

THE COMMUTER

A
Student
Publication

VOLUME 16 • NUMBER 18 • Wednesday, March 13, 1985

Linn-Benton Community College, Albany, Oregon

Local unemployed offered 50 percent tuition break

By Anna Klinkebiel
Staff Writer

Unemployed area residents are being offered a 50 percent reduction of tuition for spring and summer terms to help get them back in the job market and ease the strain of unemployment.

The tuition waiver is offered to eligible unemployed residents of Linn and Benton counties on a space available basis, said Registrar Jon Carnahan. Two credit classes for a total of eight or less credits at one-half the normal tuition rate will be limited to part-time students and will not apply to a class previously registered for and will be limited to one registration transaction.

To be eligible for reduced tuition you must be a resident of Linn or Benton counties, out of school or attending less than full-time, seeking work at least four weeks previous to the term registering for, or receiving unemployment benefits, said Carnahan.

An exception is being made for soon-to-be-unemployed mill workers of Champion International which will close its Lebanon plant about March 31, said Carnahan.

"Champion mill workers will be eligible for spring term if they want to attend some classes," Carnahan said.

The Board of Education extended the tuition break to include summer term because "some people may need some time to figure out what they want to do," according to Carnahan.

The tuition waiver program was coordinated by Jon Carnahan and Mike Patrick, community education director, who presented the plan to the Board during winter term 1983. LBCC offered reduced tuition for spring term 1984 following a series of free workshops provided by LBCC for unemployed and displaced workers. The program was on a space-available basis and limited to one credit class of four or less credits. Thirty-nine people enrolled spring term 1984 taking job or career related courses, said Carnahan.

Continuation of the program depends on the success of spring and summer terms, Carnahan said. "This is really an opportunity for LBCC to provide assistance to the community at their time of need."

Bhagwan's teachings outlined

Prof says Rajneeshees combine sensual with spiritual

by Diane Morelli
Managing Editor

The Bhagwan Shree Rajneesh's ultimate goal for mankind is for every person to become a Zorba the Buddha, Ronald Clarke, OSU professor of religious studies, told an audience of 65 people at LBCC Friday night.

This new concept of human beings combines the attributes of the literary character Zorba the Greek and the Indian religious leader Buddha.

Zorba was an earthy sailor who loved women, booze and nature. "When he despaired he had to dance out his despair. When he was joyful, he danced out his joy," said Clarke.

When you add Zorba's characteristics to those of the cool, remote sage that Buddha was (representing the spiritual side of man) you have the makings for a "new human being," according to Rajneeshism.

This new human being is "to experience the world totally but with awareness. Be ecstatic, sensuous, spontaneous and celebrative. Never serious but always sincere. To live by love not hate or fear," said Clarke.

Rajneesh, his teachings and his philosophies were the last topics discussed in a series of lectures sponsored by LBCC's Arts, Humanities and Social Sciences Division. It was organized by LBCC's anthropologist Marty Rosenson.

Clarke painted an unusual background for the 53 year old "enlightened master" of Rajneeshpuram in eastern Oregon. Although Rajneesh rebelled against formal education in his youth, during one period of his life he spent hours in the library reading 100 books a week.

"He was an adventurous sort," said

Clarke, "and was the leader of a gang before entering college."

But by 1957 Rajneesh had received a master's degree, with honors, in philosophy. He spent the next eight years teaching and giving speeches. Sometimes he drew crowds as large as 50,000.

"Rajneesh became an ardent capitalist and a critic of Mahatma Gandhi. He claimed Gandhi worshipped poverty. He made a lot of enemies while challenging many sacred cows in India," said Clarke.

Because of the increasing harassment and threats on his life, coupled with deteriorating health, Rajneesh moved to the United States in June 1981.

The Big Muddy Ranch in eastern Oregon was purchased for \$5.8 million from someone in Texas, said Clarke.

Adherents of Rajneeshism have flocked from all around the world to live and work at Rajneeshpuram. During the summer months the people work 12 hours a day, seven days a week. But they go about their work playfully, said Clarke.

Clarke said someone predicted that at the end of the first five years 1,500 new jobs will have been created in Oregon as a result of Rajneesh and his followers.

Although Clarke says it isn't true that people must relinquish their personal belongings to join the Rajneesh, his followers have already sunk \$120 million into the ranch.

He added that, ironically, the public helps support the Rajneeshees. Whenever one of their spokespersons, Sheela, gets nasty during interviews and is cut off the air, the book and tape sales go way up, said Clarke.

