



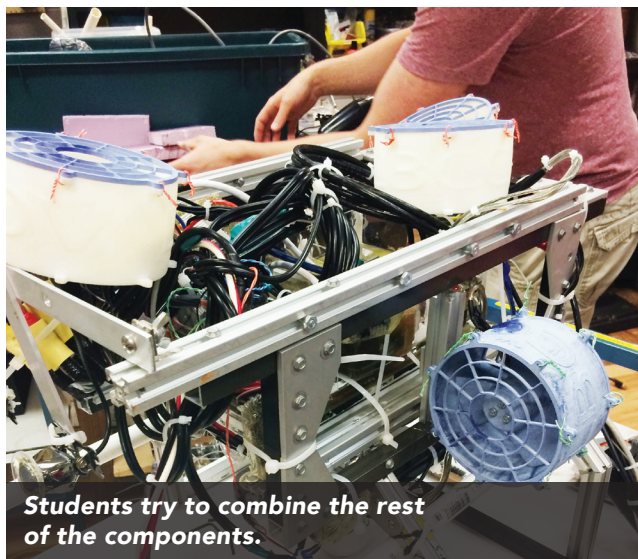
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ROV STRIVES FOR PERFECTION



Students try to combine the rest of the components.

Mariana Trench, the deepest point in the sea. During the college competition, the student-built ROV's will need to accomplish similar missions underwater.

On May 25, the LBCC ROV team passed the tech test in the first round to advance to the final competition in Alpena, Mich. This is the fifth time that LBCC's team has reached the finals.

The final competition includes three missions: pick up an underwater object, drive into an underwater tunnel to pick up the object, and measure a shipwreck with the fewest number of errors.

Instead of using PVC (polyvinyl chloride) as a major material, the team used aluminum because it's stronger, lighter, and more flexible. This creates less construction work to combine separate body parts. Overall, the ROV weighs 22 pounds.

The only PVC part of the ROV is the agar sampler. This is to serve scientific research purposes. When the ROV dives down with force to the waterbed, the PVC tube can suck in the bedding material and bring samples back for research.

To save money and reduce weight, the six motors used to power the ROV were printed on campus with a 3D printer. The connector sleeves are silicon tubes found in craft stores and are completely waterproof. The silicon tubes are also dense and stretchy. This leaves no space for water, and the electrical wire connectors are less likely to leak.

"I found them in a craft store, and they work perfectly on the connectors. So why not?" said team member Krissy Kellogg.

During the testing process, the team realized the wires on the side have a big tension force. This was because all wires needed to be tied together to connect with the power source on the surface. To reduce the stiffness and directional force, the team simply reorganized the wires with a tether. The air inside also created more buoyancy.

Each student on the team has different responsibilities.



COURTESY: ELI YAZZOLINO

ROV crew gathers for a group photo after testing the vehicle in the pool.

For example, Devon Goode worked on the power brick, Stephen Gibbel wrote the programming, Shane Licari and Max Flansberg constructed the measuring tape case and adjusted the camera angles, and Kellogg, the chief financial officer, manages the team's financial account.

Licari pointed at Flansberg and said "We all work on different things, but we help each other out too. Like Max right now, he's trying to create more buoyancy on the wire by adding these ropes."

Although everyone contributes differently, the team collaborates during meetings and lunch get-togethers to discuss the problems and ensure deadlines are met.

"Although we started with 50 students, I'd like to say we have 12 active members. This is an insane amount of work, but totally worth it," said Cervantes.

STORY AND PHOTO BY
YULING ZHOU



New Head Coach Ryan Gipson.

'BASEBALL IS BACK'

LBCC Welcomes New Coach

LBCC welcomes home a new member of the team.

In the courtyard Tuesday, June 3, LBCC held the "Baseball Is Back" event to welcome the new Head Baseball Coach Ryan Gipson.

Students and staff gathered to join in games and free food.

Van Vleet Meat Company donated free hot dogs for everyone.

The games consisted of a strike zone net that students

could throw at to win bags of "Big League Chew." There was also a former player out in the courtyard with a radar gun to read how fast students were able to pitch the ball.

"I threw a 68 [mph]," said LBCC student Will Lewis. "I think I can still beat 81."

Gipson himself started at a community college level before moving on to play for the OSU Beavers during the 2005 and 2006 seasons, as well as the National Championships.

"I am a huge advocate for a community college or junior college path for student athletes because of my own experience," Gipson said in his introduction speech.

He believes his experience playing for Pat Casey and the Beavers has greatly helped him in his coaching career.

LBCC Athletic Director Randy Falk talked a little bit about the new program before introducing Gipson, saying, "We will be recruiting local and regional players only now."

"I want to build a team that will meet the expectations of the community, on and off the field," said Gipson. "Go RoadRunners!"



Student Will Lewis tests his pitch speed.

STORY AND PHOTOS BY
COOPER PAWSON

REGISTER CAREER CONNECTIONS



PHOTO: JAMES MURRAY V

Marci Johnston (left) and Mandy Rueker help students with career connections.

Student Affairs employees in The Career Centers of Linn-Benton Community College work to accommodate students who are thinking about their futures.

Offering career direction counseling, academic advising for undecided students, and also providing students a better understanding of the job application and interview process are some of the main interests of the Career Center.

Along with providing help building cover letters, compiling resumés, and the opportunity to network with possible job opportunities via job matching, students and alumni can take a hands-on approach to securing a future that utilizes the skills acquired during their education.

The Albany Career Center is introducing a new job database tool called Career Connections that in the form of software helps transition LB students into the workforce by matching the students' skills to actual employers' needs.

Initially acquired through the \$18,679,289 Credential Acceleration and Support for Employment (CASE) grant in October of 2011, Career Connections has been slow to gain recognition among students on campus; that should not reflect the potential of this interactive tool, though. As student use of the program becomes more frequent, employers and staffing agencies will come to rely on LBCC's new system to fill positions available in their operations.

As the CASE grant came to an end this December, LB staff are transitioning the program from the CASE team to the widening array of tools available to students in the Career Center. Lynne Cox, Associate Dean, Student Affairs said,

"We are one team of Students Affairs employees who equip students for their careers, help them find their

career vision, providing training in personal growth and employability skill development, as well as provide counseling, academic problem solving, crisis intervention and referral, and a database matching students with employers in our community."

If you are a two-year program student, getting registered with the new software is recommended by the start of your second year. Students who are registered with the new program are afforded the opportunity to see what the job market actually looks like in a real world setting. Being able to find job placement after school is an issue that the Career Center focuses on each and every day. Whether it be a small adjustment or a complete overhaul to your educational plan, the folks at the Career Center are ready to help. Student Success Specialist Justin Chin said,

"There is no prescribed time to enroll, but as a students get closer to completing their programs and degrees at LBCC, the sooner they can connect with employers and the labor market, the better."

Janeen Phillips is one of the Student Affairs employees available to students in the Career Center. She specified some of the goals for the department by saying,

"Future plans for Career Connections include: 1) improving connections with LBCC faculty and Career Connections so they can encourage student participation, 2) advocating for participation in Career Connections to be included in the job search curriculum of college programs, and 3) enhanced marketing to alumni students."

Contact The Career Center via phone at (541) 917-4780 or be sure to drop by their office located in Takena Hall on the Albany campus. ♡

STORY BY CHRIS TROTCHIE

SUMMER TERM IS POSSIBLE

New students have the opportunity of summer term classes at Linn-Benton but most don't grab the chance to begin their education.

Several students asked said they will not be attending summer term. The question is, why?

A study done by LBCC over a course of several years showed that there are few new students during summer term. Therefore classes are designed for existing students not new students, according to Danny Aynes, director of enrollment services.

"There's a really small amount of new students summer term, so a big push this year were classes that satisfy general education requirements. There's a push for students on campus or OSU to come take a class or two," said Aynes.

Black Friday was an example of this.

Summer classes go for five, eight or 10 weeks depending on the course. Accelerated math classes, for example, are designed for five weeks so that students can complete two classes in one term.

Several summer courses require instructor signatures and there are fewer days and times available. Lack of aid, classes, times, days, and signatures can make enrollment difficult, but possible.

A common misconception among students asked was there was no financial aid available during the summer. This is incorrect.

"Generally students are eligible for summer term financial aid. Some exceptions may apply based on students' eligibility and classes may not be offered for their major that term," said Bev Gerig, director of financial aid and veteran affairs.

Exceptions include some inability to use Pell grants during summer term also known as "Crossover Term."

According to the Pell Grant Guide students may be awarded either a second scheduled Pell grant award from the current award year or a first scheduled Pell grant award from the upcoming award year, whichever gives the most money.

Financial aid awards are also split four ways instead of three. Other exceptions will vary on an individual basis.

It's estimated that 2,500 students will attend summer term. Approximately 60 percent of students have registered for classes. That's about 1,529 students thus far.

When asked why she will be attending summer term Alyssa Mota said, "To be done faster."

When asked why he will not be attending summer term Kody Kinsella said, "It's the only time I can work."

From his experience Aynes said students he talks to that are not attending summer classes usually give the reason of needing to work and save money.

But student Rebecca Chandler disagrees.

"College is similar to a full time job."

