



## A Mentor and Leader

LB facilitator Chareane Wimbley-Gouveia has helped students empower themselves and reach their goals over the past seven years.

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## Sister Sister

Tesla and Keita Beard may be twins who share green eyes, but the two sisters share virtually nothing else.

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# THE COMMUTER

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Linn-Benton Community College, Albany, Oregon

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### While You Were Sweeping

It's taken 10 years for Linn-Benton to make it into the post-season but the wait is over after Thursday's games in Salem. The Roadrunners completed their twinbill sweep at Chemeketa with 5-1 and 4-3 victories and are now headed to the Northwest Athletic Association of Community Colleges Championships in Longview, Wash., beginning tomorrow. The Roadrunners first opponent will be host team Lower Columbia Community College at 7:35 p.m. The Roadrunners ended the regular season with a 15-15 conference record (21-23 overall), finishing in second place in the NWAACC. For more on the Roadrunners first playoff berth in a decade, turn to page 7.

photo by Jake Rosenberg

## Science Project gets \$50,000

LBCC News Service

The LBCC Foundation has announced a donation of \$50,000 to the college's Science and Health Project from the Weyerhaeuser Company Foundation.

"We are excited and pleased to receive this generous Weyerhaeuser Company Foundation gift toward construction of a new science and health facility," said LBCC President Dr. Rita Cavin.

To date, \$1.2 million in private donations have been received for the project, which includes improvements to for physics, general science, computer, chemistry and biology lab spaces, as well as additional classroom and support areas.

Built in the 1970s, the current science and health labs have never been renovated and have little space for new technology or computers. The facilities are in constant use due to a steep increase in the number of health career and engineering preparation students. More than 5,000 students enroll in LBCC science classes each year, and classes often fill within the first few minutes of registration.

The total capital project will cost approximately \$10 million. LBCC plans to invest \$3.75 million toward the project and is anticipating an additional \$3.75 million in state capital construction funds. The college is also seeking a federal appropriation of \$2 million for equipment, and the LBCC Foundation is working to raise an additional \$1 million for student scholarships.

"Weyerhaeuser is thrilled to support LBCC's Science and Health Project," said Wayne Rieskamp, the company's venerable marketing manager. "We strongly believe in the programs and services that LBCC provides to our local citizens. We have a long-term partnership with the college and feel that it's important to help support LBCC in this very important project."

Weyerhaeuser is an international forest products company founded in 1900. The company produces building products, cellulose fibers, paper and packaging products, and employs about 41,000 people in 18 countries. Weyerhaeuser's Foundation was founded in 1948 with a mission to enhance the quality of life in communities where Weyerhaeuser has a significant presence.



photo by Will Parker

### An Appetite for Reading

Children participating in Friday's Project Page Turner event head for lunch in the Commons escorted by Strawberry Shortcake (student Heather Boldt). The literacy project, organized by the Student Ambassadors, featured readings and other activities.

## Spring Fling rolls out the goods for students

The Commuter  
Adam Loghides

Spring Fling 2007 will take place today from 11 a.m. to 1 p.m. in the courtyard. There will be plenty of opportunities

for students to win prizes, have lunch and enjoy the spring weather. There will be a booth sponsored by Phi Theta Kappa where students will have the opportunity to win tickets to this summer's Jamboree in Sweet

Home, as well as a silent auction from the AAWCC and a booth sponsored by the GSA where students and staff can get free condoms. Baked goods will be on sale and door prizes will be given away as well.

### The Weather Through the Week

Source: Yahoo! Weather Service

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Opinion Editor: Elizabeth Uriarte  
 Editor-In-Chief: Adam Loghides  
 commuter@linnbenton.edu

# OPINION

Send letters to The Commuter:  
 commuter@linnbenton.edu (F-222)  
 Please sign and keep to 300 words or less.

## White House expecting flood of Jizos for George

Elizabeth Uriarte  
 The Commuter

As we're nearing the long awaited finish to the excruciatingly drawn out term of President Bush, it seems that there's not much one can do to change the course of action in Iraq until he is out of the White House. Bush obviously has no concept of the meaning of democracy as he continually ignores the wishes of the people he is supposed to represent.

One organization called Jizos for George is still willing to make an attempt to alter our president's perspective, however. They plan to do this by sending letters of peace to the White House. Jizos for George, which can be found online at [www.jizosforgeorge.org](http://www.jizosforgeorge.org), hopes to "fill the White House from floor to ceiling with letters of peace, at least one letter from every man, woman and child in the United States."

A "Jizo" is meant as a guardian for women and chil-



*Bush is so blatantly ignorant to the wishes of the people of this country that no amount of protest, silent or otherwise, is going to change his mind.*

ELIZABETH URIARTE

dren, particularly those who have been killed in war. The idea originated as a project called Jizos for Peace to remember those killed in the Hiroshima bombings.

Jizos for George's mission is simple enough: they want the American people, young and old, male and female, to show their support of peace in a visual protest. They have a pre-made picture that was drawn by a 6-year-old child asked to describe her idea of peace. They recommend either downloading the picture and sending it along with a letter to the president, or drawing your own picture and sending it. They also recom-

mend that in your letters, you suggest the withdrawal of troops from Iraq on Sept. 21, which is International Peace Day.

Letters should be mailed directly to the White House; the address is 1600 Pennsylvania Ave. N.W., Washington, DC 20500.

While I totally agree with sending a message of peace, and the entire mission of this organization, I do not believe that it will have any real effect. Bush is so blatantly ignorant to the wishes of the people of this country that no amount of protest, silent or otherwise, is going to change his mind (if he even has one). He has no real concept of what it means to be an American. If he did, he would have ended the war in Iraq long ago, and would not now be fighting to keep it going.

I will, however, participate and send my own Jizo. It will probably be thrown away or burned along with the rest of them, but at least I'll feel like I tried. Futility of action should not stop one from making an attempt to change.

## Delve into the next phase of the modern DUII twilight zone

Walt Hughes, Sr.  
 The Commuter

Another week in the DUII series has arrived and as usual, Murphy attempts to exert his law and throw sand in the Vaseline.

Earlier we covered the arrest and booking phases of the modern day twilight zone one enters by driving under the influence of drugs or alcohol. A request to the chief judge at the Linn County Courthouse for more information went unanswered, so we will do our best to give you at least a minimum look at the portal behind which you can find freedom or incarceration.

There are actually only two ways out once you have stood before the judge in a courtroom. Door No. 1

leads back outside to freedom, Door No. 2 leads directly to jail without passing go, and Door No. 3, allows you to walk out under conditional release or probation. Your fate at that point depends on whether you convince the judge that you deserve door No. 1 or door No. 3.

Your first appearance in front of the judge is usually only a formality of registering your plea of guilty or not guilty with the court and requesting bail until your trial or sentencing date.

That brings us to a whole different facet in this trip through the twilight zone. Under U.S. law, a bondsman can post the necessary amount of funds with the court to guarantee that you will appear on the date and time the court prescribes. Under that same law you then become the property of the bondsman and can be returned to jail anytime he feels that you are a risk.

The state of Oregon does things a little differently.



*If you're going to drink, the safest and best policy is to pick a designated driver or call a cab at the end of the evening.*

WALT HUGHES

Either the state or the county where you were arrested becomes the bondsman and you post the prescribed amount called for with them. Under that system, you are then the property of the state or county where you were charged with the crime and can be returned to jail at their discretion. That means that you are required to live your life according to their guidelines as long as that bail bond is in force.

One of the hard facts of life is that unless you are able to produce a credible witness and have a valid reason for not being guilty, you will make your way down that long hallway of life changing events in the modern twilight zone.

Assuming that this was your first offense, but you have a clean record and so on, you probably will be fined and placed

on probation or court supervision for a period of time. You may even be lucky enough to get what is known as "intervention" before going to court, which means that under certain circumstances your record will be expunged after you serve whatever punishment the court decides on.

If you are unlucky enough (or possibly dumb enough) to be stopped for DUII a second time, life probably will begin to seem like that long steep plunge at the beginning of a roller coaster ride that never ends.

If you're going to drink, the safest and best policy is to pick a designated driver or call a cab at the end of the evening. Simple dollars and cents mathematics will easily show you that it is far less expensive, and common sense will tell you it's a whole lot safer for everyone.

See you next week.

### LETTER TO THE EDITOR

## LBCC's lockdown response not in vain

To the Editor:

After reading Elizabeth Uriarte's editorial "Prudent action vs. over-reaction" in the May 16 issue of The Commuter, I was compelled to write in defense of LBCC's response to last Friday's lockdown situation.

It is unfortunate that she felt inconvenienced by an attempt to keep her and others safe. So she felt "a bit stupid," eh? Better than feeling shot at or worse yet, feeling nothing at all. Does she also resent red lights, skull-and-cross-bone warning symbols, and "Wrong-Way-Don't-Enter" signs? Would she have preferred to hear an announcement that said, "You're on your own—we're outta here"?

LBCC's emergency procedures were tested and proved last Friday. I am grateful that so many people went out of their way to make sure we were safe from harm,

regardless if the threat of harm was perceived or real. The unplanned exercise provided our staff, students, and local authorities the opportunity to experience an event without it being an actual crisis. The learning experience was invaluable in terms of handling future situations.

I will not take future events lightly, but think of them as a way to learn how to act and react if/when a true crisis situation occurs. She can call it paranoia or extreme if she wants to, but I hope campus response to any future, potentially threatening situation is handled as seriously and professionally as this one was.

