

INSTRUCTORA Claudia A. Costagliola
CONTACTO Benton Center-102A. E-mail: costagc@linnbenton.edu
HORAS DE OFICINA Mondays and Wednesdays: 3:20- 4:20, or by appointment.

LIBRO DE TEXTO Exploraciones, Second edition (bundle of textbook & access to Quia books iLrn, both REQUIRED). ISBN-13: 978-1-305-25247-9

After you sign up in i-Lrn, use this **course code** for our class: **XAECNA467**

¡IMPORTANTE! To make sure you buy the right bundle (with i-Lrn), buy it at LBCC or at the publisher website (<http://www.cengagebrain.com/course/site.html?id=1-1XPH6XV>), books ship for free and you get instant access to the first chapter. Beware of cheap deal in the internet -they do not include the access and end up costing you more.

What to expect:

The class is in Spanish! *This could be challenging and frustrating at times because you may not understand every word that is spoken. Instead, you need to focus on the meaning of what you hear and use the context to guide you. English is used to explain or clarify the materials but you are expected to start speaking Spanish from the first class.*

Outcomes

- 1) Express orders and requests by use of commands.
- 2) Narrate past events through the use of preterit and imperfect of the indicative mood.
- 3) Communicate abstract concepts, such as opinions and beliefs, through the use of present subjunctive.

Learning Objectives

- 1) Increase proficiency of all skills (reading, writing, speaking and listening).
- 2) Continue to develop a broader vocabulary
- 3) Increase proficiency of additional tenses and moods.
- 4) Explore authentic texts such as poems, songs, and short stories.

Tutors/Grupo de conversación:

Free tutoring is available at the Learning Center. Sign up on the tutoring website and make an appointment at the LC at least 24 hours in advance. Use this very valuable resource frequently!

Grades and Evaluation:

Grading for this class is optional (A-F, or Pass/Fail). Last day to modify your choice is the end of the 6th week. **A passing grade is 70 points and up.**

This is how your grade is calculated:

ASSIGNMENTS

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|----------------------------------|------------|
| 4 Pruebas por capítulo (4 x 10%) | 40% |
| Tareas (iLrn) | 18% |
| Composiciones en clase (3 x 8%) | 24% |
| Participación en clase | 18% |

A = 90-100%; B = 89-80%; **C = 79-70% (PASSING GRADE)**; D= 69-60%; F = 59% or less.

Pruebas por capítulo

There will be four chapter exams. If you cannot attend class on the day of the exam because of a **MAJOR** reason, notify me **IN ADVANCE**, so arrangements can be made to take it within the following 2 days. Otherwise, you will lose the points for the missed chapter exam.

Tareas (Homework):

We learn a language through practice, and homework gives you precisely that. **Completing it on time is a key to your success.** All homework is assigned online. Once you are logged in, click on *Assignment Calendar* (top of menu on the right hand). Assigned activities have a DUE DATE next to them.

You get full **credit for homework turned on time, but there is no credit for late work.** You also have up to 3 attempts to submit (only the last attempt counts for calculating your grade). Although you have until 12 am of the due date, it is **highly recommended to complete your homework before class on the day it is assigned.** For example, your homework is assigned for Monday, May 5th. Ideally you would complete all your homework on Sunday. If that was not possible, you still have until midnight of Monday to send it for full credit.

Composiciones:

You will write two (2) compositions in class of 220 words. Each composition consist of a first draft (70%) and a correction (30%). I will then make written comments and mark errors (with the symbols indicated in the “Correction Code”) on the first draft. You will then revise the composition and turn in the second version along with the first version for the final grade on the due date. The second version will not be accepted without the first. You must type and double space all second drafts. You must also highlight anything that is different from the first draft, and include a word count. **You will receive a grade only after you turn in the corrections.** If you turn in only a first draft, the maximum possible grade is 50%.

Assigned dates for the compositions are in the calendar. You may e-mail compositions, but there will be an automatic 5% penalty. Late work will also lose 5% for each day it is late (regardless of if we have class or not, since I accept them by e-mail).