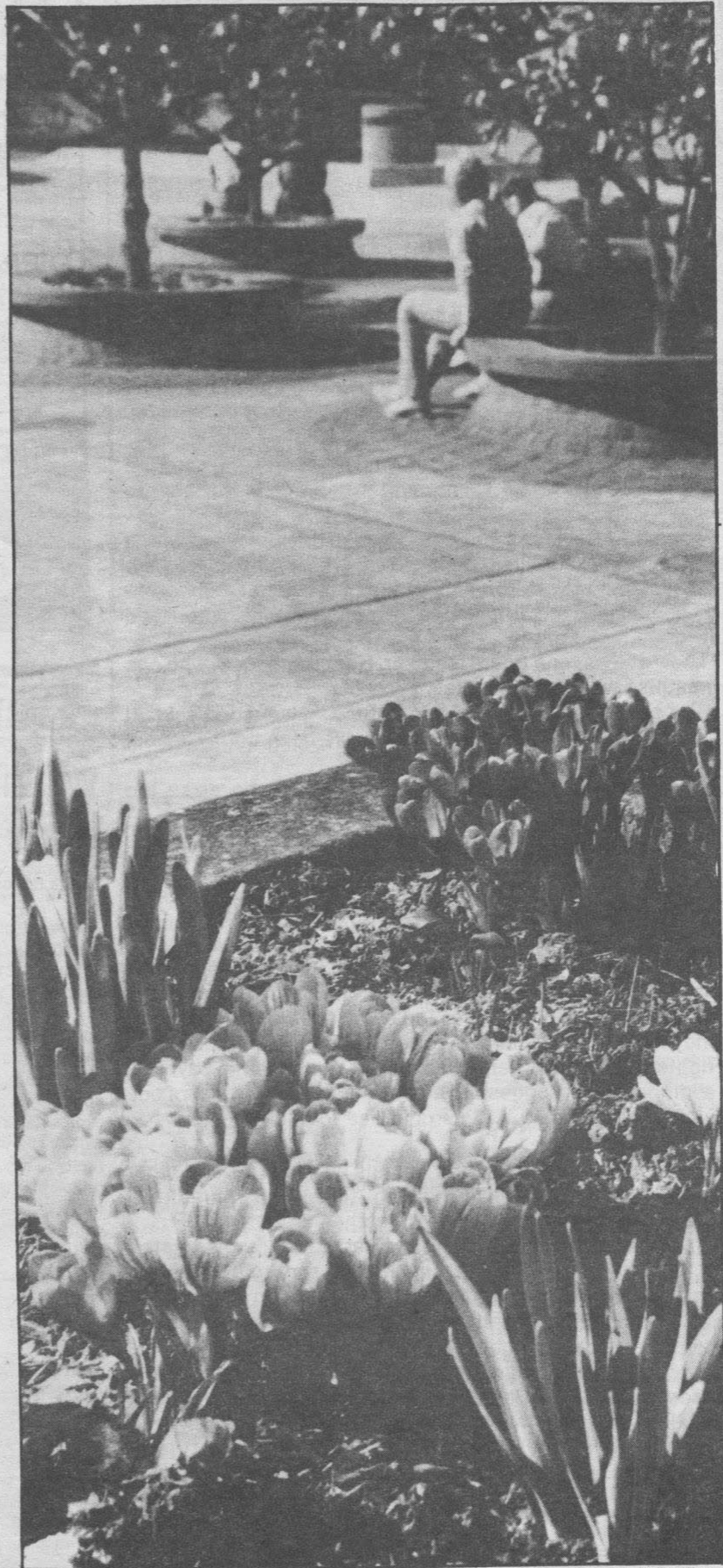


Photo by Pat Wappes

Spring Sprouts

This week's warm weather has brought out spring flowers in the courtyard, but even sun-warmed benches could tempt few students. Most are still inside finishing term projects and preparing for finals.

Emergency loans may return in the spring

There's been a lot in the news lately about financial aid, and most of the news isn't good. Threats of cuts and tighter regulations have most students worried, and perhaps a bit bewildered.

But there is some good news about financial aid, at least for LBCC students. Rita Lambert, director of financial aids, is attempting to resurrect the emergency loan fund before next fall—perhaps even in time for spring term.

Lambert will be approaching the LBCC Board of Education this Thursday night with a proposal to clear the debt incurred by the old emergency loan program and establish a new fund with different guidelines. If the Board is able to act immediately, Lambert said, emergency loans up to \$75 could be available to students during spring term.

At the moment, the emergency loan program is \$6,500 in the red because of loan



Editorial

defaults. Lambert plans to ask the Board to approve a transfer of financial aid money to clear the debt, and also for an additional transfer to establish a balance of money to lend.

"I have no idea what amount they might approve to start the fund off," Lambert said. "I'm going to leave it up to them to decide."

I hope they decide to be generous. I've been blessed with a decent financial situation, but I know a lot of students who are barely scraping by. Getting a short-term loan until a check arrives could make the difference between staying in school and quitting to look for a job.

I know at least one Board member, Herb Hammond, who can sympathize with the students.

"The school I went to had a loan fund," Hammond said. "I used it once at a time when I would have been out of school without it."

It's kinda nice to be reminded that those who make the policies of our school remember what it's like.

In addition to whatever the Board allocates, Lambert said the LBCC Foundation had between \$3,000 and \$3,500 they have earmarked for an emergency loan fund. The Associated Students of LBCC are planning a fundraising drive to contribute to the fund as well.

Students who borrowed money and flaked out on the payback killed the program a year and a half ago. The main problem seemed to be that it was too easy for students to borrow money without any resources to pay it back. Lambert proposes to tighten up on the criteria for loans, and enforce the payback. In addition, she is suggesting some changes in the cost of borrowing—like charging a \$3 per loan fee for all loans, and a \$5 late payment fee.

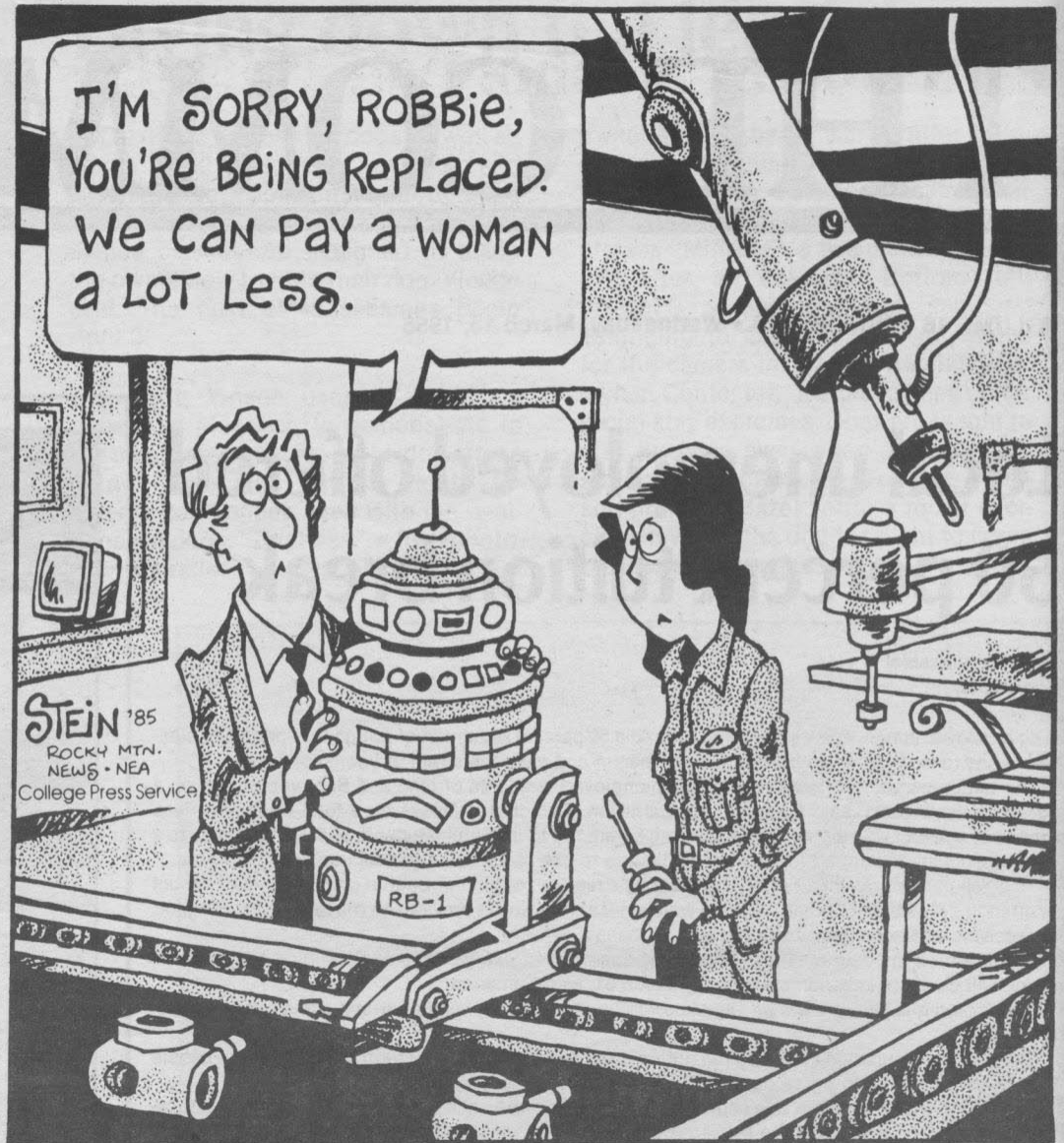
Lambert says students who default on loans or any other debt to the college—like parking tickets or unreturned books—may be surprised when it catches up to them.