We practice evacuation drills several times a year on campus—why not have lockdown drills, too? As a volunteer Building Emergency Coordinator (BEC), I will put on my orange safety vest (that looks "a bit stupid") and practice what to do in a lockdown situation. And, if an event ever does occur and Elizabeth happens to be in my area of campus, I will do my best to protect her, too.

Linda Taylor

### PERSPECTIVES

## "What's your favorite kind of cheese?"



• Tiffany Melvill •  
 Dental Assistant

*"Is this a joke? I don't know—cheddar. What newspaper is this for?"*

*"Bleu Fremonda Cheese—from under your toe nails. Bleu cheese."*



• Marty Kuikun •  
 Courtyard Cafe Lead



• Veronica Mitchell •  
 English

*"Mascarpone—it makes really good desserts. It's puffy and pretty."*

*"Colby Jack—it's great, it's good. Tastes good on a quesadilla or sandwich or anywhere. It's versatile."*



• Ross Carlson •  
 Communications

Compiled By Aaron Broich  
 Pictures By Gary Brittsan

Editor: Adam Loghides  
 Newsroom Desk: 917-4451  
 commuter@linnbenton.edu

# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## Wimbley-Gouveia serves LB as facilitator and coach

Joe Hodgson  
 The Commuter

Chareane Wimbley-Gouveia is a teacher. In another time she might have been an apostle, a rabbi or a shaman. She is a holder of letters, but she is much more than titles and parchments.

She works not in the realm of prosaic classroom where classic fare is dispensed. She works in the regions of the human psyche where the ability to learn lies dormant within, obscured by years of suppression and neglect.

Wimbley-Gouveia does not define herself as a teacher, but as a facilitator or coach who accommodates all learning styles and learning abilities.

It is a large part of her role at LBCC serving on faculty in Developmental Studies, co-coordinating the Learning Center in collaboration with the Mathematics Department coordinator.

"Developmental Studies students are my heroes," says Wimbley-Gouveia, "I am humbled and honored by the privilege to serve them."

The desire to help others recognize their capabilities and build on them has been a lifelong goal for Wimbley-Gouveia, but it was not apparent to her at first. "What are you going to do with your one wild and precious life?" wrote Mary Oliver in her poem "A Summer's Day."

Wimbley-Gouveia had not a clue. Her parents had always said that college was a must, but had never shown how this was to be accomplished. Being a child of an Air Force pilot who moved from station to station, she learned to rely on herself and became a voracious reader.

It was a book that gave her the recipe for preparing for college—"Have Spacesuit Will Travel," by Robert A. Heinlein, a story of a young man who was given a list of courses that his father thought would prepare him for college. It was this list that Wimbley-Gouveia used to select her high school classes to prepare for college.

After graduation she chose the University of California at Davis because it was too far away to come home every weekend, but close enough if she needed to.

While at Davis she worked for student services in The First Resort, a one-stop shop for students who needed any kind of assistance. They also put together workshops similar to the Survival Seminars she now organizes at LBCC.

She was also a resident advisor for an upward bound program that coached students on getting into college and acquiring good study habits, and a resident director in a dormitory where she supervised and trained the staff.

As John Lennon wrote, "life is what happens while



photo by Joe Hodgson

**Chareane Wimbley-Gouveia empowers students to recognize their personal strengths and to persevere. Wimbley-Gouveia has worked for students in LBCC's Developmental Studies since 2000, giving many students a positive boost.**

you are busy making other plans." Wimbley-Gouveia was on a path, but did not realize it at the time. That path was serving students, and when she realized this she decided to refocus her academic studies.

Armed with a bachelor's in psychology and a master's in public administration, Wimbley-Gouveia struck out on the path that would lead her to LBCC in the fall of 2000.

"My power to assist comes from a core belief that all people are worthy of respect and deserve the opportunity to learn," she states. "I feel a moral obligation to demystify the norms of academic culture and to make sure that the educational environment is respectful and humane, for I was once a foreign traveler on a similar path."

She teaches a variety of classes related to student success, works with all LBCC campuses on Learning

*"Ultimately, I try to rekindle students' joy of learning and ignite their faith that they belong in college so that they make the effort to do the hard work necessary to persevere."*

—Chareane Wimbley-Gouveia

Center activities, oversees the tutoring program and advocates for students in issues of campus life and human interaction.

Though Wimbley-Gouveia is small in stature, she stands very tall in presence. Her smile dominates a room. She has a compact, neatly cluttered office with one wall covered by bookshelves overseen by a shelf of colorful Sesame Street characters.

"She loves what she is doing and it shows in her joy and enthusiasm," said Gary Brittsan, a math major graduating in June.

Sara Bond, a clerical aide in Learning Center Testing said, "she is one of the most calm and generous people I have seen, and she is passionate about the students. The students are her purpose."

As part of the Developmental Studies Department she helps students overcome heavy odds. Ryon Pool, an exercise sports science major, took a college success course taught by Wimbley-Gouveia. Pool dropped out of high school and after a few tough years he realized he needed to obtain a degree and started the process of getting back into school. "I learned many useful skills," he said. "She is interested in the success of the student, very helpful, happy to be here and a good person to be around."

"Ultimately, I try to rekindle students' joy of learning and ignite their faith that they belong in college so that they make the effort to do the hard work necessary to persevere," Wimbley-Gouveia says.

Unfortunately, less successful cases also occur. Wimbley-Gouveia speaks of students who find the motivation to get into college, learn the necessary tools such as financial aid and class selection, get into class, feel overwhelmed, and disappear from the campus never to return.

To reduce and eliminate these instances she is considering another career move. She wants to delve into cognitive psychology—how the brain works and how the brain learns, and meta-cognition.

Whatever she finds out in these studies it will be applied to reaching out and helping students who have the desire and ability to achieve but are unable to see that it is there within them.

## Elks Club sets up trust

LBCC News Service

The Corvallis Elks Club has established the Corvallis Elks Charity Trust Scholarship Endowment Fund through the LBCC Foundation to provide \$1,000 scholarships to Benton County students pursuing vocational, professional technical or job training and education skills at LBCC.

Scholarships will be available starting fall term 2007.

Applicants must show financial need and have a minimum GPA of 2.50. Scholarship dollars may be used for tuition, books, fees, living expenses, childcare and other special needs.

For more information on this and other scholarship opportunities, visit [www.linnbenton.edu/go/scholarships](http://www.linnbenton.edu/go/scholarships).

## Spring Fling

JOIN US FOR SOME CARNIVAL FUN!

**Wednesday, May 23, 2007**

11:30 a.m. - 1 p.m.

Courtyard, LBCC Albany Campus



### ACTIVITIES INCLUDE:

- Pie Eating Contest Winner, Winner gets a gift certificate to Bookstore
- Karaoke Contest, Winner gets 2 tickets to OMSI
- Mini Golf, 3 balls for \$1
- Dunk Tank
- Plus More!

**BBQ LUNCH**  
 \$3 students & \$4 staff

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LBCC MAIN CAMPUS

## Commons

MAY 23<sup>RD</sup> - MAY 29<sup>TH</sup>

### Wednesday:

ENTREES: Comed Beef Hash and Eggs and Beggar's Chicken with Steamed Rice (Asian-influence marinated chicken with preserved vegetables)  
 VEGETARIAN: Carey Pocket (Vegetarian Burger)  
 SOUPS: Beef Consomme and Corn Chowder

### Thursday:

ENTREES: Pork Schnitzel and Monte Cristo Sandwich  
 VEGETARIAN: Vegetarian Egg Rolls  
 SOUPS: Tortellini en Brodo and Split Pea

### Friday:

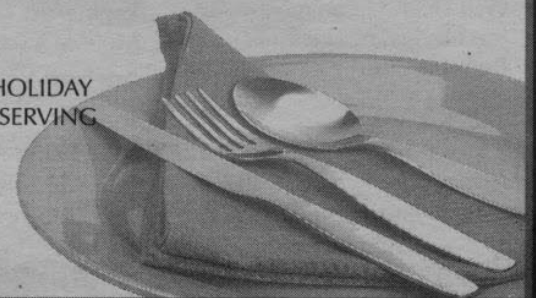
CHEF'S CHOICE

### Monday:

MEMORIAL DAY HOLIDAY  
 COMMONS NOT SERVING

### Tuesday:

CHEF'S CHOICE



Editor: Adam Loghides  
 Newsroom Desk: 917-4451  
 commuter@linnbenton.edu

# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## Lobbying helps increase state funds for colleges

J.J. Quinlivan  
 For The Commuter

On May 15, the Joint Ways & Means Co-Chairs, Senator Kurt Schrader and Representative Mary Nolan, released an updated state budget for the '07-'09 biennium. The updated budget was based upon the new revenue forecast announced the day before.

The new budget includes an additional \$35 million for community colleges. This raises the budget \$10 million above the governor's proposed budget to \$493 million. This new budget will allow LBCC to maintain the current tuition next year.

The co-chairs were persuaded to add more money to higher education by the reaction from citizens to the original budget.

"Everywhere we went during our budget tour, the message was the same," Schrader said. "Find a way to get more resources for higher education."

I'd like to personally thank all the students, staff and members of the community who lobbied on behalf of LBCC. Your phone calls, e-mails, letters and testimony paid off. Several of the state legislators on the Joint Ways & Means committee commented on the overwhelming response from community colleges. They said that in the past most of the lobbying for education came from



*The co-chairs were persuaded to add more money to higher education by the reaction from citizens to the original budget.*

### ASG PRESIDENT'S CORNER

K-12 and universities; community college students were silent.