Checklist for writing compositions:

- ✓ *Use the vocabulary and grammar that we have learned in class (using grammar we have not learned will actually hurt your grade).*
- ✓ *Limit the number of words you have to look up to no more than 8 new words (underline them).*
- ✓ *Plan what you will write about and how to organize the information to avoid a random text.*
- ✓ *Do **not** write it in English first. If necessary, start with formulas you have learned in class.*
- ✓ *All work that you turn in for a grade must be your own original work. The use of computer- or internet-based translation programs is not allowed.*
- ✓ *Keep in mind that you cannot write like you would in English. You need to learn how to walk before you can run.*

Keep it simple! Proof read!

**** If I see evidence that a text was not entirely written by you, you will get a zero for the assignment. Re-occurrence may result in a failing grade for the class. The use of electronic translators is considered cheating.***

Participación:

Maximizing your language learning involves a lot of preparation outside of class as well as active participation in class. Your grade in this category involves a number of variables, including but not limited to:

- Evidence of your daily preparation for each class (this includes bringing the required materials to class such as your textbook, writing utensils, paper, etc.)
- Your use of Spanish in the classroom

- Your willingness to participate actively in all class activities
- Your cooperation during group and pair work
- Your respect and attitude toward the class and your support for the learning process of your peers
- **The use of electronic equipment during class for anything other than participating in class activities is prohibited unless otherwise indicated by your instructor.** If your textbook is on a laptop or tablet you are expected to use it responsibly. Using a cell phone during a composition or test will result in a zero on that assignment

Inclement weather closures:

Occasionally we experience snow days or icy roads that result on college closures. If that happens, **CHECK YOUR LBCC EMAIL** and the ANNOUNCEMENTS tab on your iLrn (Quia books). If you do not use your LBCC e-mail, make sure to forward your LBCC messages to your preferred account, so you do not miss important information.

Disability Statement

Students who have emergency medical information I should know of, or who might need special arrangements in the event of evacuation, or students with documented disabilities who have special needs, **should inform me no later than the first week of the term.** If additional assistance is required, please contact the LBCC Office of Disability Services.

Integrity Statement

Be advised that all the assignments must have been written by you. While it is OK to ask for help to other people, **every assignment should have been written and created by you.** You may use models, but it is not acceptable to copy full sentences or use any type of electronic translators -- you will not learn anything if you use them, and they result in incomprehensible chains of unrelated words, without any syntax, grammar or meaning. Assignments that are considered cheating will automatically receive a zero.

LBCC Comprehensive Statement of Nondiscrimination

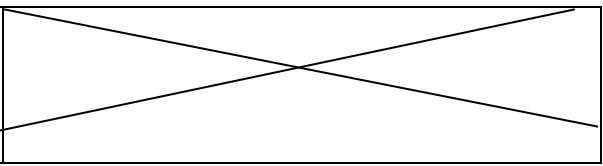
LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (For further information <http://po.linnbenton.edu/BPsandARs/>)

