minimum  
wage!!!



# LIFE

By Danielle Jarkowsky

Life.	Responsibility
It is gone	The house is filthy
So far along	What about me?
The carefree ways	Mortgage payment.
Long summer days	Life.
In the shade	Now I'm trapped
Lemonade.	No turning back.
Ice cream truck.	I was so naïve
Life.	To believe
The daily grind	I could leave.
Left behind	Panic attack.
The carefree being	Life.
That I was seeing.	American Dream
Under the tree	It's not what it seems.
You and me.	We try to do it all
Playing house.	Instead we fall
Life.	Or drop the ball
We grew up fast	Hit the wall.
It's in the past.	Coping mechanism.
Many a day	Life.
We wished it away	A call to action
Now we pray,	To change a fraction
Stay.	Of this illusion.
Cap and gown.	We need a solution
Life.	Perhaps revolution
Numb to the core	Dissolve the delusion.
This job's a bore.	Liberty and the pursuit of happiness. Life.

# THE WEFT

By Nick Lawrence

In the twilight of my yesteryears  
old as new to twenty years  
the jeers of peers give rise to mirrors,  
imbibe the tears from subtle fears;

and leers that stain the abstract pain  
of fractyled pain aswtrewn my brain  
to tame the rain that falls in vain  
upon the mindscapes barren plain

it is for love not for soar which  
more to give stich and critch  
crease the lines and more  
in memorium stories boring with gore

and giving selected seclorum to  
emotions oceans galore

but I am not so salty, just faulty-  
-don't halt me- running stopping and  
stalling

and the star wheels continue to turn  
the starlight continues to burn  
and all is well in heavens, tells  
the laymans craven drivell spells

the pages of the notebooks  
sallow sour toted noted melanchol-  
y confusing confusion illusions including

the notion of agrestic conclusions.  
We are less than more than more than  
less

the best guess of wasted breath  
and patient unrest

it is the sallow fallacy hallowed  
unintentionally fallowed  
generationally tallowed  
keep fires burning post-gallows

So we just keep going,  
because that's all we know to do.

PHOTO BY: HANNAH BUFFINGTON | SCOTT KLA SEK STARTS OFF RACE.



# THE GREAT PUMPKIN RUN

Hundreds sign up to run for a cause

Adorned with costumes, tutus, and running shoes, runners of the 26th annual Great Pumpkin Run took off without a hitch.

Individuals of all ages participated, even Tytus Jansen, an elementary schooler in Corvallis.

“The race was good, I did good,” said Jansen, accompanied by his grandfather, Larry Jansen.

The Great Pumpkin Run took place at the Benton County Fairgrounds Oct. 9, at 9 a.m. Runners got ready for the selections of 1K, 5K, 10K runs by stretching, drinking plenty of fluid, and grabbing a bite to eat with the local vendors.

“It was so friendly, I made lot of friends that want to run with me,” said Leigh Anderson, bib number 9. “It’s my first year, I am sick, so I was looking forward to this run.”

5th place winner of the 10K run was Warren Young, a Linn-Benton Student, major in natural resource management. Young is also the 1st Place holder of the 10K in his age group, clocking in his run at a time of 42 minutes and 49 seconds.

“Don’t stop, keep the pace, and don’t look back,” said Young.

Young trained frequently for the race. “I would go for five, six mile runs a week, always with my three dogs,” said Young.

In 2007, Home Life took over the event from its original organizer, Kiwanis, so the event could be more focused on Home Life’s cause.

Homelife is a non-profit organization for individuals with developmental disorders. The Great Pumpkin Run is also a fundraiser, and with every win and every person who signs up to be in the run, an amount of their registration fee is donated. Homelife also provides vocational courses and teaches work and life skills.

“We have our own clients and we have some other are running in the race, and we had Parker complete the race, he’s the first to come through,” said Mike Lee, a coordinator of the race with Homelife.

A beer garden was provided to runners over the age of 21 and a pint of Calapooia Brewery amber ale was given to the of-age runners.

The raced ended up raising over \$400 for Homelife.

Sponsors of The Great Pumpkin Run are Calapooia Brewing Co., Gerding Builders LLC., Barker-Uerlings Insurance,



PHOTO BY: EMILY GOODYKONNTZ | LB STUDENT WARREN YONG TOOK FIRST IN HIS AGE GROUP .

UnitedHealthcare, G & J Auto Sales, Acuity LLC., Korvis Automation, Anytime Fitness, Cornerstone Associates Inc., Samaritan Health Services, R & J Mobility Service, Running Princess, Oregon State Credit Union, Citizen’s Bank, Five Star Sports, and Block 15.

**“Don’t stop, keep the pace, and don’t look back.”**



STORY BY HANNAH BUFFINGTON @JOURNALISMBUFF

## DID YOU KNOW?

Two heads are better than one.



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Rob Birdwell, guest conductor

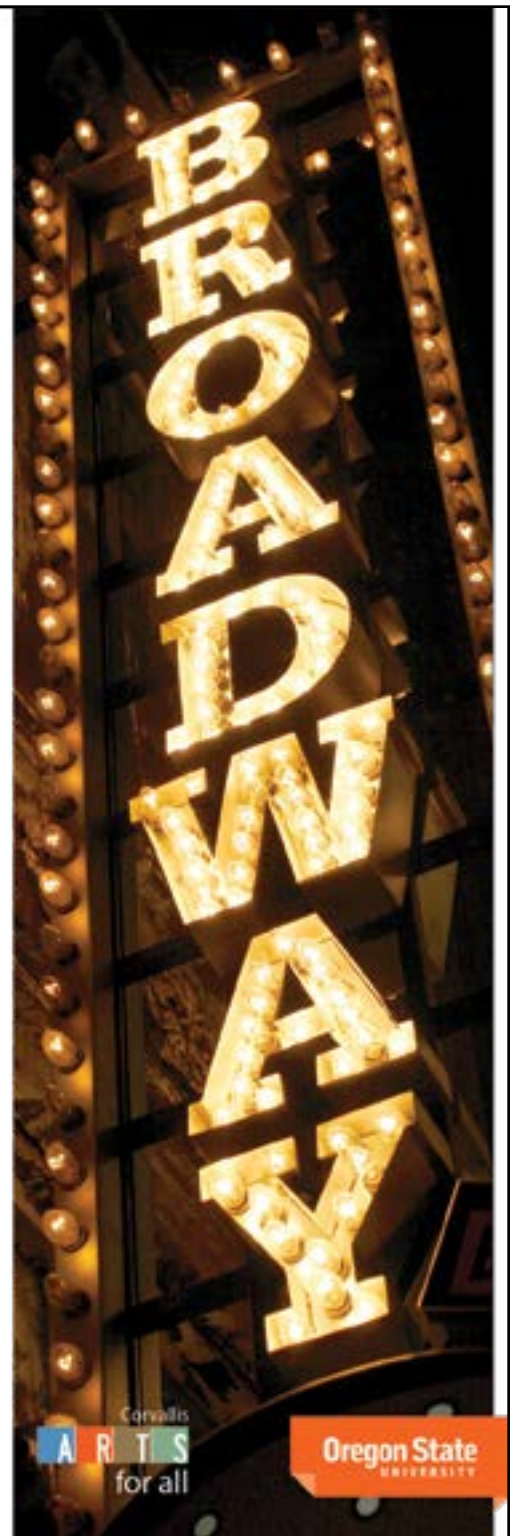
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