The new budget also includes an additional \$25 million for capitol construction. The budget includes two prioritized lists for construction, one for community colleges and one for state universities. Currently it is unclear how much of the \$25 million will be allocated for community colleges and/or state universities. Hopefully, the new LBCC science building will be funded, since it was directly below the cut-off point in the old budget.

The new budget is still below the \$529 million that Oregon community colleges are asking for. \$529 million would allow LBCC to reduce tuition and/or expand programs. The Joint Ways & Means Committee is holding several work sessions on the community college budget from June 4 through June 7 from 3 - 4:30 p.m. each day.

We need students to attend the work sessions. There will not be an opportunity to speak, but it's important that the legislators see students in the room as they make their final proposal. If you are interested please contact ASG at 917-4457. Even if you cannot attend, you can still continue to contact your legislators to ask for the full \$529 million and to fund the new LBCC science building. You can find your legislator at <http://www.leg.state.or.us/findlegsltr/>.

### Board Approves Transportation/Safety Fee

Last Wednesday, the LBCC Board of Education voted to approve the transportation/safety fee of \$1 per credit.

The new fee was discussed during the budget meeting immediately before the board meeting. I presented the feedback students gave during the four tuition and fee hearings held during the week of May 7.

The board was very interested in the opinion of the students. Hal Brayton, the chair of the Board of Education, would not agree to the new fee until he was sure that the students understood the need and accepted the tuition increase. I was very impressed by the board members' concern for the students. The transportation/safety fee will be effective during the upcoming summer term.



photo by Chris Kelley

### Kinder Garden

Young Nephia helps his mom pick out a plant at the Mother's Day plant sale held last week. The sale was set to take place on May 11 but was delayed due to the campus lockdown.

## National Suicide Prevention Month raises awareness to help those facing crises

For The Commuter

or Sweet home: 367-6901

According to research, college students have a 50 percent chance of becoming depressed and a 10 percent chance of considering suicide. Approximately 80 percent of people who commit suicide have displayed warning signs. Some of them include:

- Threatening to hurt or kill themselves
- Talking or writing about death or suicide
- Seeking access to lethal means (gun, pills, etc.)
- Statements about hopelessness, helplessness and worthlessness

How can you help yourself or a loved one? Don't leave a suicidal person alone. Contact one of the numbers below:

•LBCC Counseling Dept (Albany: 917-4780 x1; Corvallis: 757-8944 x2; Lebanon: 279-5811

•Suicide Crisis Line: 800-273-TALK

•911

•Benton County Mental Health: 766-6850 (after 5 p.m.: 232-7192)

•Linn County Mental Health: 967-3866 (after 5 p.m.: 560-5535)

•www.metanoia.org

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ENTITLING	FINIS
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SYSTEMS	DESERTS

## The Commuter®

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[www.linnbenton.edu/commuter](http://www.linnbenton.edu/commuter)

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**Editor-in-Chief:**  
Adam Loghides

**Copy Editors:**  
Michelle Turner, Michele Ulriksen, Colleen Franzoia

**Opinion Editor:**  
Elizabeth Uriarte

**Photo Editor:**  
Jesse Skoubo

**Photographers:**  
Gary Brittsan, Will Parker

**Contributing Editors:**  
Walt Hughes, Loren Newman, Joe Hodgson, Kristina Bennett

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**Sports Editor:**  
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**Advertising Manager:**  
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**Staff Writers:**  
Chris Kelley, Joe Bryan, MaryAnne Turner, Caleb Hawley

**Paginator:**  
Melissa Chaney

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### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. Letters should be limited to 300 words or less. The Commuter attempts to print all letters received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter writers do not represent the views of The Commuter Staff or the College. Deliver letters to The Commuter Office, Forum 222 or at [commuter@ml.linnbenton.edu](mailto:commuter@ml.linnbenton.edu)

Phone: (541) 917-4451, 4452 or 4453

Fax: (541) 917-4454

Address: 6500 SW Pacific Blvd., Albany, OR 97321

[commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

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Editor: Adam Loghides  
 Newsroom Desk: 917-4451  
 commuter@linnbenton.edu

# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## Shared womb doesn't equate with shared views

Elizabeth Uriarte  
 The Commuter

It's difficult being a twin, but no matter what you have a partner through life." That's Tesla Beard's take on it, but her twin sister, Keita Beard, sees it slightly differently: "We hate each other. But we still call each other because we know we can."

Both 19-year-old Taurus women are strong and outspoken about their opinions, yet you probably wouldn't guess at first glance that they once shared a womb.

Tesla, with her long red hair and feminine style, displays a sharp contrast to Keita, with her shaved head and lip ring. The one physical feature they share is a pair of shimmering green eyes.

Tesla is a student at LBCC, and though her major is yet undecided, she is considering working with children who have disabilities. She says a large part of her motivation for this is her twin, who is dyslexic.

"Watching people with learning disabilities suffer through the public school system; I don't think it's fair. I think they could do a lot to change that," Tesla says.

Keita hasn't let her dyslexia hinder her advancement in life. She is a self-made seamstress who has owned her own business selling handmade bags at art shows and fairs since before she was 18. Tesla is the salesperson of the two; she helps Keita's products to sell, and is considering a future in sales.

"I'm good at it; I like to do it," says Tesla as she sits a bit uncomfortably on her floor-level bed. "It's nice to make people leave with your product. You want them to feel like they not only wanted it but they needed it too."

Keita's career goals center more on her artistic abilities in crafting handbags and other areas of fashion and design.

"I know that I'm not going to do very well in school so I figure I have to start young with my own business," she says. She began sewing as a child in Waldorf private school, first by hand, then moved on to industrial sewing machines by the time she was a teenager. In addition to her own products, she works for Soft Star Shoes in Corvallis making natural leather shoes.

Despite Keita's negative spin on being a twin, she feels that as children her and Tesla made a good team. "When I needed her to talk to someone for me, she'd talk to them for me; and when she needed her pants sewn I'd sew them."



photo by Jesse Skoubo

Twins Tesla (left) and Keita (right) Beard know they will always have each other to lean on, but don't always see things eye to eye.

While Tesla says her childhood was a pleasant time, Keita says it was difficult for her, especially in school.

"I was never really a kid. I preferred to hang out with adults. Kids were too immature and I hated them. I never hung out with people my own age," she explains.

Home life seemed all right for both of them. "I always had a buddy. I always had a lot of toys. Our mom always got us what we wanted," Tesla says. She and Keita were born and raised in Corvallis, growing up with their parents, Jodi and Robert, their older brother Levi, and numerous animals. Their family home rests on three acres of brushy land just north of town. A small creek runs through the back, where Keita's pit bull-mix, Tupper, loves to splash and wade.

Though both Tesla and Keita have moved out-Keita lives with her girlfriend and Tesla with roommates both in North Corvallis-they always feel at home with their family.

Both have plans to leave the area as soon as possible. "I'm not just planning on moving, I am leaving in a year! If I'm not out of here in a year, I'm going to be upset,"

*"I was never really a kid. I preferred to hang out with adults. Kids were too immature and I hated them. I never hung out with people my own age."*

—Keita Beard

Tesla exclaims. Her parents plan on moving to Iowa, and Tesla hopes to end up in that area eventually. But first, she wants to be in the Peace Corps.

Keita isn't quite sure where she wants to go yet. "Corvallis is a stuffy town with their heads up their asses," she states bluntly, while the hot iron hisses on the table in front of her. She wants to go to an art institute to study fashion design (most likely in Portland).

Both Tesla and Keita are strong, proud individuals who know what they want and how to get it. Tesla says people often describe her as a "feisty go-getter" who is not afraid to tell it like it is.

"If you want to call me out for my red hair being fake, you're going to get an ear full. This is my color, damn it!" she asserts with a laugh. Keita's shorn hair takes on numerous different colors, though she tends to prefer bleach blonde.

Another contrast between the two is that Keita is a lesbian while Tesla is not. "At first, my sister was pissed because I came out to my mom before her. So that took her a while to get over," Keita says. She feels her parents were ambivalent toward her sexuality in the beginning because they feared she'd be lonely. Now, however, they accept her for who she is.

"I think my dad likes it, actually. He doesn't have to worry about me getting a girl pregnant and he doesn't have to worry about me getting pregnant." But her mom isn't quite as understanding as her dad. "My mom's from California and my dad's from Iowa, so I don't know how that happened."

Tesla is supportive of her sister's sexuality. "It didn't really come as a surprise, but I'm not quite sure if I believed her at first," she says. She added that she's content to see her sister happy, and that Keita "...seems to be much happier."

Keita and Tesla are a perfect example of the contrasts of life. Up, down; black, white; left, right: opposite, but each necessary. While Keita and Tesla are remarkably different, neither could be happy without the other.

## Creative students wanted for The Commuter staff for 2007-08

### Assistant Editors

Appointments carry quarterly tuition grants that vary from 4 to 9 credits per term, depending on the position. Some journalism experience preferred, but all interested applicants are encouraged to apply. Appointments made by the editor.

