

THE COMMUTER

LINN-BENTON
COMMUNITY COLLEGE

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OCTOBER 21, 2015

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5 Read to Fight Hunger

8 Albany Art in Peril



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Marwah Alzabidi

On the cover:
Sweet Home Oregon -
Near Foster Lake

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Letters always welcome.

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LBCC PART-TIME FACULTY ASSOCIATION SET TO NEGOTIATE

PTFA releases video on LBCC's web page before negotiations begin in November

The Part-Time Faculty Association (PTFA) believes that the 20-percent increase in state funding given to Linn-Benton Community College earlier this year could make a difference for the part-time faculty members who make up two-thirds of instructional staff at LBCC.

In a short video available on LBCC's web page, the PTFA presents talking points that emphasize not only a difficult economic situation, but a chaotic working environment that many adjunct instructors face each term while working at LBCC.

This November, adjuncts who teach three or more credits at LBCC will be represented by the PTFA during negotiations that aim to address concern surrounding "unfair" working conditions.

Early in the video, Tak Suyama, chemistry instructor at LBCC, points out that two-thirds or more of the instructional staff at LBCC are adjunct, non-contracted instructors.

This means that, unlike full-time instructors who receive benefits such as health insurance and employment contracts which ensure employment from term to term, most of the instructors on campus are struggling financially, with no guarantee of jobs available each term.

With 60 percent of adjuncts at LBCC making less than \$30,000 a year, instructors such as Levi Fredrikson of the horticulture department are left wondering what kind of example is being set for students at LBCC.

"...It is counteractive to see their well-educated instructors with advanced degrees [and] a lot of life experience stagnate in a near poverty situation," Fredrikson says in the video.

Of the adjuncts teaching on campus, 40 percent are reported to be making less than \$20,000 a year. The burden these numbers place on instructional staff is leading some to believe adjuncts are not the only ones suffering.

Donna Trask, English and writing

instructor at LBCC, makes the point that many instructors are unable to focus all of their efforts on teaching because of the added stress caused by their uncertain employment and lack of pay.

"Under these arrangements, the majority of the faculty at LBCC are forced to be occupied with trying to survive, instead of devoting all energy to providing quality to instruction and attentive care for the students..." Trask said.

For more information about the PTFA, visit linnbenton.edu and search for "Part-Time Faculty Association."



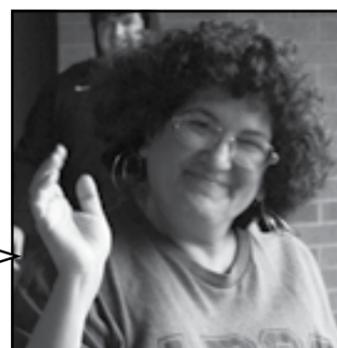
STORY BY
CHRISTOPHER TROTCHIE
@CHRISTOPHER999

CAMPUS VOICE

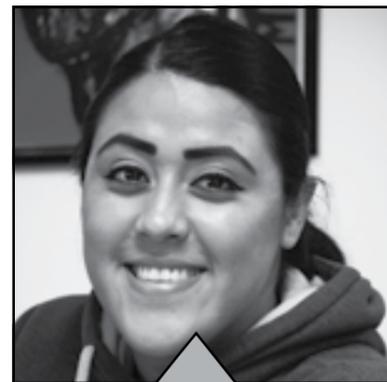
Students were asked what class they're most looking forward to taking this school year. Here's what some members of the campus had to say.



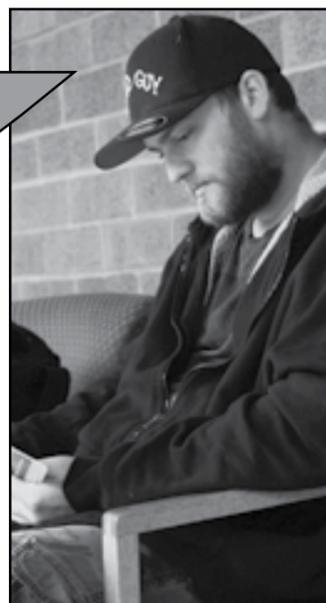
Biological Science student Jordan Myers said, "Ecology with Bob Ross. It seems like his favorite class to teach and he says it's the best class at LBCC."



Animal Technology student Karie Johnson said, "Introduction to rock music. I love music."



Jenni Lopez said, "My mock trial class with Jeffrey Wing. I like the fact that we get to go through a trial from start to finish."



English major Nick Whitmore said, "All my lit classes, but I really enjoy poetry through literature with Robin Havenick."

Unlike most students Hanmo Zhang said, "I'm a math major so, math class."



Look out for next week's topic: **What spooks the campus!**



STORY AND PHOTOS BY
RICHARD STEEVES
@RSTEEVES84

SHAKE, RATTLE AND ROLL

Linn-Benton participates in The Great Oregon Shakeout



“Attention please. Attention please. LBCC is participating in the Great Oregon Shakeout. This is a simulation of a 7.8-magnitude earthquake. Staff and faculty, please continue with the reading of the simulation script now.”

The drill announcement was initiated over the PA system. There was no alarm actually sounded to alert staff and students. On Thursday, Oct. 15, Linn-Benton staff and students participated in a campus-wide earthquake drill at 10:15 a.m.

During the Great Oregon Shakeout, Margarita Casas, foreign language instructor, was just beginning her Spanish 101 class.

The facilitator for Casas’ class was Jonah Koerner. After the PA announcement was finished, Koerner read a script to simulate the effects of a 7.8 earthquake.