When you work you don't get any summer vacations. When you work it's year-round. Education doesn't have to be over just because a new season begins. ♡

STORY BY MELISSA JEFFERS AND ALLISON LAMPLUGH

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When I decided to go back to school, I had no idea what I wanted to be. High school had been no indication of what I excelled in, and life and the working world had only shown me I was capable of more than I had achieved.

Thankfully, within my first term I took Media and Society with Rob Prieue and Writing 115 with Chris Riseley. One thing I respect about the both of them is when it comes to your writing, they tell it as it is. Through them I came to realize I was raw and unpolished, but capable.

Over the course of the next year I would take many more classes from these two and continue to hone my art.

My interaction with The Commuter really began during Rob's News and Reporting class (as it does for most), but catching the "Journo" bug really had nothing to do with a class and more my first investigation of a juicy story.

No moment (that I have found so far) compares to the exhilaration of constructing something you know people will want to read. It was through that story that I found my niche in life. I love the process of taking information from numerous places and bringing it together so readers can understand. In my mind, this is the heart of journalism.

I don't know if journalism is something I will do for life, but I'm positive that I will never forget the roots of my writing. Rob brought me the convention of being precise and tight with my writing, and Chris gave me the vision to see the whole picture when constructing. My goodbye wouldn't feel complete without thanking them.

I also want to thank my staff for the amazing work they have put in this year, especially this past term. We have seen a lot of ups and downs and experienced drastic turnover in the office. Still, week in and week out you guys create news I am proud to be a part of.

Lastly, I want to speak to the writers on our campus. As is typical with any job, our feedback has been commonly negative. But within the arena of The Commuter, you are afforded something most others are not: a printed response. That is why my final words will be to encourage you to write. If not for the practice and sharpening of your tool, then for the LBCC community. This paper is here at your disposal to voice what you think and feel; in fact, we encourage it.

Don't speak it, write it! I guarantee, we will all be better for it.

Sincerely,
 Tejo Pack

Hello LBCC peers and faculty! As Tejo Pack hands the baton off to me, I'm excited for the opportunity to be Editor-in-Chief for the 2014-15 school year.

I started here in Winter 2014 with a journalism major to transfer to U of O (sorry Beavs). My initial involvement in The Commuter was to learn how a newspaper was put together. I had zero clue where the journey would lead me. When I first walked into the office, I knew no one, just having moved from Los Angeles, nor did I know what I planned on contributing.

What I found in The Commuter office was a fantastic group of creative people all sharing the desire to write and bring awareness as we use The Commuter as a stepping stone into our careers. We are lucky enough to have an amazing adviser, Rob Prieue, who supports us and guides us to be the best journalists we can be.

We have done a lot together in the past two terms. We've had breaking news stories, student advocate stories, and have profiled many students and instructors on campus. My goal in continuing what we have created for the paper is to bring fresh ideas to you, our readers, and to highlight the quality of people we have on campus within in our pages.

It is our duty to be a voice for concern or a voice of reason if there are issues of awareness on campus or in the community. Our eyes and ears are always peeled — story ideas are welcome!

Our pages should be filled with news relevant to the community, broader issues boiled down to a local level, shine for exceptional student or club achievements, and a display of creative talents.

We would love to hear your voice. Our door is open for art students, poets, comics, fiction writers, opinion or political column writers, etc. There's a place for everyone, all you have to do is stop by.

We hope to bring you a monthly paper this summer for those of you cramming in accelerated courses. We also plan on continuing our online articles throughout the summer so those taking time off for fun in the sun can read about our campus on the go.

Most of all I hope we bring you content that enlightens you and makes you proud to be at LBCC!

Sincerely,
 Allison Lamplugh

PHILOSOPHY CLUB 'I-THINK'

Some deep thought is stirring on campus as "i-THINK," LBCC's new Philosophy Club, is now official and off to a great start. Already boasting 15 members from the student body, "i-THINK" hopes to maintain this momentum and to continue gaining many more would-be philosophers who wish to view the world with logical thought and an eye to the critical, as their new clubs notoriety on campus grows.

As the Greek Philosopher Socrates is credited to having once said, "The unexamined life is not worth living," and the members of "i-THINK" wish to carry on that tradition today.

Club member Isaiah Beye feels passionately about the subject saying, "The thing about Philosophy Club that I really fell in love with was that I found philosophy was so supremely relevant. Philosophy is something I use every day."

The Club was founded earlier this spring by interested members of Marta Kunecka's Philosophy 215 class who had begun the project this past Winter Term.

Club founders Josh Stanley (President), Timothy White (Vice President), and Chrizma Hostler (Secretary); found rapid support for the venture from fellow classmates. With advice from Student Union member and "i-THINK" club recruit Brandon Vance it took little time to establish the groundwork needed to begin the club.

Kunecka was extremely encouraging of the idea and

more than accommodating as she allowed for some class time to pursue the agenda and volunteered herself for the position of club co-advisor under direction of LBCC Social Science instructor Scott McAleer who has agreed to act as the clubs full time administration advisor. Kunecka said, "The club is a wonderful idea and I fully support it. If you (the students involved) want to pursue the teachings of philosophy outside of class then yes, do it!"

The clubs statement of purpose is as follows: the club is for students to further our understanding of philosophical ideas, to discuss and examine philosophical questions, to encourage us to think more critically about our lives as students and as members of our communities.

Club President Stanley said, "What I see as a main focus of this club is shedding light on the big relevant questions that still exist today. We want to give the club members and the campus community the chance to open a dialogue and really get a chance to put our own thoughts into some ageless debates."

The clubs goals, as they are stated, stand to promote philosophical thought within the student body. To promote active participation in all aspects of life. To engage in meaningful conversation and exchange of ideas. To examine important and crucial questions and to find valid answers and grounding values.

When asked on his views of the study of philosophy and

his regard for "i-THINK," club member Hunter Hamilton said, "I never even realized there were so many different ways of thinking, of seeing the world. After taking Ms. Kunecka's philosophy class I will never think the same way again. My mind has been opened to so much more. I was one of the first to sign up for the club and I totally support it. It's going to be a blast!"

The Philosophy Club currently meets in North Santiam Hall 216 or in the courtyard, bi-weekly, Fridays at 4:15 p.m. through 6 p.m. at LBCC. The club has plans to advance this to a weekly meeting starting with the new 2014-2015 term. ♡

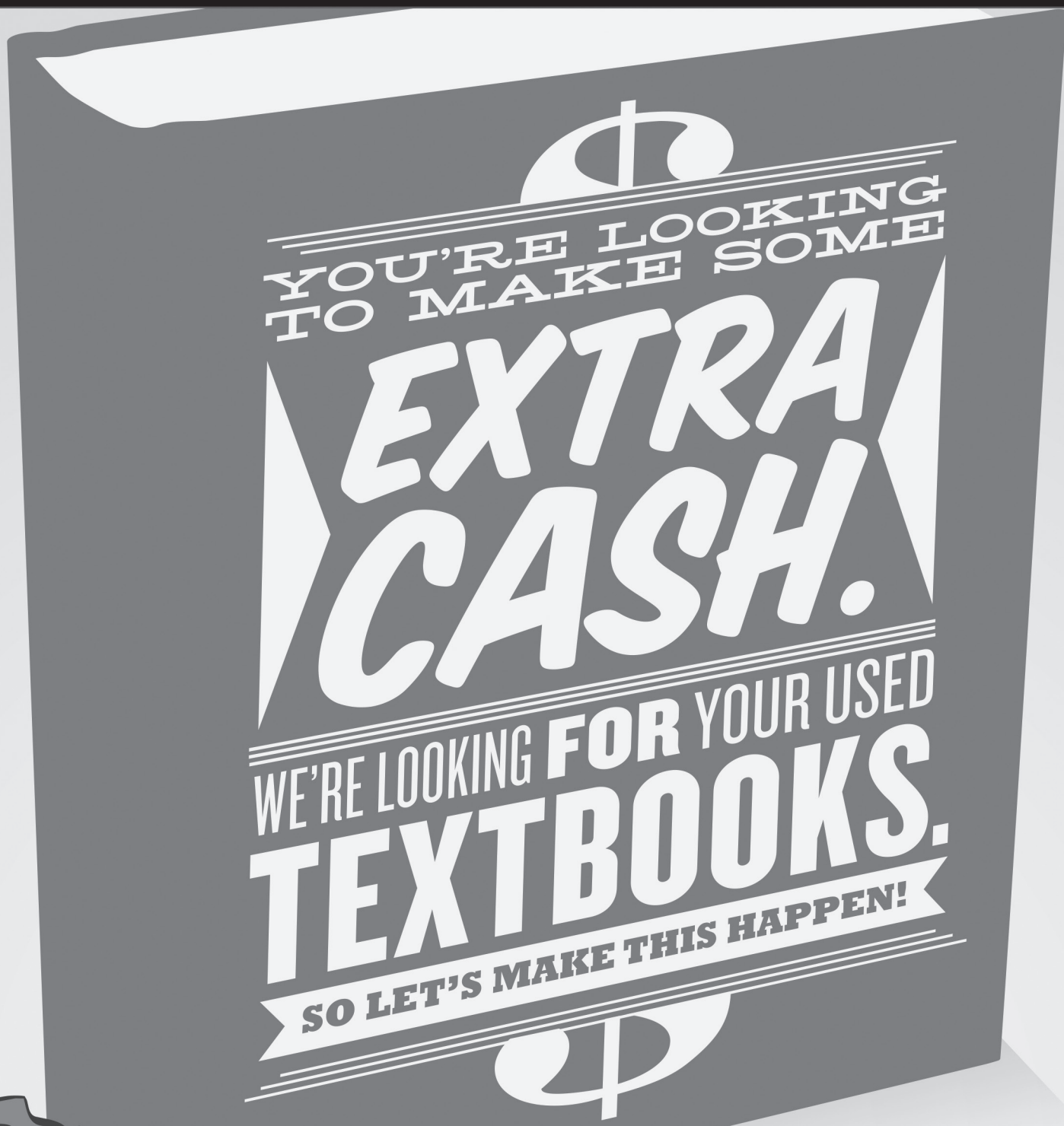
STORY BY JUSTIN SHOEMAKER

FIND THEM ONLINE AT:

www.Facebook.com/pages/Philosophy-Club-LBCC-i-THINK

www.Linnbenton.edu/current-students/involvement/clubs

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STUDENTS RECOGNIZED

LBCC Theatre Students Nominated For Scholarship

James Murray V and Kelsea Vierra have been nominated to compete in next year's Irene Ryan scholarship acting competition at the Kennedy Center American College Theatre Festival next February.

