

THE LINN-BENTON COMMUNITY COLLEGE

# COMMUNITER

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THE LINN-BENTON  
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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LBCC Commuter

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# OREGON TRANSFER DAY FAIR COMING JAN. 18

Oregon Transfer Day information fair will be held Thursday, January 18 from 10 a.m. to 1 p.m. in the LBCC Commons, second floor Calapooia Center, 6500 SW Pacific Blvd, Albany.

The fair is for students planning to transfer to a four-year college, with

a number of institutions attending including: Concordia University, Corban University, Eastern Oregon University, Grand Canyon University, Linfield College, National University of Natural Medicine, Northwest University, OSAC, Oregon State University, Oregon

Tech, Pacific University, Portland State University, Southern Oregon University, University of Oregon, University of Western States, and Western Oregon University

COURTESY: LBCC NEWS SERVICE

## CAMPUS VOICE

What is your New Year's resolution?



**JON KLAPPROTT**  
COMPUTER SCIENCE

"I ACTUALLY DON'T HAVE A NEW YEAR'S RESOLUTION. I FIND THAT YOU'LL SAY 'I'LL MAKE A NEW YEAR'S RESOLUTION' AND IT NEVER HAPPENS."



**LILLY PARKER**  
BUSINESS

"I WANT TO TRY AND KEEP UP ON CLASSES."

**AARON WINDISH**  
COMMUNICATIONS

"I TEND NOT TO MAKE THEM BECAUSE I KNOW I WON'T STICK TO THEM. IF I HAD ONE IT WOULD BE TO BE HAPPIER, LIKE TO WORK TOWARD THINGS TO MAKE ME HAPPIER. TO MAKE TIME TO LEAVE THE HOUSE AND GET ME OUT AND ABOUT."



**LEXI HERBER**  
CRIMINAL JUSTICE

"TO TAKE CHARGE OF MY SCHEDULE, TO REALLY PLAN OUT ALL MY EVENTS, THAT WAY I'M NOT BEHIND; ESPECIALLY ON SCHOOLWORK"



**KRISTIN SCHUCK**  
WILDLIFE BIOLOGY

"TO BE LESS STRESSED. FINDING WAYS LIKE ADULT COLORING BOOKS, MAKING SURE I GO FOR A WALK, OR TRYING MEDITATION. FINDING FUNNY THINGS TO WATCH"



STORY: CONSTANCE JONES

PHOTOS: JOSHUA STICKROD

# CAREER TECH PROGRAMS HOLD SIGNING DAY FEB. 15

Students interested in enrolling in one of Linn-Benton Community College's career technical programs are invited to attend a Career and Technical Education Signing Day event to guarantee their spot for fall term.

CTE signing day will be held Thursday, Feb. 15 from 8:30 a.m. to 2 p.m. in the LBCC Forum building, F-104, 6500 Pacific Blvd. SW, Albany. Lunch is provided.

The event is open to anyone interested in enrolling

in one of these two-year or less programs, which often fill up quickly.

Career technical programs at LBCC include: Accounting Technology, Automotive Technology, Coding Reimbursement Specialist, Computer Aided Design and Drafting (CADD), Crop Production, Heavy Equipment Diesel Technology, Horticulture, Machine Tool Technology, Mechatronics Industrial Automation Technology, Medical Assistant, Networking and

Systems Administration, Non-Destructive Test and Evaluation, Practical Business Management, Profitable Small Farms, Welding and Fabrication Technology, and Water Environment and Technology.

COURTESY: LBCC NEWS SERVICE

# BENTON CENTER ACOUSTIC SHOWCASE: SUZ DOYLE AND FRIENDS

Suz Doyle and Friends will perform at the LBCC Benton Center Acoustic Showcase from Noon to 1 p.m. Friday, Jan. 19, 757 NW Polk Ave., Corvallis.

Suzannah Doyle is a professional composer, performer, on-the-spot songwriter, and chief comedy wrangler for Ringtone Theatre, whose work appears in hundreds of productions worldwide.

Doyle played by invitation at the White House in Washington, D.C., and has appeared live and on over 23 albums in numerous genres. She leads the monthly ukulele cabaret singalongs in Corvallis and was a founding member of the Corvallis-based ukulele trio, The

Wallop Sisters.