- |                 |                |
|-----------------|----------------|
| Photo Editor    | Copy Editor    |
| Managing Editor | A&E Editor     |
| Sports Editor   | Opinion Editor |
| Graphics Editor | Online Editor  |

**Positions remain open until filled.**

### Hourly Wage Jobs

- |                       |                      |
|-----------------------|----------------------|
| Advertising Assistant | Editorial Assistant  |
| Photography Assistant | Production Assistant |

These positions open to work-study eligible students only. If you have a work study grant and are majoring in a communications field, we want to talk with you.

### Digital Page Designer

Pays \$9+ per hour for up to 12 hrs/wk on Mondays and Tuesdays. Good English skills and experience with Macintosh InDesign, Pagemaker or Quark preferred. Great experience for majors in graphic design and/or pre-press tech.

Applications available in The Commuter Office (F-222)

For additional information call 917-4451

Sports Editor: Jake Rosenberg  
Newsroom Desk: 917-4451  
commuter@linnbenton.edu

# SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

## Beavers wilt as Sun Devils sweep 3-game set

Caleb Hawley  
The Commuter

No. 6 Arizona State handled No. 23 Oregon State last week-

end in Pacific-10 conference baseball action as the Sun Devils swept the Beavers a three game series in Corvallis.

Arizona State put themselves

in a position to at least share the Pac-10 championship that the Beavers had won the prior two seasons.

Beaver pitching held ASU to

an average of five runs per game in the series, which was only half of their nation leading scoring average of 10 per game, but OSU was only able to muster a total of four runs in the series and had only three hits in the final two games.

Defense had been a saving grace for the Beavers entering the series.

OSU's defense that led the nation in fielding percentage committed six errors on Sunday, a season high. In the game ASU only earned five of the eight runs scored.

"I thought we played good baseball in the first two games of the series, but I don't think we played very well today," said head coach Pat Casey after Sunday's loss. "I don't think there was that sense of urgency you're looking for when your backs are to the wall."

With the three losses OSU has fallen to the eighth spot in the Pac-10 conference standings at 8-13 (36-16 overall).

The Beavers are now in a must win situation this weekend in California when they face the UCLA Bruins to lobby for a third-consecutive post-season regional appearance and an op-

portunity to defend the National Championship. The Bruins are third in the Pac-10 with a 13-8 conference record and are 29-24 overall.

"We need to go down there and win the series if we're going to play at the end of the season," said Casey.



photo by Caleb Hawley

Oregon State second baseman Jason Ogata takes a swinging strike in Sunday's loss to Arizona State. The Beavers finish the regular season this weekend at UCLA with a three-game series.

### SCOREBOARD

Pac-10 Standings	Conf.	Overall
Arizona St.	17-4	41-12
Arizona	14-7	39-13
UCLA	13-8	29-24
California	11-10	28-24
Washington	9-12	27-26
Wash. St.	10-14	27-24
<b>Oregon St.</b>	<b>8-13</b>	<b>36-16</b>
Southern Cal.	8-13	26-26
Stanford	6-15	24-28

### Beavers Schedule:

Friday, May 25  
@ UCLA 6 p.m.

Saturday, May 26  
@ UCLA 2 p.m.

Sunday, May 27  
@ UCLA 12 p.m.

## Indoor soccer well supported by Scio Girls and Boys Club

Joe Hodgson  
The Commuter

There may not be an Edson Arantes do Nascimento or Mariel Margret Hamm on the soccer teams of the Scio Girls and Boys Club; yet again there might be.

Neither Pele nor Mia were recognizable as the stars they would become when they were four years old.

Soccer is firmly entrenched in this little community in Linn County, and the players start early, according to Rayne Legras, After School Program coordinator of the Scio Girls and Boys Club.

Legras said that when she moved from a large Alaskan city to Scio six years ago she was reluctant, at first, but now she loves it.

The spirit of Scio is incredible she said. "Sports are a part of the society in Scio and the town really supports their kids."

Legras is one of two After School Program coordinators for the Scio Girls and Boys Club, sharing the five-day workweek with Aimee Dixon.

Scio grades school has fielded a soccer program for many years, and Legras started a peewee program, for 4 to 6 year olds, in the fall of 2005. They have enough interest to generate four five-kid teams, which creates an active schedule without having to travel.

She has relinquished her role as coach, but still volunteers to

help the current coaches work with the peewees.

Legras and Elizabeth Stultz, the Girls and Boys Club director, who both have children in the soccer program, do not know when interest in soccer began.

"Soccer in Scio has had a huge growth in the last two years," said Stultz. "There has even been a request for the addition of a seventh and eighth grade outdoor team."

Currently, in the indoor program, there are four peewee teams (4 to 6 years of age), four first and second grade teams, two third and fourth grade teams and two fifth and sixth grade teams.

"Interest exceeded expectations," Stultz said, "resulting in being able to floor two teams in each division of the four upper grades."

The soccer teams are co-ed at every level.

The organization supporting the soccer program is the Scio Girls and Boys Club and they are currently facing accusations of infringement by the national Boys and Girls Club of America.

The national organization says there is not enough differentiation in names and the logo is too similar.

At this time the board of the Scio Girls and Boys Club have no plans to make any changes in name or logo.

Legras said the teams may not be able to work with teams outside Scio that are affiliated



photo by Joe Hodgson

Scio team 2 closes in on a goal by Zach Powell as the five Star Water Systems team members fold in around him. Maddi Ferguson works into position to provide an outlet. Both Scio teams displayed improved teamwork skills.

with the Boys and Girls Club of America because they have been directed to not include Scio in their schedules.

The Scio teams have played against Lebanon, Sweet Home, Jefferson and Stayton over the years, depending on what teams were formed through the schools and clubs in any particular city.

There were no third and fourth grade teams from Stayton, Jefferson or Sweet Home this year. The 2007 schedule of games for third and fourth grade

indoor soccer had 10 Lebanon teams and two Scio teams. Jefferson did field a fifth and sixth grade team that played the Scio team.

It is not accurate to say they compete in their games; it is more an exercise in improving skills and basics.

Coaches Jo Powell of Scio Team 2 and Ginny Udey of the Amerititle Cascade School team from Lebanon both agree that the primary goal of coaches at this level is to teach what basics they can while instilling teamwork

and sportsmanship in the players.

Legras agrees that it is teamwork, sportsmanship and fun that drive the program. They do not keep score.

Powell says that at the end of the season she wants her team to look back and say they had a great time and learned teamwork.

The last game for this season was Monday night, May 7. It was Scio Team 1 playing Scio Team 2.

Scio won.

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 Newsroom Desk: 917-4451  
 commuter@linnbenton.edu

# SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

## Roadrunners storm into NWAACC playoffs

Jake Rosenberg  
 The Commuter

With their playoff destiny yet to be decided, the Linn-Benton Roadrunners swept host Chemeketa 5-1, 4-3 to earn their first Northwest Athletic Association of Community Colleges playoff berth in 10 seasons.

Going into the final day of the regular season, LBCC needed some help from their division rivals to get in and they got it. Lane was swept by first place Mt. Hood (27-3, 35-7) while Clackamas split against Southwestern Oregon to break the three-way tie for second place in the NWAACC Southern Region for the last playoff spot.

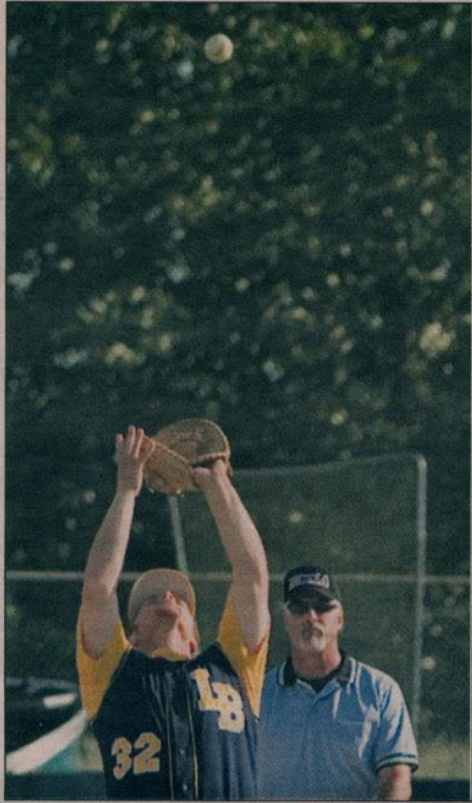
LBCC and Chemeketa each scattered a few hits through the early innings before Mitchell Nelson took home to get the Runners on the board in the sixth. "We've got to get things started early," said Nelson. "We've got to get the momentum on our side."

The centerfielder would get things started again in the following frame as he knocked in Casey Humphrey before shortstop Kyle Kanaeholo made it 4-0 with a two-run double.

Nelson and Humphrey each had three hits in the game.

Starting pitcher Chad Riddle tossed 22 scoreless outs before running into some trouble. The Las Vegas, Nev. native surrendered a run but got himself out of a few late inning jams with timely strikeouts. Clay Church then hit his fourth homerun of the year to help South Albany alumnus Matt Alexander close out Game 1 for the save.

With word that Clackamas had lost



Right, Mitchell Nelson slides into home scoring the day's first run in the 5-1 victory. Above, first baseman Eric Savage puts Chemeketa away with the final out of the Game 2, 4-3 playoff clinching win.



photos by Jake Rosenberg

and only a seven inning game left, the Runners tried sprinting into the post-season as they scored three runs in the firstinning, highlighted by Jacob Franke's two-RBI double.