"The business office sends out a series of notices to start with," Lambert says. The bill may then be sent to a collection agency, or to the State of Oregon for collection through tax rebates. In addition, the student's grades and transcripts are put on hold, and will not be released to another institution. The student is put on a bad debt list and isn't allowed to take any classes from LBCC, including both credit and community education classes.

Sue Buhler

THE COMMUTER

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.



Letters

WR121 final is poor test of writing skill

To the Editor:

A word of advice or rather moral support to all students facing the writing 121 final—consider the source.

If Johnny can't write, this shortcoming will be painfully obvious by reading his essay from the final exam. But the unfortunate fact is, that if Johnny has reached a proper level of expression in this creative process of writing, he will be given little opportunity to prove it. This test will reveal little but the role of the school in fostering and sanctioning poor writing habits.

Norman Cousins, editor of

Express Yourself

The Commuter encourages students, staff and community members to use the Editorial Page to express their opinions on any campus or community issue. Guest columns and letters to the editor are welcome. Columns must be approved by the editor in advance. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or obscene. Material must be typed or legibly handwritten and signed, with a phone number and address included. Anonymous letters will not be printed. Please limit letters to 250 words. Editors reserve the right to edit for length, grammar and spelling.

"Saturday Review," feels that speed is neither a valid test of nor a proper preparation for competence in writing. He says, "The concept of expression as an intricate and highly demanding art has never been fully accepted." This suggests that little thought has been given to the requirement of good writing skills.

As luck would have it, I have been reading "The early Ayn Rand." This is a selection of her unpublished fiction, by Leonard Peikoff. In 1926 Ayn Rand was a 21-year-old Russian emigrant struggling with her first short story and the English language. The book is an examination in steps of her artistic growth. She travels from the immature writing of "Think

Twice" to the mastery skill of writing such novels as "The Fountainhead" and "Atlas Shrugged" which contain many of her superlative values. I use Miss Rand as an example to warn against the squelching of a young writer's blood line: his ideas.

With this in mind I would like to say to the prospective Ayn Rands of LBCC "Keep your chin up." Enter your writing 121 final with all the positive, creative energy you possess and ponder this thought.

The accumulative efforts of the school experience may need to be undone in later years.

Cecile Whitt



Board studies alcohol ban Thursday

By Jon Taylor
Staff Writer

The sensitive nature of the alcohol-on-campus policy has some LBCC administrators and board members speaking cautiously as the next board meeting approaches.

The request for a policy review regarding service of alcoholic beverages on campus will probably see definitive action at the LBCC Board of Education meeting scheduled for 7 p.m. Thursday.

In a series of interviews, officials were very careful not to predict the issue's outcome or offend any of the factions involved.

Board chairman Robert Hyland said the issue will be discussed after the policy committee makes its recommendation at Thursday's meeting.

A vote in favor of the policy change would lift the ban within specified limits and a vote opposing the change would leave the existing policy in place. Hyland said either action would be the final board action on the policy.

Board member Herb Hammond, the only original member still serving, said it was customary for the board to follow the recommendation of the policy committee.

"After the committee gives its recommendation, I would expect several of the board members to comment about the policy. I will also say something, but I haven't prepared my comments yet," Hammond said.

Hammond recalled the episode which brought about the alcohol-on-campus policy.

"Years ago, as the college was being expanded, there came a time when our buildings were becoming suitable for use by outside groups, and the administration was approached by more than one drama-oriented group asking to use our facilities."

Citing a tradition of wine service during intermission, these groups asked for permission to serve something to their patrons.

The administration had no precedent on which to base their answer, so they came to the board, and this triggered a policy creation, Hammond said. "It's been reviewed a time or two, but has not been changed."

Hammond said the board would act "in the best interests of the college, the student body and the people of the district." Hammond called the process of the current policy review "very appropriate," noting that a formal request was made, followed by editorials for and against, directed at the board and the public. The students have made their views known on the question through the ASLBCC motion in favor of change. "I haven't felt pressured on the question, and that's as it should be."

Bob Miller, director of Auxilliary Services, maintained a neutral stance although his department would be responsible for implementing the policy changes at banquets, meetings and other functions.

"On one hand, a policy change would increase community involvement with college facilities, but on the other hand, it would bring more work and other complications to the auxiliary and food services," Miller said.

He claims his role has been that of an information source, giving answers to people who ask him.

Miller agreed that alcohol service on campus would increase usage of LBCC facilities. "The contention that campus facilities are under-utilized is accurate, but we have been responsive to the groups who have made requests," Miller said. He feels that the utilization problem is "not the institution's fault."

Miller finds one major misconception surrounding the issue. "Alcohol service on campus would increase facility usage, but not at the level some people seem to feel."

"The contention from certain people downtown is that alcohol on campus would generate huge financial benefits to the institution," Miller said, "And I feel that's an erroneous statement."

Harry Clay, director of the Albany Convention and Visitors Commission, was a vocal proponent of the policy change on financial grounds.

He wrote a guest opinion column for the Albany Democrat-Herald in which he mentioned the potential for increased revenues from activities involving alcohol sales.

Since the editorial was published, Clay has been quietly supportive of the policy change.

"I support the change, but I was not among the people who made the request for review. At the meeting, I should be there in case there are any questions which I can answer, but the commission and the chamber have chosen not to continue the lobbying effort on this issue."