Suz Doyle and Friends features Doyle and Jeanne Holmes on vocals and ukulele, Karen Johns on vocals and guitar and Niels Nielsen on a gonzo-engineered upright bass.

COURTESY: LBCC NEWS SERVICE



**Wednesday 1/10:** Milk Braised Pork Roast, Caprese Chicken\*, Thai Tofu Yellow Curry w/ Steamed Rice. *Soups:* Pozole\*, Summer Vegetable. *Salads:* Grilled Vietnamese Steak, Veggie w/ Spring Roll

**Thursday 1/11:** Cioppino w/ Garlic Crustini, Curried Turkey Meatloaf, Eggplant Parmesan. *Soups:* Navy Bean & Ham, Butternut Spinach. *Salads:* Turkey Salad, Vegetarian Waldorf.

**Monday 1/15:** ~ Campus Closed ~

**Tuesday 1/16:** Classic Eggs Benedict, Grilled Steak Chimichurri\*, White Bean Chili w/ Corn Bread. *Soups:* Egg Flower, Creamy Cauliflower Cheddar\*. *Salads:* Tuna OR White Beans w/ Avocado, Sliced Apples, Feta & Pita.

Monday to Friday - 10 AM - 1:15 PM

# COLLEGE CLOSED MONDAY, JAN. 15 FOR MLK DAY

Linn-Benton Community College and all centers will be closed Monday, Jan. 15 in observance of Martin Luther King Jr. Day. Normal operations will resume Tuesday, Jan. 16.

COURTESY: LBCC NEWS SERVICE

# A MEANS TO DREAM

Community activist Juan Navarro talks DACA and how it enables him and other "Dreamers" to follow their dreams



The Deferred Action for Childhood Arrivals, also known as DACA, can represent many different things to people around the U.S. For Juan Navarro, it represents a means to follow and live out his dreams.

Navarro, a community activist and graduate student at OSU, talked about DACA's importance in his life and in other "Dreamers" lives across the country.

Born in Guadalajara, Mexico, Navarro was diagnosed with a form of cerebral palsy at an early age called hemiplegia, which is a condition that causes paralysis on one side of the body. Due to this, Navarro was unable to walk when he was younger. When his parents consulted doctors on options for treatment, they were told he may never learn to walk.

Desperate for solutions, Navarro's parents did what many parents would do in that situation: they sought out any option they could to help their son. Thanks to a suggestion from family members who were citizens in the U.S., Navarro was admitted as a research patient at a Shriners hospital in the U.S. when he was three years

old.

After 12 years of physical therapy and six surgeries, Navarro was able to walk without assistance for the first time when he was 15 years old. Navarro spoke about how it felt to accomplish something he had been told might be impossible.

"It was amazing because I often would get frustrated that I couldn't walk, amazing because I could be normal again," said Navarro.

"My emotions were happy tears because of the hard work that went into it, that I didn't need the support like a wheel chair anymore, happy that I could workout without supervision."

Navarro's family decided to remain in the U.S., where Navarro had been doing well in school. In the second semester of his senior year in high school, pressure began mounting about where he was going to apply for college after he graduated.

Navarro admits that he began skipping class because he was fearful of what would happen due to his

undocumented status. He was unable to find a job legally and he couldn't physically work in a field. The mental anxiety became so intense that Navarro admits he even attempted to take his own life.

"When you're a really strong student, you have potentially the world ahead of you because your grades are so high and then you're told that you may not be able to use it, so all the work that you actually did, did not matter," said Navarro.

"I can't work one of the jobs I could get, and I can't chase my dreams through an education. So it takes a toll on a 17-year-old kid's mind."

Navarro mentioned that the mental health many Dreamers have to endure is understated in the media's coverage of the topic.

"The mental damage that occurs within a person who is undocumented is sometimes overlooked by the media presence of other issues," said Navarro.

At the end of his senior year, he told a counselor at his school what was weighing on him. His counselor was





PHOTOS BY: ANGELA SCOTT

emotional, feeling that they had not prepared Navarro enough for the situation he had been forced into. She suggested he continue to pursue his dreams and attend Chemeketa college.