There are two scholarships available nationwide. Theater performers have many opportunities open to them. There are a lot of different venues that include acting such as commercials, festivals, movies, and Broadway.

For Murray and Vierra the opportunity to be part of a theater competition is underway.

"I didn't apply," explained Vierra. "Dan Stone nominated our show [Little Shop of Horrors] to be judged in the competition and an adjudicator nominated James and I to compete."

The Kennedy Center was started by Roger L. Stevens, the Center's founding chairman in 1969.

The Kennedy Center American College Theater Festival (KCACTF) is a national theater program. It includes about 18,000 students from colleges and universities across the nation. The program is part of an effort to improve the quality of college theater in the United States.

"I first started doing theatre in seventh grade. My major is theatre," said Murray.

The KCACTF has a network of more than 600 academic institutions throughout the country.

This is where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

"I'm so excited! It's going to be hard work to prepare for

it, but it's worth it," said Vierra.

Theater Department Director Dan Stone has nominated other productions in the past. In 2013 he nominated "The Underpants," for the competition and two other students were chosen to compete.

"I am currently playing Caleb Ponitpee in LAFTA (Lebanon Association for Theatre Arts) production of Seven Brides for Seven Brothers," said Murray.

The goals of the festival are to encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs. It also provides opportunity for participants to develop their theater skills and insight, and to achieve professionalism.

LAFTA encourages colleges and universities to give distinguished productions of new plays, especially those written by students.

"In the future I plan on creating my own business that tells stories through media," said Murray. "I want to write and produce plays, films, music, video games, you name it."

Murray has directed a few plays including his own. Along with being immersed in theater he is also the Communications Director for the SLC on campus.

"I have been doing theatre for seven years, and it's my major at OSU," said Vierra. "I want to be a professional stage actress and my dream is to be on Broadway." ♡

STORY BY LEX PORTER




COURTESY: LEX PORTER

Murray looks forward to future endeavours.



COURTESY: KELSEA VIERRA

Vierra is prepared for the road ahead.



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SPRING CONCERTS

LBCC's award-winning choirs will perform their spring concert in the LBCC Russell Tripp Performance Center, Takena Hall, on June 5.

Conducted by LBCC director of choral activities, Dr. James Reddan, the performance includes the Concert Choir, Re-Choired Element Chamber Choir, the Musical Theater/Opera Workshop, and the a cappella groups Blue Light Special and The Sirens. Penny Bazanele will accompany on piano.

The concert will feature an eclectic array of works spanning the choral repertoire, including "Johnny's Gone for a Soldier" (Boudreaux), "How Can I Keep from Singing" (Gilpin), "Daemon Irreperit Callidus" (Orban), "The Coolin'" (Barber), "Twa Tanbou" (Guillaume), and much, much more! The concert will feature student conductors Alyson Stewart and Kristen Laursen with the LBCC Concert Choir conducting "Weep, O Mine Eyes" (Bennett) and "Dravidian Dithyramb" (Paranjoti).

LBCC vocal a cappella ensembles will present a wide variety of popular favorites including "I See Fire," "Happy," "Say Something," "Day Dreaming," and "Little

Wonders."

LBCC Musical Theater/Opera Workshop, directed by James Reddan and Dan Stone, will present short pieces from the Broadway hit "Sweeney Todd."

During the concert, the second annual Lee M. Westford Scholarship in Music will be presented.

Tickets are \$10 general admission, \$7 for students, seniors, and veterans, and \$5 for under 18. Purchase for no fee online at www.linnbenton.edu/russelltripptheater, at the Russell Tripp Performance Center Box Office, by phone at (541) 917-4531, or two hours prior to the performance. Box Office hours the week of the performance are 1 p.m. to 4 p.m.

For more information, contact the LBCC theater box office at (541) 917-4531. For special needs and accommodations, contact the Office of Disability Services at (541) 917-4690 or via Oregon Relay TDD at (800) 735-2900 at least 72 hours in advance of this event. ♡

LBCC PRESS RELEASE

AROUND OREGON ANNUAL EXHIBIT

Two of our own Art department faculty have work in this year's prestigious "Around Oregon Annual Exhibit" at The Arts Center in Corvallis!

Kathryn Cellerini Moore's piece "Bridges" (drawing), and Rich Bergeman's "Summer Lake" (pinhole photograph), were selected for this show from over 475 entries, of which only 40 works were chosen.

This year's juror is Martha Lee of the Laura Russo Gallery in Portland. A wide range of media, from sculpture and fabric to painting and photography, are on display.

A preview of all the work in the show can be found at: <http://theartscenter.net/exhibit/2014-around-oregon-annual/>

A "Brown Bag Artist Panel Talk" is scheduled at the Arts Center for Wednesday, June 4 from noon to 1:00 p.m. It is free and open to the public. Location is at 7th and Madison, hours are 12 to 5 p.m. Tues. through Sat. The show ends July 5.

Congratulations Kathryn and Rich! ♡

LBCC PRESS RELEASE

COMMUNITY SUPPORT FOR THE RISELEY FAMILY

LBCC English/Writing Instructor Chris Riseley's son suffered a stroke over spring break. Madoc Riseley is only twelve years old.

The stroke left him with aphasia, which is the inability to recall words, and now partial blindness. It has also left the Riseley's with staggering medical bills and the need for ongoing speech therapy.

"The insurance company just sent us a letter saying that it had received the claim from the hospital: \$134,000. That does not include the helicopter transport, the doctors' services, or any ongoing speech therapy," said Cory Riseley, Madoc's mom.

The English department has created a You Caring account, organized by department staff Linda Spain. At this account you can make secure donations to help the Riseley's cover medical costs.

Please help us make medical bills the least of the Riseley's worries by donating here: www.youcaring.com/medical-fundraiser/rally-for-riseleys/179215. ♡

LBCC PRESS RELEASE

LBCC PROMOTES DAVE BECKER

Dave Becker was hired as the new dean of Linn-Benton Community College's Business, Applied Technology and Industry division.

The 57-year-old Becker, of Corvallis, has served as interim dean for the past six months, replacing outgoing dean Dan Lara.

Becker has been a faculty member in LBCC's Computer Systems department for the past 13 years. In addition, he served as Faculty Association president, Workload Task Force co-chair, and as adviser for LBCC's chapter of Phi Theta Kappa Honor Society.

Prior to coming to LBCC, Becker was an officer in the United States Marine Corps, where he worked with international governments, military organizations and humanitarian deployments. He retired as a lieutenant colonel after more than twenty years of service.

Becker has bachelor's degree in business and a master's degree in computer science from Oregon State University. ♡

LBCC PRESS RELEASE

So TRASHY

Pick up your trash. Push your chair in. Be thankful. These are just a few normal operational characteristics on this campus. At times, I wonder if I might suffer from a mild case of OCD, to become as irritated with table tops littered with some asshole's lunch remnants; or when I watch a staff worker in the Learning Center do the chair mambo every ten to twenty minutes, pushing chairs back into their rightful place.

Upon further consideration and confirmation from my girlfriend, it is safe to say I am far from an orderly fellow. I contribute my fair share to the mess here on campus, the mess that other people are tasked with cleaning up. The human beings that clean each bathroom, hallway, and room in our building work tirelessly to make sure our campus is not the pigsty a majority of our fellow students strive for each and every day.

Although I may not be OCD, it is verifiable that I am a creature of habit, and so I have an established way of doing things. I arrive on campus at 7:30 a.m. every morning. I find myself greeted each morning by the gleam of a new opportunity, reflecting up from the floors of Tadena Hall. I can't help but think each time, "Whoa, somebody needs a raise." Everything from the papers on the countertops, to the liners in the trash cans, seem to have been magically reorganized like a scene from the Disney classic "Fantasia." I stop off to get coffee and head to my math class.

By the time I wrap up my educational needs for the day, I pack my bag and signify my pending exit with a sigh. My walk most times starts in the Learning Center. I usually don't notice what transpires around me during the day because of my machine-like focus (har har), but at the end of the day when most students have filtered away, I can't help but notice the bits and pieces of crap that have been left behind after a long day. They are on the floor, they are on the table tops, and they do not pick themselves up.