“We are having a 7.8-magnitude earthquake. The ground is shaking. Glass is breaking. There are loud rumbling noises surrounding you, books are falling, ceiling tiles are falling, lamp fixtures are falling, and power is flickering. The pipes may be breaking, and water running. The objects hanging on walls are falling off, projectors and screens could be falling, and the walls may be bending inward,” said Koerner. “Those around you will be screaming and panicking. This could last two to five minutes; but it will seem much longer.”

“Earthquake drills are important reminders for the geologic area we live in,” said Matt Helget, history student.

Oregon is located off the Juan de Fuca plate subduction zone, making it susceptible to earthquakes. An earthquake of a 7.8-magnitude would

cause devastating damage.

Once students were aware of the quake strength they were faced with the effects a 7.8-magnitude earthquake could cause, the facilitator Koerner led a brief discussion regarding the first steps, directives, and to look around the environment to see what hazards think staff and students at LBCC might face during an earthquake on campus.

“It has been probably 20 years since my last earthquake drill in high school. Though I know educational facilities have the drills, when I was working we had no such drills, so I had forgotten the protocols,” said Helget. “Also, the protocols are different; I remember standing in a doorway was an okay place to be, but now is not.”

After the earthquake drill concluded and the discussion ended, students

mentioned it was helpful; however, some were concerned regarding safety in the classrooms.

“Just looking at how classes are set up though, maybe the college needs to look at the security of the projectors to the ceilings seeing they’re over work tables and desks,” said Helget.

The Great ShakeOut Earthquake Drills are an annual opportunity for people in homes, schools, and organizations to practice what to do during earthquakes, and to improve preparedness.

There were over 550,000 participants this year in the Great Oregon Shakeout.



PHOTO & STORY BY
MELISSA CHANDLER
@MJJEFFERS

SENATE BILL 81 APPROVED IN OREGON

Paying for school just got a little bit easier



College is expensive, whether a student is attending a university or a community college. Without scholarships or financial aid, it can almost be impossible to receive an education. That’s where Oregon Senate Bill 81 comes to the rescue.

Oregon is making history as the second state, following Tennessee, to provide free tuition for community college students in need.

On July 17, Oregon governor, Kate Brown, signed Senate Bill 81 into legislation.

The bill will provide for students who need a little more than just a helping hand to achieve a furthered education. The bill was allotted \$10 billion and is estimated to support around 10,000 students.

“Senate Bill 81 is an Oregon promise,” said Senator Mark Hass, chief advocate and architect behind the bill. “We are saying to our young people, if you finish high school, keep up your grades, and stay out of trouble, we promise to provide you with an opportunity to reach middle class on your own.”

Even though this opportunity is

a promise, it does come with rules. Students must maintain a GPA no lower than a 2.5 and must be enrolled at least part-time. Students must also pay a minimum of \$50 a term.

USA Today, college addition, says they’re hopeful that other states will follow Oregon, and make this a nationwide issue.

According to an article by Alexandra Samuels for USA Today, a few house representatives have skeptical views on this bill and worry that the president is making promises that our nation cannot afford. Representative John Kline was one of the concerned chairmen.

The White House seems to have opposing views.

The house claims that this bill would reportedly help 9 million community college students and save full-time enrollees an average of \$3,800 a year, if every state jumped on board.

Senate Bill 81 becomes active in Oregon starting in the 2016-17 school year.



COLUMN BY
MARINA BRAZEAL
@MARINABRAZEAL

NOVA TURNS A NEW PAGE

Student rewrites her story



PHOTO BY: MARWAH ALZABIDI

Nova Engelhart was born in Seoul, South Korea. Currently LBCC and OSU dual-enrolled, Engelhart was put in her father's care at the age of five. Soon after, she moved to Lyon, France. Besides French, Engelhart speaks English, Romanian and Korean and is now studying Spanish at LBCC.

Communications instructor Mark Urista has known Engelhart for years now, namely through her time as the LBCC Anime Club's president.

"Nova is a passionate and engaging individual who

knows how to make a memorable impression. The large number of students she has recruited to our college's anime club demonstrates Nova's positive influence as a student leader," said Urista.

When Engelhart was 12 years old, she made the choice to become emancipated, and led the remainder of her young life in the foster care system.

Drifting from one home to another, Engelhart lived her life on a day-by-day basis until she was 15 years old. After an interesting start in life came an interesting place of employment. Engelhart worked a year at Rubio's—a bikini restaurant—as a busgirl and hostess.

With no formal education or parental guidance, Engelhart experienced a unique childhood. She started a life of not-so-average teenage angst that only grew.

At 16 years old, things went from bad to worse, and Engelhart found herself serving a two-year sentence behind bars.

"Being convicted as a felon, I realized that my life was over. It has been a very rocky path, and being convicted as a felon still restricts me today."

Engelhart cites her foster sister Olivia as the person who helped flip the page in this rough chapter of her life. After six years of not seeing each other, it may have been by fate that the two met again. When living in Park Utah, Engelhart ran into Olivia who expressed her

disappointment. It broke Engelhart's heart.

"She's my best friend and the love of my life" said Engelhart."

Home is where the heart lives. Some may think of home as a house, or a hobby, but Engelhart has found a home in education. Since being reunited with Olivia, Engelhart has improved her education and shows no sign of stopping.

"She paid for me to get my GED. After I got my GED, we got married and I started college. I started a new life," said Engelhart.

Agriculture Sciences major Luke Coomer says

"Nova is a very motivated student. I really admire her confidence."