Jake Rasmussen then put the ball over the left field fence for a 4-0 lead, but LBCC would have to live off of that for the rest of the marathon as Chemeketa made it a 4-3 game going into the final frame. Alexander came in and shut the

Storm down in the sixth and seventh for his second save of the day while starter Matt Wasson earned his sixth win of the season. Kanaeholo went 3-4 with a run scored.

"We bent a little but we didn't break," said Greg Hawk, LBCC's coach of more than two decades.

"Hawk had faith in me to go into the final innings and do the job and take care of business," said Alexander. "It's been

ten years since he last made the playoffs and I'm glad that we could send him there."

The sweep of Chemeketa ensured there would be no tiebreaker game and now the LBCC (15-15, 21-23) will have a week off before they travel to Longview, Wash. to play No. 3 ranked and NWAACC Championship tournament host Lower Columbia (24-1, 35-5) at 7:35 p.m. on Thursday.

## Blazers win NBA lottery

Defying all odds, the Portland Trailblazers, represented by last year's first-round pick and NBA rookie-of-the-year Brandon Roy, won the right for the NBA Draft's first overall pick during Tuesday's lottery.

The Blazers ping-pong ball

was drawn for the No. 1 selection despite only a 5.3 percent chance.

The Blazers last selected No. 1 overall in 1978 when they took Mychal Thompson. They are expected to take Ohio State's Greg Oden or Texas' Kevin Durant.

Will Ohio State's Greg Oden be the Blazer's top pick in the June 28 NBA Draft?



## Runners seat 10 all-stars

Along with LB's recent success, 10 Runners were honored with spots on the NWAACC Southern Region All-Star team.

Three Runners made the First Team, two made the Second Team and another five received Honorable Mentions.

First/third baseman Eric Savage was a freshman cornerstone, making the First Team after leading the Runners in hitting (.344 batting average, 56 hits), RBIs (28) and extra-base hits (20).

Kyle Kanaeholo was another LB freshman First Team selection with a .329 batting average and stellar shortstop play, giving the Runners two of the five First Team infielders.

Rightfielder Bryant Kraus

was third on the team in batting (.309) and led the team in runs scored (29) and walks (23) as the sophomore earned his second seat on the First Team squad.

Centerfielder Mitchell Nelson was an all-second teamer while pitcher Matt Alexander joined him after leading LB in Earned Run Average (2.31) and tying for the team lead in innings pitched (85.2), wins (6) and saves (2).

Honorable Mentions include Chad Riddle who tied Alexander in innings pitched and led the team in strikeouts (53), Matt Wasson who tied Alexander in wins, homerun leader Clay Church (4), sophomore second baseman Casey Humphrey and catcher Brent Trask.

## Smith represents OSU in Europa

Joe Bryan  
 The Commuter

Alvin Smith, former standout defensive tackle for Oregon State is starting for the Amsterdam Admirals of the NFL Europa League.

I recently got to talk to Smith while he was preparing for the Admirals' win last weekend 41-31 against the Hamburg Sea Devils, and he filled me in on life playing in NFL Europa. I asked him what his "welcome to NFL Europa moment" was, and Smith told me that "getting off the plane and being in a new country, and seeing the fans at the welcome" was one. He said the other moment was "getting on the field. It plays faster because the grass is cut for soccer. The soccer stadiums are real nice and the fans are great."

Smith is using his time in the

developmental league well to become a better player, but he says that "the best part is the new experiences of being in another country and experiencing things in a new environment."

He added, "The level of play is way above the Pac-10. This is still professional football, not to the NFL level, but it is the NFL developmental league. There are guys with NFL game experience from last season and everyone's goal is to advance at this level."

NFL Europa teams have international players on their rosters; however, Smith said that language wasn't a barrier on or off the field.

"It is different with each player; while some have great English skills, others need interpreters. We have a couple of kickers from Japan who need full time translators, but everyone is

talented and competing and they are accepted and respected."

He also stated that the limited amount of time to prepare was not detrimental to developing good team chemistry. "It gels really quickly because of the living situation. It is different because in the NFL guys can go home, but over here we live in a hotel together, so it is kind of like college cause you're in dorms and have classes, so you get to know everybody."

He says that NFL Europa has been a good experience and that if the Browns, who signed him in the middle of last season before sending him to Amsterdam, thought it was necessary he would "be open to returning." Right now, however, he is looking forward to coming home and seeing friends and family and getting "good old fashioned American food."

**Are you or a friend having thoughts of suicide?**

You can get support by calling:

- \* LBCC Counseling Department:
  - \* Main Campus: 917-4780 ext. 1
  - \* Benton Center: 757-8944 ext. 2
  - \* Lebanon Center: 259-5811

- \* Benton County Mental Health: 541-766-6844
- \* Linn County Mental Health: 541-967-3866
- \* 1-800-TALK (8255)
- \* 911
- \* Online Help: [www.metanoia.org/suicide](http://www.metanoia.org/suicide)



# LBCB Bookstore

## MAY 30<sup>th</sup> - JUNE 1<sup>st</sup>

**8:00 am - 4:30 pm**

# CLEARANCE SALE!

Gifts!  
Clothing!  
\$5 T-Shirts!  
Art Supplies!  
School Supplies!

**3 DAYS ONLY!**





Editor: Adam Loghides  
 Newsroom Desk: 917-4451  
 commuter@linnbenton.edu

# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## CLASSIFIEDS

### HELP WANTED

You can sign up at [www.linnbenton.edu/StudentEmployment](http://www.linnbenton.edu/StudentEmployment) to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101) x4788

#### Summer Jobs are here!!

**Laborer** (#5196, Corvallis) Wonderful summer job where you get to work outside for a local gov't agency at OSU. Grounds & building maintenance, monitoring health & safety equipment, distributing paper to printers and freight. Pay is \$11.90/hr -wow!!

**Clear Lake Jobs** (#5239-5241) Summer jobs at beautiful Clear Lake on the McKenzie River. They are looking for Wait Person/Cashier, Cook and Boat & Cabin Cleaning people. Housing is provided free, but conditional upon employment.

**Automotive Quick Lube Techs & Manager** (#5316, Lebanon) Get on-the-job experience and work full-time at new place opening in Lebanon. Training, good wages and bonuses.

**Senior Strength Class Instructor** (#5310, Albany) Must be knowledgeable of strength & fitness techniques and enjoy seniors. 3 hrs/day, 2 days/week. \$8.50/hr starting.

### MISCELLANEOUS

**REWARD!!** Will pay for information to the guys that observed the wild event in the south parking lot vehicle on Thursday, April 19th at 4:40 p.m. Call 905-6985

### HELP AVAILABLE

Call Valley AIDS Information Network for information, support and referrals on AIDS/HIV, STD's and Hepatitis. 752-6322 or 800-588-AIDS.

## 'Tenor' comedy begins Friday

LBCC's theater will present the comedy "Lend Me A Tenor" starting this Friday at 7:30 p.m. at the Russell Tripp Performance Center.

Written by Ken Ludwig and directed by LBCC theater instructor George Lauris, "Lend Me A Tenor" is described as a fast paced hilarious farce; a three-ringed circus of slamming doors, misunderstandings, mistaken identities and sexual innuendo.

"Lend Me A Tenor" won two Tony Awards and has proved to be one of the most popular comedies of the past two decades.

Additional performances are May 26, 31, June 1 and 2 at 7:30 p.m. and Sunday, June 3 at 3 p.m.. The June 3 performance is American Sign Language interpreted and is a benefit for the Performing Arts Scholarships.

Tickets are \$9 for adults, \$7 for students and seniors age 62 and older. Tickets are on sale at the box office Tuesday through Friday, 8 a.m. to noon and 1 to 2 p.m., and starting two hours prior to the performance, or by phone at 541-917-4531.



### Inclined to Recline

Exercise and sports science major Clayton Reeves and health promotions and business major Nikki McCall lay out in the Courtyard last Friday. Many students took advantage of the clear weather to take a break or study outdoors. Sunny skies are forecast this week just in time for Spring Fling which takes place today in the Courtyard from 11 a.m. to 1 p.m.

photo by Jesse Skoubo

## Annual awards honor part-time faculty

**Joe Hodgson**  
 The Commuter

Linn-Benton Community College held its annual Recognition Dinner for Outstanding Part-Time Faculty on April 27.

The outstanding part-time faculty honorees for 2006-2007, as listed in the program, are: Rick Bahr, Michelle Barnes, Karyn Chambers, Brian Egan, Pam Folts, Kim Hoyer, Carolyn Jackson, Vikki Maurer, Lance Popoff, Lucia Robelo, Russell Smith, Greg Warburton and Karen Watté. Honorees were recognized by their division on the basis of "distinguished and exemplary instructional performance and contribution to excellence

in education."

Each honoree received a congratulatory letter from President Rita Cavin (with a copy going to their personnel file) the recognition banquet; one step pay increase effective spring term—unless they are at the top of their salary schedule; news releases and announcements and a certificate.

A representative of the division for which they instruct presented a certificate to those individuals in attendance.

Popoff and Smith were unable to attend the dinner and publicly receive their certificate and letter, but were recognized and honored by the speaker.

All honorees will be invited to the Fall

Inservice and recognized by President Cavin.

"LBCC, as does any college, relies heavily on having a large part-time staff," said Catherine Quinnett, Employment Services manager. "LBCC has full-time faculty of approximately 150 and a part-time of 300 to 400 making us able to add sections and offer a greater variety of classes in all divisions."