I meander through the upper corridors of Tadena Hall and see that all but a few of the table tops have been mistaken for trash receptacles. I traipse down the stairs and head for the front doors to catch a bus home, and that is when (on most days) I come face to face with the elusive cleaning force that I often ponder in the mornings upon my arrival, broom in hand and a look of determination chiseled into her face. ♡

STORY BY **CHRIS TROTCHIE**



DID YOU KNOW?

When you snap the sound does not come from your thumb and finger. The sound is actually made when your snapping finger hits your palm.

HAM RADIO *Calling CQ Field Day*



Duane Jensen, LBCC's Maintenance Lead, call sign KG7AHP, at last year's field day event.

When boredom overtakes you in the last part of June, and you're looking for something nerdy enough to make you feel smart, yet cool enough to prepare for emergency communications, check out the amateur radio field day event.

Field Day began in 1933 when QST magazine, a ham radio publication, came up with the idea to hold a contest to see how many contacts a licensed operator can make in a 24-hour period. The first Field Day winner was the W4PAW club. The club had documented 62 contacts. Today's field day events involve thousands of clubs from around the country making tens of thousands of contacts.

The Linn County Amateur Radio Emergency Services (LCARES) group and the LBCC Ham Radio Club will be participating in Field Day. The event will occur on June 28 and 29 and will be held on the southwest corner of the LBCC campus by the race track.

The event is sponsored by the American Radio Relay League, a national association of ham radio operators with more than 161,000 members, according to arrl.org.

The idea of the event is to make as many domestic contacts as possible, preferably without modern conveniences of

AC power or a cozy ham radio room. Extra points are given for using battery power, alternative energy sources, Morse code, allowing children to make contacts, allowing non-licensed people to make contacts, and other conditions. Basically, the more adverse the conditions are for making contacts, the more points may be given.

For more ham radio field days of the past please view the following YouTube videos:

youtu.be/Z5DyYyTKE1A

youtu.be/varHL752Odk

The Linn County ARES group will arrive on site Friday evening or early Saturday morning to set up and will be making contacts promptly at 11 a.m. The operators will attempt non-stop contacts for 24 hours straight and will end communications and begin teardown at 11 a.m. on Sunday. The public is welcome, and anyone is welcome to operate a radio and make contacts, observe and even attempt to make contacts. For more information on The Linn County ARES group please visit qsl.net/lcares/. ♡

STORY AND PHOTO BY **DALE HUMMEL**

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SEASON CUT SHORT

A game that should fuel the Beavers' next season, and a day they will never forget.

On Monday, June 6, the number one overall national seed, OSU Beavers fell short of advancing to the Super Regionals after the 4-2 loss to UC Irvine.

"I told them half-way through the year that if we didn't get to where I thought we should get, then it would be my responsibility, not theirs," said Head Coach Pat Casey.

Unfortunately not all of the Beavers will get a second or third chance at returning to the College World Series. For the seniors this loss was more emotional.

At the end of the game there were two seniors that took their time before leaving the field.

Seniors Ben Wetzler and Michael Conforto embraced each other as to reminisce about the last four years for a few minutes before ultimately saying goodbye to OSU.

"That hug, was special," Wetzler told Jason Quick of The Oregonian.

The Beavers fought to the very end. After being blown out of the water against UC Irvine in their first meeting on Saturday, May 31, by a score of 14-2, the Beavers won two straight elimination games to get themselves to a winner-take-all scenario that left them where they are today.

Sunday, June 1, started with another Wetzler win. Wetzler pitched a full game allowing just one run on

four hits in the 6-1 win to eliminate UNLV, but they weren't done yet.

They now faced the challenge of beating the team that had just slaughtered them the day before, not once but twice.

Behind Scott Shultz's four hit shutout the Beavers took the lead early and never looked back. They won the second elimination game by a score of 4-0.

"My brother texted me, saying, this is awesome, I'm tearing up," Scott Schultz told Jason Quick, after the win Sunday night to force a game three of sorts.

Unfortunately the Beavers just didn't have enough to beat the Anteaters one more time.

"It's just baseball sometimes. The effort is there — there was so much passion and so much energy — everything was there. Sometimes it just doesn't work out that way," Conforto said. ♡

Retweeted by Beaver Athletics

Ben Wetzler @benwetzler28 · 3h

#BeaverNation I want to thank you from the bottom of my heart for everything! You made these last 4 years the greatest of my life #damfam

STORY AND PHOTOS BY
COOPER PAWSON



Michael Conforto, Pac-12 player of the year.



Ben Wetzler walks off the mound one last time.



UNFORTUNATE ENDING

An up-and-down season came to a close Sunday night as Oregon lost in the Regionals final for the second year in a row.

Oregon secured a second seed in the Nashville Regional and started the weekend off with a bang.

Hitting a season high 20 hits on Friday, Oregon thumped Clemson 18-1.

Eight players ended the game with two hits, and catcher Shaun Chase hit a three-run homer. Tommy Thorpe earned the win, pitching seven innings and only giving up one run.

Momentum fell quickly on Saturday when Vanderbilt pitcher Carson Fulmer came out with a great day from the mound, pitching eight innings and only giving up two runs on three hits.

Oregon was in contention until the fifth inning when the Ducks gave up five runs, four of which were unearned.

The Ducks started Sunday's game strong, leading 3-0 entering the sixth inning. Xavier came out swinging in the sixth though, scoring 5 runs and adding three more in the seventh to put Oregon down 8-3.

Kyle Garlick answered back in the eighth inning, hitting

a three-run homer to put the Ducks down just two, and entering the ninth 8-6.

Oregon continued the momentum into the ninth and tenth, forcing overtime with two runs to close the ninth and adding three more in the tenth to win an up-and-down game 11-8.

With the win Oregon forced a rematch with Vanderbilt later in the evening.

In a game with only 13 hits between the two teams, Vanderbilt grinded out the win late in the night, scoring runs in the eighth and ninth to win 3-2.

Next year's team looks promising with lots of quality starters coming back, including home run leader Shaun Chase for his senior year.

Stanford, the only team out of the Pac-12 conference that advanced to the Super Regional, will play Vanderbilt for a spot in the College World Series later this month. ♡

STORY BY **ANDREW GILLETTE**

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Arts & Entertainment



MOVIE REVIEW:

X-Men: Days of Future Past

STARRING: Patric Stewart, Ian McKellen, Hugh Jackman

DIRECTOR: Bryan Singer

GENRE: Action, Adventure, Sci-Fi

RATED: PG-13

PRODUCERS: Twentieth Century Fox, Marvel Entertainment

OVERALL RATING: ★★★★★

REVIEW BY **STEVEN PRYOR**

"X-Men: Days of Future Past," based on the comic book storyline of the same name and the latest entry in the long-running "X-Men" film franchise, has by all means not only met the expectations set, but exceeded them in every way.

The story is centered around Professor Charles Xavier and Erik "Magneto" Lenscher (Stewart and McKellen), who must unite to stop the threat of the Sentinels, driving mutants and humanity alike to near-extinction. They are tasked with sending Wolverine (Jackman) to stop the threat before it begins by uniting their past selves in 1973 (MacAvoy and Fassbender).

The film is a crossover between the prime film universe (consisting of "X-Men," "X2: X-Men United," "X3: The Last Stand," and "The Wolverine") and the universe of the 2011 prequel "X-Men: First Class," directed by Matthew Vaughn (who co-wrote the script alongside franchise alum Simon Kinsberg), with Wolverine bridging the gap between two generations of talented cast members.

In both the settings of 1973 and the near future, a

multitude of spirited performances, spectacular action scenes, and massively detailed set pieces set the tone for the culmination of 14 years of film history and more than 50 years of comic book mythology alike.

The age of Stewart and McKellen's renditions of Xavier and Magneto are contrasted brilliantly by MacAvoy and Fassbender's portrayals within the same film. The past Xavier deals with the choice of regaining his ability to walk or losing the intellect that is vital to so many and himself. Magneto in the past also deals with his imprisonment as well as having to deal with a threat far greater than himself, the X-Men, or humanity.

Standing between them all are the Sentinels and their creator Bolivar Trask (Peter Dinklage). Preying on paranoia relevant in both the perspectives of 1973 and 2014 alike, he creates one of the most recognized things from the comics in order to combat the mutants. Moreover, he transforms them into nigh-implacable robotic soldiers; to the point where it takes multiple mutants in both timelines to take down just one (previous adaptations often used them for

easy cannon fodder).

Looking very much like its \$225 million budget, Bryan Singer has returned to the helm where he first did one of Marvel's most iconic ensembles justice. Even though the revolution brought about by the first film in 2000 has long since become the establishment, Singer has crafted a film worthy of standing alongside its genre after the Marvel Cinematic Universe and The Dark Knight Saga have used its influence to great effect. Having seen the film in its \$90 million plus Memorial Day opening weekend, I can honestly say that the planned sequel, "X-Men: Apocalypse," will be more than a match for "Captain America 3" and "Batman VS. Superman: Dawn of Justice" in 2016. Given Singer's craft in the first two films, treating the long-running comic similarly as Richard Donner did for his treatment of "Superman," "X-Men: Days of Future Past" manages to do the pedigree of its source material justice. I can highly recommend seeing the film, as it is proof that the X-Men still have a place in an age after "The Dark Knight" and "The Avengers." 📍



TV SERIES REVIEW:

Silicon Valley

STARRING: Thomas, Middleditch, T.J. Miller, Josh Brener

CREATOR: Mike Judge

GENRE: Comedy

RUN TIME: 30 minutes

NETWORK: Home Box Office

OVERALL RATING: ★★★★★

REVIEW BY **COOPER PAWSON**

In the media driven world we live in today, every technically inclined individual with a computer wants to discover or create the next big thing. Not for the billions of dollars that flow through the market every day but in order to, "make the world a better place." Right?

