

BA223 - Principles of Marketing Summer 2020 Syllabus

Instructor: **Rob Priewe**

North Santiam Hall 114 ~ 541-917-4563 ~ priewer@linnbenton.edu

Class blog: robpriewe.blogspot.com ~ Twitter: [@robpriewe](https://twitter.com/robpriewe)

www.linkedin.com/in/robpriewe

Course Description (CRN 16081)

This four-credit course provides an overview and understanding of modern marketing, promotion and public relations. We're going to sell stuff! Products. Services. Ideas. We'll learn how by building your knowledge of marketing basics and putting to work the business skills you've already developed. While it would be beneficial if you've already succeeded in Introduction to Business (BA101), I'm willing to bank on your enthusiasm even if you have little prior experience in business. *Note: Students who don't complete the first assignment will be dropped by the instructor.*

Course Schedule

10 a.m. to 12:50 p.m. Wednesday online via Zoom.

Zoom class link: <https://linnbenton.zoom.us/j/176539861>

Course Outcomes

Through their work in this course students will be able to:

- Employ the basics of marketing, from identifying audience, market segments and value propositions, to product development and research, marketing strategies and advertising/public relations.
- Recognize consumer behavior and demand, and be able to prepare and execute a marketing solution.
- Master business marketing tools necessary to execute a marketing plan for a client, including social media.
- Identify trends and new developments in business and use soft skills and marketing techniques to adapt to market demands.
- Compile a portfolio of work that can be shared with colleagues, network connections and future clients and employers.

Texts

- **"Purple Cow: Transform Your Business by Being Remarkable"** by Seth Godin (Required)
- **"Likeable Business: Why Today's Consumers Demand More and How Leaders Can Deliver"** by Dave Kerpen (Required)
- **"Jab, Jab, Jab, Right Hook: How to Tell Your Story in a Noisy Social World"** by Gary Vaynerchuk (Required)
- **"Principles of Marketing"** Ebook online produced by the University of Minnesota

Libraries Publishing. *Link on Moodle.*

Technology Recommendations

Our class this term will be delivered fully remotely and we won't be able to meet face-to-face. LBCC is encouraging students to be as prepared as possible by encouraging them to obtain the equipment they need to be successful. Please see the recommended list of equipment below. Students who cannot afford these resources can contact the [Roadrunner Resource Center](#) about funding.

Standard equipment recommendation:

- Broadband internet
- A computer with 256g SSD, 8G RAM, i5 6th gen processor (or equivalent functionality)
- Device with a microphone and speaker
- Device with a camera
- Students can consult [Standard Recommendation 1](#) or [Standard Recommendation 2](#) if they are looking for a product recommendation.

Minimum equipment recommendation:

- A wifi hotspot
- A computer with 128g SSD, 4G RAM, i3 6th gen processor (or equivalent functionality)
- Device with a microphone and speaker
- Device with a camera
- Students can consult [Minimum Requirement 1](#) if they are looking for a product recommendation.

About the Instructor

In addition to my passion for marketing in all forms, you'll discover my expertise in journalism, where I've focused most of my career. I teach journalism classes at LBCC and I serve as adviser to The Commuter, our school's award-winning newspaper.

My master's degree, however, is in marketing, public relations and business strategy. I have more than 20 years of experience in business, where marketing was a reality of everyday work. So I'm glad to be a resource for ideas, insights and contacts as you move ahead in your education or business endeavors.

Office hours: We can meet online before and after class, or send me an email and we'll set a time to connect.

Grading

- **Marketing Blog and Other Assignments** (50 points)
- **Weekly Marketing Quiz (drop lowest)** (50 points)
- **Marketing Projects (SWOT/Target Marketing)** (100 points)
- **Final Exam** (100 points)
- **Participation** (50 points)

- **Portfolio** (50 points - Cover Letter and online LinkedIn profile)
- A – 90 to 100 percent (360 or more points)
- B – 80 to 89 percent (320 to 359 points)
- C – 70 to 79 percent (280 to 319 points)
- D – 60 to 69 percent (240 to 279 points)
- F – 59 percent and below (239 points and below)

Total possible points -- 400

Marketing Blog and Other Assignments (50 points) -- Students will create an online public blog where they share interesting leads they discover about marketing and business. They also will answer queries posted on Moodle and based on a course subject that is trending. We will use this media for posting your case studies and other assignments.

Students are urged to use Blogger as the platform for their blog, though WordPress or another platform can be used. You can find links to the blogs of all the students in this class at "Rob's Class Blog" -- **robpriewe.blogspot.com**

Your blog grade will be based on a variety of factors, including grammar and spelling (remember, these reflect on your abilities as a marketer); content that goes beyond a casual observation, providing useful insights to readers; along with elements such as photos and videos (*Properly attributed and permitted, of course!*).