SPN 103 -PRIMAVERA 2017 - Calendario de actividades y tareas

LUNES

MIÉRCOLES

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| Semana 1 3 y 5 de abril | <p><i>Repaso del Programa de Curso (Syllabus Review)</i></p> <p>Capítulo 9 Vocabulario: celebraciones Repaso: pretérito / imperfecto Tarea: Registrarse en iLrn, repasar pretérito e imperfecto del libro de texto</p> | <p>Repaso: pretérito / imperfecto Usos del pretérito e imperfecto Tarea: Ejercicios en iLrn</p> |
| Semana 2 10 y 12 de abril | <p>Pretérito vs. imperfecto Vocabulario: el tráfico Tarea: Ejercicios en iLrn</p> | <p>Síntesis: Pretérito e imperfecto Repaso para el Examen # 1 Tarea: Ejercicios en iLrn y estudiar para el Examen #1 (capítulo 9)</p> |
| Semana 3 17 y 19 de abril | <p>*EXAMEN #1 (Capítulo 9)*</p> <p>-----</p> <p>Capítulo 10 Vocabulario del viaje Tarea: Ejercicios en iLrn. Traer diccionario en papel para la composición #1 (no se aceptará versión electrónica)</p> | <p>COMPOSICIÓN #1 (EN CLASE, 45 MINUTOS)</p> <p>-----</p> <p>Pronombres y adverbios relativos Tarea: Ejercicios en iLrn.</p> |
| Semana 4 24 y 26 de abril | <p><i>La instructora entrega la composición con correcciones para los estudiantes- la versión final de la composición es para la próxima clase.</i></p> <p>Capítulo 7 Pronombres y adverbios relativos Formal and “nosotros” commands Tarea: Ejercicios en iLrn.</p> | <p>Entregar versión final de la composición #1. Formal and “nosotros” commands Vocabulario: en el hotel Informal commands Tarea: Ejercicios en iLrn.</p> |
| Semana 5 1 y 3 de mayo | <p>Repaso de los mandatos Repaso de complemento directo Commands with pronouns Tarea: Ejercicios en iLrn. Traer diccionario en papel para la composición #1 (no se aceptará versión electrónica)</p> | <p>COMPOSICIÓN #2 (EN CLASE, 45 MINUTOS)</p> <p>-----</p> <p>Repaso para el examen #2 Tarea: Ejercicios en iLrn y estudiar para el examen #2 (capítulo 10)</p> |
| Semana 6 8 y 10 de mayo | <p><i>La instructora entrega la composición con correcciones para los estudiantes- la versión final de la composición es para la próxima clase.</i></p> <p>*EXAMEN #2 (Capítulo 10)*</p> <p>-----</p> <p>Capítulo 11 Vocabulario para ir de compras Tarea: Ejercicios en iLrn.</p> | <p>COMPOSICIÓN #2 (versión final para hoy)</p> <p>Se impersonal / pasivo Comparaciones Tarea: Ejercicios en iLrn. Traer diccionario en papel para la composición #1 (no se aceptará versión electrónica)</p> |
| Semana 7 15 y 17 de mayo | <p>Vocabulario: el arte Estar + past participle Se accidental Tarea: Ejercicios en iLrn.</p> | <p>COMPOSICIÓN #3 (EN CLASE, 45 MINUTOS)</p> <p>-----</p> <p>Repaso para el examen #3 Tarea: Ejercicios en iLrn y estudiar para el examen #3 (capítulo 11)</p> |
| Semana 8 22 y 24 de mayo | <p><i>La instructora entrega la composición con correcciones para los estudiantes- la versión final de la composición es para la próxima clase.</i></p> <p>*EXAMEN #3 (Capítulo 11)*</p> <p>-----</p> <p>Capítulo 12 Vocabulario: El medio ambiente Tarea: Ejercicios en iLrn.</p> | <p>COMPOSICIÓN #3 (versión final para hoy)</p> <p>Future tense El presente perfecto Tarea: Ejercicios en iLrn.</p> |
| Semana 9 29 y 31 de mayo | <p>NO HAY CLASES (MEMORIAL DAY)</p> | <p>Vocabulario: La granja El subjuntivo con expresiones impersonales Tarea: Ejercicios en iLrn.</p> |
| Semana 10 5 y 7 de junio | <p>El subjuntivo con expresiones impersonales El subjuntivo con expresiones de duda y certeza Tarea: Ejercicios en iLrn.</p> | <p>El subjuntivo con expresiones impersonales Repaso para el examen #4 Tarea: Ejercicios en iLrn y estudiar para el examen #4 (capítulo 12)</p> |

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| Semana 11 12 de junio (Finals Week) | *EXAMEN #4 (Capítulo 12)* <i>5:30-6:30</i> <i>In our classroom (Benton Center 246)</i> |  |
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