At first, Navarro was only able to attend college part-time, because he was unable to work. In 2012, Navarro's third year at Chemeketa, DACA was signed as an executive order and he was able to find work as an employee on campus at the Community College and finish out his associate degree.

Navarro went on to earn his bachelor's at Western Oregon University and he is currently working on his master's at OSU. His dream is to go into student services at a university when he ultimately decides to move on from college. However, with his work permit in danger of expiration right around the time he is set to finish his graduate program, he could be out of work after years of working on his degree.

"Here's how I look at it: every two years I get DACA, it's two years I get to live the American dream. It's two years I have to make the most of," said Navarro.

"That's just the nature of it. That we may only be able to live the American dream for only two more years. But we have to make the most out of those two years."

However, Navarro says he is not overly concerned about his own problem as there is a bigger picture affecting more than just himself.

"I'm more worried about my other Dreamers because their permits run out sooner than mine does," said Navarro.

Congress has made no immediate action to come up with a solution for DACA, so the future of around 800,000 recipients is up in the air. As a result of the congressional delay, it's estimated that about 122 recipients are losing their DACA protections each day even before Congress' deadline to act on March 5. Navarro fears for what will follow the deadline if DACA is rescinded.

"It's the most heartbreaking thing that every single day after March 5 another person loses their permit, another person loses their ability to work, another person loses their ability to pay for college, loses their great job, loses their home, loses their car, and they're at risk of being deported," said Navarro.

The LBCC Diversity Achievement Center's Director of Institutional Equity & Student Engagement Javier Cervantes talked about the consequences on the U.S. economy that could potentially come from the removal of around 800,000 people from the workforce via a DACA rescission.

"We're talking about billions of dollars, we're not

talking about some small amount of money. People want to believe that by eliminating these people from work or jobs, that many people don't want to do, that Americans are going to want to immediately pick up and do these jobs. That's not always the case," said Cervantes.

"This decision flies in the face of any economic argument. You're going to take away these young people, who are in the prime of their life, and their ability to go to work and be productive as we want everybody to be in the United States."

It's been a tough road for Navarro and Dreamers from around the country, but he refuses to give up. Navarro spoke about the American dream and how he defines American.

"Isn't the American dream that anybody can have an opportunity to be something? If I tell you my story about the poor kid in Mexico who couldn't walk, came to the United States and worked his way into graduate school, isn't that the American dream?" said Navarro.

"Being able to defy all odds and still make it through. You can be the poorest of the poor but if you're given a slight window of opportunity that opportunity will lead to success. That's how I define American and by that definition all Dreamers are American."

Even with the March 5 deadline looming, Navarro remains focused on the future. He and many Dreamers around the nation see the DREAM Act, a legislative proposal that provides undocumented minors with a direct pathway to citizenship, as a beacon of hope.

"The DREAM Act means the world to undocumented youth because it's our shot to claim the permanent American dream," said Navarro.

"I'm hopeful because people have seen us with DACA and made this issue hit home for folks and made people really think of this situation and as human rights issue. We are so close to achieving this, but it will require more support from allies."

***"You can be the poorest of the poor but if you're given a slight window of opportunity that opportunity will lead to success. That's how I define American and by that definition all Dreamers are American."***

**- Juan Navarro**



STORY BY  
JOSHUA STICKROD  
@STICKRODJOSH

# STAR WARS SOARS IN 'THE LAST JEDI'



COURTESY: LUCAS FILMS

## MOVIE REVIEW:

### **Star Wars: Episode VIII-The Last Jedi**

**STARRING:** Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Domhnall Gleeson and Gwendoline Christie with Mark Hamill, Carrie Fisher, Anthony Daniels and Peter Mayhew

**DIRECTED BY:** Rian Johnson (based on characters created by George Lucas)

**RATED:** PG-13

**OVERALL RATING:** ★★★★★

The latest installment in the “Star Wars” saga has arrived with “Star Wars: Episode VIII-The Last Jedi.” While following up the massive critical and commercial success of 2015’s “The Force Awakens” is no easy task, director Rian Johnson has easily crafted the best film in the series since “The Empire Strikes Back” and provided a spectacular film in its own right for the series.