Weekly Quizzes (30 to 70 points) -- Throughout the term students will get a 10-question quiz based on that week's course subject. These are "open book" quizzes, meaning students can use any resources they like (e.g. the internet, textbooks) with the exception of their classmates. *This is not a "crowdsourcing" activity.* The quizzes, which are not timed, are intended as a way to focus your attention on the relevant course subjects and see what you already know and don't know. Quizzes generally will be posted after class and must be completed BEFORE the start of our next class. *The lowest quiz score is dropped.*

Marketing Projects (SWOT/Target Marketing) (100 points) -- This term students will work on at least two projects -- a SWOT Analysis and a Target Marketing Strategy -- where they will examine a real-life business or organization and compile various data points about the business, then use that data to devise an innovative and creative marketing campaign to serve customers and build sales, awareness or reputation.

Final Exam (100 points) -- This comprehensive essay exam will give you a chance to write about what you learned this term and how you can apply it in business settings moving forward. Most likely, the questions will be posted at the conclusion of our next to last class meeting and you will submit your exam via email/Google Docs to the instructor before our last class.

Participation (50 points) -- You should show up for each class ready to discuss the assigned readings or other activities and be prepared to participate. For the Participation score, each week

of the term is worth 5 points. To earn those points, students will have a particular activity that they will need to complete each week.

Portfolio (50 points - Cover Letter and online LinkedIn profile) -- One of the things that we will work on during the term is marketing you! Your Portfolio will consist of your online resume at LinkedIn.com and a Cover Letter. We will craft cover letters that will not only get the attention of your audience but also impress your boss or a potential employer.

Other Stuff

Deadlines Matter! – You will be given deadlines for turning in all of your assignments. *Failure to turn in assignments on the specified dates may result in a reduction of at least one letter grade.* Extensions on deadlines must be discussed with the instructor IN ADVANCE to avoid this penalty. The deadline to turn in assignments is typically midnight Sunday. For more information, see “Late Assignments, Incompletes and Week 1 Attendance” below.

Twitter/Instagram/Facebook/LinkedIn -- We will use various social media during the term to keep up with current events, learn about things going on in marketing and let people know what we are working on in class. Go ahead and sign up for an account on Twitter, Instagram and/or Facebook during the first week. Then start following those who can expand your knowledge of business and marketing (e.g. Seth Godin, Gary Vaynerchuk, Dave Kerpen). Students also are encouraged to experiment with other forms of social media, including YouTube and Snapchat.

Moodle -- We will utilize LBCC’s online learning system for a variety of functions. By logging onto Moodle you can access your grades, quizzes, the syllabus, marketing leads and other useful information. To get started, log on to LBCC's eLearning site at **moodle.linnbenton.edu**.

Course Outline and Assignments

NOTE: *This syllabus may be revised by the instructor as needed.*

Week 1 – July 1: Welcome and Introduction

- Welcome to Marketing -- Don’t be boring; Safe is risky; Design rules now; Very good is bad ...
- The Value Proposition
- Create Marketing Blog and first Marketing Blog Forum Post due Sunday at midnight.

Week 2 – July 8: Strategic Market Planning

- Read “Purple Cow,” pages 1-75
- Read “Likeable Business,” Introduction and Ch. 1 “Listening”
- Read “Jab, Jab, Jab, Right Hook,” Introduction and Round “The Setup”
- Simon Sinek and Why
- Quiz
- Marketing in the News blog post (due Sunday night)

Week 3 – July 15: Storytelling and Marketing Research

- Read “Purple Cow,” pages 75-125
- Read “Likeable Business,” Ch. 2 “Storytelling”
- Read “Jab, Jab, Jab, Right Hook,” Round 2 “Great Content and Compelling Stories”
- Why research matters
- Consumer Behavior
- Quiz

Week 4 – July 22: Consumer Behavior and Target Marketing Strategy

- Finish “Purple Cow,” pages 125-200
- Read “Likeable Business,” Ch. 3 “Authenticity”
- Read “Jab, Jab, Jab, Right Hook,” Rounds 3-4 “Storytell on Facebook” and “Listen Well on Twitter”
- Quiz

Week 5 – July 29: The Marketing Mix and Your Portfolio

- Read “Likeable Business,” Ch. 4-5 “Transparency” and “Team Playing”
- Read “Jab, Jab, Jab, Right Hook,” Round 5-6 “Glam It Up on Pinterest” and “Create Art on Instagram”
- Marketing yourself! Putting your best foot forward ...
- Quiz
- Your Portfolio (Cover Letter and LinkedIn Profile) due Sunday