Clay said he now offers information only when asked, adopting what he called "a secondary role in the discussion."

"The board has a clear understanding on the ins and outs of the question, and we will not question their decision," Clay said.

If the policy changes, Clay said he would start immediately to develop a marketing program for LBCC to promote convention business, using information from the culinary arts, theater and other affected departments.

"We would have to start at once to change the negative image of the college as a convention site," Clay said.

If the policy is unchanged, Clay said the commission had "no intention of spending any time trying to bring the matter up for reconsideration."

"The decision of the board will probably determine if the facilities will every be used to generate revenue for the college as a convention/meeting site."

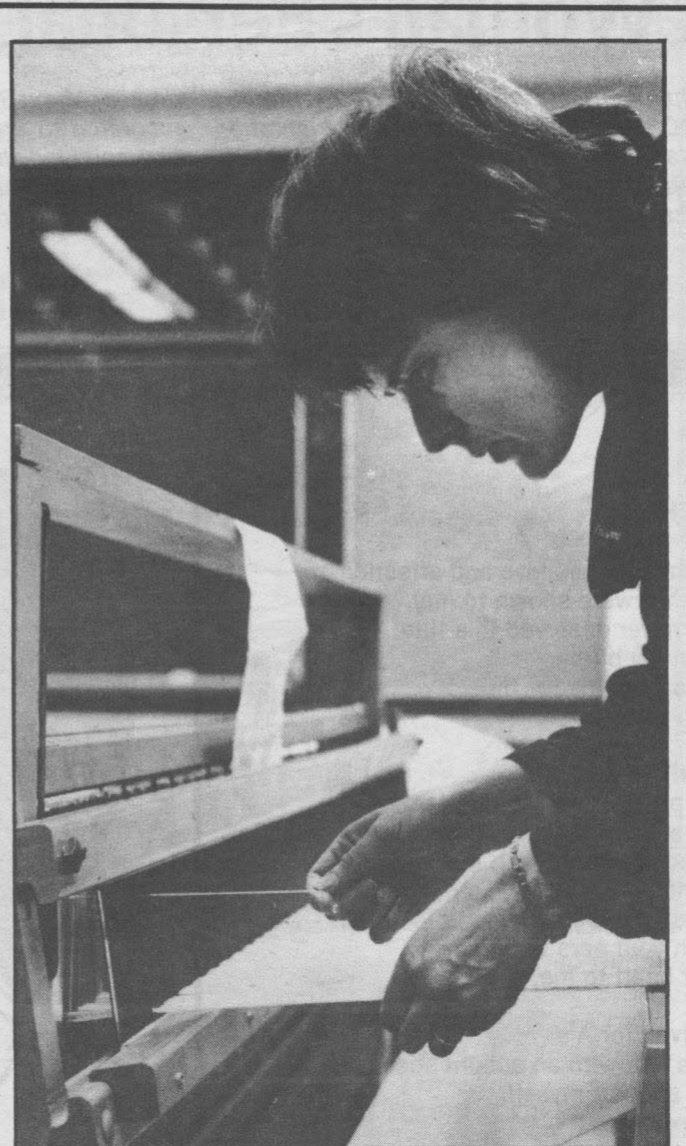


Photo by Gary Stewart

By A Thread

Leslie Houghton of Corvallis works on a loom in the weaving studio.

Concert honors composers

Three local choral groups will celebrate the birthdays of composers Johann Sebastian Bach, George Fredrich Handel and Heinrich Schutz with a concert at 3 p.m., Sunday, March 17, in LBCC's Takena Hall Theatre. The "Baroque Birthday Concert" features the South Albany High School A Cappella Choir, Corvallis High School Concert Choir and LBCC's Community Chorale. This year marks the 300th birthdays of Bach and Handel and the 400th birthday of Schutz.

Handel was born Feb. 23, 1685, and died April 14, 1759. As a composer, Handel stands at a crossing point between the late Baroque and future developments in musical style. His emphasis on expressive melody and clear harmonic structure brought Handel fame during his lifetime as well as today.

Born March 21, 1685, Bach is considered the undisputed master of his polyphonic art and stands at the pinnacle of the Baroque style. His technical perfection of every detail was only meagerly appreciated by his contemporaries. Today, however, he is recognized as one of music's true giants. Bach died July 22, 1750.

Director Bret Godfrey will lead the Corvallis High choir in "O, All Ye Nations" by Schutz, "Hallelujah, Amen" and "Shout the Glad Tiding" by Handel and "Freuet euch, ihr Christian" by Bach.

Schutz was born Oct. 8, 1585, and died Nov. 6, 1672. Schutz spent the majority of his career at Dresden, where he was kapellmeister to the elector of Saxon. During his stay at Dresden, he made repeated visits to Italy to study. He is given the distinction of combining the grand Italian choral style with the dramatic monodic style, thus creating a new German music.

Under the direction of Jim Angaran, the South Albany choir will sing Psalm 95 and Psalm 96 by Schutz, "Come Soothing Death" by Bach and "We Will Remember Thy Name" by Handel.

LBCC's Community Chorale, directed by Hal Eastburn, will sing "Praise the Lord, All Ye Nations" (Psalm 117) by Bach, "Women, Why Weepest Thou?" by Schutz and "Worthy is the Lamb that was Slain" by Handel.

The concert will conclude with the combined choirs singing "Halleluja" by Handel.

Tickets for the "Baroque Birthday Concert" are \$3 general admission and \$2.50 for LBCC students, senior citizens and children. Advance tickets may be purchased at the Inkwel, 234 SW 3rd St., Corvallis; French's Jewelers, 140 1st St. W, Albany; and at the College Center Office on the second floor of LBCC's College Center Building.



Photo by Sue Buhler

Jazzed Up

The Crescent Valley High School Jazz Band, under the direction of Scott James, plays Monday during a jazz band concert at LBCC. About 200 attended the perfor-

mance, which also featured the South Albany High School Jazz Band and the LBCC Community Big Band.

A Woman's Personal History

The poetry on these pages was written by LBCC students and staff in commemoration of National Women's History Week. LBCC's celebration included collecting literary works written by students and staff about women. About 30 submissions were received according to English instructor Jane White, who selected the works which appear here. All of the submissions will be posted in the library from March 15 to 24.



MOTHER

"Mom" defines love and affection
(Neither were shown to me).
You never deserved this title.
Upon my birth-
I was examined
Then rejected.

A girl.
The pride of my father's family.
The seed of jealous conflict.
Do not compete with me-
I'm not your husband's mistress.
He just needed someone to listen.
Open your ears to him,
Your heart to me.