The film opens with a daring escape from Hosnian Prime, where the sinister First Order has compromised the safety of the base of the Resistance. While this results in the loss of much of their fleet and resources, daring rogue pilot Poe Dameron (Oscar Isaac) is able to buy enough time to ensure the safety of their rebellion, including allies such as Finn (John Boyega) and General Leia Organa (Carrie Fisher in her final performance as the role). Further complicating matters is the First Order keeping up a hot pursuit and a well-intentioned, but obstructive individual known as Vice Admiral Holdo (Laura Dern). Elsewhere, Rey (Daisy Ridley) is trying to master her fledgling knowledge of the Force under the tutelage of an elder Luke Skywalker (Mark Hamill), who is haunted by the ghosts of his past in more ways than one. Still, Rey wants to not only gain full use of her powers, but also encourage Luke to rejoin the fight in time for a decisive battle on the cold wastelands of the planet Crait.

Even with “The Force Awakens” being considered a grand return to form after the polarizing reception to the prequel trilogy, “The Last Jedi” surpasses it in almost every way. While the film is heavily-influenced by “The Empire Strikes Back” and

the original trilogy as a whole, Johnson manages to provide plenty of new twists and visual thrills that will keep you guessing with every scene in this stunning 150-minute epic. In addition to existing characters such as Chewbacca (Peter Mayhew) and C3P0 (Anthony Daniels) maintaining their appeal, the film contains surprising new favorites such as the Resistance mechanic Rose (Kelly Marie Tran) and a sly codebreaker known as DJ (Benicio Del Toro). A glittering casino planet known as Canto Bight is a space-age fusion of Las Vegas and Monte Carlo that echoes Cloud City on the planet Bespin. The spunky droid BB-8 (voice of Bill Hader) is joined by a First Order counterpart known as BB-9E as well as wondrous creatures known as “porgs.” While many fans worried they would become as infamous as the Ewoks in “Return of the Jedi” and Gungans such as Jar Jar Binks, these adorable blends of otters and owls come in handy for the final battle on Crait; along with a crafty pack of crystal foxes.

The movie sports some of the best visuals the franchise has seen yet, including many things that have never been seen in a “Star Wars” film before. Faced with dwindling fuel supplies, a pivotal scene has a Resistance cruiser engage lightspeed through a Star Destroyer so hard that it tears the craft in half. The lightsaber duels in the film are also joined by fights with weapons that were usually only seen in merchandise and expanded universe material, notably a fight between Finn and Captain Phasma (Gwendoline Christie) with a pair of “vibroweapons.” Supreme Leader Snoke joins Andy Serkis’ impressive credits of motion capture

performances, which includes the likes of Gollum in “The Lord of the Rings” series and Caesar in “War for the Planet of the Apes.” Snoke is also a conniving dark lord, playing Rey and his own apprentice Kylo Ren (Adam Driver) at every turn. Ren pilots a heavily-stylized TIE fighter known as a “TIE Silencer,” and leads a squadron of massive walkers in the final battle on Crait.

Even in an age where you think you’ve seen it all, “Star Wars: Episode VIII-The Last Jedi” manages to come up with new ways to surprise you. The film is an ideal send off to Carrie Fisher as Leia Organa, and opens up the door to Disney’s plans for a second sequel trilogy in the near future with Johnson at the helm. With his work on the acclaimed film “Looper” and the TV series “Breaking Bad,” Johnson has captured the cinematic equivalent of a young man playing with “Star Wars” merchandise in his backyard by his own admission. From the opening crawl to the final frame of the film, it’s an experience that combines childlike wonder with an ideal parallel for the events of recent years. It’s a film that honors what came before while also proving that the Force is still strong even after 40 years. Whatever lies ahead for “Episode IX” in 2019 as well as a spinoff film centered around Han Solo, the Force will be with you; always.



**STORY BY**  
STEVEN PRYOR  
**@STEVENPRR2PRYOR**

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Contact Lena Carr at [cwe@linnbenton.edu](mailto:cwe@linnbenton.edu) with questions

# Hurry

Nocturnal are the world of dreams and in it is the constant/experiment as life flooding/no levy.