Well the creator of "Office Space" and "Idiocracy," Mike Judge has decided to team up with HBO to create one of the funniest and most modern shows to date, that accurately depicts the previously mentioned scenario.

HBO's new hit comedy series "Silicon Valley" is the story of a group of socially awkward computer techs that finally get their break.

This series follows five roommates as they try to survive in the competitive world of computer programmers and engineers.

Richard (Thomas Middleditch), while in the process of creating a website called "Pied Piper" to download music, creates an algorithm that compresses files and creates an almost instant download. What he doesn't know is that this algorithm with the right investors can turn into a billion dollar company.

"Right off the bat the show reaches for the low-hanging fruit you'd expect, and there's a lot to pick from. Richard

and his friends can't talk to girls. Brogrammers give them a hard time. Twitter and Instagram get egregious name-checks, while Grindr and other apps are used as joke fodder," Said Bryan Bishop from theverge.com

Richard begins the show working for a company called Hooli, which has a very Google like feel to it.

The completely money driven CEO Gavin Belson (Matt Ross) finds out about this very lucrative discovery of Richard's, and has to have it.

Gavin offers up \$10 million for his algorithm out right, but he isn't the only one who is interested.

Another big time investor is more interested in making Richard's dream come true rather than exponentially profiting off of someone else's work.

Peter Gregory (Christopher Evan Welch) is an extremely awkward person, yet he is by far one of the most intelligent investors in the world. After you see his run-in with Burger King and their sesame seeds you will know exactly why I feel that way.

He tells Richard that he will give him \$200 thousand for just 5 percent equity of "Pied Piper". Richard, as none of us would do, passes on Gavin's \$10 million and accepts Peter's investment.

This show offers the best of both worlds, it relates to the tech audience with accurate depictions of the modern day lifestyle of a computer tech, which includes references to Steve Jobs and TED talks.

"Silicon Valley" also relates to the general public.

T.J. Miller, who you may remember from the role of Stainer in the movie "She's Out of My League" plays a guy named Erlich who thinks he is the perfect package with his brain and good looks, when in fact he is quite the opposite. Gilfoyle (Martin Starr) never fails to make you laugh, whether the joke is pertaining to the fact that he is an illegal immigrant from Canada or that he is a Satanist.

"Silicon Valley's strength is in showing how the locus of cultural cred has shifted. The big showbiz dream of Vincent chase and pals in 'Entourage' look punny beside the empire-building of Hooli. That is cemented in the opening scene, where Kid Rock entertains a listless crowd at the party for a barely post-pubescent host whose start-up just sold to Google for over \$200 million," said James Poniewozik of TIME magazine.

This group of actors will have you laughing through every step of their process, never a dull moment. 📍

DIANA WHEAT *A source of scientific inspiration*

Diana Wheat grew up in a rural area in Kansas. Her family was affected during the farming crisis three decades ago. Some of her teachers were not comfortable enough to teach evolution, and going to college was not required to develop a career.

Living in an unsupportive environment nothing in her past pointed towards a career as a biologist, but one class and a brief discussion of a female scientist was enough to enlighten her. To this day Wheat still reveres Rachel Carson.

"I won't say that I was following her footsteps, but I was very influenced by her work," said Wheat.

Wheat is the department chair and a biology faculty member at Linn-Benton Community College.

"I loved the land but it's nothing like the Northwest. This is such a diverse area compared to where I lived," Wheat joked.

Wheat enjoys spending time outside every day and being surrounded by nature. This helped her to build her connection with the natural world.

Where she grew up people didn't generally accept theories such as evolution and natural selection. Not many teachers talked about them at school because a few people got into trouble for teaching evolution.

However, teachers' reluctance and avoiding the subject made Wheat more curious. "I wanted to know what's the controversy about. I wanted to understand more about the different perspectives."

The more questions she asked, the more she realized the disconnection between people around her and nature. Studying about change became fascinating to Wheat. This initiation led to her interest of issue-based biology studies.

Wheat could not help but dig deeper to see the science behind the scenes. She still believes it's important to understand what's really happening under the surface.

In the past, Wheat taught classes that were issue-based and students loved learning that way.

"Because it's almost like philosophy and ethical influence rather than just hard science," she said.

Not every class affords opportunities for Wheat to teach that way. When she can, she engages students with issues along with scientific facts.

"I thought her class was difficult but I know she designed it to prepare me better for the future," said student Daniel Elliot.

She tries in her teaching approach to gather students' attention with a phenomenon and let students ask for more.

"It's not always important to tell people what to think. It's to give them a question so they learn how to think. That's my mission of being a teacher," said Wheat.

Wheat earned her bachelor's degree in biology. The curriculum emphasized systematics and ecology. She worked for a museum, but soon realized museum work was too quiet and not enough excitement for a young biologist. Insufficient funding was also part of the reason why she couldn't continue the job.

Wheat went back to school and earned her master's degree in environmental science and specifically in ecotoxicology, the study of how toxins and poisons affect the environment.

"It was part of a brand new master's degree program at the University of Kansas. I was one of the five people who applied for the program that year," said Wheat.

She was not afraid to step into the new genre.

Reflecting back to the age of 13 when she learned about Rachel Carson. Carson wrote the book "Silent Spring" and warned the world that the way humans poison the environment will result in a future with no birds and a silent spring.

Following a similar path, Wheat wanted to be like

Carson, a female scientist that can make a difference with what she believes.

Wheat was proud to receive her first job offer within the first year after graduation. She started working at a water quality laboratory as a microbiologist.

"It was not a glamorous job," Wheat laughed. "It was a job to have a salary."

The company was not happy about a research result she obtained about zebra mussels. They are now known as an invasive species from the Black Sea. Wheat warned the company that not a single chemical they were making could kill the zebra mussels but the company thought she was wrong.

In the early 90s the zebra mussel spread out in the country and upset many ecosystems. They were then proved to be an invasive species that had high resistance.

After working in the company for one and half years the company cut the lab and reduced Wheat's job.

"Eventually, fate held my hands because it was a good beginning for my next journey," Wheat said.

With the money she saved she decided to make the most out of the worst.

She went to Africa and explored like a real scientist. 🌍

STORY BY YULING ZHOU

This story continues on the Commuter Website. Visit us at LBCommuter.com/2014/06/03/diana-wheat-living-dream-lbcc/



JAYME FRAZIER *Actively Teaching Students*



Head Volleyball Coach Jayme Frazier.

Twenty-year coach Jayme Frazier's presence on LBCC campus reaches past her players or their success.

When beach volleyball class begins for students at LBCC, Frazier is there greeting each student by name.

One student that had been having problems with a leg injury was asked how it was feeling that day and was told that he didn't have to participate in the activities for the day.

Class begins and a coach's familiar whistle can be heard to signal students to gather up for directions.

A familiar experience for anyone that has played sports. "Jayme earns the respect of student and players. She doesn't command it," said Tom B.

The difference between a coach that gains attention without being a hard nose and someone who earns attention through mutual respect is something to be appreciated.

Frazier conveys her directions with a projected voice without raising it beyond a talking level. That's why students listen and begin the day's games with enthusiasm.

Walking down the sand line, Frazier can be sarcastic with her students, making jokes about how they can play better.

"She is encouraging, but it's easy for her so she can poke fun sometimes," said Trevor Cooley.

Students are not discouraged by Frazier's jokes or comments. Rather they take what she says to heart with a smile and begin trying to show her up by correcting themselves and trying to do better on the next play.

"Jayme is very student-centered and always willing to assist them, anyway she can," said Randy Falk.

If you are to see Frazier between classes, you are likely to see her in one of two modes. Either she is engaging with students after a class for almost all of her break between classes, or she is bustling at a high tempo walk to her next class.

"Always tries to help students, help plan out schedule even though she is not their adviser," said Braden Monnot.

Coach Frazier is also involved in the community in many ways. She hosts volleyball clinics for middle school students during the summer and other events throughout the year.

"Jayme hosts an alumni tournament for past players and students every year," said Gayle Rushings.

Frazier will be remembered by many, years after they leave LBCC. 📍

STORY AND PHOTO BY ANDREW GILLETTE

POETRY CORNER

"Revel in the one bright day" (a villanelle)

Revel in the one bright day: fall, falter, succumb.

Pledge to gasp on bed of death, "No regrets. No regrets."

When Grief and Fear, loom with clubs to strike me dumb,

And fickle Fortune swings her weighty pendulum,

Foolishly I roar and slather! For I, even at my darkest,

Revel in the one bright day: fall, falter, succumb.

All around me the sycophantic masses drum

Their hypnotic time. My heart cannot attest.

When Grief and Fear, loom with clubs to strike me dumb,

Time and again, I fly thoughtless into love's hot sun.

A full life is fraught with a wildness behest.

