

Syllabus for English 115 Benton Center



Writing 115 Fall 2019

CRN: 21428

Benton Center

Room 246

Tues/Thurs 8:30-9:50

Prof. Nannette Schultz

Office Hour: 10-12:00 Noon Mon/Wed By appointment

Textbooks: Required

40 Model Essays: A Portable Anthology 2nd Edition

By Jane E. Aaron & Ellen K. Repetto

Bedford St Martin's New York, 2013

ISBN: 978-14576-1024-0

Recommended:

The Little Seagull Handbook

Paperback Dictionary

Final Exam Schedule: (Room 246)

Monday, Noon-12:50 pm Dec. 9, 2019

Tuesday, 11:30-12:20 pm Dec 10, 2019

Course Description:

(3 credits) Introduces college level critical inquiry in academic and professional reading and writing. WR 115 students critically read, summarize, and respond in paragraph format. Students develop expository essay writing skills, review conventions, and use individual and collaborative processes. Note: This course does not satisfy institutional writing requirements for the degree seeking or transfer student.

Prerequisite: Placement in WR 115 is determined by pre-enrollment testing (CPT) or by passing WR 095 or ENL 095W (College Writing Fundamentals for ELLs) with a grade of C or better. However, as 100 level class, it may be to count for elective credit.

Course Overview:

Writing 115 is a course that provides additional support for students with college level essay writing in order to prepare them for required Writing 121 Course. This course will move systematically from the paragraph level to short essays. We start with a review of basic grammar. The final exam which is 30% of the course grade will be in a Response-Summary format which will be two long paragraphs. We will have 4 (at home) graded Summary-Response Assignments. We will have an in-class practice final exam in the Summary Response format. There will also be two short essays assignments of at least 5 paragraphs to provide a foundation that will be expanded upon in Writing 121. There will also be smaller homework assignments and class participation that will be expected on a regular basis. This class will include interactive large and small group activities for

collaborative learning. A peer review workshop will be conducted near the end of the course.

Course Outcomes:

Upon successful completion of this course, students will be able to: Write thoughtful, clear, and focused paragraphs and essays for a variety of purposes. Illustrate critical reading by clearly summarizing, paraphrasing, and directly quoting. Distinguish your ideas from others' ideas in your writing. Focus a main point and develop this main point clearly and logically using examples and illustrations in a well-organized essay. Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation).



Grading:

At Linn Benton, all final course grades are full letter grades: A, B, C, D, F. There are no minus grades!

90-100=A

89-80=B

79-70=C

69-60=D

59-0=F

Course Breakdown:

Class Participation/Homework (20%)

3 Summary-Responses (30%) (10% each)

1 Short Essay (20%)

Final Exam (30%)

Materials Needed:

- ✓ Textbook/Little Seagull or other writing/grammar guide
- ✓ Pens, paper, access to computers, printer paper
- ✓ A paperback dictionary is also very useful
- ✓ **Two** Blue/Greenbooks for final exam

Class Attendance and Participation:

Your presence in class is not just requested; it is required! Effective writing does not come naturally to most of us. Writers need each other!!! We have much to learn from each other, here! This course will only be as successful as the participants in it. You will come to depend upon the feedback and insights of your peers in this class AND they will equally depend upon you. It is essential that you plan to attend every class session. Do not miss class unless absolutely necessary! The quarter term system goes by very quickly and missing even a single class can be a lot to miss. We have a Monday Holiday this term; so, we lose a day in November. That means, we only meet as a class 19 times before the final exam. Trust me-that is not a lot! Participation counts-so there will be either sign in-sheets or something written that is turned in every class. You cannot get those points if you are not here.

Class participation is worth a lot than just the stated 10% here!

Professor Schultz's Policies & Expectations

--It is required that the homework assignments be typed when applicable.

--It is expected that you come to class prepared. This is college!

--It is expected that you come ready to participate. (This is not a class for observers only-writing is an active not a passive skill.)

--If you are struggling in the course, it is expected that you take advantage of office hours for help and use other campus resources. We are all happy to help!

Late Assignment Policy:



Assignments are due at the beginning of class hard copy.

Exceptions: I will make an exception in the case of unforeseen and unavoidable emergencies of a documentable nature. I understand that life

happens!!! If you know of something, ahead of time, coming up that will prevent you from attending a class session or turning in an assignment, then please discuss this with me and we can make the necessary arrangements. I am very happy to work with you but I cannot do that without communication. *Communication with instructors is key to college success!*

I reserve the right to take off 5% of the assignment grade for every class period that an assignment is late without a prior arrangement.