I strived for A's
Have hair with an auburn sheen,
And support myself.
All expected,
And the cause for your anger.
Why?

Becoming my own person
Lacking understanding and self-confidence.
My achilles exposed,
Still I disgrace you.
Will you ever cherish my life?
With hope lost,
I survived.
There is no love in mom's eyes.

Cast out-
I am your daughter, quit wishing I were a son.
Now grown into a woman
Who within is a child.
"Break Out!" I yell.
Be free. Be you-
Cry silent tears no longer.
Smile.

The world accepts me.
My existence not dependant on your praise,
I turn to my friends.
"Mother!"
I'll call no more.
Rejecting the pain and the promise
Of a love poisoned by conditions/restrictions

Mother,
To you I owe not my life,
But my death.
I choose to live.

Linda Hush



I WATCH THE DANCER

I watch the dancer
in a breathtaking pose
express all the love
only a woman knows
Her heart fills with glory
and a moment of pain;
She takes my fear away
yet seeks to enter then
Enter now her partner
of triumphant grace,
Her reflection in splendor
at her side in his place.
He holds her with confidence
as the music pulls her away
Her heart pounds a beat
that only he can stay.
The dance is her life,
and I wish I were she
Forever a symbol of beauty
Able to let such magic free.

L. Hammack
English Major, LBCC

STATEMENT

Who loves the fire and loves the sea
May walk this world along with me.

I do not ask a handsome face
Nor status in the market place.
And take your riches and be gone,
I'll settle for a snatch of song
That says he likes the likes of me
And loves the fire
And loves the sea.

Peg Hatfield

BECOMING CORN For my spiritual daughter, Donna

Night fire on the mesa
evokes the wolf wind. Flashing hands
fall on the drums and the drums rumble.
The elders move into the sacred circle and settle
like turtles. Their deep, silent eyes
stare into the black night, beyond
dim and broken stars, beyond millions of moons.

The young ones stir like little birds,
their eyes cautious and watching for Wakima.
This is her night, this is her time. One some other
night, a turn will come to one of them.
Another will be the young eagle diving
from the high nest, believing the mother waits
with wings spread in the endless air beneath her.
But tonight it is Wakima.

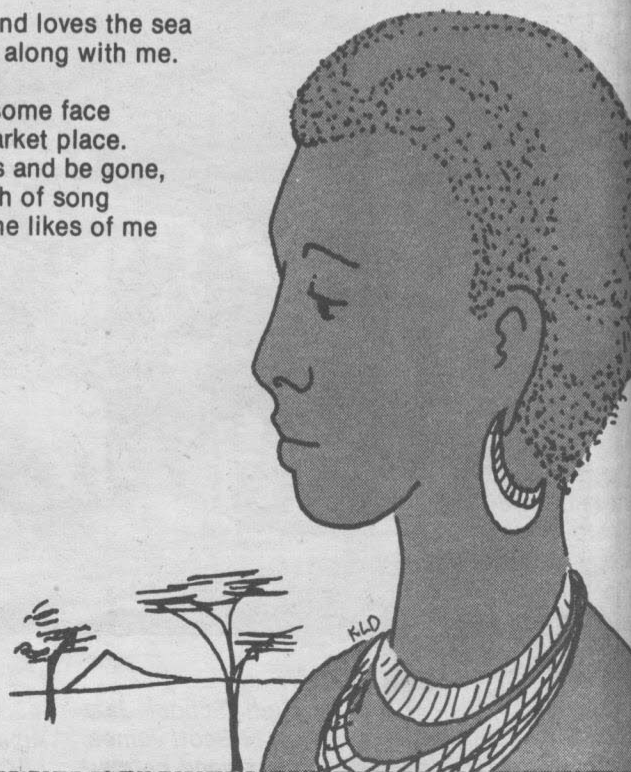
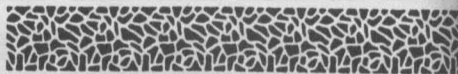
She comes like a wind and circles the sitting elders
dipping and hopping to the heavy throbbing drums.
The sheen of her black hair arcs her head
like a crescent moon. The dancing fire throws
darkness and flaming light across her face.
She lifts her feathered arms and the drums stop.

Standing before the Winter Woman, Wakima
waits as the old one holds a bowl of corn,
a kiva, to her breasts. Wakima kneels and searches
the old one's face, true as stone, smooth stone
softened and deepened by water, by precious
desert rains and silent snows, by everything
that falls and flows and seeks its own path.

The Winter Woman nods to Wakima and
begins the chant and sways about the sacred circle
her sharp voice cresting to the high call
of the eagle. The drums thunder like hooves.
Shadows dance and leap against the clay walls, with
beat through the dark. Wakima rises with the corn
and runs across the circle, across the mesa to the edge

The night falls silent to the sun and moon's meeting
in a new sky. Wakima's body trembles
as she lifts the corn to the sun, to the moon,
drawing in life deeper, deeper, deeper, her breasts
swelling. She is the earth. She feels the flowing with
The horizon reddens, the sky turning to blood, to gold

Barbarajene Williams



SE

myself as a mouse often,
 try across the slick linoleum
 trip in the cracks.
 little feet go furiously faster
 at my stumbling won't catch
 eye.

chy, nervous little grin, all
 kery, whispery,
 little about in zig-zag diagonals
 s-tracking myself
 nder web spirals that have
 nd.

one is bigger than I,
 ring, leering, peering,
 just keep moving my little feet.
 top, I'm sure
 rop.

ons, they are, their breath
 e, poised—how can I get there?
 ge! Look out! Don't go there!
 'll get you.
 your job done, Little Mouse,
 er run.

ie Crossley

HOME SWEET HOME

Tumbling from childrens' mouths
 come words not fit for mortal ears.
 Mom bites back.
 Dad mumbles—aloud in his sleep.
 Brother stomps accidentally
 on sister's sore toe.
 While baby chews
 innocently on
 irreplaceable momento.
 Just a quiet evening
 in our home.

Mornings differ little.
 Sisters toe, still sore,
 gets stubbed on bathroom door.
 brother giggles
 as she squirms in pain.
 Mom, almost comatose, steps in...
 on brothers foot...
 in sisters mouth.
 Baby chews through
 final corner of quilt,
 while Mom picks up momento
 and puts it in the drawer
 with other tooth-scarred valuables.
 These grow more precious
 every year (and gather more dust, as well).