Revel in the one bright day: fall, falter, succumb.

The passions of life won't fade, and be numb:

Silenced church bells that once clanged loud in my chest.

When Grief and Fear, loom with clubs to strike me dumb,

Every moment a desperate high song will be sung,

Each mad-foamed wave of my life allowed to crest.

Revel in the one bright day: fall, falter, succumb:

When Grief and Fear, loom with clubs to strike me dumb.

By Dari Lawrie

EYES OF A PHOTOJOURNALIST



PHOTO: **KAITLYN FERRELL**
Lover Canon enjoys twirling.



PHOTO: **PAIGE MILTON**
Amber Lenele tacks up her mare Misty.

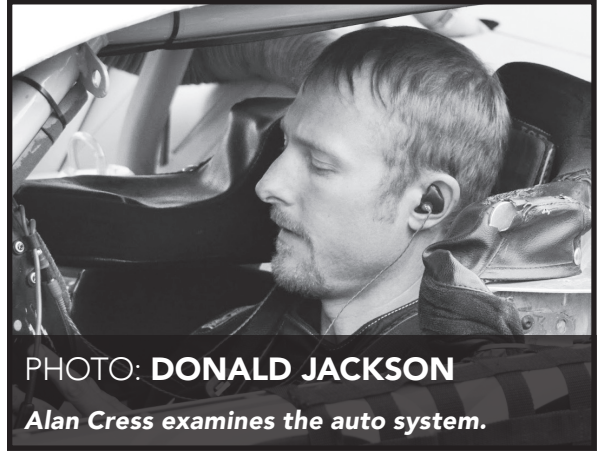


PHOTO: **DONALD JACKSON**
Alan Cress examines the auto system.



PHOTO: **PAIGE MILTON**
Extreme outdoors athlete Jesse Coombs.



PHOTO: **PAIGE MILTON**
Amber takes Misty around at a trot.



PHOTO: **JANICE RYAN**
Neal Jones sanitizes the bowling shoes.

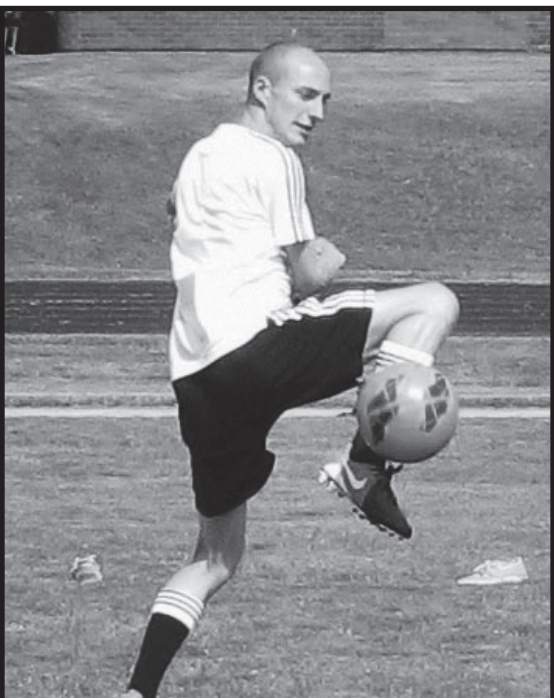


PHOTO: **RYAN MILLER**
Brandon Vance volleys the soccer ball.



PHOTO: **ALLISON LAMPLUGH**
Gwen Bogard accompanies John McGee.



PHOTO: **CHRISTIE GANGEWER**
Lucas Daniel does motorcycle tricks.

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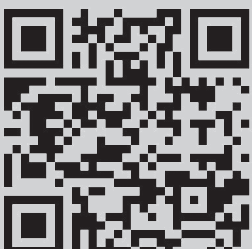
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LIBERALLY LENIENT

A Kind of Fairness



COLUMN BY
 TEJO PACK

It is possible on the hottest of days to make just about any conservative shutter, just say liberal. I don't know what it is about a word that literally means to broaden one's knowledge that gets them all hot and bothered, but it does.

Obviously, as a Liberal it is not within my inherent nature to bash and finger-point as a way to get my point across. I feel it is more constructive to present strong facts and arguments rather than make off-handed comments about the other side.

Yes, it is true that on both sides of the fence there are extremists who are unwilling to consider the viewpoints of anyone else, but to group all of us together into one word is nothing less than being obtuse.

As this is the last LL I will ever write, I feel it is time to be clear about the ideas that most liberals commonly share.

In our minds, is the base for a political party. At the birth of this country, it was very important to make a distinct separation between the church and the state.

One should not influence the other, and yet here in America religion influences everything. Republicans base their whole moral construct upon the words and ideas of the Bible, and that is brought into the realm of our governmental construct on a daily basis.

I understand that we all have to have a base of direction for right and wrong, but basing that on a book that is the "final authority" and was written over 3,000 years ago just doesn't seem logical.

"Classifying and segregating based on color of skin, gender, or sexual orientation is socially unacceptable and not because I say so, but because in the end, we are all the same."

Time and social acceptance has already changed the ideas of things like slavery and the role of a woman in conservatives' minds. We strive as a people to treat each other like equals, yet every time (past and present) that this conversation of equality comes up, it seems to be a battle against the good book.

But I digress. The point of all this is to say, it is one thing to be a conservative, but when your religious beliefs impede upon the freedoms of any person classified as a human being — you may want to think twice. History has already taught us twice that in the end a person is entitled to be just that.

Classifying and segregating based on color of skin, gender, or sexual orientation is socially unacceptable, and not because I say so, but because in the end we are all the same.

We are all humans just trying to figure out life here on this earth. Time never changes, but our understanding of what is socially acceptable is changing all of the time. These are understandings we come to realize as a people and then enact through our laws.

Freedom is a powerful word, one I do not take lightly. Men and women fight and die every day for me to be able to enjoy the fruits of that word. In my mind and in the minds of most liberals, we are doing them an injustice and spitting upon their sacrifice by not considering what is far and just for all people. To disregard any idea simply because it doesn't line up with your interpretation of the Bible is bigotry. You are literally showing intolerance.

I'm not big on rhetorical questions, but wouldn't it benefit the cause of bringing as many as possible into the fold to be as accepting as possible? If it is truly a sinful act and not within a person's DNA to be homosexual, then why wouldn't you accept them first?

Romans 3:23 says, "all have sinned and fall short of the glory of god." This implies that every member of every congregation has committed sin, and since no sin is found to be greater than another, wouldn't it therefore make sense to open your doors to these people in hopes of enacting change?

Marriage equality is about having the same rights as everyone else. On several occasions I have heard conservatives say, "I don't want to know who is fucking who!" If that's what you think this battle is about, you are missing the point.

What we want is equality and fairness for everyone. The kind of fairness where insurance companies, and medical and dental establishments are not able to charge hard working Americans absorbent amounts. The kind of fairness where a woman makes the same amount of money a man does. The kind of fairness where you can marry who you love.

The kind of fairness we humans deserve. ♡

CONSERVATIVE CORNER

Lessons Learned From the Left



COLUMN BY
 DALE HUMMEL

I have been writing this column since January of 2013, and during that time I have written on a variety of topics from gun control to abortion to racism. With all the areas of interest I have covered, I would like to extend a deep appreciation to the journalism instructor and Commuter adviser, Rob Prieve, for allowing me to write a conservative and politically/socially right-leaning column in a college publication that is usually moderate to left-leaning.

I would also like to extend gratitude to the editor and editors of the past year for carefully helping to edit my columns in a way that would get my conservative point across without me looking like a total ass. And last, but certainly not least, I would like to extend a heart-felt "Thank you" to all the readers and those who have written in comments to either the Commuter web page, or emailed the Commuter on what I have written about. Because

of you, even though many have opposed my view, we as a campus have seen different sides of a multitude of different topics and have seen that there may be more than one side to every story. It's trying to understand the stories and how different people view them that make us better people.

There are people, however, that see things so differently one can only guess if they can ever see the other side.

Here are a few things I have learned from the left and from liberals:

We all must learn to at least tolerate change, even though we may not agree with it.

As I have walked around campus, I have seen a huge plethora of personalities, from the quite conservative and old-fashioned to the very modern and liberal. I have learned that these people look this way because they like to, and that is acceptable; but I've also learned that some liberals think that conservatives have to embrace it or face consequences. That's where liberals get it wrong. Conservatives tolerate a great many things, but accepting them is not necessary.

Liberals need to be tolerant of other views, not just their own. We need to be fair and try to see the other side.

"Liberals seem to think that they are entitled to everything, and it's up to the government to provide it."

I have had many people try to explain to me cases like immigration or the gay rights issue. Why is it that if a person is against illegal immigration, they are labeled racists? If people are in favor of traditional marriage, then why are they labeled bigots and homophobes? Liberals aren't always lenient. The left has an unspoken hypocrisy.

A Gresham bakery, Sweet Cakes by Mellissa, was closed down for refusing to violate their religious beliefs by not baking a cake for a gay wedding. Gay rights groups claimed the bakery's refusal to bake the cake was illegal; however, there is a retirement community in Gresham, Rainbow Vista, that advertises specifically for the gay community.

According to arcweb.sos.state.or.us, Oregon Admin Rule 839-005-0205 says "A person may not...publish, circulate, issue or display...any communication, notice, advertisement, or sign of any kind whether oral, written or electronic, relating to the sale, rental or leasing of real property that indicates any preference based on sexual preference." Looks like hypocrisy to me.