Revisions are allowed for any assignment that has been turned in on time. So, it is in your best interest to stay on top of the course schedule and turn in assignments on time.

Revision Policy:

If you feel the need to revise any assignment for any reason, please feel free to do so. I will be happy to re-grade the assignment and change the grade if needed. Permission for revision is not needed. I will be providing tons of feedback to help with revision.

Attendance will be noted every course session:

- In a writing course, everyone is a participant *not* an observer.
- Your presence is not only *requested* but it is required.
- Participation points cannot be earned without attendance.
- Participation points cannot be made up.
- You will have a harder time without the SUPPORT of the class & the class will have a harder time without YOU!!!
- The class is a collaborative learning environment.



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Classroom Etiquette:

Electronics should be turned off and put away unless they are being used as part of the learning environment with instructor permission on a case by case basis.

If you are expecting an important call or text, please put your phone on vibrate, and take the call in the hallway. Our time is very short in the classroom, so the attention needs to be on what is going in the classroom not what is what is going in the outside world. They can wait!

I know that sometimes, we all forget to “silence out cell phones, now”. Let’s do our best to keep these distractions to a minimum. I reserve the right to take away daily participation points for an individual who does not comply with the LBCC electronics policy. First with a warning, then -1 for that day, -5 for a second offense, and a third offense will require a meeting with Lynn Cox main campus, The Dean of Students, to have a chat about student responsibilities at LBCC before being allowed back into the class.



Let’s stay focus on our purpose here!!!

This class will often engage in small group work.

- Come to class prepared and on time.
- Be willing to participate.
- Expect to share your writing.
- Be respectful of the ideas of others at all times!
- It is fine to disagree with ideas but not to disrespect the person.
- No “Ad Homonym” arguments—no name calling!
- Linn-Benton provides a safe and inclusive learning environment for all students. (See Student Rights and Responsibilities on the LBCC)
- Use the Golden Rule: Treat others the way you want to be treated!
- This will be an interactive classroom environment.
- Active Learning not passive learning will occur here.
- Overly disruptive behavior will not be tolerated.



Campus Resources

CFAR (located on main campus) www.linnbenton.edu/cfar

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

In order to receive these services, one needs to make an appointment to discuss what is needed. Red Cedar Hall Room 105.

Writing Annex (Benton Center)

We have a small Writing Center at the Benton Center called the Learning Annex. (This is not the larger Learning Center which is the Testing Center) We have two Faculty Tutors, one of whom is an ELL specialist who can help with any writing or reading assignment. There are both drop-in and appointments available. Two heads are better than one! They can help with any stage of the writing process and with basic grammar.

There is also a larger Writing Center on main campus in Albany and online writing help available.

Academic Honesty AKA Plagiarism

Academic Integrity is expected of all Linn-Benton students. All work that is turned in by students should be the work of that student. In a writing class, sources are often incorporated into a student's writing. All borrowed words AND ideas must give credit where credit is due. One of the major things that we learn in this course is how to paraphrase/summarize effectively and to distinguish between what is the student's writing and what is another author's writing. Anything that is deliberately turned in that is someone else's work that is not credited to that other person is called PLAGIARISM. In the academic world and the workplace, the act of willful plagiarism is a major offense as it is stealing the work of others. Plagiarism or any form of cheating in college is punishable by failing the assignment and/or the course. Multiple offenses can lead to permanent expulsion from the college.

My Definition of Plagiarism:

The willful and repeated (not accidental and not incidental) use of another person's work. This class is the training ground for how *NOT* to commit accidental plagiarism. We learn how to use signal phrases. Anyone who tries to take a shortcut a submit a paper not their own will be subject to the

consequences mentioned above. In the end, one is only cheating themselves by not learning to write effectively. Your work will be going through revisions with teacher and peer feedback so plagiarism will be virtually impossible!

Most Important:

I am here for you to help you be successful in college and in the later in the workplace by improving your writing skills and being ready for the new expectations of college level writing! Please, do not hesitate to come see me in my office or make an appointment if the office hour time is not convenient. I can also be reached by email. I am happy to answer questions about anything in the course and provide feedback on drafts in progress!

Writing classes are all about: **Revise, Revise, Revise!!!**

Stephen King says: “Write with the door closed but re-write with the door open!” (On Writing)

