

**Linn-Benton Community College**  
**TA-147 Introduction to Theater**  
**CRN 33637- Winter Term 2020**  
**T/Th 8:30am-9:50am, NSH 110**

**Instructor:** Laura Blackwell, Part-Time Theater Faculty, She/Her/Hers

**Office Location:** Takena Hall 237

**Mailbox Location:** SSH Workroom (SSH 102)

**Office Hours:** Thursday 10am-11am, Available via Skype Tuesday/Thursday 4pm-5pm, and by appointment

**Contact Email:** [blackwl@linnbenton.edu](mailto:blackwl@linnbenton.edu)

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*“I can take any empty space and call it a bare stage. A man walks across this empty space, whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged.”*

-Peter Brook, *The Empty Space*

### **COURSE DESCRIPTION**

A comprehensive introduction to the art, history and workings of the theater. Students will be given a broad and general background in theater including production elements (lights, sound, sets, costumes, make-up, etc...) of acting, theater history and criticism. Students will attend live performances, view videos of plays and write reviews of live and filmed theater.

### **COURSE OBJECTIVES**

Develop a working definition of theatre

Understand the basic history of the development of modern theater

Identify the roles of theatre practitioner

Identify the basic structure of a plot

Apply the basic criteria for theatre criticism

Identify the various theatre genres

Identify and describe the functions of different lighting and sound equipment.

### **COURSE MATERIALS**

Online texts: *Theatrical Worlds; An Introduction to Technical Theatre*

Text can be found on the course Moodle page- select readings will be assigned from text

Please come prepared with note-taking materials- if laptop needed for note taking, approval is needed through CFAR and me prior to classroom use.

### **CAMPUS RESOURCES**

- Center for Accessibility Resources (see Disability Resources on the CFAR webpage)
- Learning Center services: tutoring, math assistance, Writing Center, etc.- Library
- Forum, Learning Center, or Center Computer Lab
- Career Center/counseling
- Diversity Achievement Center
- Other course-specific resources and locations- see course Moodle page for additional TA learning resources

Evacuation and Safety instructions can be found on the LBCC Public Safety Webpage  
Public Safety Office (24 hours a day) call (541) 926-6855

## **CLASS CALENDAR (Subject to change)**

### WEEK ONE

Tuesday January 7th: Introductions, review of syllabus, and go over class expectations

- What is Theater? Youtube Video

Thursday January 9th: Elements of Theater

### WEEK TWO

Tuesday January 14th: Introduction to Greek Theater

- Greek Theater Space
- Masks

Thursday January 16th: Oedipus Rex

- Videos
- Quiz #1 (in class)

### WEEK THREE

Tuesday January 21st: Introduction to Shakespeare and Elizabethan Theatre

Thursday January 23rd: Shakespeare continued

- HOMEWORK: Online submission of Shakespeare Assignment due by January 26th by 11:59pm

### WEEK FOUR

Tuesday January 28th: Genre and Grand Guigol

Thursday January 30th: Genre continued- Commedia dell'arte

- Quiz #2- Genre (in class)

### WEEK FIVE

Tuesday February 4th: Women in Theatre

Thursday February 6th: Women in Theatre Continued

- HOMEWORK: Quiz #3- Women in Theatre, Submit online by February 9th by 11:59pm

### WEEK SIX

Tuesday February 11th: What is a Playwright?

Thursday February 13th: Playwrights continued, Hero Cycle, Structure of a play

- Quiz #4- Playwright (in class)

### WEEK SEVEN- YOU MUST BE PRESENT TO WATCH IN CLASS

Tuesday February 18th: Watch 'The Woodsman' Part One, discussion

Thursday February 20th: Watch 'The Woodsman' Part Two, discussion

- HOMEWORK: The Woodsman Response, due Online by February 23rd by 11:59pm

### WEEK EIGHT

Tuesday February 25th: Directors and Technical Theater

Thursday February 27th: Directors and Technical Theater Continued

- HOMEWORK: Quiz #5- Directors and Tech, due Online by March 1st by 11:59pm

### WEEK NINE

Tuesday March 3rd: World Theater

- HOMEWORK: Read Chapter 10: World Theatre, *Theatrical Worlds*

Thursday March 5th: World Theater Continued

- HOMEWORK: Quiz #6- World Theater, due Online by March 8th by 11:59pm

### **ALL EXTRA CREDIT ASSIGNMENTS DUE IN PERSON BY MARCH 5TH**

WEEK TEN

Tuesday March 10th: Musical Theater

Thursday March 12th: Musical Theater Continued

- HOMEWORK: Quiz #7- Musical Theater, due Online by March 15th by 11:59pm

WEEK ELEVEN

Finals Week

Final available on Moodle from Monday March 16th and due online by 6pm Tuesday March 17th.

### **TESTING PROCEDURES**

Quizzes in class and online are open note, open text.

If extra time is needed for in class quizzes, please arrange with me ahead of time.

### **GRADING**

Shakespeare Written Assignment: 100 points

The Woodsman Response: 150 points

Quizzes (in class and online): 50 points

Final: 200 points

Extra Credit: up to 50 points per assignment- see Moodle for instructions

Total: 800 points

### **STATEMENT OF ACADEMIC INTEGRITY**

Students at LBCC are responsible for pursuing their studies with honesty and fairness, and in a manner that respects the rights and dignity of others. Students must not engage in acts of dishonesty. Academic dishonesty includes, but is not limited to, such acts as forgery, changing or misuse of college documents and records of identification, cheating, plagiarism, aiding or abetting cheating or plagiarism, knowingly furnishing false information to the college, violating copyright or trademark, or copying college software.

Any academic dishonesty may result in failure of assignment, quiz, or the course.

See LBCC website for further explanation on college rules of academic dishonesty

### **BEHAVIOR EXPECTATIONS**

- Please ask questions! Theater is an art form and should be discussed, analyzed, and questioned.
- Email me with comments, concerns, questions- if you must miss a class, please email me asap
- Cell phones are to be turned on silent during class- if you are expecting a call, or receive an emergency call, you may step outside to take it. No texting in class, please!
- Attend class with an open mind and respectful mouth, we will be discussing and learning about different cultures and historical references- everyone has opinions and deserve to be respected

- Please be on time and attend every class. Not all notes and lectures are online and some classes cannot be made up- if you must leave early or come late, please inform me ahead of class
- Late assignments will not be accepted unless arranged with me in advance- if you need an extension, please communicate your reasons with me in a timely manner

### **STUDENT RIGHTS AND RESPONSIBILITIES CODE**

<https://www.linnbenton.edu/faculty-and-staff/administrative-information/policies/board-policies-and-administrative-rules/7000-series-student-services/administrative-rule-no-7030-01-student-rights-respon.php>

### **STATEMENT OF INCLUSION**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

### **BASIC NEEDS STATEMENT**

Any student who has difficulty affording food or finding a safe and stable place to live, or who needs assistance with resources for transportation, childcare, etc., is urged to contact the Single Stop office in Takena Hall, LBCC Albany campus, for support and referral to community resources. 541-917- 4877, [linnbenton.edu/singlestop](http://linnbenton.edu/singlestop) or [SinglestopatLBCC@linnbenton.edu](mailto:SinglestopatLBCC@linnbenton.edu) Also, please talk with your instructor if you are comfortable doing so. This can help them direct you to the appropriate office and resource.