The left also seem to have issues with racism. When L.A. Clippers owner Donald Sterling was penalized for comments he made in private, the left praised his persecution. However, Al Sharpton has been making racist comments for years and he gets his own segment on MSNBC. More hypocrisy.

The left also seems quite happy with allowing illegal immigrants to get free healthcare, food stamps, and low cost housing, but they don't seem to care much about the epidemic problem of our veterans who suffer with mental and physical issues, homelessness, and unemployment.

The left seems to have a very unhealthy relationship with the government. It seems as though the left believes that the government should control all portions of their life. Thomas Jefferson said "History, in general, only informs us of what bad government is." While Ronald Reagan once said "Man is not free unless government is limited."

A limited government is at the heart of most, if not all conservatives and libertarians. Unfortunately, liberals seem to think that they are entitled to everything, and it's up to the government to provide it. As it has been said, a government big enough to give you everything is big enough to take it all away.

As I take my leave, I would like to quote from two people.

Herb Shaindlin (1930-2008) was a long time Alaskan radio broadcaster who used to say, "Everyone is entitled to my opinion," while conservative radio talk show host and author Michael Savage commonly claims, "Liberalism is a mental disorder." ♡

Please send opinions and responses to:

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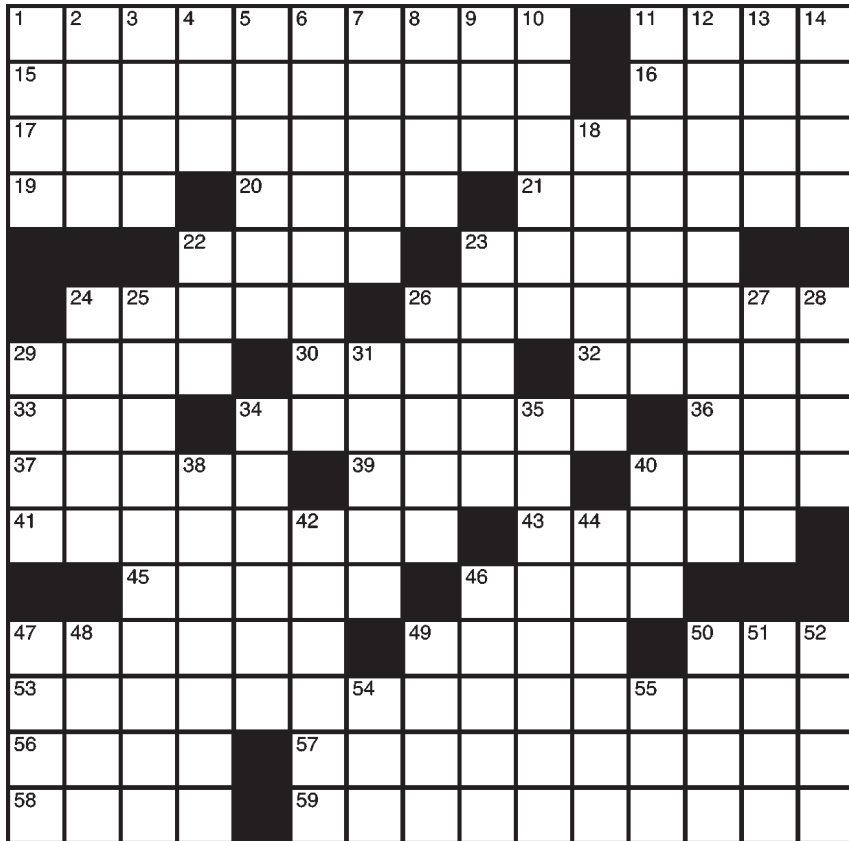
Opinions expressed in The Commuter do not necessarily reflect those of the administration, faculty and students of LBCC. Editorials reflect the opinions of the authors.

The Commuter encourages all students, staff, faculty and administration to be engaged in conversations and discussions on current topics.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Italian for "little ribbons"
 - 11 Site of the Delicate Arch
 - 15 High anxiety?
 - 16 Cold caller's reward
 - 17 Irish folk song that was a Grammy-winning vehicle for Metallica
 - 19 Montréal label
 - 20 Anxious times for some
 - 21 One of the halogens
 - 22 Pressure source
 - 23 Criticize
 - 24 Make some concessions
 - 26 Neurologist's concern
 - 29 "Get real!"
 - 30 Old autocrat
 - 32 Problematic lighting?
 - 33 See 11-Down
 - 34 Cranky
 - 36 Be a burden to
 - 37 Come about
 - 39 Cave-dwelling princess in Donald Duck comics
 - 40 Mariner's org.
 - 41 Goldbricks
 - 43 Rise to the top
 - 45 Unifying idea
 - 46 Great Lakes catch
 - 47 "Epitaph for a Spy" novelist
 - 49 "The Godfather" Oscar nominee
 - 50 Union busters of the 19th cen.
 - 53 Woolf pack?
 - 56 Venting venue
 - 57 Iron Man and Captain America, e.g.
 - 58 ___ Martin: cognac brand
 - 59 One who goes out regularly
- DOWN**
- 1 Play the sycophant to, with "over"
 - 2 Agree by repeating
 - 3 Barber shop request
 - 4 Set-__: rows



By Doug Peterson and Brad Wilber

6/4/14

- 5 Homeowner's concern
- 6 Subcompact that debuted in 1975
- 7 Not as forthcoming
- 8 Winged University of Miami mascot
- 9 Writer who said "What I cannot love, I overlook"
- 10 Busy with courses
- 11 With 33-Across, Saturn or Mercury site
- 12 Asian aluminum exporter
- 13 Freed from radio music
- 14 Present
- 18 Shout of triumph
- 22 One-star write-up
- 23 Heineken distributor in Japan
- 24 Standard Oil offshoot
- 25 Late 1990s Nasdaq phenomenon
- 26 Sharks whose teeth were used in Maori jewelry
- 27 Old tongue that gave us "rotten" and "egg"
- 28 Gaelic music star

Last Week's Puzzle Solved



(c)2013 Tribune Content Agency, LLC 10/19/13

- 29 Thick-soled shoe
- 31 Speak derisively
- 34 For now
- 35 Seemed to own the runway, say
- 38 Focus of an annual festival in New Mexico
- 40 Penpoint
- 42 Ones for the record book
- 44 Strongly motivated
- 46 "Cheers" role
- 47 48-Down, e.g.
- 48 M.'s counterpart
- 49 Clever
- 50 It gets flat over time
- 51 Steak-and-kidney-pudding ingredient
- 52 Abbey nook
- 54 Was taken in
- 55 Fly ___

ADVICE FROM WEISS



COLUMN BY
MARK WEISS

Question: I am losing my energy faster than the term can end. I want to do well, but there's so much left to do and I'm starting to lose it. What can I do?

Answer: Take some time to do whatever pumps you up. Sometimes spending time saves time.

I'm very social, so taking time with an adviser, a favorite teacher, a mentor, some favorite family members, or a group of friends always works for me.

But if you are not a super social person, maybe it's taking some time to be alone, to get out in nature, or to spend time reading a favorite book.

If you are a physical person, maybe you should get to the gym, out to the track, or take a hike in the mountains.

Maybe it's a certain place that gets your juices flowing. Maybe you need to take a couple of hours and get to your favorite place.

But whatever it is that feeds energy into your system, this is the time to take a couple of hours and do that thing.

This is the last column of the school year, and I want to briefly congratulate all those who are graduating. Some of you have made it through in just two or three years, and one or two may have taken fifteen or twenty years. No matter how long, how hard, and through what circumstances you have come, it's a great achievement. One that you and those close to you can honor and feel good about forever. Your future, and the future of our community is a little better because of what you have done. ♡

Weather

SOURCE: WEATHER.COM

<p>WEDNESDAY SUNNY 79/47</p>	<p>THURSDAY PARTLY CLOUDY 79/47</p>	<p>FRIDAY SUNNY 78/49</p>	<p>SATURDAY SUNNY 81/53</p>
<p>SUNDAY MOSTLY SUNNY 81/51</p>	<p>MONDAY SUNNY 80/51</p>	<p>TUESDAY PARTLY CLOUDY 73/49</p>	

THE COMMONS
Cafeteria

... MENU ...

June 4-5

Wednesday: Chef's Choice.

Thursday: Braised Short Ribs or Braised Pork Shanks, Cedar Plank Salmon with Berry Buerre Rouge*, Chile Rellenos. Soups: Albondigas*, Loaded Potato Chowder.

Items denoted with a * are gluten-free.

● Monday-Friday 10 a.m.-1:15 p.m. ●

THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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Page 11 Duck Photo

Credit: Jsayre64

HOROSCOPES

BY: DANYA HYDER

Gemini: May 21- June 21

The finals are here! Yes, they have come with many warnings, and are at the door! Luckily, by much arguing with yourself, you have been studying long and hard for these pesky finals.

Cancer: June 22- July 22

Summer is just around the corner, and finals are catching up to you. Luckily, you know Scorpio has Extreme Study Skills. You will wonder why Scorpio has hands over their ears, but then again, you might also wonder about butterfly nets.