Every radio in the house
 going full blast on different stations.
 Brother and sister singing
 top-ten songs,
 off-key...
 out-of-rhythm...
 but loud.
 Baby finds cassette,
 giggles sweetly...
 while unravelling brown plastic
 all around the house.
 Sister notices mess
 and screams...
 brother laughs...
 Mom...exhausted...
 sits down...
 and cries.
 Another normal day at home.

Joyce Quinnett
 Theatre and Journalism

Thoughts fly through my mind
 Like feathers brushing time

Like wings about to fly beyond
 The dark and dusky sky

Into the wind filled passage way
 impressive image passed away

Beyond the brink of measured span,
 bursts into new unbroken land.

Theresa Bromm

AMALIYA

You wiggle,
 And you jiggle,
 And you giggle,
 My sweet.
 Perpetual motion

You clatter,
 And you chatter,
 And you patter,
 My dear.
 This happens oft at every little cue.

Your fancy
 Is romancy,
 Sometimes dancy,
 My pet.
 With lipstick, perfume, polish, powder, all.

You're so charming
 And disarming,
 Yet alarming,
 My lamb.
 When your imagination comes to call.

Those freckles,
 Tiny speckles,
 Are but shekles,
 My girl,
 Golden angel coins that came alive.

It's adoring
 You're imploring
 Never boring,
 My love,
 And my heart swells with pride because you're five.

Clarice Tetz



UPON READING MY JOURNAL OF 1968

These words speak of a sight in Aphasia
 before the shovels came.

The history supposed here is altered
 from ten years of excavation.
 The dirt proves we all are blood
 and bone and disappointment.
 We abandoned rumored treasure
 to search for pieces of a broken pot.

The demons reported here
 were only memories, our mothers' voices
 moving in the trees.
 Now this is an ordinary place;
 so we build our home here,
 although the truth comes slowly
 and the myths die hard.

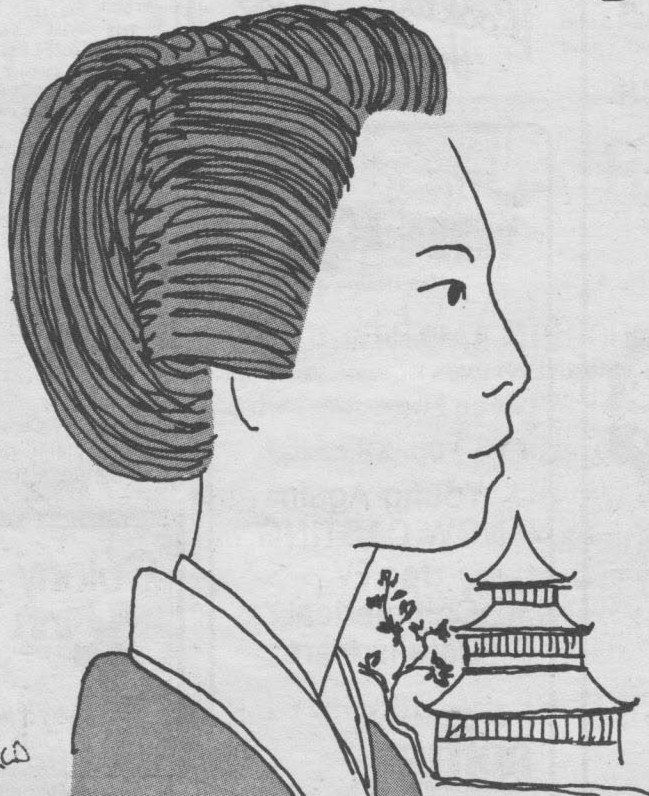
**Rosemary Bennett
 For Joan**

MOTHER

My mother taught me how to love
 With God-like tenderness.
 Unconditional, patient, kind—
 Love—born of gentleness.

No strings attached, just open arms
 A warm and sweet caress.
 Generous, selfless, comforting—
 A soul in which to rest.

Joy Dawn Hull



Industrial majors prepare for contest

By Rebeca Janbich
Staff Writer

LBCCC will be sending a woman to a competition of regional industrial skills for the first time.

Shawn Vorrath, an auto technology student, will join a number of students competing in a competition held by Vocational Industrial Clubs of America (VICA).

This year the local competition will be held at Southwestern Oregon Community College in Coos Bay on April 19 and 20.

At the local level, LBCCC will have students competing in auto diesel, welding, auto body, machining and heating/air-conditioning. How well they perform will determine their chances for going on to national competition in Phoenix, Ariz.

The first year ('83) LBCCC had students competing in diesel and auto and won first at the local level. "Last year we were able to get more students involved and we won second in the nationals," said Alan Jackson, an instructor in auto diesel.

"This year we have some real good students competing," said Jackson. A lot of the students that win at the nationals have been back more than once.

"Going last year really gave me a chance to see how much more practice and knowledge I need in my field," said Chris Broggi, an auto technology student.

"With Chris Broggi returning I think we may really have a chance," said Jackson.

While funds for the trip were raised with a raffle for a welding outfit and some local donations, the auto area received sponsorship from General Motors and the diesel area from Mack Trucks.

Classifieds

FOR SALE

THE BOOK BIN, now in 2 locations. Used books, bought and sold, excellent stock on hand. 121 W 1st Albany, 926-6869. 351 Jackson, Corvallis, 752-0040.

AVOCET USED BOOKSTORE, quality S.F., Lit., non-fict., much more! Buy-sell-trade, Mon.-Sat., 10-6. 614 SW 3rd, Corvallis, 753-4119.

Unicorn Typing Service. Reasonable rates, fast service. 7:00 a.m.-8 p.m. Pickup and delivery available. 928-2757.

Economical - 1974 Chev Luv PU with canopy. Recent mechanical, body, paint restoration. Good running and looking rig! Extras! \$1800. See it and make offer. Dennis ext. 129 4:30 to 5 p.m. or 258-7674 evenings.

1980 GMC Sierra Grande 1-ton pickup. LWB, 350 4-speed, dual tanks/exhaust. Very nice!! 17 mpg on regular gas. 39,000 miles. \$6900. Must see, at 1626 SE Oak, Albany.

8' Caravel Camper, sleeps 4. Excellent condition, very clean. Stove, ice box, sink, jacks, steps, etc. First \$375 takes! 1626 SE Oak, Albany.

Desk, heavy metal, 34" x 60". 4 drawers and swing out typing platform. \$80/offer. See at 1626 SE Oak, Albany.

1969 El Camino, 300 hp 327, new paint, nice car. \$2495. 926-2584.

1973 Datsun p.u. Best offer. leave messages at ext. 179.

Sony compact disc player and 15 discs. Prices negotiable. Call 926-0201.

