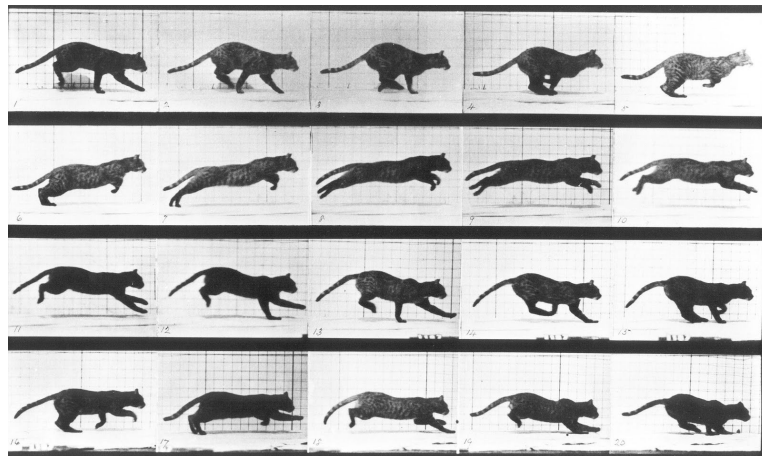


If you are directly impacted by COVID-19, please contact me immediately.

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# Art 102

## Understanding Art

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Winter 2021  
CRN: 30004 & 32866

Professor: Isabelle Havet  
Email: [haveti@linnbenton.edu](mailto:haveti@linnbenton.edu)

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CRN 30004: Virtual section: class meetings in Zoom, some but not all Tuesdays, 1:30-2:50 pm. Specific meeting days are to be announced, at least one week in advance.

CRN 32866: Online section: no scheduled class meetings.

### Zoom Virtual Office Hours:

[Zoom Office Waiting Room](#), open Mondays from 11am-12 pm & by appointment.

**Password:** 098299. Email me to request an alternate appointment time.

## PURPOSE OF THE SYLLABUS

This syllabus contains all the vital information about this course—what you'll be learning, what will be expected of you, and what you can expect from me. Since this is a valuable document, you should read it carefully and refer to it regularly during the term. The better you know the syllabus, the better the chance that you'll do well in the course.

## COURSE DESCRIPTION

This course explores the ways we make, perceive, and interpret art. Students survey the characteristics and developments of artistic media and movements, gain a practical understanding of the major formal elements and principles of design, and explore themes and contexts of art. Topics include, but are not limited to: drawing, painting, graphic arts, sculpture, decorative arts, architecture, and digital and new media. It's a lot of fun!

## COURSE LEARNING OUTCOMES

As a result of successfully completing the course, students should be able to:

- Demonstrate an understanding of a variety of artistic media and techniques;
- Analyze in writing an artwork using the formal elements and principles of design;
- Understand artworks within their social, cultural, and historical contexts.

## HOW TO AVOID GETTING INSTITUTIONALLY DROPPED

Students who do not fully participate in all Week 1 activities will be institutionally withdrawn from the course at the end of Week 1. This is to ensure that the class will be a good fit for you this term. The following activities must be completed by the Week 1 Sunday deadline, or you will be dropped:

- Activity 1: Introduce Yourself to the Class
- Syllabus Quiz
- Quiz 1

## COURSE MATERIALS

### Required Textbook

*Introduction to Art: Design, Context, Meaning*. This free digital textbook can be downloaded via the Moodle course site. If you would prefer a hard copy, it is available for purchase at a reasonable price on [Amazon](#) or other bookstores.

### Technology Requirements

The following are minimum technology requirements for this course:

- A computer with microphone and speaker
- Broadband internet
- Camera phone or digital camera (for uploading visual assignments)

Need to borrow a laptop or wifi hotspot? [Request a loan through the library!](#)

## Other Required Materials

- A Phone with picture-taking capabilities (any will do), or a digital camera, for uploading visual assignments to Moodle.

## COMMUNICATION

Communicate regularly via email with any questions. All emails will usually be answered within 24 hours. If you do not hear from me within 48 hours, please email me again with a polite reminder. It probably means your email slipped by me.

