

Aisha Nasser – Social Science

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Syllabus

Welcome to Global Women WS 280. Here is the syllabus for this section.

WS 280: GLOBAL WOMEN

Linn Benton Community College

Spring 2015

Class Time: Tuesdays and Thursdays 10:00-11:20 a.m.

Location: IA 223

Instructor: Dr. Aisha Nasser

Email: aisha.nasser@linnbenton.edu

Work Phone: 541-971-4296

Office: IA 231A

Office Hours: Tuesdays and Thursday 8:45-9:45 a.m.

Course Description

This course focuses on women's experiences throughout the world and examines women's issues and status cross-culturally. College-level reading and writing skills are strongly recommended for success in this course.

Learning Outcomes

- Students will identify women's social, economic, and legal positions throughout the globe.
- Students will compare experiences of contemporary women across cultures.
- Students will evaluate underlying causes for women's social, economic, and legal inequalities.
- Students will identify organizations, tactics, and movements that attempt to address social, economic, and legal inequalities.

Required Course Materials

- Shawn Meghan Burn, *Women Across Cultures*. 3rd Edition
- Additional readings assigned can be found on Instructor's website

Assignments

Participation	20 points (Attendance and Participation)
Film Reviews	20 points (2 X 10 points)
Global News	15 points (analysis and presentation)
Midterm Exam	20 points

Final Exam 25 points

Total Points Possible 100 points

Grading Scale

Grade	A	B	C	D	F
Total Points	100-90	89-80	79-70	69-60	59 and Below

Your Responsibilities

Attend all class meetings. Arrive on time and prepared to participate actively in course discussions and lectures. Active participation includes staying awake, focused on the subject matter, interacting with peers and instructor, asking questions, making comments, and taking notes. Please read the assigned texts before each class meeting. These appear in the schedule next to the day they are due. Your participation grade will be calculated based on attendance and your active engagement in class, in addition to some in-class activities.

You are also responsible for helping maintain a positive learning environment at LBCC. Please use discretion and respect when interacting with your classmates. We may discuss sensitive topics and some that may ignite strong opinions. Please share your thoughts in a civil, thoughtful way.

Finally, you are responsible for letting me know about any changes in your status that prevent you from participating in the class or turning in assignments. Problems and conflicts occur in all our lives. Please make sure to discuss any issues **EARLY** so we can mutually find a way to accommodate your needs.

*** Note: all written work must be typed, 12 pt. font, with 1 inch margin. Please talk with me if you have difficulty meeting this requirement.**

Course Policies

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Academic Honesty

You are required to do your own work. Your film reviews, in-class assignments, news presentations, and exams should represent your own efforts, be expressed in your own words, and, where appropriate, should properly attribute all source materials with clear citations.

I will report to the Dean's Office any and all instances of suspected plagiarism, cheating, misrepresentation of identity, or academic dishonesty. Instances of academic dishonesty will result in an "F" on the assignment and may also result in failure of the course.

Golden Rules of Academic Writing and Plagiarism:

1. If your name is on the paper, you are claiming that the thoughts and ideas on it are exclusively yours unless you use citations.

2. When in doubt, CITE! It cannot hurt you to cite the work you consult to formulate your ideas.
3. Never cut and paste from sources. Rather, think about the text and paraphrase in your own words. (Google makes it very easy to identify plagiarized writing.)
4. In instances of procrastination, take the grade reduction for late work rather than resorting to plagiarism.

Electronic Devices

Do not use laptop computers, cell phones, cameras, or other handheld devices during class meetings. Please turn off your cell phone. If you are a primary caregiver for a child or other individual, you may keep your phone on silent on your desk (not in your hand), otherwise keep your phone silenced and out of your reach.

The use of laptop computers will not be allowed during class. Students with appropriate documentation from CFAR may use laptops. If you have an undocumented need to use a laptop, see me after the first class for special permission.

Late Work

All work must be turned in on the designated due dates. Late work will be penalized 5 points per 24-hour period, no exceptions. Exams must be taken on schedule dates. Accommodations will only be made for students who have a serious, documented illness or mishap.

Accommodations

If you think you may need accommodation services, please contact CFAR, 541-917-4789. CFAR can help coordinate accommodations for testing, note taking, and other learning services. Students with disabilities might also want to consult with me by the end of first week of class so that we can discuss your learning style and address your classroom needs.

Assignments

Attendance and Participation - 20 points

In the feminist classroom we understand knowledge as a product constructed by the knowers of knowledge. This means that your participation and input into our collective knowledge making is valuable. It is part of being a citizen in the women's studies classroom. Be in class, come on time, and return after breaks.