PERSONALS

SLIDE LECTURE by Gloria Fisher - former reporter for Portland Observer. 10 months exper. in Nicaragua. Wed., March 20th, 7:30 p.m., Westminster House, 23rd & Monroe, Corvallis. In Assoc. with Council for Amer. Soviet Friendship.

Overeaters Anonymous meets Thursday noon to 1:00 in CC 135. New members are welcome.

WordPro Unlimited. 752-7148. Typing, word-processing, reliable service.

Hello you super sexy, hunk-a-man. I love you. Happy Anniversary. March 15, don't forget. I love you very much. From a not so secret admirer.

WANTED

Bands to perform in DECA Air Band Contest April 12, 1985. Here at LBCCC. Each group must pre-register with DECA in Room B-206, Jay Brooks' office, before April 1st. Rules, regulations, and judging will be posted when signing up. There is a \$10 per group entrance fee. Prize money of \$100 will be given to the first place band. Second and third will be recognized. Music will be played in between groups. It will be a night of fun and dancing. \$1.50 admission at door, \$2 for couples. Only 15 bands can enter so sign up now!

2 people need ride to L.A. spring break. Ron 753-7218.

FRANKLY SPEAKING

phil frank



© CREATIVE MEDIA SERVICES Box 5955 Berkeley, CA 94705



LBCCC & the Creative Arts Guild presents the

OREGON SYMPHONY

March 14 - 8 p.m. Directed by James DePreist
Takena Theater

| | |
|-------------------|---------|
| LBCCC Students | \$ 6.00 |
| General Admission | \$10.00 |

Tickets available at French's CAG Gallery and LBCCC college center office in Albany and Rice's Pharmacy in Corvallis.

Etcetera

Business of art
Going into business is a risky venture for anyone and artists who want to earn their living by selling their crafts are no exception. A two-day conference on the Oregon State University campus will help artists develop a business plan for success.
"The Art of Business" meets March 15 and 16 at OSU's LaSells Stewart Center, 26th and Western Blvd., Corvallis, and is sponsored by OSU, the Small Business Administration and Linn-Benton Community College's Training and Economic Development Center.
For more information, call LBCCC's Training and Economic Development Center, 967-6112.

Ukrainian eggs
The Corvallis Arts Center will sponsor a workshop on "Ukrainian Egg Decorating" Saturday, March 23, from 10 a.m. to 4 p.m.
Barbara Curington, an Oregon artist, will teach the traditional Ukrainian method of egg decorating using wax-resist method, similar to batik.
This popular workshop is open to both teens and adults. There is a fee \$16.50 which includes all supplies and a special tool kit. Students should pre-register at the Center by March 17. For more information, call 754-1551.

Dinner dance
On Saturday, March 16, from 7 to 11:30 p.m., the Linn County Democratic Central Committee will be presenting a St. Patty's Dinner and Dance to celebrate St. Patrick's eve.
Tickets can be obtained by calling Kent Hickam at 967-4143 or 928-9304.

State fair
Although the 1985 Oregon State Fair won't open until August, the Oregon State University Extension Service is recruiting now for 13 college students to assist with 4-H activities and programs at the fair.
Students chosen for the staff will receive \$36.50 a day plus lodging in the 4-H dormitory on the fairgrounds. Each student staff member will have supervision of high school student volunteers as well as responsibilities for specific 4-H programs, Johnson explained.
Additional information about the positions available, as well as application forms, are available from the State 4-H Office, 105 Ballard Extension Hall, OSU, Corvallis 97331, telephone 754-2421.

Buffet
The Santiam Room will end the term with an 'All You Can Eat' buffet on Wed., March 13. The event will begin at 11 a.m. and cost is \$3.25. Our Sous Chef, Patrick Gillette is offering a selection of hot and cold entrees, vegetables, starches, soups, salads, and dessert.
For reservations call 967-6101 or ext. 203.

106 YEARS YOUNG

COME IN AND CELEBRATE WITH US



SIGN UP TODAY for a free \$395 diamond ring

The drawing will be 3/16/85

French's
Albany's Jewelers Since 1879
140 W. First 926-8855

Look to the Classifieds



The ACE's
Hair Design

HOURS:
Mon.-Fri. 9am-5:30pm
Sat. 9am-5pm

Young Again NOW CASTING for TV Commerical Details Here

ROFFLER
HAIR CENTER
1860 Grand Prairie Rd. SE
Ph. 926-7665

More labs will open to public for crafts

By Laurie Zerbe
Staff Writer

The Saturday craft labs, sponsored by the Albany Center, will be expanding spring term. The program, which now includes photography and jewelry labs, will add ceramics and woodworking to the crafts available to the public.

All four labs will be open from 9 a.m. to 3 p.m. on Saturdays. The public is welcome and all that is required is attendance of a safety orientation at 8 a.m. before the labs open. There is also a \$5 fee per day.

All Barrios, director of the Albany Center, said the response has been slow but publicity has finally started to attract participants.

"Things are going about the way I envisioned them," said Barrios.

A few people are attending now, but things are expected to pick up with the addition of the new labs and the spring weather.

Barrios invited anyone interested in participating by saying "Y'all come down and take a look at what we have."

Colony Inn

Furnished Studio Apts. Only \$135 includes all utilities
Next Door to Campus
1042 SW Belmont
928-1500

TED Center programs offer improved employability

By Quonietta Murphy
Staff Writer

Two and a half years ago Linda Hazelwood's husband died. Being left with four teen-aged children to support, she turned to the only thing she was trained for—teaching piano.

For the next two years she taught part-time in Philomath and Albany. This brought in some money but not enough, and she was beginning to feel burnt out. She knew she had to find a job that would offer more money and better job security. But she wasn't quite sure what it would be.

"I wanted a change, something totally different," she said. She thought about clerical work, noticing openings in the paper for secretaries and word processors. She had already decided to take a typing course to update her skills when she went to LBCC's Benton Center last fall.

While talking to one of the staff at the Center about what she wanted to do and the resources she had to work with, she was told about a clerical program that she felt would fit her needs perfectly.

The program would give her skills not only in typing, but also in word processing and some exposure to business math.

She completed the intensive, eight-week program last fall. Hazelwood said she feels the program was practical and very job-oriented, and that it helped her to compete in a competitive market.

And help her it did.

She is now employed in the Agriculture Department at OSU as a secretary.

"I couldn't be happier," she said.

Hazelwood's success story is only one that came out of the clerical update program. Of the 14 people that completed the fall course, 12 are now employed, and one isn't looking for work at this time.