After all of this, Engelhart says, "I have no regrets."

"I have no regrets."



STORY BY
JOE HEFTY
@THISWASMYHW



DID YOU KNOW?

The human body can run almost entirely off of fat? Its called ketosis, look it up.

¡NOCHE LBCC!
LBCC LATIN COLLEGE NIGHT!
10.29.2015

5:30-7:30 p.m. - LBCC Albany en el segundo piso en la Cafeteria Commons en el Centro Calapooia. The Commons Cafeteria on the second floor of The Calapooia Center.

<ul style="list-style-type: none"> • Descubre porque LBCC es la mejor alternativa para continuar tu educación como estudiante latino - y como estudiante en general. • Aprende como obtener créditos gratis de colegio superior, antes de salir de la secundaria. • Expande tu educación a 4 años de Universidad. • Descubre los recursos para la educación dentro de a comunidad. • Explora maneras de conseguir trabajo. • Averigua sobre el GED en español. • Aprende como mejorar tu inglés. • Toda la familia esta invitada. 	<ul style="list-style-type: none"> • Find out why LBCC is the choice for post-secondary education in our area for Latino students-ALL students. • Learn how to get college credits for free before your student leaves high school. • Expand your education into a 4 year university. • Discover educational resources in the community. • Explore ways to get a job. • Find out about GED in Spanish. • Learn how to improve your English. • The whole family is invited.
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CONTACT: Trista Ochoa
 Student Recruitment Specialist
 Linn-Benton Community College
 541. 917.4842

LBCC maintains a policy of nondiscrimination and equal opportunity in employment and admissions, without regard to race, color, sex, marital and/or parental status, religion, national origin, age, mental or physical disability, Vietnam era, or veteran status. (See Administrative Rule No. E029 and Board Policy Series No. 6090.)

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READ TO FIGHT HUNGER

Karelia Stetz-Waters featured at The Magic Barrel

Nine award-winning local authors will be reading from their works at the 22nd annual Magic Barrel fundraiser event, benefiting Linn-Benton Food Share, this Friday, Oct. 23.

The venue is the Whiteside Theatre, built in the 1920's, which is located in downtown Corvallis. LMNO, a group of local musicians, will kick off the event as the doors open at 6:30 p.m. The readings will begin at 7 p.m., accompanied by free hors d'oeuvres and desserts. Squirrel's Tavern will be selling drinks.

Among the authors to be featured, is Karelia Stetz-Waters, one of Linn-Benton Community College's very own English professors.

Stetz-Waters is the author of the novels "The Admirer," "The Purveyor," "Forgive Me If I've Told You This Before", and most recently "Something True."

Some other notable guests include best-selling biographer Tracy Daugherty, featured in The New Yorker; Peter Zuckerman, winner of the American Outdoor Book Award; and New York Times Notable Book finalist Karen Karbo.

Listeners will be able to meet the authors and even have their books signed. Grass Roots Books and Music will have additional copies of the authors' work for purchase as well.

Tickets cost \$10, and all proceeds after costs will go to Linn-Benton Food Share. Tickets can be bought online at Magic Barrel's website magicbarrel.org or at the door.

"We're grateful for the amazing community support that helps us keep the Barrel rolling," said Gregg Kleiner, Corvallis writer. "Last year The Magic Barrel raised over \$6,500 for Linn Benton Food Share. This year we're shooting for \$8,000."



STORY BY
KATHERINE MILES
@KATEMARIEMILES



PHOTO BY: MARWAH ALZABIDI

AT A GLANCE

What: A reading fundraiser!

When: Friday, Oct. 23, 2015, Doors open at 6:30 p.m. Program begins at 7 p.m.

Where: Whiteside Theatre, 361 SW Madison Ave, Corvallis, Oregon

Contacts: Gail Wells, gailwellscommunications@comcast.net, 541-760-3070; Andrea Dailey, 2daileys@gmail.com, 541-368-5212 or 503-930-4484

More Info: <https://magicbarrel.org>

OSU ADVISORS ON CAMPUS IN MKH-111

Oct. 27 Engineering 1 to 4 p.m.

Oct. 28 Education 9a.m. to noon

Nov. 3 Engineering 1 to 4 p.m.

Nov. 4 Liberal Arts 9a.m. to noon

Nov. 9 OSU Financial Aid Office 1 to 4 p.m.

Nov. 10 Business 9a.m. to noon

Nov. 24 Engineering 1 to 4 p.m.

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PHOTO: KYLE BRAUN-SHIRLEY
Visual Arts Club showcases their painted pumpkins in the courtyard.



PHOTO: BEN SCHEELE
Madison Baum takes a drink of water post basketball practice in the LBCC parking lot, Oct. 1.