Citizenship will be evaluated in two ways: attendance and Participation.

Both are evaluated by any work done during class. This work is part of the student's process of critical think about the academic material and how it relates to the world around us. These in-class activities are graded on a check, check + or check - and records are maintained by the instructor. Your final grade for participation will reflect an overall score based on how many participation activities are completed, the quality of reflection present in them, and the quality of in class contributions to discussion. Please note that you cannot make-up participation points.

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Film Reviews - 2 X 10 = 20 points

We will be viewing 2 films over the course of the quarter. Students will take notes and will compose 2 pages critical review for each film. **These are not summaries.** Rather, students should reflect on their natural reactions to the film's content citing the textbook (author, page). For example, students could select an important theme explored in the film or react to a controversial point. These will be due in-class the week after film screening (see course schedule for exact dates).

Global News - 10+5 = 15 points

This assignment requires you to find a piece of news from the last month or so that relates to the theme of the week. For example, if you have signed for week 6 find a piece of news that relates to Global women and the Environment. Any credible news source (e.g. BBC, al-Jazeera English, CNN, NPR, or Democracy Now) is fine for this assignment. I would also suggest WINGS (Women's International News Gathering Service), the editor posts on Facebook a stream of news clips about women from around the world.

This is a 2-paragraph assignment where in the first paragraph you summarize the news (referencing the source). In the second paragraph you analyze the news (explaining why, how, when, etc.) by applying course reading. You don't need to include a reference section, just include a page number (author, page number). For full credit you need to go beyond just mentioning course reading, but also fully apply the reading by explaining how they help you understand the news item. You are also required to present your news in class on Tuesday. The presentation represents 5 points, and you can use any creative means you want (posters, music, performances, etc.) You can discuss your idea with me if you so wish.

Exams - 20 + 25 = 45 points

Both the midterm and final exams will include a mixture of multiple choice, true and false, and short answer questions. The midterm will cover material from Week 1-Week 5. The final will cover material from Week 6-Week 10, but concepts carried over from weeks 1-5 are included in final exam. Exams content will come directly from all material from lectures, chapters, side-bars, boxes, classroom activities, films, guest speakers, etc. A study guide will be available one week before the exam.

Course Schedule

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Week 1: What is Women's Studies?

Tuesday 3/31 Course Introduction

Thursday 2/4 Film Clips: *Women's Power in Global Perspective*

Assigned Reading: Chapter 1 - Introduction

Week 2: Feminism in a Global Context

Tuesday 4/7 Film: *Hummingbird*

Thursday 4/9 Assigned Reading: Chapter 10 - Global Movements

Week 3: Patriarchy and Power

Tuesday 4/14 News Item Presentations

Assigned Reading: Chapter 2 Patriarchy

Thursday 4/16 Film: *A View from a Grain of Sand*

Week 4: Religion

Tuesday 4/21 News Item Presentations
Guest Speaker
Assigned Readings: Chapter 8 - Religion

Thursday 4/23 Film: *Invoking Justice*
(Take notes. Film Review # 1 due next Tuesday)
Study Guide Available

Week 5: Women's Sexuality and Sexual Rights

Tuesday 4/28 News Item Presentations
Assigned Reading: Chapter 3 and 4 - Reproductive *and* Sexual Rights
Film Review # 1 due in-class today

Thursday 4/30 Midterm

Week 6: Work

Tuesday 5/4 News Item Presentations
Assigned Reading: Chapter 5 - Work

Thursday 5/7 Film: *Last Train Home*

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Week 7: Environment

Tuesday 5/12 News Item Presentations
Assigned Reading: Chapter 6 - Environment

Thursday 5/14 Film: *The Shape of Water*
(Take notes. Film Review # 2 due next Tuesday)

Week 8: Globalization

Tuesday 5/19 News Item Presentations
Assigned Reading: Chapter 7 - Globalization
Film Review # 2 due in-class today

Thursday 5/21 Film: *Everyone their Grain of Sand*

Week 9: Politics

Tuesday 5/26 News Item Presentations

Assigned Reading: Chapter 9 - Politics

Thursday 5/28 Film Clips: *Words of Women of the Egyptian Revolution*

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Week 10: Transnational Movements

Tuesday 6/2 News Item Presentations

Assigned Reading: Chapter 11 - Transnational Movement

Study Guide Available

Thursday 6/4 Wrap Up

Finals Week:

Tuesday 6/9 Final Exam 9:30 - 11:20 am (in our classroom)

Other sections in this website: [Home Page](#) | [Readings](#) | [Questions from Class](#)

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