The clerical program, offered twice a year, is only one of the many training opportunities that have been developed by

LBCC's Training and Economic Development Center. The Center provides training for business and industry, according to its director, Mary Spilde.

Professional development workshops and seminars are offered through the Center as well.

These workshops and seminars are scheduled five or six times a term. The programs offer the already employed person a way to update their skills, obtain new ones or gain up-to-date information from experts in their field, said Spilde.

Topics covered may include management techniques, how to cope with conflict on the job or how to use graphics effectively to "sell" a product or business to the public.

According to Spilde, flexibility in scheduling workshops and seminars is important. This type of training rarely lasts more than one day. For example, one of the programs, "Strategies for Success," is offered during the lunch hour to accommodate those students who can't spend a lot of time away from work. There are also others offered at the beginning of the day as breakfast seminars.

The TED Center is also involved in customized training, though not to the same extent as its involvement in other areas. Spilde explained that a company can request that a program be developed according to its specifications. Instructional techniques and subject matter are adapted to fit the needs of the company.

Spilde said training for corporations is a \$40-billion-a-year business nationwide. She believes community colleges will be competing for some of that business and that they can be effective in providing quality training.

But in order to compete for those training dollars a college has to have a reputation for providing quality training in this area, she said.

When referring to LBCC's TED Center specifically she said the Center "has to become more sophisticated—and build our reputation. With business you only get one chance."

The TED Center also provides help for the small-business owner through its Small Business Development Center. They

can take classes offered through the Small Business Management Program to augment the knowledge they already have, or attend seminars.

Other services offered by the SBCD include a consulting service and access to a network of technical assistance which may help them solve problems concerning technology and development according to information from the Center's promotional brochure.

The Center has a contract with the Community Services Consortium to provide entry-level training for the unemployed.

They are also part of the task force that is trying to help Champion workers get back into the job market. They've already held a workshop that covered interviewing, job-search and resume-writing skills. Areas to be covered in the future will concentrate on interviewing skills and financial management, said Spilde.

How does this one small organization do so much?

"By being flexible and innovative," said Spilde.

She explained that she acts as a broker. She may put people together with existing programs or there may be a need in the business community and she will develop a training program in response to that need.

She said she doesn't have to worry about maintaining a program once it's established. If a program, such as the clerical update, is successful it may be transferred to the regular curriculum.

She also explained that there is no need to re-invent a program, the center can draw on teaching resources from the whole college. They may also use input from people in the business community who have expertise in a particular area.

In addition to providing training for business and industry, Spilde believes the Center needs to serve those people who either can't or don't want to spend the time or money that is required to get a traditional degree.

Hazelwood would probably agree that that part of the Center's mission was being fulfilled.

COUPON

Jewelers
Tenbrook \$50 OFF

ALBANY PLAZA

928-9684

Regular Price
Any Bridal Set
Coupon expires 3-30-85

COUPON

Jewelers
Tenbrook FREE Cross Pen (chrome)

ALBANY PLAZA

928-9684

With \$50.00 Purchase or More.
Coupon expires 3-30-85

VITA

FREE income tax assistance for LBCC students.

Thursdays
12:45 - 3:00pm

Appointments available in Student Government Office CC 213, ext. 150

LB sends 14 to DECA event

Fourteen students from LBCC's Business Division recently qualified for the National Distributive Education Club of America (DECA) Conference to be held in San Francisco, Calif., April 22-28. The LBCC students were the largest DECA group to compete at the Oregon DECA Career Development Conference in Wilsonville last month.

The students competed in several areas of marketing and management. Competitive events and student winners from the state conference are: Finance and Credit - Debbie White, Albany, first place; Apparel and Accessories - Suzanne Olson, second place; Linda Kutsch, third place and Julie Dunn, fourth place, all from Albany; General Merchandise - Don White, Albany, fifth place; General Marketing - Jim Dorsey, Albany, fourth place; Elizabeth Speakman, Albany, fifth place, and Aziz Yahaya, Corvallis, sixth place; Food Marketing - Rick Brooks, Albany, fourth place and Jeff Parker, Corvallis, fifth place; Restaurant Marketing/Management - Lindsey Metzger, Corvallis, first place; Linda Newman, Lebanon, fourth place and Karen Johansen, Albany, sixth place; Hotel/Motel Management - Nikunj Shah, Corvallis, second place; Industrial Marketing - team of Debbie White and Rick Brooks, second place; Sales Manager Marketing - Elizabeth Speakman, first place; Sales Representative - Linda Kutsch, Albany, second place; MDM/Merchandising - Debbie White, first place, and MDM/Human Relations - Don White, second place.

Next to Payless in Albany Plaza



COUPON

Pepperoni Pizza

Lg. \$7.50
Med. \$5.95
Sm. \$4.75

Fresh Hand Spun Dough

Open 11 a.m. Daily

Plenty of Seating

Tasting is Believing

Expires 4/9/85

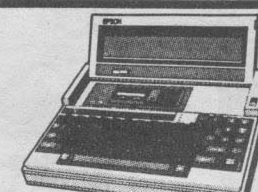
COUPON

Hawaiian Pizza

Lg. \$8.30
Med. \$6.40
Sm. \$4.75

Expires 4/9/85

ORDERS TO GO 926-1743



EPSON
STATE OF THE ART SIMPLICITY

EDUCATIONAL DISCOUNT PROGRAM
for ALL FACULTY, STUDENTS & STAFF

Low Prices on Epson Printers & Computers

Epson RX-80 F/T Printer \$ 295.20
Epson PX-8 Lap Computer \$ 795.00
Epson QX-10 W/ FX-80 printer . \$1995.00

1 YEAR WARRANTY ON EPSON
SOFTWARE AT LOW, LOW, PRICES (APPLE & IBM)
DISKETTES - LIFE TIME WARRANTY AS LOW AS \$15

LYONS BUSINESS CONSULTANTS

757-0920
M - F 2:00 - 6:00
SAT 8:00 - Noon

CALL FOR OUR EDUCATIONAL PRICE LIST

WEDDING BANDS



from **\$19⁹⁸**

Choose from the largest selection in Oregon.
Lifetime guarantee.
Student's account welcome



Harry Ritchie's JEWELLERS
Keepsake

Lancaster Mall • Nordström Mall



Symbolic Structures

A recent assignment in Rich Bergeman's Introduction to Photography course challenged novice photographers to photograph something that reflected a facet of themselves. These three photographers found a piece of their personality in structural views.

Photos by:
Rebecca Moseley, upper left
Pauline Husbands, lower left
Lisa Cardamon, lower right

Perspectives