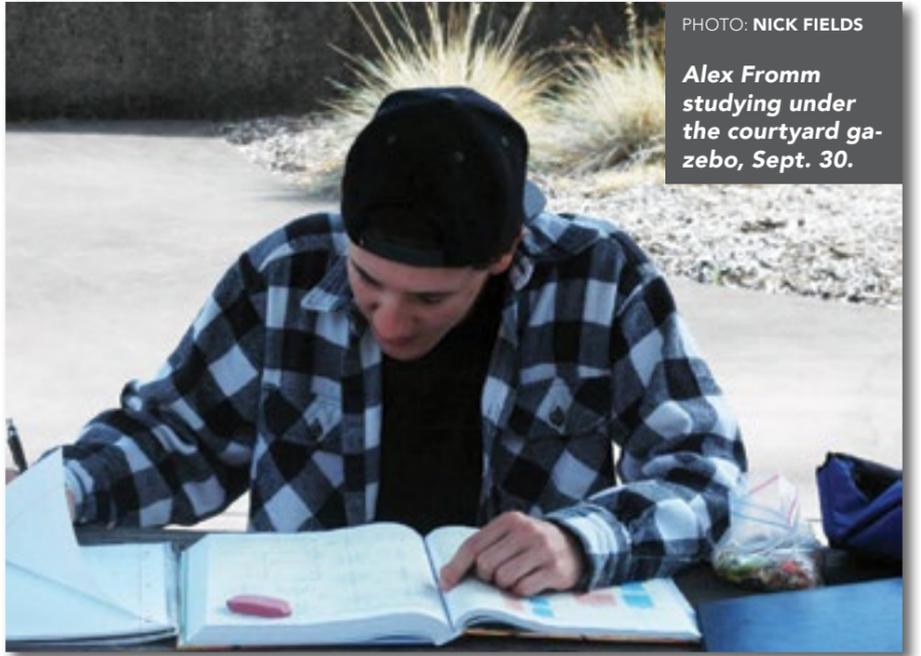


PHOTO: NICK FIELDS
Alex Fromm studying under the courtyard gazebo, Sept. 30.

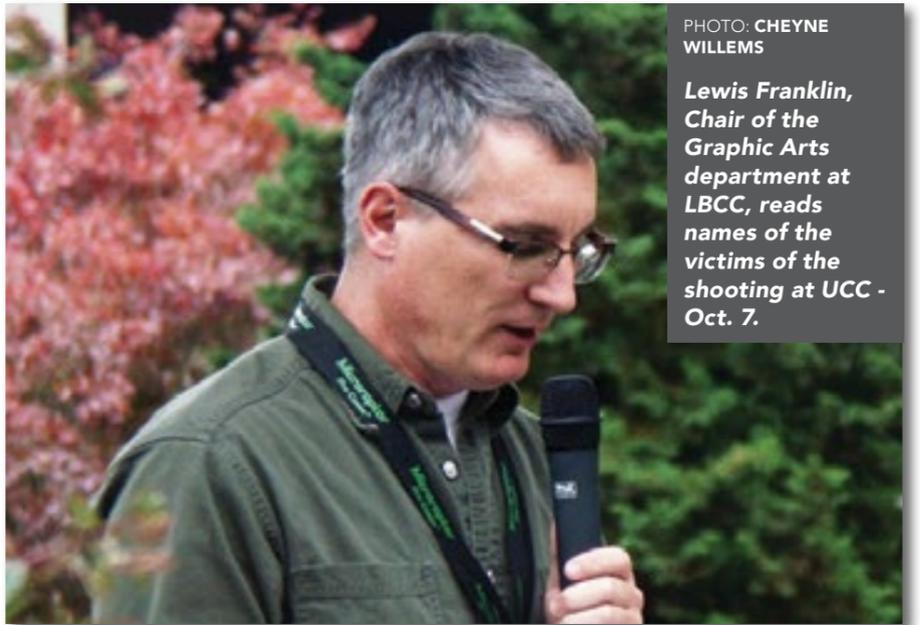


PHOTO: CHEYNE WILLEMS
Lewis Franklin, Chair of the Graphic Arts department at LBCC, reads names of the victims of the shooting at UCC - Oct. 7.



PHOTO: SCOTT TERRY
Nursing students gather for a photo Sept. 29.



PHOTO: KYLE BRAUN-SHIRLEY

Diagnostic imaging student Ezra Bunnell (left) working with sustainable science major Lance Merrill in the Learning Center at the LBCC Albany campus on Oct. 15.



PHOTO: BEN SCHEELE

Chuck Ito-Cha paints a set piece for "Cat in the Hat" at the Russell Tripp Theatre on Oct. 15.

