

**Writing 121A
Writing & Rhetoric
SPRING 2017**

CRN: 40619
Class Location: IA 224
MWF: 9:00-9:50 AM

Instructor: Peter Bañuelos
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Office: South Santiam Hall (SSH 205)
Office Hours: MWF 1:00-2:00 PM

Course Description

WR 121 covers processes and fundamentals of writing expository essays, including rhetorical structure, organization and development, diction and style, revision and editing, mechanics and standard usage required for college-level writing. WR 121 emphasizes the development of critical thinking skills. The main objective of WR 121 is to strengthen student proficiency in expository writing. At the completion of WR 121, successful students should be able to write thoughtful expository prose, demonstrating competence in organization, mechanics, and the writing processes.

Required Texts

They Say, I Say: Moves that Matter in Academic Writing, 3rd Ed., by Graff and Birkenstein (without readings).

All other texts will be available online, via Moodle or handed out in class.

Attendance Policy

This is a collaborative class that requires participation and preparation. (You must do the readings for the course on the day they are assigned). Students should not miss any class, but students can miss up to three classes total. However, your attendance and *participation* grade will be penalized after you miss more than two classes. If you miss five classes or more, you grade could drop by a full letter grade. If you are not here, you will not learn. If you are a student athlete or involved in student activities that make it difficult to attend class, please come speak to me about this sooner rather than later to see if we can come up with alternatives. If you know in advance that you will not be able to attend class due to necessary obligations, please email me to notify me. Email should have your name, the name of the course, some information and a possible meeting time to discuss alternatives for the missed work. Linn Benton Community College strives to respect all religious practices. If you have religious holidays that conflict with any of the requirements of this class, please contact me so we can make alternative arrangements. Excused absences, such as those for religious observances, *important* meetings or appointments, or LBCC-sanctioned travel for inter-collegiate athletics, will not affect your grade, but it is your responsibility to contact me. If you are sick, I would advise that you not attend class and send me an email as soon as you can to let me know. It will be up to you to find out what you missed, including instructions, in-class assignments, and handouts. Please keep track of the specific day(s) that you missed and do look at the syllabus and Moodle for more clarification as well.

Participation & Engagement

Active engagement—asking questions, participating in discussion, contributing to group activities, respecting classmates, and critical listening, for example—is central to your success in WR 121 and your development as a writer. It will be important that you do the reading, that you come to class ready to participate and to learn, and it will be helpful in creating awareness and knowledge. The ultimate necessity in participation and engagement is trying to be aware of others, with honesty and respect being pivotal in this space; try to include others and allow others to speak and be heard, but also knowing that your experience in WR 121 will be, hopefully, a positive experience—at the very least, it will create awareness and add depth to your understanding.

Online Communication & Resources

I will be making use of online communication and provide resources/materials via Moodle. Please familiarize yourself with this site if you have not already, as we will use it for class. This site is also the location where you will find uploaded readings and articles that you will be required to read for class, for the designated week (see the term schedule for more information about what readings you should do throughout the term). There will be weekly prompts for Weeks 2-10 and students will have until Saturday, midnight to respond to the prompt(s)—for that designated week.

Be sure to check your email and the class online site regularly (Moodle). If you have any issues with your school email or class site, please do email me to let me know about the tech-issue and you can also visit Linn Benton Community College *Media Services* located in Willamette Hall, Room 110. You can contact them via phone at (541) 917-4672. LBCC Media Services' Hours of Operation and Support are: Monday through Friday, 8:00 am-4:30 pm.

Disability Access Services

Accommodations are collaborative efforts between students, faculty, and CFAR (Center for Accessibility Resources). Students with accommodations approved through CFAR are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who are eligible for accommodations, or students who have not yet obtained approval through CFAR should contact the CFAR office immediately at 917-4789. The CFAR main offices are located at RCH 105.

Student Conduct

The classroom is a unique environment in which students and faculty collaborate to promote learning and growth. To foster and maintain this learning environment, it is essential that you respect the rights of others seeking to learn and those facilitating the course. Differences of perspective should be expressed in terms that are supportive of the learning process, and which help create an environment where communication occurs with clarity and compassion. Behavior that is disruptive to this learning environment will not be tolerated and may lead to disciplinary action and/or removal from class. Please refer to the Student Conduct Relations for additional information. Questions regarding classroom conduct may be directed to the Director of Writing, and/or Associate Dean of Student Development.

Academic Misconduct

The Student Conduct Code defines *Academic Dishonesty* as “an act of deception in which a student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the student’s own efforts or the efforts of another.” Academic misconduct includes all forms of student academic misconduct wherever committed; it is illustrated by, but not limited to, cases of plagiarism. Academic misconduct is a serious offense that will not be tolerated in any form at Linn Benton Community College. All instructors of WR 121 are required to report all instances of alleged misconduct so that the matter can be properly and thoroughly investigated. Students found to be in breach of the code will be subject to significant disciplinary action.

CHEATING—use or attempted use of unauthorized materials, information or study aids or an act of deceit by which a student attempts to misrepresent mastery of academic effort or information. This includes unauthorized copying or collaboration on a test or assignment or using prohibited materials and texts.