Week 6 – Aug. 5: Advertising, Promotion and Public Relations

- Read “Likeable Business,” Chs. 6-7 “Responsiveness” and “Adaptability”
- Read “Jab, Jab, Jab, Right Hook,” Rounds 7-8 “Get Animated on Tumblr” and “Other Opportunities”
- Quiz
- The Press Release (due Sunday, and can be revised)

Week 7 – Aug. 12: Expanding the Marketing Mix

- Read “Likeable Business,” Chs. 8 “Passion”
- Read “Jab, Jab, Jab, Right Hook,” Rounds 8 “Opportunities in Emerging Markets”
- Quiz
- Target Marketing Strategy assignment
- Guest speaker

Week 8 – Aug. 19: Delivering Value

- Finish “Likeable Business,” Chs. 9-11 “Surprise and Delight,” “Simplicity,” “Gratefulness” and “Conclusion”
- Finish “Jab, Jab, Jab, Right Hook,” Rounds 9-12 “Effort,” “All Companies Are Media Companies” and “Knockout”
- Target Marketing Strategy Assignment due
- Guest speaker
- Direct marketing and delivering on the value proposition

Week 9 – Aug. 26: Customer Service

- Guest Speaker
- Final Exam posted after class
- Revised Portfolios and Press Releases due

Week 10 – Sept. 2: Finals Week

- Final Exam due at **10 a.m. Wednesday, Sept. 2**
- Class wrap-up/evaluation.

Statements of Inclusion and Nondiscrimination

The LBCC community is enriched by diversity. Everyone has the right to think, learn and work together in an environment of respect, tolerance and goodwill. We will work toward creating a community without prejudice, intimidation or discrimination. *(Related to Board Policy #1015)*

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws.

Students who may need accommodations due to documented disabilities, who have medical information that the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with the Center for Accessibility Resources (CFAR), see the CFAR website (www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

Cultural Richness at LBCC

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to nurturing the development of culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Basic Needs Beyond the Classroom

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support (resources@linnbenton.edu, or see www.linnbenton.edu/RRC under Student Support for Current Students). That office can help students get connected to resources to help. Notify the instructor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

Seven Positive Expectations:

Students at LBCC:

1. Take responsibility for learning material, participating in class activities, advocating for their needs and knowing the rules of the educational environment.
2. Follow the direction of faculty and staff, including providing information and identification when requested.
3. Respect the learning environment within the classroom and follow safety guidelines.
4. Maintain honesty and integrity in all work, communication and interactions.
5. Properly use college equipment, computers and facilities, including timely return of loaned equipment/materials.
6. Follow all college regulations, including those posted in special labs and classrooms, such as rules governing electronic devices.
7. Follow state and federal laws.

For more information see the "Student Right to Know" section of the LBCC website.

The Writing Center

An excellent resource available to students is the Writing Center, where they can get help organizing, developing and revising written assignments. The Writing Center is located in the Learning Center on the second Floor of Willamette Hall. For more information, call 541-917-4708 or see www.linnbenton.edu/current-students/study/learning-center/writing-assistance.

Note: You can earn extra credit on your assignments if you use the Writing Center to help organize, write and edit those assignments. To earn extra credit, be sure to have the Writing Center staff note that you worked with one of the staffers.

Late Assignments, Incompletes and Week 1 Attendance

- Any assigned coursework with a fixed deadline that is not turned in on time may be reduced at least one letter grade. Assignments that are posted or turned in one week or more after the deadline will earn a maximum of half credit. No assignments will be graded if turned in two weeks after the deadline.
- "I" grades (incomplete) will not be granted.
- **Students who don't show up for class the first week or don't complete the first assignment will be dropped from the class.**

If you withdraw from class

Students who are unable to successfully complete the course should withdraw prior to the end of the 7th week of class. For more information on withdrawing, including refund dates, see www.linnbenton.edu/admissions/withdraw-deadlines.

A Word About Plagiarism and Cheating

Do your own work! Claiming someone else's work as your own or using information or ideas without proper attribution can lead to your failing an assignment or the class. Attribution is required whenever you use sources, especially ones on the Internet. *Resist the urge to copy and paste!*

Likewise, cheating is ... shall we say, frowned upon. Resist the urge to use online tools to cheat. Again, do your own work. If you feel funny about using the help of a resource or another student

because it feels like cheating, it probably is. So don't do it! You signed up for this class because you wanted to learn the subject, so what's the point of cheating anyway...

Plagiarism and cheating are subject to disciplinary action as described in LBCC's guide on Student Rights, Responsibilities and Conduct, which is available online at the linnbenton.edu.

###