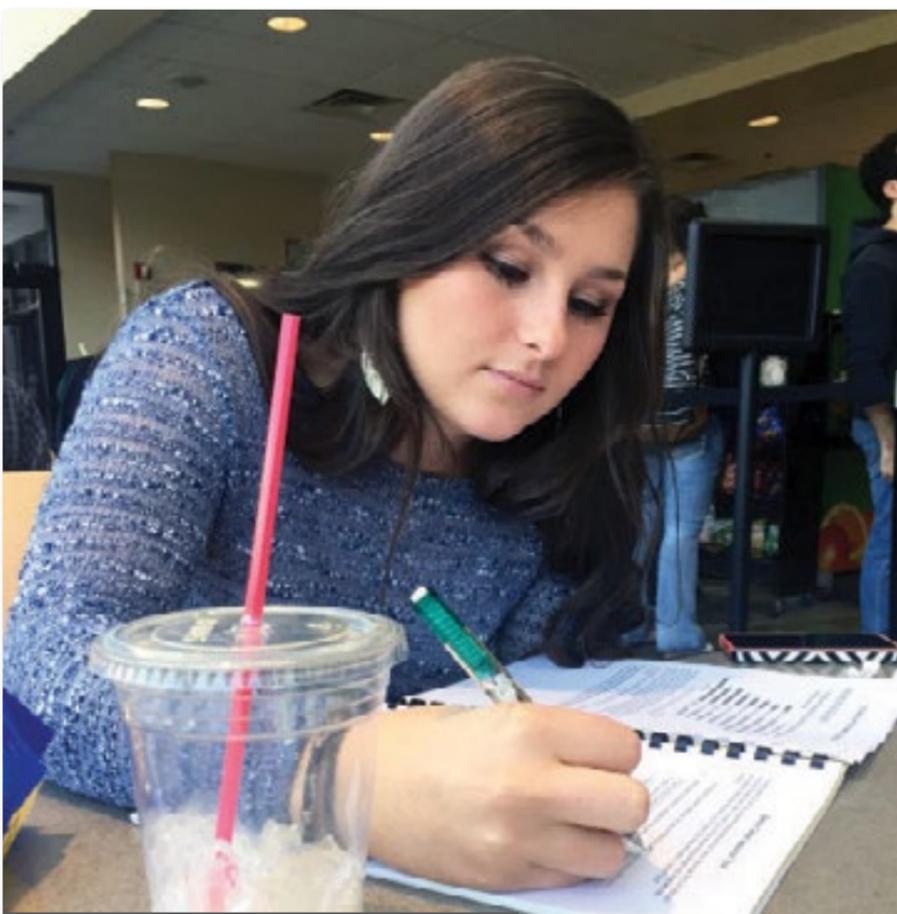


PHOTO: ROMINA RODRIGUEZ

Grace Allen studying in the courtyard cafe at LBCC while drinking an iced coffee on Sept. 28.



PHOTO: SHANE BAGLEY

John Donoghue plays guitar and blows into his smorgasbord of horns, all while playing two kick drums Oct. 16 at Benton Center.

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ARTS & ENTERTAINMENT



COURTESY: UNIVERSAL PICTURES

DVD REVIEW:

Jurassic World

STARRING: Chris Pratt, Bryce Dallas Howard, Vincent D'onofrio, and Judy Greer
PRODUCTION: Universal Pictures
DIRECTED: Colin Trevorrow
GENRE: Sci-Fi Thriller
RATED: PG-13
RELEASED ON BLU-RAY & DVD: Oct. 20, 2015
OVERALL RATING: ★★★★★

REVIEW BY **STEVEN PRYOR**

The “Jurassic Park” franchise finds its ideal successor in “Jurassic World.” Director Colin Trevorrow, who is also responsible for the little-seen but much-loved movie “Safety Not Guaranteed,” has not only made what’s easily the best film in the franchise in a long time, but has also managed to rekindle the wonder and thrill that we all felt when the park first opened its doors in 1993.

The story involves two young siblings, played by Ty Simpkins and Nick Robinson, sent on vacation in the eponymous Jurassic World. John Hammond’s vision finally comes to fruition after 22 years. In that time, herbivore dinosaurs are now able to be mounted by children in petting zoos, mosasaurus are fed sharks in a manner similar to the way dolphins are fed minnows at SeaWorld, and velociraptors are trained by the finger snaps of Owen, played by Pratt.

Seeking to “up the wow factor,” Claire Dearing is supervising the creation of a new species known as the Indominus Rex, with the cloning process from the first film now having made way for outright gene splicing of numerous species. As Ian Malcolm warned, however, things can go awry with that power in one’s hands.

Sure enough, the I-Rex gets smart enough to wonder

why it has to be in captivity, and begins a rampage in the park that puts humans on the main course. The action scenes that ensue show off 22 years of advances in paleontology and special effects. To describe how well the film captures the chaos and sheer thrill that a setup like this promises: imagine a little boy playing with dinosaur models in a homemade diorama and then imagine if that boy grew to be a man, and you gave him a camera and a budget of \$150 million. That is exactly what Trevorrow has done with this film, reinvigorating the franchise with a sense of terror and childlike wonder that the previous sequels notably lacked.

The script Trevorrow has crafted alongside Derek Connolly, Rick Jaffa, and Amanda Silver slyly satirizes the state of the film industry in the form of audiences’ love for showy effects, as well as corporate backing for many films. What began as simply using the tie-in merchandise as props has expanded to pteranodons making meals out of panicking patrons of the park’s local Starbucks and Ben and Jerry’s.

The only real flaw is that sometimes the villains can be a bit too cartoonish, as can the complacency of some of the patrons, most notably Robinson’s jaded teenage

character. That’s okay however, as you get to watch the dinosaurs devour these characters, and he does genuinely love his brother warts and all.

The heroes’ dialogue is worthy of the late Michael Crichton, volleying witty remarks back and forth throughout the 123-minute visit to the park. Much as with the characters in “Safety Not Guaranteed,” Trevorrow never forgets to imbue these characters, as well as the film, with heart and soul.

Forget everything you know about the term “thrill ride.” Much like the original film, “Jurassic World” manages to take that clichéd term of praise, chew it up, spit it out, and crush it into the mud. It is a film that redefines the phrase in a manner where you actually do feel the experience of everything that goes through the film.

In the course of one showing, it can easily channel a feeling of nostalgia for “Jurassic Park” from the moment you hear Michael Giacchino’s arrangement of the theme music, and leave you with an experience that successfully reimagines it for a new generation. The park is open.

Quote of the week ★ ★ ★

IF YOU CANNOT DO GREAT THINGS, DO SMALL THINGS IN A GREAT WAY.

★ ★ ★ *Napoleon Hill*

ALBANY ART IN PERIL

Should the city of Albany continue to include money for artwork when it constructs new public spaces?

That will be the topic of discussion when the city holds a public meeting Wednesday, Oct. 28, to discuss changing the 1998 voter-approved Ordinance 5385 that requires including 1 percent for arts in public building projects.