Part time faculty teach at all levels with many teaching community education courses, providing classes on evenings and weekends at the Albany, Corvallis, Lebanon and Sweet Home community centers for individuals who cannot attend traditional weekday classes due to their life situation.

## Invest some time into banking options

**Editor's Note:** This is the third in a three-part series on how students can better handle their finances.

**Marisa Silver**  
 The Commuter

Another area of interest (pun very much intended) for student finance is banking. By choosing accounts carefully, you can pay fewer fees, be more organized, and earn more interest.

Like credit cards, checking account fees can wreak havoc on your bottom line. First, find a bank that offers free checking, and ask what their definition of "free" is. Do they offer free checks? Is there a fee for talking to a teller? Is there a fee for ATM transactions at other banks? Are there a number of their ATM's in places you frequent?

Credit unions may offer more benefits than banks, with better interest rates and fewer fees. Credit unions also keep money in the community, so your deposits are being used for loans here in Benton County, rather than across the country.

Debit cards are easy to use, but they're not without pitfalls. Unlike checkbooks, which people balance, debit card spending can get out of hand.

It doesn't feel like spending money when you swipe that card, so you might spend more than you had planned.

You might also lose track of how much is in the account. At Wells Fargo, for example, that overdraft can cost you \$34.00, and more fees accrue the longer that you remain overdrawn.

Online banking is a new feature that many banks are offering, often at no cost. This is an easy way to stay organized, allowing you to check balances and pay bills from your home computer.

If you have some extra money that you don't need to have on hand for day to day things, savings accounts are a great way to earn interest. Say you have an extra \$1,000 dollars. Why not earn interest on that money rather than have it languish in your checking account?

Money market accounts are emerging as a viable option at much more advantageous rates than traditional savings accounts at the neighborhood bank. Online banks such as ING Direct offer 4.5 percent interest on deposits, with no minimum.

In a typical savings account that pays .25 percent interest, you would earn just \$2.50 in interest for the year on a \$1,000 account. The ING Direct account pays 4.5 percent, which would equal \$45 in interest for the year. That's almost half a textbook.

You might also think about

stashing your hard-earned cash in a CD (certificate of deposit). A CD takes the money for a certain amount of time (five months to five years or more) and offers you interest in return.

Interest rates fluctuate, but a quick search on [bankrate.com](http://bankrate.com) found CD's with interest ranging

from 4.59 percent to 5.46 percent. That could mean earning a good chunk of cash for money you don't need instant access to.

Clearly, savvy banking pays off. By choosing carefully, you can use your saved time and extra money for more exciting things.

## Taqueria Alonzo

### Mexican Restaurant

*Located at*  
**Two Rivers Market**  
 250 SW Broadalbin #107  
 Albany, OR 97321  
 (541) 812-1311

*Also try our other location...*

**Dos Arbolitos**  
 590 Main Street  
 Lebanon, OR 97355  
 (541) 258-5798

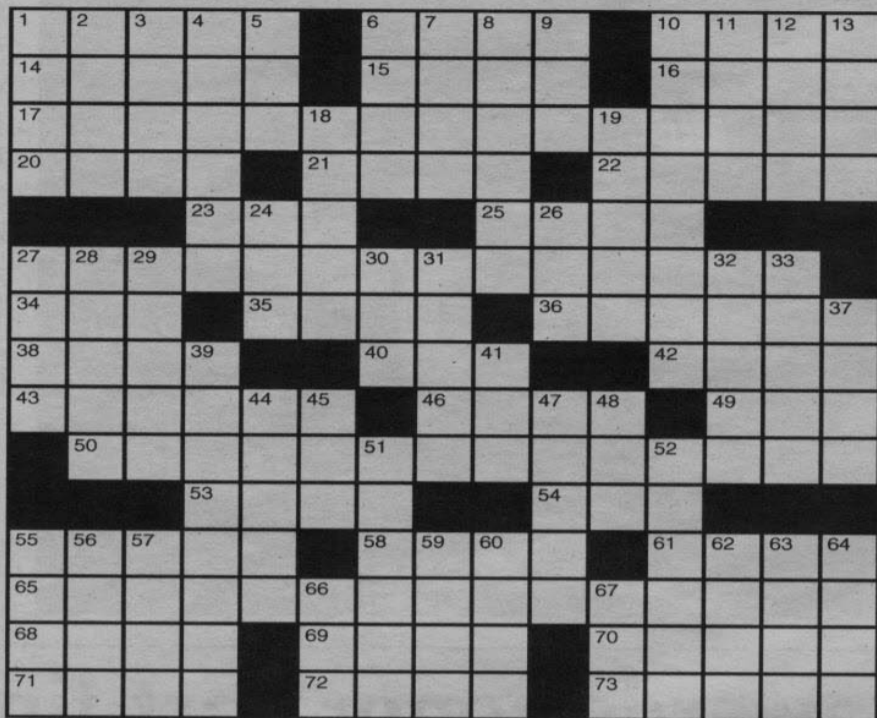
Editor: Adam Loghides  
Newsroom Desk: 917-4451  
commuter@linnbenton.edu

# FUNNY BONES

Crossword, cartoons, LBCC Commons menu and some fun facts to brighten your day.

## THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS**
- 1 Comic absurdity
  - 6 French cleric
  - 10 Haydn's sobriquet
  - 14 Oak beginning
  - 15 Oaf
  - 16 Iowa college town
  - 17 Check
  - 20 Marsh grass stalk
  - 21 Finish second
  - 22 Producer Spelling
  - 23 Caesar's three
  - 25 Church vestments
  - 27 Check
  - 34 End of a bus.?
  - 35 Greek portico
  - 36 Killed in the Oval Office
  - 38 Relative of etc.
  - 40 Schedule abbr.
  - 42 Fish-eating eagle
  - 43 Go by again
  - 46 Rara follower
  - 49 MO ball-cap letters
  - 50 Check
  - 53 One of these days
  - 54 Golf gadget
  - 55 Really enjoy
  - 58 Practice punching
  - 61 Ceased to exist
  - 65 Check
  - 68 Host of Valhalla
  - 69 Newts
  - 70 Jump the line
  - 71 Sharp taste
  - 72 Tableland
  - 73 Colorful chalcedony



By Stanley B. Whitten  
Highwood, IL

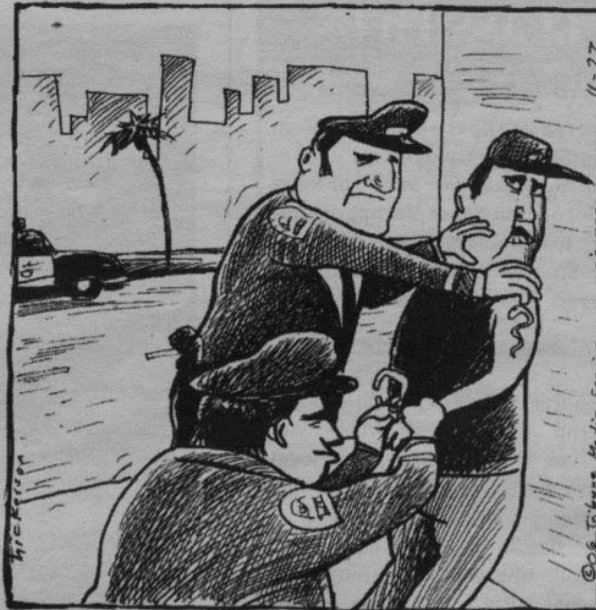
5/28/07

- DOWN**
- 1 So-so
  - 2 Summit
  - 3 Strong cord
  - 4 Alternative to cash
  - 5 Terminate
  - 6 Ray of "Pat and Mike"
  - 7 Moves to the beat

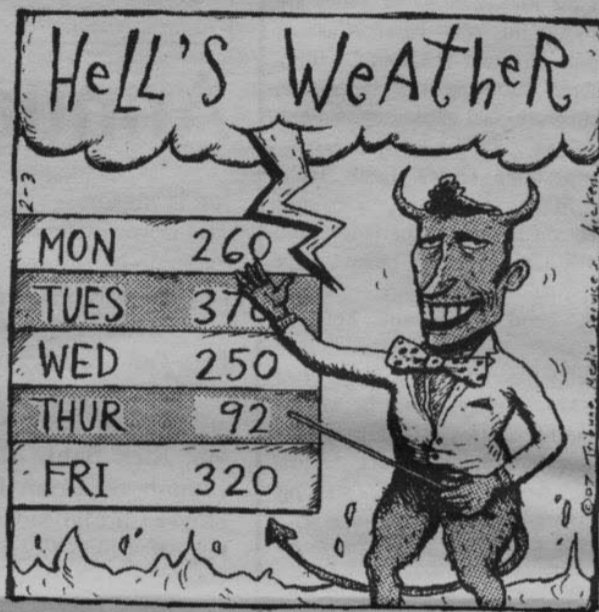
- 8 Chest of drawers
- 9 Ike's command
- 10 Leech
- 11 Part of USA
- 12 Cancun coin
- 13 NAACP part
- 18 Ness of "The Untouchables"
- 19 "It Happened One Night" star
- 24 Contingencies
- 26 Wash rm.
- 27 Stadium level
- 28 Sign up to compete
- 29 Land or sea follower
- 30 Shad output
- 31 Doha's land
- 32 Body trunks
- 33 Barbra Streisand film
- 37 Secluded valley
- 39 Roping, as a steer
- 41 Gardner of filmdom
- 44 Tempest
- 45 \_\_\_ Paulo, Brazil

**Answers  
Provided  
on Page  
Four**

- 47 Ice breaker, briefly
- 48 Sault \_\_\_ Marie
- 51 Not healthy
- 52 Mattress denizen
- 55 Dundee lad
- 56 Alan of "M\*A\*S\*H"
- 57 Conceited
- 59 Mine excavations
- 60 Latin handle
- 62 Jot
- 63 Blue pencil
- 64 Unit of force
- 66 Zzzz letters
- 67 Victrola mfr.