Break stone from solid expectation

Gems / sought after patterns,  
geometric clamor in the doubling chromosome-  
Dimension means, Time is of the essence.

-Angela Scott

## Eulogy:

You taught me so much in life  
How to anticipate, to defend, to fight  
To lace each word with poison  
And each sentence with false promises and lies  
Without you, I would have been lost  
I wouldn't have known to look for the good  
But to only plan for the worst in life  
So you will never be disappointed  
In your eyes, life was always a competition  
Where the best cheaters rule the game  
But it was your death that taught me the most important lesson  
In that I do not have to win for you to lose it all

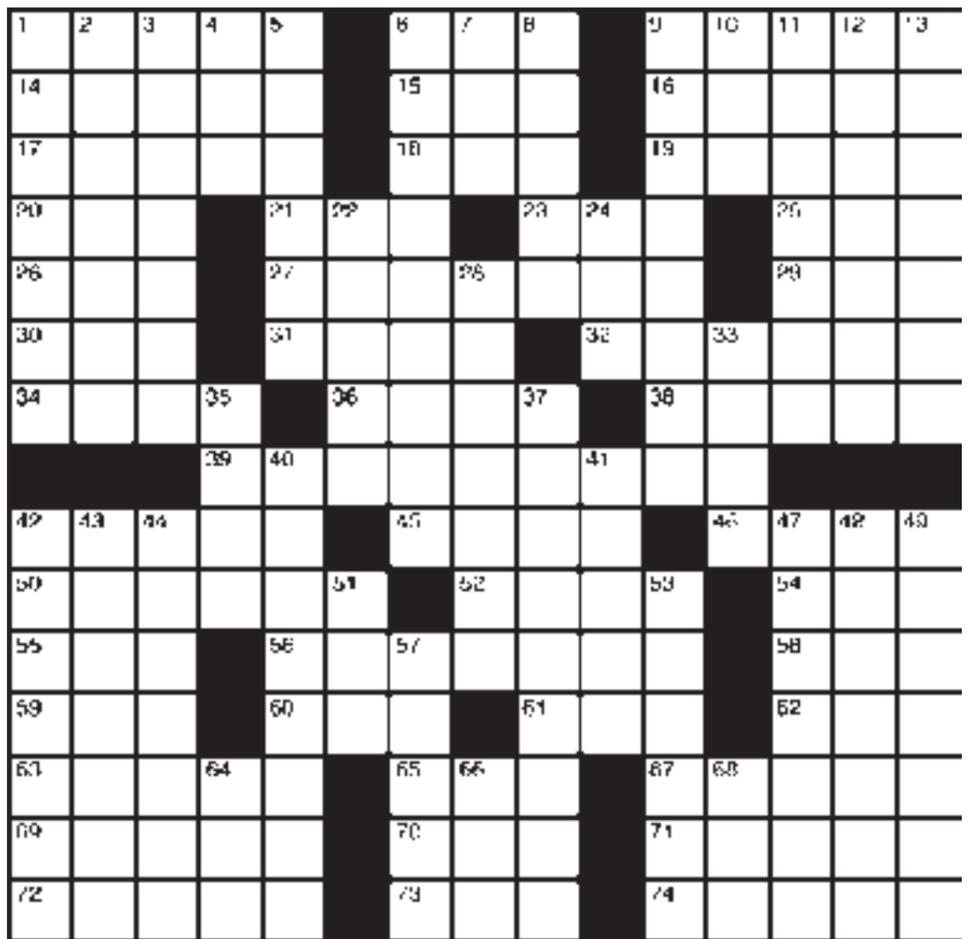
- Katelyn Boring

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 "Holy cow!"
- 6 "Atta girl!"
- 9 Like thinkers
- 14 Group that bestows a "Select" distinction on five board games annually
- 15 Barnyard mother
- 16 Paris parting
- 17 Arkansas' \_\_\_ National Forest
- 18 X, maybe
- 19 Something to talk about
- 20 Kit \_\_\_ bar
- 21 Ones responsible for paper cuts, briefly?
- 23 Comedian Rogan
- 25 39-Acr. locale
- 26 Like Vivaldi's "Spring"
- 27 More diverse
- 29 Suffix with brom-
- 30 "Bambi" doe
- 31 Jane of fiction
- 32 \_\_\_ Island: NYC prison site
- 34 Blood fluids
- 36 Director Riefenstahl
- 38 Buenos \_\_\_
- 39 Landmark that, in a way, is a border feature of this puzzle and a hint to what's missing from 10 answers
- 42 Gumby's pony
- 45 Othello, for one
- 46 Workers' rights org.
- 50 "... through \_\_\_ window breaks?"
- 52 Together, in Toulon
- 54 Back to front?
- 55 Line score initials
- 56 Taken (with)
- 58 Egg: Pref.
- 59 In the manner of
- 60 P.O. box item



By Alex Eaton-Salners

- 61 Short order?
- 62 Badminton need
- 63 Familia member
- 65 Tuna variety
- 67 Tippet's "King Priam," for one
- 69 "King Priam" is based on it
- 70 "Kidding!"
- 71 Argentine soccer superstar
- 72 Dogs in the AKC's Working Group
- 73 Bonobo, for one
- 74 Wheeler Peak's national park
- 5 "I wanna go too!"
- 6 LAX-to-JFK flight shortener
- 7 Be shy
- 8 Dog star
- 9 Stand-up's need
- 10 Words often heard after "shall live?"