The ordinance states that the budget for the construction or alteration of a building in Albany shall contain 1 percent of the cost for the acquisition of works

of art. It also states that when it is not appropriate to place art in a given building or if the artwork cannot be viewed by the general public, the 1 percent of funds will be used to purchase art for other city buildings.

Rinee Merritt, one of six Albany arts commissioners, is concerned about the meeting.

“The effect of making these changes to the ordinance at the meeting would be the reduction/elimination of an opportunity to provide 1 percent for the arts in Albany, in the Mid-Valley, in our community,” said Merritt in an

e-mail message to the city.

City Public Information Officer Marilyn Smith confirmed that Ordinance 5385 will be the topic of discussion at the meeting next Wednesday.

The Commuter plans to have a follow-up article on the meeting and decisions made regarding ordinance 5385.

LBCC NEWS SERVICE

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REPORT SEXUAL ASSAULT

https://linnbenton-advocate.symplicity.com/public_report/ | 541-926-6855



IT HAPPENED AGAIN

Chris Riseley

It happened again
and this time
in a writing class
And the presentation was nothing but
periods and exclamation points
and we are all
to the last
one of us
left
with nothing but
question marks
and misery.

We turn to words
for solace
when perhaps the only
thing to do
is hold
a snowflake
in the sunlight
and breathe
on it.

NO CIGAR

Nathan Tav Knight

Such a thankful word is 'close'
Injected with a potent dose
Of beaming joy and giddy cheer
Churned within from passing near
The zooming car or thund'ring truck
How great it feels to not be struck!

PEDIGREE

Nathan Tav Knight

My kin, they were tall.
So very tall were they all.
Picking fruit in the Fall.
Yet rarely playing basketball.

TO THOSE WHO CRITICIZE

Paige Kosa

An individual is a person
Who only answers for
Their own actions.

They are not someone
Who must face judgement
For the sins of others.

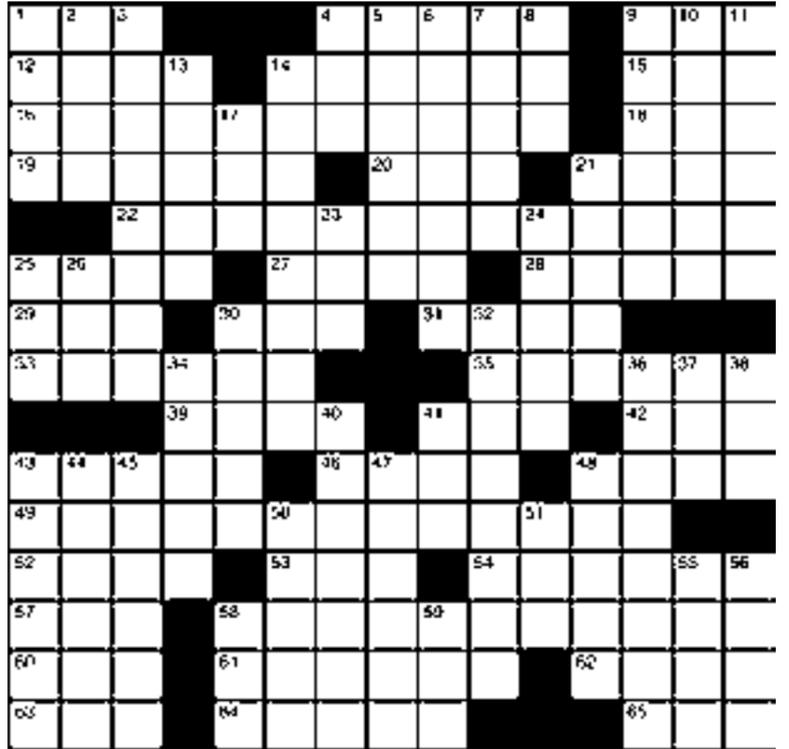
FOR RELEASE OCTOBER 21, 2015

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Punch kin
- 4 Refuse
- 9 Debussy's sea
- 12 ___ Scotia
- 14 Makes arrangements for
- 15 Chopper
- 16 Three-time Rock and Roll Hall of Fame inductee
- 18 Sleep phase initials
- 19 1990s Polish president
- 20 Ocean State sch.
- 21 California's ___ Valley
- 22 Master thespian's skill
- 25 Pretentious sort
- 27 Used Grecian Formula on
- 28 Uses for a fee
- 29 Civil War nickname
- 30 Artist's shade
- 31 "La Bamba" actor Morales
- 33 Burroughs' feral child
- 35 Welcomes to one's home
- 39 Actress Sommer
- 41 Sets for binge watchers
- 42 Rapid-fire weapon
- 43 Fireplace piece
- 46 Maker of Air Zoom sneakers
- 48 Eyewear, in ads
- 49 Brew produced without pesticides
- 52 Regatta implements
- 53 Shout of support
- 54 Burglars' concerns
- 57 Former AT&T rival
- 58 "One Thousand and One Nights" transport
- 60 See 62-Across
- 61 Endless, poetically
- 62 With 60-Across, big name in desserts
- 63 Harris and Asner
- 64 Gave the wrong idea
- 65 Duplicates, briefly ... and a hint to 16-, 22-, 49- and 58-Across