"You guys should be busting my evil mood ring! It's the one that told me I was homicidal!"



"Looks like flesh-searing heat all week, except on Thursday, when it inexplicably dips to tepid."

### Two Dudes



WELL, HUMAN NATURE YEARNS TO GROW, SEEKING KNOWLEDGE ABOUT ITSELF AND IT'S WORLD. THAT'S WHY YOU'RE HERE IN COLLEGE.

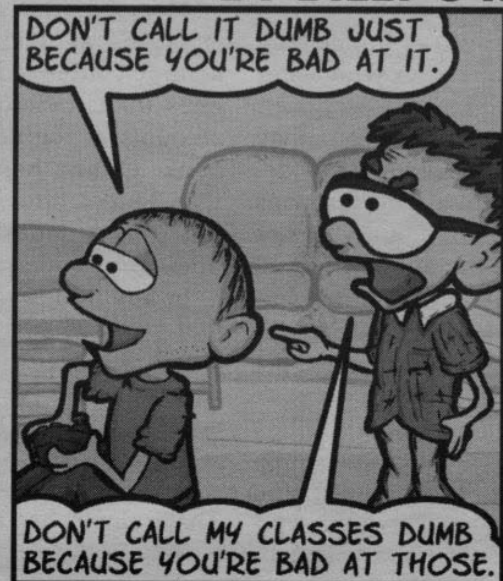
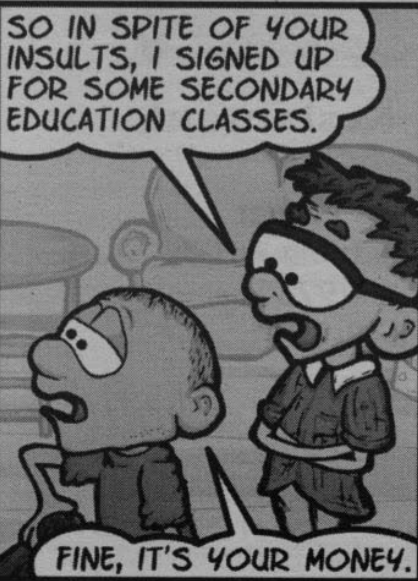


by Aaron Warner



"That's little Rodrigo. He's one of our vanity projects."

### PAUL



BY BILLY O'KEEFE MRBILLY.COM/PAUL

A&E Editor: Aaron Broich  
 Newsroom Desk: 917-4453  
 commuter@linnbenton.edu

# ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

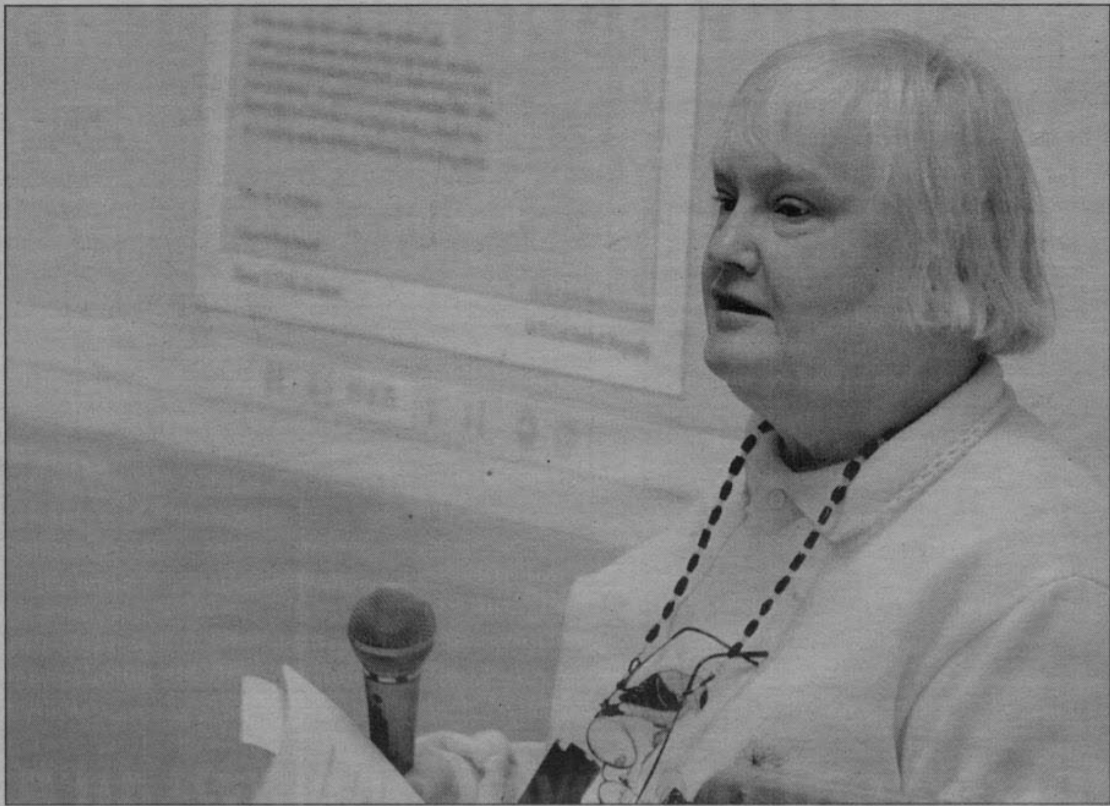


photo by Joe Hodgson

### Aspire to Inspire

Linda Varsell Smith reads her poem "Traveling Oregon's Timber Trails" during the launch of LBCC's Ezine "The Muses' Handprints" in the Fireside Room Monday at noon. The demonstration of the Web site and readings drew 30-50 people.

## Shakespeare's 'Midsummer' served with a twist of lime

### Latin flavor adds new spice to classic comedy

Will Parker  
 The Commuter

"A Midsummer Night's Dream," directed by Robert Leff at the Albany Civic Theatre takes Shakespeare's work in a colorful, vibrant direction. Drawing from a variety of Latin and Caribbean sources, Leff's colorful take on the classic makes it all the more worthwhile to go watch.

Theater in general is something that I think is highly overlooked. The cost to see this play is comparable if not costlier than to go watch the newest Shrek movie. I would however urge people to give this production in particular a chance. The amount of innovative creativity present in the presentation of a classic work is awe-inspiring.

Often, plays are overlooked because a lot of them aren't new. Shakespeare has been dead for quite a while, and yet people are still producing and watching his work. They even make numerous movies out of the stuff. Some fans may pay to watch the same movie over and over, but it's not a common occurrence.

Plays, however, are so much more than just what is written. Movies have to rely on being new to be different. No matter how many times you watch "Spiderman 3," it is still the same movie. Every time you see a play, it will be different because it's different people interacting differently with a different take. It is organic, and in some ways more real than what you will see on the big screen.

However, Leff steps it up a notch, and in addition to a well rounded cast of actors, brings a new look to the classic with an Argentinean tango, Latin music, and boldly colored sets and costumes. And while such elements bring a certain spice to the play, for the most part the verse of the classic is intact.

The words themselves are close to the original form, cutting an edge off here and there to make the story more marketable and digestible to current

audiences. I think they really accomplished a solid adaptation with making the language clear.

I really liked the actor that played Puck. Puck sort of serves as the main catalyst of the story, propelling the plot along and really sets the tone for the play in general. Miles Fletcher played the role with every bit of life and frivolity you would expect from the character.

For those who haven't yet seen the play, it features three interlocking plots, connected by a celebration of the wedding of Duke Theseus of Athens and the Amazonian queen Hippolyta.

In the opening scene, Hermia refuses to comply with her father Egeus's wish for her to marry his chosen man, Demetrius. In response, Egeus quotes before Theseus an ancient Athenian law whereby a daughter must marry the suitor chosen by her father, or else face death or lifelong

chastity. Hermia and her lover Lysander therefore decide to elope by escaping through the forest at night. Hermia informs her best friend Helena, but Helena has recently been rejected by Demetrius and decides to win back his favor by revealing the plan to him. Demetrius, followed doggedly by Helena, chases Hermia, who, in turn, chases Lysander, from whom she becomes separated.

What follows is a comedy of errors featuring the King and Queen of the faeries, the ever-mischievous Puck, a rag-tag group of actors and a play within the play. I won't spoil all of the details for those who haven't seen it, but it does have a fairly happy ending. Or is it faerie?

The play will continue to run at 8 p.m. at the Albany Civic Theater, 111 First Ave. The remaining dates are May 25, 26, 31, and June 1, 2; and 2:30 p.m. on May 27.

Tickets are \$10 for general admission and \$7 for people over 60 and under 18. Tickets are available at Sid Stevens Jewelers in Albany and Rice's Pharmacy in Corvallis or the ACT box office 45 minutes prior to the show.

## Choirs take up social justice theme for June 7 concert

LBCC News Service

The LBCC Concert Choir and Chamber Choir will appear in concert on Thursday June 7 at 7:30 p.m. in the Russell Tripp Performance Center.