- 11 Colder
- 12 Tragic heroine of Irish legend
- 13 Considerable achievement
- 22 Watson's creator
- 24 Anthem preposition
- 28 Offered free use of, as a library book
- 33 Pottery oven
- 35 Treated like wine
- 37 "You're safe with me"
- 40 Some field starters
- 41 Red-headed Disney princess
- 42 Oldest of the Seven Wonders
- 43 "Très chic!"
- 44 Add, as raisins to bread dough
- 47 Elsa or Nala
- 48 Game with two-toned discs
- 49 Scotland's island
- 51 Watergate pres.
- 53 Lay to rest
- 57 Donald Jr.'s mom
- 64 Singer Carly \_\_\_ Jepsen
- 66 Hip follower
- 68 Green sphere

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

	2 7 6	
8 9 3	6	3 9
3 5	9 8	4 2
2		7 3
1 3	5	
5 4 7	9 1 7	

**Level:**

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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# ROADRUNNER BASKETBALL



PHOTO BY: ANGELA SCOTT

On Jan. 3, 2018 both Men's and Women's Basketball team scored victories against the Clark Community College penguins. The Women's team took the lead at 67-42 and the Men at 67-66.

The Roadrunners Women's team was led by freshmen

Madeline Oakden (20 pts, 4 rebs, 2 steals) and Kelsey Wells (11 pts, 12 rebs). Standouts in the Men's game were sophomore Cooper Getsfrid (17 pts, 5 rebs) and freshman Adam Harvey (16 pts, 5 rebs).

The next set of Roadrunner home games is coming

up on Saturday, Jan 13, vs. Chemeketa beginning with a 2 pm tip off for the women, with the men following at 4 pm.

COURTESY: MICHAEL WINDER

## ROADRUNNER BASKETBALL HOME GAME SCHEDULE 2018

### WOMEN

JAN. 3 - Clark, 5:30pm

JAN. 13 - Chemeketa, 2:00pm

Jan. 24 - Lane, 5:30pm

JAN. 31 - SW Oregon, 5:30pm

FEB. 3 - Portland, 2:00pm

FEB. 7 - Umpqua, 5:30pm

FEB. 14 - Clackamas, 5:30pm

FEB. 24 - Mt. Hood, 2:00pm

### MEN

JAN. 3 - Clark, 7:30pm

JAN. 13 - Chemeketa, 4:00pm

Jan. 24 - Lane, 7:30pm

JAN. 31 - SW Oregon, 7:30pm

FEB. 3 - Portland, 4:00pm

FEB. 7 - Umpqua, 7:30pm

FEB. 14 - Clackamas, 7:30pm

FEB. 24 - Mt. Hood, 4:00pm



PHOTO: ANGELA SCOTT

Kelsie Henry (Sophomore, 11) Courteney Landis (Sophomore, 5) and Madeline Oakden (Freshman, 2)



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