As this is an online course, you will be more responsible than ever for your own success. The benefit of working from home will be an advantage for many of you, but if you are struggling or need help, it is up to YOU to reach out with questions.

In your emails, be professional and clear with what you are asking. I receive a lot of emails, and by following these guidelines, I can help you much more quickly.

Read [this article on professional email etiquette](#). Do not treat email like a casual text message.

All emails should follow this format:

1. Subject Line should include your first and last name, the course number/section, and your topic (e.g., "Jane Janeson, ART 102 Online-Question about Activity 3")
2. In the Email message itself, use this format:

Hi Professor Havet,  
[Type your clear, concise question here.]  
Best,  
[Your first and last name]

You may, of course, use your preferred name. As this is an online course, it may take me a bit longer to learn your preferred name, but I will try to learn it quickly. If at all possible, please use the same name consistently through email correspondence, Moodle, etc., so as to not create confusion. If you are using different names across platforms, make sure to always sign off with your preferred name, and be patient if I forget which one you go by.

## Using LBCC Email

Per College policy, you must use your LBCC email account to correspond with me.

## Moodle Announcements

When I need to send the class an update or reminder, or if anything significant changes (such as a due date), I will post an announcement. Announcements are automatically forwarded to your LBCC email. It is critical that you check your LBCC

email frequently, preferably every 24 hours, but at least every 48 hours. It is your responsibility to be up to date with announcements. If you have not received any announcements in the first few days of the term, check that your notifications are turned on. If the problem persists, contact the Student Help Desk right away for help.

### **A NOTE ON TAKING ONLINE CLASSES**

Online classes can be terrific learning environments. They offer students unique educational opportunities coupled with additional flexibility. That being said, online classes are different from face-to-face classes. Online classes can be just as much work, and often more, than traditional classes.

In order to be successful in this class, students must:

- Be self-starters
- Manage their time effectively
- Work consistently throughout the term
- Keep deadlines
- Know when to ask for help

It is important to keep pace with materials and meet deadlines, as lessons build on each other week to week. ([Here is a resource on time management & online learning.](#)) Because of these reasons, late work is not accepted. Consider carefully whether an online course is right for you at this time.

### **Instructor Responsibilities**

My aim is to facilitate a classroom environment that encourages active, effective, and respectful activities, discussion, and learning. I will:

- Post the current week's content and assignments
- Facilitate lessons, discussions, and activities
- Be available to support your learning when requested
- Hold you accountable

### **Student Responsibilities**

- Check your LBCC email daily
- Use your [LBCC email account](#) to communicate with me
- Keep up with course materials each week
- Critically read/analyze assigned information
- Contribute to a positive learning environment. This means being open to: 1) working with others, 2) being respectful to others, and 3) collaborating in a timely manner

### **USING TECHNOLOGY IN THIS COURSE**

This is an online course, so using technology tools is a requirement to pass the class. Keep in mind that sometimes your internet might fail, your pet chimpanzee might spill orange juice on your laptop, etc. Do not wait until the end of the deadline to turn things in. Because many classes have the same or similar end of week deadlines, the Moodle server might be overloaded on Sunday evenings and it might take longer to

turn in assignments. It is your responsibility to submit your work on time—do not blame technology for this. I highly recommend keeping a weekly schedule where you plan to get your assignments in by Friday.

## MOODLE

You will use Moodle to do your coursework, including accessing the syllabus, schedule, assignment guidelines, and gradebook. It is an expectation of this course that you will use Moodle independently and seek prompt technical assistance. If you have issues with Moodle, contact those with technical expertise ([the Student Helpdesk](#)). Never wait until the last minute to turn in work in Moodle. Submission portals close promptly by the deadline, so give yourself time in case you need to troubleshoot.

### Broken links, unavailable assignments, etc.

While I strive to conduct the course in as seamless manner as possible, minor errors are inevitable. Oftentimes a broken link or an unavailable assignment means a resource has moved, or I have overlooked a date change, or failed to put a check in a box somewhere. Contact me immediately if you cannot do your work because the material you need is not working/available, so that I can remedy the situation. Email is the fastest way to reach me for urgent matters such as this. I will always do my best to fix the problem as soon as possible.