FABRICATION—falsification or invention of any information (including falsifying research, inventing or exaggerating data and listing incorrect or fictitious references.

ASSISTING—helping another commit an act of academic dishonesty. This includes paying or bribing someone to acquire a test or assignment, changing someone’s grades or academic records, or taking a test/doing an assignment for someone else (or allowing someone to do these things for you). It is a violation of Oregon state law to create and offer to sell part or all of an education assignment to another person (ORS 165.114).

TAMPERING—altering or interfering with evaluation instruments and documents.

PLAGIARISM—representing the word or ideas of another person as one’s own OR presenting someone else’s words, ideas, artistry or data as one’s own. This includes copying another person’s work (including unpublished material)

without appropriate referencing, presenting someone else’s opinions and theories as one’s own, or working jointly on a project, then submitting it as one’s own.

The Writing Center

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with a Writing Assistant. The LBCC Writing Center is located on the 2nd Floor of Willamette Hall, Albany Campus (Entrance on Courtyard Side). They can be contacted by phone at (541) 917-4684. In addition to your draft, bring your assignment and any questions you have. You may also submit your writing online via Online Writing Lab (OWL) at lbcc.writingcenteronline.net where you will get a personalized response within 1-2 business days. www.linnbenton.edu/go/learning-center/writinghelp

Evaluation & Point Breakdown

Assignments	%	Points
Class Participation	10%	20
Moodle Prompts	10%	20
Journals	5%	10
Identity Essay (#1)	10%	20
Argumentative Essay (#2)	25%	50
Final Letter (#3)	10%	20
Final Exam (Blue Book)	30%	60
TOTAL	100%	200 pts.

TERM SCHEDULE

WEEK	TOPICS/READINGS	ASSIGNMENTS
WEEK 1	<p>MON: Introduction/Expectations Moodle Overview: Media Services</p> <p>WED: TS/IS: Preface, xvi-xxvi Writing Center Tour Identity Essay Handout/Discuss</p> <p>FRI: Video/Discussion TS/IS: Chap. 12, p. 163-166 Discuss Chap. 12 and Preface</p>	SYLLABUS

FRI: Video/Discussion
Fallacies/Handout
TS/IS: Chap. 15, p. 184-201

Moodle Prompt #4

WEEK 6

MON: Discuss Paper #2
TS/IS: Chap. 14, p. 173-183
Chimamanda Reading

Journal/**SUBMIT ALL**

WED: WORKSHOP ESSAY #2
hooks: Feminism for Everybody
TS/IS: Chap. 17, p. 221-238

Bring Draft to Class

FRI: Video/Discussion
Language and Tone/ Grammar
"Explaining Privilege"

Journal

Moodle Prompt #5

WEEK 7

MON: Rough Draft of Essay #2
Graff: "Hidden Intellectualism"
TS/IS: pages 244-251
Thesis Practice Handout

SUBMIT DRAFT

WED: Discuss Letter Writing/FINAL
Look over samples of letters
TS/IS: Chap. 10, p. 129-137

Letter Handout/Essay #3

Journal

FRI: MLK: Letter from Birmingham Jail
Discuss Logos, Pathos, and Ethos
Watch "Letter" Video and Journal

Moodle Prompt #6

WEEK 8

MON: Final Paper Talk/Letter Talk
Examine Past Final Exam Readings/Responses
Thompson: "Smarter than You Think"

Journal

Discuss Final Exam

WED: Discuss Reading/Critical Thinking
Look at Student Letters/Critique
Carr: "Is Google Making Us Stupid?"

ESSAY # 2 DUE—FINAL DRAFT

FRI: Video/Discussion
Discuss Practice in Final Week 9
Letter Handout/Discuss expectations
Baldwin: A Letter to My Nephew

Journal

Moodle Prompt #7

WEEK 9

**MON: MEMORIAL DAY
NO SCHOOL**

WED: PRACTICE TEST/50 MIN.

FRI: PRACTICE TEST/50 MIN.

WEEK 10

MON: Get feedback on Practice Test Journal
 Most Common Issues
 Information about Final Exam
FINAL READING AVAILABLE TODAY

WED: HAND IN ALL JOURNALS *ALTERNATIVE FINAL ON THURS.
 Discuss Final Exam/Prepare
 Examine Final Reading and Essay #3

FRI: RETURN JOURNALS **FINAL PAPER DUE/LETTER**
 Video/Discussion **SUBMIT BY 5:00 PM**
 LAST DAY OF CLASS **All Moodle Prompts Due**

WEEK 11

MON: Rough Draft of Blue Book Exam (50 minutes)
DAY ONE: 12:00-12:50 PM
LOCATION: TBA

FINALS

TUES: Final Draft of Blue Book Exam (50 minutes)
DAY TWO: 11:30-12:20 PM
LOCATION: TBA

****ALTERNATIVE TESTING TIME IS THURSDAY OF WEEK 10, FROM 6-9:00 PM, SAME AMOUNT OF TIME GIVEN**
****FINAL GRADES WILL BE AVAILABLE BY FRIDAY OF WEEK 11 AFTER 5:00 PM UNLESS TOLD OTHERWISE**