Tickets are \$6 and are now available at the Ticket Office in Takena Hall.

Directed by Susan Peck, the concert features Joy Byers on piano. The show's theme is social justice, highlighted by a line from the poem "The Healing Time" by Seattle poet and teacher Peshia Gertler.

Music has played an important role in the civil rights movements in the United States and South Africa, as well as the struggles against political oppression in South America and elsewhere. The Linn-Benton singers have been studying some of the songs that gave spirit to these people as well as the history behind the songs.

Among the spirituals presented by the choirs are "Down By the Riverside," "Guide My Feet," Andre J. Thomas' beautiful arrangement of "Deep River," and "Roll, Jordan, Roll." The Concert Choir will also sing the anthem of the Civil Rights movement: "We Shall Overcome."

The Chamber Choir will sing two recent social justice songs from Sweet Honey in the Rock, a group of singers based in Washington, D.C.: "Hope" and "Prayer," both composed by Ysaye M. Barnwell.

Concert Choir will present a group of three anti-apartheid

songs from South Africa: "Si-yahamba," "Singabahambayo," and "Woyaya."

Other pieces on the concert include the Chilean socialist anthem "El Pueblo Unido," composed during the brief presidency of democratically elected Salvador Allende, and the tender Latino American ballad "Te Quiero," in which a couple expresses love for each other because "in the street, arm and arm, we are so much more than two; your mouth knows how to cry out for rebellion because you are the people."

From Jamaica, "The Rivers of Babylon" echoes lines from Psalm 137 in a Rastafarian spiritual. "We Can't Wait 'Til the Storm is Over" is a jazzy contemporary tune written by Nashville composer Jason Shelton in response to the devastation of New Orleans and surrounding communities by hurricane Katrina: "We've got to learn to work in the rain."

Kurt Bestor's "Prayer of the Children" addresses the plight of children who suffer when their homelands are torn by war. Bestor served as a missionary in Serbia, and wrote the piece when war broke out in Yugoslavia in the 1990s.

The combined choirs will close the concert with two contemporary works that call for healing and unity: Elizabeth Alexander's setting of Peshia Gertler's text in "Finally On My Way To Yes," and a soulful gospel waltz by Canadian composer Brian Tate, "We Are One."

LBCC Department of Performing Arts Presents:



A comedy by Ken Ludwig  
 Directed by George Lauris

May 25, 26, 31 & June 1, 2 at 7:30 p.m.  
 Sunday, June 3 at 3 p.m.

The Russell Tripp Performance Center in Takena Hall

Admission: \$9 Adults, \$7 students/seniors; May 31 all tickets \$7.  
 Tickets at LBCC Box Office (T-F 8 a.m. - noon, 1-2 p.m. & 2 hours prior to performance)  
 www.linnbenton.edu/go/performing-arts powered by etix.com, or by phone at 917-4531.

LBCC is an equal opportunity institution.

Linn-Benton  
 COMMUNITY COLLEGE

A&E Editor: Aaron Broich  
 Newsroom Desk: 917-4453  
 commuter@linnbenton.edu

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## Vengeance takes on new form in Spiderman 3

Aaron Broich  
 The Commuter

Spiderman 3 is a good movie that does not resist the temptation to be hokey.

In the tradition of many comic book adaptations, it is a tale of morality and adventure. Director/Screenwriter Sam Raimi, along with his brother Ivan, have upped the stakes with this third installment, bringing us more villains, more drama, more jokes, and elaborate fight scenes, complete with high calorie special effects—plenty to chew on, but it's too much. The CG graphics are decent, but the action sequences could do with less. It's as though when planning the fight scenes, the makers pulled out their action figures and pit them against each other in a grand arena.

Mary Jane Watson (Kirsten Dunst) is singing a stint on Broadway, while Peter Parker (Tobey Maguire) is still going to college, and by the time she's dropping hints about wanting marriage, Peter's already gathering the courage to ask. While they're stargazing in the park, a tiny meteorite falls nearby, containing a black symbiote that follows Peter home.

Peter, as Spiderman, has dismantled crime in New York and gained considerable prestige for this. Even more after rescuing the Police Chief's daughter from a collapsing portion of a high-rise skyscraper. Arrangements are made to give him the key to the city. Although Mary Jane is distressed over scathing reviews of her singing performance, Peter praises her efforts, but discounts her feelings by telling her not to worry about it, and diverts the subject by touting the upcoming parade being held in his honor.

At the ceremony, he foolishly invites the girl he rescued to kiss him on the lips. Right before he does, a young boy in the crowd shouts, "Spiderman, No!" My sentiments exactly—if he had been under the malicious influence of symbiote, this sort of behavior might be expected, but since he wasn't, this bit detracts from the movie, because it highlights a weighty character flaw that defrauds Peter. The screenwriters (the Raimi brothers) seemed to have been looking for a plot device



photo by MCT Campus

Tobey Maguire returns in Marvel Comic's Spiderman 3. to drive a wedge between Peter and Mary Jane.

Harry Osborn (James Franco) resurfaces as a super villain and attempts to avenge his father, whose death he blames on Spiderman. After a concussion, he forgets about the vendetta, thus regaining his boyish charms. Mary Jane deals reasonably with Peter's inflated pride and infidelity, and even offers to help him amidst the discovery that his uncle's killer has escaped from prison. She fears that Peter will unjustly seek revenge, but after he turns her away and she's fired from her job,

### MOVIE REVIEW

★★★★☆

Now playing at  
 Regal Ninth Street Cinemas

she runs to Harry for support.

Peter turns to the alien symbiote for help in defeating his uncle's killer. The symbiote enhances Peter's powers by

bonding with one of his Spiderman outfits, but causes him to turn evil. Peter's transition to a brooding scoundrel is believable, although much of the movie is lacking in this department. The movie plays off the transformation in comical and dramatic ways. On a dramatic note, Peter throws competing photographer, Eddie Brock (Topher Grace), up against the wall, and exposes his fraudulent pictures of the dark Spiderman, so that he will get the full time position at the Daily Bugle instead of Eddie.

The most significant act brought forth from Peter's fall from grace, is his quest to kill his uncle's murderer; someone entirely different from the person he and the police thought did it. His aunt, May Parker (Rosemary Harris), helps him along with her usual merciful words of wisdom.

The acting is superb in Spiderman 3, especially the role J. Jonah Jameson played by J.K. Simmons. Although there is acting chemistry between Dunst and Maguire, their actual characters lack romantic chemistry—every romantic encounter serves to move the plot forward.

Poor development of super villains also swipes credibility from the plot. Sandman (Thomas Haden Church) shows up early in the movie, but is virtually absent from the last half. Although seeking to help his ailing daughter, the movie skips over this subplot, and the motives behind his subsequent actions are unbelievable. Venom also should have had more screen time. Too many villains were stuff into this movie. In a moment of voice-over comic relief, Peter thinks to himself, "Where do they find these guys?"

Spiderman 3 has powerful themes of revenge and forgiveness that play out well. However, its pervasive silliness is likely to annoy many viewers. Spiderman is



photo by Gary Brittsan

### Stanza and Deliver

Nicolas McGovern reads one of his poems during a Poetry Club reading last Wednesday in the Courtyard amphitheater. One of Linn-Benton's newest student organizations, the Poetry Club has grown steadily since its recent inception. They invite anybody to attend the readings, which feature an open-mic performance style of songs, poems and instrumentals. For more information on the club, contact advisor Robin Havenick at Robin.Havenick@linnbenton.edu or club president Jeanna Weathers at Hippiejeanna@yahoo.com.

## Pink Martini album a lukewarm hodgepodge

Aaron Broich  
 The Commuter

★★★★☆

The 12 piece, Portland based musical group, Pink Martini explodes onto the scene again with their new album, "Hey Eugene!" Not just ballroom music, this album covers a range of music, which is sung in seven different languages: Spanish, French, Italian, Russian, Japanese, Arabic, and English. Lead singer, China Forbes, manages this feat of singing excellence with a little help from Timothy Nishimoto, who also plays percussion.

One third of the album is covers. Two notable ones are: "Taya Tan," a lovely Japanese tune by Taku Izumi, and the 1934, salsa hit by Carmen Miranda, "Tempo Perdido," which follows the opening song, "Everywhere" an original orchestral tune reminiscent of the 1940s.

"City of Night" is one of the highlights of the album—an elegant salsa number about forgetting your troubles in the nightlife of a dreamy city. It is tinged with Latin guitar chops and moved along by the booming swing of standup bass.

Pink Martini does well on

their French cabaret song, "Ojala" and with the gentle bossnova of "Cante e Dance", but breaks the mood of the album with the circus sounding, "Burka wba'do" and music polka of "Dosvedanya Mio Bombino" which means farewell my bumblebee. These two songs are disruptive and goofy.

The title track "Hey Eugene," is musically all right, but is a piece of tacky storytelling involving a skinhead friend, drunkenness and a causal bit of making out. The song doesn't belong, and the album should not be named after it. The album plods to a melodramatic end with the galumphing cover, "Tea For Two." It's musically wonderful, except for the singing of Jimmy Scott—who sounds like a woman singing through a trumpet flange whilst being intermittently kicked in the larynx.

Despite Forbes extraordinary voice, and group's musical brilliance, the latter half of album is plagued by mediocre songs. Ballroom fans will relish the albums zesty diversity, while some may reject Pink Martini's attempt to throw so may different sounds together.