### I Need Tech Support! Who Do I Contact?

#### Student Help Desk

If you need help with Moodle, your LBCC email account, or need other technical support, contact the [Student Help Desk](#). It is best to contact them right away for help troubleshooting.

## COURSE STRUCTURE

As a 3-credit class, expect to spend 6-9 hours per week on course materials. This may seem like a lot, but the standard formula for a 3-credit class is 3 hours per week of “class”/lessons, and 2-3 times that number (6-9 hrs) to complete assignments/review.

### Assignments

Assignments are due on Sunday night at 11:59pm each week, unless otherwise noted.

Course Assignments
<b>Quizzes. 20%.</b> Weekly multiple-choice and short answer quizzes are designed to help students keep pace with the material and assess their mastery of course content.
<b>Class Activities. 40%.</b> Receive points for submitting activities (group & solo activities) in Moodle. Instead of receiving written feedback, deliverables are graded on this 10-point scale: 10 = Excellent; 9 = Very Good; 8 = Good; 7 = Adequate; 6 = Inadequate; 5 and below = Fundamentally flawed.

## Midterm Project–Principles of Design Photobook. 20%.

**Participation. 20%.** Includes 2 Moodle Progress Reports: Receive participation points for the timely completion of learning modules. These auto-generated progress reports will be evaluated at the mid-term and end-of-term. To receive a satisfactory grade, tasks in weekly modules must be fully completed. Please be aware, checking off a completion box constitutes a declaration that the task has been completed, in accordance with the [College's policy on student academic integrity](#).

### Course Grading

Work not received on its due date receives no credit. All work must be uploaded to Moodle. Do not turn your work into me via email; if it isn't in Moodle I can't grade it. If something significant is impacting your ability to submit your work on time, or more generally your progress in this class, contact me immediately.

Grading Scale		
Grade	Percentage	Description
A	90-100%	Passing work that is excellent
B	80-89%	Passing work that is good
C	70-79%	Passing work that is average
D	60-69%	Non-Passing work that is below average
F	59% or below	Non-passing work that is fundamentally lacking

**Please note: I do not inflate, or artificially raise, course grades.** I cannot give points that have not been earned. However, there are many ways to raise your grade. you are highly encouraged to take advantage of the multiple extra credit opportunities offered along the term, and to contact me to discuss ways to improve your grade.

### COLLEGE POLICIES

#### Academic Honesty

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are ultimately responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty will be reported to the Dean of Students and Dean of ASSH.

## Freedom of Inquiry and Expression

Students have a right to freedom of inquiry and expression; those rights vary depending on which location and environment a student is in at the time. [...] In Non-Public Forum (classrooms, curricular activity locations, educational lectures or debates, and staff offices), during discussion time as identified by the instructor/staff person, students shall be free to express a point of view that differs with the information or views presented by the instructor/staff without it affecting their grades or causing other penalty, as long as the disagreement is not disruptive to the instructional or educational process. Students are responsible for learning the content and taught point of view of any course for which they have enrolled even if they disagree with the course content. Students are also responsible for learning their responsibilities under this code. For more information, visit [Student Rights, Responsibilities, and Conduct Code](#).

## Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Basic Needs Statement

Any student who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support ([resources@linnbenton.edu](mailto:resources@linnbenton.edu), or visit us on the web [www.linnbenton.edu/RRC](http://www.linnbenton.edu/RRC)). Our office can help students get connected to resources to help.

## EXTRA CREDIT

Extra credit opportunities will be announced during the term. You can watch an approved art documentary or listen to a podcast and write a review; attend an artist talk or other approved LBCC event; use LBCC's Academic Coaching. Opportunities TBA.



## CHANGES TO THE SYLLABUS & SCHEDULE

I reserve the right to change the contents of the Syllabus & Schedule. These may need to be adjusted along the term for many good reasons. Changes will be announced via Moodle and LBCC email.