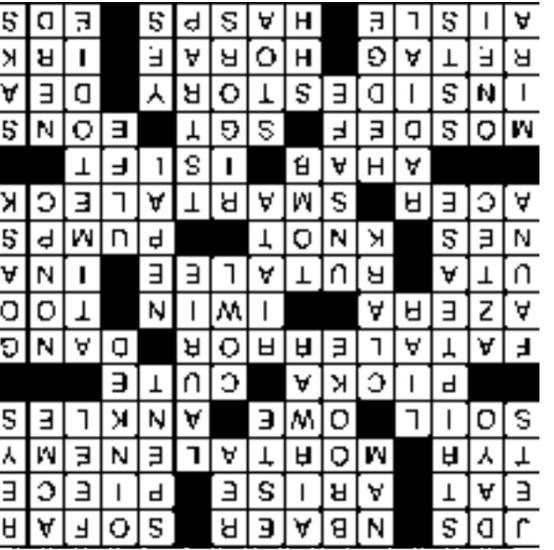


By John Lieb

10/21/15

DOWN

- 1 Once again
- 2 Latina toon explorer
- 3 Superhero's nemesis
- 4 Long Island Iced ___ cocktail
- 5 Public stature
- 6 Not sidesaddle
- 7 Hard to arouse
- 8 Sweetie pie
- 9 Ohio county or its seat
- 10 Not obliged to pay
- 11 Neglectful
- 13 Harsh
- 14 Focus of an annual 26-Down contest
- 17 Jefferson Davis was its only pres.
- 21 Mideast chieftain
- 23 Reply to Bligh
- 24 Ill-mannered
- 25 Convened
- 26 Hoops gp.
- 30 Drummer Alex Van ___
- 32 Avoid embarrassment
- 34 Epsilon followers
- 36 Large political spending org.
- 37 Ending with civil or social
- 38 Put the kibosh on
- 40 Behind bars
- 41 Ring result, briefly
- 43 Help in many a search
- 44 Like many violent films
- 45 Goes with the flow
- 47 Asian MLB outfielder with a record 10 consecutive 200-hit seasons
- 48 Craftsman retailer
- 50 Really boiling
- 51 Jeb Bush's st.
- 55 Cougar maker, for short
- 56 Dots on a subway map: Abbr.
- 58 Voice legend Blanc
- 59 Channel founded by Turner



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10/21/15

THE COMMONS
Cafeteria

*** MENU ***
10/21 - 10/27

Wednesday: Poached Chicken With Mushroom Cream Sauce*, Roasted Pork Loin with Apple Cider Demi, Eggplant Parmesan. Soups: Saffron Chicken and Orzo, and Vegetable and Rice*.

Thursday: Beef Stroganoff and Butter Noodles, Baked Salmon with Lemon-Herb Bechamel and Broccoli, Huevos Rancheros*. Soups: Egg Flower*, and Creamy Tomato.

Friday: Chef's Choice

Monday: Cheese and Chicken Stuffed Shells with Marinara, Pan Seared Pork Chop with Orange-Rosemary Beurre Blanc*, Vegetarian Chili*. Soups: French Onion*, and Cream of Broccoli.

Tuesday: Poached Salmon with Tomato and Tarragon Browned Butter*, Broccoli and Beef Stir Fry with Steamed Rice, Mushroom Strudel with Spinach Cream Sauce. Soups: Chicken and Rice*, and Corn Chowder. Menu is subject to change without notice. Items denoted with a * are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.



DID YOU KNOW?

Grapes explode when you put them in the microwave.



NETFLIX
RECOMENDATION

"Babadook"

If it's in a word. Or it's in a look. You can't get rid of ... The Babadook. Perfect for October, this psychological horror film is one you won't soon forget.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:



	4		1					
2	7		1	5	6			
		8			5 7			
8				6		9		
			5		9			
6			4			1		
	1	7				3		
		6	3		8		1	7
		5				9		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

8	7	6	3	1	5	9	4	2
9	1	3	8	4	2	5	7	6
2	4	5	9	6	7	8	1	3
3	2	9	6	7	1	4	5	8
5	8	1	4	2	8	3	9	7
7	8	4	5	9	3	6	2	1
4	0	7	1	3	6	2	8	5
1	3	8	2	5	9	7	6	4
6	5	2	7	8	4	1	3	9

10/21/15

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DUCKS DOWN DOGS

Adams and Carrington help Ducks fly high



PHOTO BY: ANDREW GILLETTE

After beating Washington for the twelfth straight time, Oregon has 12 days to rest and get ready for the trip down to Death Valley, where they face Arizona State for a Thursday night game.

Oregon's bye-week couldn't have come at a better time. It gives quarterback Vernon Adams time to rest, heal, and practice. That's something he has been short on because of his struggles with math this summer, and the broken finger he suffered in the season opener against Eastern Washington.

Adams' return as the starting

quarterback might be the shot in the arm the Oregon offense needs to boost their confidence and get the offense rolling. Along with Adams' return, the Ducks got back sophomore wide receiver Darren Carrington. He was suspended the first six games of the season after failing a drug test last season after the Rose Bowl.

With the return of Adams and Carrington, Oregon's offense looked light-years ahead of the two games Jeff Lockie and Taylor Alie played quarterback in. Adams' ability to throw the deep ball changed the offense for the Ducks who

were predictable and stagnant at times in the past three losses.

Adams finished the game with 272 yards passing and two touchdowns. Carrington had 125 yards and two touchdowns in his season debut; the return of Adams and Carrington shines some light onto an Oregon fan base that saw the walls closing in on them after the loss in Autzen to Washington State.

The Ducks aren't as bad as they looked the past two games before beating Washington, but how good they actually are is a mystery. The secondary played

some of the best football all season. The game wasn't perfect, but at this point in the season every game is a must-win if there is going to be any chance of Oregon catching Stanford for the Pac-12 North title.