Leo: July 23- Aug. 22

Ah, the glorious days before summer. Scrambling for study notes, freaking out by not finding your pencil, which you swear was in there yesterday, sprinting to that class room at the other end of the whole entire campus... Oh the joy of the nice sunny weather!

Virgo: Aug. 23- Sept. 22

You are memorizing all the plant names. Yes, all of them, and in Latin too. You may end up speaking only Latin Plant Names for the entire day, but it will be worth acing that plant-naming final!

Libra: Sept. 23- Oct. 22

You have been saved from the clown! Now, you are studying for your extremely over-the-top calculus class. All the many numbers, formulas, and equations with numbers, letters, and those weird symbol-things! Good luck, Libra.

Scorpio: Oct. 23- Nov. 21

You have used your Extreme Study Skills of Extremely Studying to the max! Yes, your head is now stuffed with information. Trying to keep it in there for your class? Try covering your ears, supposedly information can leak out of them.

Sagittarius: Nov. 22- Dec. 21

Instead of playing with bows and arrows, you have decided to understand your study guide by asking Scorpio. You did not realize it would involve keeping Leo away from a clown in a tiny go-cart. At least you might understand quantum physics -- okay, you will never truly understand quantum physics, but it was worth a try, right?

Capricorn: Dec. 22- Jan. 19

You have made a huge mistake! You only have the study guide for the other final for tomorrow, instead of today's! Run, run to the printing machines as fast as you can!

Aquarius: Jan. 20- Feb. 18

You have studied, you know the answers, and when the finals came, you knew exactly where they were. Aren't you lucky? Today, you may feel far better than the other person running after papers with a butterfly net.

Pisces: Feb.19- March 20

Oh no! Those paper monsters have caught up to you! You really do need to learn scheduling tips. The finals have come- and you're definitely not ready.

Aries: March 21- April 19

You tripped on a bunch of papers. Your study guide is now flying into the wind. Steal Capricorn's butterfly net and catch them before they race off to the fountain!

Taurus: April 20- May 20

You have learned how to speed study. Yes, a vital gift this speed studying, and you have been lucky to be gifted it. Good thing, that final you thought was tomorrow is actually today.

SUMMER 2014 BULLETIN

June 4, noon to 2 p.m. Speaker Loren Chavarria will be in the Diversity Achievement Center talking to students about women in agricultural work and the dangers that they face.

June 5 at 7:30 p.m. The LBCC Choir will be performing "Journey in Song" at Russell Tripp Performance Center. Tickets are available in Takena Hall. General Admission is \$10, Students \$7 and people under 18 are \$5.

June 6 at 3:30 p.m. Local artists will be selling unique and functional ceramic art at the semi-annual LBCC Pottery Sale at the Benton Center in Corvallis.

June 7 and 8, 10 a.m. to 5 p.m. The Learning Center will be holding a Study Jam to prepare students for finals. Come to the Learning Center and get ready for finals, there will be free food available in the ot Shot Cafe.

June 12 at 7 p.m. The LBCC Graduation Ceremony will be held at the Linn County Fair & Expo Center at 3700 Knox Butte Road NE.

June 15 Call your father today, it is Father's Day.

June 17 at 7 p.m. Master Sculptor, Adrian Arleo will present a free slide lecture of her work at Lane Community College in the Indoor Amphitheater in Building 10. Lane Community College is

located at 4000 E. 30th Ave. in Eugene.

June 22 and 23 at 6:30 p.m. The Cottage Theatre will be holding auditions for the musical "Assassins." They are looking for 10 men, 3 women, and 1 boy (between age 8-10). The Cottage Theatre is in Cottage Grove at 700 Village Drive.

July 10 to 13 The 61st annual Philomath Frolic & Rodeo will be occurring at the rodeo grounds on S. 13th Street in Philomath. There will be fireworks on Friday, July 11 at dusk, approx. 9:33 p.m.

July 16 to 19 The annual Linn County Fair will be held at the Linn County Fair & Expo Center which is at 3700 Knox Butte Road NE. This years theme is "Music...Food...and a Whole Lotta Fun!"

July 30 to Aug. 2 The 101st annual Benton County Fair & Rodeo will be held at the Benton County Fairgrounds. The Benton County Fairgrounds are located at the intersection of S.W. Reservoir Road and S.W. 53rd Street in Corvallis.

Aug. 15 to 17 The 2014 Bi-Mart Willamette Country Music Festival will be held in Brownsville. Featuring multiple artists including Sara Evans and Blake Shelton. General Admission tickets are still available and can be purchased at your local Bi-Mart for \$120.

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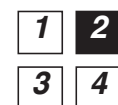
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SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO
LAST WEEK'S PUZZLE

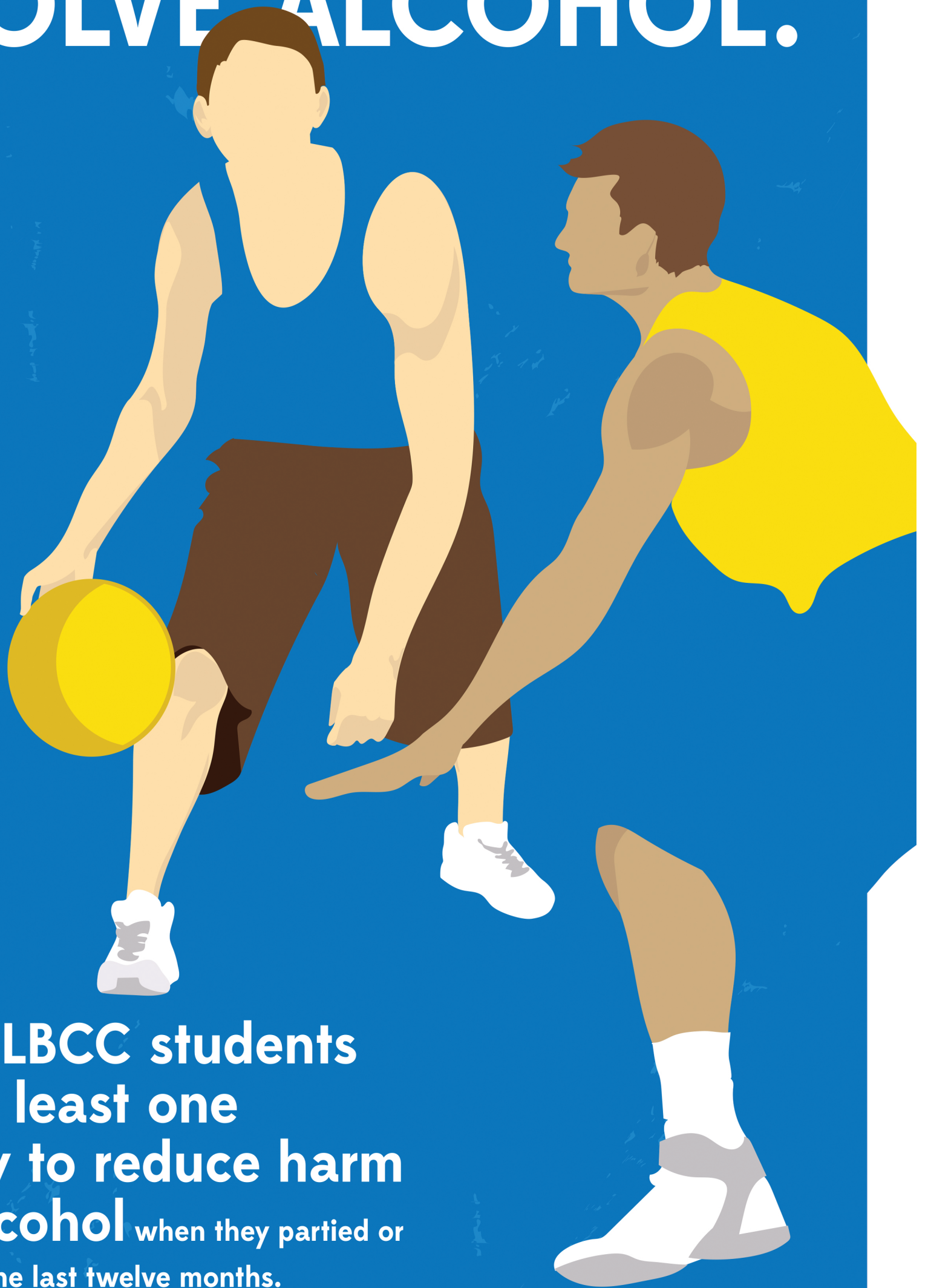
5	4	6	9	3	2	8	7	1
9	8	7	5	6	1	4	2	3
2	1	3	8	7	4	6	9	5
7	3	4	1	9	6	2	5	8
1	2	9	4	5	8	3	6	7
8	6	5	7	2	3	9	1	4
6	7	2	3	4	5	1	8	9
3	5	8	6	1	9	7	4	2
4	9	1	2	8	7	5	3	6

		4						5
			4		1			
7				5			3	9
2	8	7						
	6	9		2		7	5	
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			7		4			
9						8		

6/4/14

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**“HANGING OUT
DOESN'T HAVE TO
INVOLVE ALCOHOL.”**



**92% of LBCC students
used at least one
strategy to reduce harm
from alcohol** when they partied or
socialized in the last twelve months.

—National College Health Assessment II, Spring 2013

Sponsored by Linn County Health Services &
Benton County Health Department