COLUMN BY
JASON CASEY
@REALJASONCASEY



COUGS POUNCE ON BEAVS

Cougars roll past OSU with fast start in the first half; Beavers look to get first Pac-12 win vs. Colorado

PHOTO BY: RICHARD STEEVES

Oregon State is set to play Colorado Saturday, Oct. 24 on Homecoming night, in a matchup up of two teams looking to get their first Pac-12 win. Colorado has 14 consecutive losses in the Pac-12, and Oregon State has lost six conference games in a row and 10 of the last 12 respectively.

Colorado played Oregon State tough last season, and I would expect the same type of game Saturday night. Seth Collins should have success running the ball against Colorado, but the Beavers need to get Storm Barrs-Woods involved.

Barrs-Woods only had nine rushes against Washington State compared to Collins' 23. Collins and Barrs-Woods have the same 5.40 yards per carry average, but Collins has 25 more carries on the season. Teams can key on Collins knowing he is going to run it the majority of the time, as the Cougs did.

Washington State scored 31 points in the second quarter and 45 overall in the first half. For the second week in a row Mike Leach's Air Raid offense was running on all cylinders. Luke Falk ended the game with 407 yards passing

and six touchdowns all in the first half.

It could have been a case of the Cougars letting off the gas pedal, but Oregon state scored two touchdowns in the fourth quarter.

Oregon State needs to find a rhythm on offense, and a change needs to be made or looked at.

Maybe it is time to go back to the two-quarterback system, and see if Nick Mitchell can play quarterback in the Pac-12. This summer it was t Mitchell and Collins competing for the starting job as the Oregon State quarterback, but

Marcus McMaryion passed Mitchell and saw early action in the first two games.

Gary Anderson has nothing to lose this season. The season isn't a lost cause, but he could use the upcoming games as a tryout for next season, and see if Mitchell or McMaryion are still on the starting quarterback radar.



COLUMN BY
JASON CASEY
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RESPONDING TO ART'S EMOTION

"Modernism is to take the world and see it as possibilities and freedom." - Dori Litzer



PHOTOS BY: MELISSA CHANDLER

On Thursday, Oct. 15, over 50 people stood shoulder-to-shoulder, packed into the South Santiam Hall Gallery as they viewed vibrant paintings. They came to hear artist and LBCC instructor Dori Litzer discuss her works on display.

The collection, titled "Ourselves, Our Environment and Modernist Abstraction," has no immediate message upon first glance. The message comes from within the eye of the beholder, possibly making the abstraction of the art part of its attraction.

Litzer prefaced the discussion by telling the crowd that she returned to campus this term after taking a sabbatical. On sabbatical, she took the time to find her nonverbal self, she explained. Much of the emotion in her works depicts her journey addressing the ego, reality, and everything in between.

The theme in the collection is based on her impression, perception and interpretation of things in this life, or things beyond life's tangible form. She explained her belief that all people are spiritual beings in human form, and her art is a way to express and explore beyond existence.

Each painting hung centered on the stark wall under soft light. The music paired well with the theme and colors of the show—earth tones, Mother Nature and high emotion. Onlookers wandered between paintings and spoke quietly to each other about

what they saw in each painting, often much different from one another.

Litzer explained that she doesn't paint while looking at a photograph or at a particular object, but instead she paints from memory. A time, a place, a moment, a thought—any of these can inspire her to translate a particular emotion onto canvas, she said. Relying on her senses, she paints as she sees things in her mind's eye until she creates "the perfect stroke."

Sometimes it's the essence of an experience that she intends to paint, she explained. The final product becomes a blend of color, shapes, swirls, and lines that come together as a congruent image imprinting itself onto the onlooker, provoking specific and unique emotion.

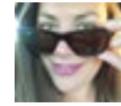
Litzer told her listeners how her lifelong love of water influenced the collection, referring to a time she fell into water as a child and opened her eyes to an underwater world for the first time. Many paintings in the collection contain vibrant blues, horizons, and whimsical curves that create the feel of water, even when water isn't actually there. Water, she explained, is changing but permanent, making it an intriguing subject in her creations.

A key word that she conveyed to the crowd was optimism. She expressed that optimism is the central focus of her paintings. Even if an image appears dark, she explained, the underlying message is often

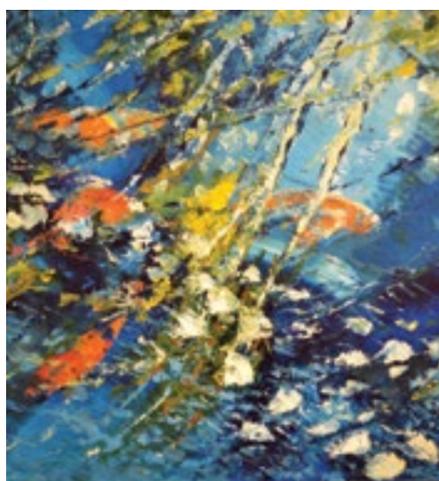
hope, thus having optimism.

For one painting, titled "Rogue," Litzer used darker colors than most of the others. Reds, blacks, and greens appear like a mischievous enchanted forest of sorts with blazes of hellfire scattered among the dark and light, as if elements of the world have gone wild in a fanciful illusion. The science of color and its impact on emotion may explain why this particular painting was the focus of several audience questions.

She concluded her talk by comparing paintings to music in that they are meant to be enjoyed, and that paintings are often like poems because they suggest but don't tell us what to think. Art is language, she said, communicating with the observer in a personal and sometimes unexpected way.



STORY BY
ALLISON LAMPLUGH
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